

Gustav Lange

PIANO COMPOSITIONS

L—Z

	Grade	Price
La Sylphide. Morceau de salon. Op. 55	III	.50
Little Postilion, The (<i>Der kleine Postillon</i>). Volkslied. Op. 171, No. 6	III	.60
Little Wanderer. Op. 78, No. 2	II	.40
L'Ondine (<i>Die Wassernixe</i>). The Watersprite. Mazurka caractéristique. Op. 341	III	.60
Lonely Tears (<i>Einsame Thranen</i>). Nocturne. Op. 52	III	.50
Love's Messenger (<i>Der Liebesbote</i>). Gavotte. Op. 372	III	.50
Maiden's Dream. Nocturne. Op. 62	III	.50
March from "Tannhäuser." Transcription. Op. 231, No. 4	III	.75
May Breezes (<i>Das Mailüftel</i>). Op. 79, No. 3	III	.60
Meadow Dance (<i>Reigen im Grünen</i>). Dance Idyl. Op. 23	III	.75
Merry May (<i>Malied</i>). Op. 243, No. 6	II	.30
New Flower Song (<i>Neues Blumenlied</i>). Op. 291	III	.50
New Spring (<i>Neuer Frühling</i>). Op. 44	III	.50
Night in May, A (<i>In der Mainacht</i>). Nocturne. Op. 392	III	.50
O Thou Sublime, Sweet Evening Star from "Tannhäuser." Transcription	III-IV	.60
On the Sea (<i>Am Meer</i>). Transcribed from the song by Franz Schubert. Op. 90, No. 8	IV	.60
Pearls and Diamonds (<i>Perles et diamants</i>). Valse brillante. Op. 27	III-IV	.75
Pearls of Dew (<i>Thauperlen</i>). Op. 77	III	.60
Pilgrims' Chorus from "Tannhäuser." Transcription. Op. 231, No. 1	III-IV	.60
Playfulness (<i>Schelmerei</i>). Op. 292, No. 1	II-III	.40
Pure as Snow (<i>Edelweiss</i>). Idyl. Op. 31	III	.50
Reminiscences (<i>Nachklänge</i>). Op. 222	III	.50
Return of Spring, The (<i>Le retour du printemps</i>). Op. 34	III	.75
Rustling Leaves. Idyl. Op. 68	III	.75
Schlummerlied. Op. 193	III	.50
Secret Love (<i>Stille Liebe</i>). Op. 46	III-IV	.60
Secret Wishes. Nocturne. Op. 57	III	.50
Serenade (<i>Phantasiestück</i>). Transcribed from the song by Charles Gounod. Op. 144	III	.50
Serenade (<i>Ständchen</i>). Transcribed from the song by Schubert. Op. 90, No. 11	III	.50
Siegmond's Love Song from "Die Walküre." Transcription. Op. 143	III-IV	.75
Silver Drops (<i>Silbertropfen</i>). Salonstück. Op. 396	III-IV	.50
Sleep, Sweet Child (<i>Schlafe ein, holdes Kind!</i>) Fantasie on a melody by Richard Wagner. Op. 135	III-IV	.50
Soldier's March (<i>Soldaten-Marsch</i>). Op. 243, No. 10	II	.30
Song of the Brook (<i>Des Baches Wiegentlied</i>). Op. 90, No. 5	III	.60
Song of the North (<i>Chant du nord</i>). Mélodie	III	.40
Songsters of the Grove. Idyl. Op. 88	III-IV	.50
Spring's Coming (<i>Frühlingsboten</i>). Op. 243, No. 5	II	.30
Steeple Chase. Galop de bravoure. Op. 309	IV	.75
Sweet Violets (<i>Fleurs fanées</i>). Idyl. Op. 48	III-IV	.50
Thine Own (<i>Dein Eigen</i>). Op. 54	III	.50
'Tis Not True (<i>Non è ver</i>). Transcribed from the song by Mattei. Op. 171, No. 23	III	.50
'Tis thus Ordained. Transcribed from the song by Felix Mendelssohn. Op. 104	IV	.50
Trout, The (<i>Die Forelle</i>). Transcribed from the song by Franz Schubert. Op. 90, No. 12	IV	.60
Under My Loved One's Window (<i>Unter Liebchens Fenster</i>). Op. 339	III	.50
Wanderer, The (<i>Der Wanderer</i>). Transcribed from the song by Franz Schubert. Op. 90, No. 7	III-IV	.60
Whither? (<i>Wohin?</i>) Transcribed from the song by Franz Schubert. Op. 90, No. 1	IV	.60
Zither Player, The (<i>Zitherklänge</i>). Op. 67	III	.50

