

Oboe 1

6

12

19

26

33

40

46

64

76

82

89

p

f

p

f

15

7

3

Detailed description: This is a musical score for the Oboe 1 part of the first movement of J.S. Bach's Christmas Oratorio, BWV 248. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It consists of 89 measures, divided into 11 systems of 8 measures each. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). There are also articulation marks like slurs and accents. Measure numbers 6, 12, 19, 26, 33, 40, 46, 64, 76, 82, and 89 are indicated at the start of their respective systems. Measures 15 and 7 are marked with a repeat sign and a fermata. Measure 3 is marked with a triplet sign.

Oboe 1

99

109

116

p *f*

123

129

135

141

147

154

p *f*

160

167

174

The musical score for Oboe 1 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 99 and ends at measure 174. The music features a variety of melodic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings include *p* (piano) and *f* (forte). A crescendo is indicated between measures 116 and 123, and another between measures 154 and 160. The piece concludes with a final note in measure 174.

Oboe 1

181

188

195

202

208

215

221

227

233

p *f*

p *f*

This image shows the musical score for the Oboe 1 part of the Christmas Oratorio BWV 248, specifically the entrance chorus "Herr, wenn die stolzen Feinde schnauben". The score is written for Oboe 1 and spans measures 181 to 233. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are indicated at measures 208 and 233. The score is presented in a single system with multiple staves, each containing a measure number in a box at the beginning. The Oboe 1 part is characterized by its melodic and rhythmic patterns, which are typical of the Baroque era.

Oboe 2

The musical score for Oboe 2 is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/8. The piece begins with a rest in the first measure, followed by a series of eighth and sixteenth notes. Measures 6, 12, 19, 26, 33, 40, 46, 67, 76, 82, and 89 are marked with box numbers. Dynamics include *p* (piano) at measure 19, *f* (forte) at measure 19 and 46, and *p* at measure 40. There are also numerical markings: '15' above a sixteenth-note rest in measure 46 and '3' above a triplet of eighth notes in measure 67. The score concludes with a final rest in measure 90.

6

12

19

26

33

40

46

67

76

82

89

Oboe 2

96

103

109

116

p *f*

123

129

135

141

147

154

p *f*

161

168

The musical score for Oboe 2 consists of ten staves of music, each labeled with a measure number in a box. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes eighth, sixteenth, and thirty-second notes, often beamed together. Dynamics are indicated by 'p' (piano) and 'f' (forte). The music is a single melodic line for the Oboe 2 part.

Oboe 2

175

182

189

196

203

209

216

222

228

234

p

f

p

f

The musical score for Oboe 2 consists of nine staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The measures are numbered 175, 182, 189, 196, 203, 209, 216, 222, and 234. The notation includes various note values, slurs, ties, and dynamic markings. Measure 182 has a '4' above the staff. Measure 209 has a 'p' (piano) marking. Measure 216 has a 'f' (forte) marking. Measure 228 has a 'p' (piano) marking. Measure 234 has a 'f' (forte) marking.

Tromba 1 in D

6

12

19

26

33

39

46

64

70

76

87

p

f

tr

p

f

15

3

15

Tromba 2 in D

6

12

19

25

40

46

64

84

109

116

p *f* *p* *f*

3 3 6 5 2 15 15 19 30

Tromba 2 in D

151

11

168

11

[illegible]

209

p *f*

[illegible]

233

2

Tromba 3 in D

9

19

25

40

49

69

89

114

151

p *f* *p* *f*

168

Tromba 3 in D

12 23

208

p

215

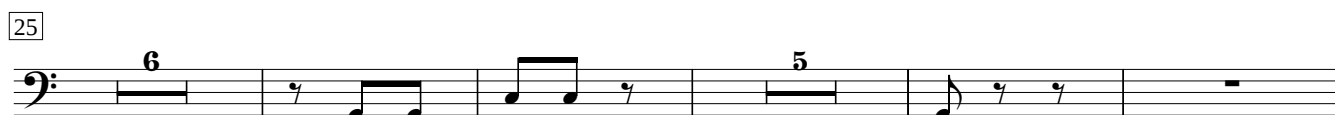
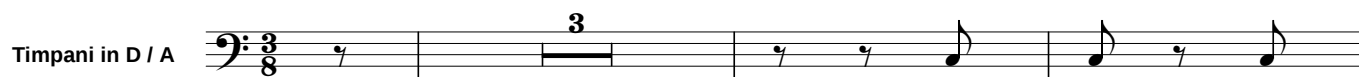
f

