DIE Hochzeit des Figaro

Opera buffa

in 2 Akten

von

W. A. MOZART.

Klavierauszug.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. C. G. Röder, Leipzig

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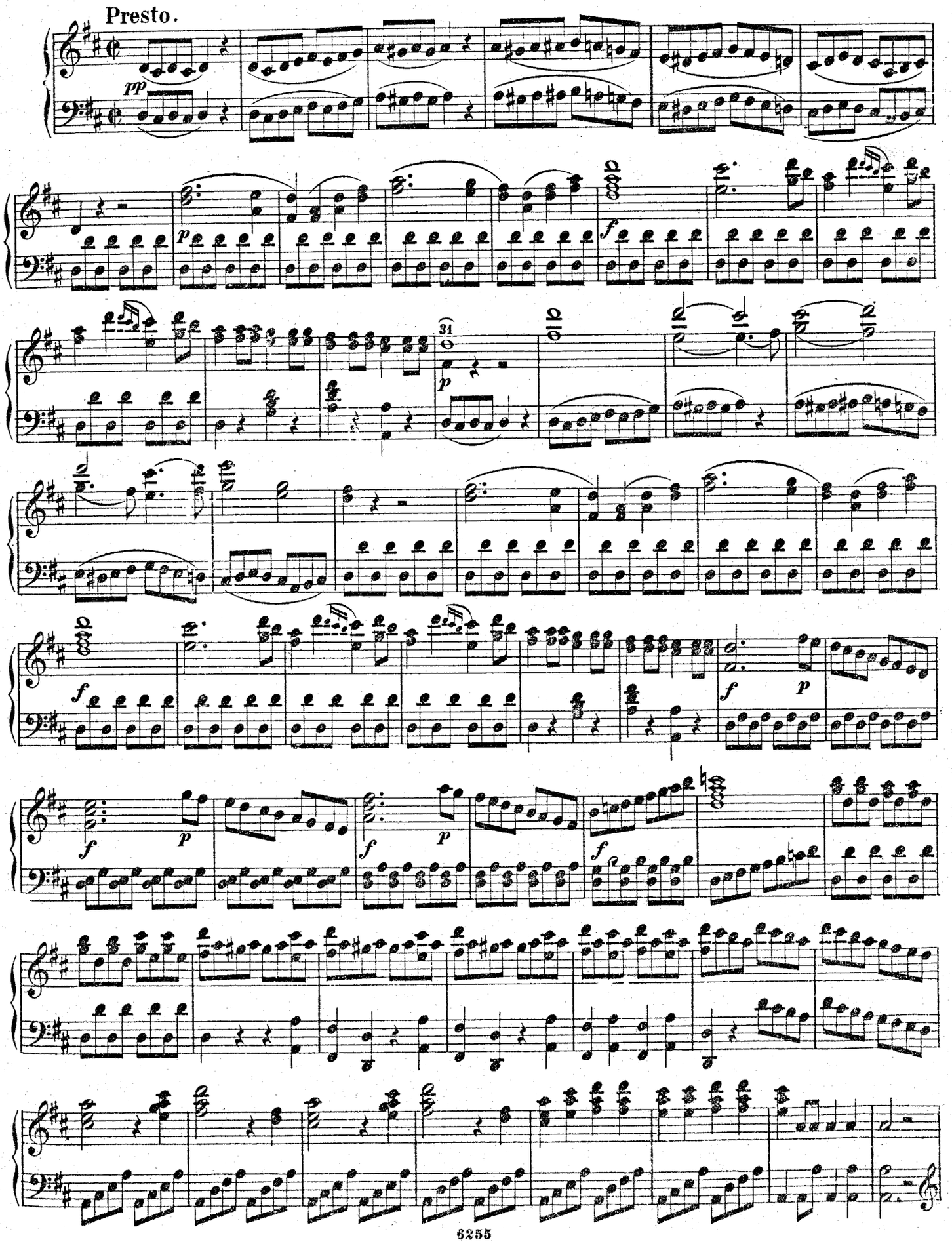
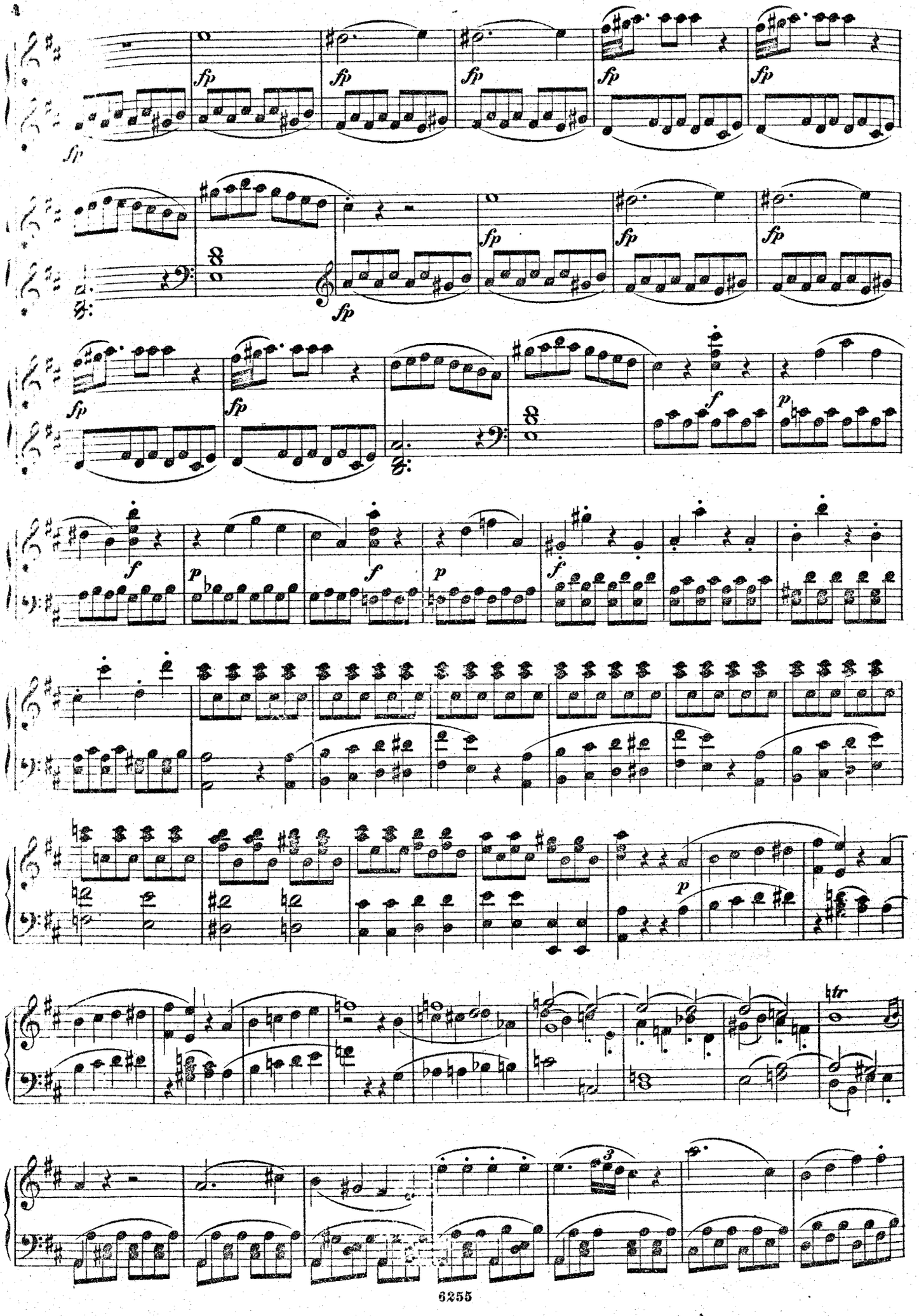
OUVERTURE.

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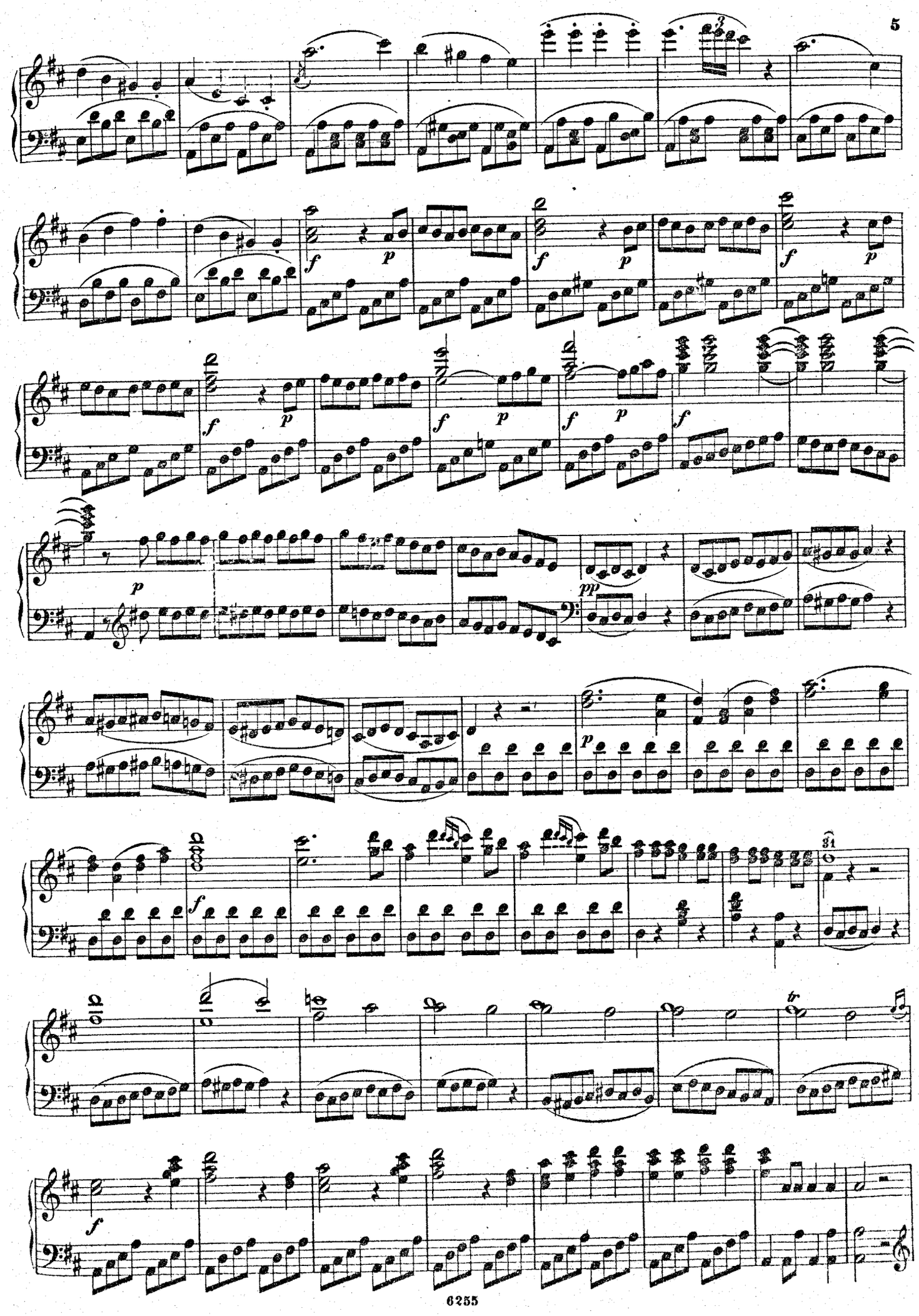

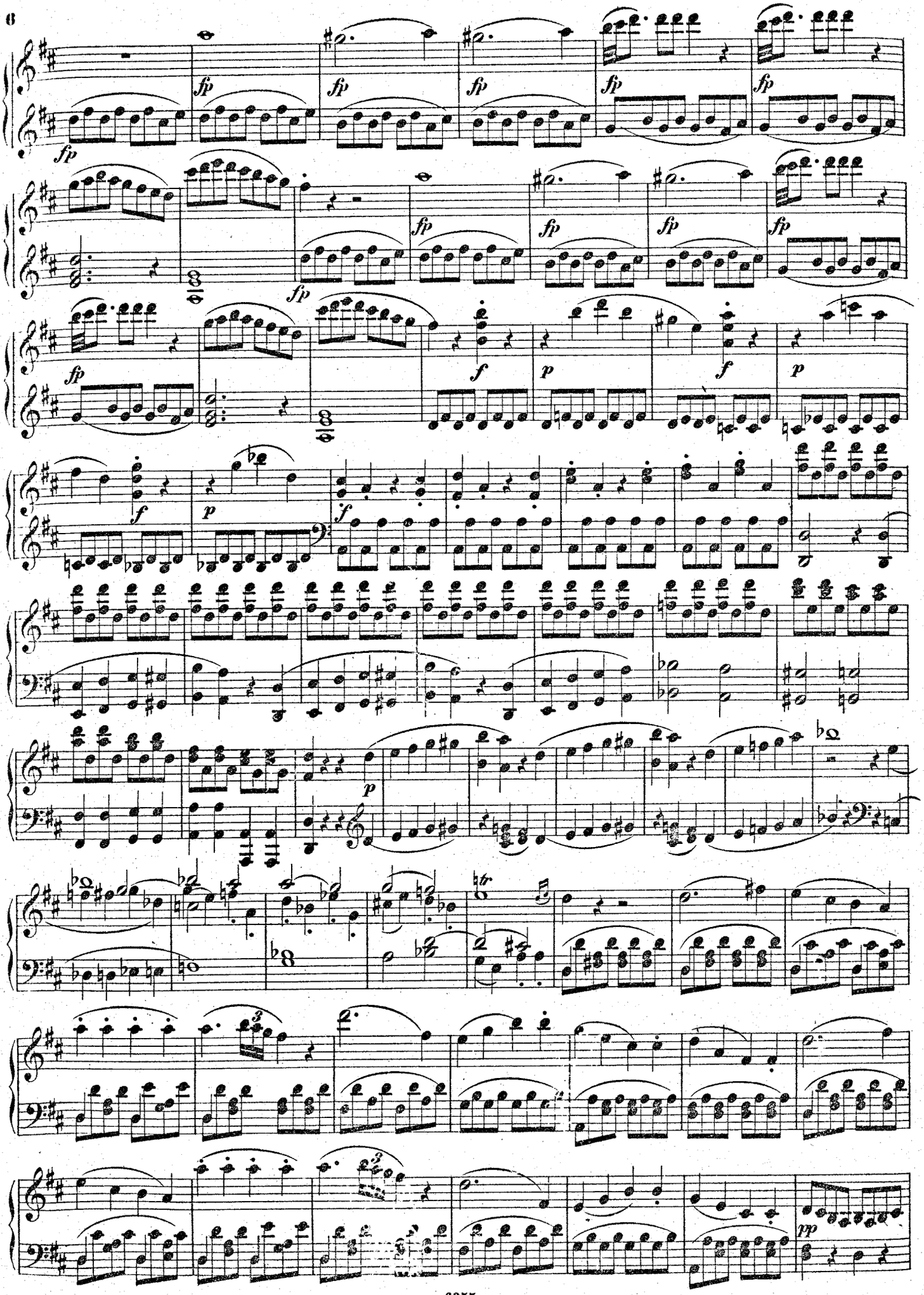
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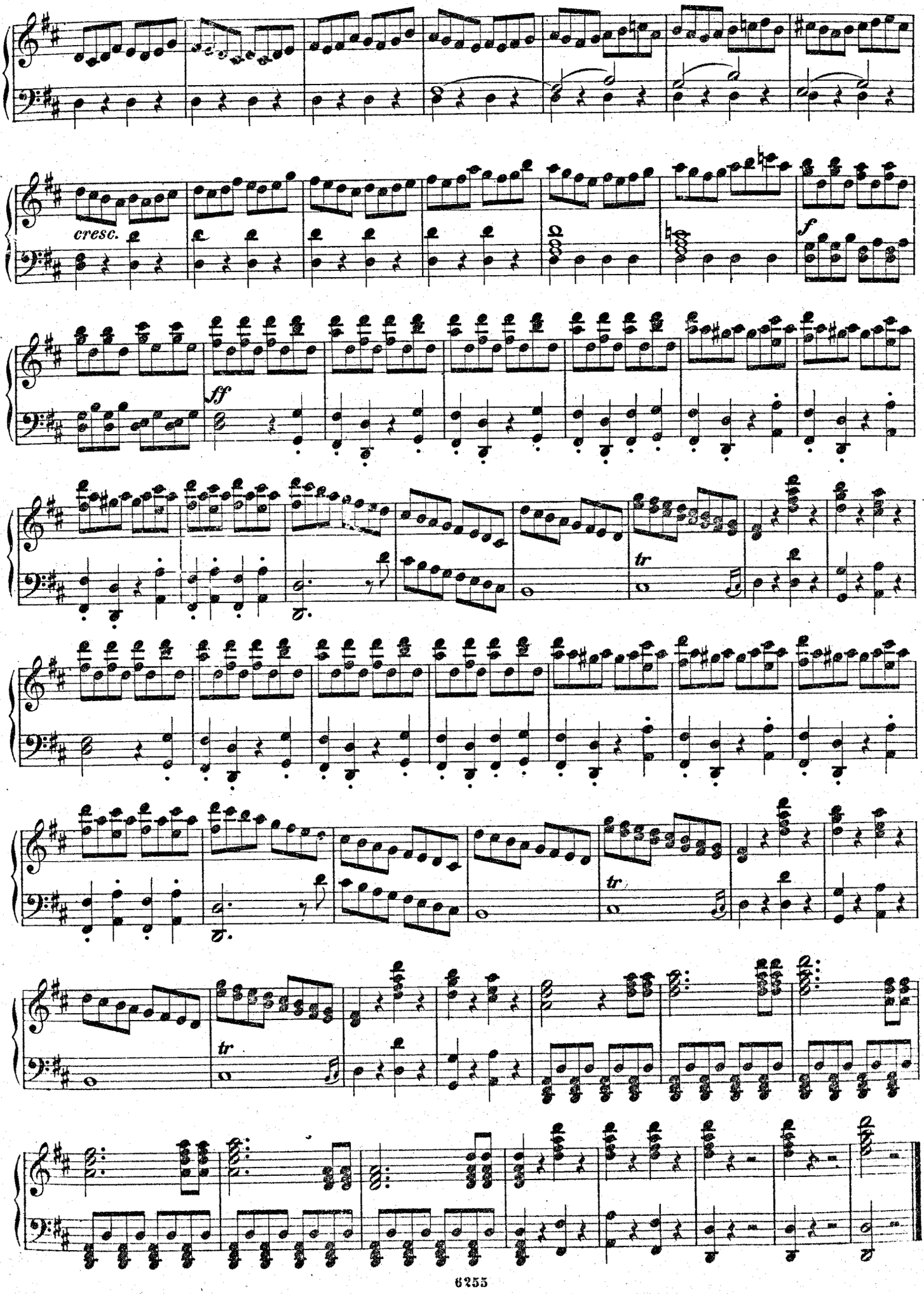
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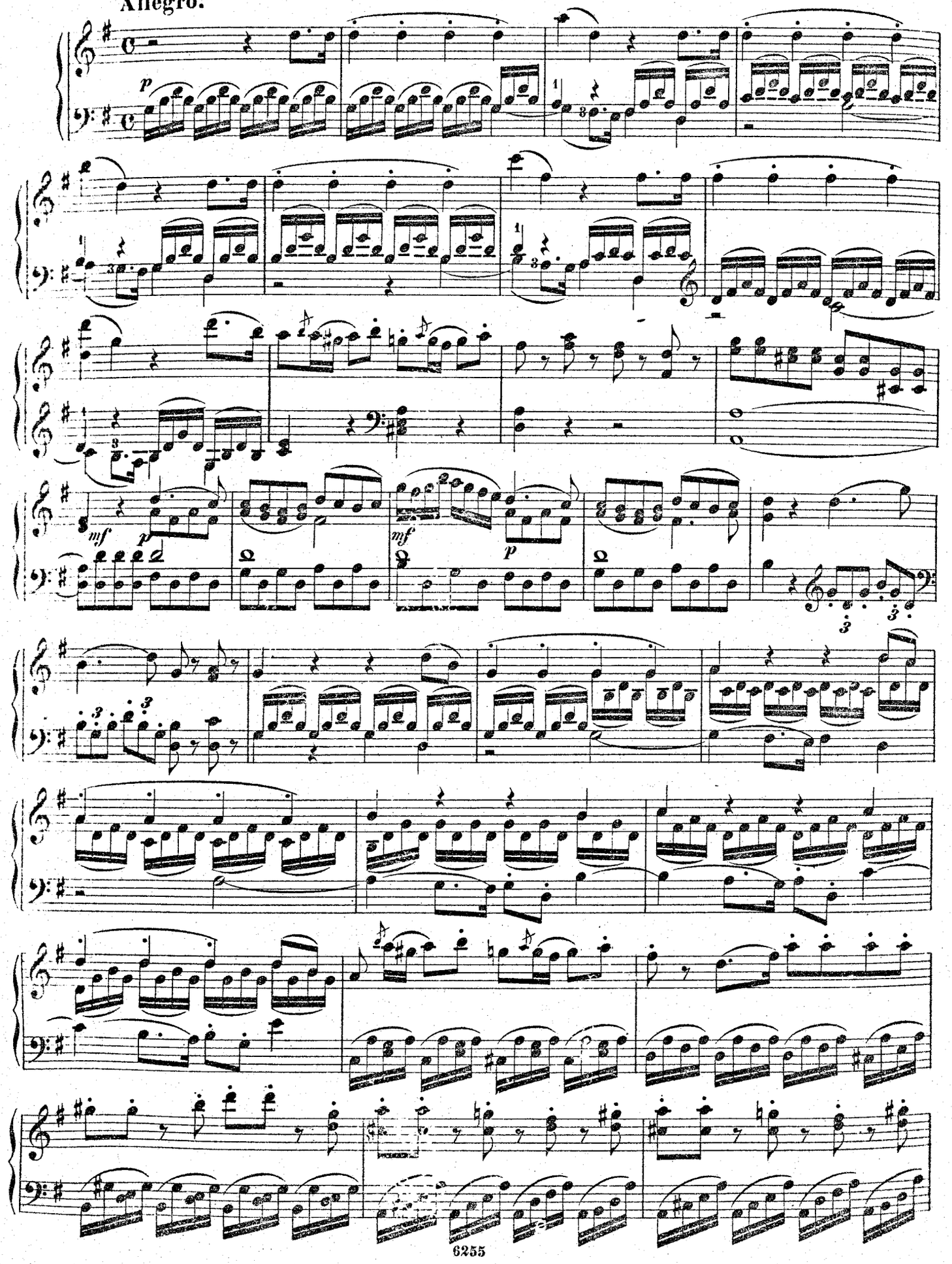
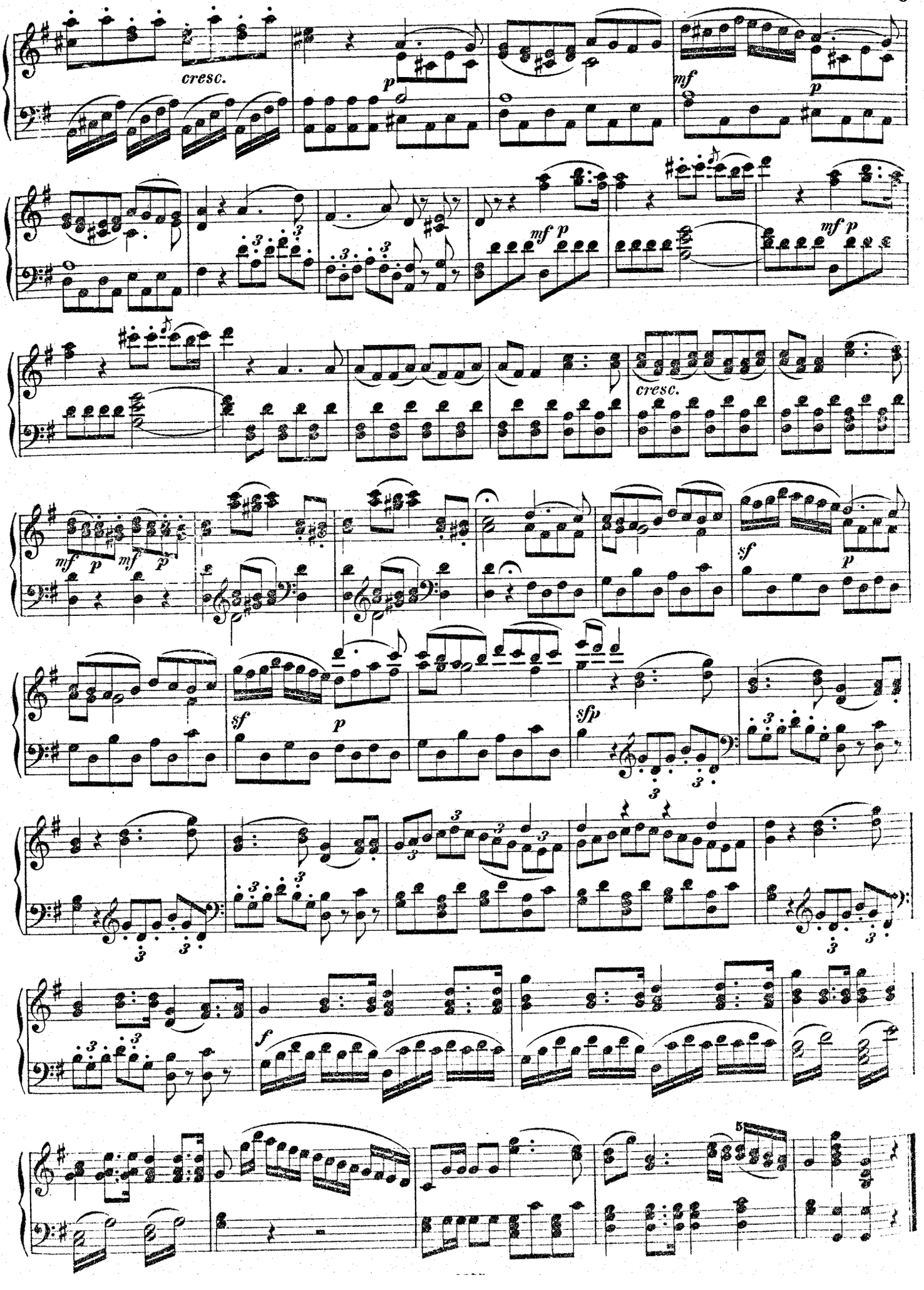
Akt I.

№ 1. INTRODUCTION.

Duett: „Fünfe, zehne, zwanzig“
„ Cinque, dieci, venti“

Allegro.




cresc.
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mf
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mf p
cresc.
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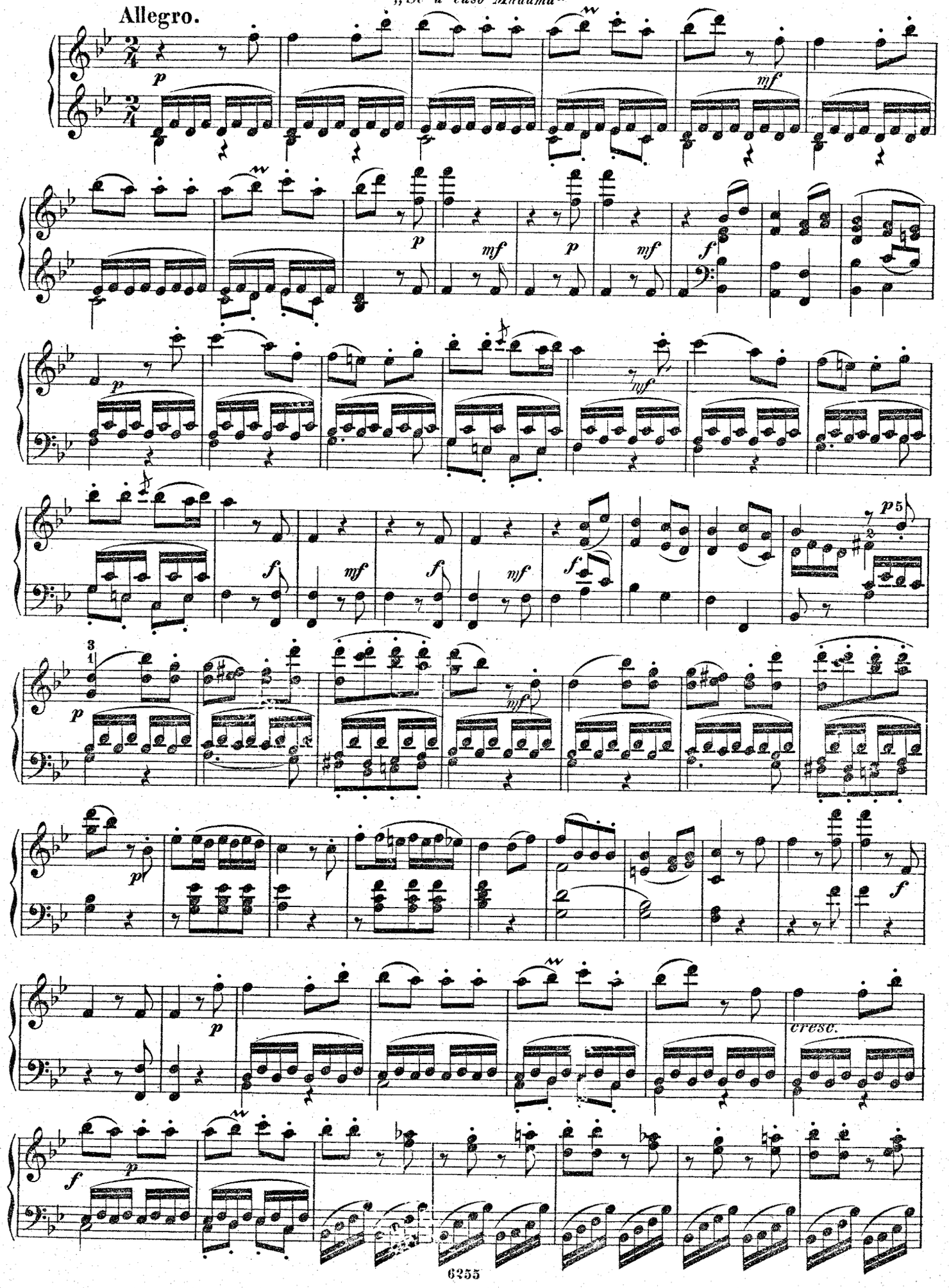
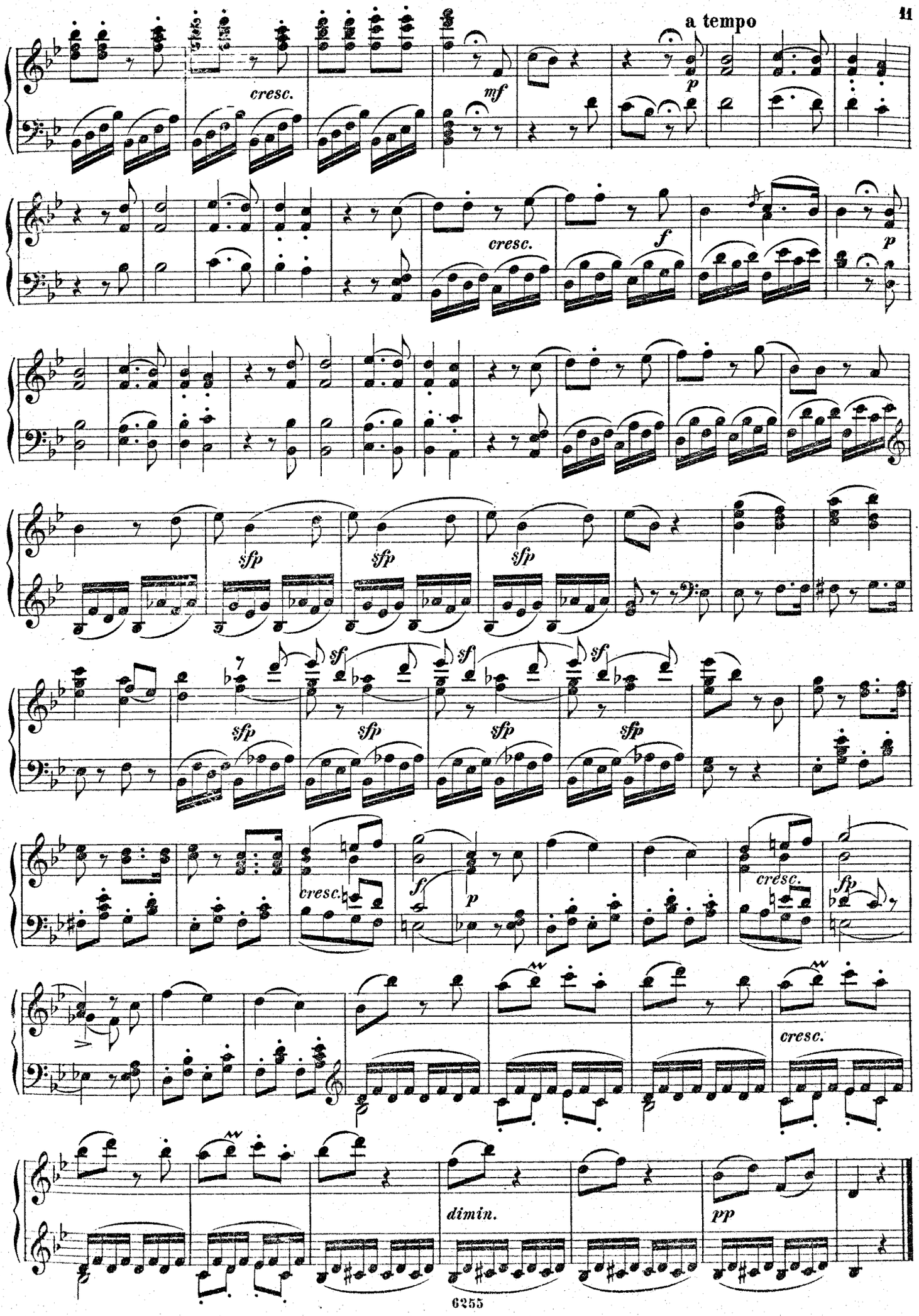
Nº 2. DUETT.

„Sollt' einstens die Gräfin"

„Se a caso Madama"

Allegro.

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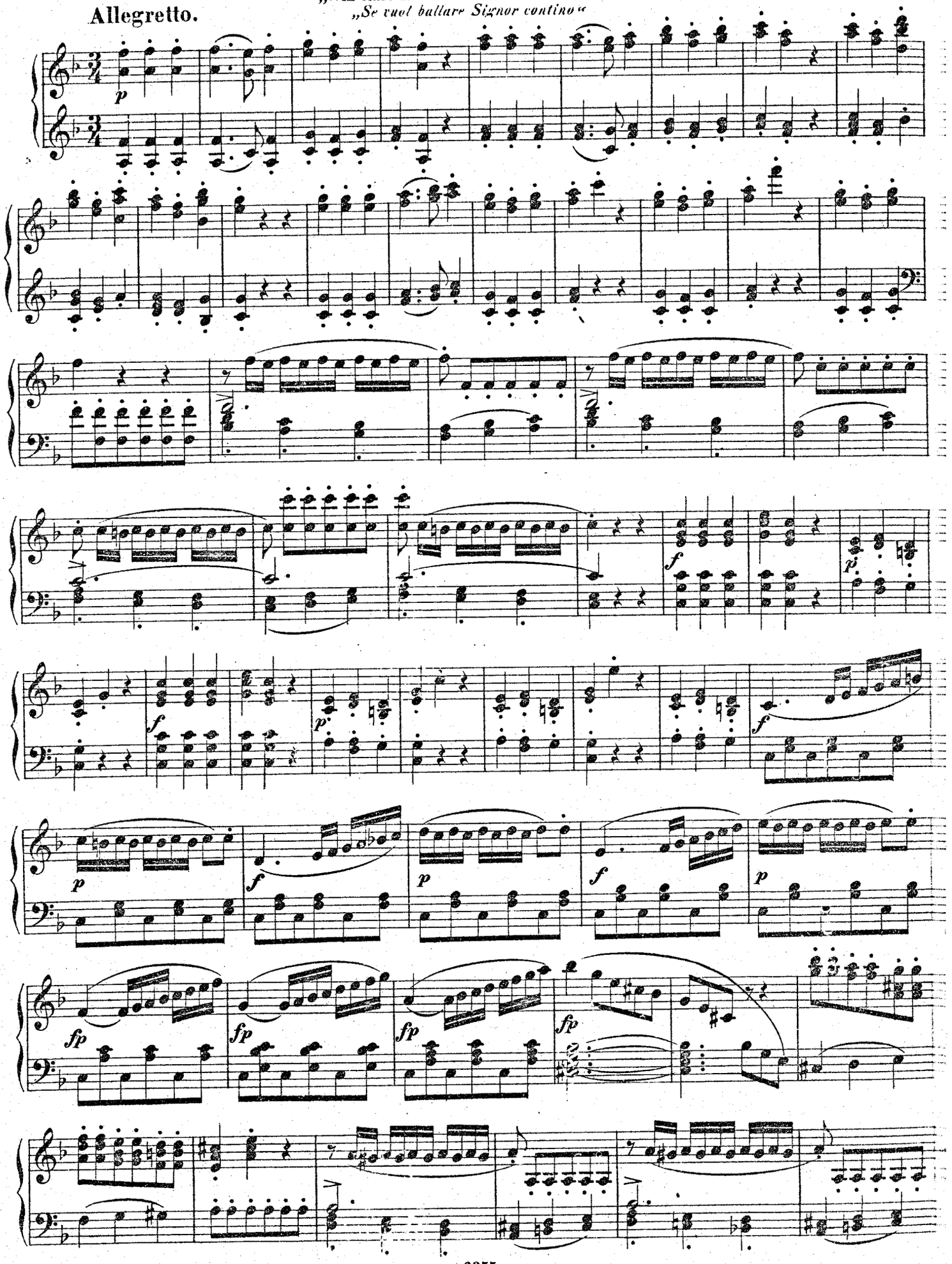
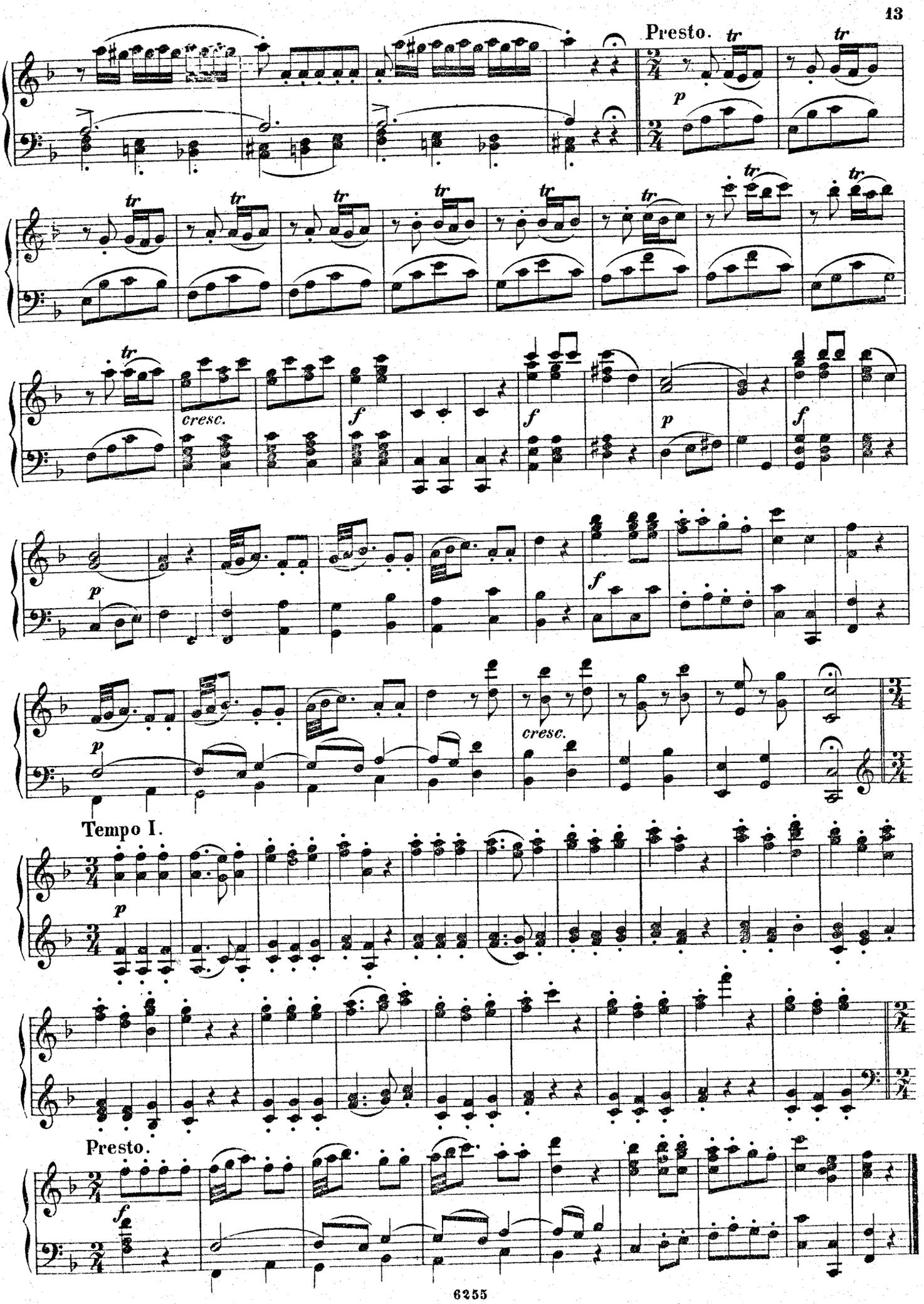
sfp
cresc.
f
p
cresc.
fp
cresc.
dimin.
pp

№ 3. CAVATINE.

„Will einst das Gräflein ein Tänzchen wagen“
„Se vuol ballare Signor contino“

Allegretto.

