

# O Lord in Thy Wrath

(original key, original note values)

Orlando Gibbons (1583-1625)

$\text{♩} = 112$

O Lord, in thy wrath re- buke me not, re- buke

6

me not, re- buke me not, O Lord, in thy

10

wrath re-buke- me not, re- buke me not, nei-ther- chas- ten me in thy

14

dis- plea- sure. Have mer- cy up- on

19

me, have mer- cy up- on

23

me, for I am weak, for I am weak, O Lord,

27

heal me, for my- bones are vex-

29

ed, are vex- ed.

34<sup>8</sup>

But, Lord, how long wilt thou pun- ish

38<sup>8</sup>

me, how long wilt thou pun- ish me, pun - ish me?

42<sup>8</sup>

O save me, save me,

46<sup>8</sup>

save me for thy mer- cy's sake.

Detailed description: This is a musical score for a Treble Recorder 2, consisting of four staves of music. Each staff begins with a measure number and a 'g' in a superscript (34<sup>g</sup>, 38<sup>g</sup>, 42<sup>g</sup>, 46<sup>g</sup>), indicating a specific fingering or breath mark. The music is written in a single melodic line on a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff (measures 34-37) contains the lyrics 'But, Lord, how long wilt thou pun- ish'. The second staff (measures 38-41) continues with 'me, how long wilt thou pun- ish me, pun - ish me?'. The third staff (measures 42-45) contains 'O save me, save me,'. The fourth staff (measures 46-49) concludes with 'save me for thy mer- cy's sake.' The piece ends with a double bar line at the end of the fourth staff.