230

f

235

f



Timpani in D / A

121

30

11

166

12

182

23

209

2

p

f

6

223

5

2

235

The image displays a musical score for the Timpani part in D major/A minor, spanning measures 121 to 235. The notation is written on a single bass clef staff. The key signature has one flat (B-flat). The score is divided into systems, each starting with a measure number in a box. Measure numbers 30, 11, 12, 23, 2, 6, 5, and 2 are placed above the staff, likely indicating the number of measures in a phrase or a specific rhythmic pattern. Dynamic markings *p* (piano) and *f* (forte) are present. The score includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. The final measure (235) ends with a double bar line.

Violine 1

6

12

19

26

33

40

46

52

58

64

76

p

f

p

f

tr

7

Detailed description: This is a musical score for the Violin 1 part of the first movement of J.S. Bach's Christmas Oratorio, BWV 248. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of 76 measures, divided into systems of six measures each. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used to indicate changes in volume. A trill (*tr*) is marked above the eighth note in measure 58. A fermata is placed over the final note of measure 64. The score begins with a single eighth note in measure 1 and ends with a final cadence in measure 76.

Violine 1

82

89

96

103

109

116

p *f*

123

129

135

141

147

154

p *f*

The musical score for Violine 1 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The measures are numbered 82 through 154. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain rests. Dynamic markings *p* (piano) and *f* (forte) are present at measures 116 and 154. Slurs and ties are used to indicate phrasing and continuation across measures.

Violine 1

161

168

175

182

203

209

216

222

228

234

15

p

f

p

f

Violine 2

The musical score for Violine 2 is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The score consists of ten staves of music, each beginning with a measure number in a box. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (measures 1-5) shows a melodic line with eighth and sixteenth notes. The second staff (measures 6-11) continues the melody with some rests. The third staff (measures 12-18) features a more active line with many sixteenth notes. The fourth staff (measures 19-25) includes dynamic markings of *p* (piano) and *f* (forte). The fifth staff (measures 26-32) shows a melodic line with some rests. The sixth staff (measures 33-39) continues the melody. The seventh staff (measures 40-45) includes a dynamic marking of *p*. The eighth staff (measures 46-55) features a melodic line with a dynamic marking of *f* and a measure rest of 15 measures. The ninth staff (measures 66-75) includes a measure rest of 3 measures. The tenth staff (measures 76-82) continues the melody.

6

12

19

26

33

40

46

66

76

82

p *f* *p* *f*

15 3

Violine 2

89

96

103

109

116

123

129

135

141

147

154

The musical score for Violine 2 consists of ten staves of music, each starting with a measure number in a box. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Measures 116 and 154 contain the dynamic markings *p* and *f* respectively.

Violine 2

161

168

175

182

196

203

209

216

222

228

234

11

p

f

p

f

Viola



[6]



[12]



[19]



[26]



[33]



[40]



[46]



[64]



[70]



[76]



[82]



Viola

89



96



103



109



116



123



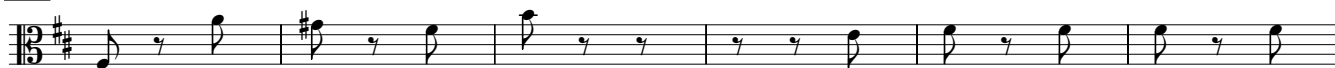
129



135



141



147



154



161



Viola

168



177



182



191



196



203



209



216



222



228



234



Basso-Continuo

10

19

25

33

40

46

52

58

64

70

76

Org.

