

MARTIN TWYXCROSS

CONCERTO FOR CLARINET: 2ND MOV.

LARGO

"PETE'S ELEGY"

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MARTIN TWYCCROSS

$\text{♩} = 50$ LARGO

FLUTES 1,2

OBOES 1,2

CLARINETS IN B $\flat$ 1,2

BASSOONS 1,2

HORNS IN F 1,2

TRUMPETS IN B $\flat$ 1,2

TIMPANI
C

$\text{♩} = 50$ LARGO

CLARINET IN B $\flat$

TUBULAR BELLS

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

CON SORD.
LEGATO

mp
PIZZ

mp

4

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

CL.

TUB. B.

VLN. I

VLN. II

VLA.

VC.

CB.

CON SORD.
LEGATO

mp

Measures 4-7 of the musical score. The score is written for a large ensemble. Measures 4-6 show rests for most instruments. In measure 7, the Viola and Cymbal parts begin. The Viola part is marked 'CON SORD. LEGATO' and 'mp'. The Cymbal part has a rhythmic pattern of eighth notes and quarter notes.

8

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

CL.

TUB. B.

VLN. I

VLN. II

VLA.

VC.

CB.

mf

mf

p

12

FL.

Ob.

CL.

BSN.

HN.

TPT.

TIMP.

CL.

TUB. B.

VLN. I

VLN. II

VLA.

VC.

CB.

mf

p

Detailed description of the musical score: The score is for a full orchestra. Measures 12-14 show rests for the Flute, Oboe, Clarinet, Bassoon, Trumpet, and Timpani. The Horn plays a melodic line in measure 15, starting on G4, moving to A4, B4, C5, and ending on B4 with a p (piano) dynamic. The Clarinet in measure 15 has a half note G4 with an mf (mezzo-forte) dynamic. The Violin I and Violin II staves have rests. The Viola, Violoncello, and Contrabass staves play a rhythmic pattern of eighth notes in measures 12-15.

16

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

CL.

TUB. B.

VLN. I

VLN. II

VLA.

VC.

CB.

DIV.

p

The musical score is written for a symphony orchestra. It consists of 18 measures. The first four measures (16-19) are mostly rests for the woodwinds and strings. In measure 18, the Flute (FL.) and Clarinet (CL.) have a solo part marked with a piano (*p*) dynamic. The Viola (VLA.) and Violoncello (VC.) have active parts throughout the measures. The Contrabass (CB.) has a simple bass line. The other instruments (Oboe, Bassoon, Horn, Trumpet, Timpani, Tub. B., Violin I, Violin II) are mostly resting.

19

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

CL.

TUB. B.

VLN. I

VLN. II

VLA.

VC.

CB.

CON SORD.

mp **ESPRESS.**
CON SORD.

mp **ESPRESS.**

Detailed description: This page of a musical score covers measures 19, 20, and 21. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), and Trumpet (TPT.). The percussion section includes Timpani (TIMP.), Clarinet (CL.), Tubistone (TUB. B.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). Measures 19 and 20 show the Flute playing a melodic line with eighth and sixteenth notes, while other instruments are mostly silent. In measure 21, the Violins I and II play a half-note chord (F#4 and C#5) marked *mp* **ESPRESS.** *CON SORD.*. The Viola, Violoncello, and Contrabass continue their melodic lines, with the Contrabass also marked *mp* **ESPRESS.**

22

This musical score page contains measures 22 through 25. The instrumentation includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Timpani (TIMP.), Clarinet (CL.), Tubist B. (TUB. B.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.).

Measures 22-25 are primarily rests for the woodwinds and brass. The string section (VLN. I, VLN. II, VLA., VC., CB.) plays a continuous melodic and harmonic line. The Violin I and II parts feature long, sweeping phrases with ties across measures. The Viola, Violoncello, and Contrabass parts provide a rhythmic and harmonic foundation with eighth and sixteenth notes.

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written for a full orchestra.

26

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

CL.

TUB. B.

VLN. I

VLN. II

VLA.

VC.

CB.

mp

mf

p

CRESC. POCO A POCO

p

CRESC. POCO A POCO

p

CRESC. POCO A POCO

p

CRESC. POCO A POCO

p

CRESC. POCO A POCO

30

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

CL.

TUB. B.

VLN. I

VLN. II

VLA.

VC.

