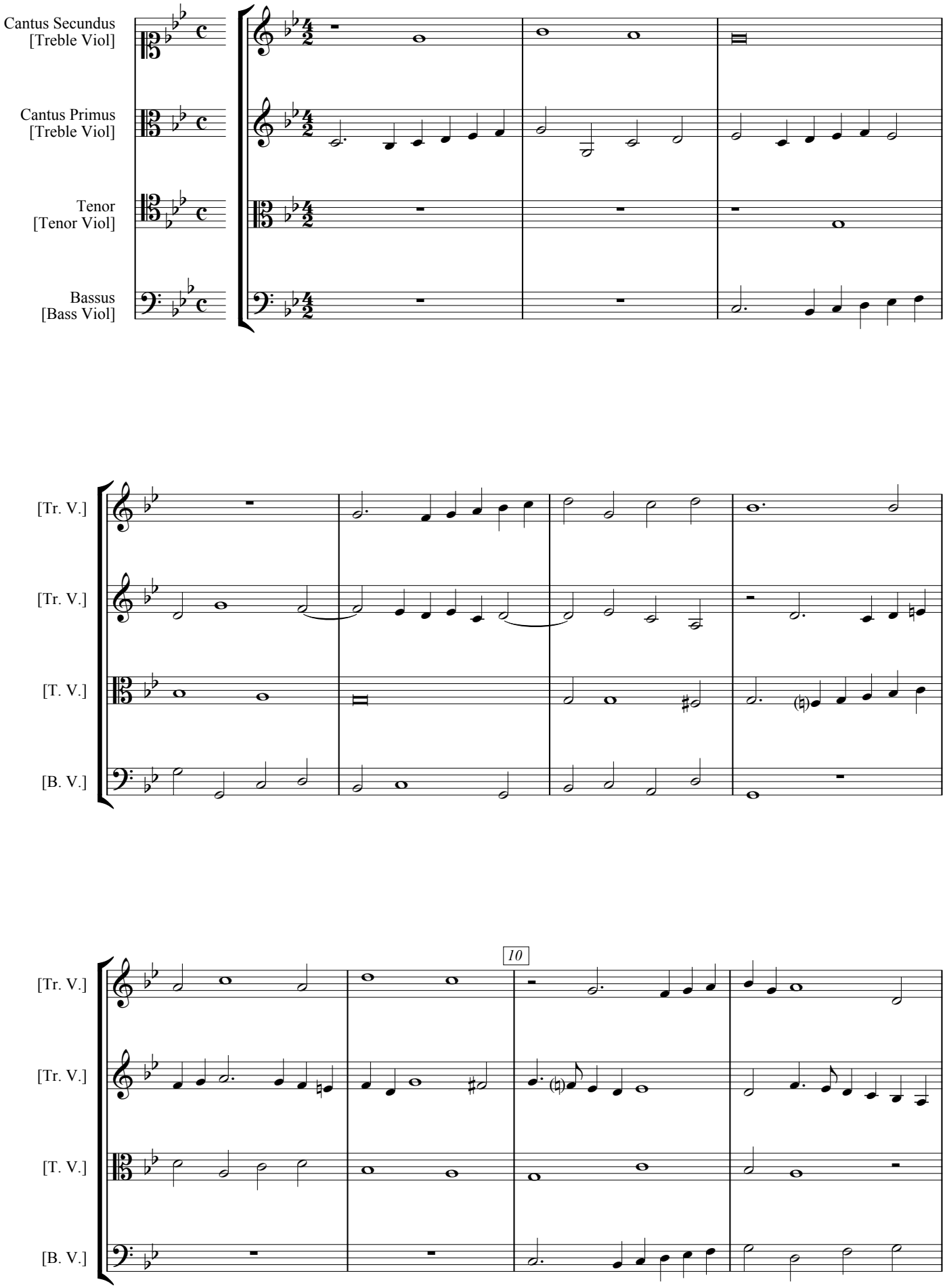
Fantazia [a 4 no.1]

William Byrd



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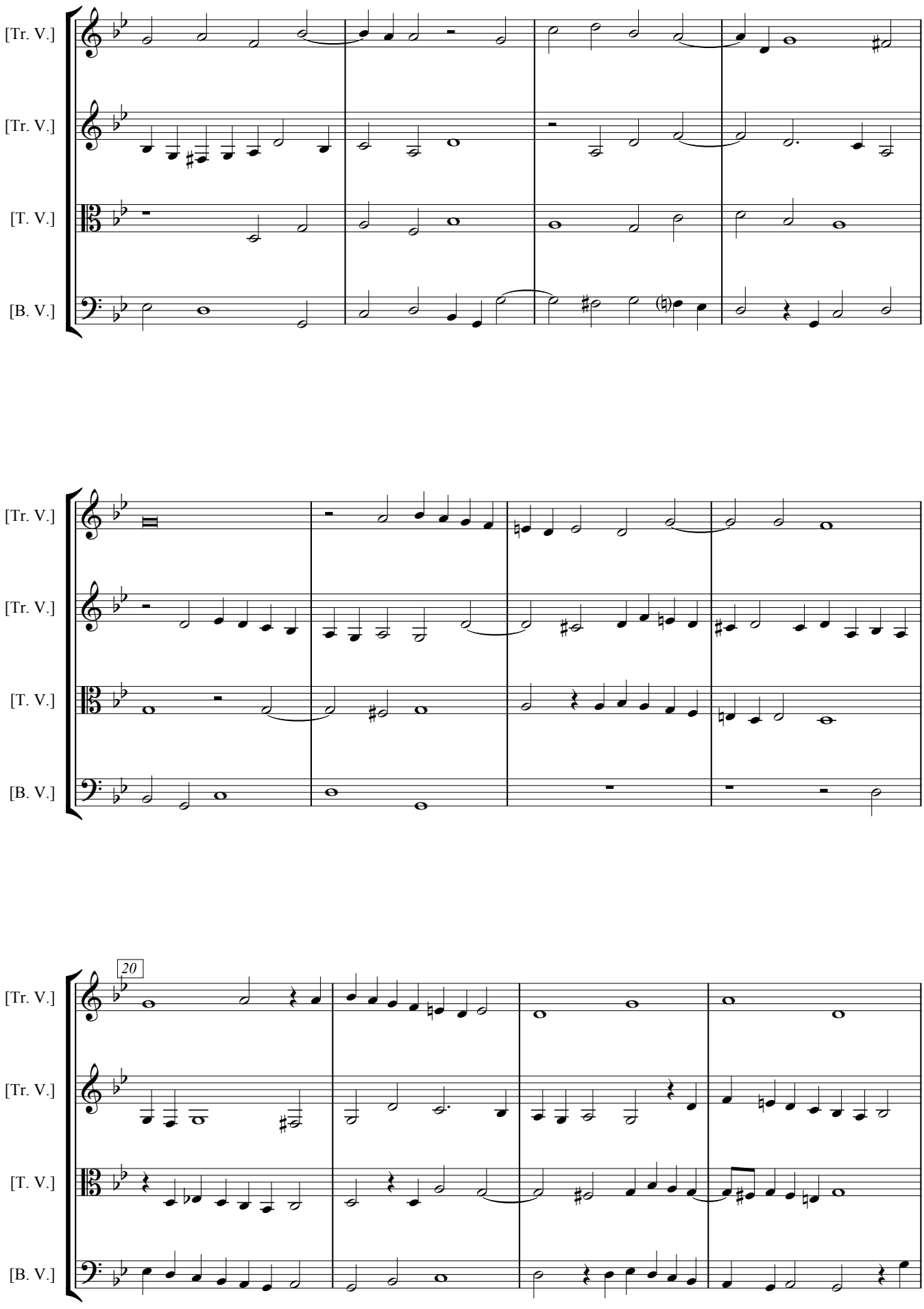
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