



**MASS  
OF  
THE  
ASCENSION**

**STEPHEN McMANUS**

# Kyrie Eleison

## Mass of the Ascension

ALL

S/A

T/B

Flute

Violin

Organ

Ped.

$\text{♩} = 95$

Ky - ri - e,      ky - ri - e      E - le-

Ky - ri - e,      ky - ri - e      E - le-

Ky - ri - e,      ky - ri - e      E - le-

(5)

- is - on, Ky - ri - e E - le - is - on.

*Solo* Ky - ri - e. *Tutti* ky - ri - e E - le - is - on.

- is - on.

(10)

Chris - te,

*Solo* Chris - te, *Tutti* Chris - te, E - le - is - on, Chris - te,

Chris - te,

Chris - te,

(15)

Chris - te E - le - is - on, Ky - ri - e, ky - ri - e  
 Chris - te E - le - is - on, Ky - ri - e, ky - ri - e  
 Chris - te E - le - is - on, Ky - ri - e, ky - ri - e

(20)

E - le - is - on, Ky - ri - e E-  
 E - le - is - on, Ky - ri - e, Ky - ri - e E-  
 E - le - is - on, Ky - ri - e E-

*Solo* *Tutti*

E - le - is - on, Ky - ri - e, Ky - ri - e E-

(25)

le - is - on,

*Solo*

le - is - on, E - le - is - on, E - le - is - on,

le - is - on,

Rall.....

(30)

E - le - is - on, E - le - is - on.

*Tutti*

E - le - is - on, E - le - is - on.

E - le - is - on, E - le - is - on.

E - le - is - on, E - le - is - on.

E - le - is - on, E - le - is - on.

E - le - is - on, E - le - is - on.

# Gloria in Excelsis Deo

Mass of the Ascension

*J=130*

ALL

S/A

T/B

Trumpet in Bflat

Timpani

Cymbals

Organ

Ped.

Glo - ri - a in ex - cel - cis, Glo - ri - a in ex-

Glo - ri - a in ex - cel - cis, Glo - ri - a in ex-

(6)

- cel - cis, Glo - ri - a      in ex - cel-cis De - o, Glo - ri - a

- cel - cis, Glo - ri - a      in ex - cel-cis De - o, Glo - ri - a

- cel - cis, Glo - ri - a      in ex - cel-cis De - o, Glo - ri - a

- cel - cis, Glo - ri - a      in ex - cel-cis De - o, Glo - ri - a

- cel - cis, Glo - ri - a      in ex - cel-cis De - o, Glo - ri - a

(12)

Musical score for three voices (Soprano, Alto, Bass) and piano, page 7, measure 12. The vocal parts sing "Gloria in excelsis Deo." The piano part features a bass line and harmonic support. Measure 12 concludes with a forte dynamic.

Glo - ri - a in ex - cel - cis, Glo - ri - a in ex-  
in ex - cel - cis De - o. Glo - ri - a in ex - cel - cis, Glo - ri - a in ex-  
in ex - cel - cis De - o. Glo - ri - a in ex - cel - cis, Glo - ri - a in ex-

*f*

(18)

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of two staves of music, each with lyrics. The lyrics are: "cel - cis, Glo - ri - a in ex - cel - cis De - o," repeated in the second staff. The piano part has three staves: a treble staff with a key signature of one sharp, a bass staff with a key signature of one sharp, and another bass staff below it. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte and piano. Measure numbers 18 and 19 are indicated at the top of the page.

(23)

ff  
 Glo - ri - a      in ex - cel-cis      De - o.  
 ff  
 Glo - ri - a      in ex - cel-cis      De - o.      Glo-ry to God in the  
 ff  
 Glo - ri - a      in ex - cel-cis      De - o.  
 ff      Sf/mf      cresc.  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff

(28)

**Soprano (Sop)**

*mf*

high-est peace to peo-ple, peace to peo-ple of good will. We praise you, we

*rit.....*

*A Tempo (sop)*

*mf*

**Alto (Alt)**

*f*

and on earth peace to peo-ple of good will.

