

# Gloria "Missa a note Nere"

Cypriano de Rore (c1515-1565)

Soprano

Alto

Tenor 1

Tenor 2

Bass

Et in ter - ra pax ho - mi - ni - bus bo - ne

4

vo - lun - ta - tis, bo - ne vo - lun - ta -

vo - lun - ta - tis, bo - ne vo - lun - ta - tis.

vo - lun - ta - tis.

lun - ta - tis.

7

tis. Lau - da - mus te Be - ne - di -

- tis. Lau - da - mus te, Be - ne - di - ci - mus te

Lau - da - mus te Be - ne - di - ci - mus te

Lau - da - mus te Be - ne - di - ci - mus te, be - ne - di -

Be - ne - di - ci - mus te, be - ne - di -

10

- ci - mus te A - do - ra - mus te, Glo - ri - fi -

A - do - ra - mus te, Glo - ri - fi -

A - do - ra - mus te.

- ci - mus te, A - do - ra - mus te, A - do - ra - mus te.

- ci - mus te, Glo - ri - fi -

13

ca - mus te. Gra - ti - as a - gi - mus ti -

ca - mus te. Gra - ti - as a - gi - mus ti -

Gra - ti - as a - gi - mus ti -

Gra - ti - as a - gi - mus ti -

ca - mus te. Gra - ti - as a - gi - mus ti -

16

- bi prop - ter ma - gnam glo - ri - am tu -

bi prop - ter ma - gnam glo - ri - am tu - am prop - ter ma - gnam glo -

- bi prop - ter ma - gnam glo - ri - am, prop - ter ma - gnam glo -

- bi prop - ter ma - gnam glo - ri - am, prop - ter ma - gnam glo -

bi prop - ter ma - gnam glo - ri - am tu - am.

4

19

am. Do - mi - ne De - - - us rex ce - le -

ri - am tu - am. Do - mi - ne De - us rex ce -

ri - am tu - am.

8 am tu - am. Do - mi - ne De - - us Do - mi - ne

Do - mi - ne De - us rex ce - le -

22

stis De - us pa - ter om - ni - po -

le - - - stis De - us pa - ter om - ni - po -

8 De - us rex ce - le - stis De - us pa - ter om - ni - po -

stis

25

This musical score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor/Bass), and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. Measure 25 starts with a rest for the voices, followed by a soprano entry with the lyrics "tens". The alto and tenor/bass enter with "Do - mi - ne fi - li u - ni - ge -". The basso continuo provides harmonic support with sustained notes. Measure 26 begins with a rest, followed by the soprano singing "tens", then the alto and tenor/bass sing "Do - mi - ne fi - li u - ni - ge - ni - te". Measure 27 starts with a rest, followed by the soprano singing "tens", then the alto and tenor/bass sing "Do - mi - ne fi - li u - ni - ge -". The basso continuo continues to provide harmonic support. Measure 28 begins with a rest, followed by the soprano singing "ni - te", then the alto and tenor/bass sing "Je - su Chri - ste Do -". The basso continuo provides harmonic support. The lyrics continue through measure 29 and beyond.

tens  
Do - mi - ne fi - li u - ni - ge -

tens Do - mi - ne fi - li u - ni - ge - ni - te

8 Do - mi - ne fi - li u - ni -

8 tens Do - mi - ne fi - li u - ni - ge -

Do - mi - ne fi - li u - ni - ge - ni - te

28

ni - te Je - su Chri - ste Do -

Je - su Chri - ste Do - mi - ne De - us A -

8 ge - ni - te Je - su Chri - - ste

8 - ni - te Je - su Chri - - ste Do - mi - ne De - us A -

Je - su Chri - - ste

6

31

- mi-ne De - us A - gnus De - i

- gnus De - i Do - mi-ne De - us A - gnus De - i

8 Do - mi-ne De - us A - gnus De - i

gnus De - - - - i

Do - mi-ne De - us A - gnus De - i

**34**

Fi - - li - us Pa - - - tris Fi -

Fi - - - li - us Pa - - tris Fi -

8 Fi - li - us Pa - tris Fi -

Fi - - li - us Pa - - - tris

Fi - - - li - us Pa - - tris Fi -

37

This musical score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. Measure 37 starts with a dotted half note followed by eighth notes. Measures 38 and 39 show sixteenth-note patterns. Measure 40 contains a melodic line with eighth and sixteenth notes. Measure 41 begins with a dotted half note. The vocal parts sing Latin words like "li-us", "Pa-", "tris.", "Qui tol-lis pec-", "li-us", "Pa-", "tris.", "Qui tol-lis pec-", "Pa-", "tris.", "Fi-li-us", "Pa-", "tris.", "li-us", "Pa-", "tris.", "qui tol-", "ca-ta", "mun", "di", "lis pec- ca- ta", "mu-", "ca-ta mun", "di", "qui tol-lis pec- ca- ta", "Qui tol-lis pec- ca- ta mun", "di,".

