

VIOLINE I

Sechs Kammersonaten

Arcangelo Corelli
Opus 4

SONATA I

PRELUDIO

VIOLINE I

Arcangelo Corelli

Largo M.M. $\text{♩} = 63$

First movement: Preludio. Tempo: Largo. Time signature: 3/4. Key: C major. Dynamics: *f*, *mf*, *f*.

CORRENTE

Allegro. $\text{♩} = 63$

Second movement: Corrente. Tempo: Allegro. Time signature: 3/4. Key: C major. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *p*.

40002

Adagio ♩ = 56

1 2 1 1 3 2

p *segue*

cresc. *f*

p *f* *p*

Presto $\text{♩} = 72$

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody and ends with a double bar line and repeat dots. The fourth staff begins with a repeat sign and continues the melody. The fifth staff continues the melody and ends with a double bar line and repeat dots. The sixth staff continues the melody and ends with a double bar line and repeat dots. The score includes dynamic markings: *f* (forte) at the beginning of the first staff, *p* (piano) at the beginning of the third staff, *f* at the beginning of the fourth staff, and *p* at the beginning of the sixth staff. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and a few quarter notes. The key signature of one sharp (F#) is maintained throughout the piece.

SONATA II

PRELUDIO

VIOLINE I

Grave $\text{♩} = 69$

Allegro $\text{♩} = 104$

ALLEMANDA

Grave $\text{♩} = 66$

CORRENTE

Vivace (ma non troppo) $\text{♩} = 60$

SONATA III

PRELUDIO

VIOLINE I

Largo $\text{♩} = 63$

f *mf* *cresc.* *f* *f* *mf* *p*

CORRENTE

Allegro $\text{♩} = 66$

f *p* *cresc.* *f* *mf* *f* *mf* *f* *p* *cresc.* *f*

SARABANDA

VIOLINE I

Largo $\text{♩} = 66$

First system: Treble clef, key of D major (two sharps), 3/4 time. The melody begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. A slur covers the next four notes: D5, C5, B4, A4. A fourth finger fingering (4) is above the final note of the slur. The system ends with a triplet of eighth notes G4, F#4, E4, marked with a '3' above them.

Second system: Continues the melody. A slur covers the first four notes: D5, C5, B4, A4. Fingering numbers 1 and 4 are below the first and fourth notes respectively. A double bar line with repeat dots follows. The melody continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. A triplet of eighth notes G3, F#3, E3 is marked with a '3' above them.

Third system: Continues the melody. A slur covers the first four notes: D4, C4, B3, A3. Fingering number 2 is below the second note. The melody continues with quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. A slur covers the next four notes: F#2, E2, D2, C2. Fingering numbers 4 and 2 are above the first and second notes of this slur. The system ends with a double bar line.

TEMPO di GAVOTTA

Allegro $\text{♩} = 88$

First system: Treble clef, key of D major, 2/4 time. The melody begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. A slur covers the next four notes: D5, C5, B4, A4. A 'V' (accrescendo) marking is above the first note of the slur. The system ends with a double bar line.

Second system: Continues the melody. A slur covers the first four notes: D5, C5, B4, A4. The melody continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. A slur covers the next four notes: F#3, E3, D3, C3. The system ends with a double bar line.

Third system: Continues the melody. A slur covers the first four notes: D4, C4, B3, A3. Fingering number 1 is below the first note. The melody continues with quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. A slur covers the next four notes: F#2, E2, D2, C2. Fingering number 2 is above the second note. The system ends with a double bar line.

Fourth system: Continues the melody. A slur covers the first four notes: D4, C4, B3, A3. Fingering number 1 is below the first note. The melody continues with quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. A slur covers the next four notes: F#2, E2, D2, C2. Fingering number 1 is below the first note. The system ends with a double bar line.

Fifth system: Continues the melody. A slur covers the first four notes: D4, C4, B3, A3. Fingering number 1 is below the first note. The melody continues with quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. A slur covers the next four notes: F#2, E2, D2, C2. Fingering number 2 is above the second note. The system ends with a double bar line.

Sixth system: Continues the melody. A slur covers the first four notes: D4, C4, B3, A3. Fingering number 1 is below the first note. The melody continues with quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. A slur covers the next four notes: F#2, E2, D2, C2. Fingering number 1 is below the first note. The system ends with a double bar line.

Seventh system: Continues the melody. A slur covers the first four notes: D4, C4, B3, A3. Fingering number 1 is below the first note. The melody continues with quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. A slur covers the next four notes: F#2, E2, D2, C2. Fingering number 1 is below the first note. The system ends with a double bar line.

Eighth system: Continues the melody. A slur covers the first four notes: D4, C4, B3, A3. Fingering number 1 is below the first note. The melody continues with quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. A slur covers the next four notes: F#2, E2, D2, C2. Fingering number 1 is below the first note. The system ends with a double bar line.

SONATA IV

PRELUDIO.

