

Soprano 1

You that wont to my pipes sound

Edited by Stuart McIntosh SSATB a cappella Thomas Morley (ca.1558-1603)

The musical score consists of six staves of music for SSATB voices. The key signature changes from G major (no sharps or flats) to D major (one sharp) at measure 13. The time signature is common time (indicated by '4'). Measure numbers are placed to the left of the first note of each staff.

Measure 1: *mf**. The vocal parts begin with eighth-note patterns.

Measure 5: The vocal parts continue with eighth-note patterns.

Measure 9: Dynamics include *p* (piano) and *mf* (mezzo-forte).

Measure 13: Key signature changes to D major (one sharp). The vocal parts continue with eighth-note patterns.

Measure 18: Dynamics include *mf* (mezzo-forte) and *p* (piano).

Measure 21: Dynamics include *1. p* (pianissimo), *2. f* (fortissimo), and *p* (piano).

Measure 24: The vocal parts conclude with eighth-note patterns.

Text:

1. You that wont to my pipes sound,
2. Lo tri-umph-ing brave comes He,
Dain - ti - ly to tread the
All in pomp and Ma - jes -

ground, Shep - herds leave your pas - ture sweet,
ty, Mon - arch of the world and King, Li - rum, li - rum, li -

rum. You that wont to my pipes sound,
Lo tri-umph-ing brave comes He, Dain - ti - ly to tread your
All in pomp and Ma - jes -

ground, Shep - herds leave your pas - ture sweet,
ty, Mon - arch of the world and King, Lir - um, li - rum, li - rum.

mf Here met to - ge - ther in win - ter wea - ther, Hand in hand u - ni - ting,
Let who - so list Him, dare to re - sist Him, We our voice u - ni - ting,

The Ho - ly Child come greet.
His praise shall ev - sing. Li - rum li - rum, li - rum,

li - rum, li - rum, li - rum, li - rum, li - rum.