

A VE M A R I A

Flauto - Flute

FRANZ SCHUBERT

Arr. Angelo Maria Trovato

Andante calmo

pp

5 8° sopra (ad lib) pp

12 mp

18

24 in loco pp

30 rall. ppp

A VE M A R I A

Oboe

FRANZ SCHUBERT
Arr. Angelo Maria Trovato

Andante calmo

pp *pp*

9 *pp* 3 3 3 3

15 *mp* 3 3 <

21 3 3 *pp*

29 2 *rall.* *ppp*

A V E M A R I A

Clarinetto Piccolo Mib - Eb Clarinet

FRANZ SCHUBERT
Arr. Angelo Maria Trovato

Andante calmo $\frac{4}{4}$

pp *pp* *pp*

11 *mp*

18

25 *pp* *rall.* *ppp*

A VE M A R I A

Clarinetto Sib 1° - Bb Clarinet 1°

FRANZ SCHUBERT
Arr. Angelo Maria Trovato

Andante calmo

The musical score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The tempo is marked 'Andante calmo'. The first staff contains measures 1 through 6, starting with a piano (*pp*) dynamic and featuring numerous triplet markings. The second staff, starting at measure 7, continues the melodic line with a piano (*pp*) dynamic. The third staff, starting at measure 15, shows a change in dynamics to mezzo-piano (*mp*). The fourth staff, starting at measure 22, returns to piano (*pp*) dynamics. The fifth and final staff, starting at measure 29, concludes with a *rall.* (rallentando) marking and ends on a *ppp* (pianissimo) dynamic.

AVE MARIA

Clarinetto Sib 2° - Bb Clarinet 2°

FRANZ SCHUBERT
Arr. Angelo Maria Trovato

Andante calmo

pp

pp

mp

10

mp

19

3

3

3

27

pp

rall.

ppp

A VE M A R I A

Sax Soprano Sib - Bb Sopran Sax

FRANZ SCHUBERT
Arr. Angelo Maria Trovato

Andante calmo

The musical score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked "Andante calmo". The first measure is marked *pp*. The second staff starts at measure 9, also marked *pp*, and includes triplet markings. The third staff starts at measure 15, marked *mp*, and includes triplet markings and a fermata. The fourth staff starts at measure 21, marked *pp*, and includes triplet markings. The fifth staff starts at measure 29, marked *ppp*, and includes a fermata, a *rall.* marking, and a final measure with a *ppp* dynamic.

A V E M A R I A

Sax Contralto Mib - Alto Sax Eb

FRANZ SCHUBERT
Arr. Angelo Maria Trovato

Andante calmo

pp

pp

pp

10

mp

19

3 3 3

27

pp

rall.

ppp

A VE M A R I A

Sax Tenore Sib - Bb Tenor Sax

FRANZ SCHUBERT

Arr. Angelo Maria Trovato

Andante calmo

The musical score is written for Saxophone Tenor in Sib/Bb. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked "Andante calmo". The score consists of six staves of music. The first staff starts with a *pp* dynamic and a long note. The second staff begins with a triplet of eighth notes and continues with a series of triplet eighth notes. The third staff continues the triplet pattern, with a *mp* dynamic marking. The fourth staff continues the triplet pattern. The fifth staff continues the triplet pattern, with a *pp* dynamic marking. The sixth staff concludes with a long note, a *rall.* marking, and a *ppp* dynamic marking.

A V E M A R I A

Sax Baritono Mib - Eb Baritone Sax

FRANZ SCHUBERT
Arr. Angelo Maria Trovato

Andante calmo

The musical score is written for Sax Baritono Mib - Eb Baritone Sax. It consists of four staves of music, all in the key of D major (one sharp) and 4/4 time. The tempo is marked "Andante calmo".

- Staff 1:** Measures 1-9. Dynamic markings: *pp* (measures 1-3), *pp* (measures 4-6), *pp* (measures 7-9). Performance markings include slurs and hairpins.
- Staff 2:** Measures 10-19. Dynamic marking: *mp* (measure 17). Performance markings include slurs and hairpins.
- Staff 3:** Measures 20-29. Dynamic marking: *pp* (measure 27). Performance markings include slurs and hairpins.
- Staff 4:** Measures 30-33. Dynamic markings: *rall.* (measure 31), *ppp* (measure 33). Performance markings include slurs and hairpins.

AVE MARIA

Flicorno Soprano Sib 1° - Bb Cornet 1°

FRANZ SCHUBERT
Arr. Angelo Maria Trovato

Andante calmo $\frac{4}{4}$

12

19

27

pp *pp* *pp* *pp* *mp* *pp* *pp*

rall.

AVE MARIA

Flicorno Soprano Sib 2° - Bb Cornet 2°

FRANZ SCHUBERT
Arr. Angelo Maria Trovato

Andante calmo

4

pp *pp* *mp* *pp*

12

mp *pp*

20

3 *pp*

28

3 2

rall. *ppp*

AVE MARIA

Corno in Fa 1° - F Horn 1°

FRANZ SCHUBERT
Arr. Angelo Maria Trovato

Andante calmo

pp *pp* *pp*

10 *mp*

19 *pp*

28 *rall.* *ppp*

A VE M A R I A

Corno in Mib 1° - Eb Horn 1°

FRANZ SCHUBERT
Arr. Angelo Maria Trovato

Andante calmo

pp

pp

pp

10

mp

19

pp

28

rall.

ppp

A V E M A R I A

Corno in Fa 2° - F Horn 2°

FRANZ SCHUBERT
Arr. Angelo Maria Trovato

Andante calmo

The musical score is written for Corno in Fa 2° - F Horn 2° and consists of four staves of music. The tempo is marked "Andante calmo". The key signature is one flat (G major). The score includes dynamic markings: *pp* (pianissimo) at the beginning, *pp* and *mp* (mezzo-piano) in the first staff, *pp* in the second staff, *pp* in the third staff, and *ppp* (pianississimo) at the end. Performance instructions include *rall.* (ritardando) in the fourth staff. The score features various musical notations such as slurs, hairpins, and repeat signs.

