

Tenore

Banchetto Musicale

Suite 4

Johann Hermann Schein

Padouana

Musical score for Padouana, featuring six staves of music. The key signature changes from common time to A major (one sharp) at measure 10. Measures 1-4: Common time, treble clef, 8th note. Measures 5-8: Treble clef, 8th note. Measures 9-12: Treble clef, 8th note. Measures 13-16: Treble clef, 8th note. Measures 17-20: Treble clef, 8th note. Measures 21-24: Treble clef, 8th note. Measures 25-28: Treble clef, 8th note. Measures 29-32: Treble clef, 8th note. Measures 33-36: Treble clef, 8th note.

Gagliarda

Musical score for Gagliarda, featuring six staves of music. The key signature changes from common time to A major (one sharp) at measure 10. Measures 1-4: Common time, treble clef, 8th note. Measures 5-8: Treble clef, 8th note. Measures 9-12: Treble clef, 8th note. Measures 13-16: Treble clef, 8th note. Measures 17-20: Treble clef, 8th note. Measures 21-24: Treble clef, 8th note. Measures 25-28: Treble clef, 8th note. Measures 29-32: Treble clef, 8th note. Measures 33-36: Treble clef, 8th note.

Courante

Music score for Courante, Tenore part, Suite 4 by Johann Hermann Schein. The score consists of four staves of music in common time (indicated by a 'C') and 6/4 time (indicated by a '6/4'). The key signature changes from C major to G major at measure 10. Measure numbers 1 through 15 are indicated above the staff. The score concludes with a repeat sign and two endings: ending 1 continues in 6/4 time, while ending 2 begins in 3/4 time.

Allemande

Music score for Allemande, Tenore part, Suite 4 by Johann Hermann Schein. The score consists of three staves of music in common time (indicated by a 'C') and 6/4 time (indicated by a '6/4'). The key signature changes from C major to G major at measure 10. Measure numbers 5, 10, and 15 are indicated above the staff. The score concludes with a repeat sign and two endings: ending 1 continues in 6/4 time, while ending 2 begins in 3/4 time.

Tripla

Music score for Tripla, Tenore part, Suite 4 by Johann Hermann Schein. The score consists of three staves of music in common time (indicated by a 'C') and 6/4 time (indicated by a '6/4'). The key signature changes from C major to G major at measure 10. Measure numbers 5, 10, and 15 are indicated above the staff. The score concludes with a repeat sign and two endings: ending 1 continues in 6/4 time, while ending 2 begins in 3/4 time.