

Neue Original - Ausgabe

VIOLIN - TRIOS

und

Quartetten

von

W. A. MOZART



Op. 28. 2 Duos f. Violin & Alt

Op. 70. Zwölf Duos f. 2 Viol.

Liv. I. II. III. IIII à ..

Op. 19. Grosses Trio f. V. Alt & V^{do} Es.

Op. 2 der Trios, 3 Trios f. V. Alt. V^{do}

Es. F. B.

Eigenthum des Verlegers
OFFENBACH^a/M bei JOH. ANDRÉ.

VIOLA.

W. A. Mozart, Op. 28.

Allegro.

DUETTO I.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

dol.

VIOLA.

M 931d
K. 423 A

Musical score for Viola, K. 423 A, M 931d. The score consists of 13 staves of music in 3/4 time, key of D major. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff features a forte (*f*) dynamic. The eleventh staff includes a piano (*p*) dynamic. The twelfth staff features a forte (*f*) dynamic. The thirteenth staff includes a piano (*p*) dynamic.

VIOLA.

ADAGIO.

ADAGIO. *p*

The Adagio section consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p* (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a *pp* (pianissimo) marking.

Allegro.

RONDO.

RONDO. *p*

The Rondo section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *p* (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a *f* (forte) marking.

VIOLA.

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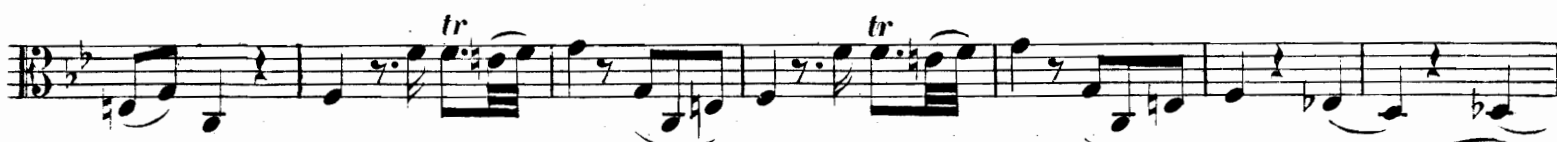
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Violin score for Viola, measures 1-12. The music is in 3/4 time with a key signature of one sharp (F#). The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The eleventh staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The twelfth staff features a piano (*p*) dynamic and a forte (*f*) dynamic.

Adagio.

DUETTO II. ALLEGRO.  *p*

VIOLA.

Violin score for Viola, measures 1-24. The music is in 3/8 time, key of B-flat major (two flats). The score consists of 12 staves. The first staff begins with a repeat sign and a first ending bracket. Dynamics include *f* (forte), *fz* (forzando), *p* (piano), and *fz p*. Trills are marked with *tr*. The piece concludes with a double bar line and repeat dots.

VIOLA.

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Musical score for Viola, measures 1-12. The score is in 3/8 time with a key signature of two flats. It features various melodic lines with trills, slurs, and dynamic markings like *p*, *f*, and *3*.

ANDANTE
CANTABILE.

Musical score for Viola, measures 13-24. The score is in 3/8 time with a key signature of two flats. It features a slower tempo section with a 6/8 time signature, characterized by sustained chords and arpeggiated figures.

Grazioso con Variazione.

ANDANTE.

The musical score is written for Viola in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'ANDANTE'. The score consists of a main theme followed by four variations, labeled VAR. 1 through VAR. 4. The main theme and variations are written on a single staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p for piano, f for forte). The variations introduce new melodic and rhythmic ideas, with VAR. 1 and VAR. 2 featuring more complex rhythmic patterns and VAR. 3 and VAR. 4 featuring more melodic lines. The score concludes with a final cadence.

VAR. 1.

VAR. 2.

VAR. 3.

VAR. 4.

The first system of musical notation for the Viola part, measures 1 through 10. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music consists of continuous eighth-note patterns, with some measures featuring beamed sixteenth notes. The system concludes with a repeat sign and two first/second endings.

VAR. 5..

The second system of musical notation, measures 11 through 20. This system continues the melodic development with various eighth-note and sixteenth-note figures. It includes a repeat sign and first/second endings at the end of the system.

The third system of musical notation, measures 21 through 30. It begins with first/second endings for measures 21-22, followed by measure 23 which is marked with a piano (*p*) dynamic. The system continues with eighth-note patterns and ends with a repeat sign.

Allegretto.

The fourth system of musical notation, measures 31 through 40. It features a variety of rhythmic patterns, including eighth and sixteenth notes. The system concludes with first/second endings.

Allegro.

The fifth system of musical notation, measures 41 through 50. This system is marked with an *Allegro* tempo. It includes a forte (*f*) dynamic marking and first/second endings. The music features more active eighth-note passages.

The sixth system of musical notation, measures 51 through 60. It consists of six measures of continuous eighth-note patterns, each labeled with a number from 1 to 6. The system ends with a forte (*f*) dynamic marking and a final cadence.