A V E M A R I A

Corno in Mib 2° - Eb Horn 2°

FRANZ SCHUBERT
Arr. Angelo Maria Trovato

Andante calmo

10

20

30

pp *pp* *pp* *mp* *pp* *rall.* *ppp*

A V E M A R I A

Corno in Fa 3° - F Horn 3°

FRANZ SCHUBERT
Arr. Angelo Maria Trovato

Andante calmo

10

20

30

pp

pp

pp

mp

pp

rall.

ppp

A V E M A R I A

Corno in Mib 3° - Eb Horn 3°

FRANZ SCHUBERT
Arr. Angelo Maria Trovato

Andante calmo

The musical score is written for Corno in Mib 3° - Eb Horn 3°. It begins with the tempo marking "Andante calmo". The key signature is one sharp (F#), and the time signature is 3/4. The score consists of four staves of music. The first staff starts with a piano (*pp*) dynamic and features a series of eighth notes with slurs and accents. The second staff continues the melody, marked *mp*. The third staff shows a change in dynamics to *pp* and includes some slurs and accents. The fourth staff concludes the piece with a *ppp* dynamic and a *rall.* (rallentando) marking. The score is arranged by Angelo Maria Trovato.

AVE MARIA

Flicorno Baritono - Euphonium

FRANZ SCHUBERT
Arr. Angelo Maria Trovato

Andante calmo

pp

pp

pp

mp

pp

rall. ppp

A V E M A R I A

Bassi - C Bass

FRANZ SCHUBERT
Arr. Angelo Maria Trovato

Andante calmo

The musical score is written for C Bass in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a *pp* dynamic and a *Andante calmo* tempo. The second staff starts at measure 10 with a *mp* dynamic. The third staff starts at measure 20 with a *pp* dynamic. The fourth staff starts at measure 30 with a *rall.* marking and ends with a *ppp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

AVE MARIA

Tromba Sib 1° - Bb Trumpet 1°

FRANZ SCHUBERT
Arr. Angelo Maria Trovato

Andante calmo

pp pp pp

10 mp mp

19

27 pp rall. ppp

AVE MARIA

Tromba Sib 2° - Bb Trumpet 2°

FRANZ SCHUBERT
Arr. Angelo Maria Trovato

Andante calmo

pp pp pp

11 mp mp

20 pp pp

28 rall. ppp

A VE M A R I A

Trombone 1°

FRANZ SCHUBERT
Arr. Angelo Maria Trovato

Andante calmo

The musical score is written for Trombone 1st part. It begins with a bass clef, a key signature of one flat (B-flat major), and a 2/4 time signature. The tempo is marked "Andante calmo". The score is divided into four systems of music:

- System 1:** Measures 1-9. It starts with a *pp* dynamic. There are two repeat signs: one at the end of measure 5 and another at the end of measure 9.
- System 2:** Measures 10-18. It begins with a *mp* dynamic. There are two repeat signs: one at the end of measure 12 and another at the end of measure 18.
- System 3:** Measures 19-27. It starts with a *pp* dynamic. There are several repeat signs throughout the system.
- System 4:** Measures 28-31. It begins with a *rall.* (rallentando) marking and ends with a *ppp* dynamic. There are two repeat signs: one at the end of measure 29 and another at the end of measure 31.

A VE M A R I A

Trombone 2°

FRANZ SCHUBERT
Arr. Angelo Maria Trovato

Andante calmo

The musical score is written for Trombone 2° in bass clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a *pp* dynamic and includes a repeat sign. The second staff starts at measure 10 and features a *mp* dynamic. The third staff starts at measure 20 and includes a *pp* dynamic. The fourth staff starts at measure 30 and includes a *rall.* marking and a *ppp* dynamic. The score is marked with various dynamics (*pp*, *mp*, *ppp*) and includes articulation marks such as slurs and hairpins.

A V E M A R I A

Trombone 3°

FRANZ SCHUBERT
Arr. Angelo Maria Trovato

Andante calmo

pp pp pp

10

mp pp

20

pp

30

rall. ppp

A V E M A R I A

Glockenspiel

FRANZ SCHUBERT
Arr. Angelo Maria Trovato

Andante calmo

pp *pp* *mp* *pp* *ppp* *rall.*

A V E M A R I A

Tamburo - Snare Drum

FRANZ SCHUBERT
Arr. Angelo Maria Trovato

Andante calmo

4

12

pp

21

pp

27

4

3

pp

A V E M A R I A

Cassa & Piatti - Bass Drum & Cymbals

FRANZ SCHUBERT
Arr. Angelo Maria Trovato

Andante calmo

pp

8

pp

16

mp

22

pp

29

rall.

ppp