

VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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# SÉRÉNADE

Edited and Fingered by Leo Troostwyk

G. PIERNÉ

1863-

Allegretto (♩ = 112)

Solo

Piano

*mf*

*p*

*pp*

*mf*

*pp*

*p*

*pp*

*sul D*

*sul D*

This page of musical notation contains six systems of music, each consisting of a treble and bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system continues with piano (*p*) dynamics. The third system features a mezzo-forte (*mf*) dynamic. The fourth system includes both mezzo-forte (*mf*) and pianissimo (*pp*) dynamics. The fifth system is marked with pianissimo (*pp*). The sixth system concludes the page with a mezzo-forte (*mf*) dynamic. Fingering numbers (1-4) are placed above notes to indicate fingerings. The bass clef staff in the first system has a 3, 4, 2 fingering above the first three notes. The second system has a 3 fingering above the first note. The third system has a 2, 3, 2, 4 fingering above the first four notes. The fourth system has a 1, 2, 1, 2 fingering above the first four notes. The fifth system has a 3, 1, 3, 4, 2 fingering above the first five notes. The sixth system has a 3, 1, 3, 4, 2 fingering above the first five notes.

The first system of music features a bass staff with a treble clef and a key signature of one sharp (F#). It contains several measures with notes, some marked with fingerings (3, 2, 4) and a trill (tr). Above the staff, there are horizontal lines indicating phrasing or dynamics. Below the staff, there are two piano staves. The upper piano staff has a treble clef and contains chords and melodic fragments. The lower piano staff has a bass clef and contains a simple bass line.

*Scherzando*

The second system begins with the tempo marking *Scherzando*. The bass staff contains a series of eighth-note patterns with fingerings (2, 1, 4) and a trill (tr). The piano staves continue with chords and bass lines. The word *p* (piano) and *leggiero* (light) are written below the bass staff. The system concludes with a trill (tr) in the bass staff.

The third system continues the musical piece. The bass staff features a melodic line with a trill (tr) and a key signature change to two sharps (F# and C#). The piano staves provide harmonic support with chords and bass lines.

The fourth system shows the continuation of the piece. The bass staff has a melodic line with a trill (tr). The piano staves continue with chords and bass lines. The system ends with a final chord in the piano staves.

The musical score on page 38 consists of four systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics range from *ppp* to *mf*. Tempo markings include *poco rit.* and *a tempo*. The first system features a *poco rit.* marking in both staves, followed by *a tempo* and *ppp* dynamics. The second system continues with *poco rit.* and *pp* dynamics. The third system includes a *sul D* marking and *mf* dynamics. The fourth system features *pp* dynamics. The score concludes with a *p* dynamic in the final system.

mf

mf

pp

pp

ppp

ritard.

p a tempo

rit.

p a tempo

sul D

ossia

dim.

rit.

pp

dim.

rit.

ppp

sul G

3 0 0

# SÉRÉNADE

Cello Solo

G. PIERNÉ  
1863-

Allegretto (♩ = 112)

*p* *sul D*

*sul D.....*

*mf* *pp*

*p*

*mf* *pp*

*p leggiero*

*tr*

*tr*

*tr.* *V*

*poco rit. a tempo ppp*

*V*

sul D.....

*V*

sul D

*V*

*mf* *pp*

*V*

*p*

*V*

*mf* *pp*

*V*

*ppp*

Ossia

*rit.* *p a tempo* *dim.* *pp*

sul D sul G.....

*rit.* *pp*