

TO
EUGENE WEINER
NEW YORK

SERENADE

OP. 105

FOR FLUTE OR VIOLIN
WITH PIANO ACCOMPANIMENT

BY

S. JADASSOHN

No. 1. INTRATA	- - -	Pr. 50c.
" 2. SICILIANO	- - -	" 50c.
" 3. NOTTURNO	- - -	" 50c.
" 4. ELEGIE	- - -	" 50c.
" 5. INTERMEZZO AND RONDO FINALE	- - -	" \$1.00

ARRANGED FOR PIANO SOLO, No. 1, 2, 3, 4, EACH 25c.; No. 5, 75c.

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II. Siciliana.

S. Jadassohn.
Edited by Max Vogrich.

Allegretto.

Violin or Flute.

Piano.

The musical score is written for Violin or Flute and Piano. It consists of six systems of music. The first system is marked 'Allegretto' and 'p'. The second system is marked 'p'. The third system is marked 'f' and 'mf'. The fourth system is marked 'p' and 'cresc.'. The fifth system is marked 'p'. The sixth system is marked 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

espress.

f

mf

This system contains the first two staves of music. The upper staff is a single melodic line in a treble clef with a key signature of one flat and a common time signature. It begins with a dynamic marking of *f* and a tempo marking of *espress.*. The lower staff is a piano accompaniment in a grand staff (treble and bass clefs) with a key signature of one flat. It starts with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

This system contains the next two staves of music. The upper staff continues the melodic line from the previous system. The lower staff continues the piano accompaniment. The dynamics and tempo markings are consistent with the first system.

con espress.

dim.

This system contains the next two staves of music. The upper staff has a tempo marking of *con espress.* and a dynamic marking of *dim.* towards the end. The lower staff also has a *dim.* marking. The music continues with similar rhythmic patterns.

p

p

This system contains the next two staves of music. Both the upper and lower staves have a dynamic marking of *p* (piano). The music continues with similar rhythmic patterns.

espress.

cresc.

ff

f

This system contains the final two staves of music. The upper staff has tempo markings of *espress.*, *cresc.*, and *ff*. The lower staff has a dynamic marking of *f*. The music concludes with a final chord and a fermata over the last note.

Flute.

II.
Siciliana.

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Allegretto.

1

p

p

f

p

cresc.

p

espress.

f

con espress.

dimin.

p

espress.

cresc.

ff

2

Violin.

II.
Siciliana.

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Allegretto.

1

p

p

f

p

cresc.

p

espress.

f

con espress.

dimin.

p

espress.

cresc.

ff

pizz.