

# Solte ich alle Morgen zu meinem Bulen gan

Glogauer Liederbuch, (note values halved)

Anon.

Treble Viol

Tenor Viol

Bass Viol

This section contains three staves for Treble Violin, Tenor Violin, and Bass Violin. The music is in common time (indicated by a '4' in a circle) and key signature is B-flat major (two flats). The first measure consists of eighth notes. The second measure features sixteenth-note patterns. The third measure includes eighth and sixteenth notes. The fourth measure concludes with eighth notes. Measure numbers 1 through 4 are positioned above the staves.

5

This section continues the three-staff arrangement for Treble, Tenor, and Bass Violins. The time signature changes to 6/4, indicated by a '6' in a circle. The key signature remains B-flat major. Measures 5 and 6 show eighth-note patterns. Measure 7 begins with a bass note followed by eighth-note pairs. Measure 8 ends with eighth-note pairs. Measure numbers 5 through 8 are positioned above the staves.

9

This section continues the three-staff arrangement for Treble, Tenor, and Bass Violins. The time signature changes to 4/4, indicated by a '4' in a circle. The key signature changes to D major (one sharp). Measures 9 and 10 feature eighth-note patterns. Measure 11 begins with a bass note followed by eighth-note pairs. Measure 12 ends with eighth-note pairs. Measure numbers 9 through 12 are positioned above the staves.

13

This section continues the three-staff arrangement for Treble, Tenor, and Bass Violins. The time signature changes to 4/4, indicated by a '4' in a circle. The key signature changes to D major (one sharp). Measures 13 and 14 feature eighth-note patterns. Measure 15 begins with a bass note followed by eighth-note pairs. Measure 16 ends with eighth-note pairs. Measure numbers 13 through 16 are positioned above the staves.