



HERBST

— ACHT
STIMMUNGSBILDCHEN
— FÜR KLAVIER ODER HARMONIUM

VON

CHRISTIAN BERING

1. TRÜBER TAG
2. FRAGE
3. VERGANGEN
4. MUT
5. GEKRÄNKTE LIEBE
6. VERSÖHNTE LIEBE
7. SONNENBLICK
8. ENDE

PREIS M. 2. — n.

VERLAG UND EIGENTUM
DER
HEY'SCHEN BUCHHANDLUNG
MÜHLHAUSEN I/THÜR.

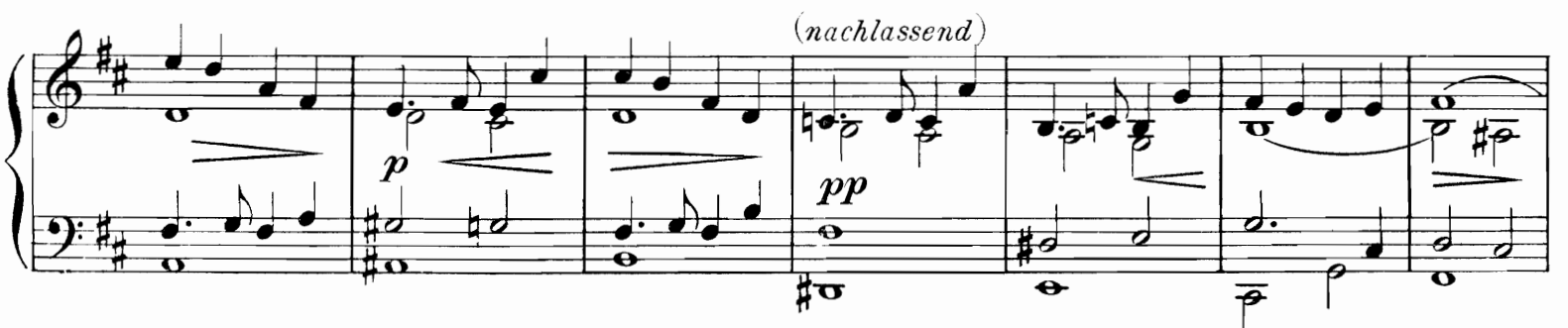
Ernst Leschke.

Für das Harmonium muss die besondere Einrichtung (Registerwahl, Zurechtlegung einzelner Stellen u. dgl.) dem Ermessen des Spielers überlassen bleiben, da die grossen Verschiedenheiten in der Bauart dieser Instrumente allgemeingültige Vorschriften nicht zulassen.

1. Trüber Tag.

Christian Bering.

Ziemlich langsam.



più p *pp* *poco rit.*

a tempo

> (etwas)

breit) *(rall)* *pppattacca*

2. Frage.

Unruhig, nicht schnell.

molto p *p*

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The tempo markings *poco rit.* and *a tempo* are present.

Second system of musical notation, measures 5-8. The tempo marking *dim.* is present. The system ends with a *p* (piano) dynamic marking.

Schr langsam, schmerzlich betont.

led. dim.

Third system of musical notation, measures 9-16. The system begins with a *pp* (pianissimo) dynamic marking. A *pff* (pianissimo fortissimo) marking is present in measure 12. A double asterisk **** is placed below measure 10.

Fourth system of musical notation, measures 17-24. The system begins with a *(frei)* (ad libitum) marking. The system ends with a *(zögernd)* (hesitatingly) marking.

Wie oben.

Fifth system of musical notation, measures 25-32. The system begins with a *pp* (pianissimo) dynamic marking. The system includes the markings *(wieder etwas drängend)* (again somewhat pushing) and *(wieder zurückh.)* (again holding back).

Sixth system of musical notation, measures 33-40. This system continues the musical piece without additional markings.

3. Vergangen.

Mit innerer Erregung.

p

cresc.

f

dim.

dec.

mf

etwas pf gedehnt

First system of musical notation. The key signature is two sharps (F# and C#). The music features a complex texture with many beamed sixteenth and thirty-second notes. A *pp* (pianissimo) dynamic marking is present in the right hand.

Second system of musical notation. The texture continues with dense beamed notes. A *cresc.* (crescendo) marking is placed above the right hand.

Third system of musical notation. The texture remains dense. A *più cresc.* (more crescendo) marking is above the right hand, and a *f* (forte) dynamic marking is below the right hand.

Fourth system of musical notation. The texture continues. A *sempre* marking is above the right hand.

Fifth system of musical notation. The texture continues. A *dim. e poco* (diminuendo and a little) marking is above the right hand, followed by an *accelerando* (accelerating) marking. A *rit.* (ritardando) marking is below the right hand, and a *pp* (pianissimo) dynamic marking is below the right hand.

4. Mut!

Kräftig bewegtes Menuettzeitmass.

f molto marc.

The first system of musical notation for 'Mut!' is in 3/4 time, key of D major (two sharps). It features a piano introduction marked 'f molto marc.' The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

The second system continues the piece, showing a first and second ending. The first ending leads back to an earlier section, and the second ending concludes the system with a final chord.

The third system continues the piece, featuring a first and second ending. The melody in the right hand is more active, with many beamed eighth and sixteenth notes.

ff

The fourth system continues the piece, featuring a first and second ending. The dynamics are marked 'ff' (fortissimo). The piece concludes with a final chord in the right hand.

Trio. (Mit leiser Ironie)

p dolce legato *pp*

The fifth system is the Trio section, marked 'Trio. (Mit leiser Ironie)'. It is in 3/4 time, key of D major. The dynamics are 'p' (piano) and 'pp' (pianissimo). The melody in the right hand is more melodic and legato, while the left hand provides a simple accompaniment.

1. 2. *espr.*

1. 2. *pp* *p*

M.D.C.S.R.

5. Gekränkte Liebe.

Schwermütig brütend.

pespress.legato *pp*

(poco allarg) *pp a tempo*

pf

sehr ausdrucksvoll

pp
poco a poco
dim.
poco rall.
pp
p *tempo*
dim.
ppp *(verhallend)*

(frei)
Ped.

6.

Versöhnte Liebe.

Zart bewegt, innig.

p dolce, legato



7. Sonnenblick.

Mit Anmut.

The musical score for 'Sonnenblick' is written for piano in 3/4 time, key of A major. It consists of five systems of staves. The first system is marked 'p dolce' and 'Ped.' (pedal). The second system includes a repeat sign and is marked '(legato)'. The third system continues the melody. The fourth system features a first and second ending, marked '1.' and '2.', with a 'Fine.' instruction. The fifth system is marked 'pp' and 'Ped.'.

p dolce

pp

(legato)

1. *2.*

Fine.

p

pp

Ped.

(dolciss.) *pp*

D.C. al Fine. poi la

CODA. *pp poco riten.*

p a tempo *riten.* *(più)* *(a tempo)*

8.

Ende.

Nicht schnell.

p dolce, legato *poco cresc.*

piu cresc. *piu cresc.*

(zögernd) *wie zuvor*

p *zögernd*

p *zögernd*

allmählich gesteigert

mf *mf*

f *sempre più f*

ff

ff (breit)

marcatissimo pesante