

Gloria "Missa a note Nere"

Cypriano de Rore (c1515-1565)

Soprano

Et in ter - ra pax ho - mi - ni - bus bo - ne

Alto

Tenor 1

Et in ter - ra pax ho - mi - ni - bus bo - ne

Tenor 2

Et in ter - ra pax ho - mi - ni - bus bo - ne

Bass

Et in ter - ra pax ho - mi - ni - bus bo - ne vo -

4

vo - lun - ta - tis, bo - ne vo - lun - ta -

bo - ne vo - lun - ta -

vo - lun - ta - tis, bo - ne vo - lun - ta - tis.

vo - lun - ta - tis.

- lun - ta - tis.

7

- tis. Lau - da - mus te Be - ne - di -

- tis. Lau - da - mus te, Be - ne - di - ci - mus te

Lau - da - mus te Be - ne - di - ci - mus te

Lau - da - mus te Be - ne - di - ci - mus te, be - ne - di -

Be - ne - di - ci - mus te, be - ne - di -

10

- ci - mus te A - do - ra - mus te, Glo - ri - fi -

A - do - ra - mus te, Glo - ri - fi -

A - do - ra - mus te.

- ci - mus te, A - do - ra - mus te, A - do - ra - mus te.

- ci - mus te, Glo - ri - fi -

13

ca - mus te. Gra - ti - as a - gi - mus ti -

ca - mus te. Gra - ti - as a - gi - mus ti -

8 Gra - ti - as a - gi - mus ti -

8 Gra - ti - as a - gi - mus ti -

ca - mus te. Gra - ti - as a - gi - mus ti -

16

- bi prop - ter ma - gnam glo - ri - am tu -

bi prop - ter ma - gnam glo - ri - am tu - am prop - ter ma - gnam glo -

8 - bi prop - ter ma - gnam glo - ri - am, prop - ter ma - gnam glo -

8 - bi prop - ter ma - gnam glo - ri -

bi prop - ter ma - gnam glo - ri - am tu - am.

am. Do - mi - ne De - - - us rex ce - le -

ri - am tu - am. Do - mi - ne De - us rex ce -

ri - am tu - am.

am tu - am. Do - mi - ne De - - - us Do - mi - ne

Do - mi - ne De - us rex ce - le -

- - - - - stis De - us pa - ter om - ni - po -

le - - - - stis De - us pa - ter om - ni - po -

De - us rex ce - le - stis De - us pa - ter om - ni - po -

stis

25

tens Do - mi - ne fi - li u - ni - ge -

tens Do - mi - ne fi - li u - ni - ge - ni - te

8 Do - mi - ne fi - li Do - mi - ne fi - li u - ni -

8 tens Do - mi - ne fi - li u - ni - ge -

Do - mi - ne fi - li u - ni - ge - ni - te

28

ni - te Je - su Chri - ste Do -

Je - su Chri - ste Do - mi - ne De - us A -

8 ge - ni - te Je - su Chri - ste

8 - ni - te Je - su Chri - ste Do - mi - ne De - us A -

Je - su Chri - ste

31

- mi-ne De - us A - gnus De - i

- gnus De - i Do - mi-ne De - us A - gnus De - i

Do - mi-ne De - us A - gnus De - i

gnus De - i

Do - mi-ne De - us A - gnus De - i

34

Fi - li - us Pa - tris Fi -

Fi - li - us Pa - tris Fi -

Fi - li - us Pa - tris Fi -

Fi - li - us Pa - tris

Fi - li - us Pa - tris Fi -

37

li - us Pa - - - tris. Qui tol - lis pec -

- - li - us Pa - - - tris. Qui tol -

li - us Pa - - tris, Pa - - tris. Qui tol - lis pec -

Pa - - - tris, Fi - li - us Pa - - tris.

- - li - us Pa - - - tris.

41

ca - ta mun - - - di qui tol -

lis pec - ca - ta mun - di mi -

ca - ta mun - - - di, qui tol - lis pec - ca - ta

Qui tol - lis pec - ca - ta mun -

Qui tol - lis pec - ca - ta mun - di, - - - - -

lis pec - ca - ta mun - di mi - se - re - re no - - -
se - re - re no - - - bis, mi - se - re - re no - -
8 mun - di mi - se - re - re no - -
8 - di, mi - se - re - re no - bis,
mi - se - re - re no - bis,

bis, qui tol - lis pec - ca - ta mun -
bis
bis,
qui tol - lis pec - ca - ta mun - di
qui tol - lis pec - ca - ta mun - - - -

50

di, su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem

su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem

8 su - sci - pe de - pre - ca - ti - o - nem no - stram.