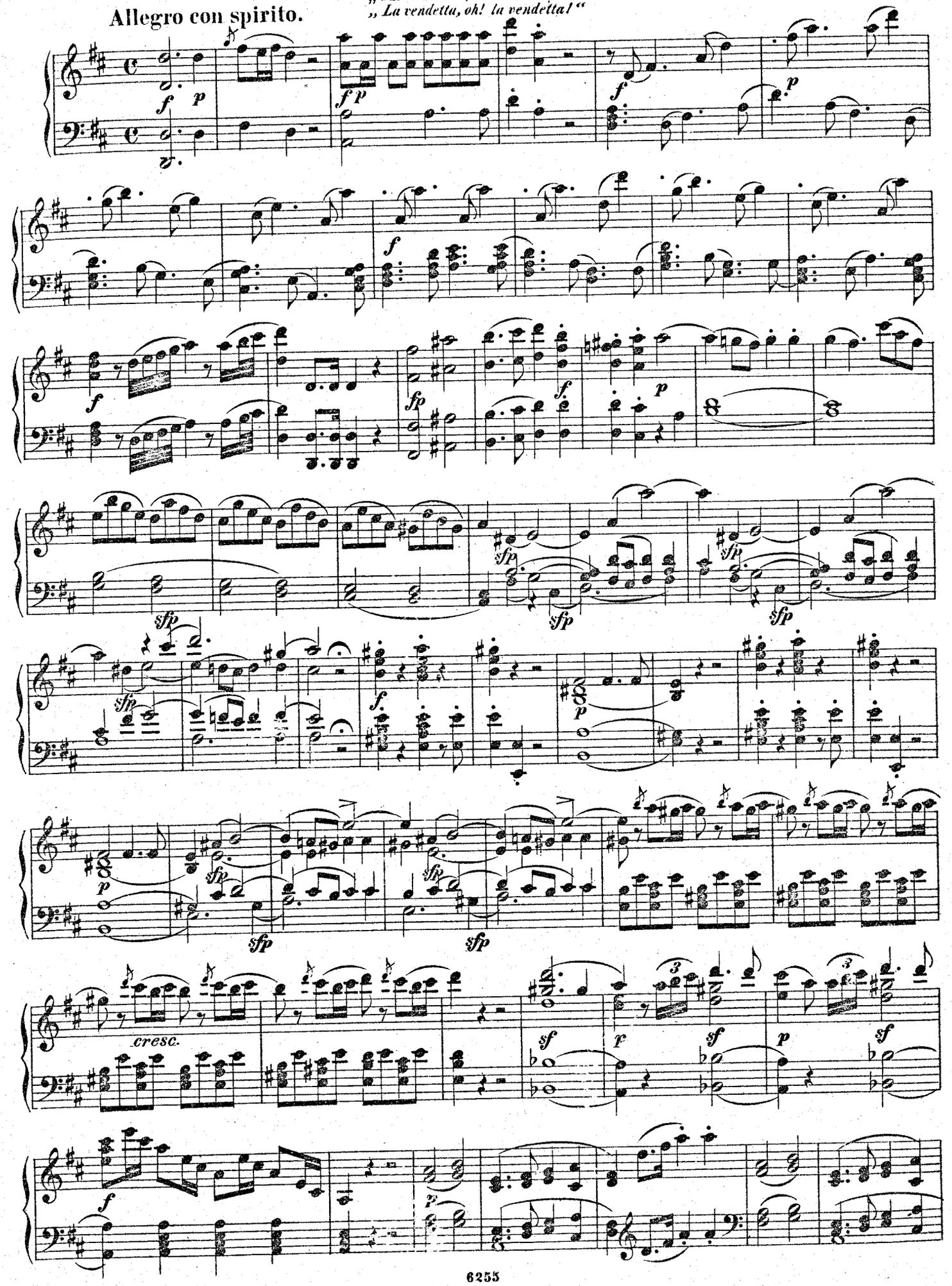


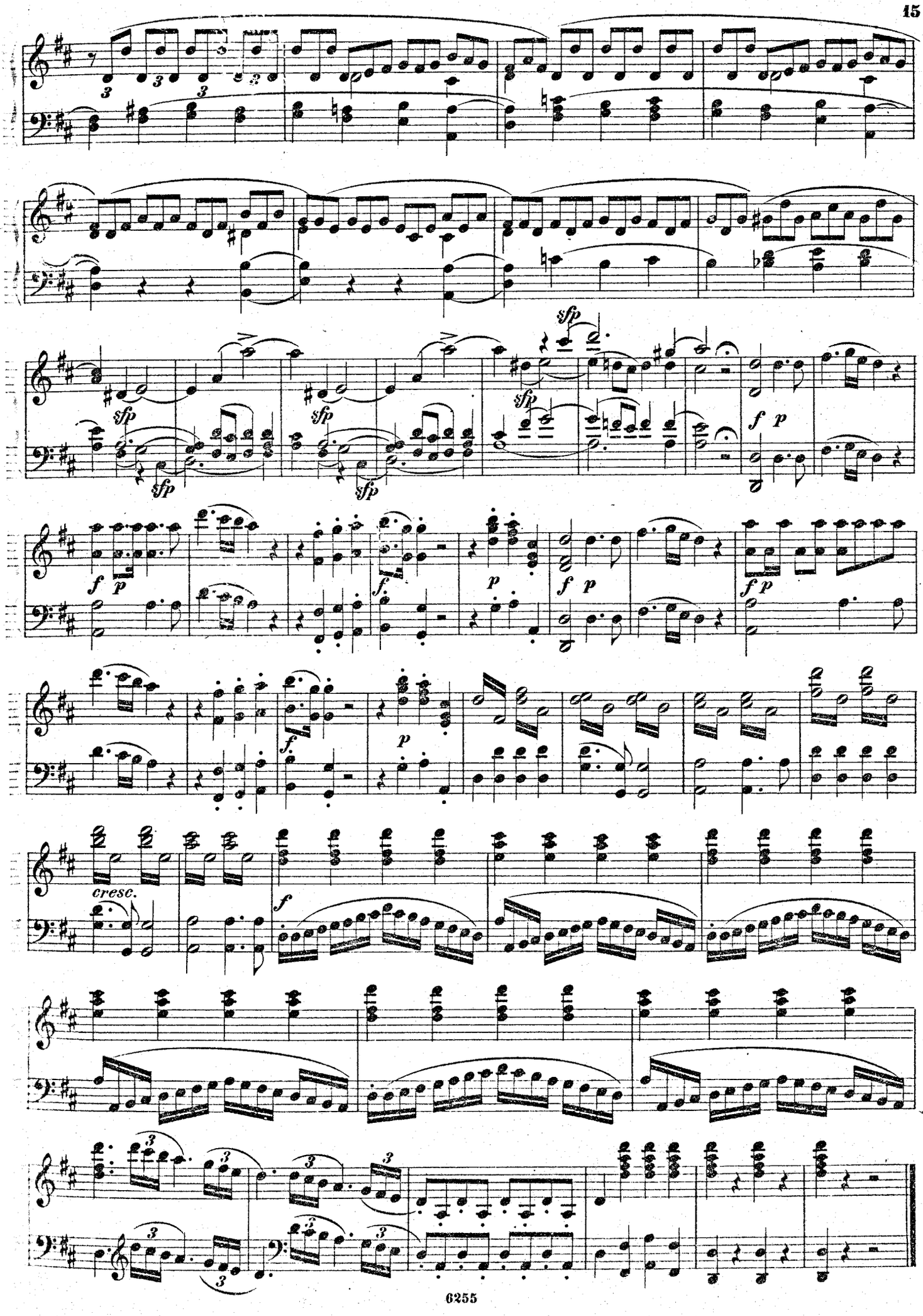

Presto.
tr
p
cresc.
f
Tempo I.
Presto.

Nº 4. ARIE.

„Süsse Rache, o süsse Rache!“
„La vendetta, oh! la vendetta!“

Allegro con spirito.




sfp
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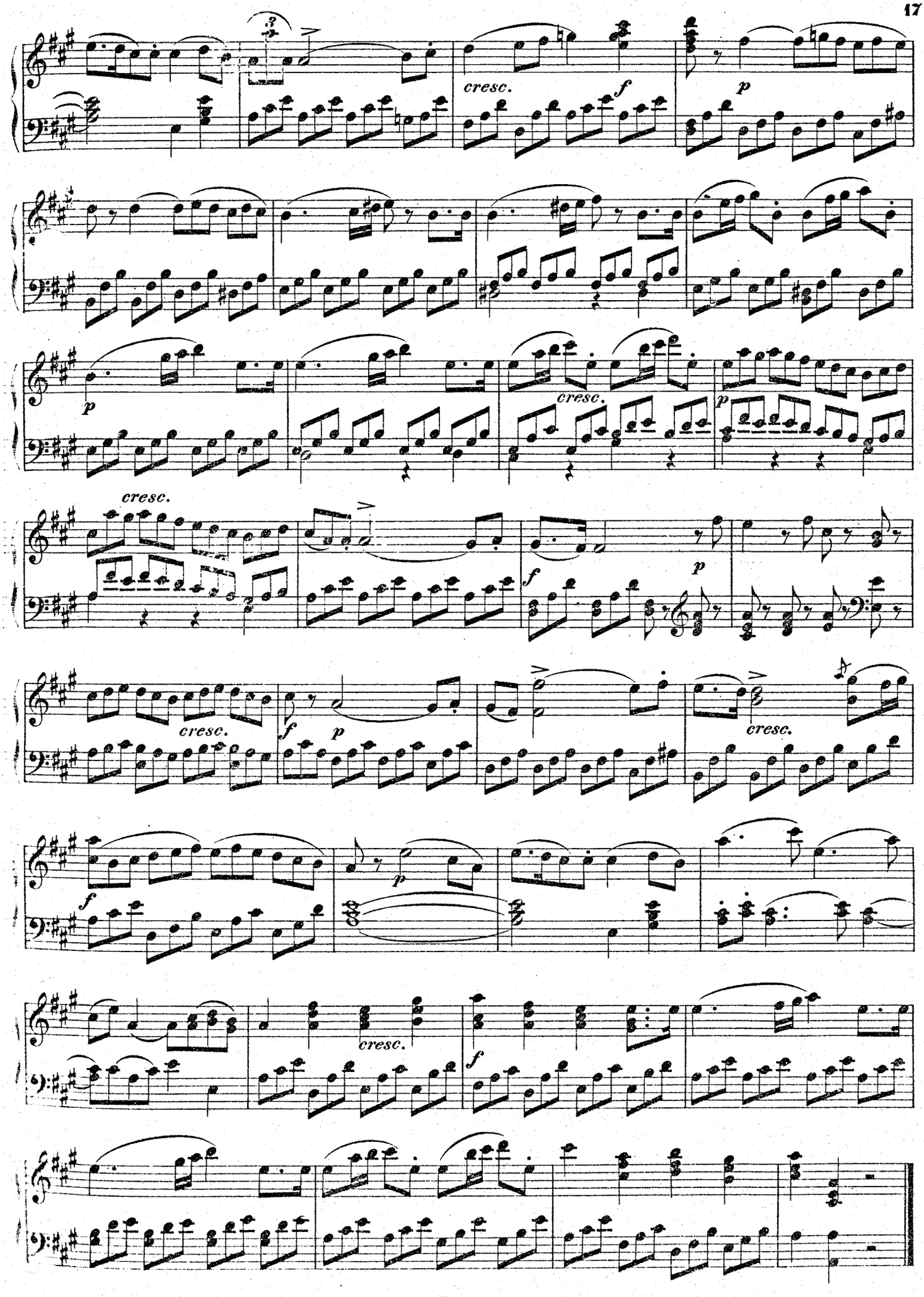
cresc.
f

Nº 5. DUETT.

„Nur vorwärts, ich bitte, Sie Muster von Schönheit!"
„Via resti servita, Madama brillante!"

Allegro.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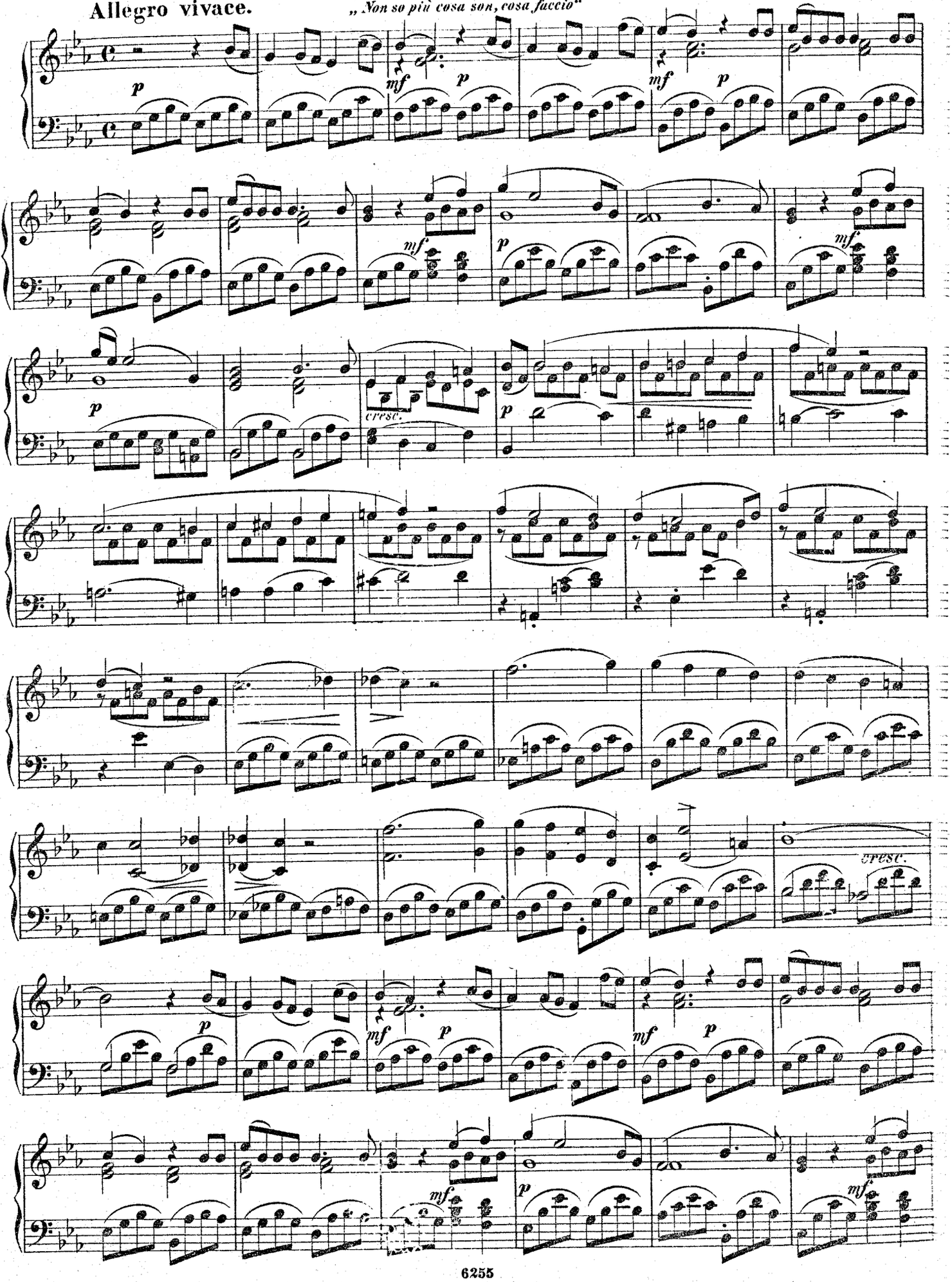
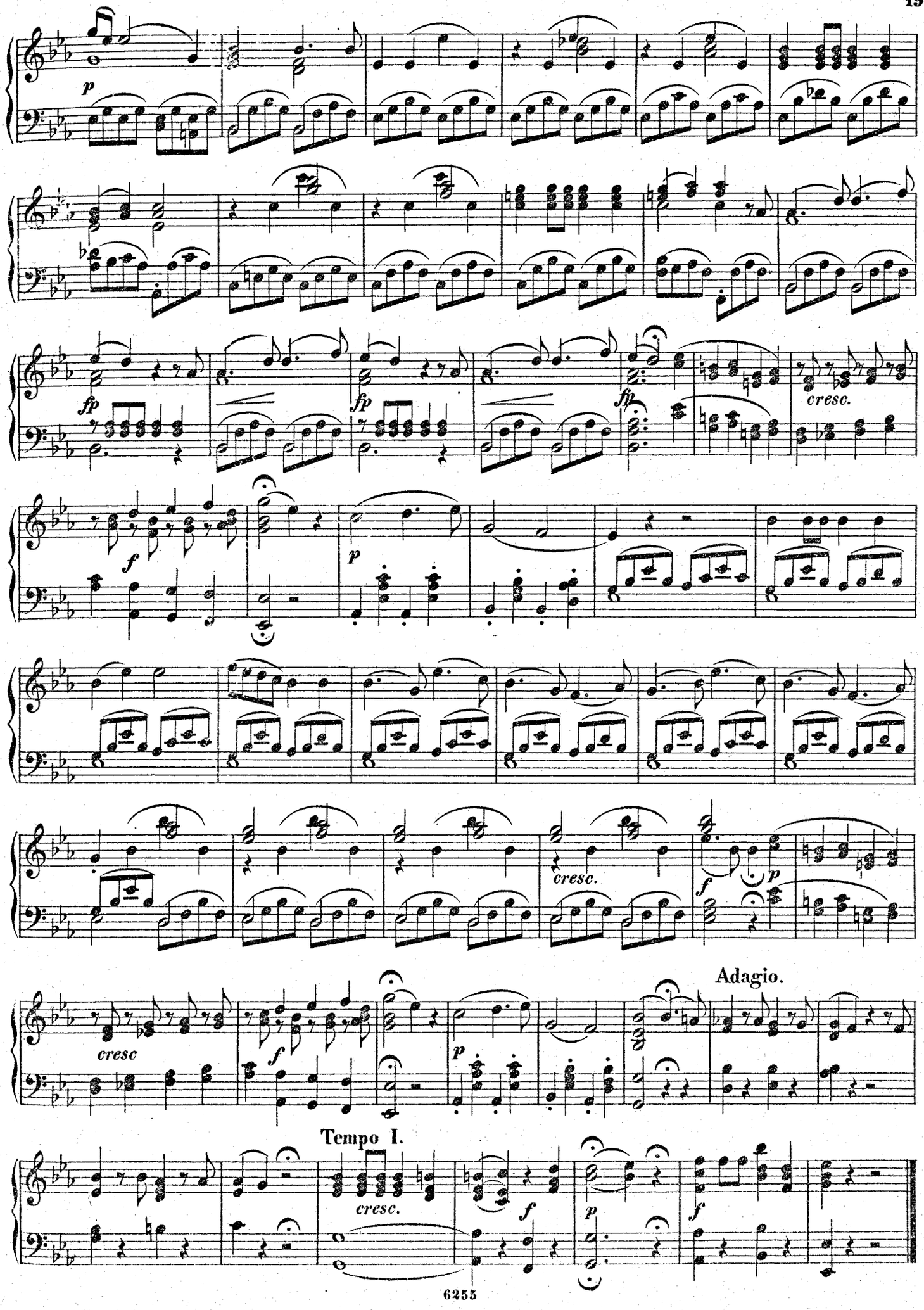
f
p
cresc.
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f

№ 6. ARIE.

„Neue Freuden, neue Schmerzen“
„Non so più cosa son, cosa faccio“

Allegro vivace.

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cresc.
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p
cresc.
f
p
cresc
f
p
Adagio.
Tempo I.
cresc.
f
p
f

Nº 7. TERZETT.

„Wie, was hör' ich? Unverzüglich geh' und jage"

„Cosa sento! Tosto andate e scacciate"

Allegro assai.

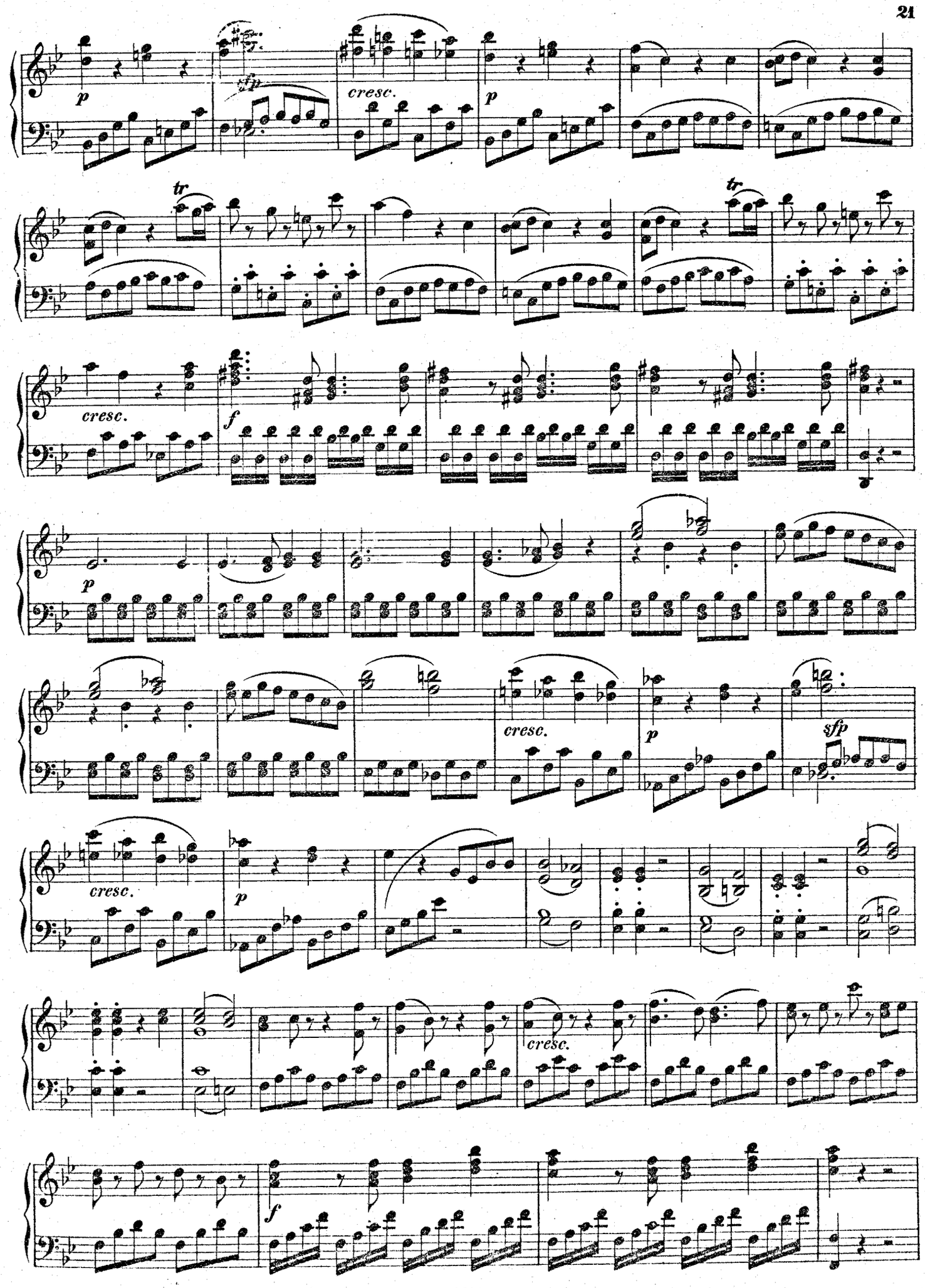
GRAF: „Wie, was hör' ich?"

BAS: „Diesmal kam ich"

SUS: „Welch ein Zufall"

BAS: „Ach das ar - - - me Mäd - - chen zit - - tert"

cresc.


p
sfp
cresc.
p
tr
tr
cresc.
f
p
cresc.
p
sfp
cresc.
p
cresc.
f

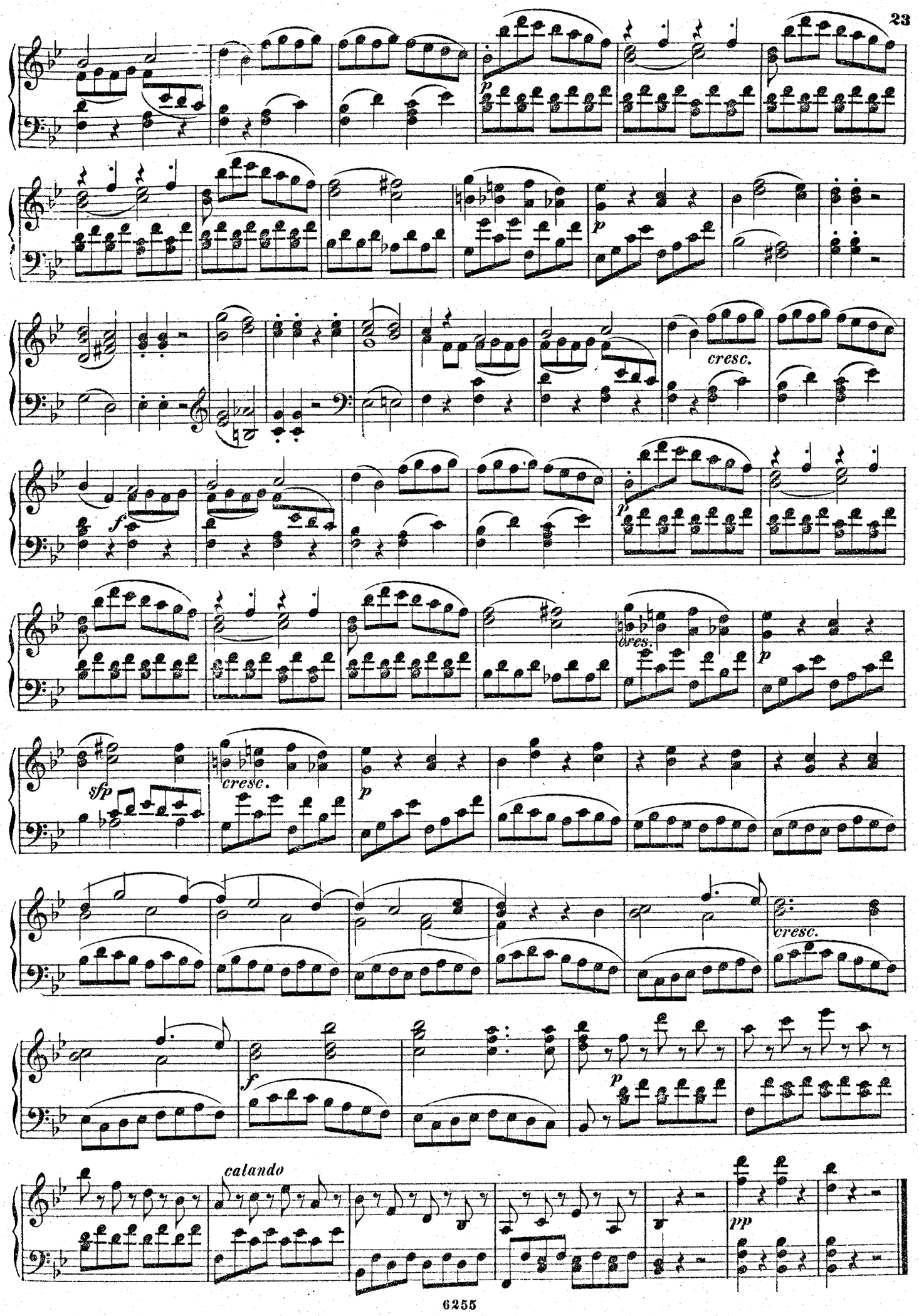
GRAF: „Er soll fort der lose Bube“

GRAF: „Bei deiner Muhme“

Recit. a tempo Recit. a tempo Recit.

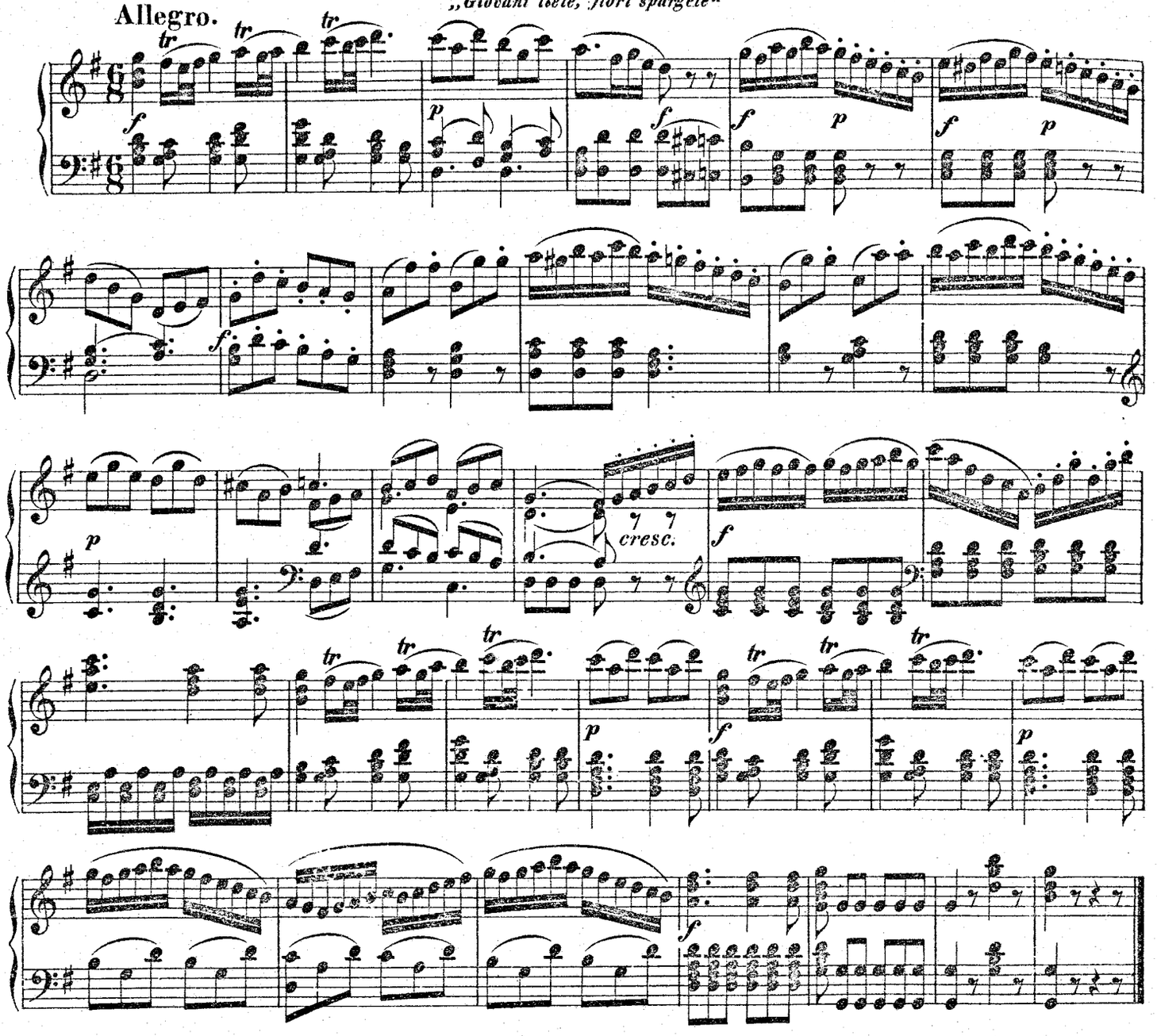
a tempo Recit. a tempo

cresc. cresc.


p
cresc.
f
p
cresc.
p
sfp
cresc.
p
cresc.
f
p
calando
pp

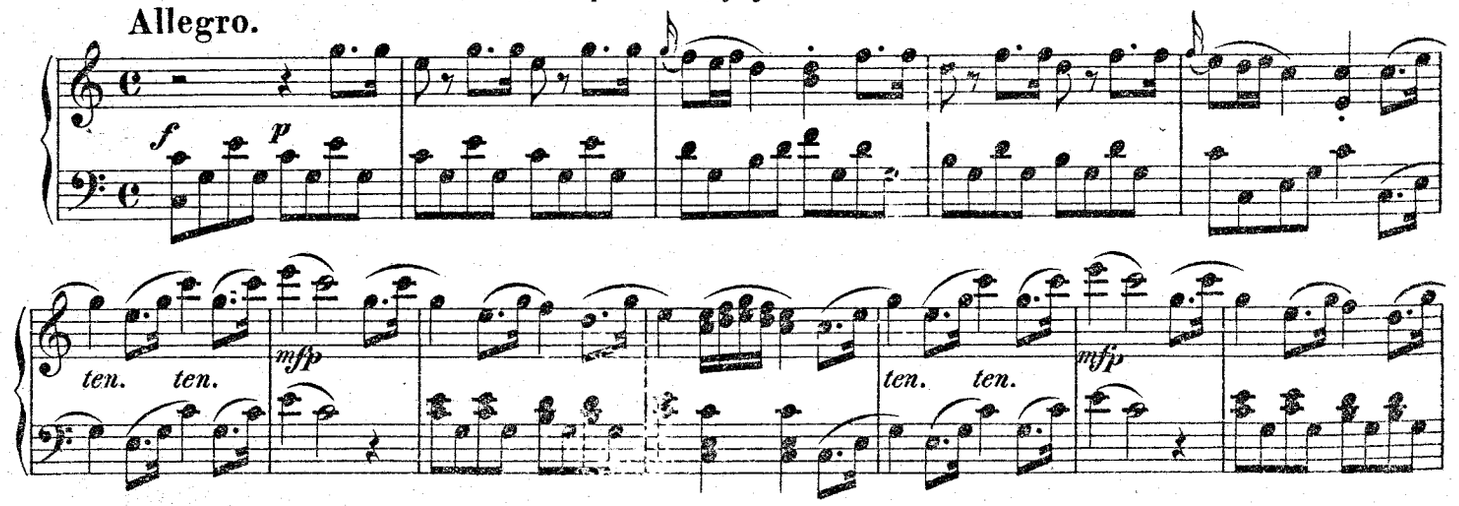
№ 8. CHOR.

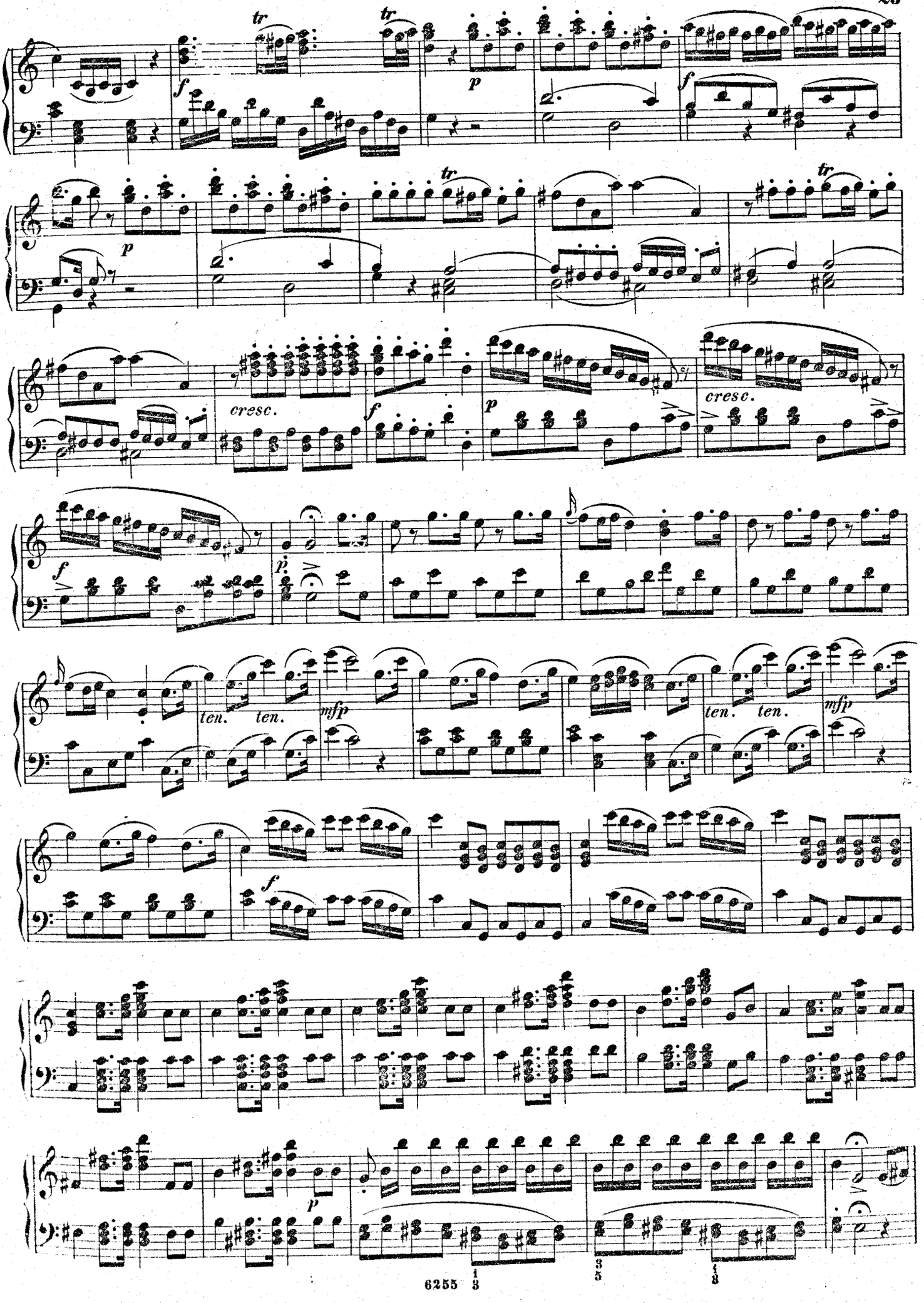
„Muntre Jugend! streue ihm Blumen“
„Giovani liete, fiori spargete“



№ 9. ARIE.

