

Gloria in Excelcis Deo

Mass of the Ascension

Trumpet in Bflat $\text{♩} = 130$

7

15

22 *Sf/mf* *cresc.*
ff *ff* *>*

29

37 *f*

43

50 *Sf/mf* *cresc.*
ff *ff*

57 *f*

64

72

80 *Rit...* *A Tempo*
f *3* *3*

86 Musical staff with treble clef and key signature of two sharps (F# and C#). It begins with a rest followed by a triplet of eighth notes. The notation includes various rhythmic values and rests.

92 Musical staff with treble clef and key signature of two sharps. It features dynamic markings: *ff*, *Sf/mf*, *cresc.*, and *ff*. A crescendo hairpin is visible under the latter part of the staff.

99 Musical staff with treble clef and key signature of two sharps, consisting entirely of whole rests.

107 Musical staff with treble clef and key signature of two sharps, consisting of whole rests followed by a few notes at the end. A dynamic marking of *ff* is present.

114 Musical staff with treble clef and key signature of two sharps, consisting of whole rests followed by notes at the end. Dynamic markings *Sf/mf* and *ff* are present.

121 Musical staff with treble clef and key signature of two sharps, featuring a variety of rhythmic patterns. Dynamic markings include *cresc.* and *ff*.

128 Musical staff with treble clef and key signature of two sharps, featuring a triplet and ending with a double bar line. A dynamic marking of *Rall.....* is present.


Eucharistic Acclamations

Mass of the Ascension

Trumpet in Bflat $\text{♩} = 80$ *Holy, Holy, Holy*



Memorial Acclamation



Great Amen

