

Rózsavölgyi

ROZSNYAI KÁROLY KIADASA

45 SZ.

Mark



First
• ELSŐ •

MAGYAR KÖR-TÁNCZ

ZONGORÁRA

— szerző —

RÓZSAVÖLGYI MÁRK

R. Ennem

1790-1840



A KIADÓ SAJÁTJA MINDEN ORSZÁGRA NÉZVE



Könyv- és zeneműkiadóhivatala
BUDAPEST
IV. Múzeum körút 15.

Első magyar kör-táncz.

Szerző: Rózsavölgyi Márk.

1. sz.
ANDALGÓ.

Allegretto. Lassacskán.

Un poco piu mosso.

2. sz.
LELKES.

L'istesso tempo.

3. sz.
TOBORZÓ.



Allegro moderato.

5. SZ.
HÁROM A
TÁNCZ.

First system of musical notation for the 5th movement, 'Három a Táncz'. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro moderato.' The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) begins with a whole rest.

Second system of musical notation. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the accompaniment. A piano (*p*) dynamic marking appears in the second staff.

Third system of musical notation. The first staff (treble clef) features a 'legato' marking. The second staff (bass clef) continues the accompaniment. Dynamics include *fz* and *mf*.

Fourth system of musical notation. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the accompaniment. The system concludes with a 'Fine.' marking in the second staff.

TRIO. section of musical notation. The first staff (treble clef) begins with a forte (*f*) dynamic. The second staff (bass clef) begins with a piano (*p*) dynamic. The key signature and time signature remain the same.

Fifth system of musical notation for the TRIO section. The first staff (treble clef) continues the melody. The second staff (bass clef) continues the accompaniment. A forte (*f*) dynamic marking appears in the second staff.

Da Capo.

6. sz.
KÉZFOGÓ.

Allegretto.

p

f

dim.

p

1. *2.*

piu mosso

ff