Boston,
OLIVER DITSON COMPANY

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LYON & HEALY

PILGRIMS' CHORUS

From TANNHÄUSER

Transcribed by
GUSTAV LANGE, Op. 231, N° 1

RICHARD WAGNER

Andante maestoso

PIANO

p tranquillo

p *cresc. poco.*

p *cresc.* *Ped.* *

poco *piu f* *cresc.* *Ped.* *

Grade III-IV

First system of musical notation, measures 1-8. Treble and bass staves. Key signature: two sharps (F# and C#). Measure 8 has a *cresc.* marking and triplets in both staves.

Second system of musical notation, measures 9-16. Treble and bass staves. Key signature: two flats (Bb and Eb). Measure 16 has a *cresc molto.* marking and triplets in both staves.

(The  in the same movement as before.)

Third system of musical notation, measures 17-24. Treble and bass staves. Key signature: two flats (Bb and Eb). Measure 17 starts with a forte *f* dynamic. The bass staff has a continuous eighth-note pattern.

Fourth system of musical notation, measures 25-32. Treble and bass staves. Key signature: two flats (Bb and Eb). The bass staff continues with eighth-note patterns.

Fifth system of musical notation, measures 33-40. Treble and bass staves. Key signature: two flats (Bb and Eb). The bass staff continues with eighth-note patterns.

Musical notation for a piano piece, featuring five systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and dynamic markings. The piece is characterized by a continuous, flowing melody in the bass line, often with slurs and ties. The treble line provides harmonic support with chords and occasional melodic fragments. The notation is dense, with many beamed notes and slurs, suggesting a fast or continuous motion.

Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). The notation also includes various musical symbols such as slurs, ties, and repeat signs.

First system of a musical score. The treble clef staff contains a melody with eighth notes and a trill. The bass clef staff contains a bass line with chords. The word *cresc.* is written above the bass line. Below the bass line, there are markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, and ** Red.*.

Second system of a musical score. The treble clef staff contains a melody with eighth notes and a trill. The bass clef staff contains a bass line with chords. Below the bass line, there are markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, and ** Red.*.

Third system of a musical score. The treble clef staff contains a melody with eighth notes and a trill. The bass clef staff contains a bass line with chords. Below the bass line, there are markings: *Red.*, ** Red.*, ** Red.*, and ** Red.*.

Fourth system of a musical score. The treble clef staff contains a melody with eighth notes and a trill. The bass clef staff contains a bass line with chords. The word *cresc. sempre.* is written above the bass line. Below the bass line, there are markings: *Red.*, ** Red.*, and ** Red.*.

Fifth system of a musical score. The treble clef staff contains a melody with eighth notes and a trill. The bass clef staff contains a bass line with chords. Below the bass line, there are markings: *Red.*, ** Red.*, and ** Red.*.

cresc. molto.

ff grandioso.

con tutta la forza.

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49014

mf

Red. *

cresc.

Red. *

f

Red. *

cresc.

f sempre.

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Re. * Re. * Re. * Re. * Re. * Re. *

cresc.

Re. * Re. * Re. *

ff sempre.

Re. sempre.

brillante con forza.

ff

Re. sempre.