**Bass (Bass)**

*f*

**Soprano (Sop) - Continuation**

*mf*

**Alto (Alt) - Continuation**

**Bass (Bass) - Continuation**

(33)

bless you, we a - dore you, we glo-ri - fy  
you, we give you thanks for your great glo - ry  
for your great glo - ry

(38)

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo, page 12, measure 38. The score consists of six staves. The first two staves are soprano (G clef), the third is alto (C clef), the fourth is tenor (F clef), and the last two are basso continuo (Bass clef). The vocal parts sing a four-measure phrase: "Lord God, Lord God heav-en-ly King, O God, al - migh-ty". The basso continuo part includes a bassoon line and a cello/bass line. Measure 39 begins with a repeat sign and a bassoon solo.

Lord God, Lord God heav-en-ly King, O God, al - migh-ty

Lord God, Lord God heav-en-ly King, O God, al - migh-ty

(43)

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top two staves are soprano (G clef), the third is alto (C clef), the fourth is tenor (F clef), and the bottom two are basso continuo (Bass clef). The vocal parts sing "Gloria in excelsis, Glori-a in ex-ther." The basso continuo part includes a bassoon line and a harpsichord/basso continuo line. Measure 43 begins with a fermata over the soprano and alto parts, followed by eighth-note patterns. The vocal parts continue their phrase, while the basso continuo provides harmonic support.

Glo - ri - a in ex - cel - cis, Glo - ri - a in ex-

Fa - ther.

Glo - ri - a in ex - cel - cis, Glo - ri - a in ex-

Fa - ther.

Glo - ri - a in ex - cel - cis, Glo - ri - a in ex-

(49)

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top two staves are soprano (G clef), the third is alto (C clef), the fourth is tenor (F clef), and the bottom two are basso continuo (Bass clef). The vocal parts sing in homophony, while the basso continuo provides harmonic support. Measure 49 begins with a soprano melodic line consisting of eighth and sixteenth notes. The alto and tenor follow with sustained notes. The basso continuo provides harmonic support with sustained notes and bassoon entries. The vocal parts sing the lyrics: "cel - cis, Glo - ri - a in ex - cel - cis De - o," repeated in the next measure. The score concludes with a dynamic marking of **ff** (fortissimo).

- cel - cis,      Glo - ri - a      in      ex - cel - cis      De - o,

- cel - cis,      Glo - ri - a      in      ex - cel - cis      De - o,

- cel - cis,

**ff**

- - - - -

(54)

Glo - ri - a      in ex - cel - cis      De - o.

Glo - ri - a      in ex - cel - cis      De - o.

Glo - ri - a      in ex - cel - cis      De - o.

Sf/mf      cresc.

ff

ff

ff

ff

(59)

Musical score for three voices (Soprano, Alto, Bass) and piano, page 16, measure 59.

The score consists of six staves:

- Piano (Top Staff):** Rests throughout the measure.
- Soprano (Second Staff):** Dynamics:  $f$ . Measures 1-6: Rests. Measures 7-10:  $f$ , eighth-note patterns. Measure 11:  $\frac{2}{4}$ , eighth-note pattern.
- Alto (Third Staff):** Dynamics:  $f$ . Measures 1-6: Rests. Measures 7-10:  $f$ , eighth-note patterns. Measure 11:  $\frac{2}{4}$ , eighth-note pattern.
- Bass (Fourth Staff):** Dynamics:  $f$ . Measures 1-6: Rests. Measures 7-10:  $f$ , eighth-note patterns. Measure 11:  $\frac{2}{4}$ , eighth-note pattern.
- Soprano (Fifth Staff):** Dynamics:  $f$ . Measures 1-6: Rests. Measures 7-10:  $f$ , eighth-note patterns. Measure 11:  $\frac{2}{4}$ , eighth-note pattern.
- Bass (Sixth Staff):** Measures 1-6: Rests. Measures 7-10:  $f$ , eighth-note patterns. Measure 11:  $\frac{2}{4}$ , eighth-note pattern.

