

Oboe d'amore 1

The musical score for Oboe d'amore 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of ten staves, each containing four measures. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 39, and 42 are indicated at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, connected by beams and slurs. A fingering number '5' is shown above the first staff of the eighth measure.

4

8

12

16

20

24

28

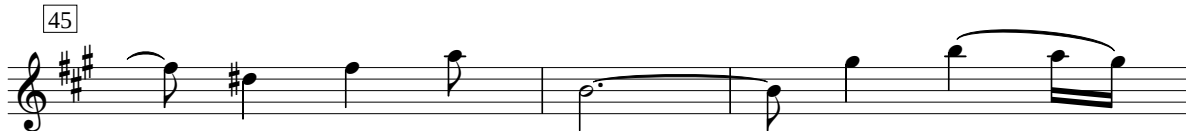
32

39

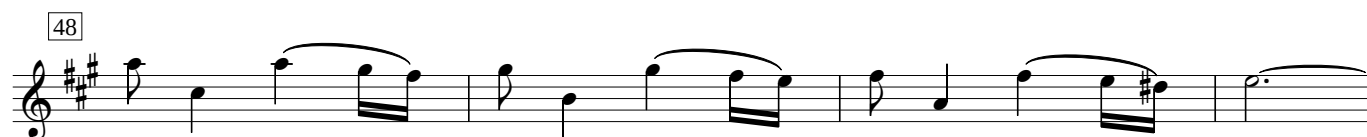
42

Oboe d'amore 1

45



48



52



56



60



64



68



72



76



79



81



Oboe d'amore 1

84

87

91

95

Fine

99

103

107

110

114

118

122

*Da Capo
al Fine*

The musical score for Oboe d'amore 1 consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values and melodic lines. A 'Fine' marking appears above the staff at measure 95. The piece concludes with a 'Da Capo al Fine' instruction at the bottom right.

Oboe d'amore-2

The musical score for Oboe d'amore-2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of ten staves, each containing four measures of music. The measures are numbered 1 through 45 in the left margin. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature remains consistent throughout the piece.

4

8

12

16

20

24

28

32

42

45

Oboe d'amore-2

48

52

56

60

64

68

72

76

79

81

84

This musical score is for the Oboe d'amore-2 part of the Christmas Oratorio BWV 248 by Johann Sebastian Bach. It covers measures 48 through 84. The key signature is D major (two sharps). The notation is on a single staff in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A trill (tr) is marked above the note in measure 52. The score is presented in a clean, professional layout with measure numbers 48, 52, 56, 60, 64, 68, 72, 76, 79, 81, and 84 placed at the beginning of their respective lines.

Oboe d'amore-2

87

91

95

Fine

99

103

107

110

114

118

122

*Da Capo
al Fine*

Violine 1

The image displays the musical score for the Violin 1 part of the first movement of J.S. Bach's Christmas Oratorio, BWV 248. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music, each beginning with a measure number in a box. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Some measures contain multi-measure rests, indicated by a '2' or '3' above the staff. The score concludes with a double bar line at the end of the 43rd measure.

4

8

12

16

20

25

28

33

37

43

Violine 1

The image displays a musical score for Violin 1, spanning measures 46 to 83. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but is 4/4. The score is written on a single staff in treble clef. Measures 46-48 show a continuous eighth-note melody. Measures 49-52 continue this pattern with some sixteenth-note runs. Measures 53-56 feature a more complex texture with sixteenth-note runs and rests. Measures 57-60 show a similar pattern with rests and sixteenth-note runs. Measures 61-64 continue with sixteenth-note runs and rests. Measures 65-68 show a more complex texture with sixteenth-note runs and rests. Measures 69-72 feature a more complex texture with sixteenth-note runs and rests. Measures 73-76 show a more complex texture with sixteenth-note runs and rests. Measures 77-79 show a more complex texture with sixteenth-note runs and rests. Measures 80-82 show a more complex texture with sixteenth-note runs and rests. Measure 83 ends with a whole rest.