Gustav Lange

PIANO COMPOSITIONS

A—J

	Grade	Price
Album Leaf (<i>Albumblatt</i>). Op. 293	III	.40
Angel's Dream. Op. 36	III	.40
Annie Laurie. Op. 89, No. 1. Transcription	III-IV	.60
Ave Maria. Transcribed from the song by Franz Schubert. Op. 90, No. 2	III-IV	.60
Blue Bells of Scotland. Op. 89, No. 4. Transcription	III-IV	.50
Boy and Cuckoo (<i>Kind und Kuckuck</i>). Op. 243, No. 13	II	.30
Chapel in the Woods (<i>Glöckchen Mazurka</i>). Bell Mazurka. Op. 14	III	.50
Cradle Song	III	.40
Diabolina. Op. 310	III-IV	.50
Early Morning (<i>Am Morgen</i>). Op. 78, No. 9	III	.40
Enticement (<i>La Séduisante</i>) (<i>Lockung</i>). Valse de Salon. Op. 155	III-IV	.60
Eriking (<i>Erlkönig</i>). Transcribed from the song by Franz Schubert. Op. 90, No. 10	IV	.75
Evening Bells. Op. 41	III	.50
Evening Song (<i>Abendgesang</i>). Op. 243, No. 12	II-III	.30
Faded Leaves (<i>Welke Blätter</i>) (<i>Feuilles flétris</i>). Op. 274	III-IV	.50
Fairy Tale, A (<i>Feen Märchen</i>). Op. 69	III-IV	.75
Farewell to the Alm (<i>Abschied von der Alm</i>). Idyl. Op. 334	III	.50
Floridiana. Valse brillante. Op. 59	III-IV	.75
Flower Song (<i>Blumenlied</i>). Op. 39	III	.50
Flower Song (<i>Blumenlied</i>). Op. 39. Simplified by Charles Kinkel	II	.40
Flower Song (<i>Blumenlied</i>). Op. 39. Four Hands	III	.50
Flowers of Autumn (<i>Herbstblüthen</i>). Op. 235	III	.50
Fond Hearts must Part (<i>Wenn sich zwei Herzen scheiden</i>). Op. 277	III	.40
Forget-me-not (<i>Vergissmeinnicht</i>). Op. 251	III	.60
Gallant and Gay (<i>In bunter Reihe</i>). Polonaise. Op. 154	III-IV	.60
Gazelle, La. Mazurka Brillante. Op. 336	IV	.50
Gnome Bells (<i>Zwergglöckchen</i>). Genrestück. Op. 358	III	.50
Happy Child (<i>Kindesglück</i>). Op. 243, No. 11	II	.30
Happy Meeting (<i>Frohes Begegnen</i>). Op. 243, No. 3	II-III	.30
Happy New Year (<i>Frohsinn</i>). Op. 78, No. 8	III	.40
Harvest (<i>Im Aehrenfelde</i>). Op. 243, No. 4	II-III	.30
Heart-felt (<i>Von Herzen</i>). Op. 260	III	.60
Heart Melodies (<i>Herzenstöne</i>). Op. 252	III	.50
Heart's Sorrow (<i>Herzeleid</i>) (<i>Chagrin du Cœur</i>). Op. 38	IV	.50
Heather Bells (<i>Haideglöckchen</i>). Op. 33	III	.50
Heather Rose. Op. 78, No. 3	II	.40
Highland Lass, The (<i>Die Hochländerin</i>). Idyl. Op. 278	III	.60
Holy Virgin, The. Meditation. Op. 225	III	.60
Home, Sweet Home. Fantasia. Op. 172, No. 2	III-IV	.60
Hortensia. Valse de concert. Op. 53	III	.75
In Ball Costume (<i>Im Ballschmuck</i>). Waltz. Op. 292, No. 3	III	.40
In Rank and File (<i>In Reih' und Glied</i>). Op. 249, No. 1	II	.40
In the Alpine Hut (<i>In der Alpenhütte</i>). Swiss Idyl. Op. 240	III	.60
In the Cloister (<i>Im Kloster</i>). Legende. Op. 345	III	.50
In the Greenwood (<i>Im grünen Hain</i>). Op. 60	III	.40
Irish Serenade. Minstrel Boy. Op. 409	III-IV	.60
I would that My Love (<i>Ich wollt', meine Lieb</i>). Fantasiestück. Transcribed from the song by Felix Mendelssohn. Op. 102	III	.60
Jean et Jeanette. Gavotte. Op. 362	III	.50

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