

3^{me} QUATUOR

pour

2 Violons, Alto et Violoncelle

par

G. G. u i.

Partition — 50 c.

Op. 91.

Parties Rb. 3,—

1913.

Arrangement pour Piano à 4/mains (l'auteur.)



Propriété de l'éditeur

P. JURGENSON à MOSCOU,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du
Conservatoire à Moscou.

Petrograde, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

Sole Agents for the British Empire

Breitkopf & Härtel, London.

3^{me} QUATUOR.

Violino I.

I.

C. CUI. Op. 91.

Andante. $\text{♩} = 69.$

First system of musical notation for Violino I, measures 1-10. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Andante, with a quarter note equal to 69 beats. The dynamics are *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 5, and *p* (piano) at measure 9. The notation includes various note values, rests, and slurs.

Second system of musical notation for Violino I, measures 11-20. The key signature is B-flat major. The tempo changes to Allegro, with a quarter note equal to 132 beats. The dynamics are *mf* (mezzo-forte) at measure 11 and *p* (piano) at measure 19. The notation includes various note values, rests, and slurs.

Third system of musical notation for Violino I, measures 21-30. The key signature is B-flat major. The dynamics are *p* (piano) at measure 21 and *f* (forte) at measure 29. The notation includes various note values, rests, and slurs.

Fourth system of musical notation for Violino I, measures 31-40. The key signature is B-flat major. The dynamics are *f* (forte) at measure 31 and *mf* (mezzo-forte) at measure 39. The notation includes various note values, rests, and slurs.

Fifth system of musical notation for Violino I, measures 41-50. The key signature is B-flat major. The dynamics are *p leggiero* (piano, light) at measure 41 and *mf* (mezzo-forte) at measure 49. The notation includes various note values, rests, and slurs.

Sixth system of musical notation for Violino I, measures 51-60. The key signature is B-flat major. The dynamics are *f* (forte) at measure 51 and *mf* (mezzo-forte) at measure 59. The notation includes various note values, rests, and slurs.

Seventh system of musical notation for Violino I, measures 61-70. The key signature is B-flat major. The dynamics are *mf* (mezzo-forte) at measure 61. The notation includes various note values, rests, and slurs.

Violino I.

3

Poco meno mosso.

The musical score for Violino I. consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 3/4. It starts with a measure rest, followed by a half note G3, and then a series of eighth and sixteenth notes. A box containing the number '3' is placed above the first measure. The dynamic marking *p* (piano) is below the first measure, and *mf* (mezzo-forte) is below the eighth measure. The second staff continues the melodic line with various articulations and dynamics, including *p* at the end. The third staff features a box with '4' above the eighth measure, with *mf* below it. The fourth staff has a *p* marking at the end. The fifth staff shows a dynamic progression from *mf* to *f* (forte) and back to *mf*. The sixth staff begins with a box containing '5' and a first ending bracket labeled '1'. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). The seventh staff has a *p* marking. The eighth staff has a *p* marking at the end. The ninth staff has dynamics of *mf*, *f*, and *mf*. The tenth staff begins with a box containing '6' and a *p* marking.

Violino I.

Violino I musical score, measures 1-6. The key signature is D major (two sharps). The first staff begins with a *mf* dynamic and a half note G4, followed by a half note A4, and then a half note B4. The second staff begins with a half note C5, followed by a half note D5, and then a half note E5. The third staff begins with a half note F#5, followed by a half note G5, and then a half note A5. The fourth staff begins with a half note B5, followed by a half note C6, and then a half note D6. The fifth staff begins with a half note E6, followed by a half note F#6, and then a half note G6. The sixth staff begins with a half note A6, followed by a half note B6, and then a half note C7. The dynamics are *mf* (measures 1-2), *f* (measures 3-4), and *mf* (measures 5-6). The tempo is *rit.* (measures 5-6).

Pochissimo meno mosso.

