

Ouverture from Naïs

Jean-Philippe Rameau

Naïs—Ouverture

Jean-Philippe Rameau

2

Oboe I

Oboe II

Bassoons

Timpani

Violin I

Violin II

Viola

Basse continue



5

Ob.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

9

Ob.

Ob.

Bsn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

1.

2.

3

3

3

15

Ob.

Ob.

Bsn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

20

Ob.

Ob.

Bsn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

25

Ob.

Ob.

Bsn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

30

Ob.

Ob.

Bsn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

35

Ob.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

40

Ob.

Ob.

Bsn.

Tpt.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

==

46

Ob.

Ob.

Bsn.

Tpt.

Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

51

Ob.

Ob.

Bsn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

56

Ob.

Ob.

Bsn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

61

Ob.

Ob.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

65

Ob. +

Ob. +

Bsn.

Tpt.

Tpt.

Timp.

Vln. I +

Vln. II +

Vla.

Vc.

70

Ob.

Ob.

Bsn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

=

75

Ob.

Ob.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

80

Ob.

Ob.

Bsn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

=

86

Ob.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

91

Ob.

Ob.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

96

Ob.

Ob.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

101

Ob.

Ob.

Bsn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

106

Ob.

Ob.

Bsn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

111

Ob.

Ob.

Bsn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

116

Ob.

Ob.

Bsn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

122

Ob.

Ob.

Bsn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

127

Ob.

Ob.

Bsn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

132

Ob.

Ob.

Bsn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

137

Ob.

Ob.

Bsn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

142

Ob.

Ob.

Bsn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

147

Ob.

Ob.

Bsn.

Tpt.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.