41

8

44

This musical score consists of five staves. The top three staves are for the voice (soprano) in G clef, with lyrics in Latin. The bottom two staves are for the piano in F clef. Measure 44 starts with a dotted half note followed by eighth notes. Measures 45-46 show a more complex vocal line with sixteenth-note patterns and sustained notes. Measure 47 begins with a rest followed by eighth notes. The piano part includes bass notes and some eighth-note chords.

lis pec - ca - ta mun - di mi - se - re - re no - - -

se - re - re no - - - bis, mi - se - re - re no - - -

mun - di mi - se - re - re no - - -

- di, mi - se - re - re no - - - bis,

mi - se - re - re no - - - bis,

47

bis, qui tol - lis pec - ca - ta mun - -

bis

bis,

qui tol - lis pec - ca - ta mun - - di

qui tol - lis pec - ca - ta mun - - - - -

50

di, su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem

su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem

su - sci - pe de - pre - ca - ti - o - nem no - - stram.

su - sci - pe de - pre - ca - - ti - o - nem

- di, su - sci - pe de - pre - ca - ti - o - nem

54

no - stram. Qui se - des ad dex - te - ram

no - stram. Qui se - des ad dex - te - ram

Qui se - des ad dex - te - ram

no - stram. Qui se - des, qui se - des ad dex - te -

no - stram. Qui se - des ad dex - te - ram

10

57

This musical score page contains five systems of music, each with two staves: soprano/alto and basso continuo. The vocal parts are in common time, and the basso continuo part includes a bassoon and a harpsichord. The vocal parts sing in Latin, with lyrics such as 'Pa-tris mi-se-re-re no-bis.' and 'Quo-ni-am tu'. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

Pa - tris mi - se - re - re no - bis. Quo - ni - am tu

Pa - tris mi - se - re - re no - bis. Quo - ni - am

Pa - tris mi - se - re - re no - bis. Quo - ni - am

ram Pa - tris mi - se - re - re no - bis. Quo -

Pa - tris mi - se - re - re no - bis. Quo - ni - am tu

61

so - lus san - - - ctus, tu so - lus Do - mi

tu so - lus san - - - ctus, tu

tu so - lus san - - - ctus, tu so - lus Do -

8 - ni - am tu so - lus san - - - ctus, tu so - lus Do -

so - lus san - - - ctus, tu so - lus

64

This musical score consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. Measure 64 starts with a melodic line in soprano, alto, and tenor. The basso continuo enters in measure 65. The lyrics are: nus, tu so - lus, al - tis - si - so - lus, Do - mi - nus, tu so - lus, al - tis - si - mi - nus, tu so - lus, al - tis - si - Do - mi - nus, tu so - lus, al - tis - si -. Measures 65-66 continue with similar patterns. Measure 67 begins with a melodic line in soprano, alto, and tenor, followed by basso continuo entries in measures 68-69.

nus, tu so - lus, al - tis - si -  
so - lus, Do - mi - nus, tu so - lus, al - tis - si -  
mi - nus, tu so - lus, al - tis - si -  
Do - mi - nus, tu so - lus, al - tis - si -

67

mus Je su Chri ste.  
mus Je su Chri ste, Chri ste.  
mus Je su Chri ste. Cum San cto  
mus Je su Chri ste. Cum San cto

12

70

Cum San - cto Spi - ri - tu cum San - cto Spi - ri - tu in glo -

Cum San - cto Spi - ri - tu in

Spi - ri - tu

Cum San - cto Spi - ri - tu in glo - ri -

Spi - ri - tu, cum San - cto Spi - ri - tu in glo - ri -

- ri - a De - i Pa - tris, in glo - ri - a

glo - ri - a De - i Pa - tris, in glo - ri -

in glo - ri - a De - i Pa - tris, in

- a De - i Pa - tris,

glo - ri - a De - i Pa - tris, in glo - ri - a

The musical score consists of five staves. The top three staves are for voices: soprano (C-clef), alto (F-clef), and tenor/bass (G-clef). The bottom two staves are for the basso continuo: bassoon (F-clef) and harpsichord (G-clef). Measure 70 starts with the soprano and alto singing 'Cum San - cto Spi - ri - tu'. The bassoon and harpsichord provide harmonic support. Measures 71-72 continue this pattern with different vocal entries. Measure 73 begins with a new phrase: '- ri - a De - i Pa - tris, in glo - ri - a'.

76

De - i Pa - tris. A - - - - -

a De - i Pa - - - tris. A - - - - -

glo - ri - a De - i Pa - - - tris. A - - - - -

Pa - - - - - tris. A - - - - -

De - i Pa - - - tris. A - - - - -

78

men, A - - men.

men, A - - - - - men.