

Arborescencia

para flauta
o cualquier otro instrumento

Salvador Torre

(1991)

Esta pieza está concebida para tocarse con cualquier instrumento que pueda dar el resultado escrito (para los instrumentos en otras claves, se puede cambiar dicha clave y transportar a una tessitura cómoda) El recorrido de la ejecución está sugerido: 1,2,3,4,5,6, pero pueden seguirse otros recorridos, incluso intercambiarse compases del mismo tipo

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Coda

lento accel. 6 *ftz.* *ord.* *respiración circular* *lento doloroso* *poco accel. rall.* *rall.* *mover todos los dedos* *(wistle)* *largo*

lento accel. 6 *ff sffz pp* *doble art. ff* 5 2 1 8 4 *sffz ff rfz rfz sim.* *rfz* *rfz rfz* *rfz* *rfz* *rfz fppp* *f*

Arborescencia

$\text{♩} = 60$

4 *mf* *f* 6 *ff* *f pp* *f pp* *f pp* *f pp* *mp* *f*

mordentes todos de 2a. menor descendente
las respiraciones (,) deben ser además pequeñas pausas de separación

mf *f* *ff* *f pp* *f pp* *sfz* *sfz* *sfz* *sfz* *mf*

mp *f* *ff* *f pp* *ff* *f pp* *f* *voz gliss.* *(el instr. no glisa)* *mp* *rall.*

a Tpo. *f sub.* *ff* *instr.* *voz* *f* *ftz.* *instr. + voz* *mf* *poco rall.*

mf *f* *ff* *f* *ftz.* *(ord.)* *instr. + voz* *mf* *p*

En el aserradero
del tiempo,
cae
la selva obscura,
Obscuro
nace el hombre

Pablo Neruda Oda a la madera

Lento doloroso

rubato molto espressivo

3 y 5

1era.vez
2a.vez
3a.vez

legato

1era.vez *mf*
2a.vez *ppp*
3a.vez *p*

1era.vez
2a.vez
3a.vez

(,)

3

f

rall.

cuando se toca como [5]
no repetir e ir a la Coda

1.
2.
3.

Coda [6]

f pp sub.

Musical score for piano, page 10, measures 11-12. The score features a treble clef, a key signature of one sharp, and common time. Measure 11 starts with a dynamic of *p*, followed by a melodic line consisting of eighth and sixteenth notes. Measure 12 begins with a dynamic of *f*. Various musical markings are present, including a fermata over the first note of measure 12, a grace note, a slur, and a tempo instruction "2a. vez al \odot ". The score concludes with a dynamic of *f* and a tempo instruction "al § alla 8va. \uparrow ".

Musical score for piano, page 14, measures 2-4. The score shows a treble clef, a key signature of one sharp, and a common time signature. Measure 2 starts with a dynamic ff and includes a grace note instruction 'gliss.' above the staff. Measure 3 begins with a dynamic p and includes a tempo instruction '2a. vez → pp'. Measure 4 starts with a dynamic pp. The score features various dynamics (ff, p, pp), articulations (accents, slurs), and performance instructions (mlto. espressivo, rep. alla 8va. bassa). Measure 4 concludes with a dynamic pp and a repeat sign, followed by a bracket pointing to measure 4 of the next page.

Musical score for "Tema" section, page 2, measures 1-10. The score consists of two staves. The top staff is for the voice (Voz) and the bottom staff is for the piano. The tempo is indicated as $\text{♩} = 40$. The key signature changes from F major to B flat major , then to A major , G major , E major , D major , C major , B major , A major , G major , and F major . Dynamics include f , v , sfz , ff , and f . Articulations include v (vibrato), b (bend), and $g/liss.$ (glissando). Measure 10 ends with a dynamic ff and a fermata. The score is labeled "pesante" at the end of the section. Measure numbers 1 through 10 are present above the staves. A box labeled "2" is located at the beginning of the first measure. A bracket under the piano staff indicates "8va. bassa possibile".

manteniendo la digitación escrita como pedal, intercambiar todos los dedos levantando uno solo a la vez ... seguir el dibujo

Desierto de los Leones, Verano 1991