CB.

f

f

ff

mf

Detailed description of the musical score: The score is for measures 30 through 33. The key signature has three sharps (F#, C#, G#). The time signature is 4/4.
Measure 30: Flute (FL.) is silent. Oboe (OB.) and Clarinet (CL.) play a sixteenth-note pattern starting on G#4, marked with a forte (*f*) dynamic. Bassoon (BSN.) is silent.
Measure 31: Oboe (OB.) and Clarinet (CL.) continue the sixteenth-note pattern, marked with a forte (*f*) dynamic.
Measure 32: Flute (FL.) is silent. Oboe (OB.) and Clarinet (CL.) are silent. Horn (HN.) is silent. Trumpet (TPT.) is silent. Timpani (TIMP.) is silent. Clarinet (CL.) plays a melodic line starting on G#4, marked with a fortissimo (*ff*) dynamic.
Measure 33: Flute (FL.) is silent. Oboe (OB.) is silent. Clarinet (CL.) is silent. Bassoon (BSN.) is silent. Horn (HN.) is silent. Trumpet (TPT.) plays a single note on G#4, marked with a fortissimo (*ff*) dynamic. Timpani (TIMP.) is silent. Clarinet (CL.) is silent. Tuba (TUB. B.) is silent. Violin I (VLN. I) and Violin II (VLN. II) play a sustained chord on G#4, marked with a forte (*f*) dynamic. Viola (VLA.) and Violoncello (VC.) play a sixteenth-note pattern starting on G#3, marked with a forte (*f*) dynamic. Contrabass (CB.) plays a sixteenth-note pattern starting on G#2, marked with a mezzo-forte (*mf*) dynamic.

34

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

CL.

TUB. B.

VLN. I

VLN. II

VLA.

VC.

CB.

f

mp

mp

mp

mp

p

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

38

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

CL.

TUB. B.

VLN. I

VLN. II

VLA.

VC.

CB.

ff

ff

f

f

mf

p

p

p

pp

ARCO

43

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

CL.

TUB. B.

VLN. I

VLN. II

VLA.

VC.

CB.

PIANGEVOLÉ

p

ppp

pppp

CRESC. POCA A POCA

ppp

pppp

CRESC. POCA A POCA

ppp

pppp

CRESC. POCA A POCA

ppp

pppp

CRESC. POCA A POCA

ppp

pppp

CRESC. POCA A POCA

50

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

CL.

TUB. B.

VLN. I

VLN. II

VLA.

VC.

CB.

mp

ppp

CRES. POCA A POCA

56

FL. *mp*

OB.

CL.

BSN. *mf*

HN.

TPT. *mp*

TIMP.

CL. *6*

TUB. B.

VLN. I *pp* *CRESC. POCA A POCO*

VLN. II *pp* *CRESC. POCA A POCO*

VLA. *pp* *CRESC. POCA A POCO*

VC. *pp* *CRESC. POCA A POCO*

CB. *pp* *CRESC. POCA A POCO*

The musical score for page 15, measures 56-60, is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Timpani (TIMP.), Clarinet (CL. 6), Tub. B., Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The Flute part begins in measure 56 with a melodic line marked *mp*. The Bassoon part has a melodic line in measure 60 marked *mf*. The Trumpet part has a melodic line in measure 60 marked *mp*. The Clarinet (CL. 6) part has a melodic line in measure 57 marked *6*. The Violin I and II parts have a melodic line in measure 57 marked *pp* and a crescendo marking *CRESC. POCA A POCO*. The Viola, Violoncello, and Contrabass parts have a melodic line in measure 57 marked *pp* and a crescendo marking *CRESC. POCA A POCO*.

61

FL. *mp*

OB. *mp*

CL.

BSN.

HN.

TPT.

TIMP.

CL.

TUB. B.

VLN. I *p* *CRESC. POCA A POCO*

VLN. II *p* *CRESC. POCA A POCO*

VLA. *p* *CRESC. POCA A POCO*

VC. *p* *CRESC. POCA A POCO*

CB. *p* *CRESC. POCA A POCO*

70

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

CL.

TUB. B.

VLN. I

VLN. II

VLA.

VC.

CB.

mf

AD LIB AFTER EACH CLAR SOLO PHRASE

mp

ESPRESS. AD LIB

mf

76

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

CL.

TUB. B.

VLN. I

VLN. II

VLA.

VC.

CB.

cresc

f

Detailed description of the musical score: The score is for a full orchestra. Measures 76-77 show initial notes for Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet. From measure 78 onwards, these instruments are silent. The Timpani part has a simple rhythmic pattern of eighth notes. The solo Clarinet part (CL.) begins in measure 76 with a melodic line that includes a crescendo and fortissimo (f) dynamic. The Tubistone, Violins, Viola, Violoncello, and Contrabass are silent throughout the measures shown.

