

ARIETTA
(dall'opera PIRRO E DEMETRIO overo LA FORZA DELLA FEDELTA)
Napoli 1694

Alessandro Scarlatti
(1660 - 1725)

The musical score consists of four staves of music for voices and continuo. The voices are in soprano, alto, tenor, and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are mostly in eighth-note patterns, while the continuo part features sixteenth-note patterns. The lyrics are written below the vocal parts, with some words underlined to indicate stress. The score is divided into three systems, each starting with a measure number in a box.

System 1:
Ru-gia-do-se, o-do-
ro-se, vi - o - let - te gra - zi - o - se!
Ru-gia-do-se, o-do- ro-se, vi - o - let - te gra - zi - o - se, vi - o - let - te gra - zi -

System 2:
o - se! Voi vi sta-te ver-go - gno-se mez-zo a-sco-se, - mez-zo a-sco-se fra le

System 3:

15

fo-glie e sgri-da-te le mie vo-glie che son trop-po am-bi-

zio - se e sgri-da-te le mie vo-glie

che son trop - po, son tropp' am-bi - zi - o - se!

Ru-gia - do-se, o - do - ro-se, vi - o - let - te, vi - o -

let - te gra - zi - o - se, ru-gia - do-se, o - do - ro-se, vi - o -

43

45

48

50