

Violoncelle.

1.

Georges Alary, Op. 5.

Allegretto.

[illegible]

Violoncelle.

Violoncelle musical score, 12 staves. Key signature: one sharp (F#). Time signature: 3/4. Dynamics and markings include: *p*, *f*, *ff*, *mf*, *sfz*, *cresc.*, *dim.*, *rit.*, *a tempo*, *calando*. Section markers: C, D, E, F.

Violoncelle.

1.

pf *pp* *p* *pp*

ten. *ten.* *ff* *ff* *ff* *ff* *ff* *sempre*

sfz *pp* *espress.* *pp* *poco rall.* *a tempo* *pizz.* *arco* *ff*

2.

Adagio.

pp

p *p cresc.*

f *p* *A* *p cresc.*

f *sfz* *sfz* *dimin.*

pp

B *pp* *ff* *pp*

ff *pp* *ff* *p più f* *p*

pp

Violoncelle.

C

pizz. arco *mf* arco *cresc.* *f* *cresc.*

D

f *dim.* *p* *pp* *cresc. poco a poco* *f* *più f* *mf*

E

p *f* *fp* *f* *p* *cresc.* *f ff*

F

fp *ff* *f* *p*

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Violoncelle.

espress.

cresc.

f *pp* *pp*

3.

CANZONETTA.

Allegretto.

pizz.

p

A

rall.

tempo

B

dimin.

poco cresc.

arco

plegato

3

3

Violoncello.

p *cresc.* *dim.* *C* *dim.* *p* *rall.* *D a tempo*

dim. *pp* *f* *p* *f*

dim. *pp* *pizz.* *1*

a tempo *arco* *1* *arco*

cresc. *f* *pizz.* *p* *cresc.*

dim. *arco* *f* *p* *f* *p*

165

Violoncelle.

pp

1

C

mf cresc.

1

D

f

ff

p

E

pp

cresc. ff

ff

p

ff

F

G

1

Violoncelle.

Violoncelle musical score, measures 1-10. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a *p* dynamic. Measure 2 has a *cresc.* marking. Measure 3 has a *f* dynamic. Measure 4 has a *ff* dynamic. Measure 5 has a *pp* dynamic. Measure 6 has a *cresc.* marking. Measure 7 has a *p* dynamic. Measure 8 has a *dimin. sempre* marking. Measure 9 has a *pizz.* marking. Measure 10 has a *dimin.* marking.

Presto.

arco

Violoncelle musical score, measures 11-15. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 11 starts with a *f* dynamic. Measure 12 has a *sfz* dynamic. Measure 13 has a *dimin.* marking. Measure 14 has a *p* dynamic. Measure 15 has a *f* dynamic.

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