

Massenet
Crépuscule
(No. 5 from *Poème pastoral*)

à Mademoiselle N. Stamaty

Allegretto (♩ = 92) très doux et toujours en s'effaçant jusqu'à la fin.

Comme un ri - deau, sous la blan -

Allegretto (♩ = 92)

sans lenteur et les accords presque
plaqués et soutenus.

Ped. ★ Ped. ★

- cheur De leurs pé - ta - les rap - pro - ché - es, Les lys ont

en - fer - mé leur cœur, Les lys ont en - fer - mé leur cœur Les coc - ci -

Musical score for the first system. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "nel les sont couché es. Et jusqu'au". The piano accompaniment is in treble and bass clefs. The bass line has a "pp" (pianissimo) marking and a "2 Ped" (second pedal) marking. The tempo is marked "plus bas." (more slowly).

Musical score for the second system. The vocal line continues with the lyrics: "ray on ma ti nal Au cœur mê me des lys ca". The piano accompaniment continues with block chords. The system ends with a double bar line and a 3/2 time signature.

Musical score for the third system. The vocal line continues with the lyrics: "ché es, Comme en un rê ve vir gi nal,". The piano accompaniment continues with block chords. The system ends with a double bar line and a 3/2 time signature.

Musical score for the fourth system. The vocal line continues with the lyrics: "Comme en un rê ve vir gi nal, Les coc ci nel les sont couché". The piano accompaniment continues with block chords. The system ends with a double bar line.

toujours plus bas.

_es, Les lys ne dor - ment qu'un moment

ppp

♩ Ped ☆

Veux - tu pas que têtes pen - chés es, Nous causions

ritard poco

a - moureu_sement, Nous causions a - moureu_se - ment Les coc_ci -

ritard poco

a poco e perdendosi.

_nel - les sont cou - chés es.

a poco perdendosi *rit.* *ppp*

♩ Ped