Text below the staff:

Lord Jes - us Christ, on - ly be - got - ten Son, Lord  
Lord Jes - us Christ, on - ly be - got - ten Son, Lord

(65)

God, Lamb of God Son of the Fa-

God, Lamb of God Son of the Fa-

(69)

A musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of six staves. The top two staves are for the Soprano voice (G clef), the middle staff is for the Alto voice (C clef), and the bottom two staves are for the Bass voice (F clef). The piano part is on the bottom staff. The music is in common time. Measure 69 begins with a rest followed by a melodic line in the soprano and alto voices. The bass voice enters with a sustained note. The piano accompaniment features eighth-note chords. The lyrics are as follows:

- ther, a - way of the world have mer - cy on us; you take a-

- ther, you take a - way the sins of the world have mer - cy on us;

The score continues with another section of music, likely starting at measure 70.

(73)

- way the sins of the world, re - ceive our prayer you are  
you take a - way re - ceive our prayer you are

*ff*

*ff*

(78)

sea - ted at the right hand of the Fa - ther have mer - cy on

sea - ted at of the Fa - ther have mer - cy on

(83)

*A Tempo*

Glo - ri - a in ex - cel - cis, Glo - ri - a in ex - cel - cis,  
us. Glo - ri - a in ex - cel - cis, Glo - ri - a in ex - cel - cis,  
us. Glo - ri - a in ex - cel - cis, Glo - ri - a in ex - cel - cis,

*f* 3

*f*

*f*

8

8

8

(88)

Sheet music for vocal and piano accompaniment, page 22, measure 88.

The vocal part consists of three staves:

- Top Staff:** Treble clef, common time. Notes: D, E, F, G, A, B, C, D. Text: Glo - ri - a, in ex - cel - cis, De - o, Glo - ri - a. Dynamics: **ff** at the end of the phrase.
- Middle Staff:** Treble clef, common time. Notes: D, E, F, G, A, B, C, D. Text: Glo - ri - a, in ex - cel - cis, De - o, Glo - ri - a. Dynamics: **ff** at the end of the phrase.
- Bass Staff:** Bass clef, common time. Notes: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest. Dynamics: **ff** at the end of the phrase.

The piano part consists of three staves:

- Top Staff:** Treble clef, common time. Notes: D, E, F, G, A, B, C, D. Dynamics: **ff** at the end of the phrase.
- Middle Staff:** Bass clef, common time. Notes: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest. Dynamics: **ff** at the end of the phrase.
- Bass Staff:** Bass clef, common time. Notes: D, E, F, G, A, B, C, D. Dynamics: **Sf/mf** at the end of the phrase.

A dynamic marking **ff** is placed under the bass staff of the piano section, indicating a forte dynamic for both the vocal and piano parts.

(93)

The musical score consists of six staves. The top three staves are for voices: soprano (G clef), alto (C clef), and tenor/bass (F clef). The bottom three staves are for the basso continuo: bassoon (F clef), cello/bass (C clef), and basso continuo (F clef). The music is in common time. The vocal parts sing in English, while the basso continuo part uses musical notation. Measure 93 begins with the soprano and alto singing "in ex - cel - cis De - o." The tenor/bass joins in on the next measure. The bassoon and cello/bass provide harmonic support throughout. The basso continuo part features sustained notes and rhythmic patterns. Dynamics include *f*, *cresc.*, and *ff*. Measure 94 starts with a forte dynamic, indicated by *ff*, followed by a crescendo mark (*cresc.*). Measures 95 and 96 show the bassoon and cello/bass continuing their harmonic function. Measure 97 concludes the section with a final forte dynamic.

in ex - cel - cis De - o.

in ex - cel - cis De - o. For you a - lone are the Ho - ly One,

in ex - cel - cis De - o.

