

Descant or Octave Treble Recorder 1

# O Lord in Thy Wrath

(original key, original note values)

Orlando Gibbons (1583-1625)

$\text{♩} = 112$

O Lord, in thy wrath, in thy wra re- buke me

5

not, O Lord, in thy wrath re- buke

9

me not, re- buke me not, me not,

14

nei-ther- chas- ten me in thy dis- plea- sure, in\_ thy dis-

17

plea- sure. Have mer- cy, have mer- cy up- on

21

me, O Lord, O Lord, for

24

I am weak, for I am weak,

28<sup>8</sup>  
for my bones are vex- ed, are vex- ed. My soul,

32<sup>8</sup>  
my soul is al - so sore trou bled: but, Lord,

36<sup>8</sup>  
how long wilt thou pun- ish me, pun- ish me, how long

40<sup>8</sup>  
wilt thou pun- ish me? O save me, O

44<sup>8</sup>  
save me, save me for\_

47<sup>8</sup>  
thy mer- cy's sake.

Detailed description: This is a musical score for a descant or octave treble recorder. It consists of six staves of music, each with a measure number and a '8' indicating an octave. The music is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: 'for my bones are vex- ed, are vex- ed. My soul, my soul is al - so sore trou bled: but, Lord, how long wilt thou pun- ish me, pun- ish me, how long wilt thou pun- ish me? O save me, O save me, save me for\_ thy mer- cy's sake.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a final double bar line at the end of the sixth staff.