46

49

53

57

61

65

69

73

77

80

83

Violine 1

86

89

93

97 *Fine*

101

105

109

112

116

120

124

*Da Capo
al Fine*

Violine 2

Violine 2

5

12

18

26

36

45

49

52

56

60

64

68

The image displays a musical score for Violine 2, measures 1 through 68. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers are indicated in boxes at the beginning of each line. The score is divided into systems, with measures 1-4 on the first line, 5-8 on the second, 9-12 on the third, 13-16 on the fourth, 17-20 on the fifth, 21-24 on the sixth, 25-28 on the seventh, 29-32 on the eighth, 33-36 on the ninth, 37-40 on the tenth, 41-44 on the eleventh, 45-48 on the twelfth, 49-52 on the thirteenth, 53-56 on the fourteenth, 57-60 on the fifteenth, 61-64 on the sixteenth, and 65-68 on the seventeenth line. The score concludes with a double bar line at measure 68.

Violine 2

72

76

82

88

92

96 *Fine*

102

108

111

116

120

123

*Da Capo
al Fine*

Viola

4

8

12

16

20

24

29

39

Detailed description: This image shows the first page of a musical score for the Viola part of Johann Sebastian Bach's Christmas Oratorio, BWV 248. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The music is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 29, and 39 indicated at the start of their respective lines. The notation includes various note values, rests, and dynamic markings such as '2' (second). The Viola part begins with a rest in the first measure, followed by a series of eighth and sixteenth notes, and concludes with a final rest in measure 39.



84

Viola

88

92

Fine

97

99

103

106

110

114

118

*Da Capo
al Fine*

Basso Continuo

4

8

12

16

20

24

28

32

36

39

Org.

Cont.

a 2

The image displays a musical score for the Basso Continuo part of "Ehre sei dir Gott gesungen" from the Christmas Oratorio BWV 248 by Johann Sebastian Bach. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music, each beginning with a measure number in a box: 4, 8, 12, 16, 20, 24, 28, 32, 36, and 39. The notation includes various musical symbols such as notes, rests, beams, and slurs. At measure 20, there are two staves of music: the top staff is labeled "Org." (Organ) and the bottom staff is labeled "Cont." (Continuo). The "a 2" marking appears above the Organ staff at measure 20. The score concludes at measure 39.

42

Basso Continuo

45

48

52

56

60

64

68

72

76

79

Org.

Cont.

a 2

This musical score is for the Basso Continuo part of "Ehre sei dir Gott gesungen" from the Christmas Oratorio BWV 248 by Johann Sebastian Bach. It covers measures 42 through 79. The key signature is D major (two sharps) and the time signature is common time (C). The notation is written on a single bass staff. Measures 42-44 show a simple rhythmic pattern with eighth and sixteenth notes. Measures 45-47 continue this pattern with some rests. Measures 48-51 feature a more active line with eighth and sixteenth notes. Measures 52-55 show a series of sixteenth-note runs. Measures 56-59 include a sixteenth-note run followed by a measure with a slur over two sixteenth notes. Measures 60-63 show a sixteenth-note run followed by a measure with a slur over two sixteenth notes. Measures 64-67 show a sixteenth-note run followed by a measure with a slur over two sixteenth notes. Measures 68-71 show a sixteenth-note run followed by a measure with a slur over two sixteenth notes. Measures 72-75 show a sixteenth-note run followed by a measure with a slur over two sixteenth notes. Measures 76-79 show a sixteenth-note run followed by a measure with a slur over two sixteenth notes. The score includes performance instructions for the Organ (Org.) and Continuo (Cont.) parts, with the Organ part marked 'a 2' (second time through).

Basso Continuo

82

86

92

96

Fine

100

104

108

111

115

Org.

Cont.

119

123

*Da Capo
al Fine*

16

Sopran

Eh____ - re sei__ dir, Gott, Eh - re sei dir Gott!

Alt

Eh____ - re sei__ dir, Gott!

Tenor

Eh____ - re sei__ dir, Gott!

Bass

Eh____ - re sei__ dir, Gott, Eh - re sei dir Gott!