*cresc.*

*ff*

(98)

A musical score for a hymn, numbered 98. The score consists of five staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, the fourth staff a treble clef with a key signature of one sharp, and the fifth staff a bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff. The lyrics are written below the second staff:

you a - lone are the Lo - rd, you a - lone are the Most High, Jes - us Christ, with the

104

A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef with a key signature of one sharp, and the bottom staff a bass clef. The music consists of measures separated by vertical bar lines. The first two staves begin with eighth-note patterns. The third staff begins with a single eighth note. The fourth staff begins with a single eighth note. The lyrics "Ho - ly, with the Ho - ly Spi - rit, in the glo - ry of" are written below the first two staves, corresponding to the notes. Measure 104 concludes with a dynamic marking ***ff*** (fortissimo) over the last two staves. The third staff ends with a half note, and the fourth staff ends with a quarter note.

Ho - ly, with the Ho - ly Spi - rit, in the glo - ry of  
***ff*** in the glo - ry of

109

The musical score consists of six staves. The top two staves are in G clef, the third is in F clef, and the bottom three are in bass clef. The key signature changes from C major (no sharps or flats) to D major (one sharp) at the beginning of the section. Measure 109 starts with a rest followed by a melodic line in the upper voices. The vocal parts sing "Glo - ri - a in ex - cel - cis," with the bass part providing harmonic support. The dynamic is ff. Measures 110 and 111 continue the melodic line with sustained notes and rhythmic patterns. The dynamic changes to ff in measure 112. The score concludes with a final section of measures, likely leading to a cadence.

God the Fa - ther. Glo - ri - a in ex - cel - cis,  
 God the Fa - ther. Glo - ri - a in ex - cel - cis,

*ff*  
*ff*

114

The musical score consists of five staves. The top three staves are vocal parts: soprano (G clef), alto (C clef), and tenor/bass (F clef). The bottom two staves are for the basso continuo: bassoon (F clef) and harpsichord/cembalo (Bass clef). The music is in common time. The vocal parts sing in four-measure phrases, with the bassoon/harpsichord providing harmonic support. The vocal parts sing "Gloria in excelsis" followed by a repeat sign and another "Gloria in excelsis". The bassoon/harpsichord part includes a section with eighth-note patterns and rests.

(120)

A musical score for orchestra and choir, page 28, measure 120. The score consists of six staves. The top three staves are for the choir, with lyrics: "Glo - ri - a" (repeated), "in ex - cel - cis", "De - o. A-", and "Glo - ri - a" (repeated). The first choir staff has dynamic markings **ff**, **cresc.**, and **Sf/mf**. The second choir staff has dynamic markings **ff** and **cresc.**. The third choir staff has dynamic markings **ff**. The bottom three staves are for the orchestra. The first orchestra staff shows a bassoon line with slurs and rests. The second orchestra staff shows a cello line with slurs and rests. The third orchestra staff shows a double bass line with slurs and rests.

(125)

MEN, A MEN.

MEN. A MEN.

Rall.....

(130)

A musical score page containing ten staves of music. The staves are arranged in two columns of five. The top row consists of two treble clef staves. The middle row consists of one bass clef staff on the left and two treble clef staves on the right. The bottom row consists of three bass clef staves. Measure 130 begins with a rest followed by a measure of silence. Measures 131 through 134 show various rhythmic patterns including eighth and sixteenth notes. Measure 135 features a grace note (a small 'x') before a sixteenth note. Measures 136 and 137 show sustained notes with fermatas. Measure 138 concludes with a fermata over a sustained note.

# ALLELUIA

Mass of the Ascension

*J=100*

*ALL*

Cantor/ALL

S.

A.

T.

B.

Tambourine

organ

Ped.

(7)

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top staff (Soprano) has a treble clef and a key signature of one sharp. It contains a melodic line with eighth-note patterns and lyrics: "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le, Al - le - lu - ia, Al - le - lu - ia, Al -". The second staff (Alto) has a treble clef and rests throughout. The third staff (Tenor) has a treble clef and rests throughout. The fourth staff (Bass) has a bass clef and rests throughout. The fifth staff (Basso Continuo) has a bass clef and contains a harmonic line with sustained notes and bassoon entries. The sixth staff (Basso Continuo) has a bass clef and contains a harmonic line with sustained notes and bassoon entries.