Violino I musical score, measures 7-12. The key signature changes to B minor (two flats). The first staff begins with a half note B3, followed by a half note A3, and then a half note G3. The second staff begins with a half note F3, followed by a half note E3, and then a half note D3. The third staff begins with a half note C3, followed by a half note B2, and then a half note A2. The fourth staff begins with a half note G2, followed by a half note F2, and then a half note E2. The fifth staff begins with a half note D2, followed by a half note C2, and then a half note B1. The sixth staff begins with a half note A1, followed by a half note G1, and then a half note F1. The dynamics are *p* (measures 7-8), *mf* (measures 9-10), and *p* (measures 11-12).

Violino I musical score, measures 13-18. The key signature is B minor. The first staff begins with a half note B3, followed by a half note A3, and then a half note G3. The second staff begins with a half note F3, followed by a half note E3, and then a half note D3. The third staff begins with a half note C3, followed by a half note B2, and then a half note A2. The fourth staff begins with a half note G2, followed by a half note F2, and then a half note E2. The fifth staff begins with a half note D2, followed by a half note C2, and then a half note B1. The sixth staff begins with a half note A1, followed by a half note G1, and then a half note F1. The dynamics are *p* (measures 13-14), *mf* (measures 15-16), and *p* (measures 17-18).

Violino I musical score, measures 19-24. The key signature is B minor. The first staff begins with a half note B3, followed by a half note A3, and then a half note G3. The second staff begins with a half note F3, followed by a half note E3, and then a half note D3. The third staff begins with a half note C3, followed by a half note B2, and then a half note A2. The fourth staff begins with a half note G2, followed by a half note F2, and then a half note E2. The fifth staff begins with a half note D2, followed by a half note C2, and then a half note B1. The sixth staff begins with a half note A1, followed by a half note G1, and then a half note F1. The dynamics are *mf* (measures 19-20), *p* (measures 21-22), and *f* (measures 23-24).

Violino I musical score, measures 25-30. The key signature is B minor. The first staff begins with a half note B3, followed by a half note A3, and then a half note G3. The second staff begins with a half note F3, followed by a half note E3, and then a half note D3. The third staff begins with a half note C3, followed by a half note B2, and then a half note A2. The fourth staff begins with a half note G2, followed by a half note F2, and then a half note E2. The fifth staff begins with a half note D2, followed by a half note C2, and then a half note B1. The sixth staff begins with a half note A1, followed by a half note G1, and then a half note F1. The dynamics are *mf* (measures 25-26), *p* (measures 27-28), and *f* (measures 29-30).

Violino I musical score, measures 31-36. The key signature is B minor. The first staff begins with a half note B3, followed by a half note A3, and then a half note G3. The second staff begins with a half note F3, followed by a half note E3, and then a half note D3. The third staff begins with a half note C3, followed by a half note B2, and then a half note A2. The fourth staff begins with a half note G2, followed by a half note F2, and then a half note E2. The fifth staff begins with a half note D2, followed by a half note C2, and then a half note B1. The sixth staff begins with a half note A1, followed by a half note G1, and then a half note F1. The dynamics are *mf* (measures 31-32), *p* (measures 33-34), and *f* (measures 35-36).

Violino I musical score, measures 37-42. The key signature is B minor. The first staff begins with a half note B3, followed by a half note A3, and then a half note G3. The second staff begins with a half note F3, followed by a half note E3, and then a half note D3. The third staff begins with a half note C3, followed by a half note B2, and then a half note A2. The fourth staff begins with a half note G2, followed by a half note F2, and then a half note E2. The fifth staff begins with a half note D2, followed by a half note C2, and then a half note B1. The sixth staff begins with a half note A1, followed by a half note G1, and then a half note F1. The dynamics are *mf* (measures 37-38), *p* (measures 39-40), and *f* (measures 41-42).

Violino I musical score, measures 43-48. The key signature changes to D major (two sharps). The first staff begins with a half note B3, followed by a half note A3, and then a half note G3. The second staff begins with a half note F3, followed by a half note E3, and then a half note D3. The third staff begins with a half note C3, followed by a half note B2, and then a half note A2. The fourth staff begins with a half note G2, followed by a half note F2, and then a half note E2. The fifth staff begins with a half note D2, followed by a half note C2, and then a half note B1. The sixth staff begins with a half note A1, followed by a half note G1, and then a half note F1. The dynamics are *mf* (measures 43-44), *p* (measures 45-46), and *f* (measures 47-48).

Violino I.