20

S

Eh - re sei dir, Gott! ge - sun - gen,____

A

Eh - re sei dir, Gott! ge - sun - gen, Eh____ - re sei__ dir, Gott, Eh____ - re sei dir,

T

Eh - re sei dir, Gott! ge - sun - gen,____

B

Eh - re sei dir, Gott! ge - sun - gen, Eh____ - re sei__ dir,

24

S

Gott! Eh - re sei dir, Gott! ge - sun - gen,____

A

Gott! Eh - re sei dir, Gott! ge - sun - gen,____

T

Gott! Eh - re sei dir, Gott! ge - sun - gen, Eh____ - re sei__ dir,

B

Gott! Eh - re sei dir, Gott! ge - sun - gen, Eh____ - re sei__ dir,

28

S
Eh - re sei dir, Gott! Eh - re sei dir, Gott! ge - sun - gen, _____

A
Eh - re sei dir, Gott! Eh - re sei dir, Gott! ge - sun - gen,

T
8
Gott, Eh - re sei dir, Gott! Eh - re sei dir, Gott! ge - sun - gen, _____ dir sei

B
Gott, Eh - re sei dir, Gott! Eh - re sei dir, Gott! ge - sun - gen,

32

S
- - - - -

A
- - - - - dir sei Lob und Dank be - reit', Lob und Dank -

T
8
Lob und Dank be - reit', Lob und Dank, Lob und Dank be - reit', dir sei Lob und

B
- - - - -

36

S
- - - - - dir sei Lob und Dank be -

A
- Lob und Dank be - reit', Lob und Dank be -

T
8
Dank, Lob und Dank be - reit', dir sei Lob und Dank be -

B
- - - - -

39

S reit', Lob und Dank, Lob und Dank be - reit', dir sei Lob und

A reit', dir sei Lob und Dank, Lob und Dank be - reit', dir sei Lob und

T reit', Lob und Dank be - reit', Lob und Dank be - reit', dir sei Lob und

B dir sei Lob und Dank be - reit', Lob und Dank

42

S Dank, Lob und Dank be -

A Dank, Lob und Dank be - reit'

T Dank, dir sei Lob, Lob und Dank be -

B dir sei Lob und Dank, sei Lob und Dank be -

45

S reit', dir sei Lob und Dank, -

A dir sei Lob und Dank, -

T reit', dir sei Dank, Lob und Dank, -

B reit', dir sei Lob und Dank, -

48

S be - reit', dir sei

A be - reit', -

T und Dank be - reit', dir sei

B Lob und Dank, dir sei Lob, dir sei Lob

52

S Lob und Dank be - reit'.

A sei Lob und Dank be - reit'.

T Lob und Dank be - reit'.

B und Dank be - reit'.

56

S Eh -

A Eh - re sei dir, Gott, Eh -

T Eh - re

B Eh - re sei dir, Gott ge -

61

S
_ - re sei dir, Gott! ge - sun - gen, _____

A
_ - re sei dir, _____ Gott! ge - sun - gen,

T
8
Eh - re sei dir, Gott! ge - sun - gen, _____

B
sun - gen, sei dir, Gott! ge - sun - gen,

66

S
dir sei Lob und Dank, Lob und Dank be -

A
dir sei Lob und Dank be -

T
8
dir sei Lob und Dank, dir sei Lob und Dank be -

B
dir sei Lob und Dank be - reit', Lob und Dank be -

70

S
reit'. Eh - re sei dir, Gott, Eh - re sei dir, Gott, Eh - re sei dir, Gott, Eh - re sei dir,

A
reit'. Eh - re sei dir, Gott! Eh - re sei dir,

T
8
reit'. Eh - re sei dir, Gott! Eh - re sei dir,

B
reit'. Eh - re sei dir, Gott, Eh - re sei dir, Gott, Eh - re sei dir, Gott, Eh - re sei dir,

74

S
Gott, Eh — - re sei dir, Gott, Eh — - re sei dir, Gott, sei — dir, Gott! ge — sun — gen,