„Dort vergiss leises Fleh'n, süsses Wimmern“
„Non più andrai, farfallone amoroso“

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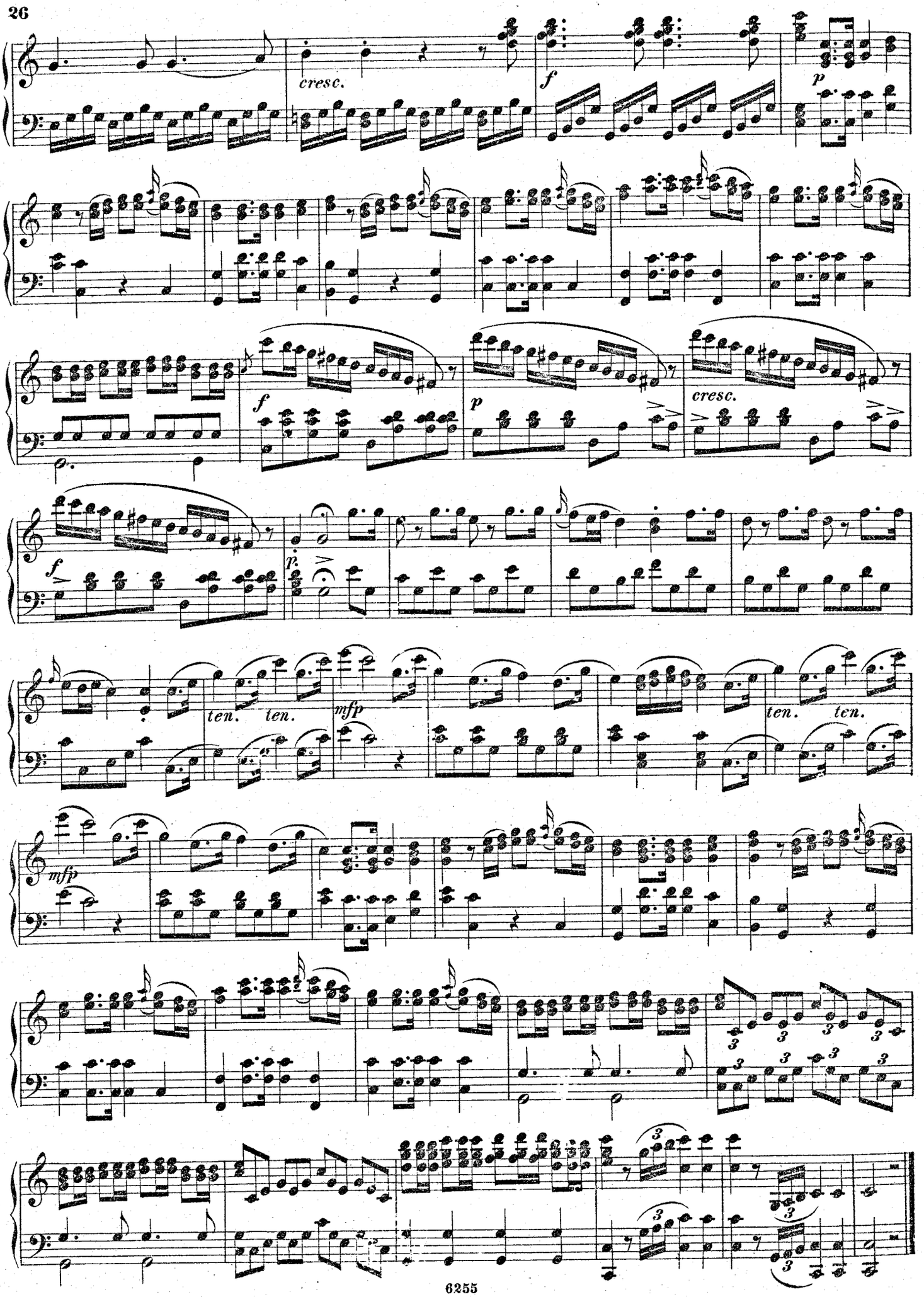
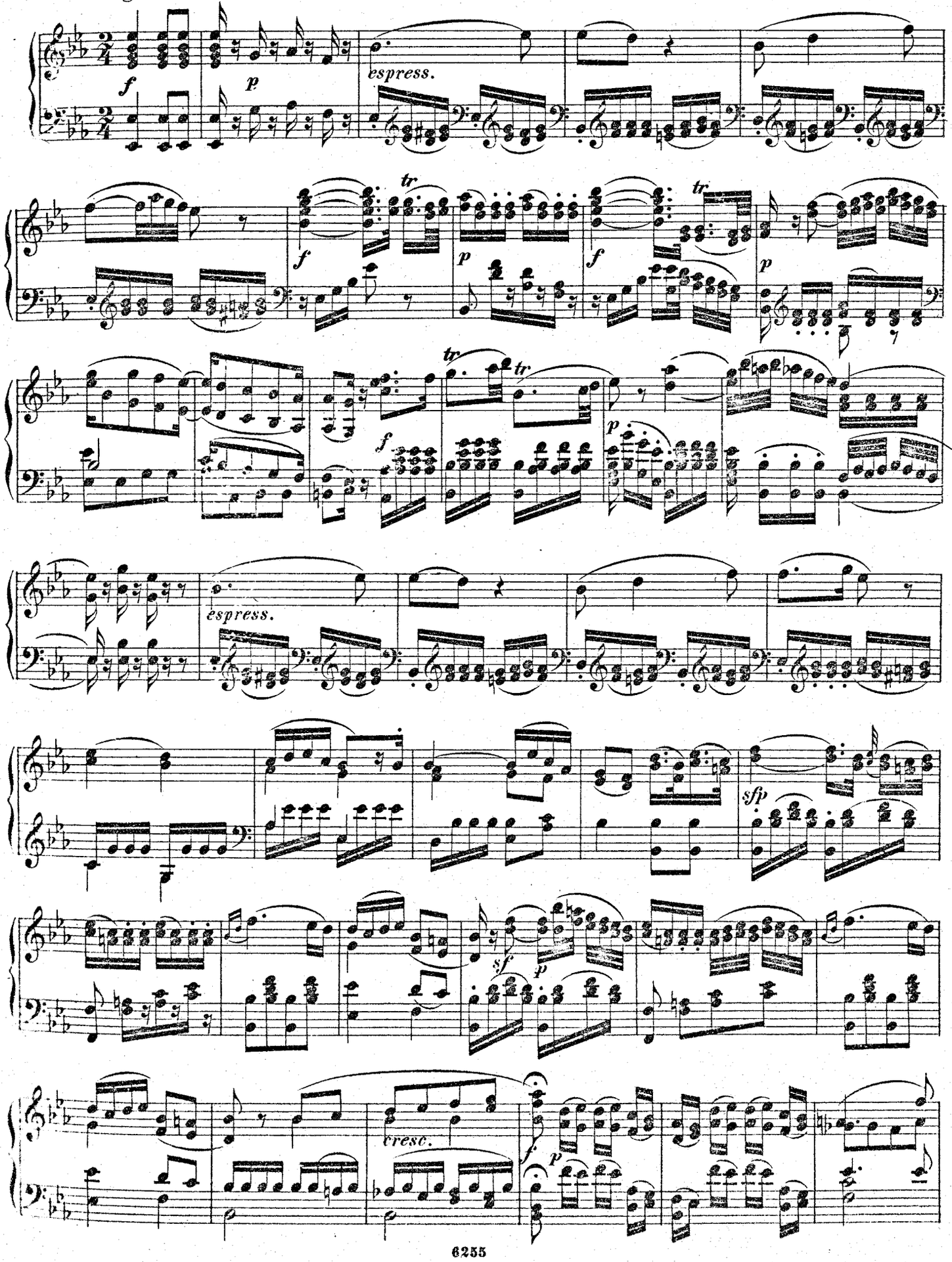
cresc.
f
p.
ten. ten.
mfp
ten. ten.
mfp
f
p

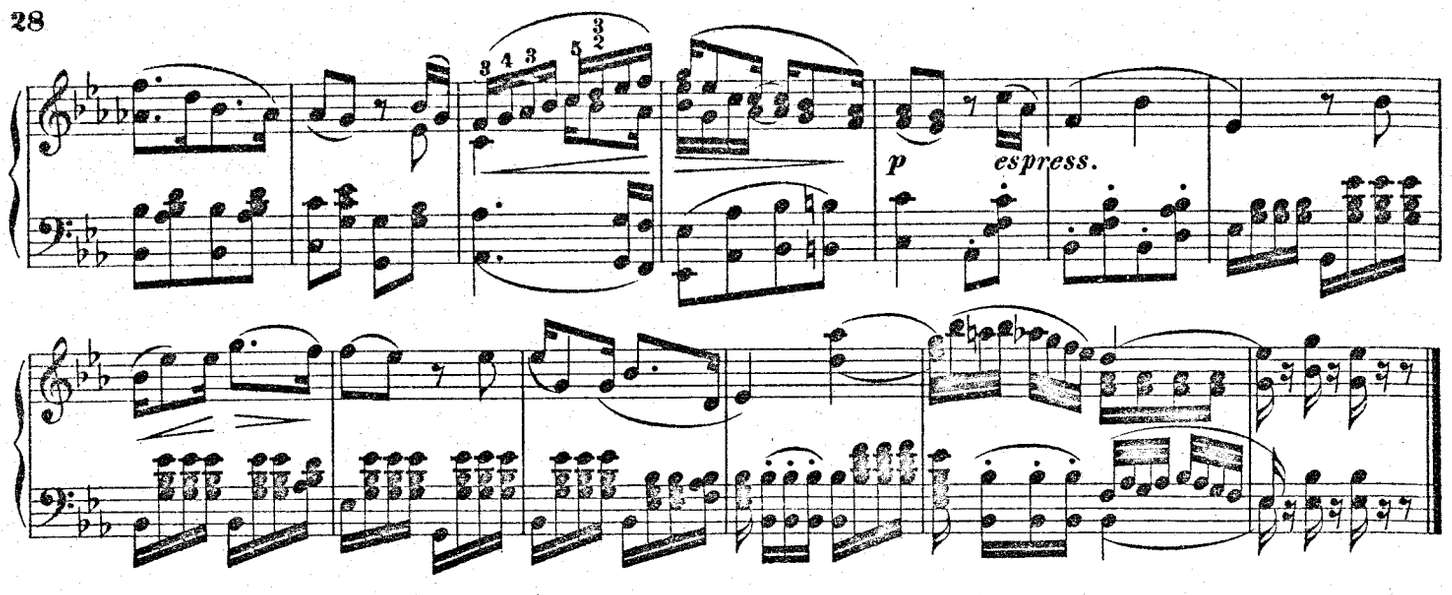

cresc.
f
p
f
p
cresc.
f
p.
ten. ten.
mfp
ten. ten.
mfp

Nº 10. CAVATINE.

„Heil'ge Quelle reiner Triebe"
„Porgi amor qualche ristoro"

Larghetto.

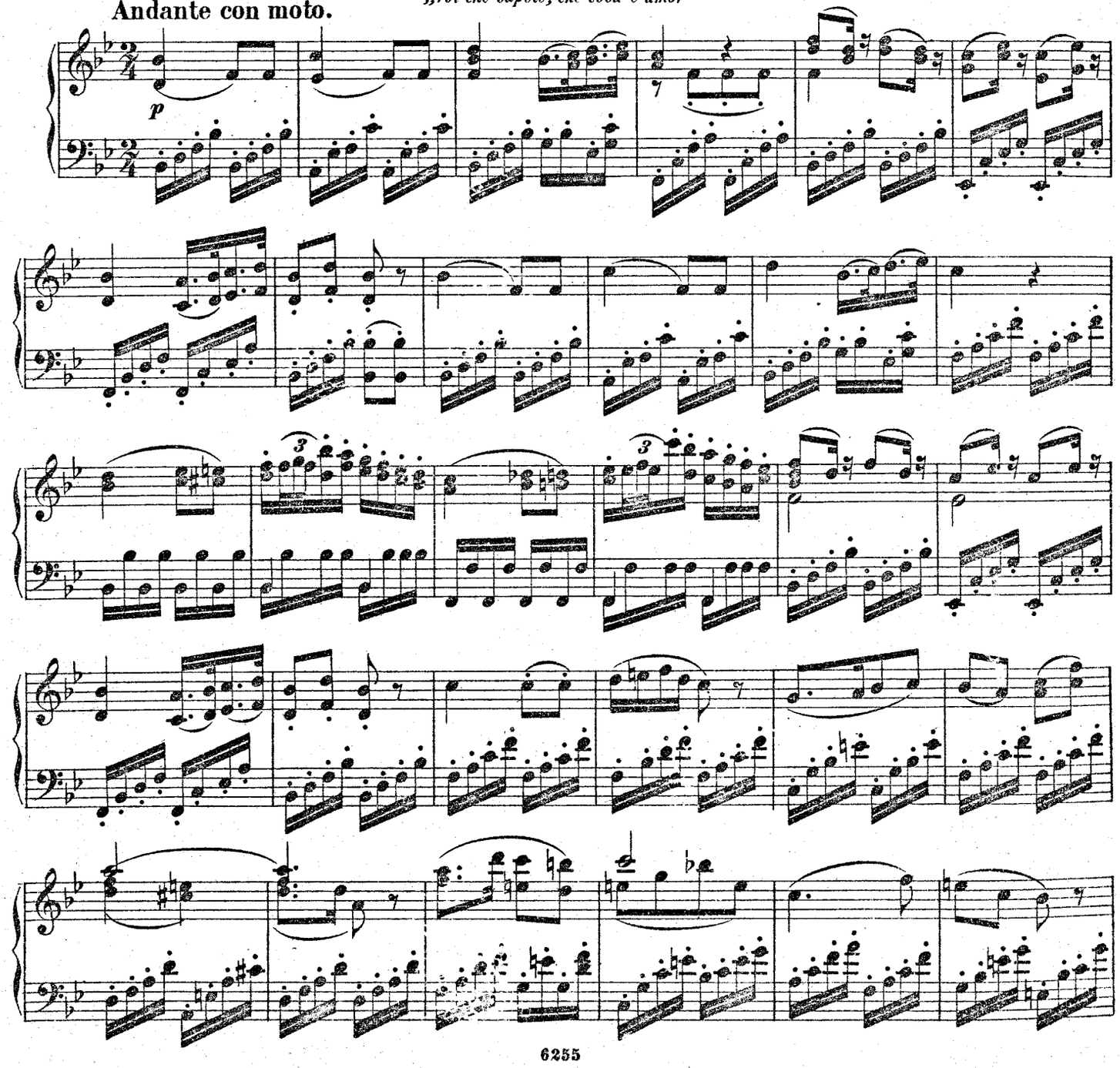


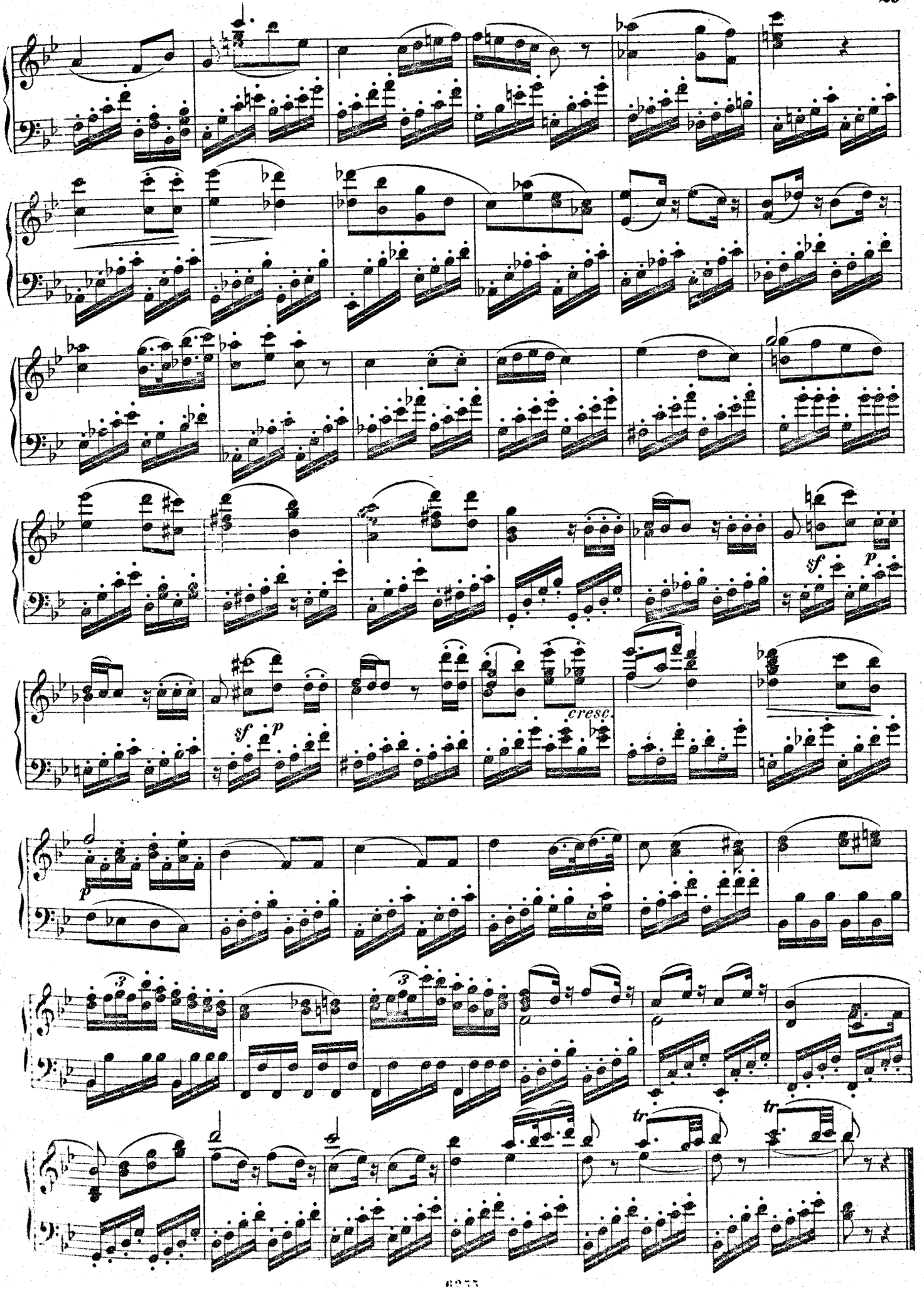


№ 11. CANZONE.

„Ihr, die ihr Triebe des Herzens kennt“
„Voi che sapete, che cosa è amor“

Andante con moto.



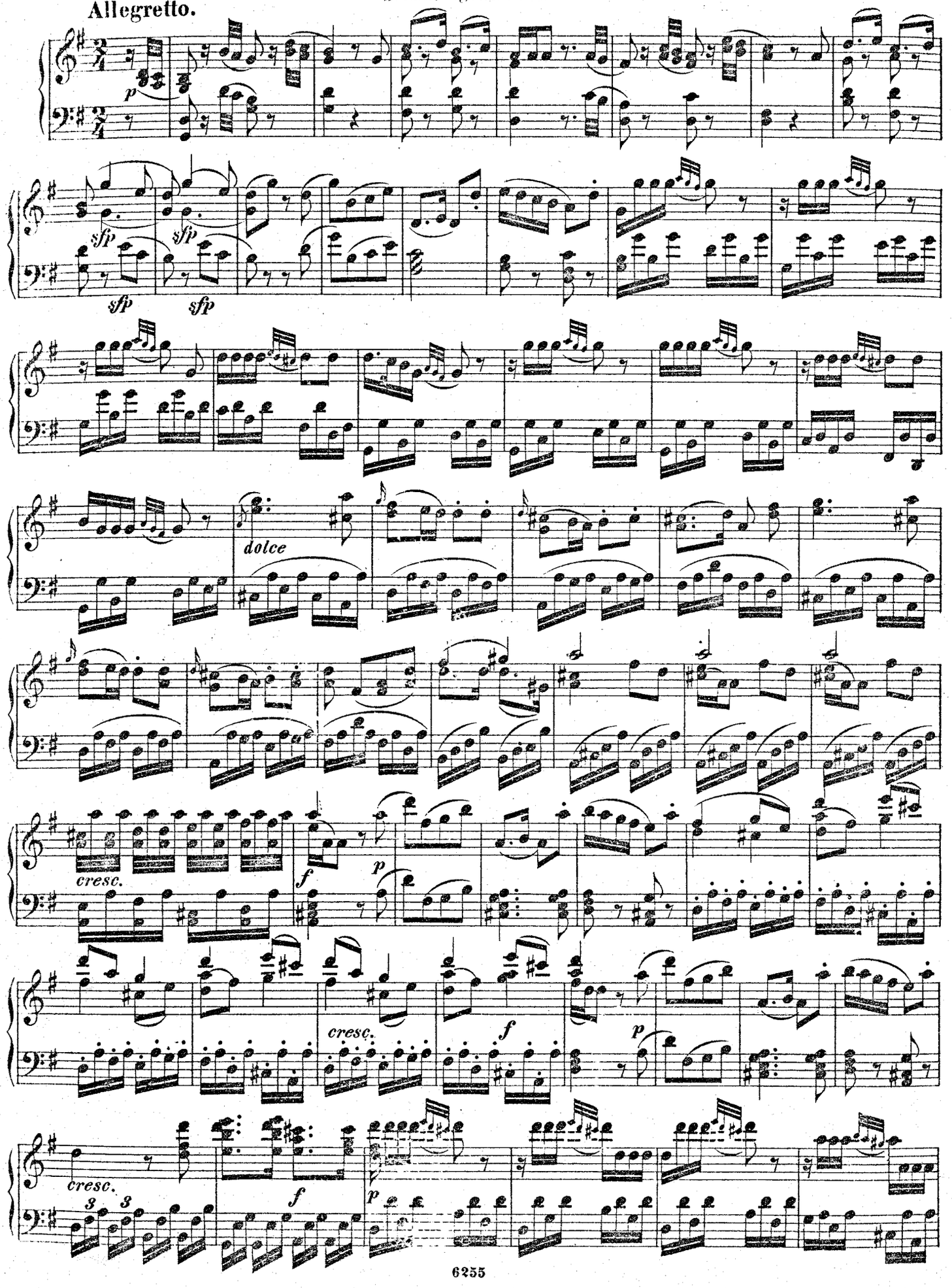

sf
p
sf
p
cresc.
p
3
3
tr
tr

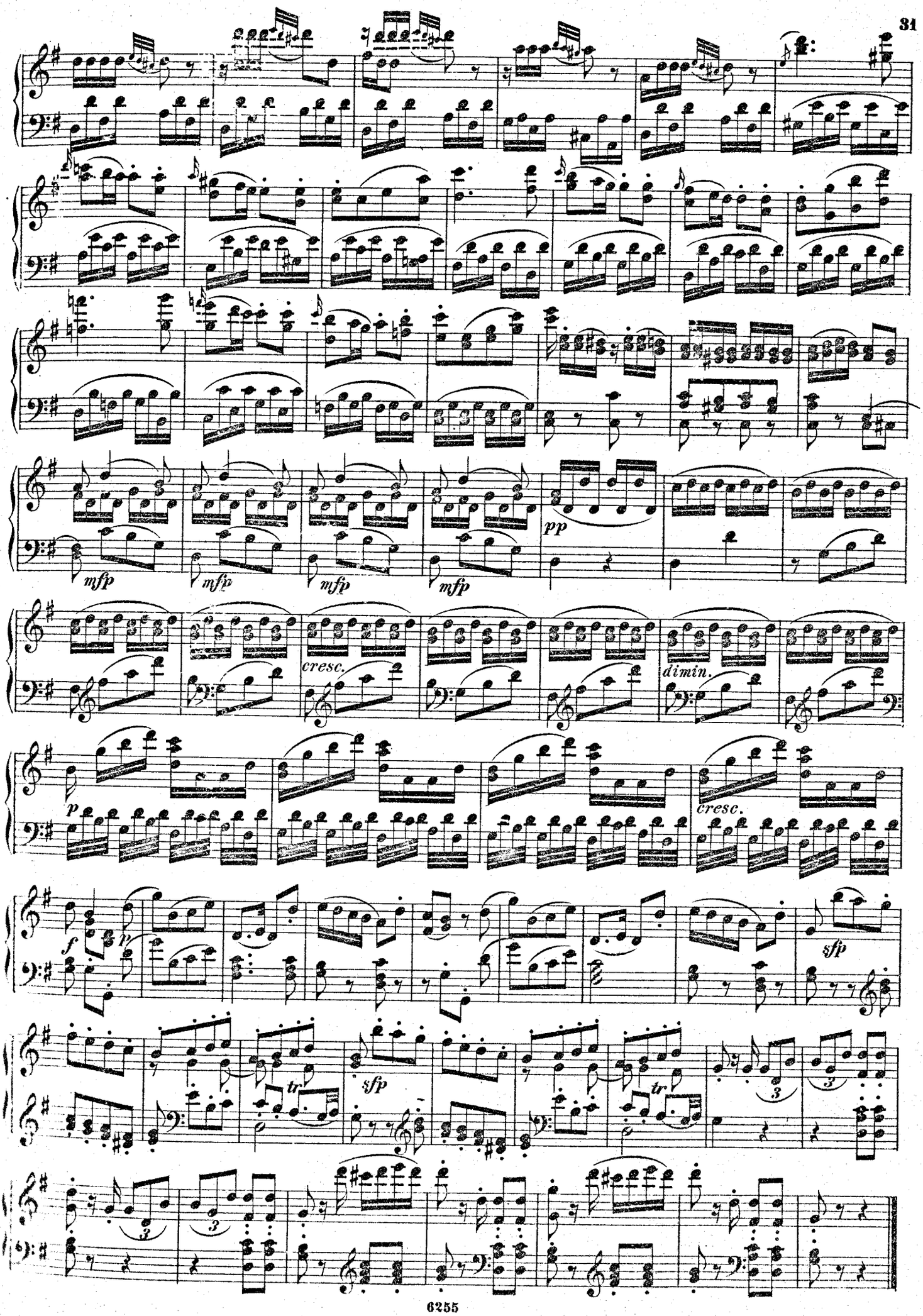
Nº 12. ARIE.

„Komm näher, knie hin vor mir“

„Venite, inginocchiatevi“

Allegretto.

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dimin.
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cresc.
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sfp
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sfp
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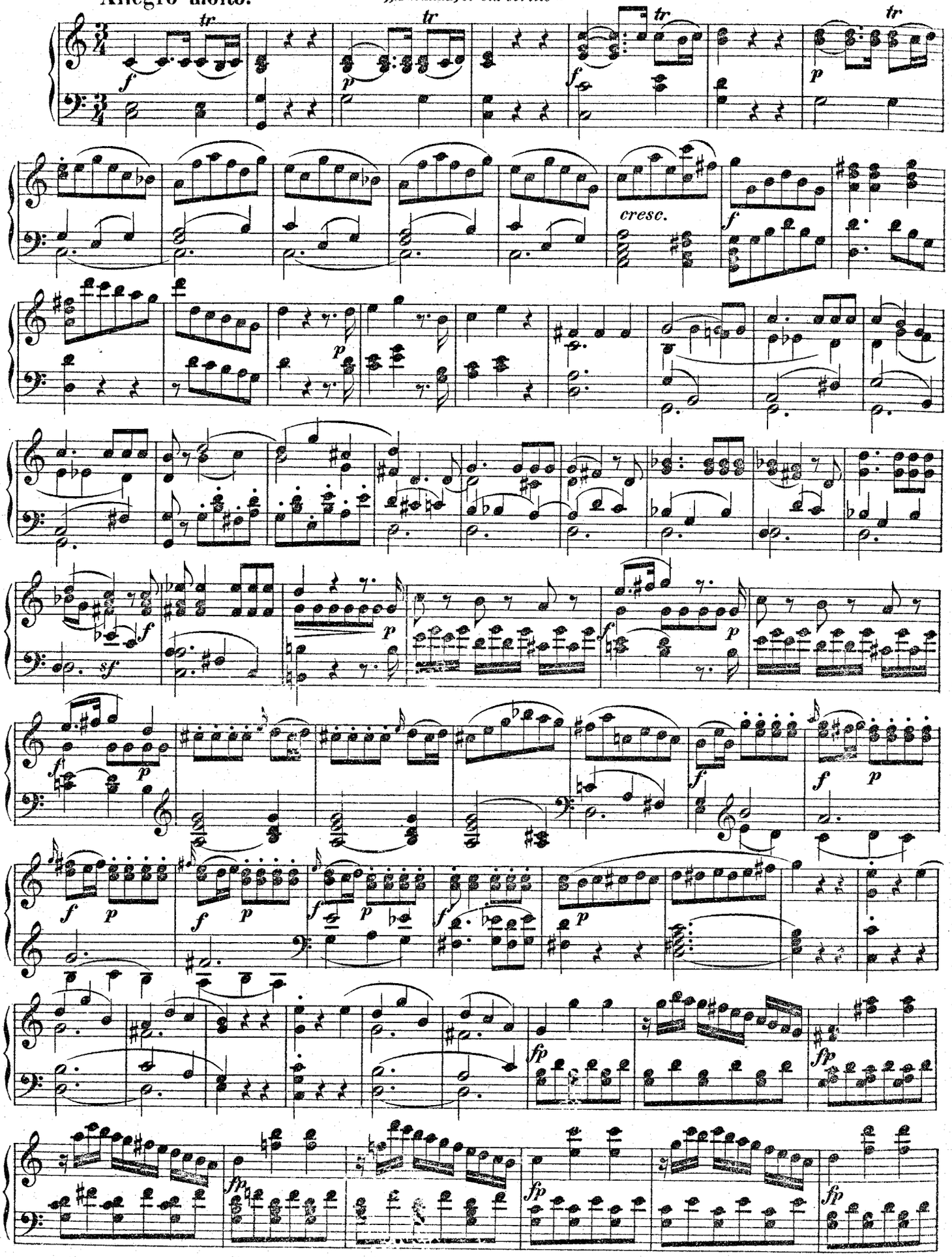
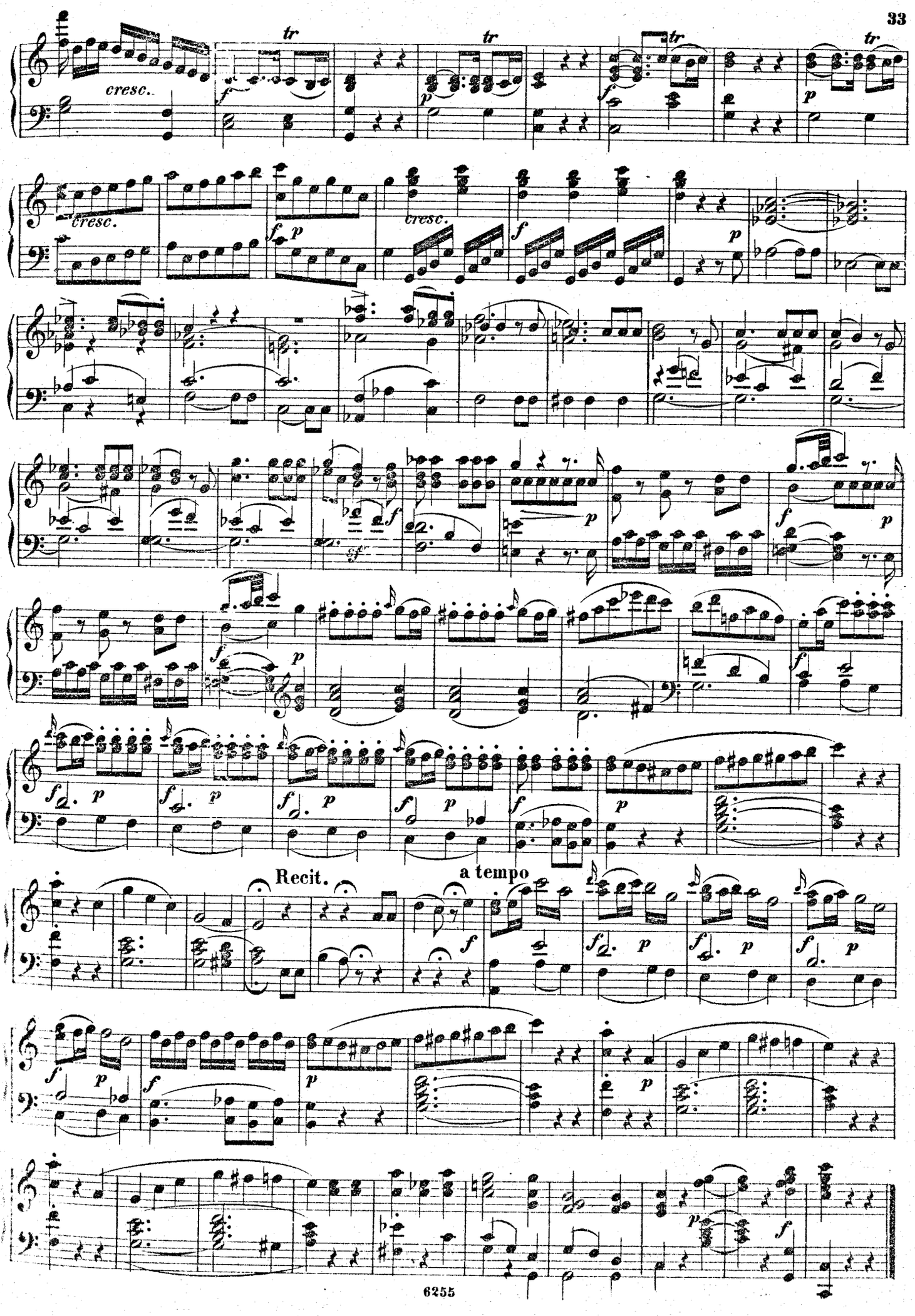
3

№ 13. TERZETT.

„Nun, nun wird's bald geschehen?“
„Susanna, or via sortite“

Allegro molto.

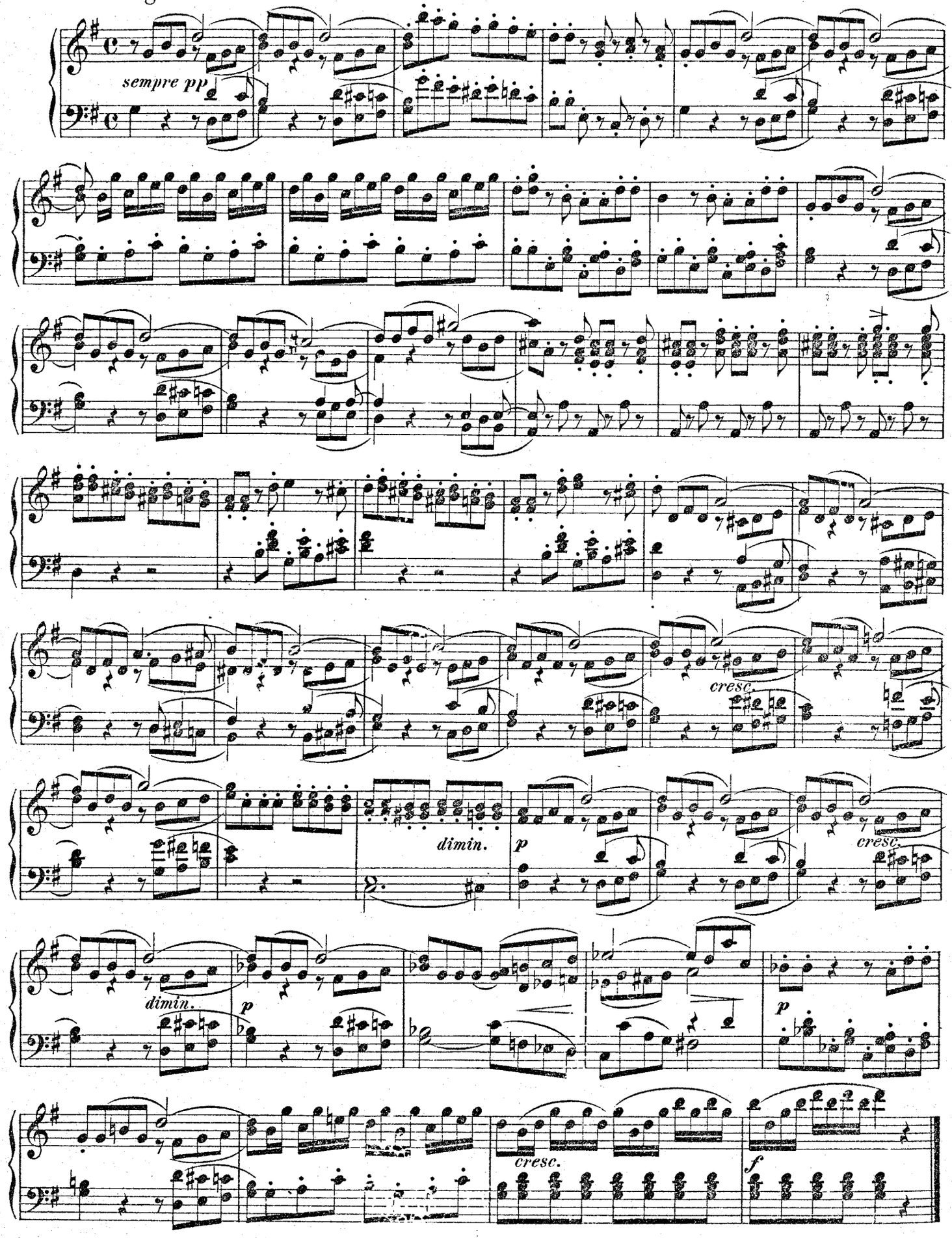



cresc.
tr
Recit.
a tempo

№ 14. DUETT.

„Geschwind, die Thür geöffnet!“
„Aprite, presto aprite!“

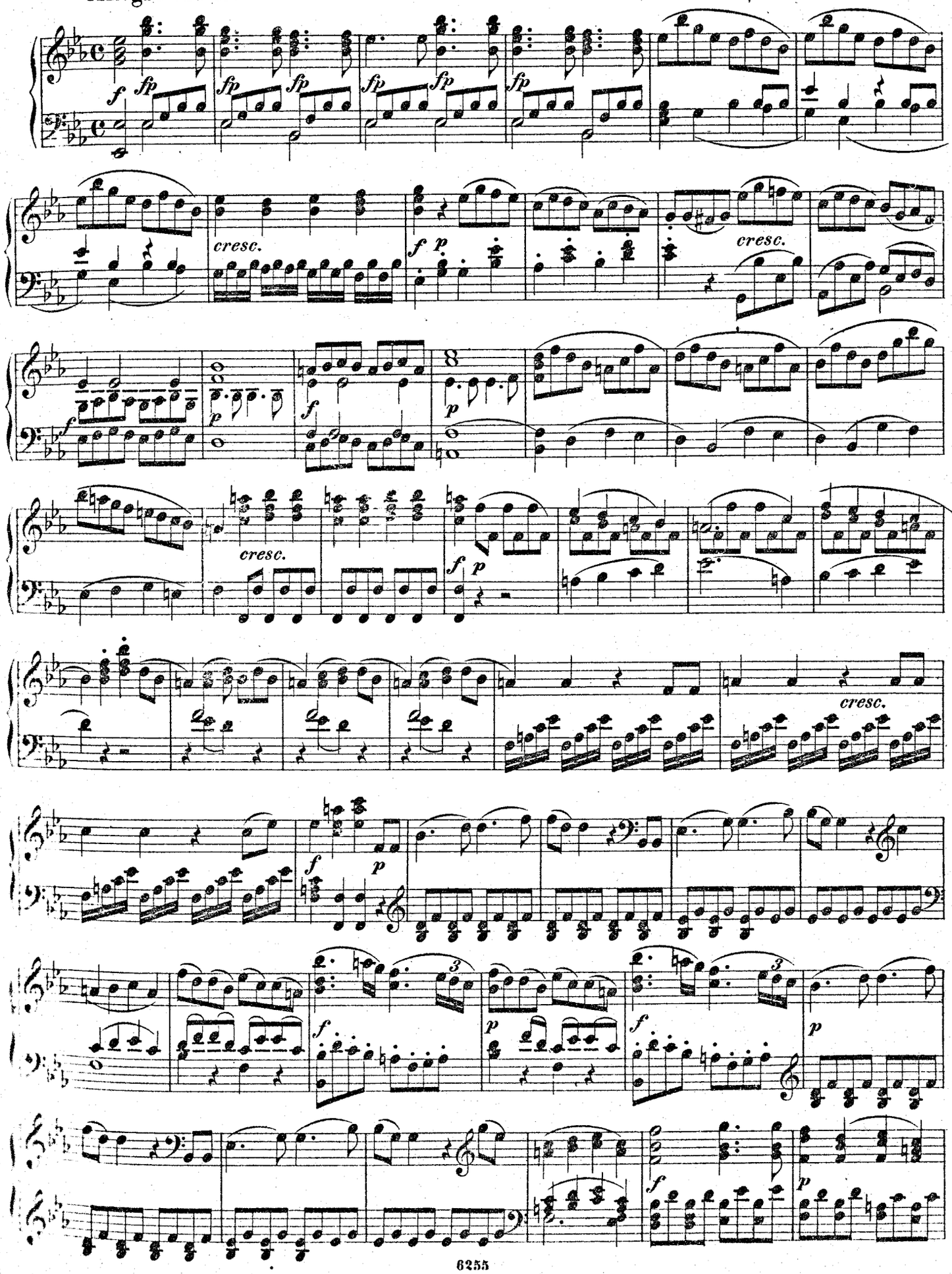
Allegro assai.

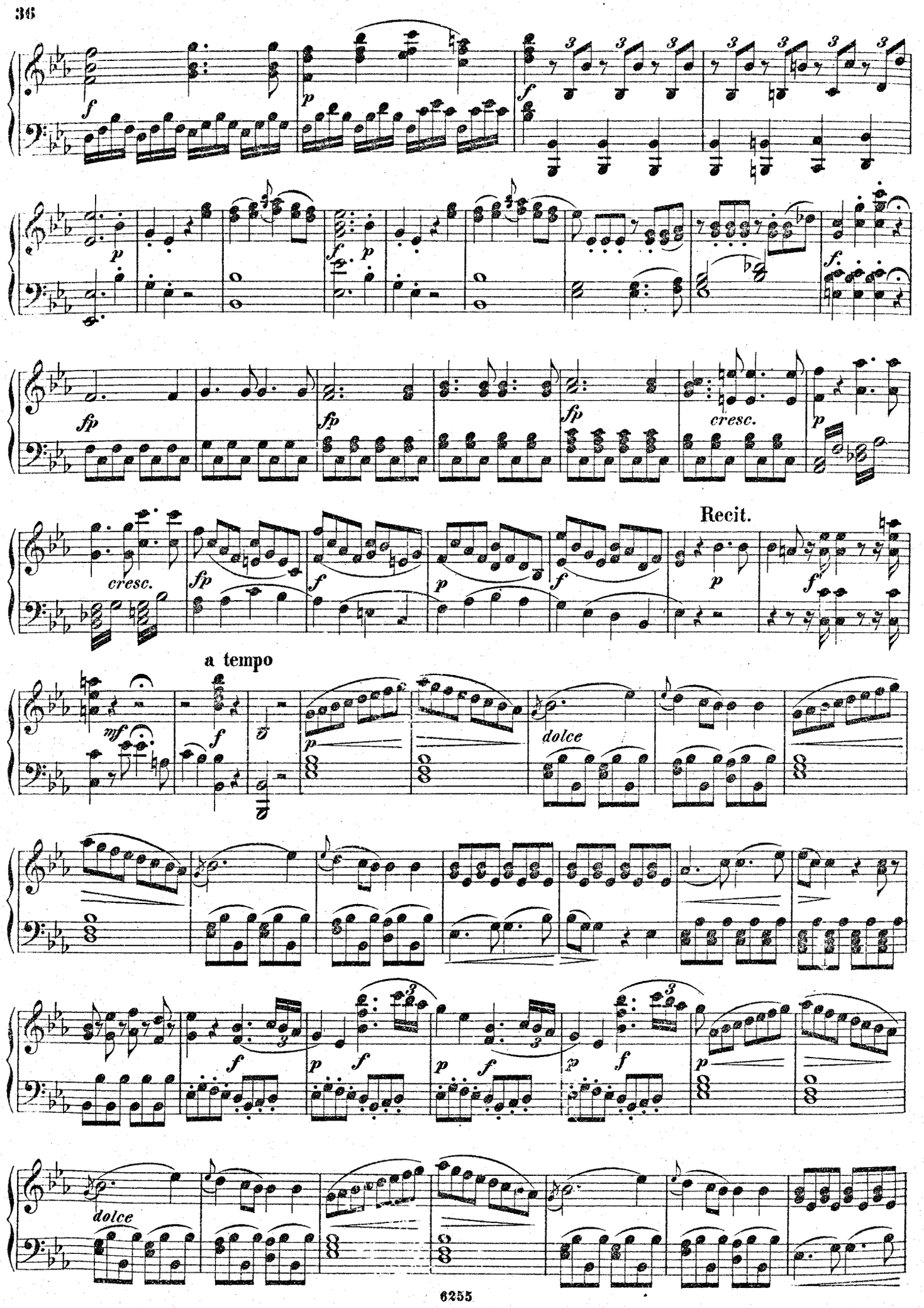


№ 15. FINALE.

„Komm heraus, verworfner Knabe!“
„Esci omai, garzon malnato!“

Allegro molto.