Cont.

p

f

a 2

82

Basso-Continuo

89

96

103

109

116

Org. γ γ γ γ a 2

Cont. p f

123

129

135

141

147

154

Org. γ γ γ γ a 2

Cont.

47

Soprano

Alto

Tenor

Bass

8

Herr, wenn die stol - zen Fein ____ - de ____

52

S

A

T

B

8

Herr, wenn die stol - zen Fein ____ - de ____ schnau ____ -

schnau ____ -

58

S

A

T

B

8

stol - zen Fein ____ - de ____ schnau ____ -

- ben, die Fein ____ - de ____

- ben, die stol ____ - zen Fein ____ - de, Herr, wenn die

Herr, wenn die stol - zen Fein ____ - de ____

S
A
T
B

8

- ben, die Fein - de schnau-ben,
schnau - ben, die stol - zen Fein - de schnau-ben,
stol - zen Fein - de schnau-ben, die Fein - de schnau-ben, so gib, daß
schnau - ben,

S
A
T
B

8

so gib, daß wir im fe - sten
wir im fe - sten Glau - ben, im

S
A
T
B

8

so gib, daß wir im fe - sten. Glau -
Glau - ben, im fe -
fe - sten Glau - ben, gib daß wir im
so gib, daß

S
- ben, im fe - sten Glau - ben,

A
- sten Glau - ben, gib, daß wir im fe - sten Glau - ben nach

T
8 fe - sten Glau-ben, im fe - sten Glau - ben, im fe - sten Glau-ben

B
wir im fe - sten Glau - ben nach

S
nach dei - ner Macht und Hil - fe

A
dei - ner Macht und Hil - fe sehn, nach dei - ner Macht,

T
8 nach dei - ner Macht und Hil - fe

B
dei - ner Macht und Hil - fe sehn, nach dei - ner Macht und

S
sehn, nach dei - ner Macht und Hil - fe, nach dei - ner Hil - fe

A
nach dei - ner Macht und Hil - fe sehn, dei - ner Hil - fe

T
8 sehn, nach dei - ner Macht und Hil - fe sehn, nach dei - ner

B
Hil - fe sehn, nach dei - ner Hil - fe sehn, nach dei - ner Macht und

103

S
sehn, so gib, daß

A
sehn, nach dei - ner Macht und Hil - fe, so

T
8
Macht und Hil - fe sehn, nach dei - ner Macht und Hil - fe, so

B
Hil - fe sehn, nach dei - ner Macht und Hil - fe, so

109

S
wir im fe - sten Glau - ben nach dei - ner Macht und Hil - fe

A
gib, daß wir im fe - sten Glau - ben nach dei - ner Macht und Hil - fe

T
8
gib, daß wir im fe - sten Glau - ben nach dei - ner Macht und Hil - fe

B
gib, daß wir im fe - sten Glau - ben nach dei - ner Macht und Hil - fe

116

S
sehn.

A
sehn.

T
8
sehn.

B
sehn. Wir wol - len dir al -

123

S

A

T
8

B

Wir wol - len dir al - lein ver - trau - en,

129

S

A

T
8

B

wol - len dir al - lein ver - trau - en so kön - nen wir den schar - fen Klau - en des Fein - des un - ver -

135

S

A

T
8

B

Wir wol - len dir al - lein ver - trau - en, so schar - fen Klau - en des Fein - des un - ver - seht ent - gehn. Wir seht ent - gehn, un - ver - seht ent - gehn. Wir wol - len

S

A

T

B

8

kön - nen wir den schar - fen Klau - en des Fein - des un - ver - wol - len dir al - lein ver - trau - en, wir wol - len dir al - dir al-lein ver - trau - en, so kön - nen wir den schar - fen

147

S
_____ - en, so kön - nen wir den schar - fen Klau-en des Fein - des

A
sehr - ent - gehn, so kön - nen wir den schar - fen Klau-en des Fein - des

T
8 lein - ver - trau-en, so kön - nen wir den schar - fen Klau-en des Fein -

B
Klau - en des Fein - des un - ver - seht ent - gehn, des Fein - des

154

S
un - ver - seht ent - gehn,
un - ver - seht ent - gehn.