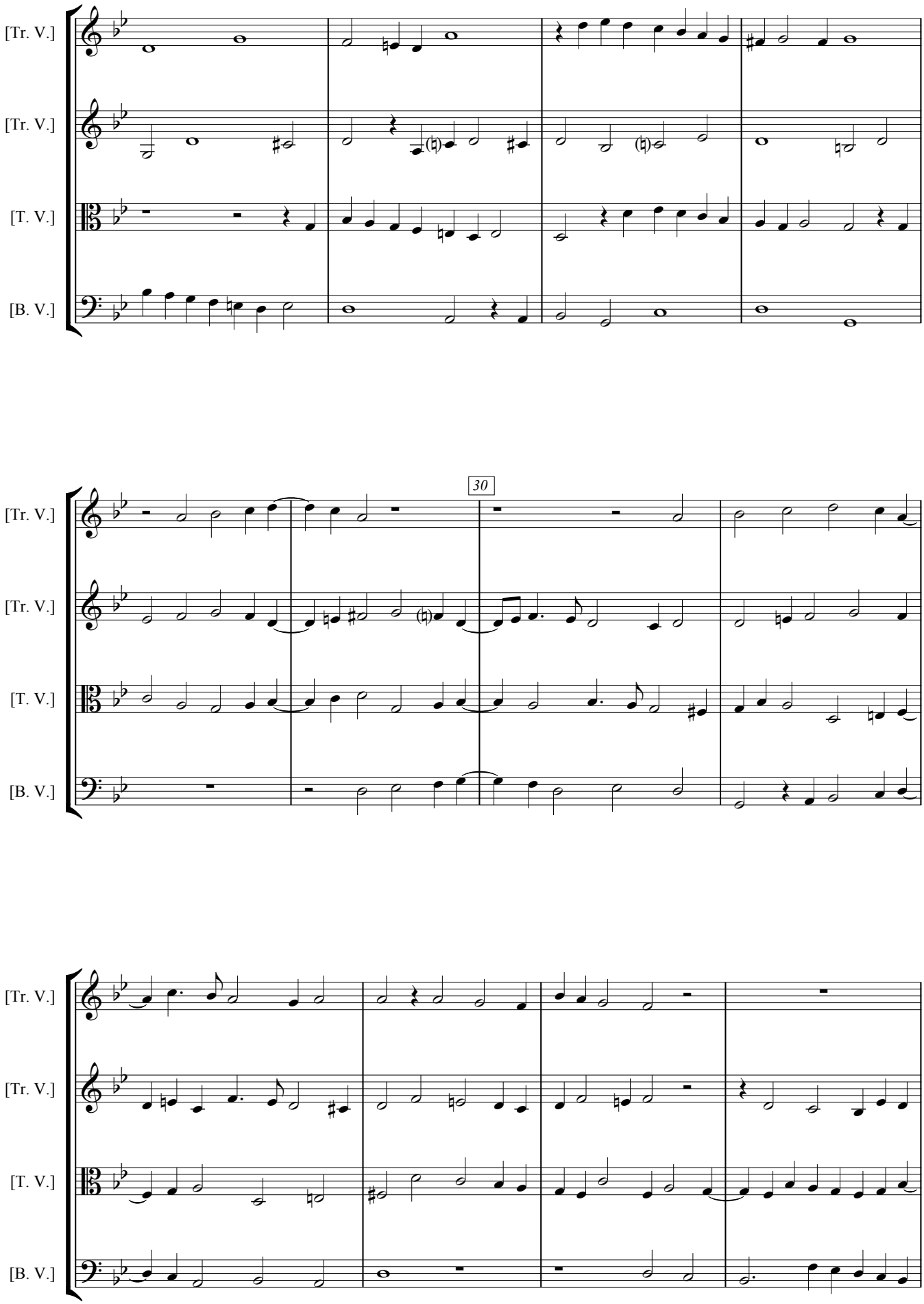
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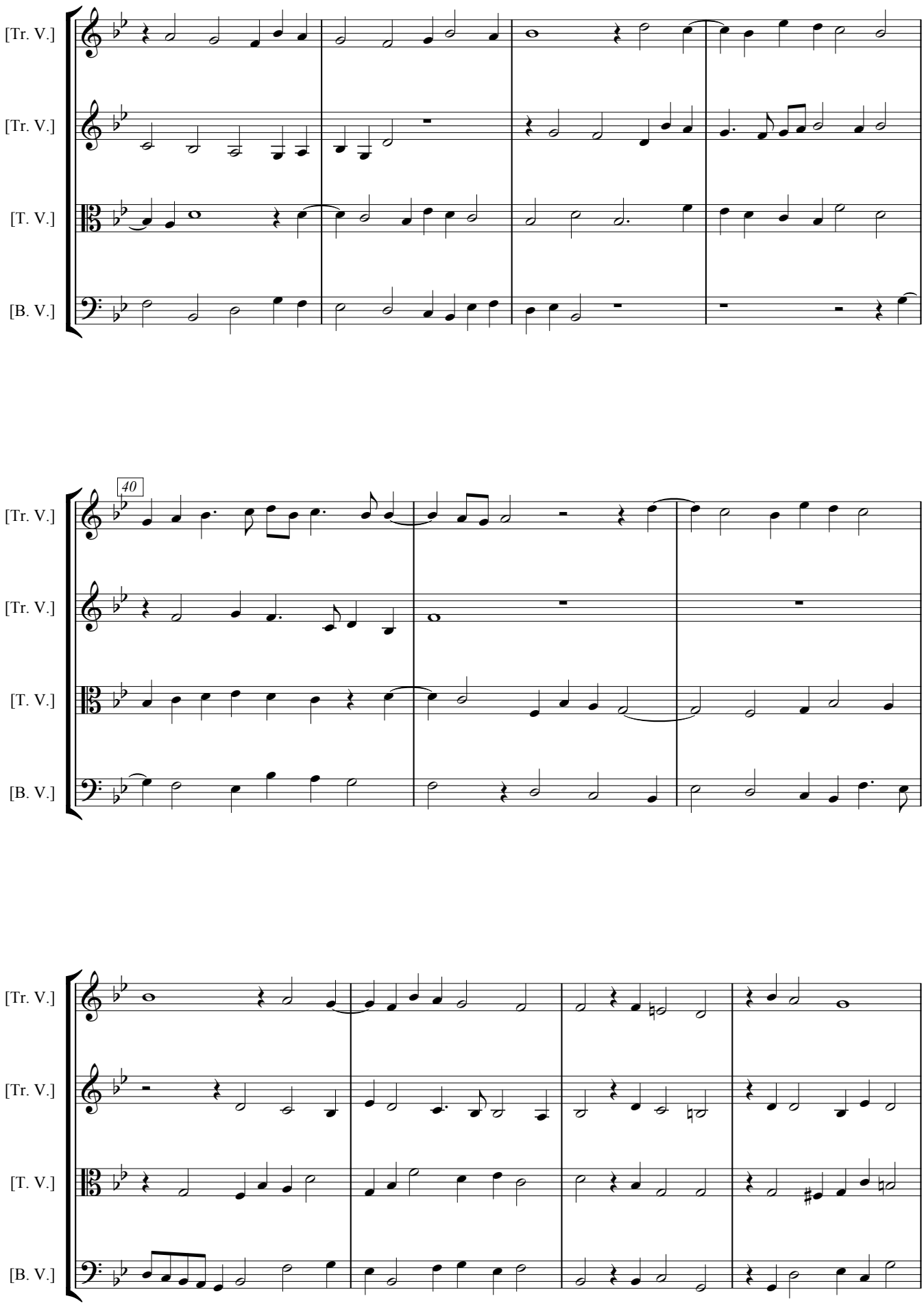
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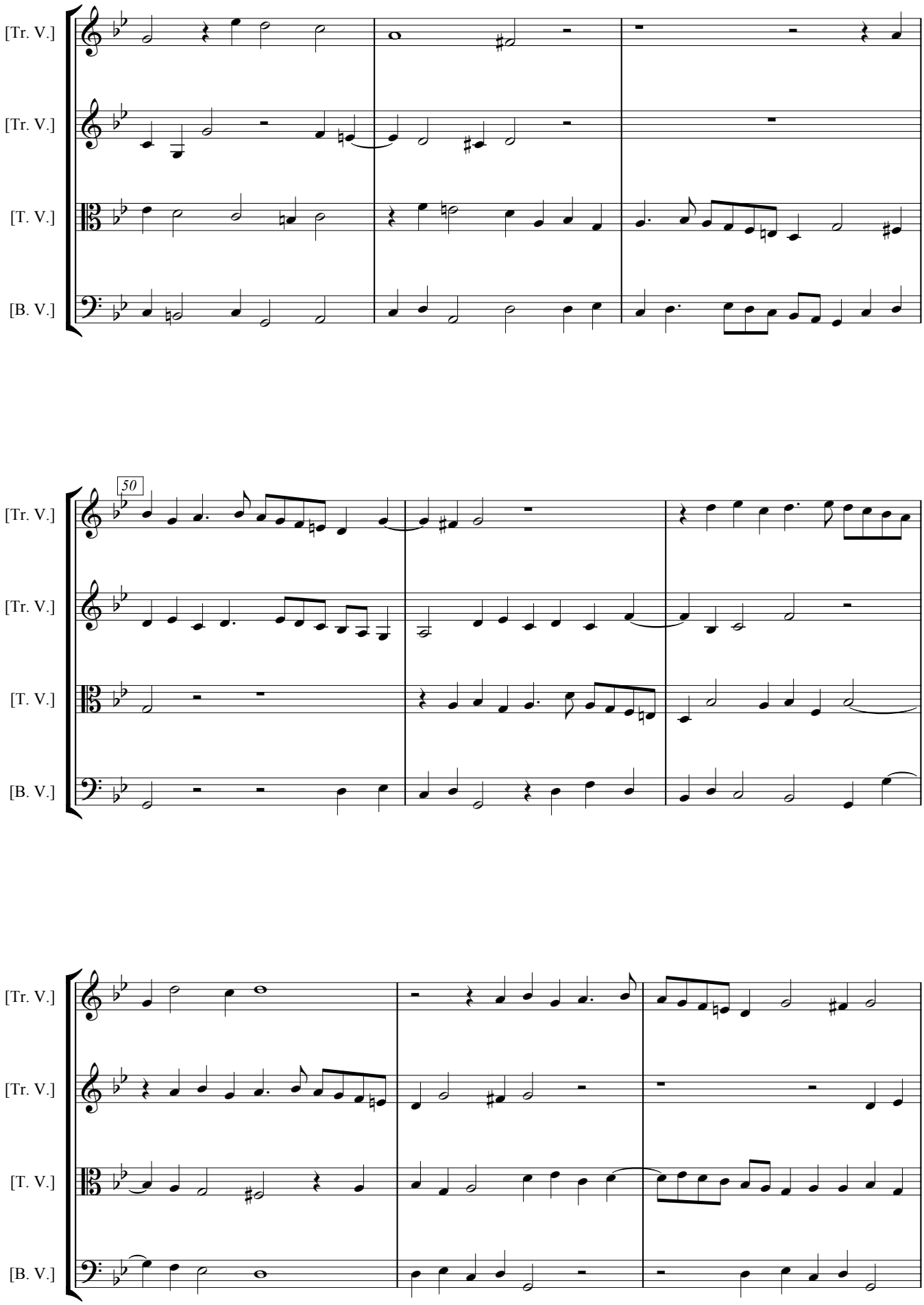