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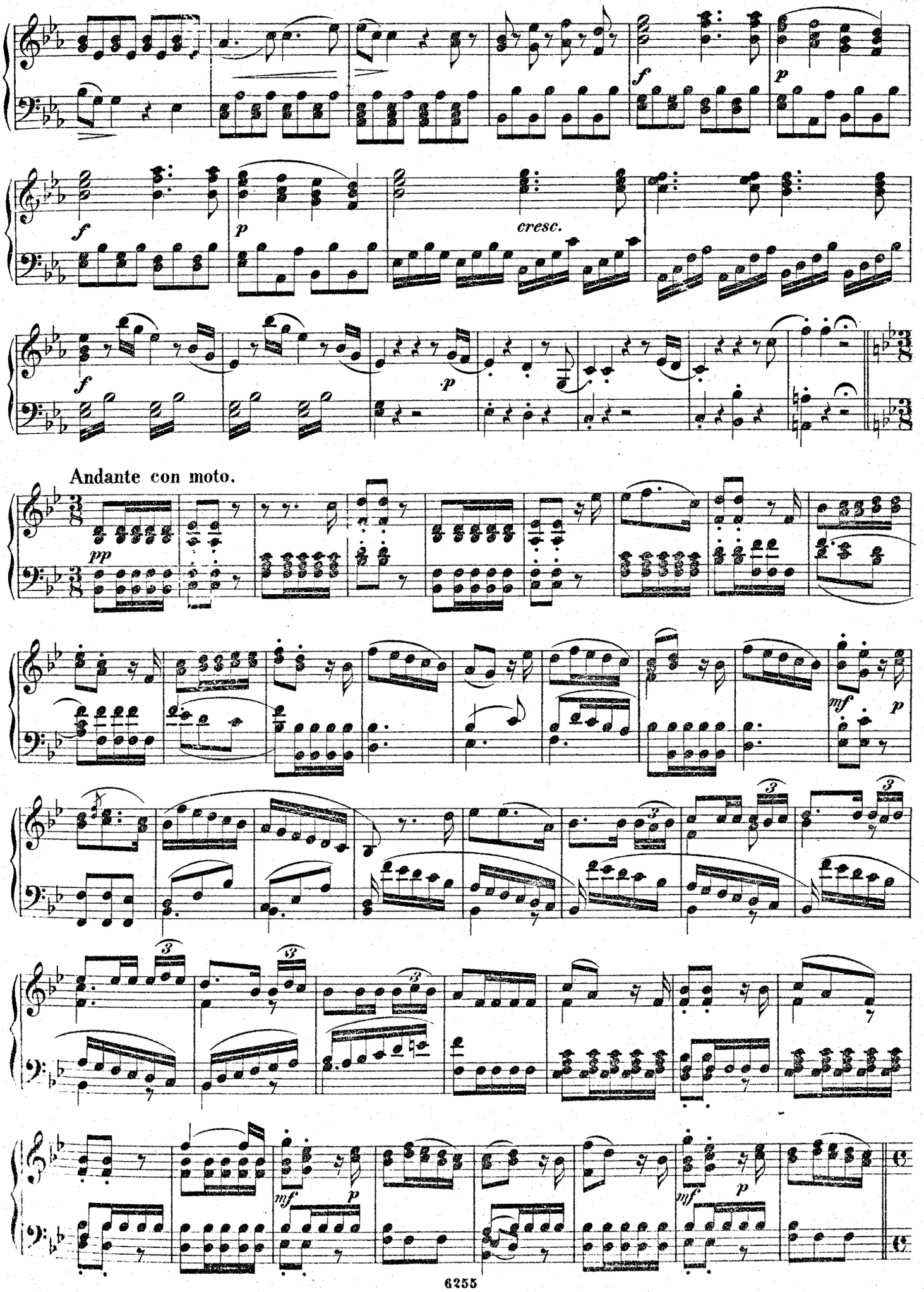
Recit.
a tempo
dolce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Andante con moto.
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mf
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mf
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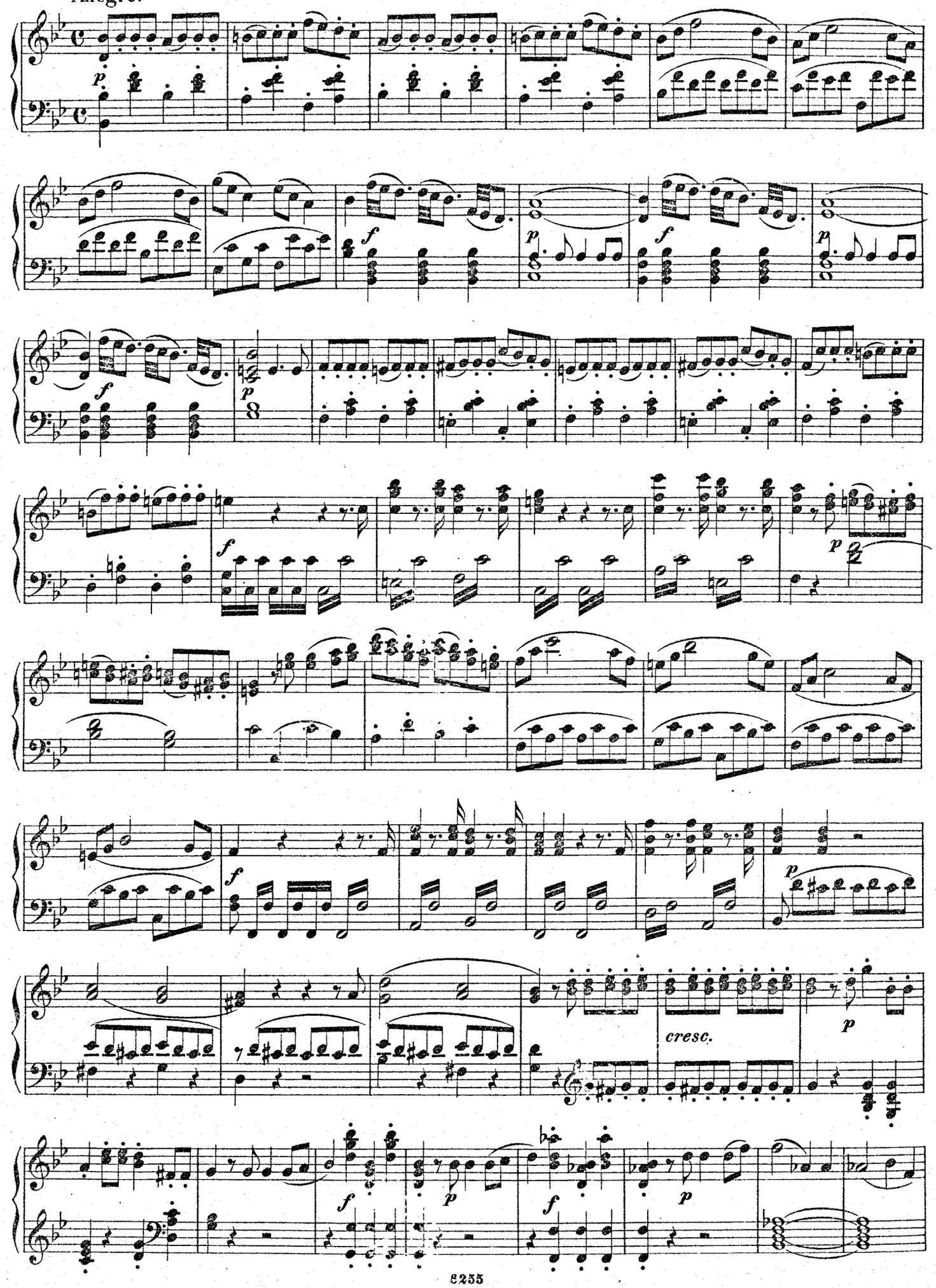
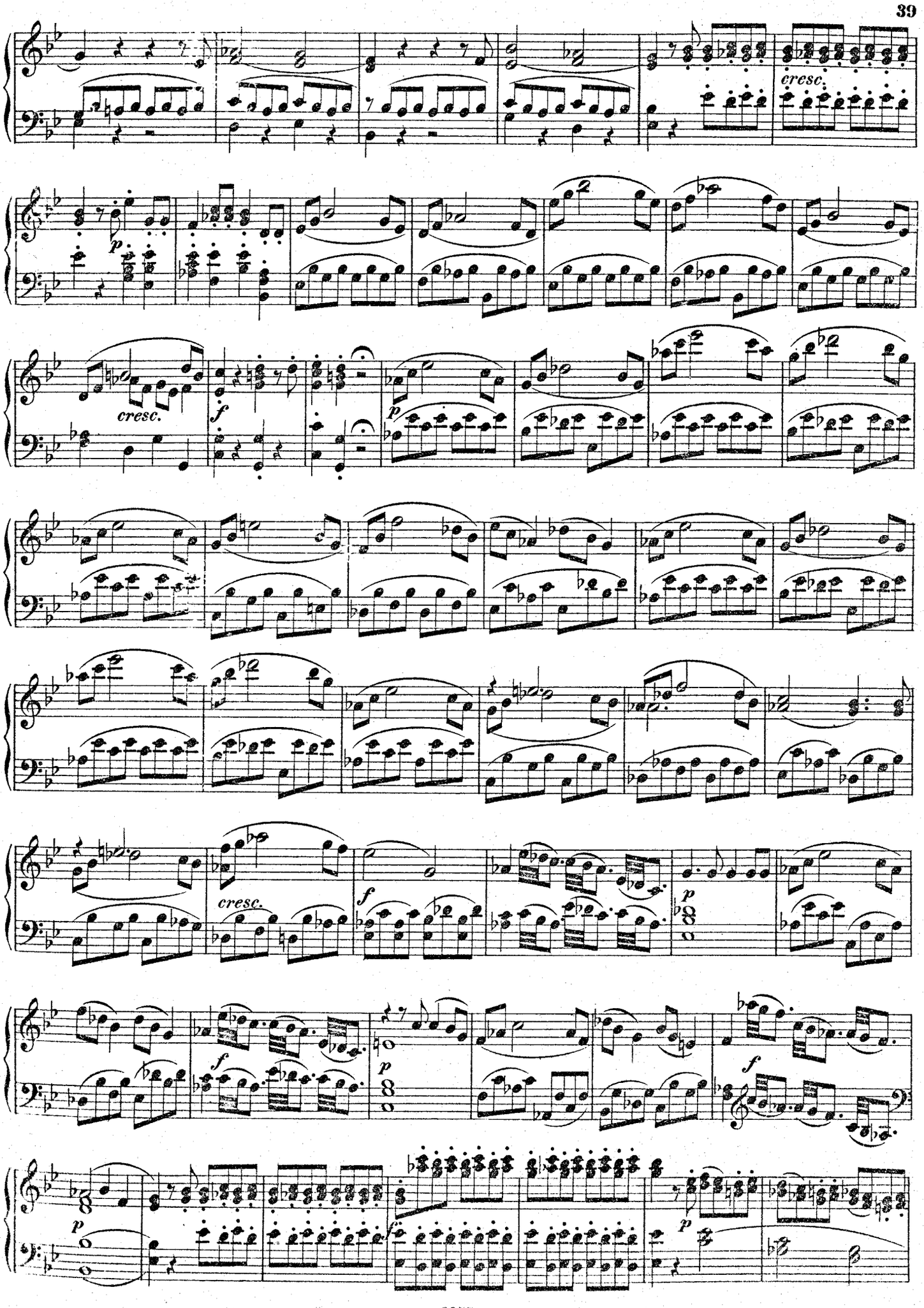
mf
p

Allegro.

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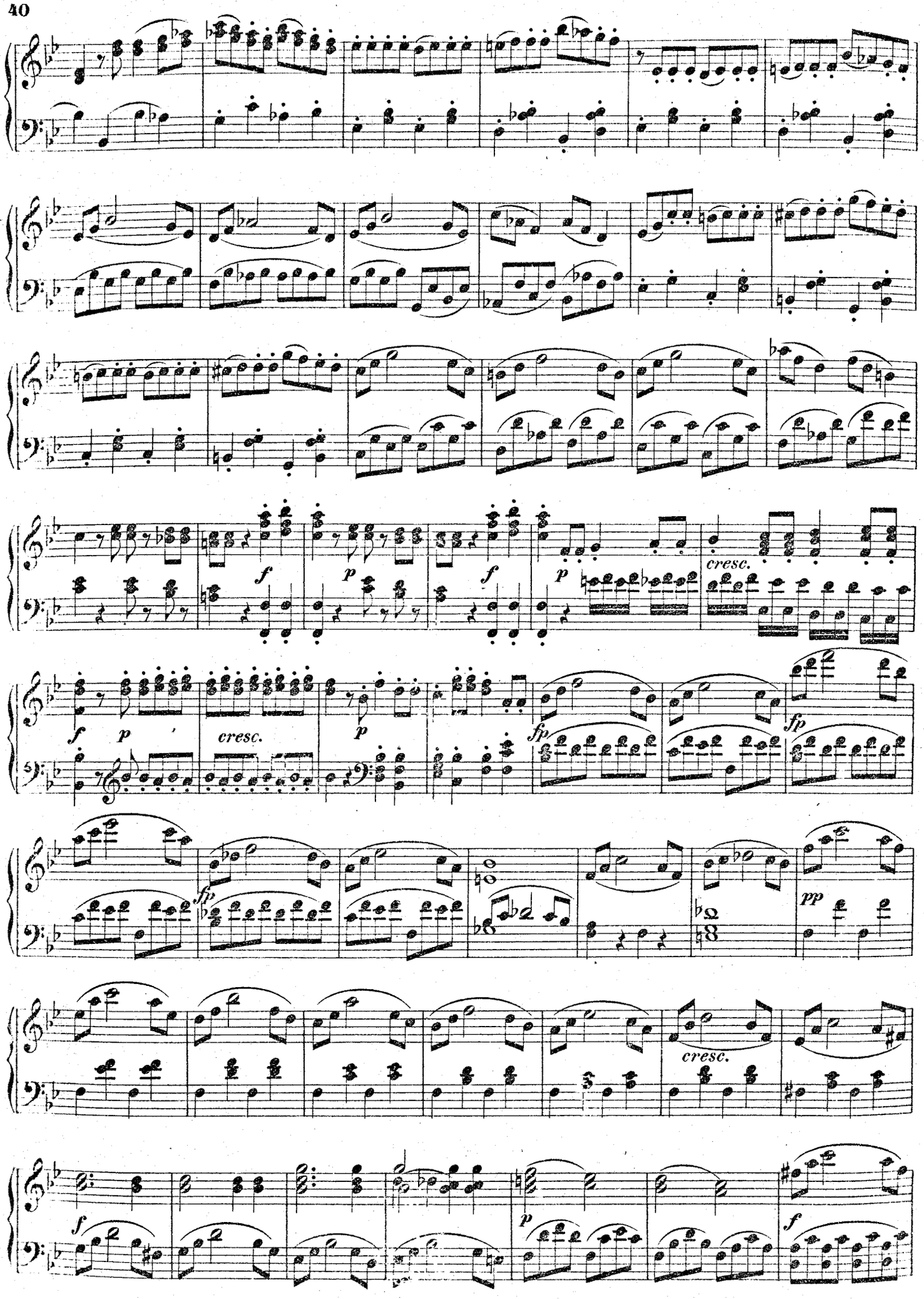
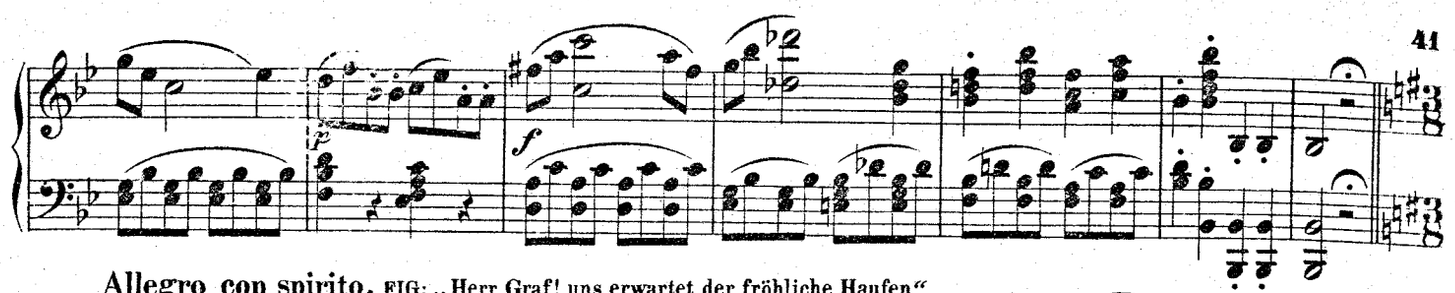
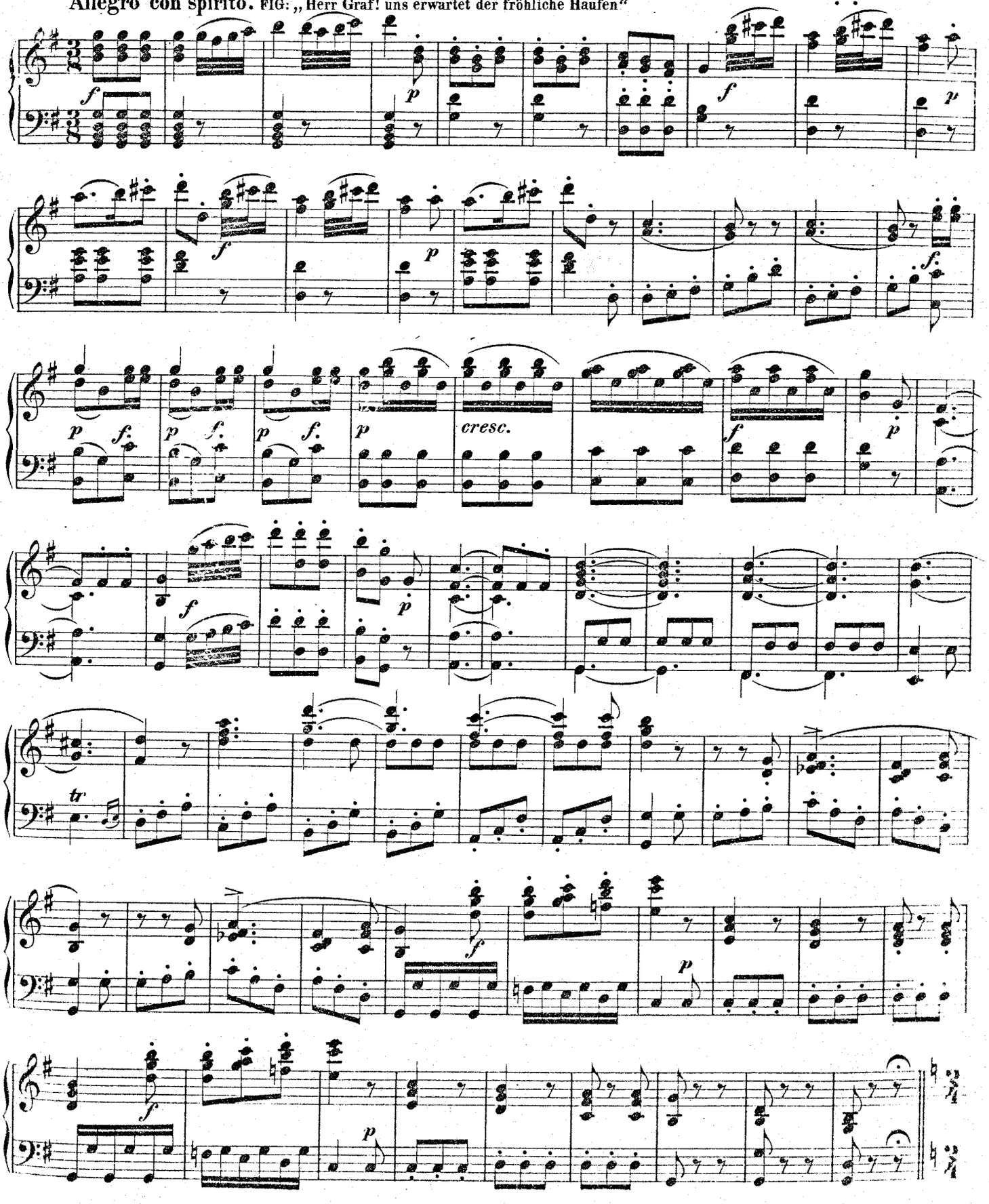

f
p
f
p
cresc.
f
p
cresc.
fp
fp
fp
fp
pp
cresc.
f
p
f

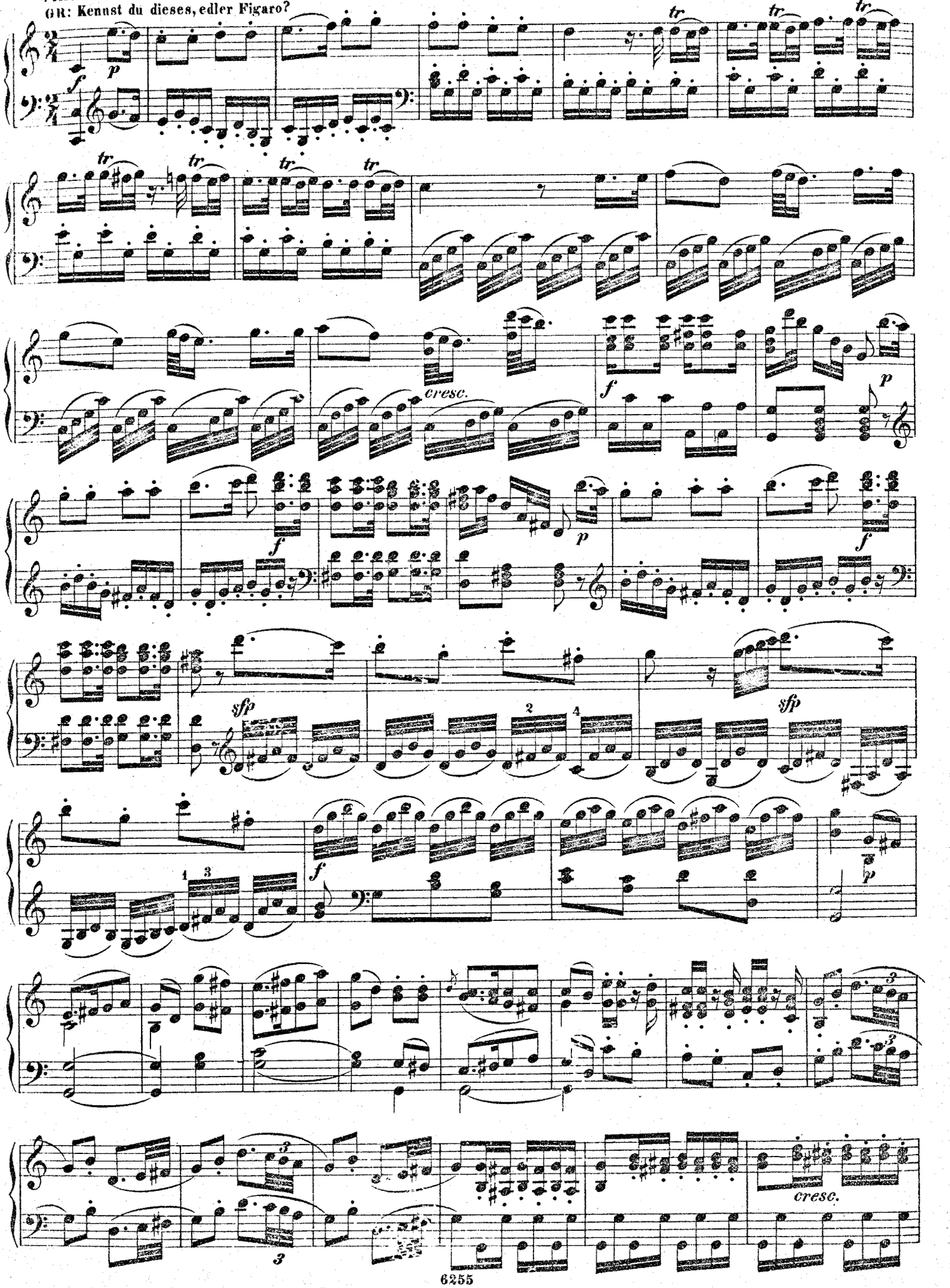


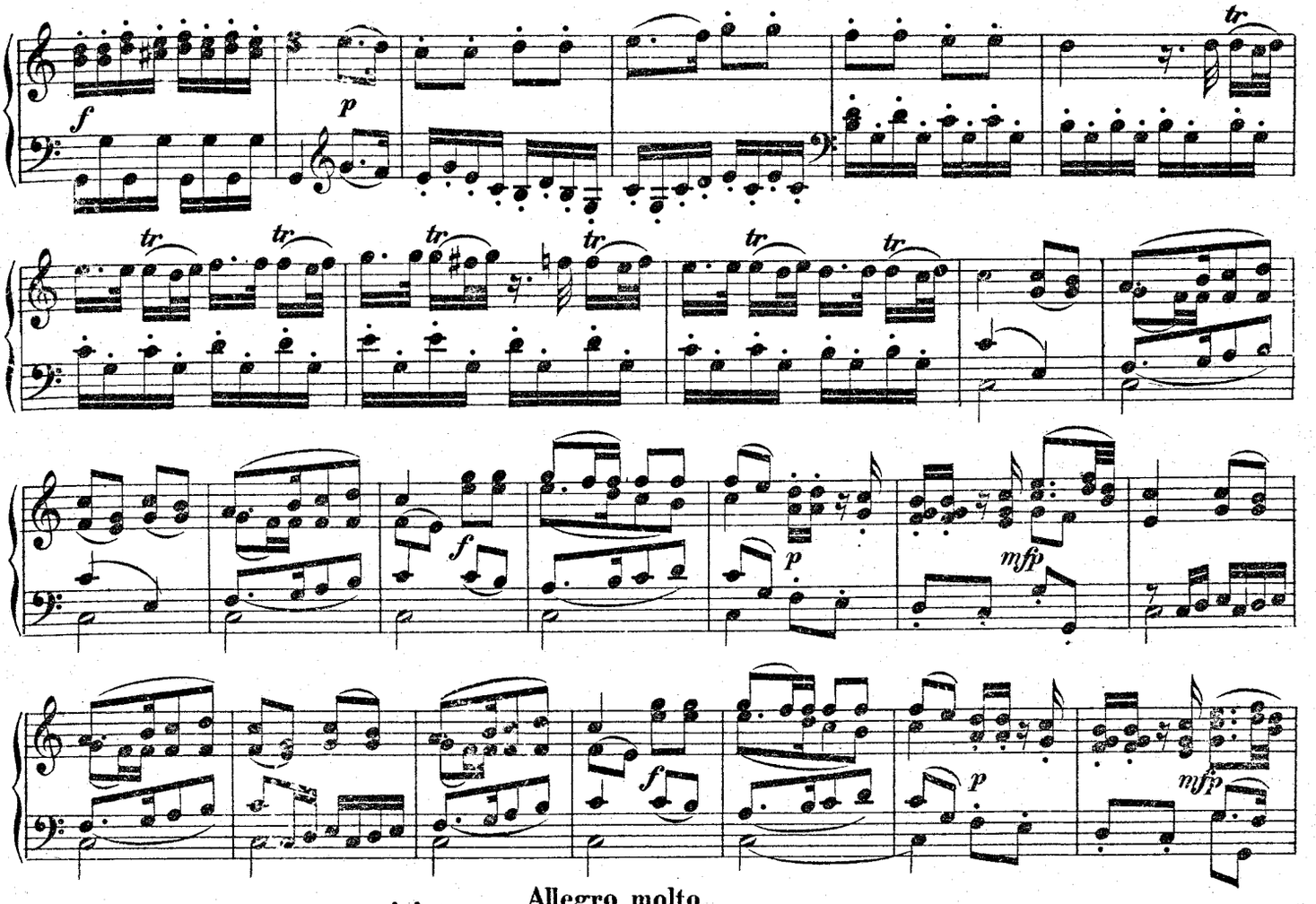
Allegro con spirito. FIG: „Herr Graf! uns erwartet der fröhliche Haufen“



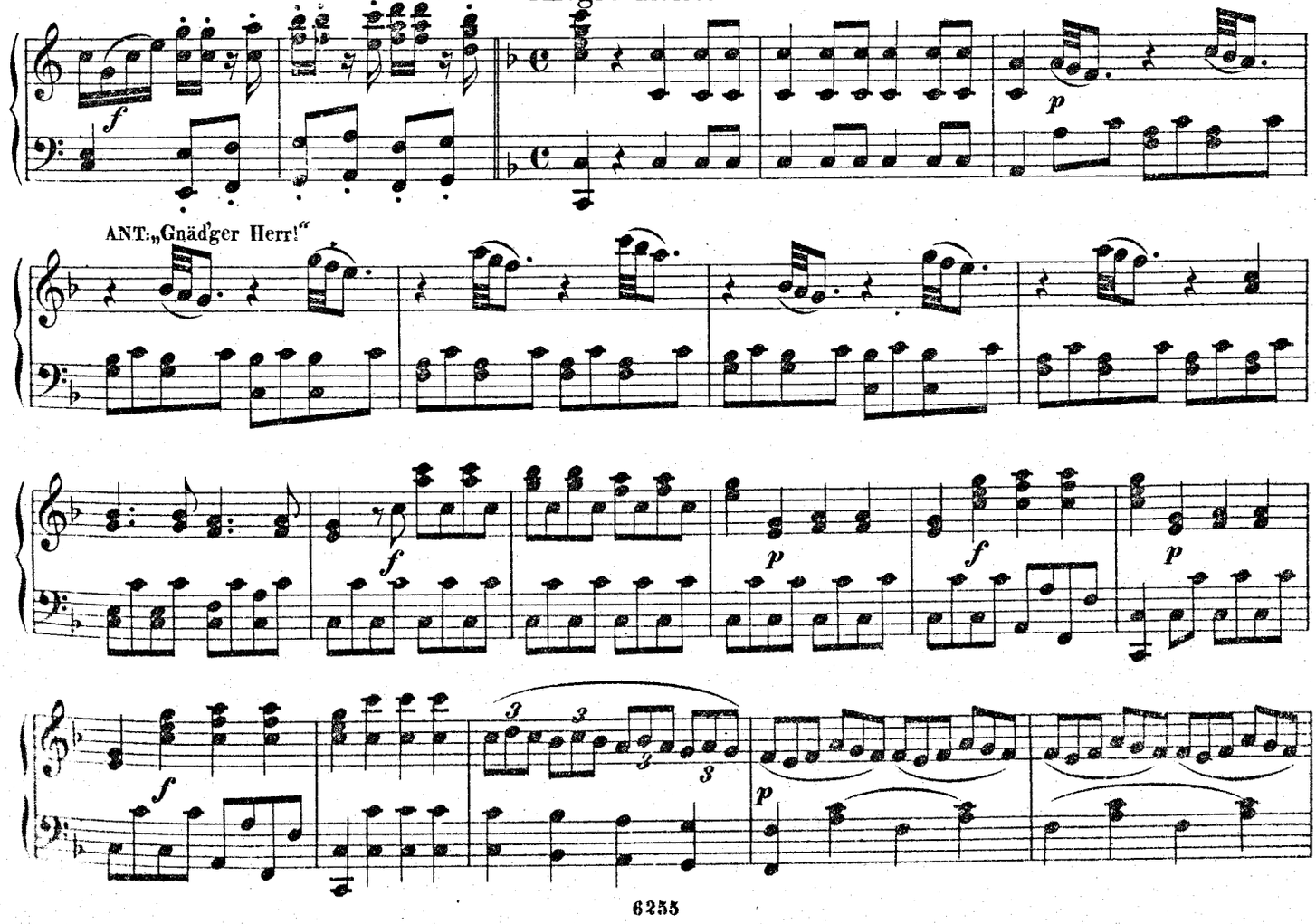
Andante.

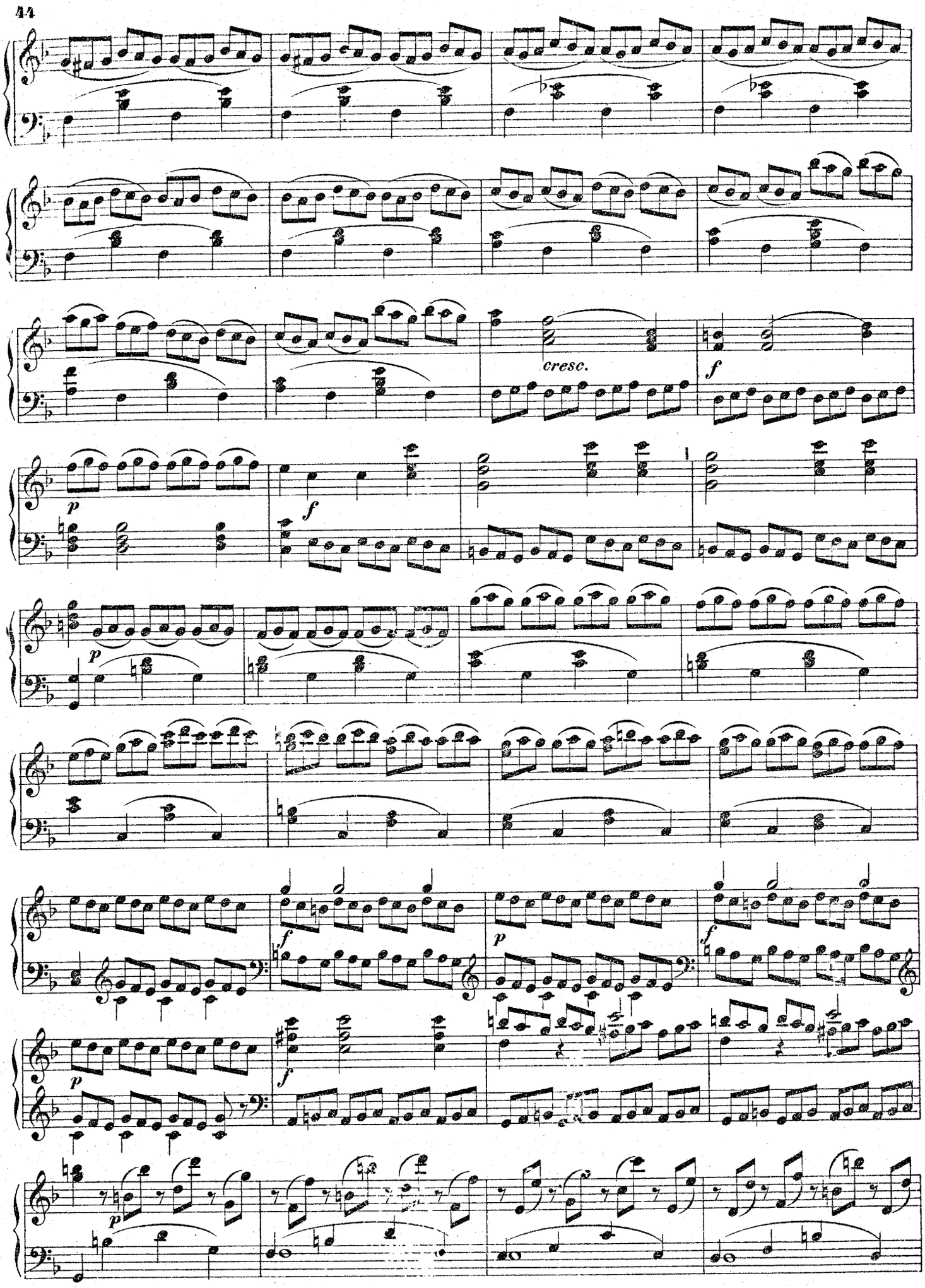
GR: Kennst du dieses, edler Figaro?

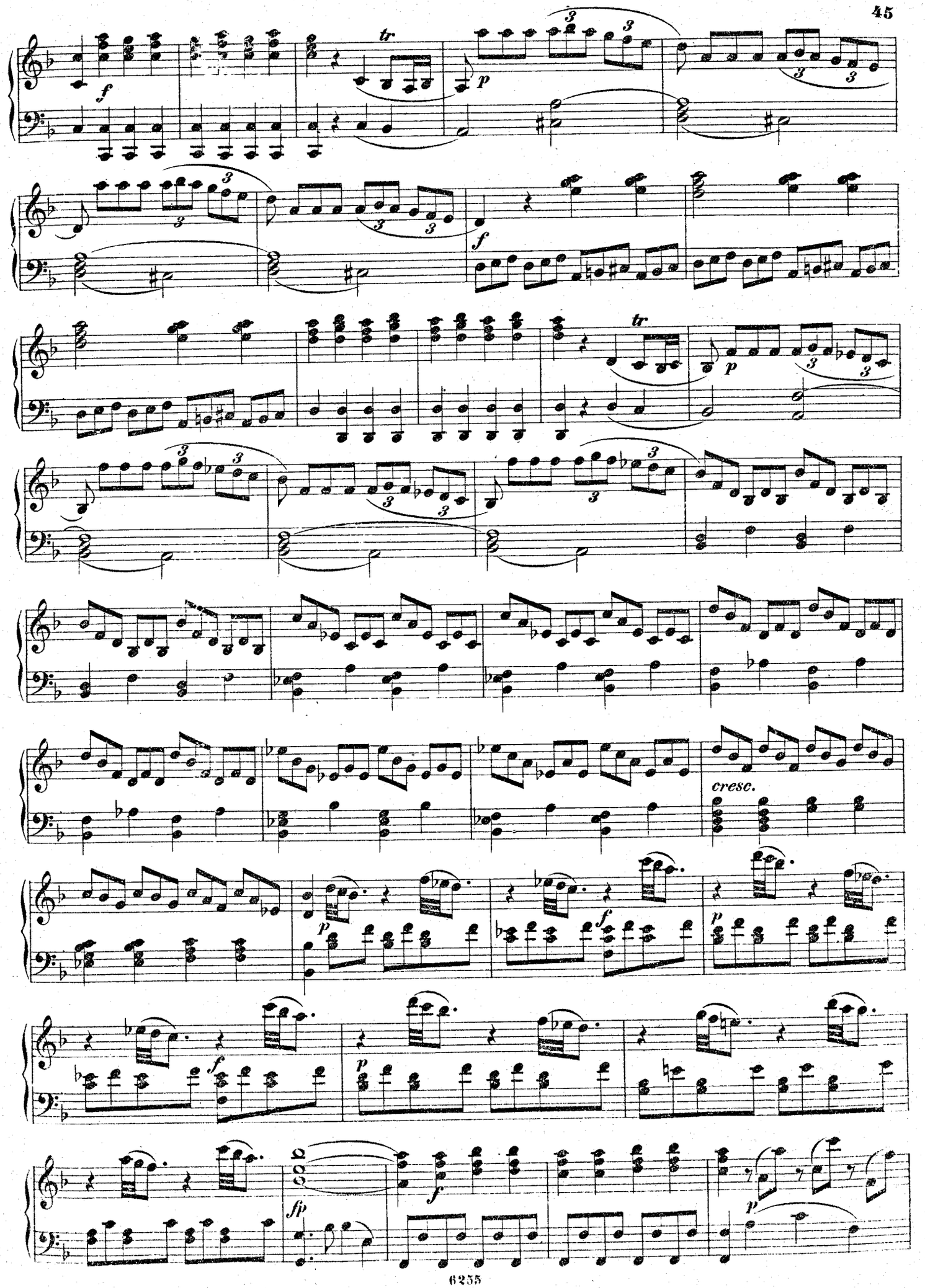


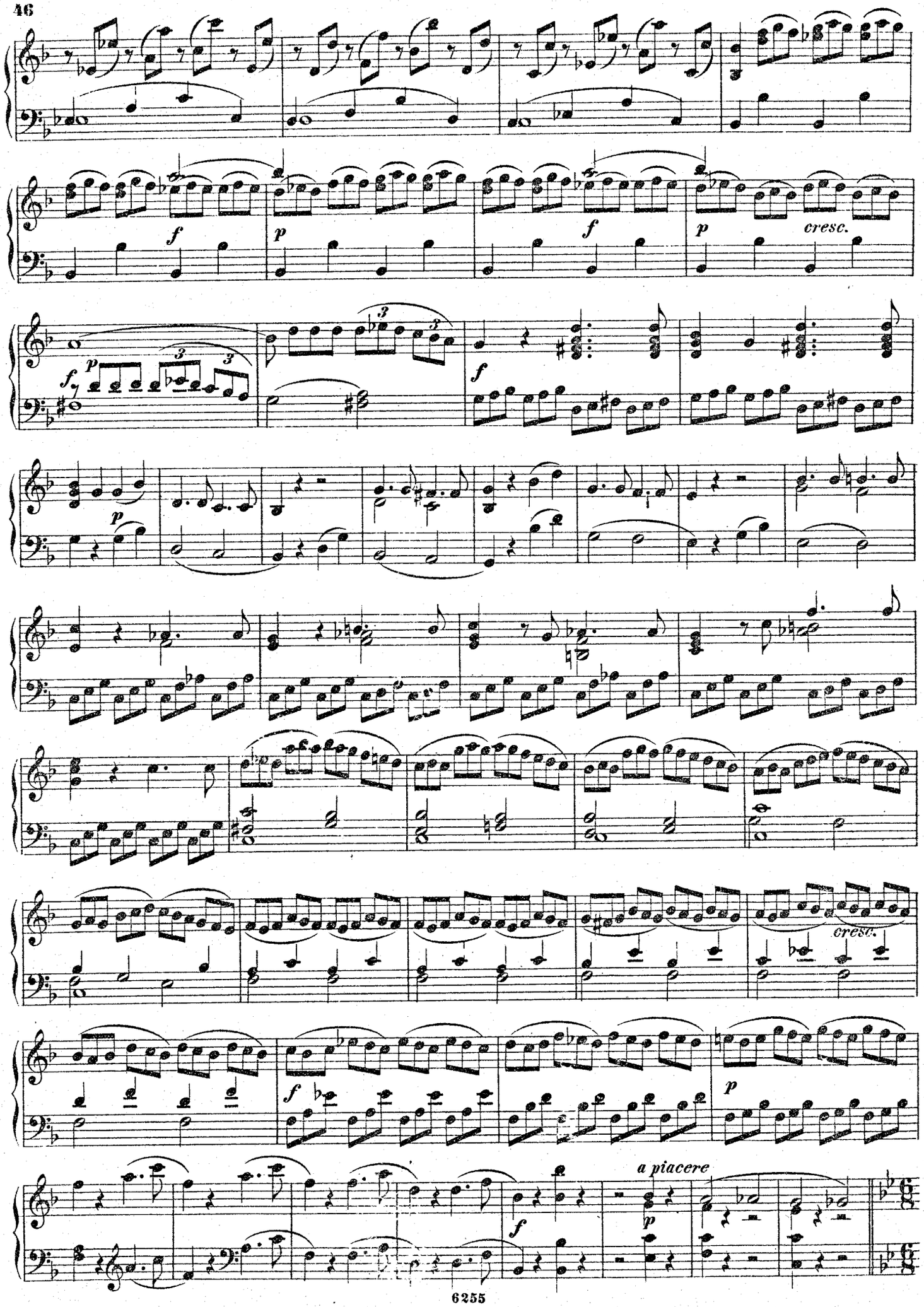


Allegro molto.