8 su - sci - pe de - pre - ca - ti - o - nem

- di, su - sci - pe de - pre - ca - ti - o - nem

54

no - stram. Qui se - des ad dex - te - ram

no - stram. Qui se - des ad dex - te - ram

8 Qui se - des ad dex - te - ram

8 no - stram. Qui se - des, qui se - des ad dex - te - ram

no - stram. Qui se - des ad dex - te - ram

Pa - tris mi - se - re - re no - bis. Quo - ni - am tu

Pa - tris mi - se - re - re no - bis. Quo - ni - am

8 Pa - tris mi - se - re - re no - bis. Quo - ni - am

8 ram Pa - tris mi - se - re - re no - bis. Quo -

Pa - tris mi - se - re - re no - bis. Quo - ni - am tu

so - lus san - ctus, tu so - lus Do - mi

tu so - lus san - ctus, tu

8 tu so - lus san - ctus, tu so - lus Do -

8 - ni - am tu so - lus san - ctus, tu so - lus Do -

so - lus san - ctus, tu so - lus

64

mus tu so - lus al - tis - si -

so - lus Do - mi - nus tu so - lus al - tis - si -

8 - - - mi - nus tu so - lus al - tis - si -

8 - - - mi - nus, tu so - lus al - tis - si -

Do - mi - nus, tu so - lus al - tis - si -

Detailed description: This block contains the musical notation for measures 64 through 66. It features five staves. The first staff is a vocal line starting with a treble clef and a key signature of one flat (B-flat). It begins with a melodic phrase in measure 64, followed by a whole rest in measure 65, and continues in measure 66. The second staff is another vocal line, also in treble clef, with lyrics 'so - lus Do - mi - nus tu so - lus al - tis - si -'. The third staff is a vocal line in treble clef with lyrics '- - - mi - nus tu so - lus al - tis - si -'. The fourth staff is a vocal line in treble clef with lyrics '- - - mi - nus, tu so - lus al - tis - si -'. The fifth staff is a bass line in bass clef with lyrics 'Do - mi - nus, tu so - lus al - tis - si -'. There are '8' time signatures at the beginning of the third and fourth staves.

67

mus Je - su Chri - ste.

mus Je - su Chri - ste, Chri - ste.

8 mus Je - su Chri - ste. Cum San - cto.

8 mus Je - su Chri - ste.

mus Je - su Chri - ste. Cum San - cto

Detailed description: This block contains the musical notation for measures 67 through 70. It features five staves. The first staff is a vocal line in treble clef with lyrics 'mus Je - su Chri - ste.'. The second staff is a vocal line in treble clef with lyrics 'mus Je - su Chri - ste, Chri - ste.'. The third staff is a vocal line in treble clef with lyrics '8 mus Je - su Chri - ste. Cum San - cto.'. The fourth staff is a vocal line in treble clef with lyrics '8 mus Je - su Chri - ste.'. The fifth staff is a bass line in bass clef with lyrics 'mus Je - su Chri - ste. Cum San - cto'. There are '8' time signatures at the beginning of the third and fourth staves.



Musical score for measures 70-72. The score is written for five staves. The first staff is a vocal line with lyrics: "Cum San - cto Spi - ri - tu cum San - cto Spi - ri - tu in glo -". The second staff is a vocal line with lyrics: "Cum San-cto Spi - ri - tu in". The third staff is a vocal line with lyrics: "Spi - ri - tu". The fourth staff is a vocal line with lyrics: "Cum San - cto Spi - ri - tu in glo - ri -". The fifth staff is a vocal line with lyrics: "Spi - ri - tu, cum San - cto Spi - ri - tu in".



Musical score for measures 73-77. The score is written for five staves. The first staff is a vocal line with lyrics: "- ri - a De - i Pa - tris, in glo - ri - a". The second staff is a vocal line with lyrics: "glo - ri - a De - i Pa - tris, in glo - ri -". The third staff is a vocal line with lyrics: "in glo - ri - a De - i Pa - tris, in". The fourth staff is a vocal line with lyrics: "- a De - i Pa - tris, in glo - ri - a". The fifth staff is a vocal line with lyrics: "glo - ri - a De - i Pa - tris, in glo - ri - a".

76

De - i Pa - tris. A - - - - -

a De - i Pa - - tris. A - - - - -

8 glo - ri - a De - i Pa - - - - tris. A -

8 Pa - - - - tris. A -

De - i Pa - - - - tris. A - -

78

- - - - men, A - - - - men.

men, A - - - - - men.

8 - - - - men, A - - - - men.

8 men, A - - - - - men.

men, A - - - - - men.