5

Violino I. Musical score page 5, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a series of eighth and sixteenth notes. A dynamic of *p* (piano) is indicated at the end of the staff.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. A dynamic of *mf* (mezzo-forte) is indicated.
- Staff 3:** Features a *poco rit.* (poco ritardando) instruction. The staff ends with a measure containing a box with the number 9, followed by the instruction **Tempo I.** The dynamic *f* (forte) is indicated at the start of the next staff.
- Staff 4:** Continues the melodic line with eighth and sixteenth notes. A dynamic of *p* (piano) is indicated.
- Staff 5:** Continues the melodic line with eighth and sixteenth notes. A dynamic of *mf* (mezzo-forte) is indicated.
- Staff 6:** Continues the melodic line with eighth and sixteenth notes. A dynamic of *p* (piano) is indicated.
- Staff 7:** Continues the melodic line with eighth and sixteenth notes. A dynamic of *f* (forte) is indicated.
- Staff 8:** Continues the melodic line with eighth and sixteenth notes. A dynamic of *mf* (mezzo-forte) is indicated.
- Staff 9:** Continues the melodic line with eighth and sixteenth notes. A dynamic of *p* (piano) is indicated.
- Staff 10:** Continues the melodic line with eighth and sixteenth notes. A dynamic of *pp* (pianissimo) is indicated.

Violino I.

II.

Allegro non troppo. ♩ = 88.

p

mf

f

p

mf

p

11

12

1

1

Violino I.

7

Violino I musical score, measures 13-16. The score is written for a single violin part in treble clef. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics and articulations.

Measures 13-14: Dynamics include *p* (piano) and *mf* (mezzo-forte). The music consists of eighth and sixteenth notes, often beamed together.

Measure 15: Dynamics include *mf* (mezzo-forte) and *f* (forte). The music features a first ending bracket and a repeat sign.

Measure 16: Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a first ending bracket and a repeat sign.

The score concludes with a *riten.* (ritardando) marking and a final *p* (piano) dynamic.

Violino I.

38951

Violino I.

9

III.

Andantino. $\text{♩} = 100.$

p

pp

mf

f

rit.

p

a tempo

mf

p

pp

p

p

p

p

f

p

p

p

f

p

p

p

f

p

mf

p

mf

p

mf

poco rit.

$\frac{3}{4}$

Violino I.

25 *Tempo I.*

pp

26 *pp*

p

mf

f

col sord.

rit.

27 *a tempo*

p

mf

p

pp

Allegro. ♩ = 88.

IV.

3

p

mf

28 *mf*

p

pizz.

29

1

Violino I.

11

arco
p *mf*

pizz. *mf* 1 arco *p*

poco rit. 30 *a tempo* 1 *p*

p

p

p

31 *p*

mf 1 *p*

32 *mf*

f

2 *p*

Pochissimo meno mosso. 33 2

Violino I.

Violino I musical score, measures 34-37. The score is written for Violino I in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *poco riten.* (poco ritenuto), *a tempo*, and *p* (piano). The score includes measure numbers 34, 35, 36, and 37. The score includes first endings marked with a '1' and repeat signs. The score includes various musical notations: eighth notes, quarter notes, half notes, dotted half notes, eighth rests, quarter rests, and sixteenth notes. The score includes various musical notations: eighth notes, quarter notes, half notes, dotted half notes, eighth rests, quarter rests, and sixteenth notes. The score includes various musical notations: eighth notes, quarter notes, half notes, dotted half notes, eighth rests, quarter rests, and sixteenth notes.

Violino I.

13

Violino I. Musical score page 13, featuring ten staves of music. The score includes various dynamics (p, mf, f, pp, ff) and tempo markings (Tempo I, Poco meno mosso, a tempo). Measure numbers 38, 39, 40, and 41 are indicated. The key signature changes from B-flat major to B-flat minor at measure 39. The piece concludes with a double bar line at the end of the final staff.

4

mf

p *f* *mf* *p*

mf *p* *p* *p*

mf *p* *f*

[39] **Tempo I.**

mf

p *mf*

p

[40]

mf *p*

p

mf

f

[41] **Poco meno mosso.**

riten.

pp

a tempo

p *f* *ff*