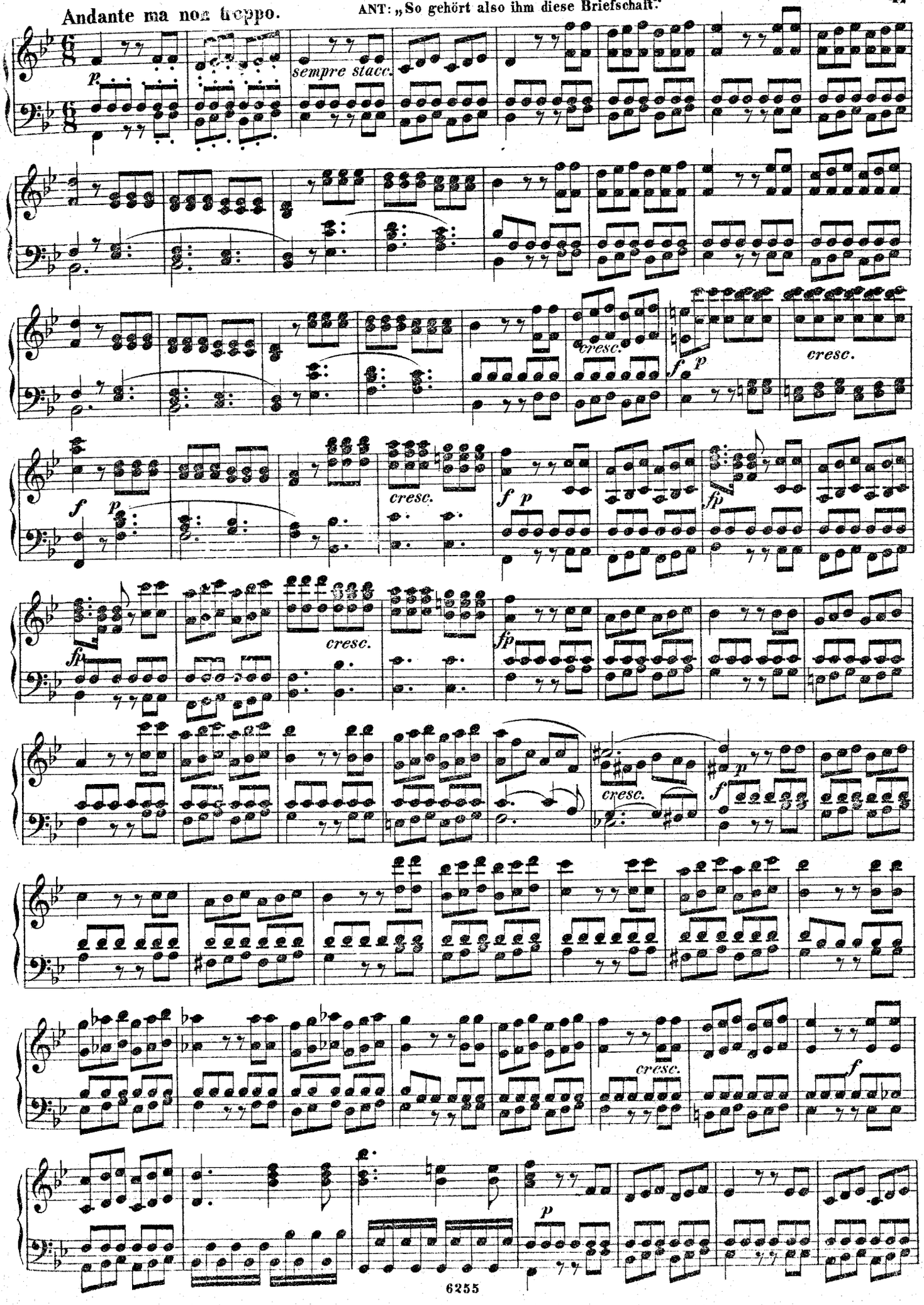

cresc.
f
p
f
p
p
f
p
f
p
p
f

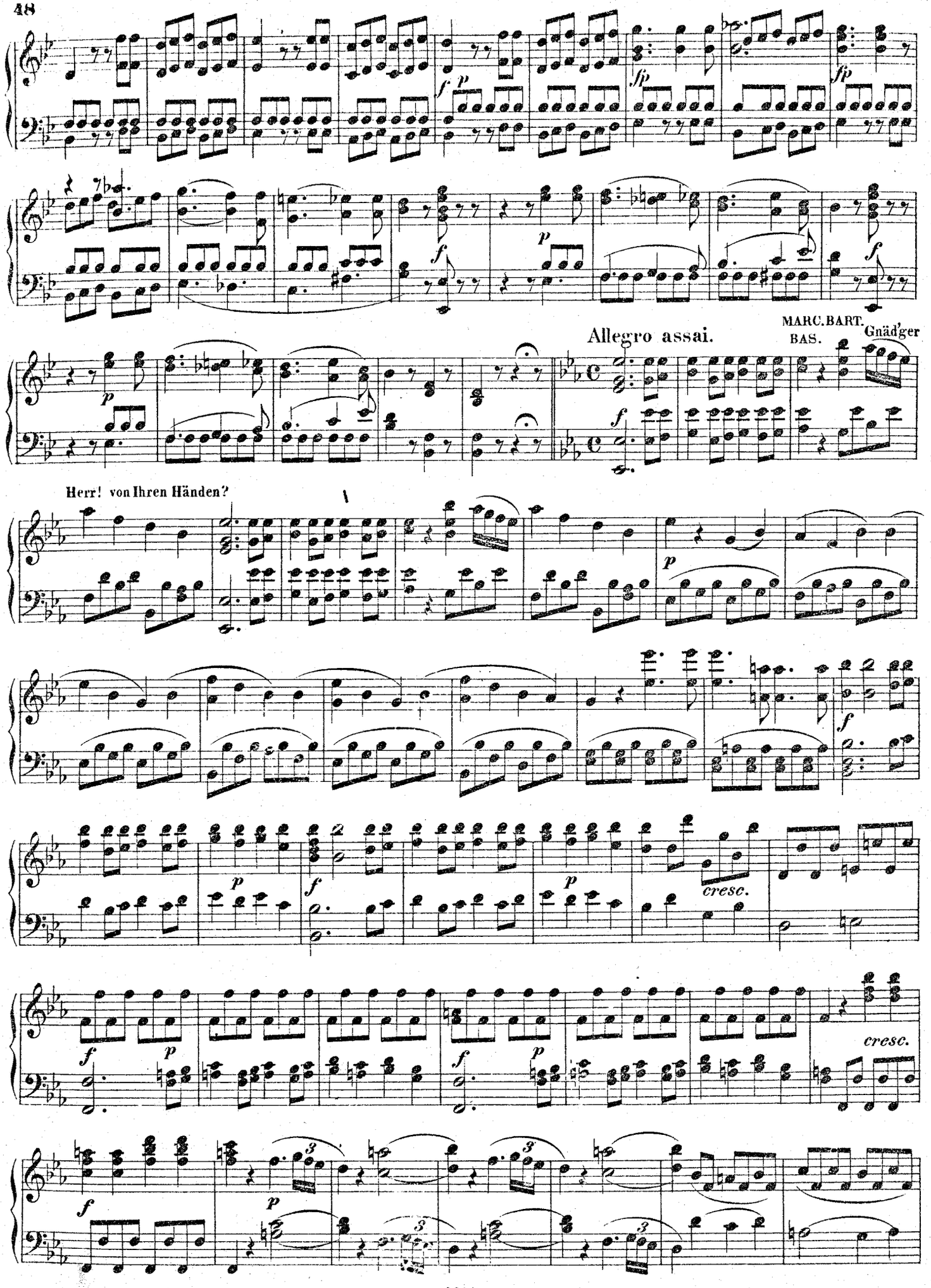

f
tr
p
f
tr
p
cresc.
p
f
p
f
p
fp
f
p

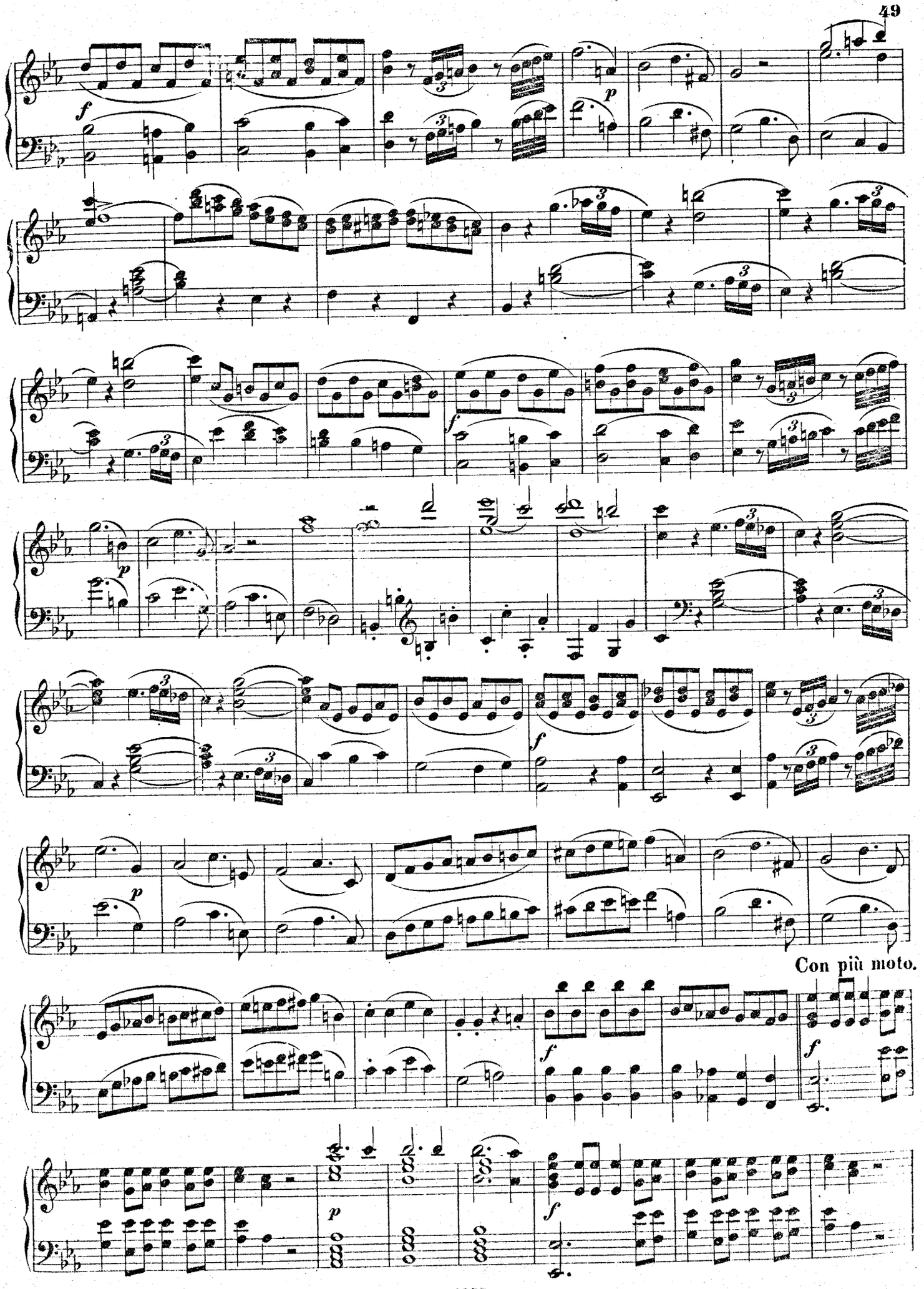

f
p
f
p
cresc.
f
p
f
p
cresc.
f
p
a piacere
p

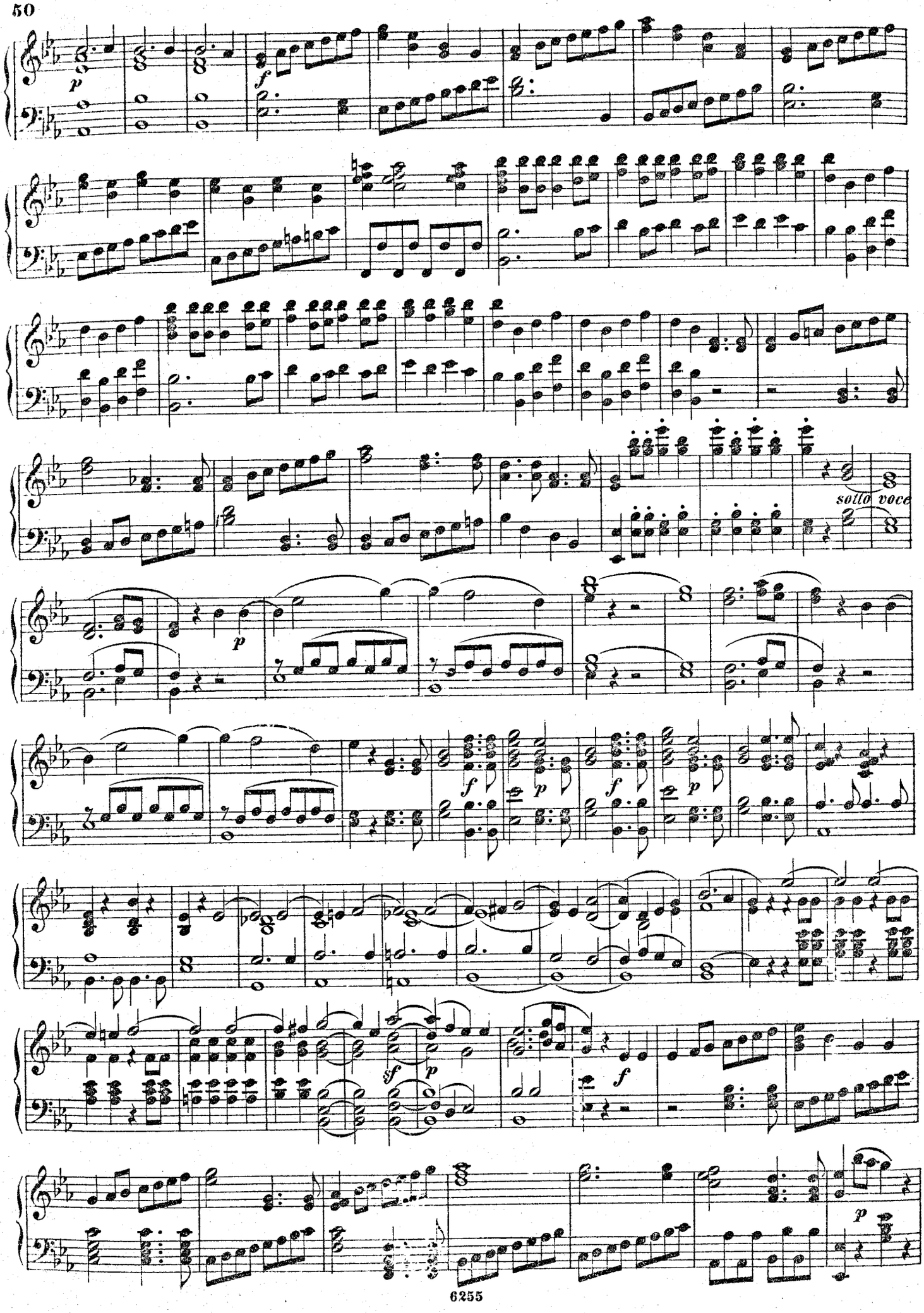
Andante ma non troppo.

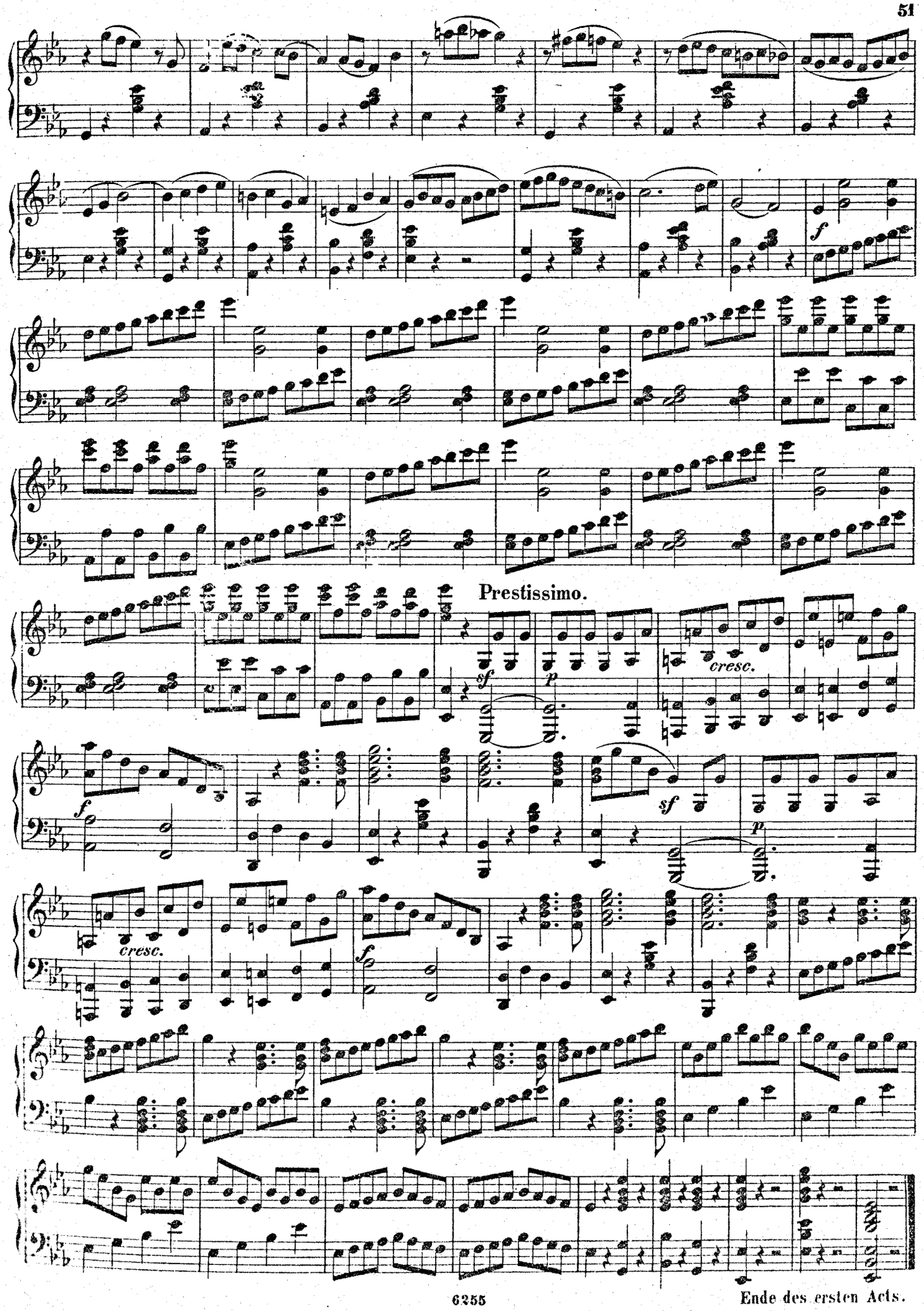
ANT: „So gehört also ihm diese Briefschaft."




Allegro assai.
MARC. BART.
BAS. Gnädger
Herr! von Ihren Händen?
cresc.
cresc.


Con più moto.


p
f
sotto voce
p
f
p
f
p
sf
p
f
p



Ende des ersten Acts.

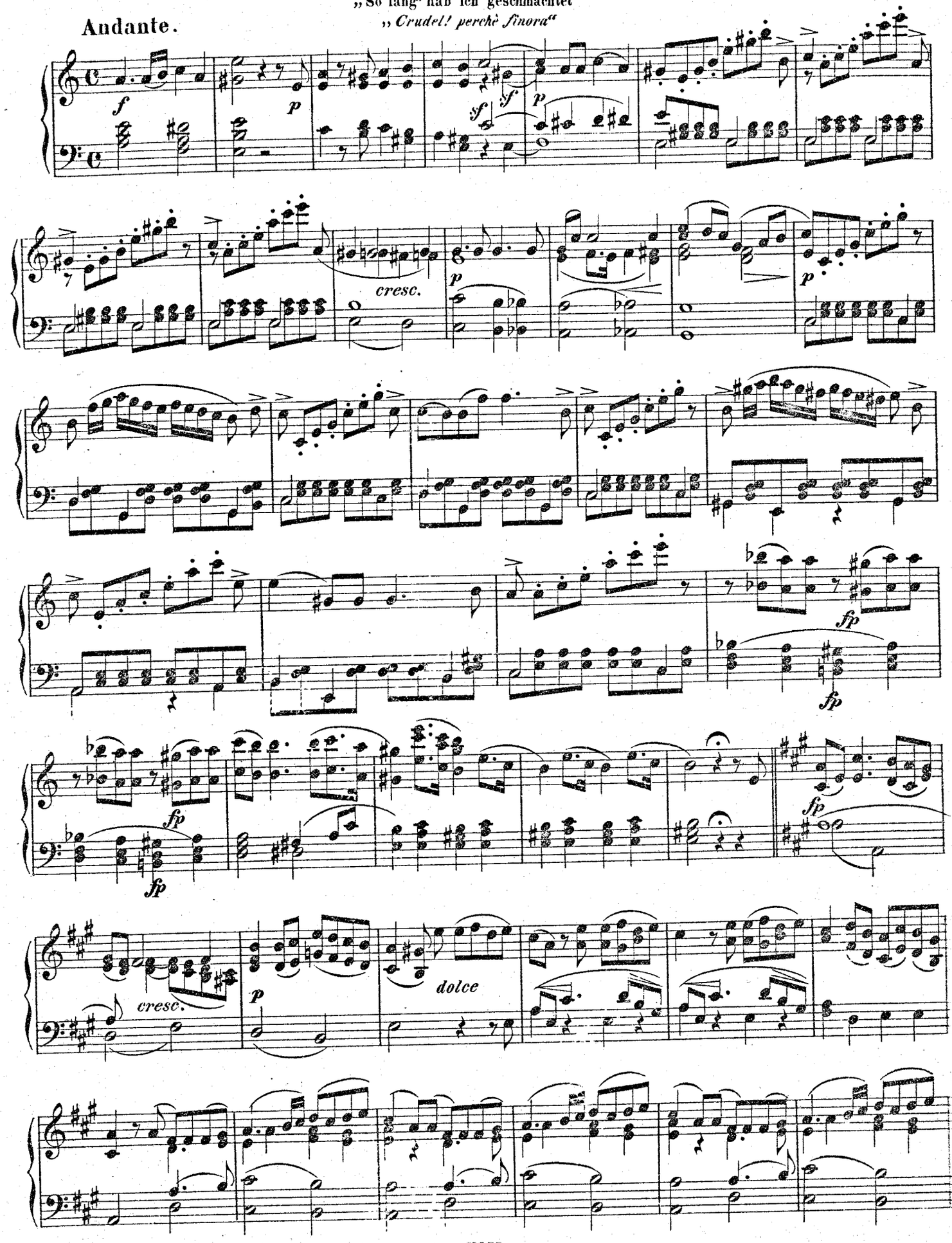
Akt II.

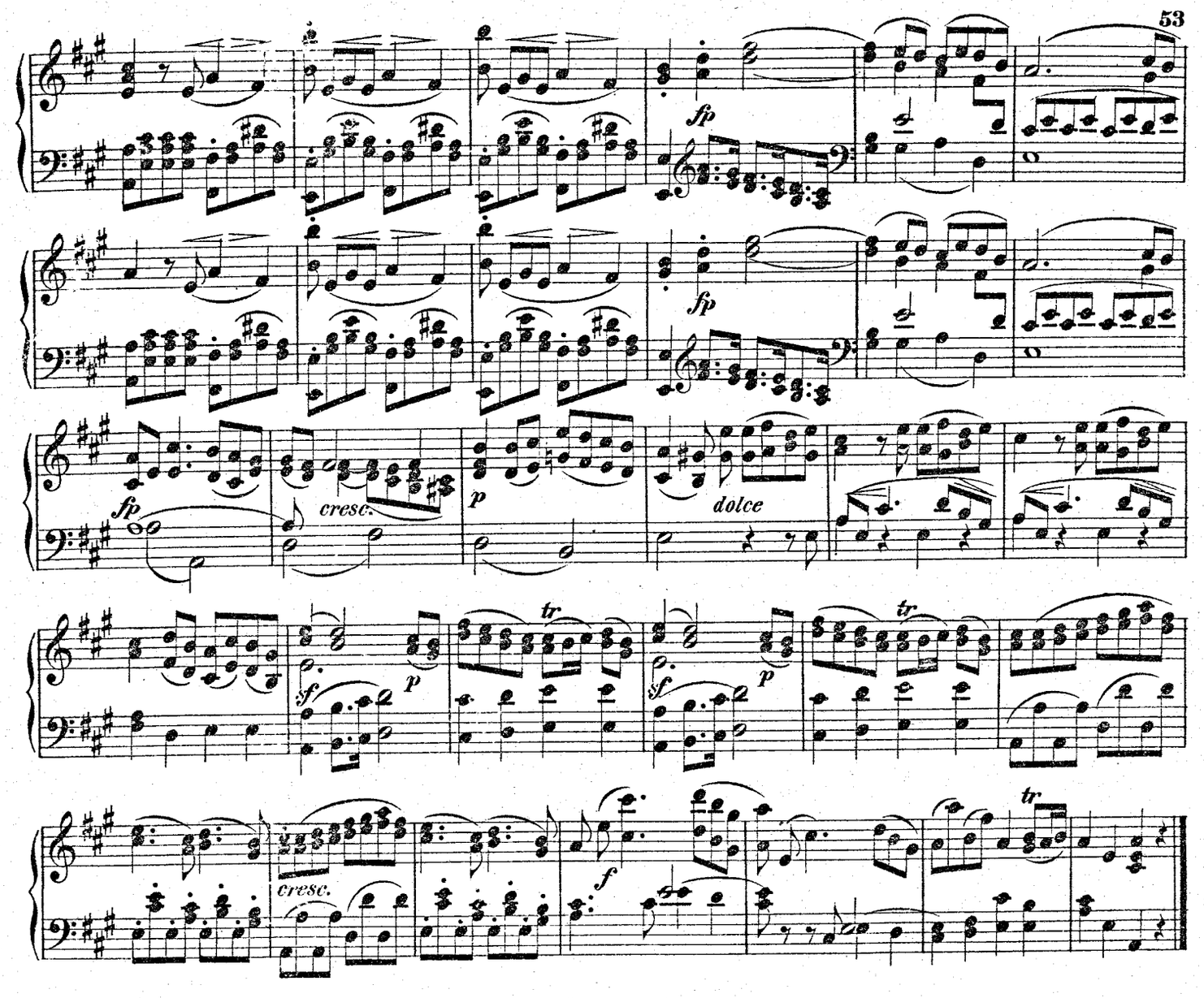
Nº 16. DUETT.

„So lang' hab' ich geschmachtet"

„Crudel! perchè finora"

Andante.

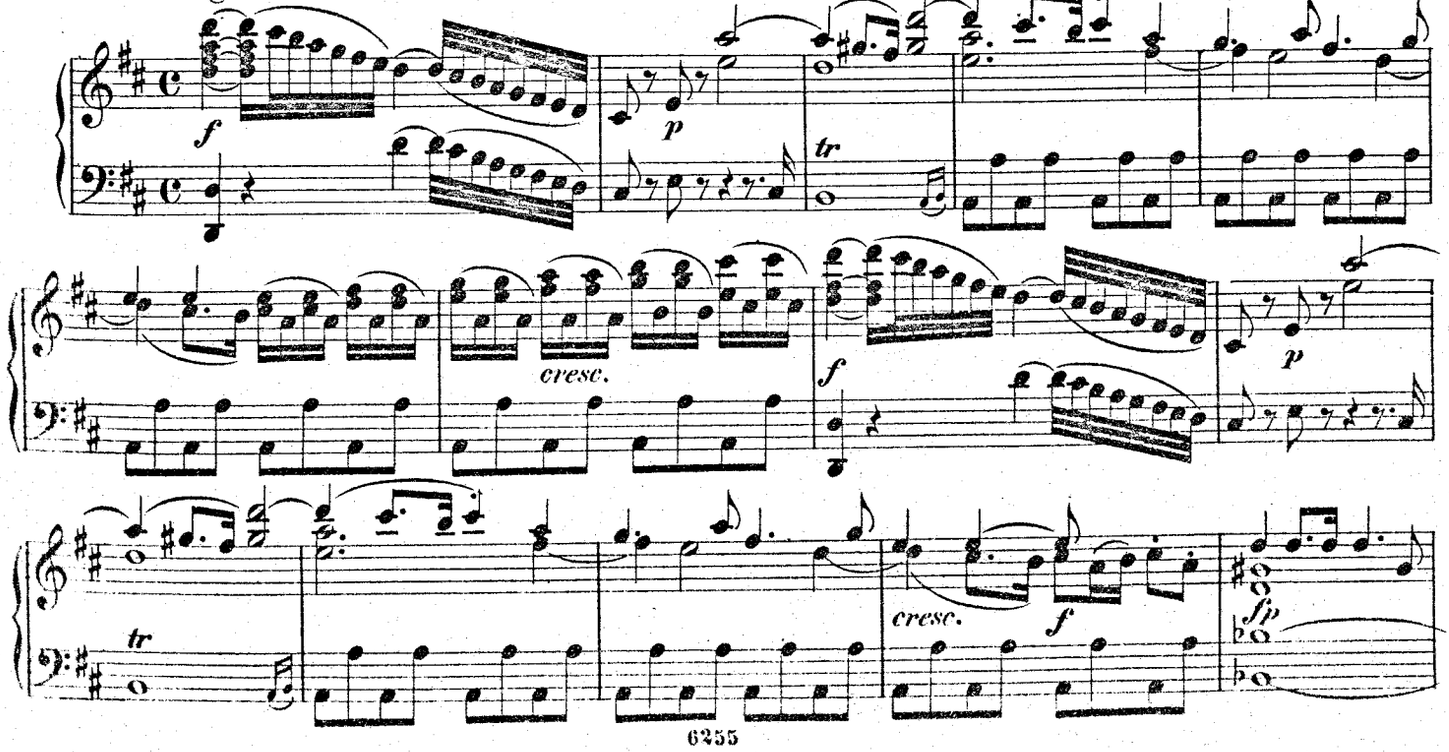


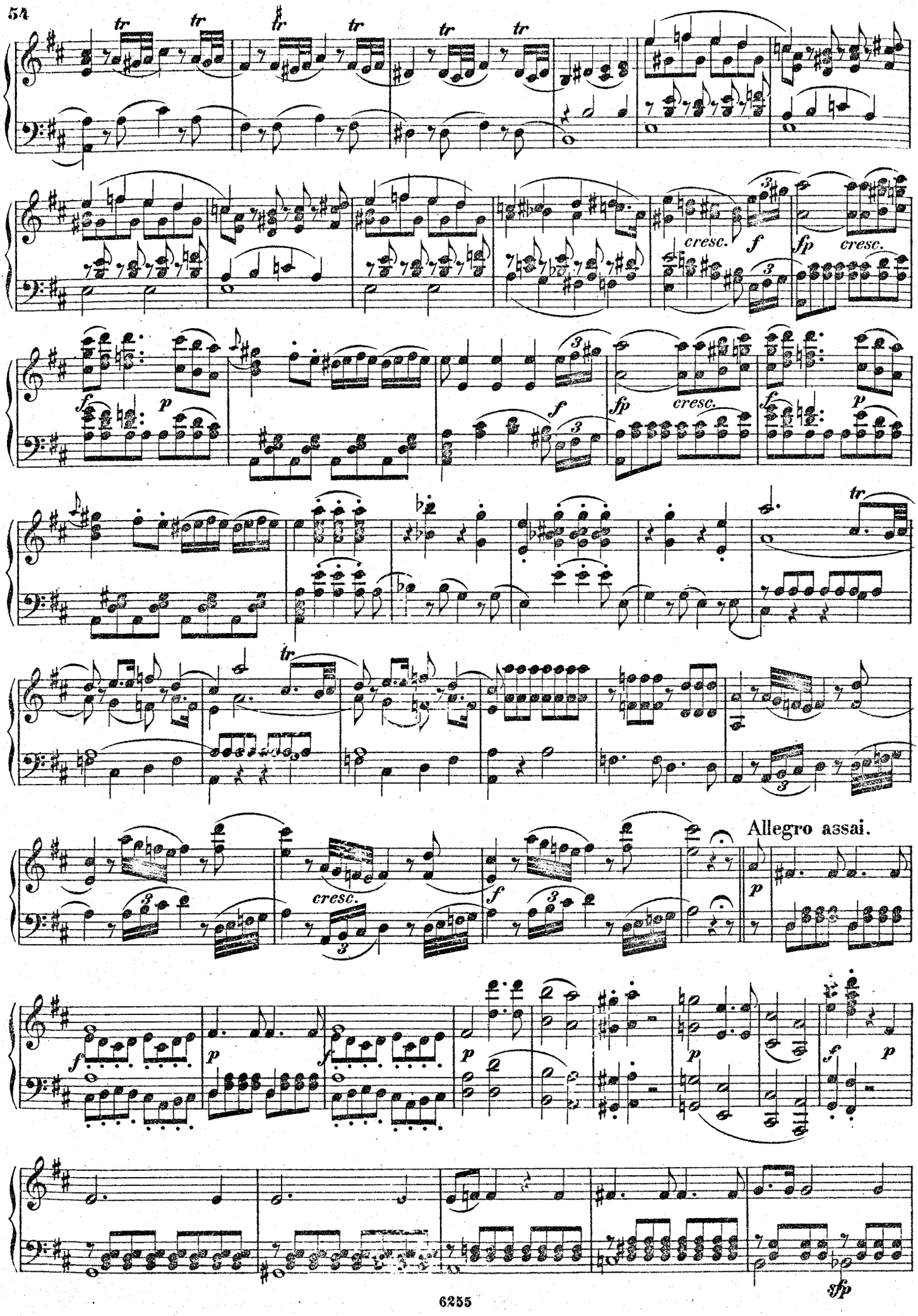


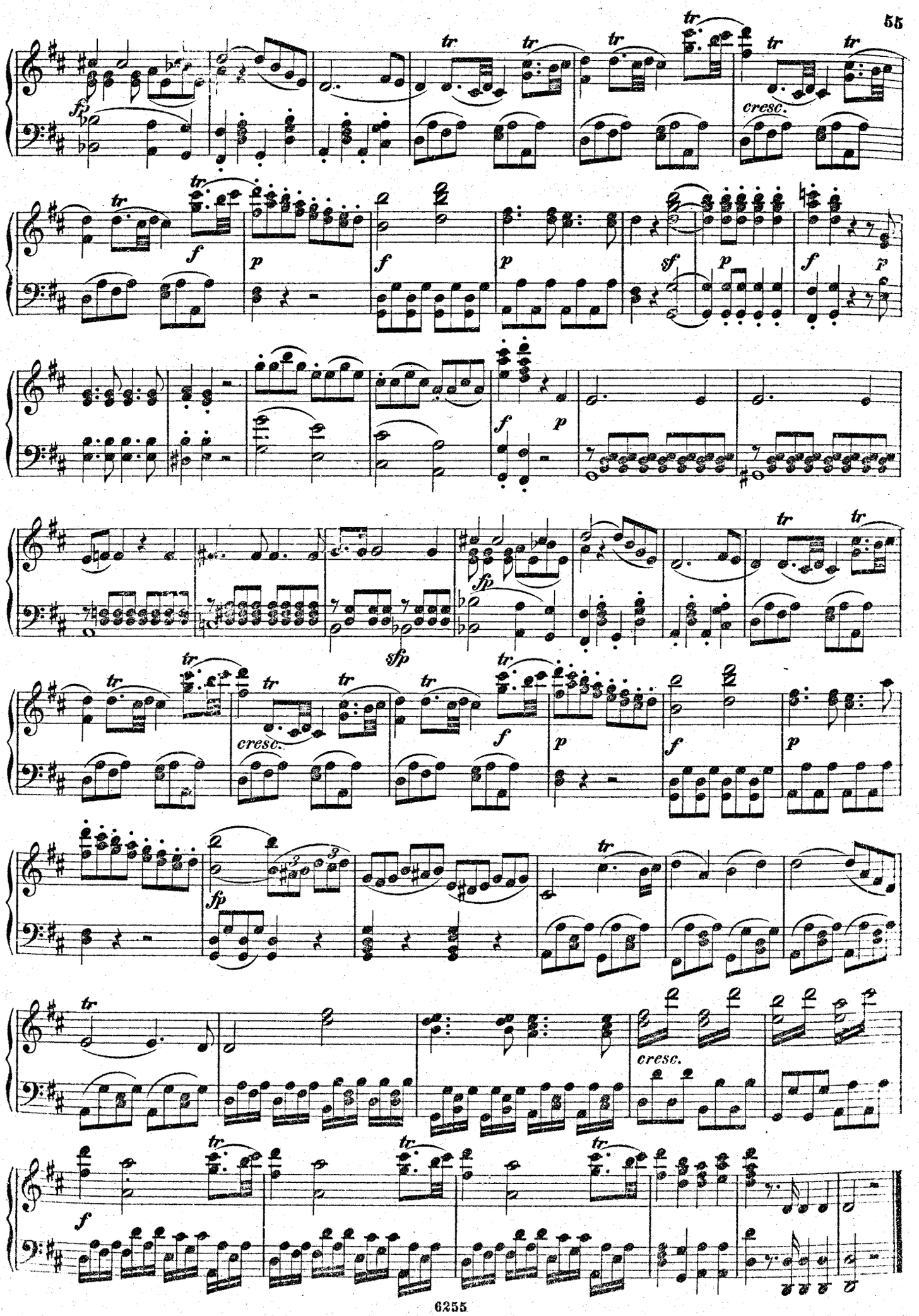
Nº 17. ARIE.

„Ich soll ein Glück entbehren"
„Vedro mentrio sospiro"

Allegro maestoso.



