

Rejoice in the Lord

John Sheppard (c1515-1563)

Tenor Recorder 1
Re- joice in the Lord al- ways and a- gain I

Tenor Recorder 2
Re- joice in the Lord al- ways and a- gain I say re-

Tenor Recorder 3
Re- joice in the Lord al- ways and a- gain I say re-

Bass Recorder
Re- joice in the Lord al- ways and a- gain I say re-

This system contains the first five measures of the piece. It features four staves: Tenor Recorder 1 (treble clef), Tenor Recorder 2 (treble clef), Tenor Recorder 3 (treble clef), and Bass Recorder (bass clef). The music is in common time (C). The lyrics are: 'Re- joice in the Lord al- ways and a- gain I' for Tenor Recorder 1; 'Re- joice in the Lord al- ways and a- gain I say re-' for Tenor Recorder 2; 'Re- joice in the Lord al- ways and a- gain I say re-' for Tenor Recorder 3; and 'Re- joice in the Lord al- ways and a- gain I say re-' for Bass Recorder.

6
say re-joyce re-joyce- I say re-joyce, Let your re-strait be

joyce, re- joyce. I say re-joyce, your re-strait be known un-

joyce, re- joyce. I say re- joyce, Let your re-strait be known un- to all men,

joyce, re-joyce- I say re-joyce Let your re-strait be known un- to all

This system contains measures 6 through 11. It features four staves. The lyrics are: 'say re-joyce re-joyce- I say re-joyce, Let your re-strait be' for Tenor Recorder 1; 'joyce, re- joyce. I say re-joyce, your re-strait be known un-' for Tenor Recorder 2; 'joyce, re- joyce. I say re- joyce, Let your re-strait be known un- to all men,' for Tenor Recorder 3; and 'joyce, re-joyce- I say re-joyce Let your re-strait be known un- to all' for Bass Recorder.

12
known un- to all men, Let your re- strait be known un- to all men.

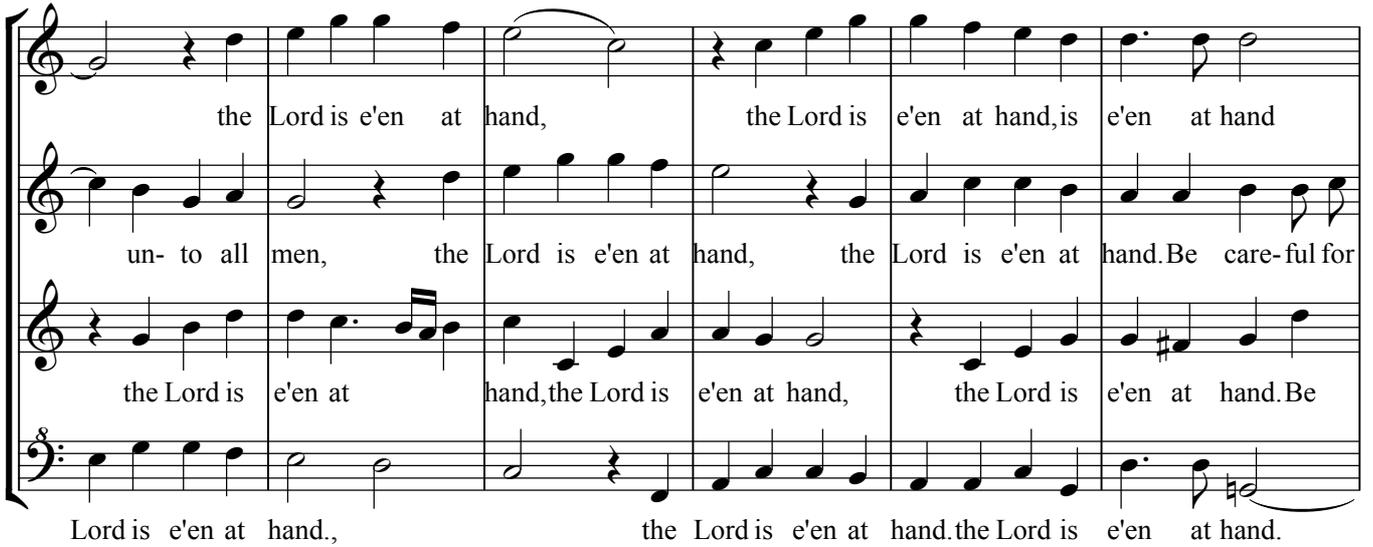
to all- men. Let your re- strait be known un-to. all men,

Let your re- strait be known un- to_ all_ men,

men, Let your re-strait be known un- to all men. the

This system contains measures 12 through 15. It features four staves. The lyrics are: 'known un- to all men, Let your re- strait be known un- to all men.' for Tenor Recorder 1; 'to all- men. Let your re- strait be known un-to. all men,' for Tenor Recorder 2; 'Let your re- strait be known un- to_ all_ men,' for Tenor Recorder 3; and 'men, Let your re-strait be known un- to all men. the' for Bass Recorder.

17



the Lord is e'en at hand, the Lord is e'en at hand, is e'en at hand
 un- to all men, the Lord is e'en at hand, the Lord is e'en at hand. Be care-ful for
 the Lord is e'en at hand, the Lord is e'en at hand, the Lord is e'en at hand. Be
 Lord is e'en at hand., the Lord is e'en at hand. the Lord is e'en at hand.

23

Be care-ful- for no- thing, be care-ful for no-
 no- thing, be care-ful for no- thing, for no- thing.
 care-ful- for no- thing, for no- thing, be care-ful for no- thing, for no-
 be care-ful for no- -thing, be care-ful for no- thing. for no-

28

thing, but in all pray-er- and sup- pli- ca- ti- on, and sup- pli- ca- ti-
 but in all pray-er- and sup- pli- ca- ti- on, and sup- pli- ca- ti- on.
 thing, but in all pray-er- and sup- pli- ca- ti- -on and sup- pli- ca- ti-
 thing. but in all pray-er and sup- pli- ca ti-

33

-on. Let your pe-ti-ti-on be man-i-fest un-to God, with giv-

Let your pe-ti-ti-on be man-i-fest un-to God, with

-on. Let your pe-ti-ti-on be man-i-fest un-to God, with giv-ing of _____

-on. Let your pe-ti-ti-on be man-i-fest un-to God, with giv-ing- of

39

ing of thanks And the peace of God which pas-seth all

giv-ing tharaks, with giv-ing- of thanks. And the peace of

thanks, with giv-ing of thanks. And the peace of God which

thanks, with giv-ing- of thanks. And the peace of God which

thanks, with giv-ing- of thanks. And the peace of God which pas-seth

44

un-der-stand-ing, keep your hearts and minds, through Christ Je-su, keep

God which pas-seth all un-der-stand-ing, keep your hearts and

pas-seth all un-der-stand-ing, keep your hearts and minds,

all un-der-stand---ing, keep your hearts and minds, through

