

VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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CANTABILE

from
"Samson et Delila"

Edited and Fingered by Geo F. Trinkaus

CAMILLE SAINT-SAËNS

1935-

Andantino (♩ = 66)

Solo

Piano

sempre pp

una corda

p dolcissimo e cantabile assai

una corda

p dolcissimo e cantabile assai

dim.
pp

This system contains the first two staves of music. The upper staff features a melodic line with a *dim.* (diminuendo) dynamic marking. The lower staff is a piano accompaniment with a *pp* (pianissimo) dynamic marking, consisting of a rhythmic pattern of eighth notes.

f
sf
p

This system contains the next two staves. The upper staff has a *f* (forte) dynamic marking. The lower staff features a *sf* (sforzando) dynamic marking in the first half and a *p* (piano) dynamic marking in the second half.

Poco animato
f
pp
sf

This system contains the third and fourth staves. The upper staff is marked *Poco animato* and *f*. The lower staff has a *pp* dynamic in the first half and an *sf* dynamic in the second half.

string.
p
p
string.
cresc.
cresc.

This system contains the fifth and sixth staves. The upper staff is marked *string.* and *p*. The lower staff has *p* dynamics in the first half, *string.* in the second half, and *cresc.* (crescendo) markings in the third and fourth measures.

mf rit.
rit.
mf
R.H.
L.H.
R.H.
L.H.

This system contains the final two staves. The upper staff is marked *mf rit.* and *rit.*. The lower staff has a *mf* dynamic and is divided into sections for the Right Hand (*R.H.*) and Left Hand (*L.H.*).

Poco lento

dolce
Poco lento
p
dolce

This system contains the first two staves of music. The upper staff is a single melodic line in treble clef, marked 'Poco lento' and 'dolce'. The lower staff is a piano accompaniment in bass clef, marked 'p' and 'dolce'. The key signature has one sharp (F#).

This system contains the next two staves of music, continuing the melodic and accompaniment lines from the previous system.

più cresc.
f
più cresc.
f

This system contains the third and fourth staves. The upper staff begins with 'più cresc.' and 'f'. The lower staff also begins with 'più cresc.' and 'f'. The dynamics increase significantly in this section.

p molto espressivo e cresc.
dim.
p
f

This system contains the fifth and sixth staves. The upper staff has 'p molto espressivo e cresc.' and 'dim.'. The lower staff has 'p' and 'f'. The music shows a dynamic range from piano to forte.

mf
allargando
mf
p

This system contains the seventh and eighth staves. The upper staff is marked 'mf' and 'allargando'. The lower staff is marked 'mf' and 'p'. The tempo slows down in this section.

CANTABILE

from
"Samson et Delila"

Cello Solo

CAMILLE SAINT-SAËNS

1835-

Andantino (♩ = 66)

p *dolcissimo e cantabile assai*

dim. *Poco animato*

f *p* *string.* *cresc.* *mf* *rit.*

Poco lento

dolce

cresc.

piu cresc.

f *p* *molto espress e cresc.*

dim *mf* *allargando*