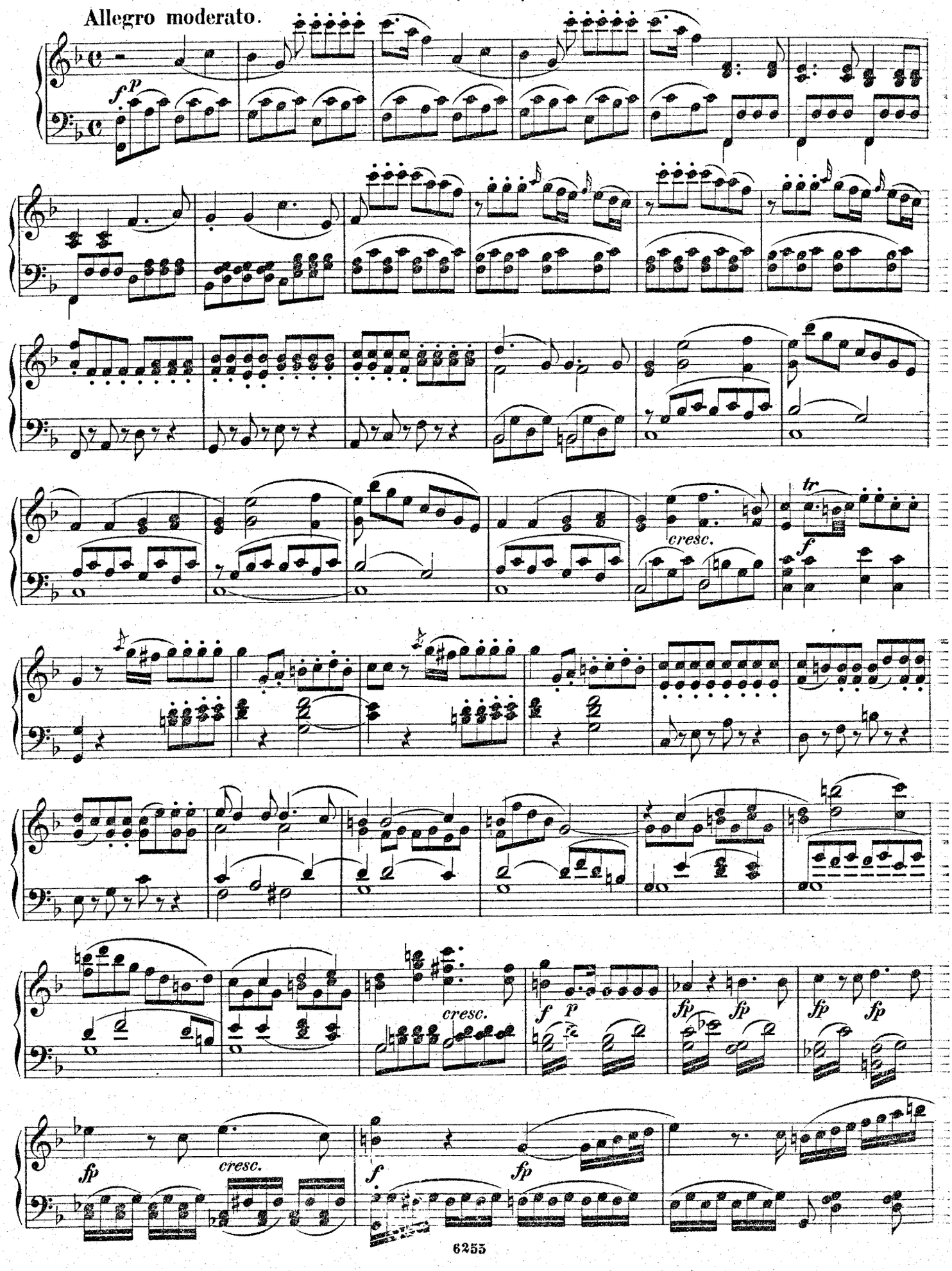

cresc.
f
fp
cresc.
Allegro assai.
sfp

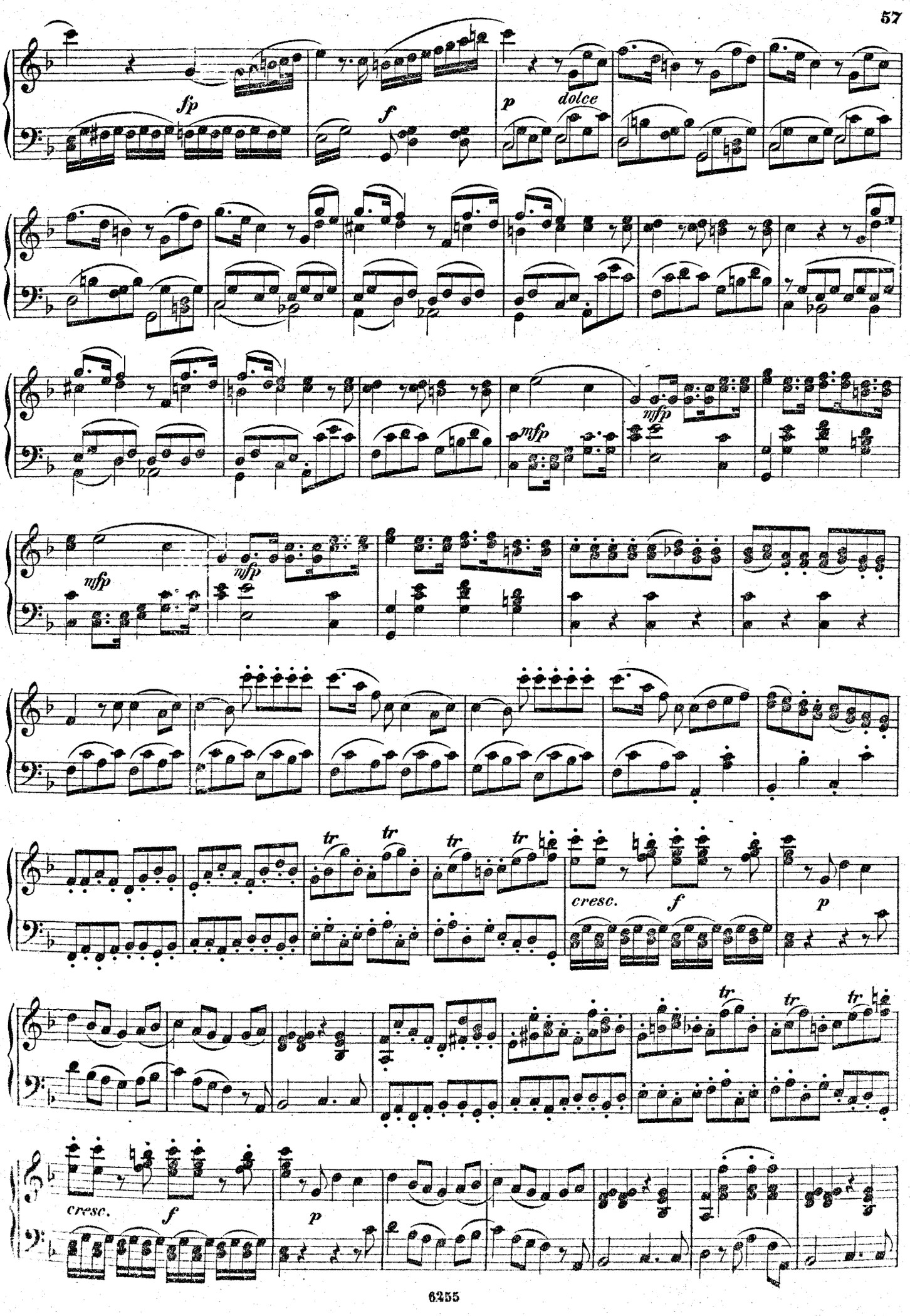

fp
tr
cresc.
f
p
sf
fp
sfp

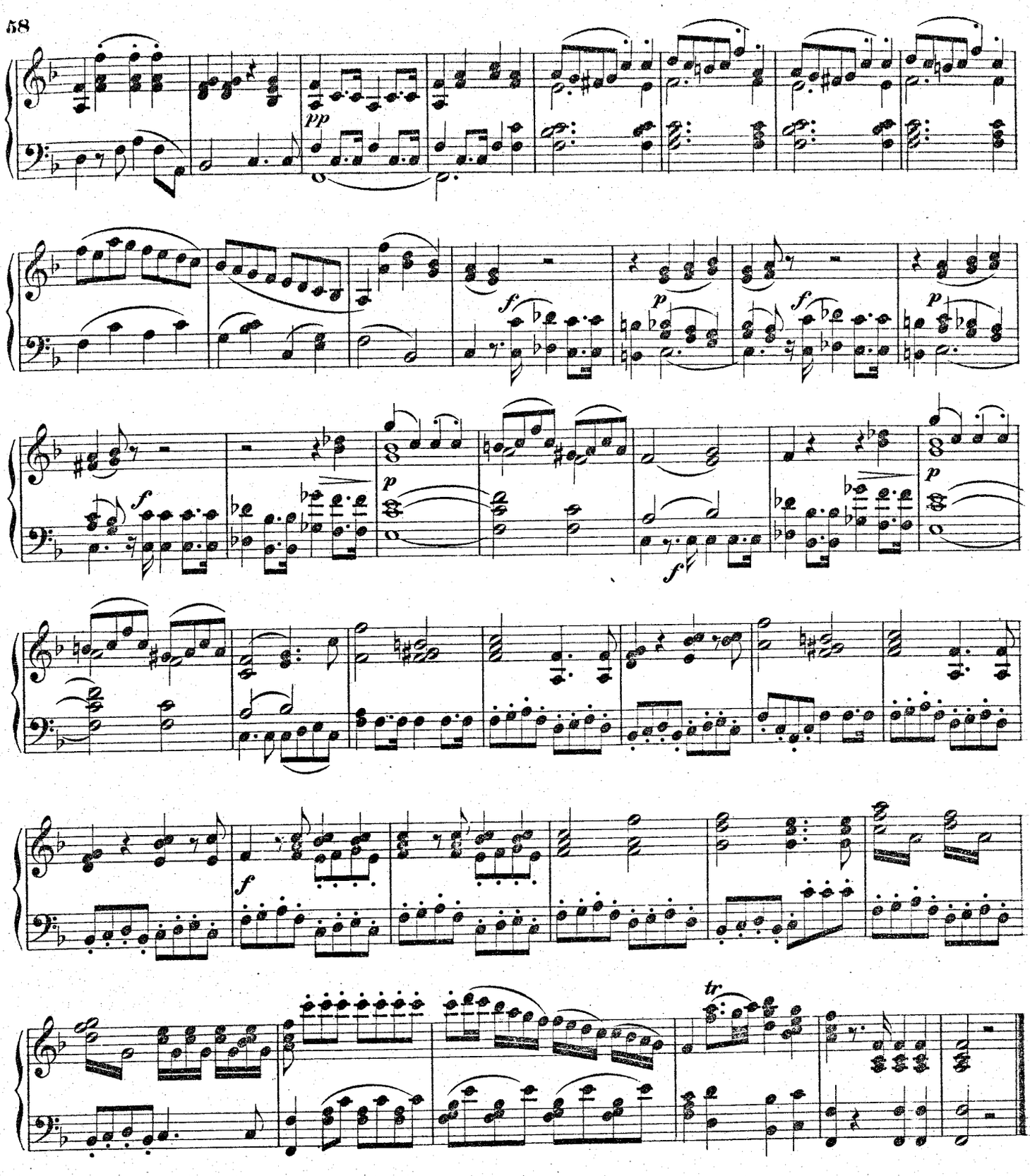
Nº 18. SEXTETT.

„Lass mein liebes Kind dich nennen"
„Riconosci in questo amplesso"

Allegro moderato.




fp
f
p
dolce
mfp
mfp
mfp
mfp
tr
tr
tr
tr
cresc.
f
p
tr
tr
tr
cresc.
f
p

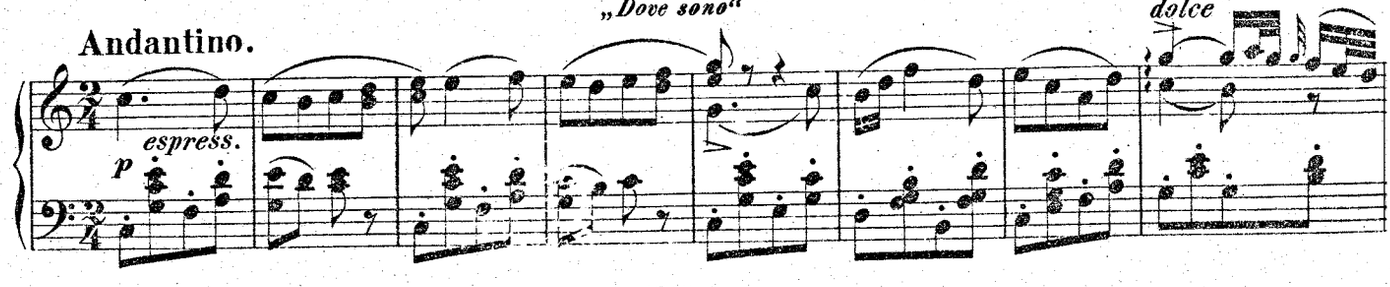


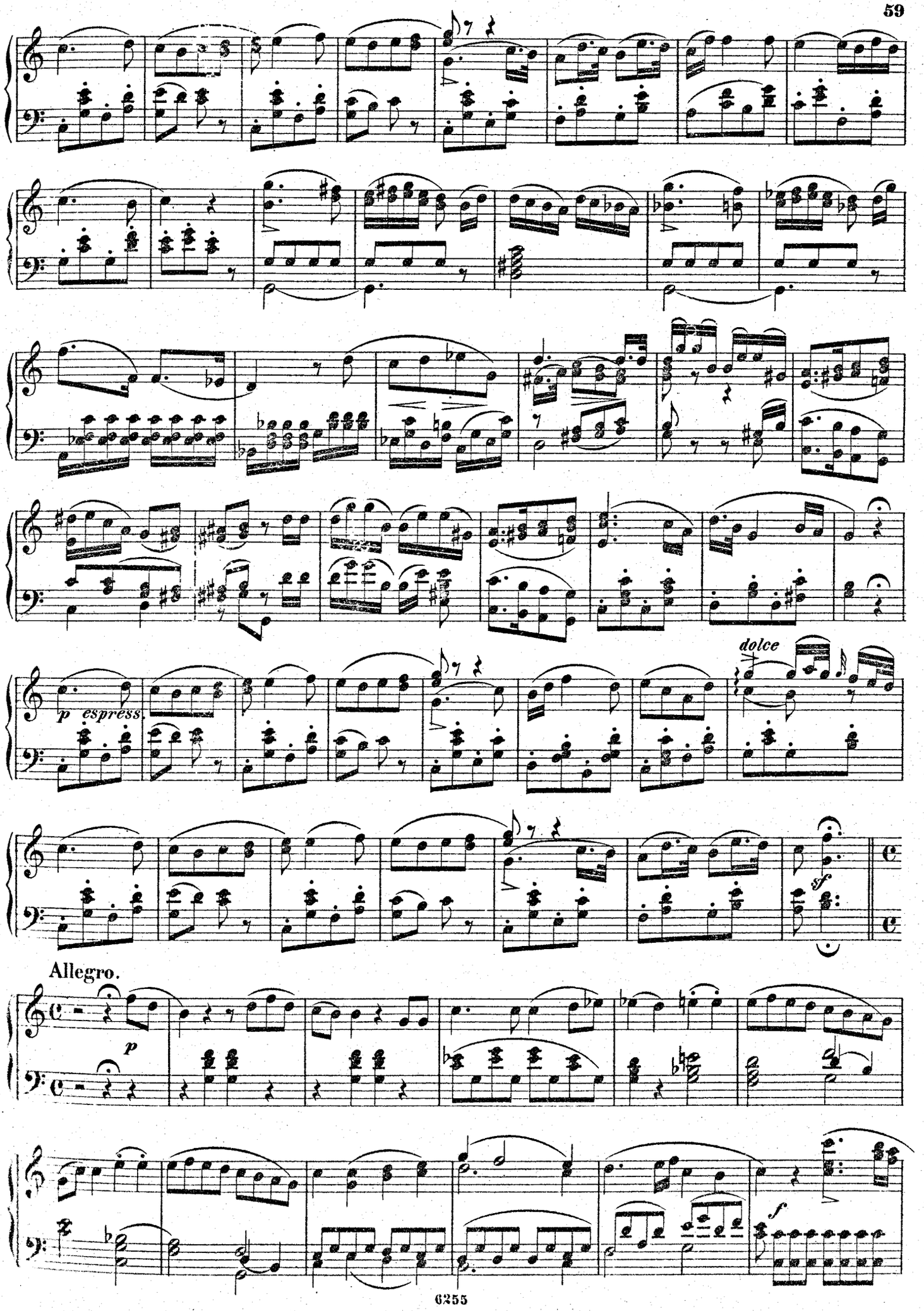
Nº 19. ARIE.

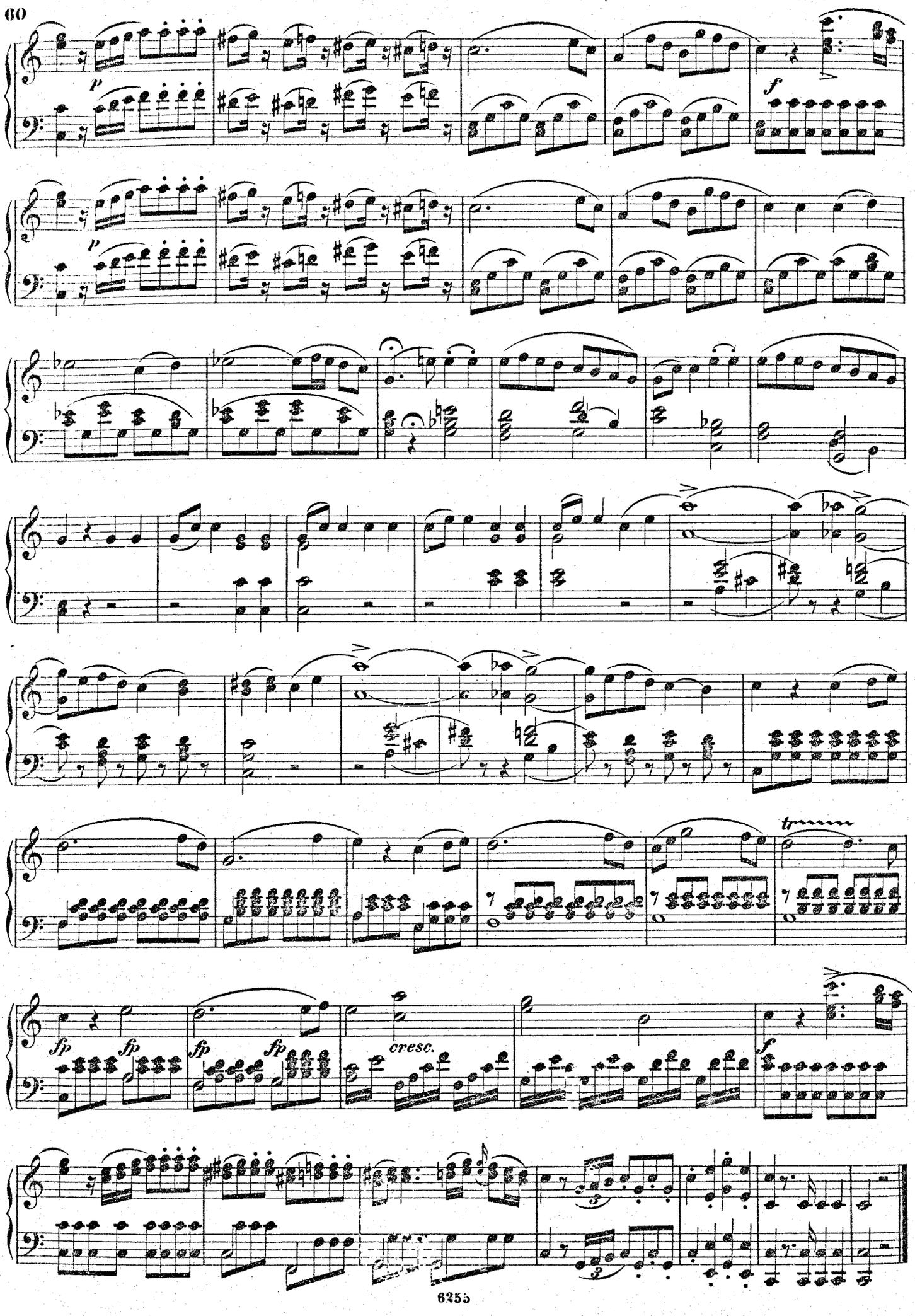
„Nur zu flüchtig“

„Dove sono“

Andantino.



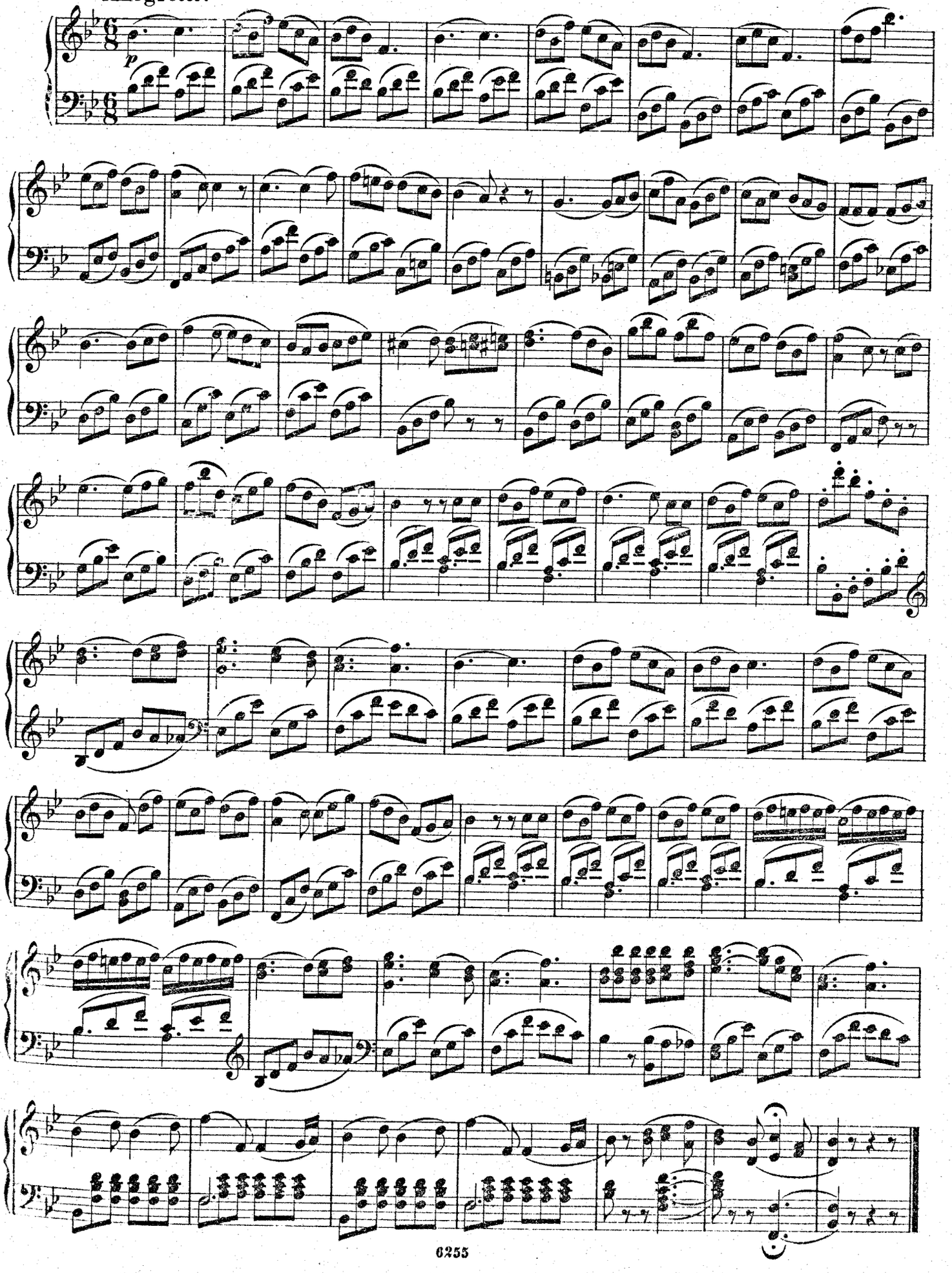

dolce
p espress.
sf
Allegro.
p
f


p
f
p
fp
fp
fp
fp
cresc.
f
tr

Nº 20. DUETT.

„Nun soll ich?“
„Su l'aria“

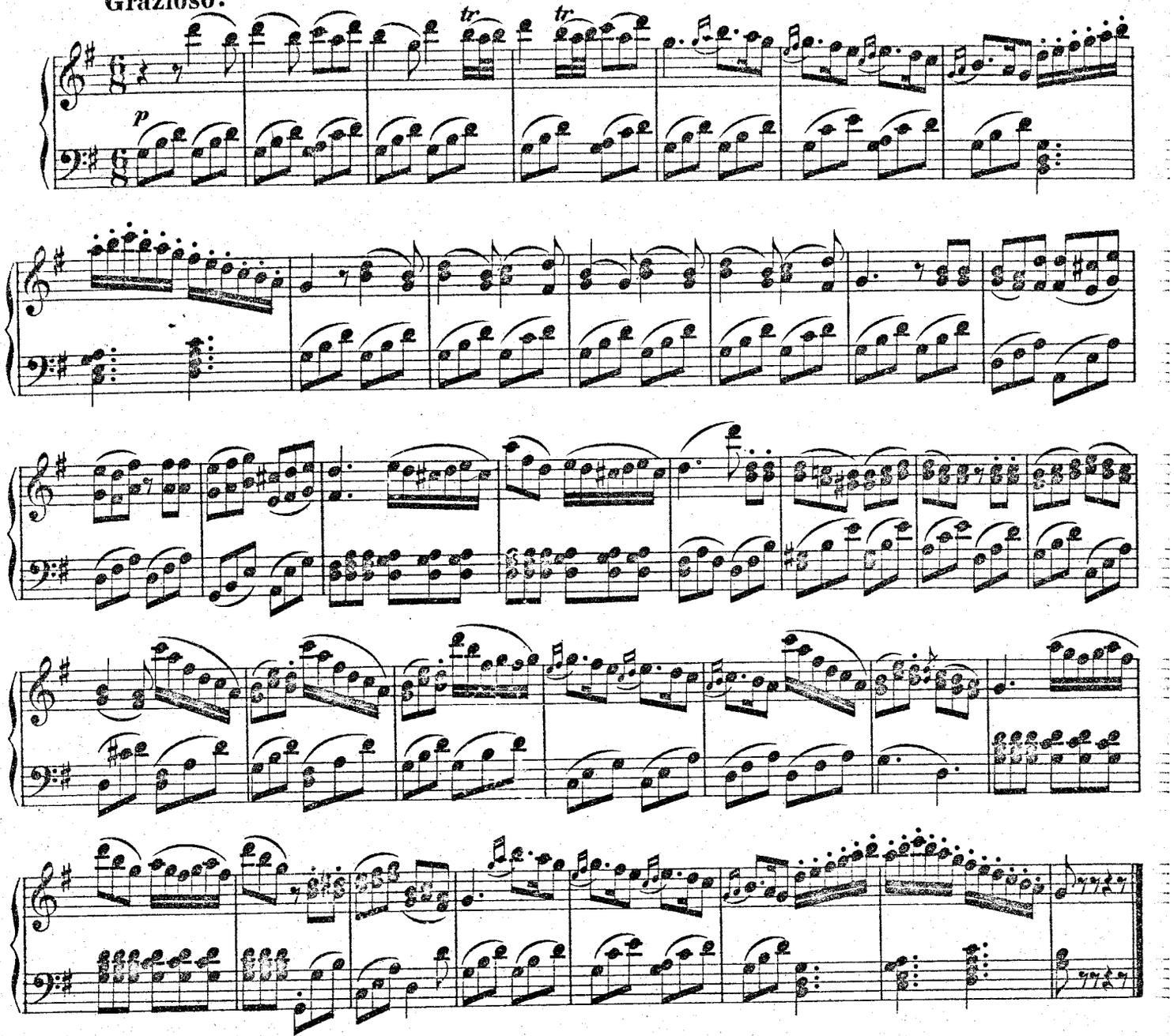
Allegretto.



Nº 21. CHOR.

„Gnäd'ge Gräfin, diese Rosen"
„Ricevete, o padroncina"

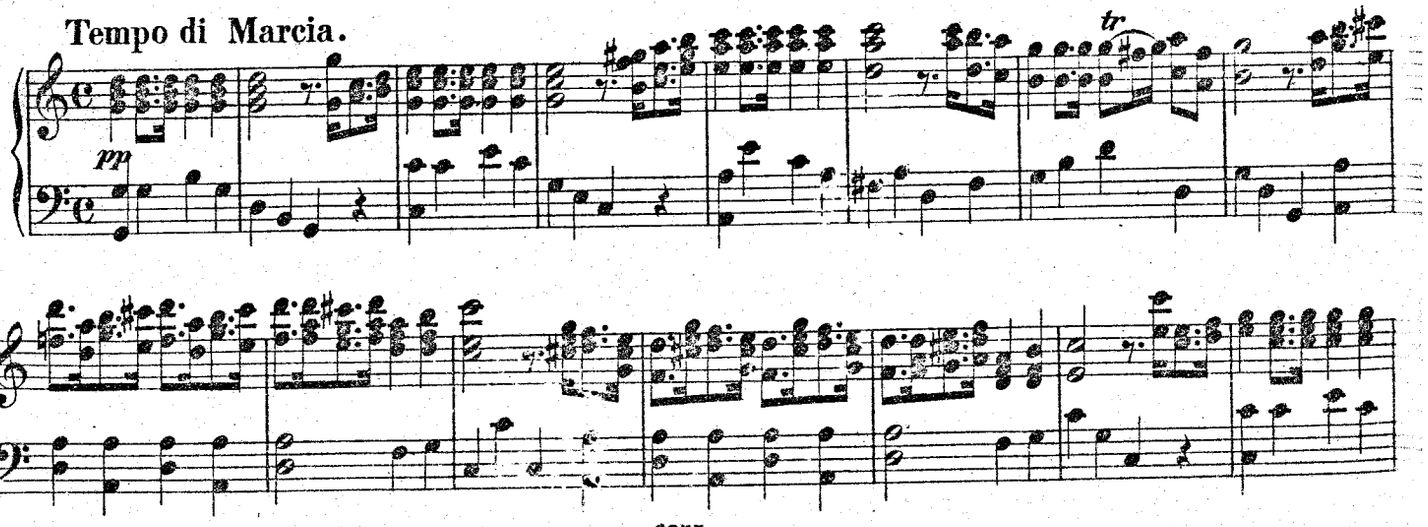
Grazioso.

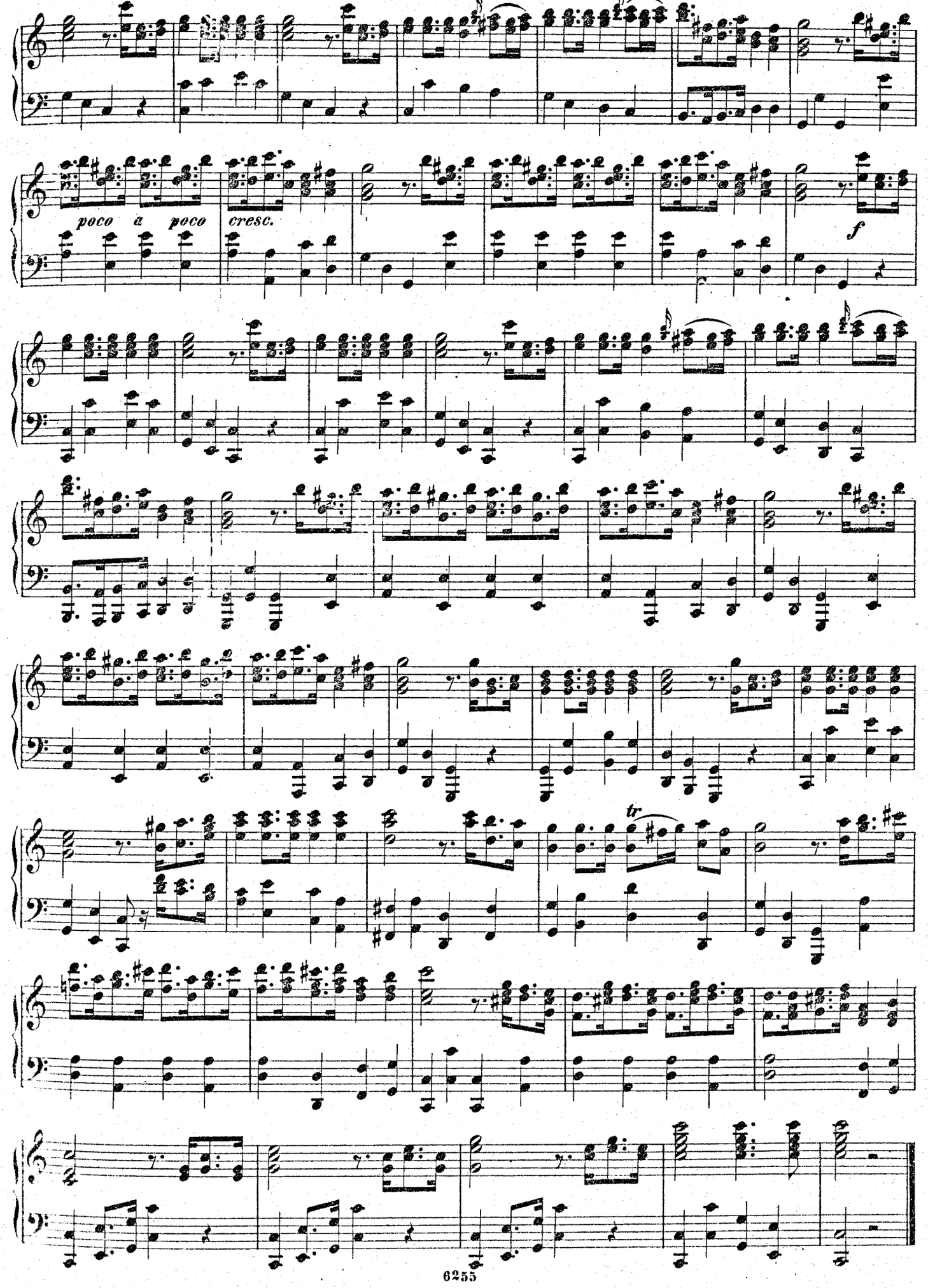


Nº 22. MARSCH.

„Lasst uns marschiren! In Ordnung!"
„Ecco la marcia! andiamo!"

Tempo di Marcia.

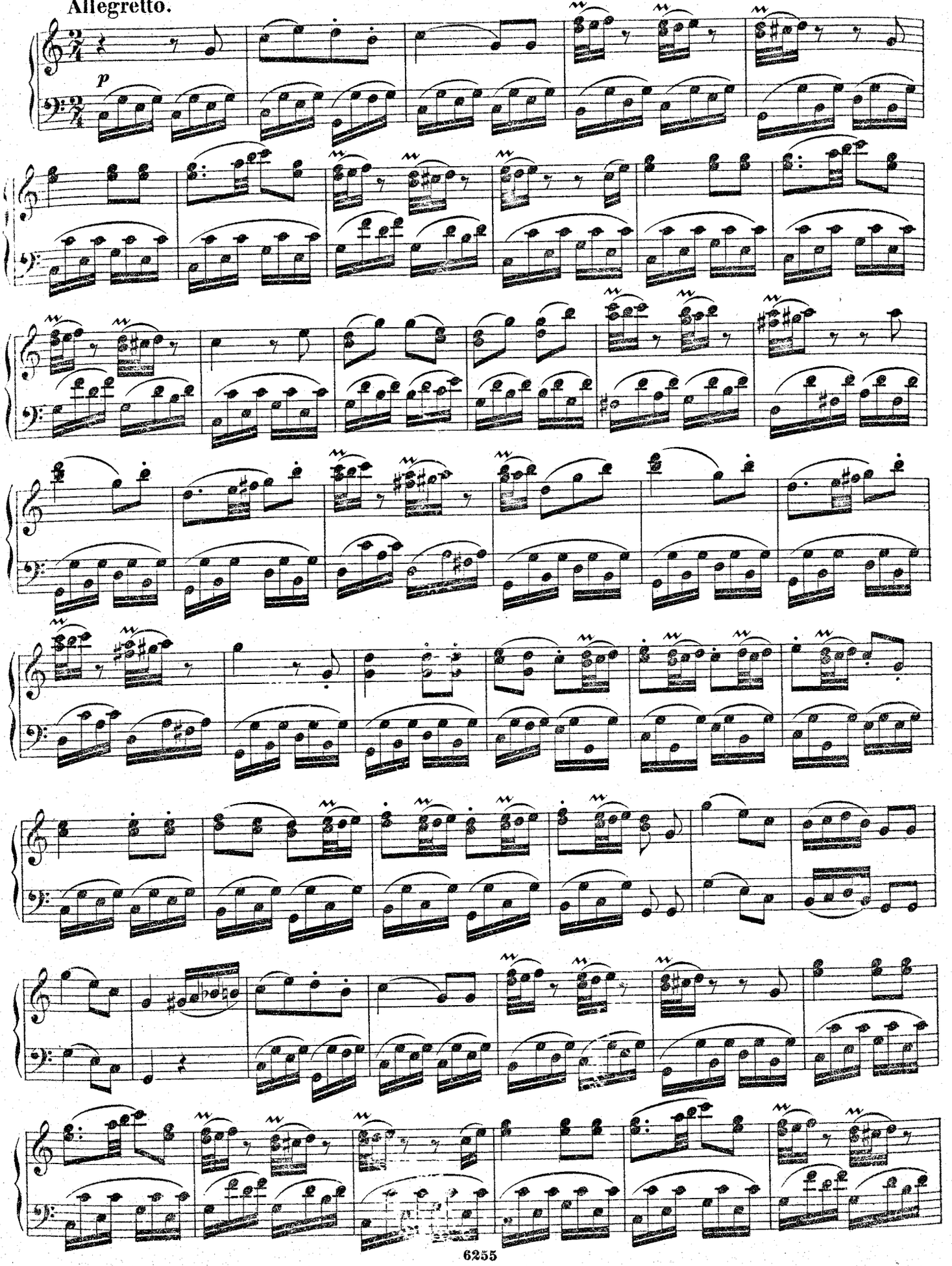


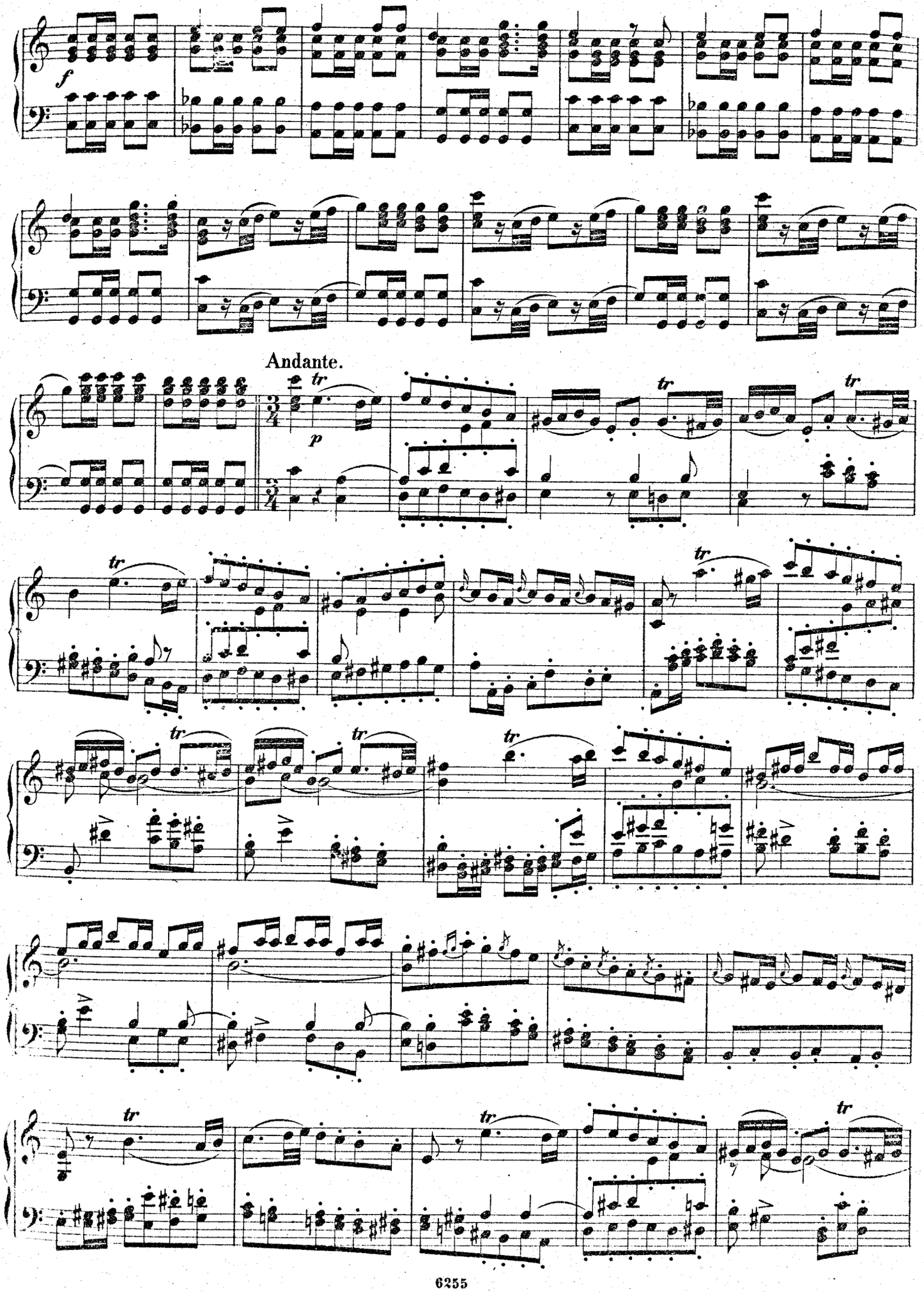

poco a poco cresc.
f
tr

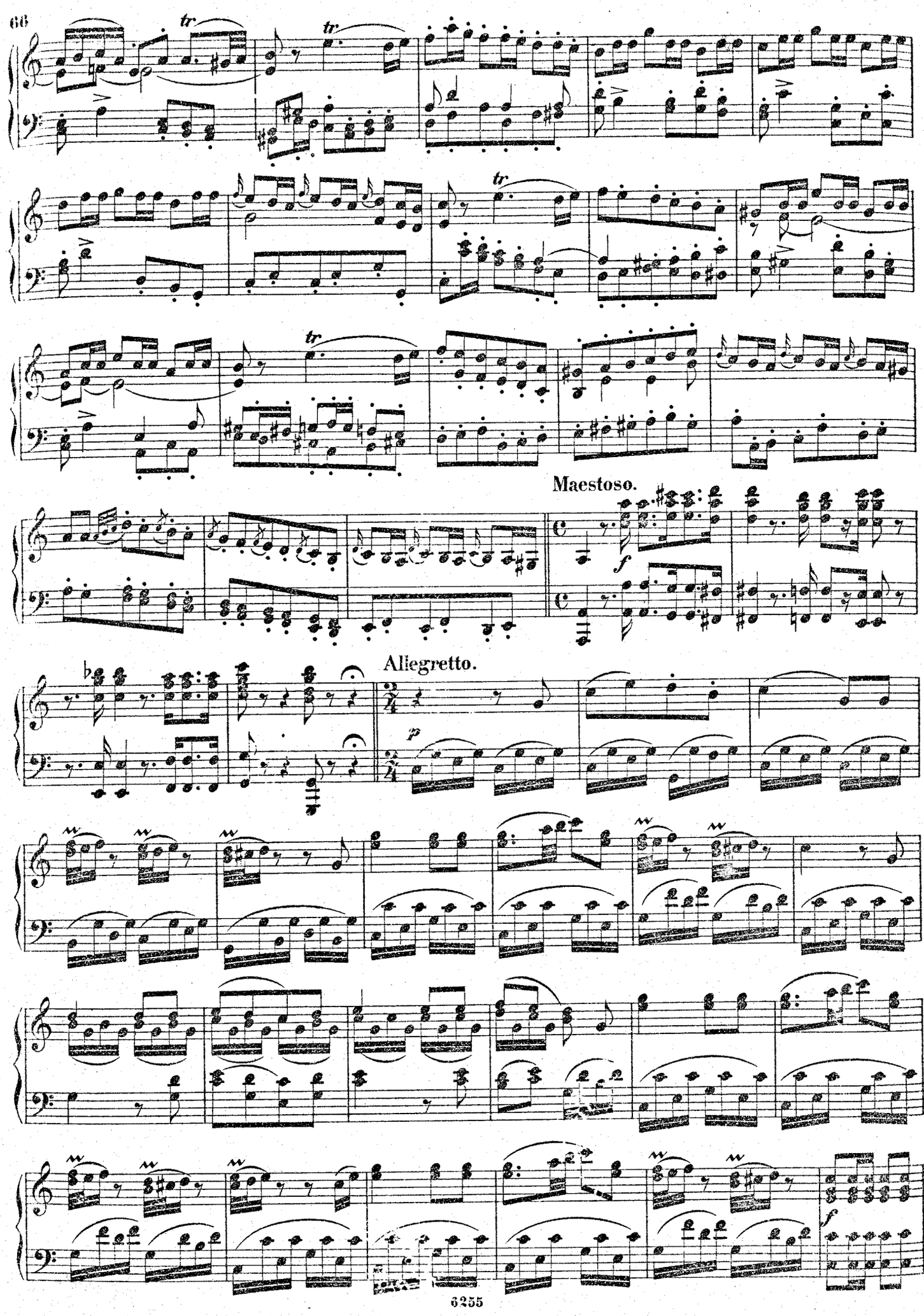
Nº 23. CHOR.

