

Suite of 5 Pieces - I - Prelude

Martin Grayson Op. 1 No. 1

Moderato
♩ = 138

Guitar

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

mp *f* *ff* *mp* *f* *p* *f* *p*

pizz. *pizz.* *pizz.* *pizz.*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

II

3/4

IV - In the Phrygian Mode

4

Moderato

Martin Grayson Op.1 No 4

Guitar

134

139

145

150

154

mf *pp* *mf* *f* *p* *f* *mp*

VIII VII

II

V - Improvisation

Martin Grayson Op. 1 No. 5

Guitar

Moderato $4/6$ III

mf *f* *mf*

162 *mp* *f*

rit. $1/2$ IV

168 **Allegro** $1/2$ VII $1/2$ IX $1/2$ V $1/2$ IV

175 $1/2$ II $1/2$ IV $1/2$ VII $1/2$ IX $1/2$ V ③ ② ①

183 **rit.** **Andante** *p* *f*

189 *mf* *f*

192 **Allegro** *mf* *f*

195 IV 3 I 3 VII 3 IV 3 VI 3 II 3 *f*

199 *ff*

Detailed description: This is a guitar score for an improvisation piece. It consists of nine staves of music. The first staff starts with a 'Moderato' tempo in 4/6 time, marked with a 'III' (third fret). It features a mix of chords and melodic lines with triplets. Dynamic markings range from mezzo-forte (mf) to forte (f). The second staff begins at measure 162, marked mezzo-piano (mp) and forte (f). The third staff starts at measure 168 with a 'rit.' (ritardando) and 'Allegro' tempo, featuring various chords (1/2 VII, 1/2 IX, 1/2 V, 1/2 IV) and a dynamic of piano (p). The fourth staff (measures 175-182) continues with chords (1/2 II, 1/2 IV, 1/2 VII, 1/2 IX, 1/2 V) and a dynamic of mezzo-forte (mf). The fifth staff (measures 183-188) is marked 'rit.' and 'Andante', starting with piano (p) and ending with forte (f). The sixth staff (measures 189-191) features triplets and a dynamic of mezzo-forte (mf). The seventh staff (measures 192-194) is marked 'Allegro' and features a dynamic of mezzo-forte (mf). The eighth staff (measures 195-198) features chords (IV 3, I 3, VII 3, IV 3, VI 3, II 3) and a dynamic of forte (f). The ninth staff (measures 199-202) features triplets and a dynamic of fortissimo (ff).

202 *mf*

206 *ff*

209

212

215 *p subito*

218

220 *rit.* *mf* 1/4 IV