

Tenore

Banchetto Musicale
Suite 10

Padouana

Johann Hermann Schein

10

15

20

Gagliarda

5

10

15

20

Courante

Musical score for the Tenore part of the Courante from Johann Hermann Schein's Banchetto Musicale, Suite 10. The score is in common time (indicated by a 'C') and consists of two staves. The first staff starts with a treble clef and a '6' over a '4' in the key signature, with a '8' below the staff. The second staff starts with a treble clef and an '8' below the staff. Measure 1 begins with a dotted quarter note followed by eighth notes. Measure 2 continues with eighth notes. Measure 3 features a sixteenth-note pattern. Measure 4 includes a bass note. Measure 5 concludes with a sixteenth-note pattern.

Continuation of the musical score for the Tenore part of the Courante. The score continues from measure 5 to measure 10. The key signature changes to a treble clef and an '8' below the staff. Measures 6-9 show a steady eighth-note pattern. Measure 10 concludes with a sixteenth-note pattern.

Allemande

Musical score for the Tenore part of the Allemande from Johann Hermann Schein's Banchetto Musicale, Suite 10. The score is in common time (indicated by a 'C') and consists of two staves. The first staff starts with a treble clef and a '6' over a '4' in the key signature, with a '8' below the staff. The second staff starts with a treble clef and an '8' below the staff. Measure 1 begins with a sixteenth note followed by eighth notes. Measure 2 continues with eighth notes. Measure 3 features a sixteenth-note pattern. Measure 4 includes a bass note. Measure 5 concludes with a sixteenth-note pattern.

Continuation of the musical score for the Tenore part of the Allemande. The score continues from measure 5 to measure 10. The key signature changes to a treble clef and an '8' below the staff. Measures 6-9 show a steady eighth-note pattern. Measure 10 concludes with a sixteenth-note pattern.

Tripla

Musical score for the Tenore part of the Tripla from Johann Hermann Schein's Banchetto Musicale, Suite 10. The score is in common time (indicated by a 'C') and consists of two staves. The first staff starts with a treble clef and a '6' over a '2' in the key signature, with a '8' below the staff. The second staff starts with a treble clef and an '8' below the staff. Measure 1 begins with a dotted half note followed by eighth notes. Measure 2 continues with eighth notes. Measure 3 features a sixteenth-note pattern. Measure 4 includes a bass note. Measure 5 concludes with a sixteenth-note pattern.

Continuation of the musical score for the Tenore part of the Tripla. The score continues from measure 5 to measure 15. The key signature changes to a treble clef and an '8' below the staff. Measures 6-14 show a steady eighth-note pattern. Measure 15 concludes with a sixteenth-note pattern.

Continuation of the musical score for the Tenore part of the Tripla. The score continues from measure 15 to measure 20. The key signature changes to a treble clef and an '8' below the staff. Measures 16-19 show a steady eighth-note pattern. Measure 20 concludes with a sixteenth-note pattern.