A
Gott, Eh — - re sei dir Gott, Eh — - re sei dir, Gott, sei dir, Gott, ge — sun — gen,

T
8
Gott, Eh — - re sei dir, Gott, Eh — - re sei dir, Gott, sei — dir, Gott! ge — sun — gen,

B
Gott, Eh — - re sei dir, Gott, Eh — - re sei dir, Gott, sei — dir, Gott! ge — sun — gen, dir sei

78

S
— — — — —

A
— — — — —

T
8
— — — — — dir sei Lob — — — — — und Dank be —

B
Lob — — — — — und Dank — be — - reit', Lob — — — — — und Dank, — — — — — Lob — — — — — und Dank be -

81

S
— — — — —

A
— — — — —

T
8
— — — — — dir sei
reit', Lob — — — — — und Dank — — — — — Lob — — — — — und Dank — — — — — be - reit', — -

B
reit', dir sei Lob und Dank, Lob — — — — — und Dank — be - reit', dir sei Lob und

84

S: dir sei Lob und Dank be -

A: Lob und Dank be - reit', Lob und Dank, Lob und Dank be -

T: Lob und Dank be - reit', dir sei Lob und Dank, Lob und Dank be -

B: Dank be - reit', Lob und Dank be - reit', sei Lob und Dank be -

87

S: reit', Lob und Dank be - reit', Lob und Dank be -

A: reit', dir sei Lob und Dank,

T: reit', dir sei Lob und Dank,

B: reit', Lob und Dank be - reit', dir sei Lob und Dank, sei

90

S: reit', dir sei Lob und Dank

A: Lob und Dank be - reit', dir sei Lob und Dank

T: Lob und Dank be - reit', dir sei Lob und Dank, Lob und Dank

B: Lob und Dank be - reit', dir sei Lob und Dank,

94

S be - reit, -

A be - reit', dir sei

T und Dank be - reit', dir sei

B Lob und Dank, dir sei Lob, dir sei Lob

98

Fine

S sei Lob, sei Lob und Dank be - reit' *Fine* Dich er - he - bet al - le

A Lob und Dank be - reit'. Dich er - he - bet al - le

T Lob und Dank be - reit'. Dich er - he - bet al - le

B und Dank be - reit'. Dich er - he - bet al - le

Fine

102

S Welt, weil dir un - ser Wohl ge -

A Welt, weil dir un - ser Wohl ge -

T Welt, weil dir un - ser Wohl ge -

B Welt, weil dir un - ser Wohl ge -

106

S fällt, weil an - heut un - ser

A fällt, weil an - heut un - ser

T fällt, weil an - heut un - ser

B fällt, weil an - heut un - ser al -

110

S al - ler Wunsch ge - lin - gan, weil uns dein Se - gen so herr - lich er -

A al - ler Wunsch ge - lin - gen, weil uns dein Se - gen so herr - lich er -

T al - ler Wunsch ge - lin - gen, weil uns dein Se - gen so herr - lich er -

B al - ler Wunsch ge - lin - gen, weil uns dein Se - gen so herr - lich er -

113

S freut. Dich er - he - bet al - le

A freut. Dich er - he - bet al - le

T freut. Dich er - he - bet al - le

B freut. Dich er - he - bet al - le

117

S Welt, weil dir un - ser Wohl ge -

A Welt, weil dir un - ser Wohl ge -

T Welt, weil dir un - ser Wohl ge -

B Welt, weil dir un - ser Wohl ge -

121

S fällt, weil an - heut un - ser al -

A fällt, weil an - heut un - ser

T fällt, weil an - heut un - ser al - ler

B fällt, weil an - heut un - ser al -

125

S - ler Wunsch ge - lun - gen, weil uns dein Se - gen so herr - lich er - freut.

A al - ler Wunsch ge - lun - gen, weil uns dein Se - gen so herr - lich er - freut.

T Wunsch ge - lun - gen, weil uns dein Se - gen so herr - lich er - freut.

B - ler Wunsch ge - lun - gen, weil uns dein Se - gen so herr - lich er - freut.

*Da Capo
al Fine*