

VOLUME ONE

# THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

## CONTENTS

TITLE	COMPOSER	PAGE
ASE'S TOD ( <i>Peer Gynt</i> ) Op. 46, #2	Edvard H. Grieg	14
BERCEUSE (in G)	F. Renard	27
CANTABILE ( <i>Samson et Delila</i> )	C. Saint-Saëns	11
CRADLE SONG ( <i>Chanson de Berceur</i> ) Op. 11, #2	M. Hauser	50
CAVATINA, Op. 41	Oscar Schmidt	44
CAVATINA, Op. 85, #3	J. Joachim Raff	54
HUMORESKE, Op. 101, #7	Anton Dvôrák	4
LA CINQUANTAINE ( <i>The Golden Wedding</i> )	Gabriel P. Marie	16
ON STILTS ( <i>March</i> )	Geo. J. Trinkaus	52
REVERIE	B. C. Fauconier	48
ROMANCE	Robert Schumann	47
SCHERZO, Op. 12, #2	Daniel van Goens	57
SÉRÉNADE BADINE	Gabriel P. Marie	20
SÉRÉNADE, Op. 3	Victor Herbert	32
SÉRÉNADE	G. Pierné	35
SIMPLE CONFESSION ( <i>Simple Aveu</i> ) Op. 25	Francis Thomé	40
SOUVENIR	Franz Drdla	
SONG TO THE EVENING STAR ( <i>Tannhäuser</i> )	Richard Wagner	24
TRÄUMEREI	Robert Schumann	46

PRICE ONE DOLLAR

M. WITMARK & SONS

NEW YORK

Copyright MCMXIII by M. Witmark & Sons

Copyright Renewed

*International Copyright Secured.*

*Made in U. S. A.*

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT  
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof  
is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

# On Stilts.

March.

GEO. J. TRINKAUS.

Marcia.

SOLO

PIANO

*mf* + pizz.

*mf*

*Broadly*

*Broadly*

*stacc.*

*f* + pizz.

*Broadly*

pizz.

pizz.

The musical score is written for a solo instrument and piano accompaniment. The solo part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into four systems. The first system is marked 'Marcia.' and includes performance instructions 'SOLO', 'PIANO', and '*mf* + pizz.'. The second system is marked '*Broadly*' and includes '*f*'. The third system is marked '*stacc.*' and includes '*f* + pizz.'. The fourth system is marked '*Broadly*' and includes 'pizz.' in both the solo and piano parts. The music features a mix of eighth and sixteenth notes, with some chords and rests.

*p*  
*With much feeling.*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment starts with a piano (*p*) dynamic and consists of eighth-note chords in the right hand and single notes in the left hand.

*cresc.*

The second system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features a crescendo (*cresc.*) and continues with eighth-note chords in the right hand and single notes in the left hand.

*pizz.*

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment includes a pizzicato (*pizz.*) instruction and features chords in the right hand and single notes in the left hand.

*pizz.*

The fourth system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment includes a pizzicato (*pizz.*) instruction and features chords in the right hand and single notes in the left hand.

*Broadly*

The fifth system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment includes a *Broadly* instruction and features chords in the right hand and single notes in the left hand.

# ON STILTS

## MARCH

### Cello Solo

Fingered by Leo Troostwyk

GEO. J. TRINKAUS

Marcia

*mf + pizz. left hand* *light staccato* *Broadly* *f W.B.* *mf* *Broadly* *With feeling* *p* *cresc.* *mf* *mf*

(\* Pizz. left hand ad lib.)