- le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le, Al - le - lu - ia, Al - le - lu - ia, Al -

8

(13)

A musical score for three voices and basso continuo. The top voice (soprano) has a melodic line with eighth-note patterns and lyrics: "Al-le - lu-ia, Al - le, Al-le - lu - ia, Al - le - lu-ia, Al - le - lu-ia, Al - le, Al - le - lu-ia". The middle voice (alto) and bottom voice (bass) provide harmonic support with sustained notes. The basso continuo part at the bottom consists of a bass line and a series of chords. Measure numbers 13 and 8 are indicated above the staves.

19

The musical score consists of four staves. The top staff features a soprano vocal line with lyrics: "Al - le - lu - ia, Al - le - lu - ia, Al - le, Al-le - lu - ia, Al - le - lu - ia, Al -". The second staff contains three blank soprano staves. The third staff contains one blank soprano staff with a '8' below it. The bottom staff features a basso continuo line with constant bass notes and a series of chords indicated by vertical stems and horizontal dashes.

25

*CANTOR*

- le - lu - ia, Al - le, Al - le - lu - ia. The Lord has sent me to bring good news to the poor, to

8

8

8

7 8 2 4

7 8 2 4

7 8 2 4

mf

7 8 2 4

7 8 2 4

7 8 2 4

7 8 2 4







# Eucharistic Acclamations

Mass of the Ascension

*Holy, Holy, Holy*

♩ = 80

**Trumpet in Bflat**

**ALL**

**S.**

**A.**

**T.**

**B.**

**Organ**

**Ped.**

A musical score for a three-part setting (Soprano, Alto, Bass) in common time, featuring a key signature of two sharps. The vocal parts are accompanied by a basso continuo part at the bottom.

The vocal parts sing the following lyrics:

Hos - an - na, Hos - an - na, Hos -  
heav-en and earth are full of your glo - ry. Hos - an - na, Hos - an - na, Hos -  
Hos - an - na, Hos - an - na, Hos -  
8 Hos - an - na, Hos - an - na, Hos -  
Hos - an - na, Hos - an - na, Hos -  
Hos - an - na, Hos - an - na, Hos -  
Hos - an - na, Hos - an - na, Hos -

The basso continuo part features sustained notes and chords, with a dynamic change indicated by a crescendo symbol over the bass line.

A musical score for "Hosanna in the Highest" in G major (two sharps) and common time. The score consists of five staves:

- Staff 1 (Treble Clef):** Features a melodic line with eighth and sixteenth notes. Measure 3 includes a fermata over the third note of the first measure.
- Staff 2 (Treble Clef):** Features eighth-note patterns. The lyrics "- an - na in the high - est. Hos - an - na, Hos - an - na in the high - est." are written below the staff.
- Staff 3 (Treble Clef):** Features eighth-note patterns. The lyrics "- an - na in the high - est. Hos - an - na, Hos - an - na in the high - est." are written below the staff.
- Staff 4 (Treble Clef):** Features eighth-note patterns. The lyrics "- an - na in the high - est. Hos - an - na, Hos - an - na in the high - est." are written below the staff.
- Staff 5 (Bass Clef):** Features eighth-note patterns. The lyrics "- an - na in the high - est. Hos - an - na, Hos - an - na in the high - est." are written below the staff.

The score concludes with a bass line in the final staff.

A musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The music consists of six staves of four measures each. The lyrics are repeated three times: "Hos - an - na, Hos-", "Bless-ed is He who comes in the name of the Lord. Hos - an - na, Hos-", and "Bless - ed is He who comes in the name of the Lord. Hos - an - na, Hos-". The bass staff begins at measure 8.

Hos - an - na, Hos-

Bless-ed is He who comes in the name of the Lord. Hos - an - na, Hos-

Bless - ed is He who comes in the name of the Lord. Hos - an - na, Hos-

<sup>8</sup> Hos - an - na, Hos-

Bass staff begins here:

p.      p.      p.      #p.      f.      f.      f.

A musical score for a vocal piece titled "Hosanna". The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The music is in common time. The lyrics are repeated in each measure: "- an - na, Hos - an - na in the high-est. Hos - an - na, Hos - an - na in the high-". The vocal line is supported by harmonic chords on the bass staff. Measure 8 is indicated with a "8" above the staff.