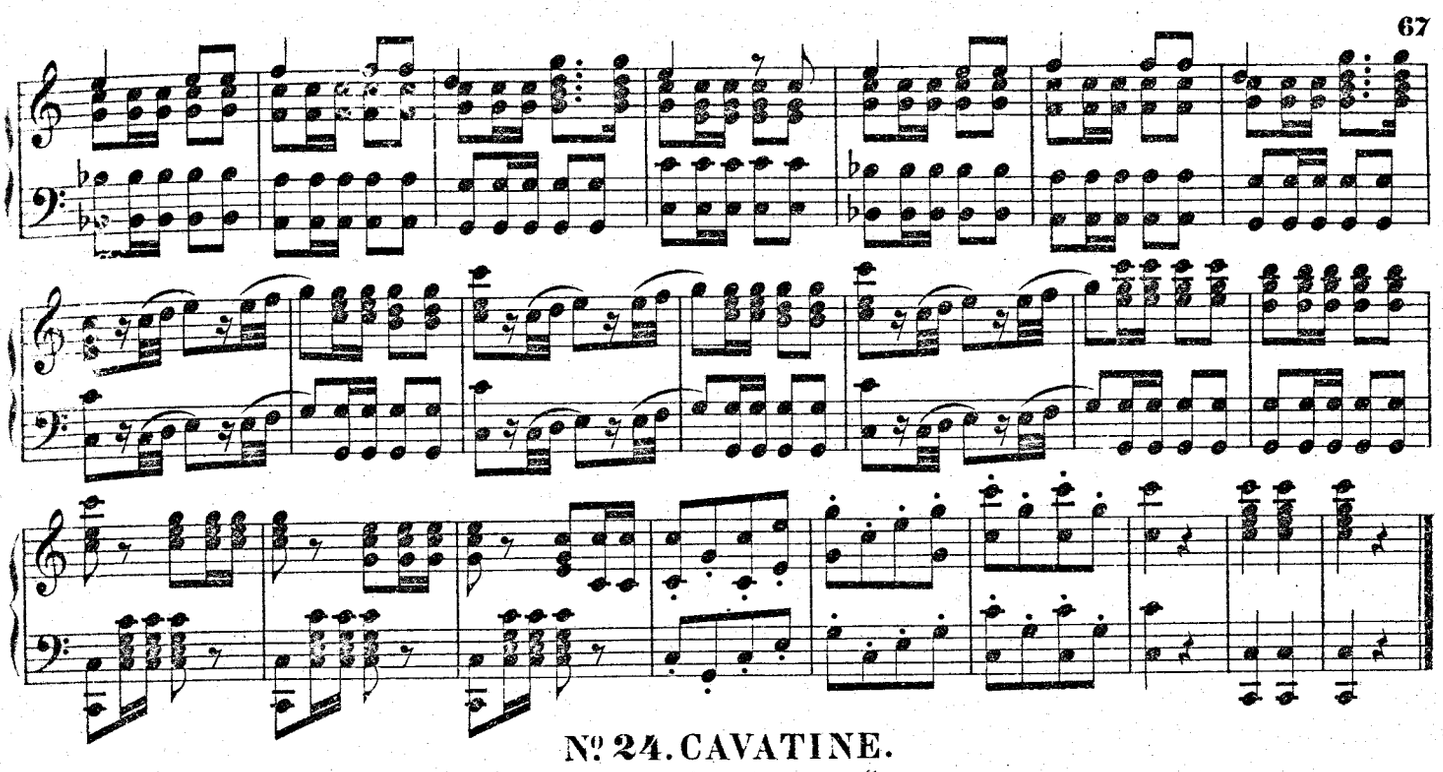
Ihr treuen Geliebten, mit Kränzen geschmückt.
Amanti costanti, seguaci d'amor.

Allegretto.




Andante.


Maestoso.
Allegretto.

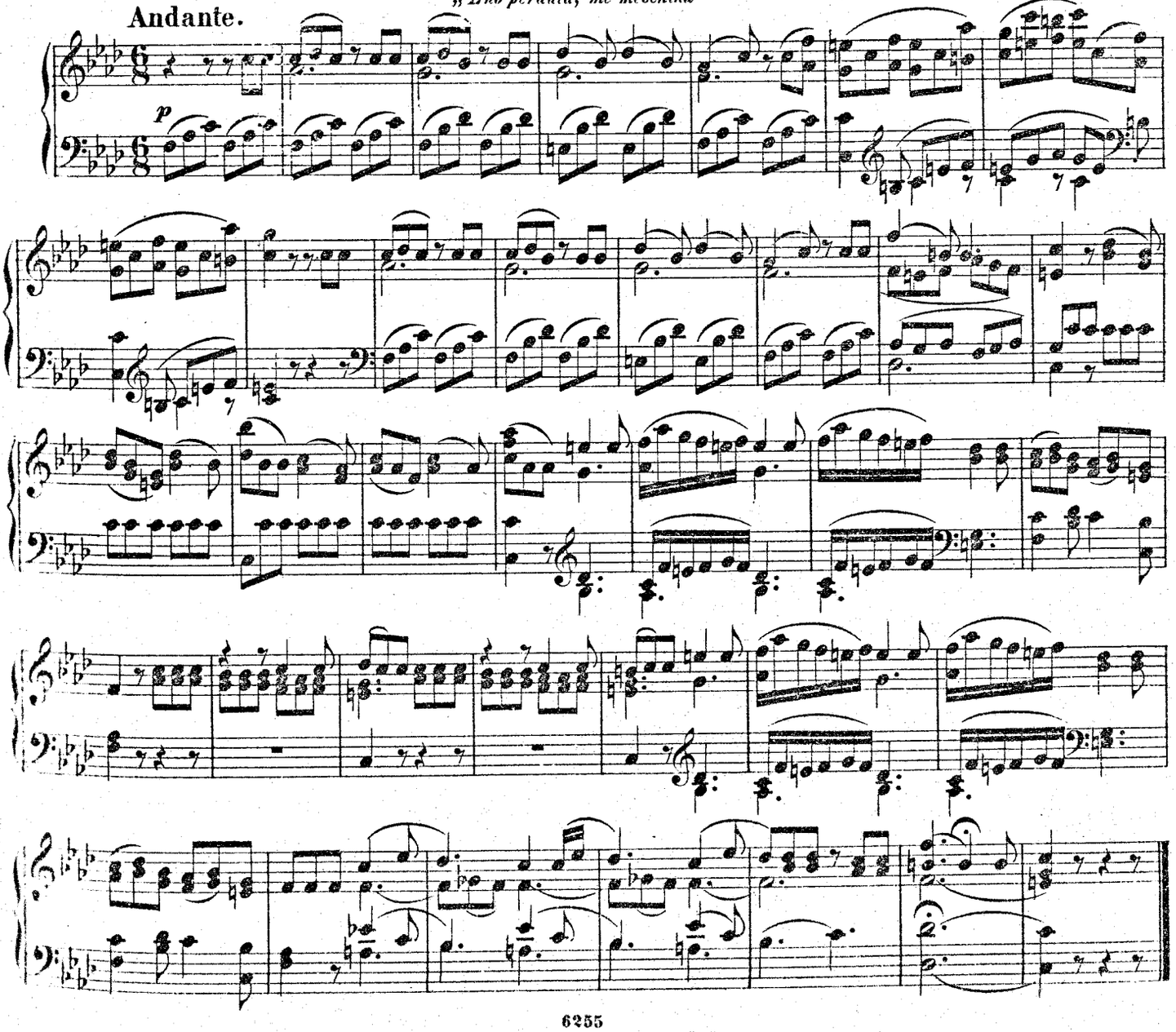


Nº 24. CAVATINE.

„Unglücksel'ge, kleine Nadel"

„L'ho perduta, me meschina"

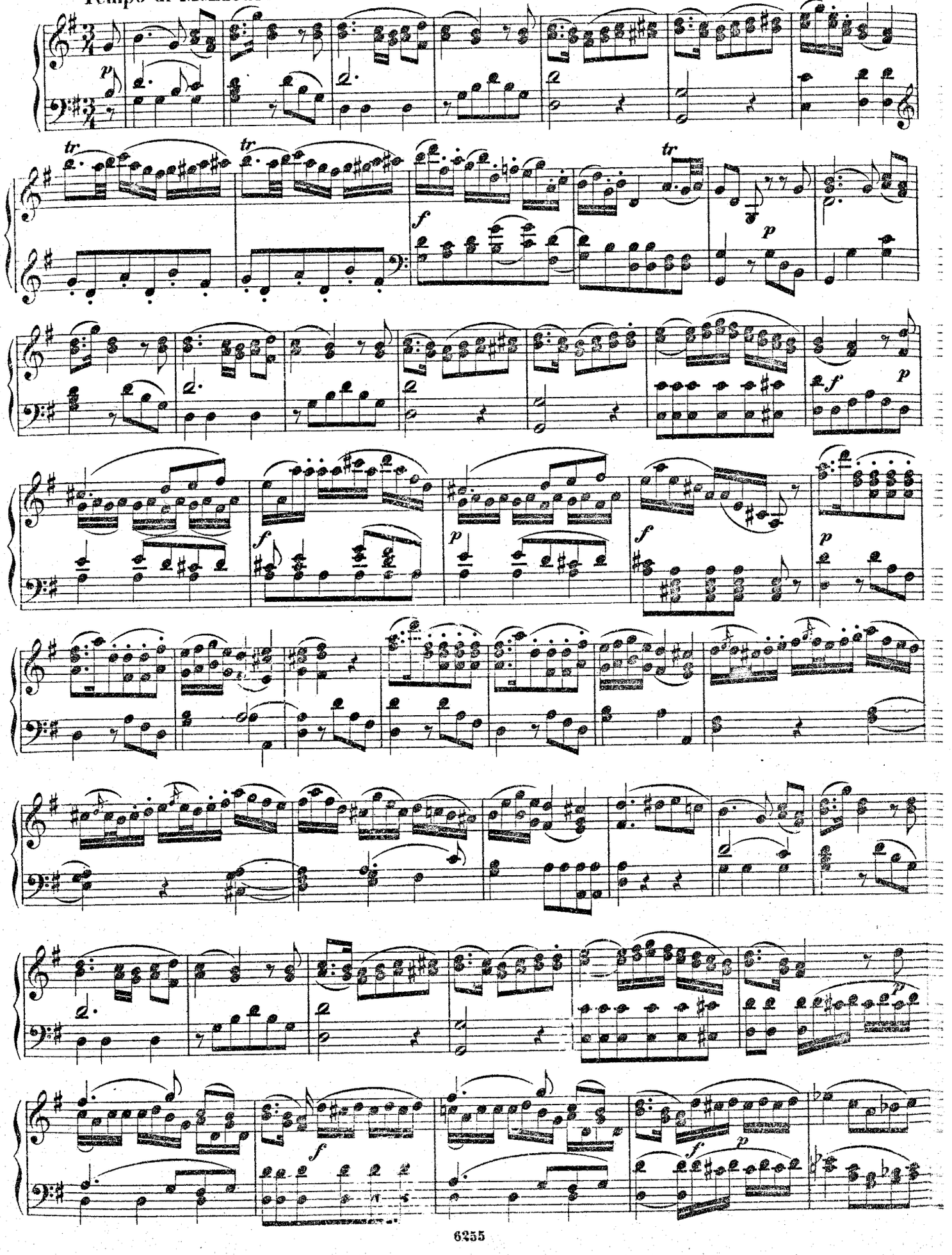
Andante.



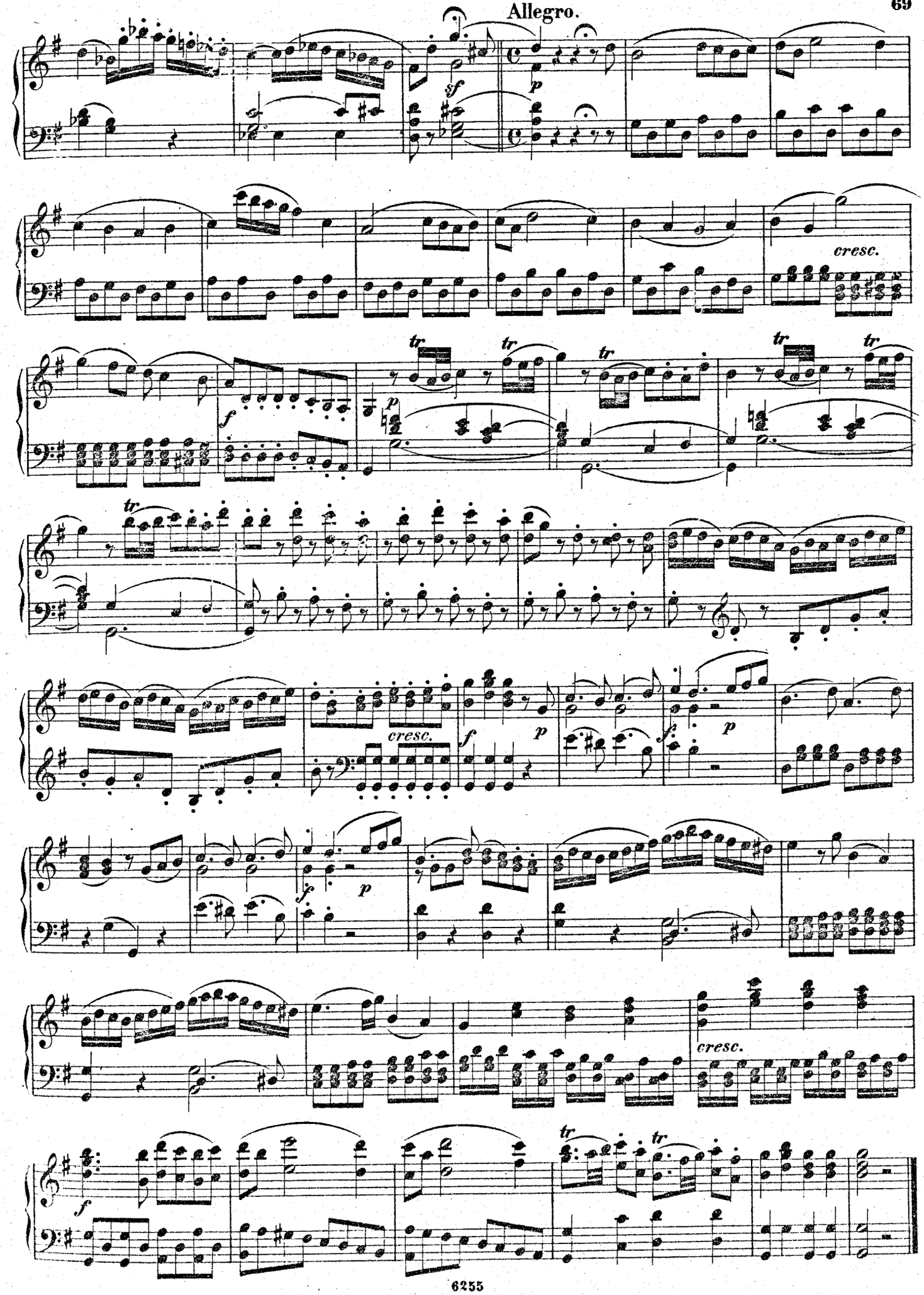
Nº 25. ARIE.

„Es knüpfen auf den Fluren"
„Il capro e la capretta"

Tempo di Menuetto.



Allegro.

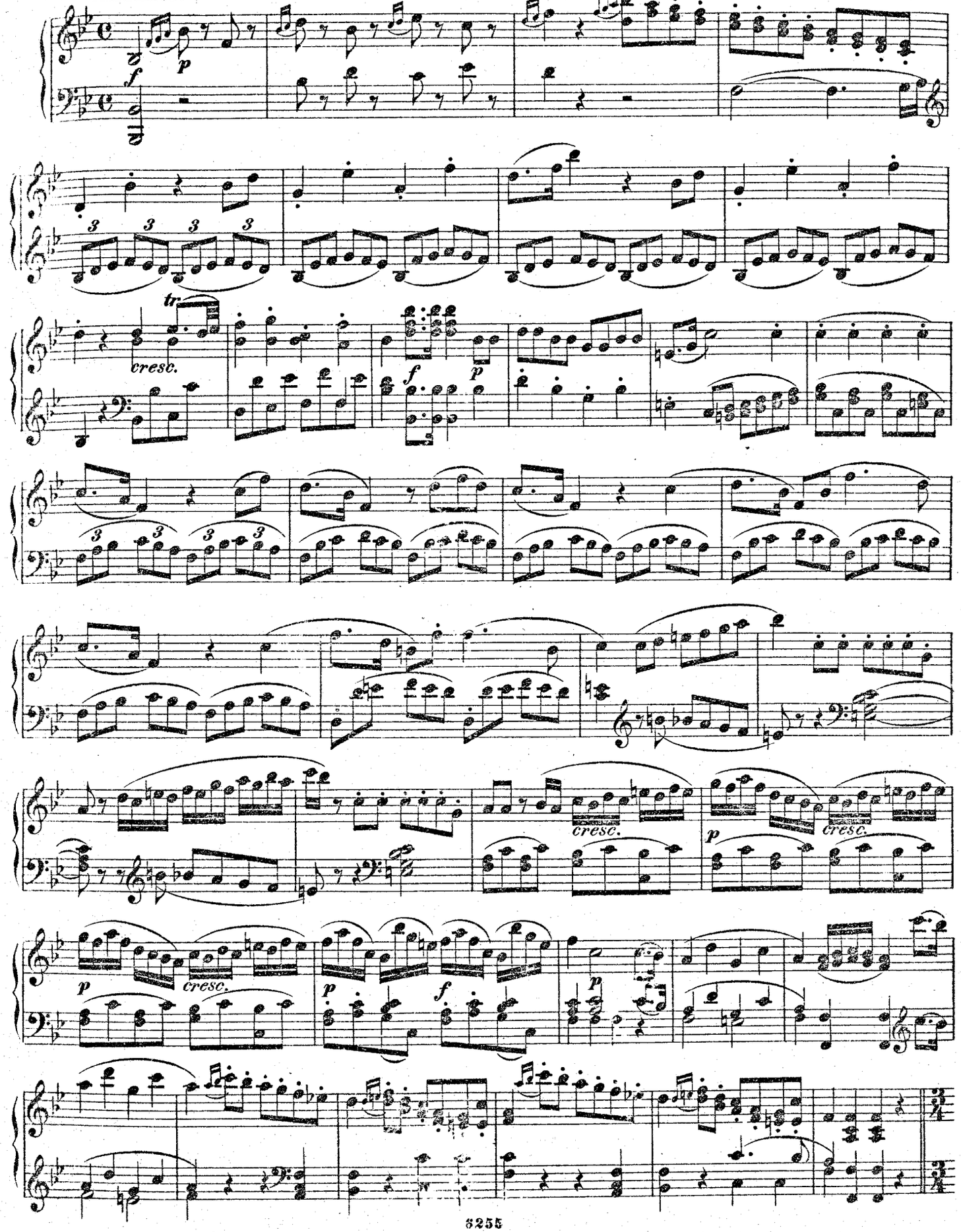


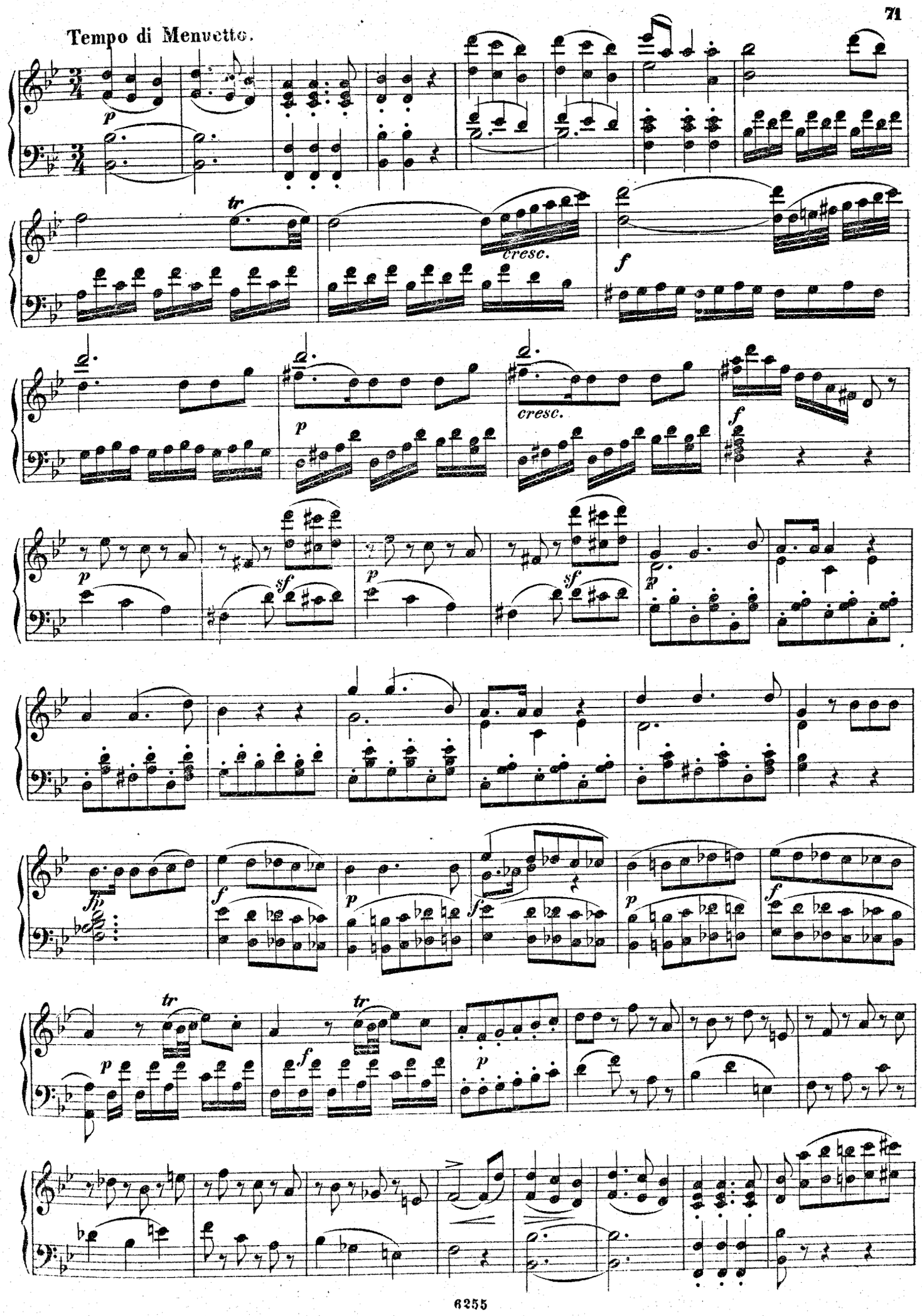
№ 26. ARIE.

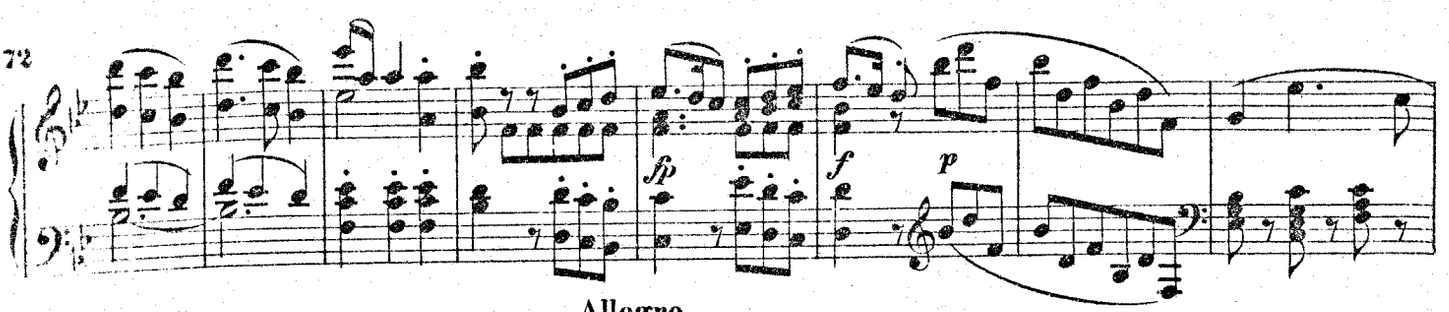
„In den Jahren, wo die Stimme der Vernunft"

„In quegli anni in cui val poco"

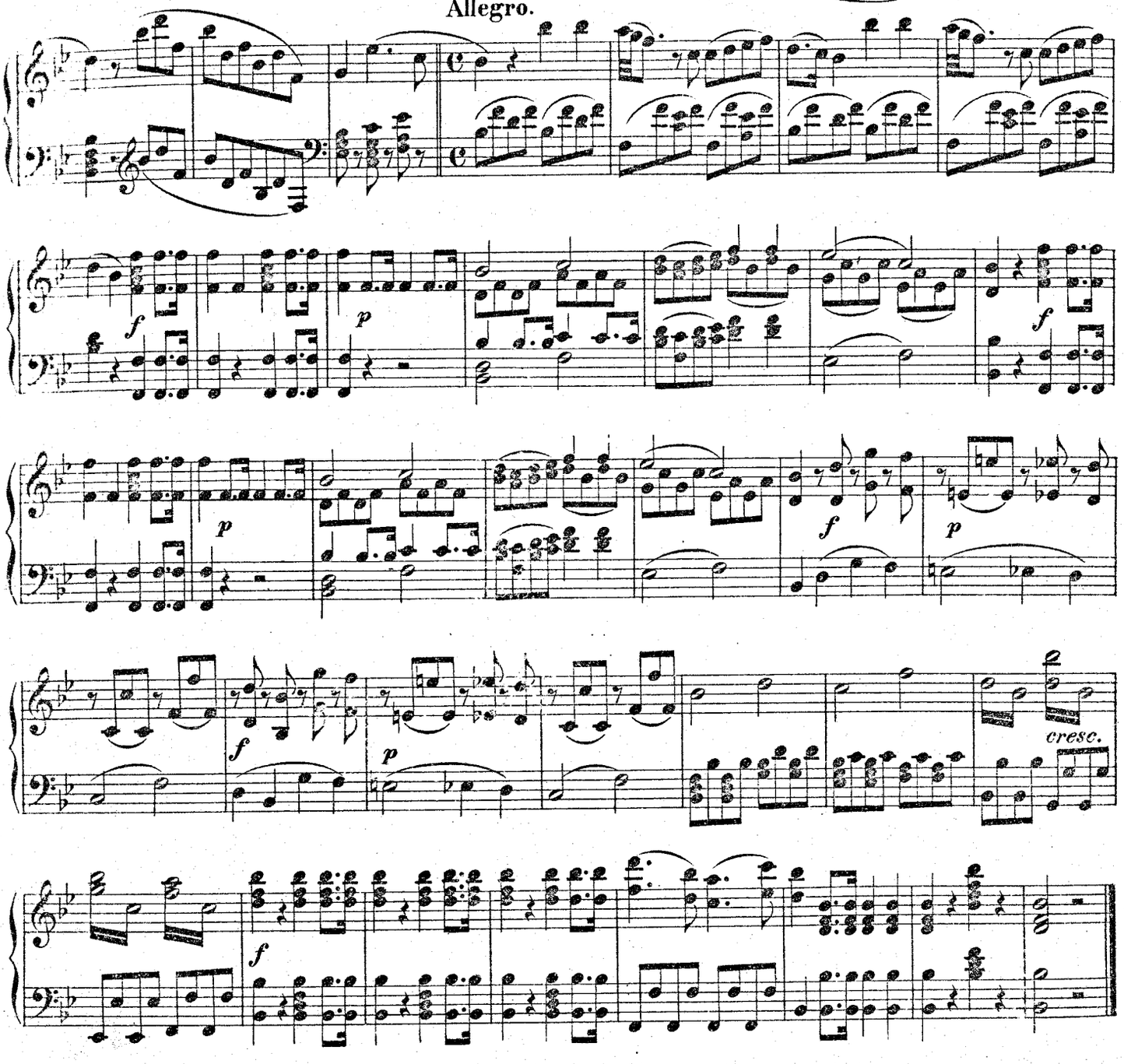
Andante.




Tempo di Menuetto.
p
tr
cresc.
f
p
cresc.
f
p
sf
p
sf
p
fp
f
p
f
p
tr
tr
p
f
p



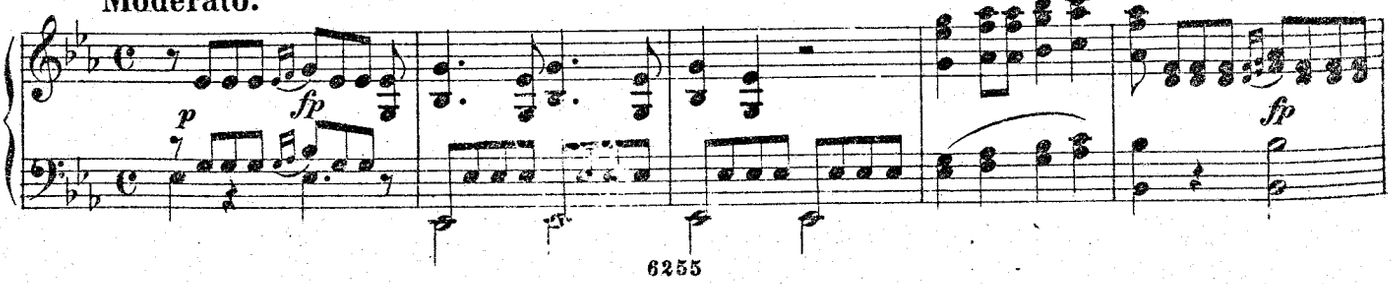
Allegro.

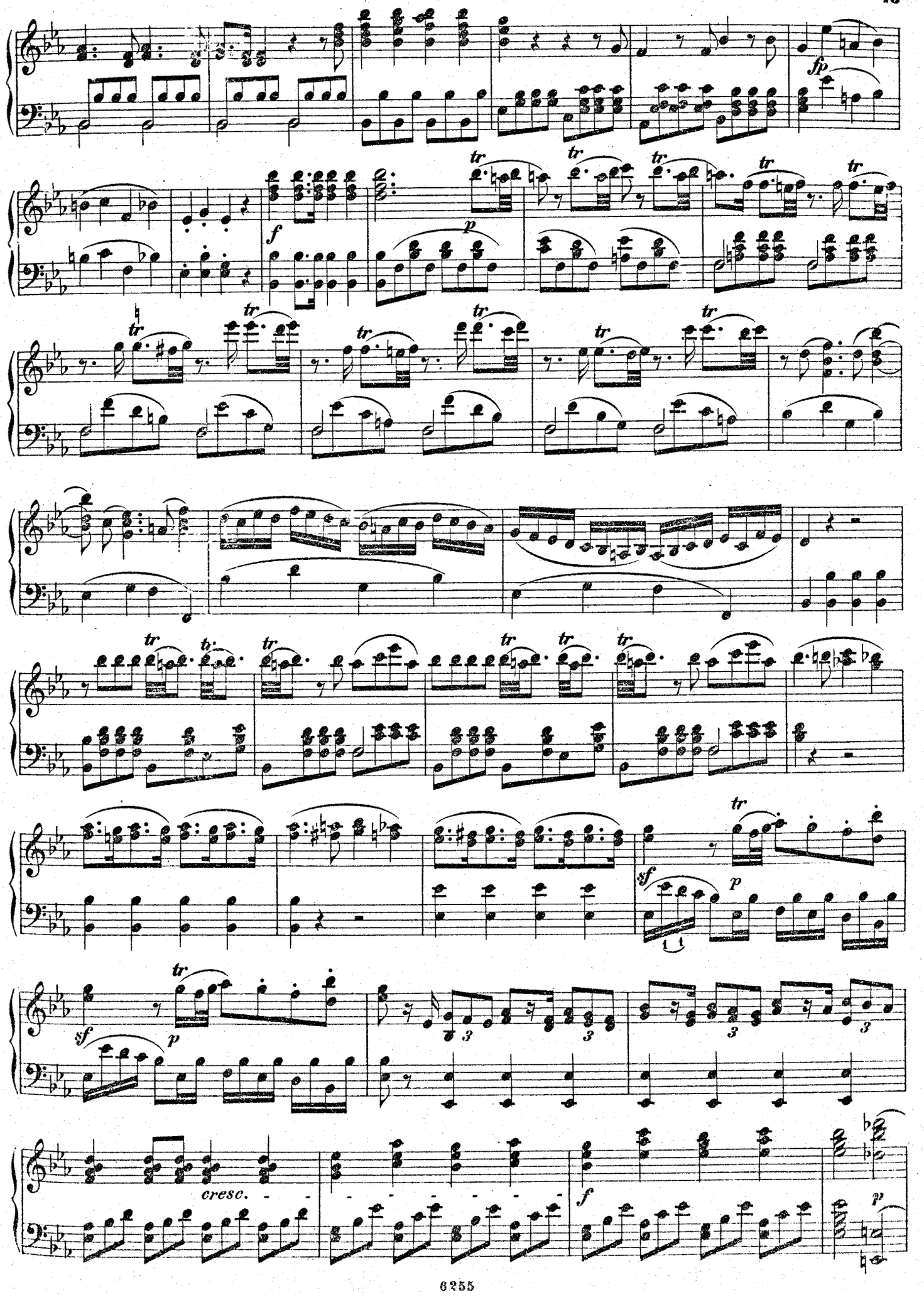


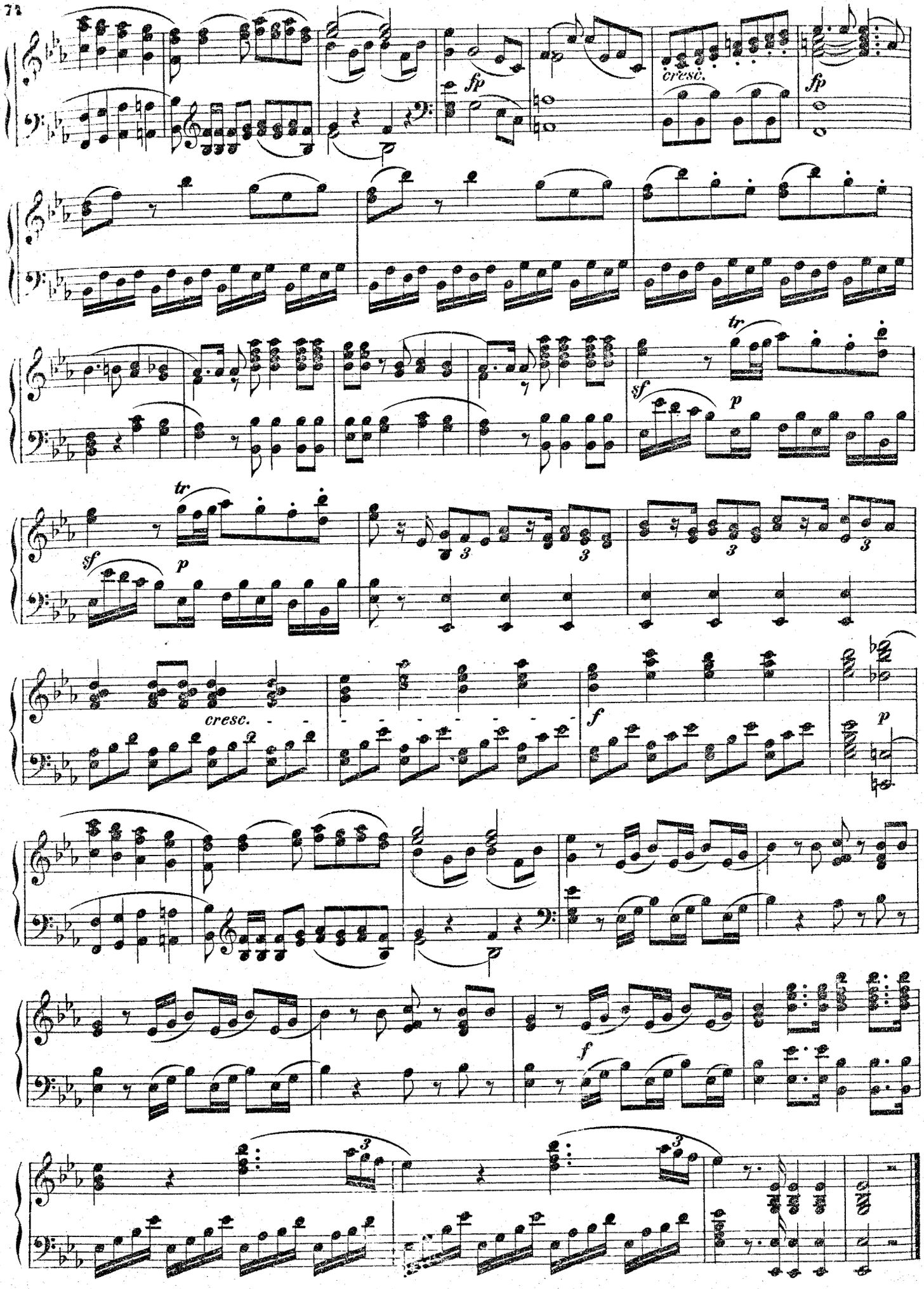
Nº 27. ARIE.

„Ach, öffnet eure Augen"
„Aprite un pò quegli occhi"

Moderato.




fp
f
p
tr
sf
cresc.


fp
cresc.
fp
tr
sf
p
tr
sf
p
cresc.
f
p
f

Nº 28. ARIE.

„O säume länger nicht"
„Deh vieni, non tardar"

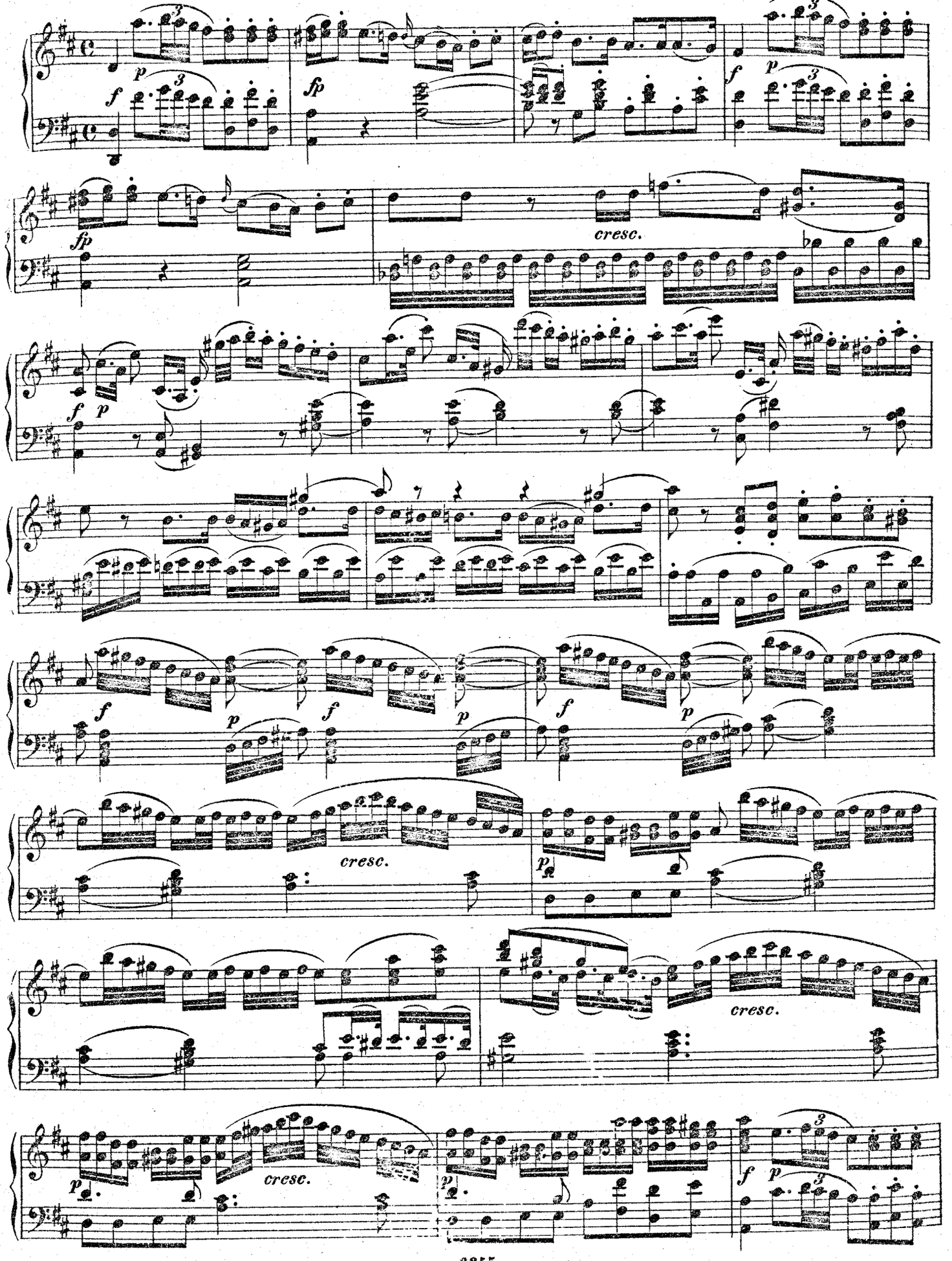
Andante.

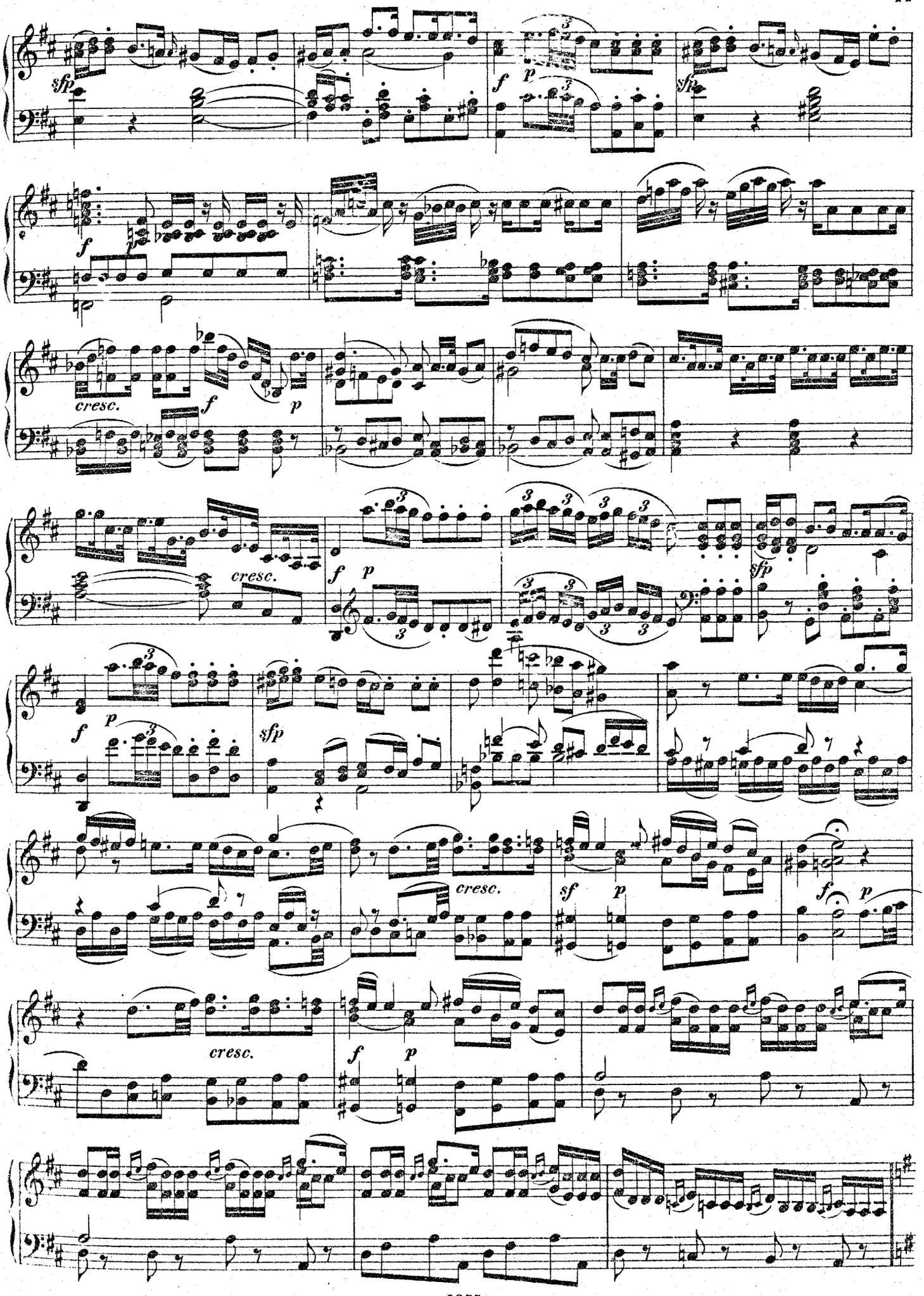
p

Nº 29. FINALE.