82

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

CL.

TUB. B.

VLN. I

VLN. II

VLA.

VC.

CB.

DIM

mf

87

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

CL.

TUB. B.

VLN. I

VLN. II

VLA.

VC.

CB.

mp

88

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

CL.

TUB. B.

VLN. I

VLN. II

VLA.

VC.

CB.

f

mp

p

PIZZ

90

FL.

Ob.

CL.

Bsn.

HN.

Tpt.

Timp.

CL.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC. POCO A POCO

mf

mf

The musical score for page 23, measures 90-93, is presented. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes staves for the following instruments: Flute (FL.), Oboe (Ob.), Clarinet (CL.), Bassoon (Bsn.), Horn (HN.), Trumpet (Tpt.), Timpani (Timp.), Cello (CL.), Double Bass (Tub. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Cello/Double Bass (Cb.). Measures 90-93 show a gradual crescendo for the strings and woodwinds, with a final measure marked 'mf'.

94

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

CL.

TUB. B.

VLN. I

VLN. II

VLA.

VC.

CB.

mp

mp

p

p

p

p

p

CRES. POCO A POCO

CRES. POCO A POCO

CRES. POCO A POCO

CRES. POCO A POCO

CRES. POCO A POCO

CRES. POCO A POCO

FL. staff: Measure 94 has a whole rest. Measures 95-97 have whole rests.

OB. staff: Measure 94 has a whole rest. Measures 95-97 have whole rests.

CL. staff: Measure 94 has a whole rest. Measures 95-97 have whole rests.

BSN. staff: Measure 94 has a whole rest. Measures 95-97 have whole rests.

HN. staff: Measure 94 has a whole rest. Measures 95-97 have whole rests.

TPT. staff: Measure 94 has a whole rest. Measures 95-97 have whole rests.

TIMP. staff: Measure 94 has a whole rest. Measures 95-97 have whole rests.

CL. staff: Measure 94 has a whole rest. Measures 95-97 have whole rests.

TUB. B. staff: Measure 94 has a whole rest. Measures 95-97 have whole rests.

VLN. I staff: Measure 94 has a half note G#4 with a *p* dynamic. Measures 95-97 have a half note G#4 with a *CRES. POCO A POCO* marking.

VLN. II staff: Measure 94 has a half note G#4 with a *p* dynamic. Measures 95-97 have a half note G#4 with a *CRES. POCO A POCO* marking.

VLA. staff: Measure 94 has a half note G#4 with a *p* dynamic. Measures 95-97 have a half note G#4 with a *CRES. POCO A POCO* marking.

VC. staff: Measure 94 has a half note G#4 with a *p* dynamic. Measures 95-97 have a half note G#4 with a *CRES. POCO A POCO* marking.

CB. staff: Measure 94 has a half note G#4 with a *p* dynamic. Measures 95-97 have a half note G#4 with a *CRES. POCO A POCO* marking.

98

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

CL.

TUB. B.

VLN. I

VLN. II

VLA.

VC.

CB.

ff

f

f

f

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 98-101 are shown. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 98, the Oboe and Clarinet play a sixteenth-note figure. The Trumpet enters in measure 98 with a half note, marked *ff*. In measure 99, the Violin I and II enter with a half note, marked *f*. In measure 100, the Viola and Cello/Bass enter with a half note, marked *f*. In measure 101, the Cello/Bass part continues with a half note, marked *mf*. The Flute, Bassoon, Horn, and Timpani parts are mostly silent in these measures.

102

FL.

OB.

CL.

BSN.

HN.

TPT.

TIMP.

CL.

TUB. B.

VLN. I

VLN. II

VLA.

VC.

CB.

mp

f

f

mp

mf

mp

mp

p

CRES. POCO A POCO

CRES. POCO A POCO

CRES. POCO A POCO

CRES. POCO A POCO

CRES. POCO A POCO

CRES. POCO A POCO

106

FL.

mp *CRESC.* mf

OB.

mp *CRESC.* mf

CL.

mp *CRESC.* mf

BSN.

mp *CRESC.* mf

HN.

TPT.

mp

TIMP.

CL.

TUB. B.

VLN. I

VLN. II

VLA.

VC.

CB.

108

DIV.

FL.

f

OB.

CL.

BSN.

HN.

f

TPT.

f

TIMP.

CL.

ff

TUB. B.

mf

VLN. I

ff

VLN. II

ff

VLA.

f

VC.

f

ARCO

Cb.

mf

pp