*Memorial Acclamation*

The musical score consists of three staves, each with a key signature of one sharp (F#) and a time signature of common time (4/4). The soprano staff begins with a forte dynamic (f). The alto staff follows with a dotted half note. The bass staff begins with a forte dynamic (f). The vocal parts sing in unison, repeating the phrase "We pro - claim your Death, O Lord, and pro-fess your est." The bass staff includes a measure number "8". The score concludes with a final section featuring eighth-note patterns in the alto and bass staves.

- est.  
We pro - claim your Death, O Lord, and pro-fess your  
- est.  
We pro - claim your Death, O Lord, and pro-fess your  
- est.  
est.  
- est.  
8 - est.

2 - | 3 - | - | - | - | - | - | - |

Re - sur - rect-ion, and pro - fess, and pro-

Re - sur - rec-tion, and pro - fess, and pro-

We pro - claim your Death, O Lord, and pro - fess, and pro-

8 and pro - fess, and pro-

and pro - fess, and pro-

*p.* and pro - fess, and pro-

*p.* and pro - fess, and pro-

*p.* and pro - fess, and pro-

Confess your Re - sur - rec - tion un - til you come, you come a-

Confess your Re - sur - rec - tion un - til you come, you come a-

Confess your Re - sur - rec - tion un - til you come, you come a-

Confess your Re - sur - rec - tion un - til you come, you come a-

8 Confess your Re - sur - rec - tion un - til you come, you come a-

Bassoon bass line:

Bassoon bass line:

### *Great Amen*

*Great Amen*

The musical score consists of six staves of music. The top four staves are in treble clef, G major, and common time. The bottom two staves are in bass clef, D major, and common time. The lyrics "A - men, a - men, a - men. A - gain." are repeated four times across the top four staves. The bottom two staves show harmonic changes, starting with a G major chord, transitioning to a C major chord, and then back to a G major chord.

- gain. A - men, a - men, a - men. A-

- gain. A - men, a - men, a - men. A-

- gain. A - men, a - men, a - men. A-

- gain. A - men, a - men, a - men. A-

8 - gain. A - men, a - men, a - men. A-

- gain. A - men, a - men, a - men. A-

G major chord

C major chord

G major chord

Musical score for "Amen" featuring a soprano vocal line and a basso continuo line. The score consists of eight staves of music with lyrics underneath. The key signature is G major (one sharp). The tempo is indicated as 80 BPM.

The lyrics are:

- men, a - men, a - men.  
8 - men, a - men, a - men.  
- men, a - men, a - men.  
- men, a - men, a - men.  
- men, a - men, a - men.

# Agnus Dei

## Mass of the Ascension

(5)

nus De - i pe - ca-ta mun - di

nus De - i Qui to - lis pe - ca-ta mun - di

nus De - i

Mis - e - re - re No - bis, Mis - e -

Mis - e -

10

*Solo*

*Tutti*

**BASSO CONTINUO PART**

(15)

- re - re No - bis. Ag - nus De - i, Ag - nus De - i,  
 - re - re No - bis. Ag - nus De - i, Ag - nus De - i,  
 - re - re No - bis. Ag - nus De - i, Ag - nus De - i,

The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 15 starts with a whole note followed by a half note. Measure 16 begins with a half note. Measure 17 starts with a half note. Measure 18 begins with a half note. Measure 19 starts with a half note.

(20)

Ag - - nus De - i pe - ca - ta mun -  
 Ag - - nus De - i Qui to - lis pe - ca - ta mun -  
 Ag - - nus De - i pe - ca - ta mun -

*Solo* 3  
*Tutti* 3

The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 20 starts with a half note. Measure 21 starts with a half note. Measure 22 starts with a half note. Measure 23 starts with a half note. Measure 24 starts with a half note.

(25)

di

*Solo*

- di Do - na No - bis Pa - cem,

di

(30)

*Rall.....*

Do - na No - bis Pa - cem.

*Tutti*

Do - na No - bis Pa - cem.

Do - na No - bis Pa - cem.