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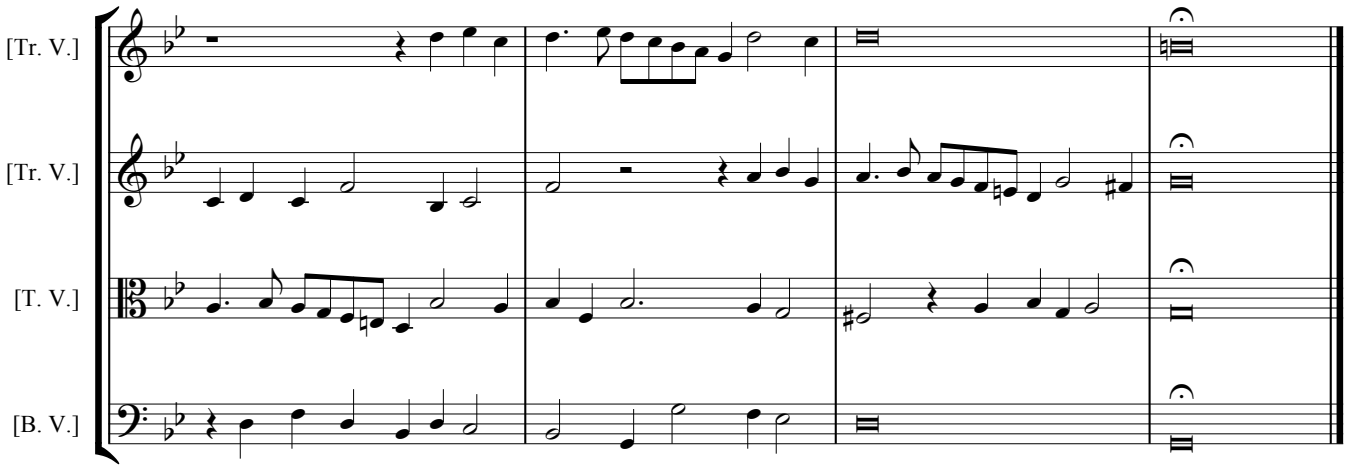

Source:
William Byrd: *Psalmes, Songs, and Sonnets: some solemne, other ioyfull, framed to the life of the Words: Fit for Voyces or Viols of 3. 4. 5. and 6. Parts.* Printed by Thomas Snodham, London, 1611.
This Fantazia is no.15 in a publication consisting of 32 pieces, one of only two purely instrumental pieces in the collection. Although published towards the end of Byrd's life, it was probably composed in the 1580s.

Editorial Method:
All bracketed accidentals and other directions in square brackets are editorial.
Written pitch and note-values are as in the original publication.