

Concert pour quatre parties de violes

Marc-Antoine Charpentier (1634 – 1704)
H. 545

Prelude 1

Dessus
(Violino 1)

Haute Contre
(Violino 2)

Taille
(Viola)

Basse
(Violoncello/ Violone)

A musical score for four violins. The top staff is labeled 'Dessus (Violino 1)', the second 'Haute Contre (Violino 2)', the third 'Taille (Viola)', and the bottom 'Basse (Violoncello/ Violone)'. The music consists of a series of eighth and sixteenth note patterns. The key signature changes from G major (two sharps) to A major (one sharp) and then back to G major.

10

A musical score for four violins. The staves are labeled 'Ds.', 'Hc.', 'Ta.', and 'Bs.'. The music continues with eighth and sixteenth note patterns. Measure 10 ends with a repeat sign and a double bar line, leading into measure 11.

19

A musical score for four violins. The staves are labeled 'Ds.', 'Hc.', 'Ta.', and 'Bs.'. The music continues with eighth and sixteenth note patterns. Measure 19 ends with a repeat sign and a double bar line, leading into measure 20.

28

A musical score for four violins. The staves are labeled 'Ds.', 'Hc.', 'Ta.', and 'Bs.'. The music continues with eighth and sixteenth note patterns. Measure 28 ends with a repeat sign and a double bar line, leading into measure 29.

Prélude 2

Ds. Hc. Ta. Bs.

Ds. Hc. Ta. Bs.

Ds. Hc. Ta. Bs.

Ds. Hc. Ta. Bs.

Sarabande

DS.

11

21

31

Gigue angloise

Ds. Hc. Ta. Bs.

Ds. Hc. Ta. Bs.

Ds. Hc. Ta. Bs.

Ds. Hc. Ta. Bs.

Gigue françoise

4

D.s. H.c. Ta. Bs.

8

D.s. H.c. Ta. Bs.

14

D.s. H.c. Ta. Bs.

20

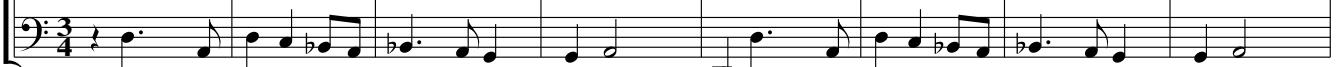
D.s. H.c. Ta. Bs.

Passecaille

Ds. 

Hc. 

Ta. 

Bs. 

9 

Hc. 

Ta. 

Bs. 

19 

Hc. 

Ta. 

Bs. 

28 

Hc. 

Ta. 

Bs. 

37

D.s. Solo
H.c. Solo
Ta. Solo
Bs.

47

D.s. Tutti
H.c. Tutti
Ta. Tutti
Bs.

56

D.s. Solo
H.c. Solo
Ta. Solo
Bs.

65

D.s. Tutti
H.c. Tutti
Ta. Tutti
Bs.