A
un - ver - seht ent - gehn,
un - ver - seht ent - gehn.

T
8
un-ver - seht ent - gehn,
un - ver - seht ent - gehn.

B
un - ver - seht ent - gehn,
un - ver - seht ent - gehn.

161

S
Herr, wenn die stol - zen Fein - de

A
Herr, wenn die stol - zen Fein - de

T
8
Herr, wenn die stol - zen Fein - de

B
Herr, wenn die stol - zen Fein - de

168

S
schnau - ben, Herr, wenn die stol - zen

A
schnau - ben, Herr, wenn die stol - zen Fein - de schnau

T
8
schnau - ben, Herr, wenn die stol - zen

B
schnau - ben,

175

S
Fein - de schnau - ben, die Fein - de schnau - ben, so gib, daß

A
- ben, Herr, wenn die stol - zen Fein - de schnau - ben, so gib, daß

T
8
Fein - de schnau - ben, so gib, daß

B
Herr, wenn die stol - zen Fein - de schnau - ben, so gib, daß

182

S wir im fe - sten Glau - ben

A wir im fe - sten Glau - ben

T 8 wir im fe - sten Glau - ben nach

B wir im fe - sten Glau - ben nach dei - ner Macht und Hil - fe sehn, so

189

S

A

T 8 dei - ner Macht und Hil - fe sehn, nach dei - ner Macht und Hil - fe

B gib, daß wir im fe - sten Glau - ben nach dei - ner Macht, nach dei - ner

196

S nach dei - ner Macht und

A nach dei - ner Macht und Hil - fe sehn, nach dei - ner Macht und

T 8 sehn, so gib, daß wir im fe - sten Glau - ben nach dei - ner

B Macht und Hil - fe sehn, so gib, daß wir im

203

S Hil - fe sehn, so gib, daß wir im fe - sten Glau - ben nach

A Hil - fe sehn, so gib, daß wir im fe - sten Glau - ben nach

T 8 Macht und Hil - fe sehn, daß wir im fe - sten Glau - ben nach

B fe - sten Glau - ben nach dei - ner Macht und Hil - fe sehn, nach

209

S _ dei - ner Macht und Hil - fe sehn, dei - ner Hil - fe

A dei - ner Macht und Hil - fe sehn, dei - ner Hil - fe

T 8 dei - ner Macht und Hil - fe sehn, dei - ner Hil - fe

B dei - ner Macht und Hil - fe sehn, dei - ner Hil - fe

216

S sehn. Herr, wenn die stol - zen Fein - de schnau - ben, so gib, daß

A sehn. Herr, wenn die stol - zen Fein - de schnau - ben so gib, daß

T 8 sehn. Herr, wenn die stol - zen Fein - de schnau - ben, so gib, daß

B sehn. Herr, wenn die stol - zen Fein - de schnau - ben, so gib, daß

222

S wir im fe - sten Glau - ben, im fe -

A wir im fe - sten Glau - ben nach dei - ner Macht und Hil - fe

T 8 wir im fe - sten Glau - ben nach dei - ner Macht und Hil - fe

B wir im fe - sten Galu - ben nach dei - ner Macht und Hil - fe

228

S - stem Glau - ben nach dei - ner

A sehn, so gib, daß wir im fe - sten Glau - ben nach dei - ner

T 8 sehn, so gib, daß wir im fe - sten Glau - ben nach dei - ner

B sehn, so gib, daß wir im fe - sten Glau - ben nach dei - ner

234

S Macht und Hil - fe sehn, nach dei - ner Macht und Hil - fe sehn.

A Macht und Hil - fe sehn, nach dei - ner Macht und Hil - fe sehn.

T 8 Macht und Hil - fe sehn, nach dei - ner Macht und Hil - fe sehn.

B Macht und Hil - fe sehn, nach dei - ner Macht und Hil - fe sehn.