VIOLINE I

Grave $\text{♩} = 63$

First system: Treble clef, key of D major (two sharps), common time. The first measure starts with a forte (*f*) dynamic. The melody features a half note D, a quarter note E, a quarter note F#, a half note G, a quarter note A, a quarter note B, a half note C, and a half note D. The second system continues the melody with a mezzo-forte (*mf*) dynamic. The third system features a forte (*f*) dynamic. The fourth system ends with a piano (*p*) dynamic.

CORRENTE

Allegro $\text{♩} = 160$

First system: Treble clef, key of D major (two sharps), 2/4 time. The first measure starts with a forte (*f*) dynamic. The melody features a half note D, a quarter note E, a quarter note F#, a half note G, a quarter note A, a quarter note B, a half note C, and a half note D. The second system continues the melody with a mezzo-forte (*mf*) dynamic. The third system features a forte (*f*) dynamic. The fourth system ends with a mezzo-forte (*mf*) dynamic. The fifth system features a forte (*f*) dynamic. The sixth system features a piano (*p*) dynamic. The seventh system features a crescendo (*cresc.*) dynamic. The eighth system ends with a forte (*f*) dynamic.

VIOLINE I

Adagio $\text{♩} = 58$

p espress. *mf* *f largamente* *mf dolce* *espress.* *mf* *f* *p* *mf* *f*

Allegro $\text{♩} = 144$

GIGA

f *mf grazioso* *cresc.* *f* *p* *cresc.* *f* *p* *f* *p* *cresc.* *f*

SONATA V

PRELUDIO

VIOLINE I

Adagio $\text{♩} = 60$

poco f espress.

Allegro $\text{♩} = 116$

ALLEMANDA

f

Vivace $\text{♩} = 63$

CORRENTE

f

Allegro. $\text{♩} = 76$

GAVOTTA

f marcato
la II^a volta p

SONATA VI

PRELUDIO

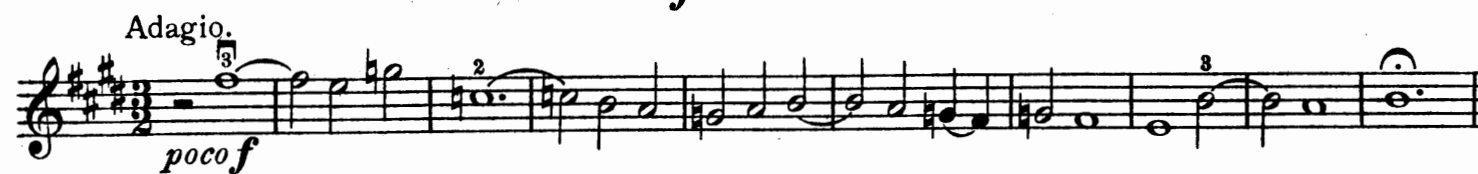
VIOLINE I

Adagio $\text{♩} = 52$ Allegro $\text{♩} = 66$ Adagio $\text{♩} = 66$ 

Allegro



Adagio.



ALLEMANDA

11

VIOLINE I

Allegro $\text{♩} = 116$

f

mf

p

f

f largamente

Allegro $\text{♩} = 144$

GIGA

f

p

cresc.

f

mf

f

p

cresc.

f

EDITION SCHOTT

Klassische VIOLIN-MUSIK

berühmter Meister des
17. und 18. Jahrhunderts
für Violine und Klavier
nach den Original-Werken

bearbeitet von

Gustav Jensen

Für 1 Violine und Klavier

Heft

- 1 GEMINIANI, Sonate I A
- 2 GEMINIANI, Sonate II h moll
- 3 { SOMIS, Adagio und Allegro
NARDINI, Adagio
SENAILLE, Arie
- 4 PUGNANI, Sonate E
- 5 SENAILLE, Sonate G
- 6 TARTINI, Sonate c moll
- 7 TARTINI, Sonate C und Giga D
- 8 GEMINIANI, Sonate VIII d moll
- 9 GEMINIANI, Ausgew. Sonatensätze
- 10 BORGHI, Sonate II A
- 11 BORGHI, Sonate IV g moll
- 12 VERACINI, Sonate a moll
- 13 CORELLI, Follia con Variazioni d moll

Heft

- 14 MOZART, Adagio E und Rondo C
- 15 BARTHELEMON, Sonate e moll
- 16 HÄNDEL, Sonate A
- 17 VIVALDI, Sonate A
- 18 VERACINI, Konzert-Sonate e moll
- 19 LECLAIR, Sonate IV D
- 20 HÄNDEL, Sonate X g moll
- 21 HÄNDEL, Sonate XIII D
- 22 LECLAIR, Le Tombeau (Sonate)
- 23 BENDA, Sonate VIII a moll
- 24 BACH, Sonate g moll
- 25 CORELLI, 3 Sonaten, A, E, e moll
- 26 TARTINI, 2 Sonaten, G, g moll
- 27 MOZART, Andante, Minuetto e Rondo

Für 2 Violinen und Klavier

Heft

- 28 BOYCE, Sonate A
- 29 PURCELL, Goldene Sonate
- 30 PURCELL, Sonate h moll
- 31 PURCELL, Sonate a moll

Heft

- 32 PURCELL, Sonate C
- 33 VERACINI, Sonate c moll
- 34 TORELLI, Konzert

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