„Still! nur still! ich will mich nähern"
„Pian! pianin! là andrò più presso"

Andante.




sfp
f
p
cresc.
sf

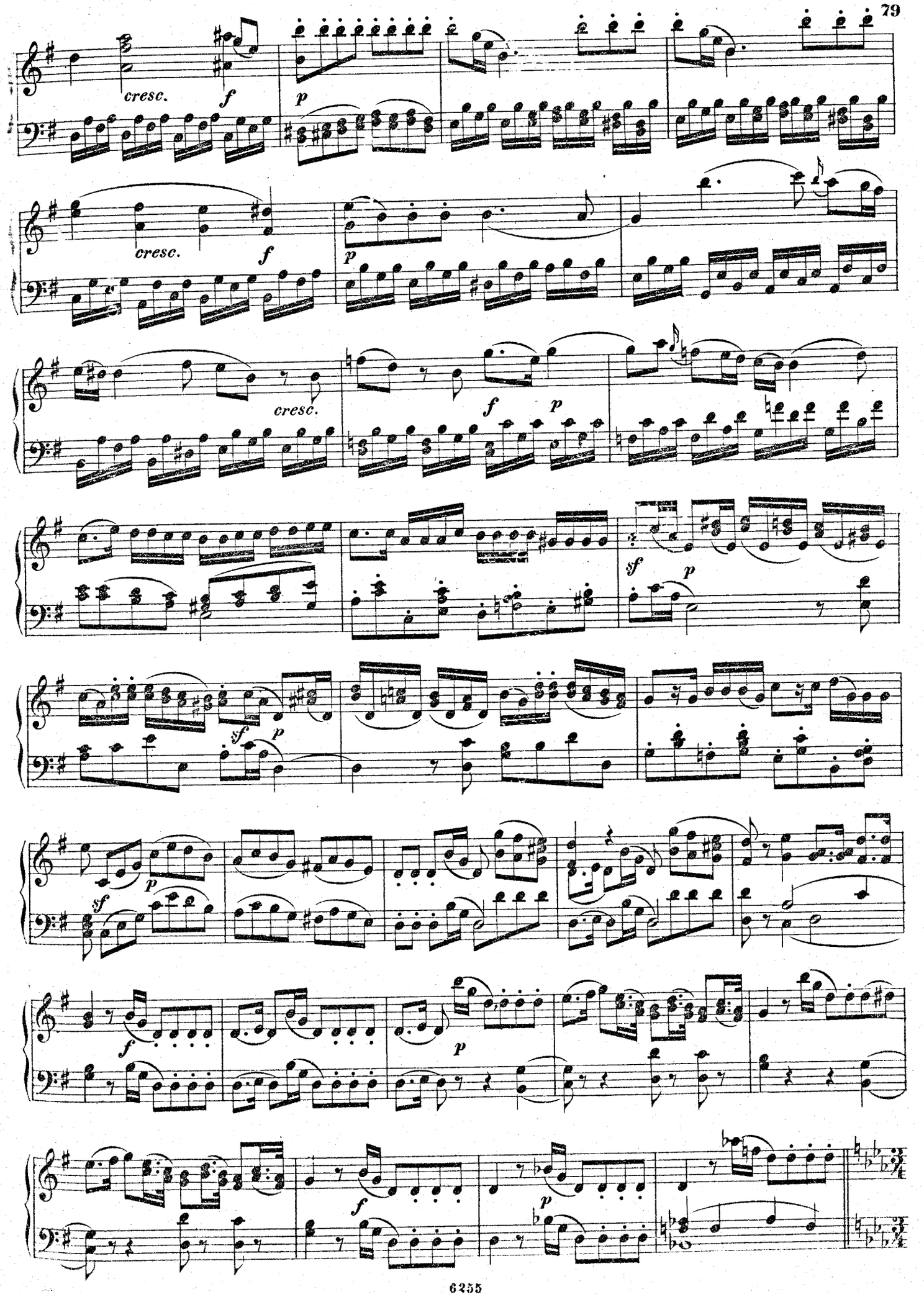
Con più moto.

GR: „Fort ist nun der Verwegne"

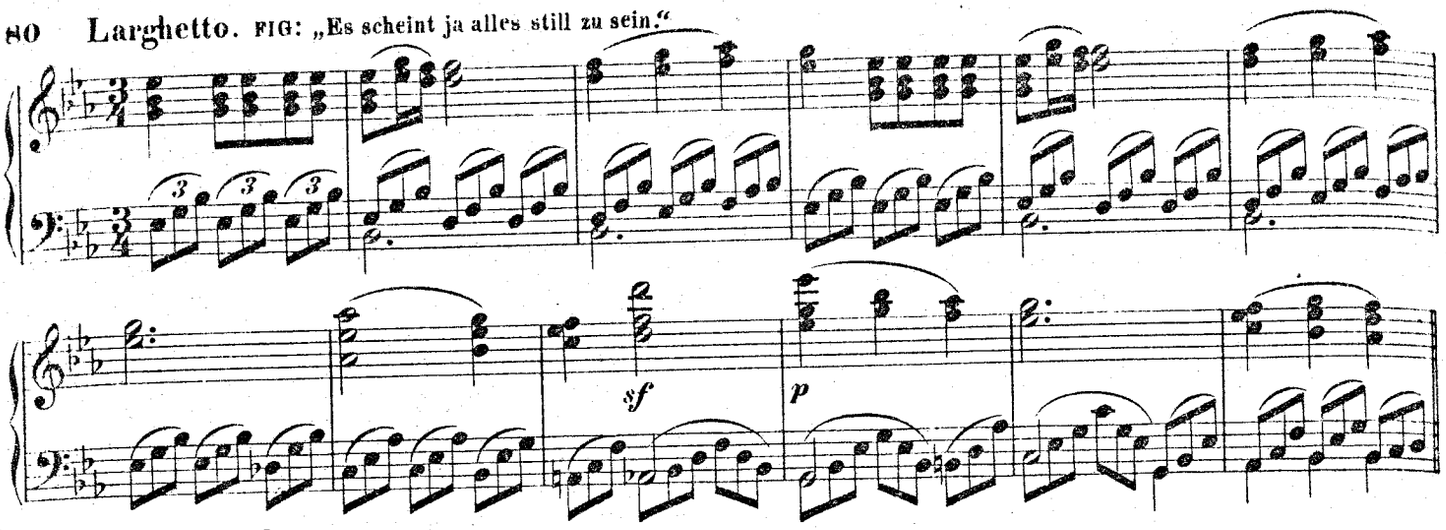
tr

cresc.

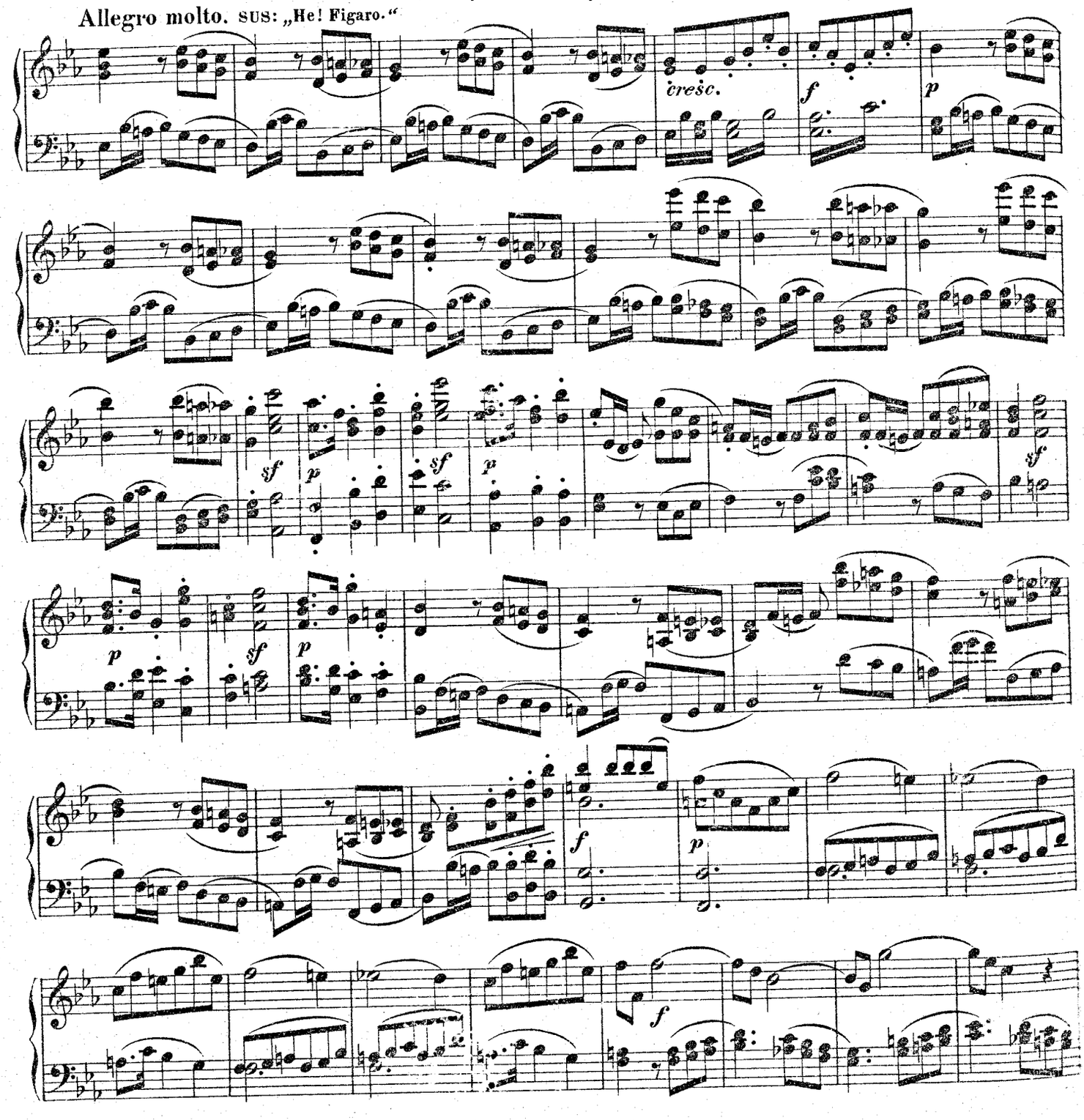
f p

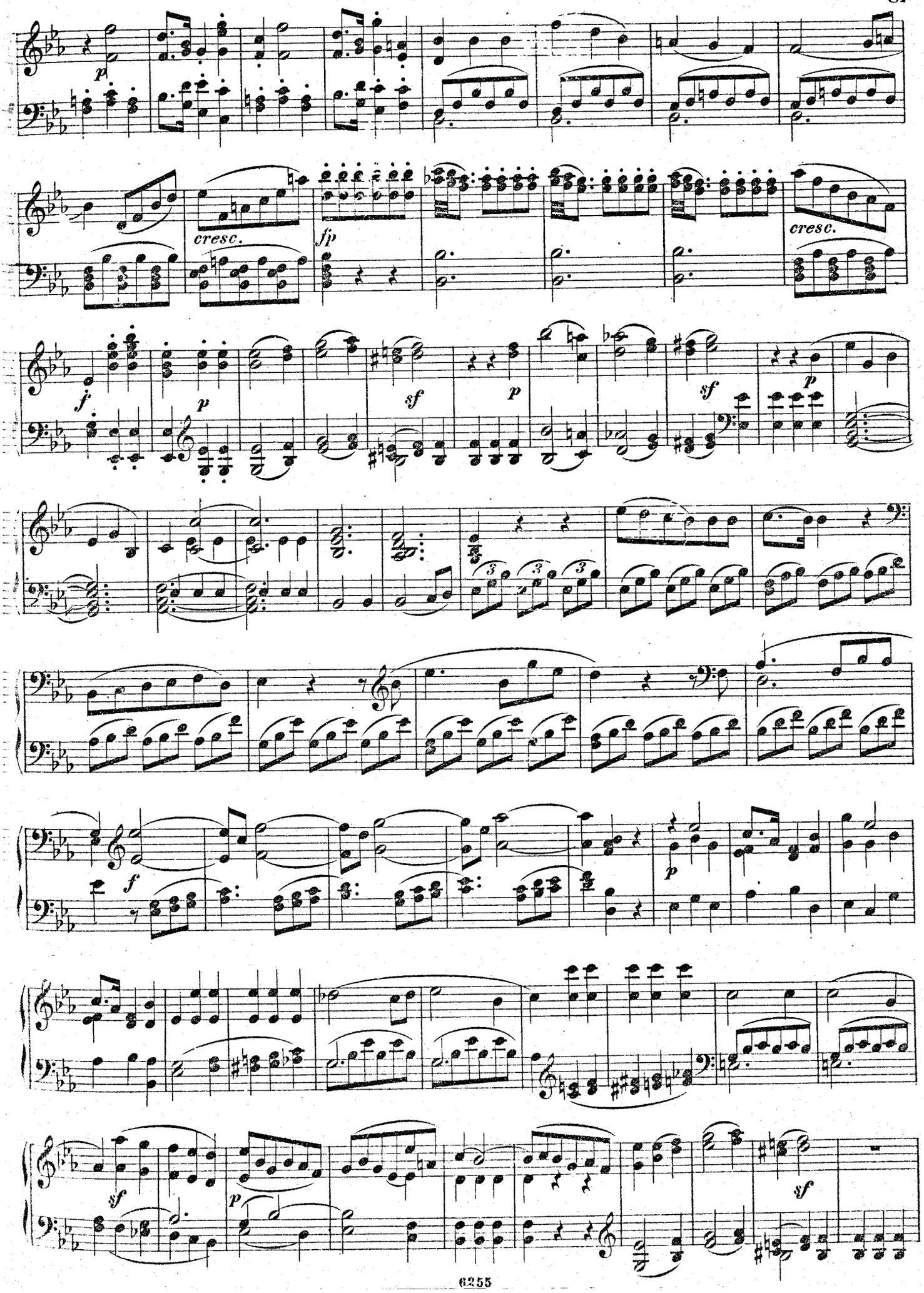

cresc.
f
p
cresc.
f
p
cresc.
f
p
sf
p
sf
p
sf
p
f
p
f
p

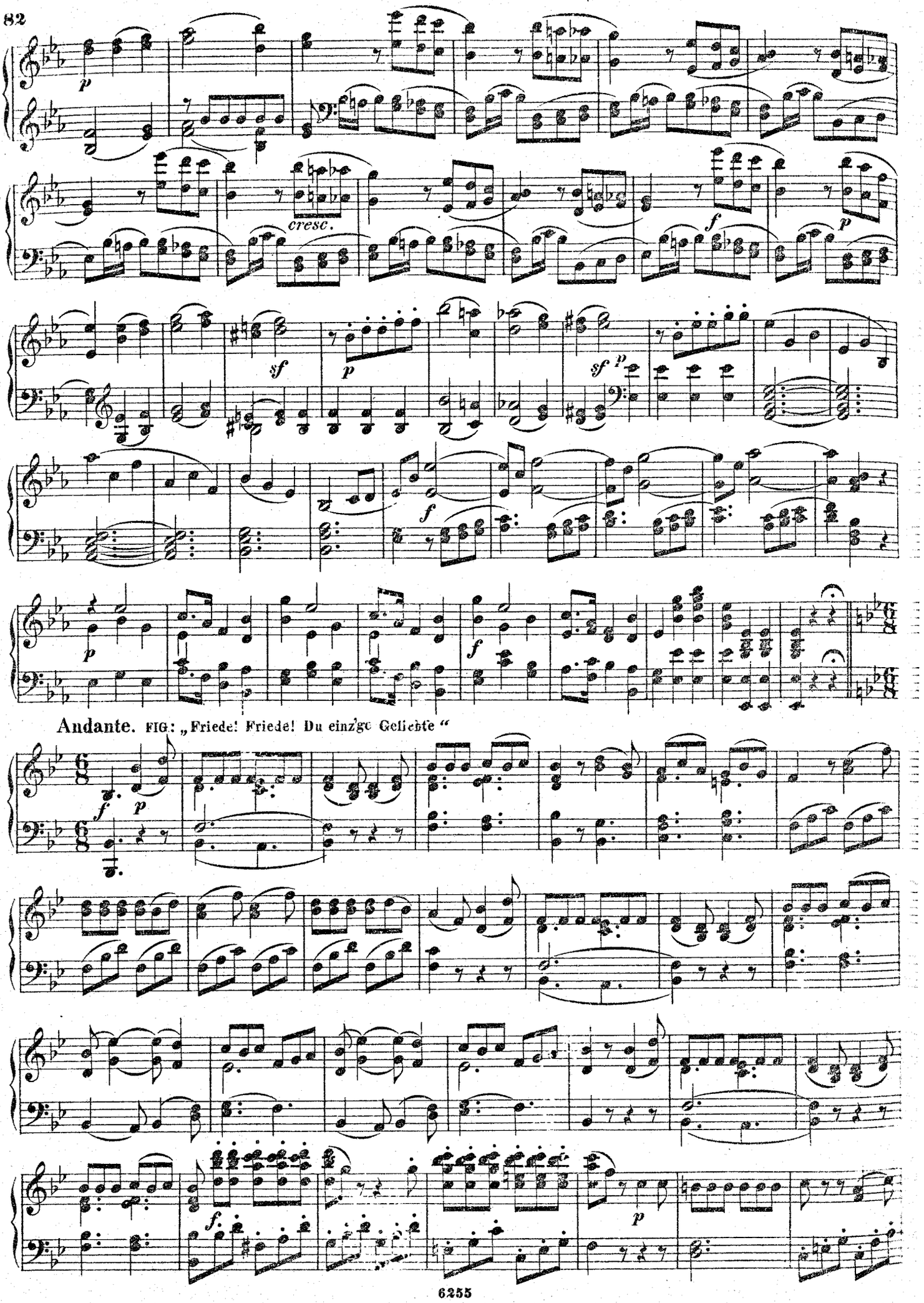
Larghetto. FIG: „Es scheint ja alles still zu sein.“

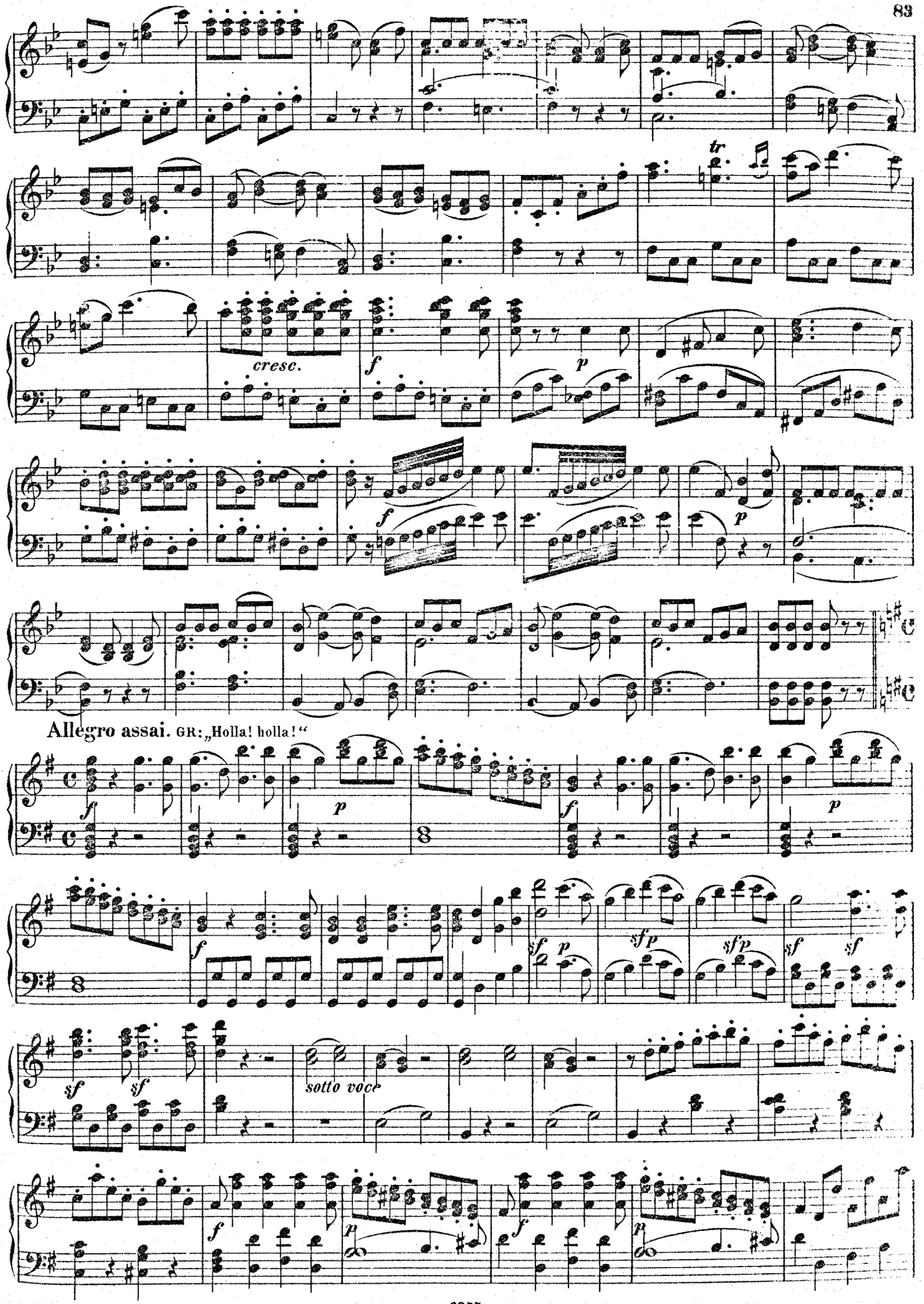


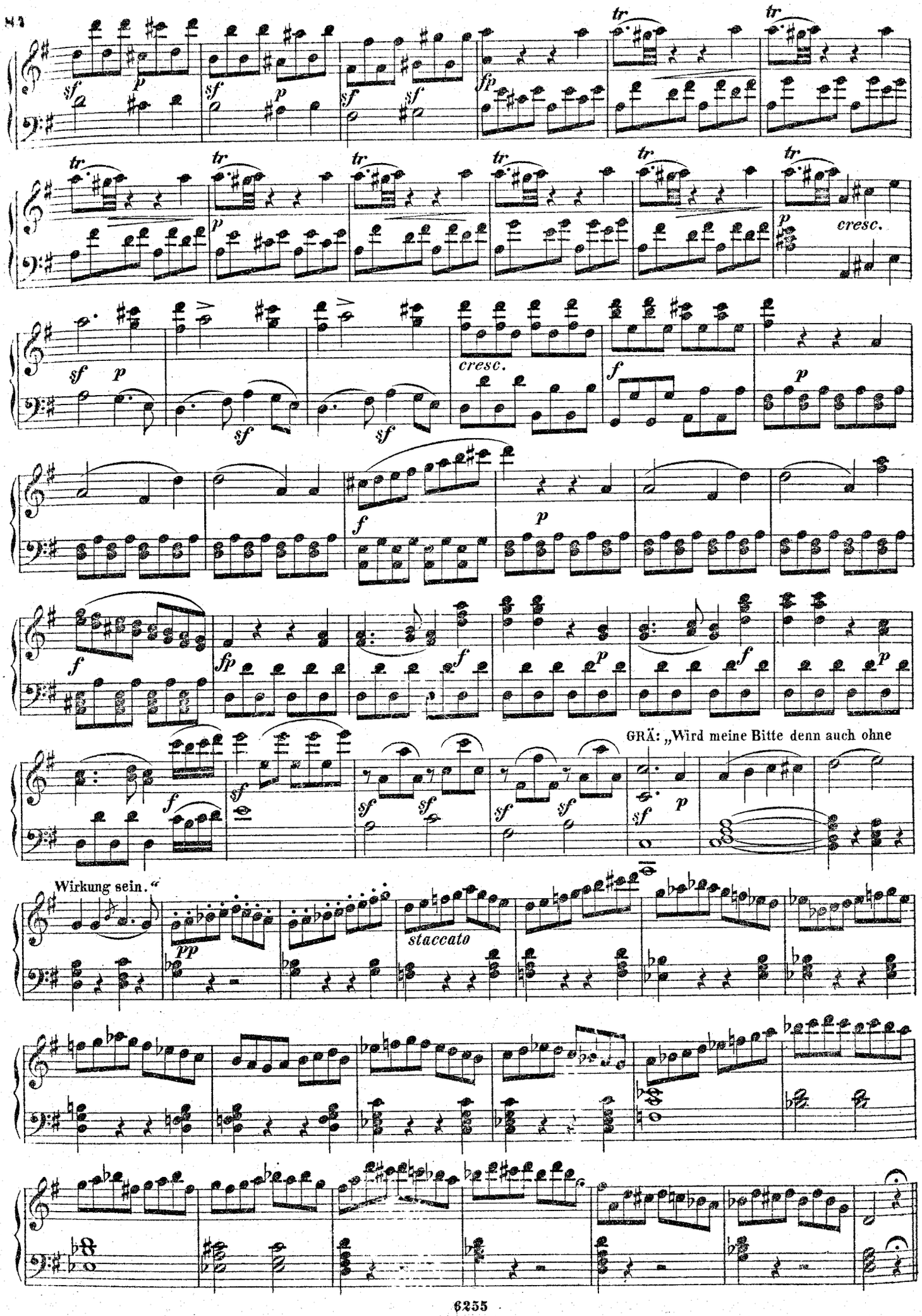
Allegro molto. SUS: „He! Figaro.“




p
cresc.
fp
cresc.
f
p
sf
p
sf
p
f
p
sf
p
sf


cresc.
Andante. FIG: „Friede! Friede! Du einz'ge Geliebte“


tr
cresc.
f
p
f
p
Allegro assai. GR: „Holla! holla!“
f
p
f
p
f
sf
p
sf/p
sf/p
sf
sf
sf
sf
sotto voce
f
p
f
p


tr
sf
p
fp
cresc.
f
GRÄ: „Wird meine Bitte denn auch ohne
Wirkung sein.“
pp
staccato

Andante. GR: „O Engel, verzeih' mir!"

p *cresc.* *p* *cresc.* *p* *cresc.* *p*

f *p* *f* *p* *f* *f*

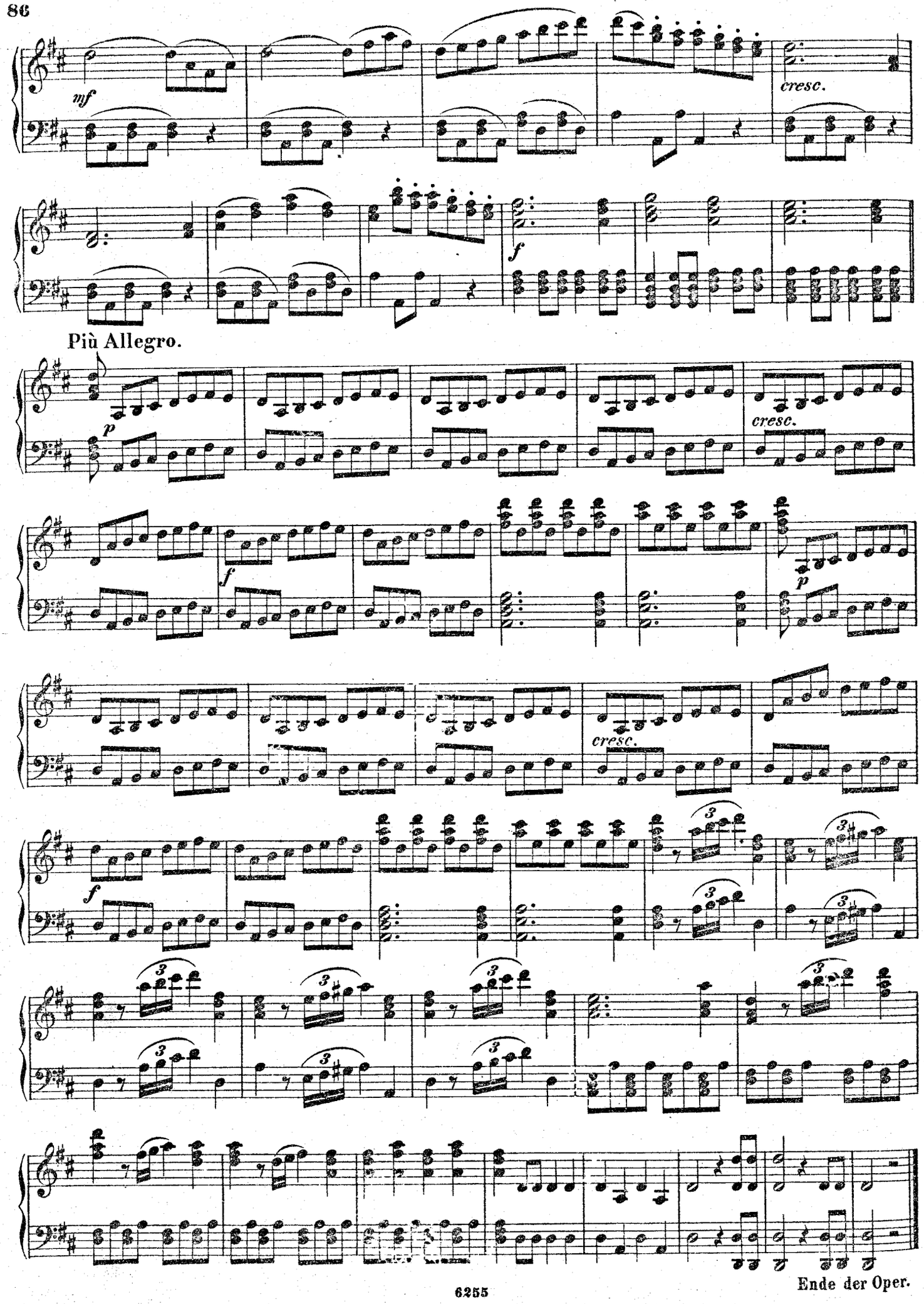
Allegro assai. TUTTI: „Alles, was an diesem Tage!"

p *pp* *p*

f *p* *p* *sf*

p *sf* *f*

p

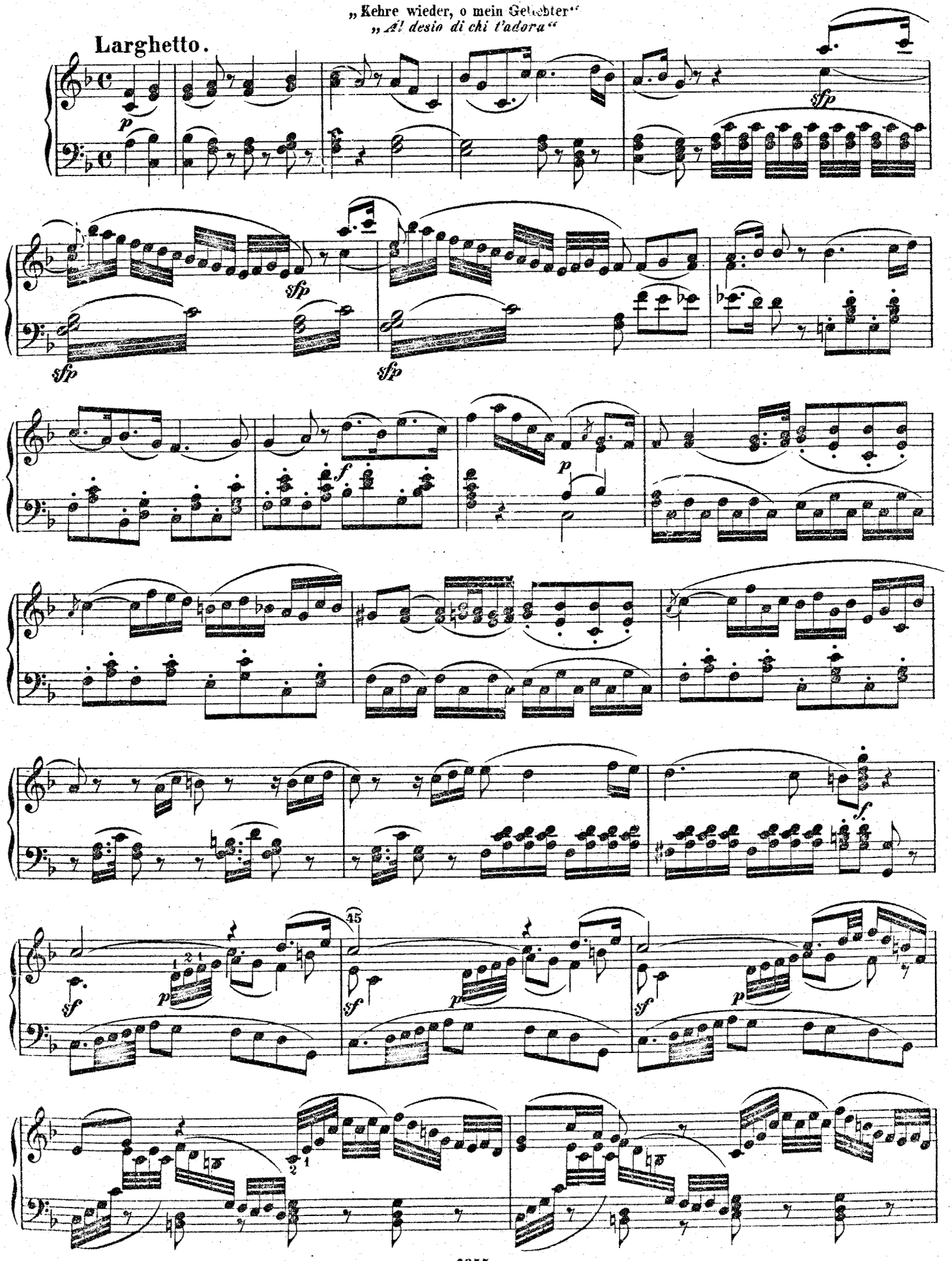

mf
cresc.
f
Più Allegro.
p
cresc.
f
p
cresc.
f
Ende der Oper.

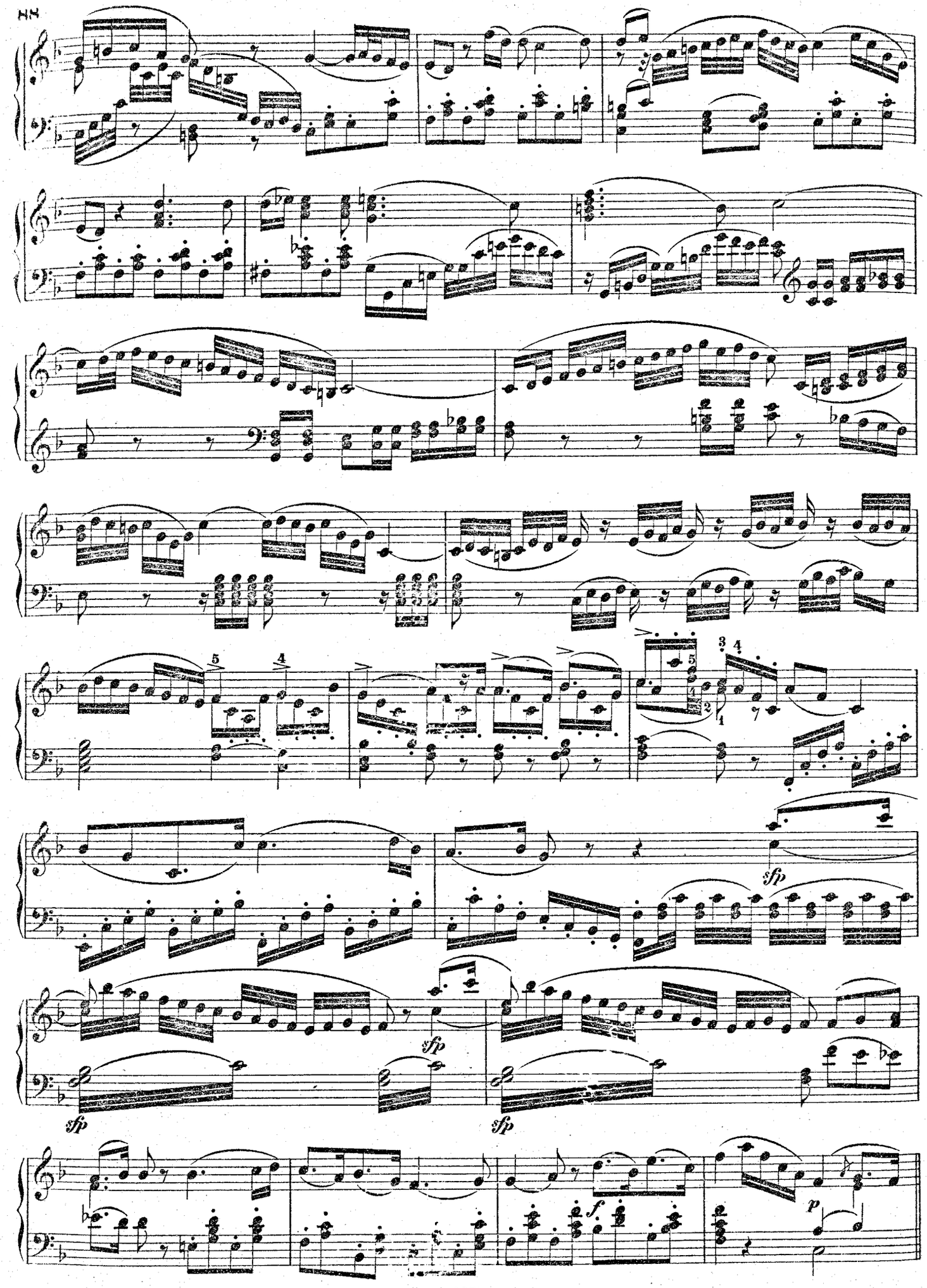
Anhang.

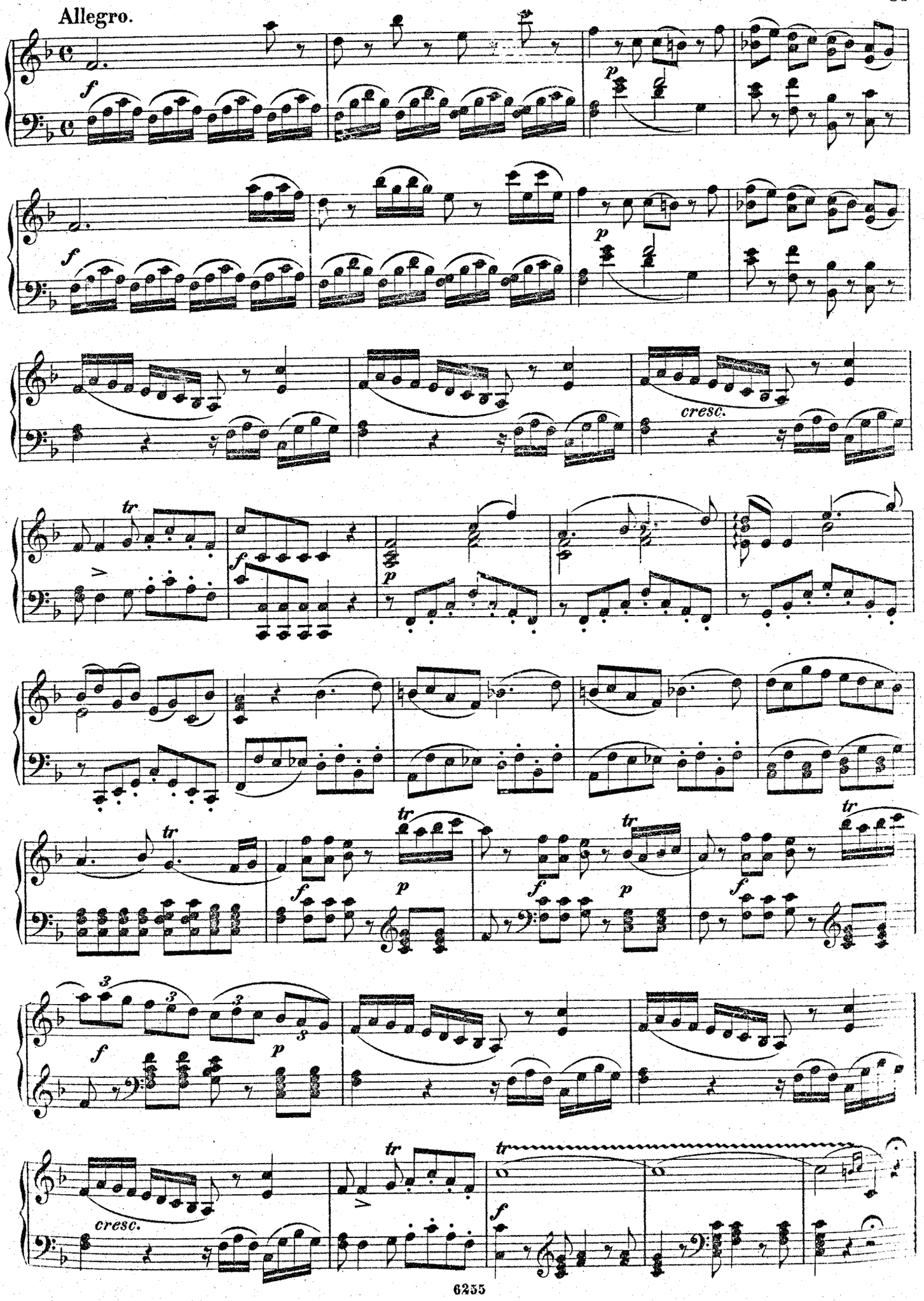
№ 30. ARIE.

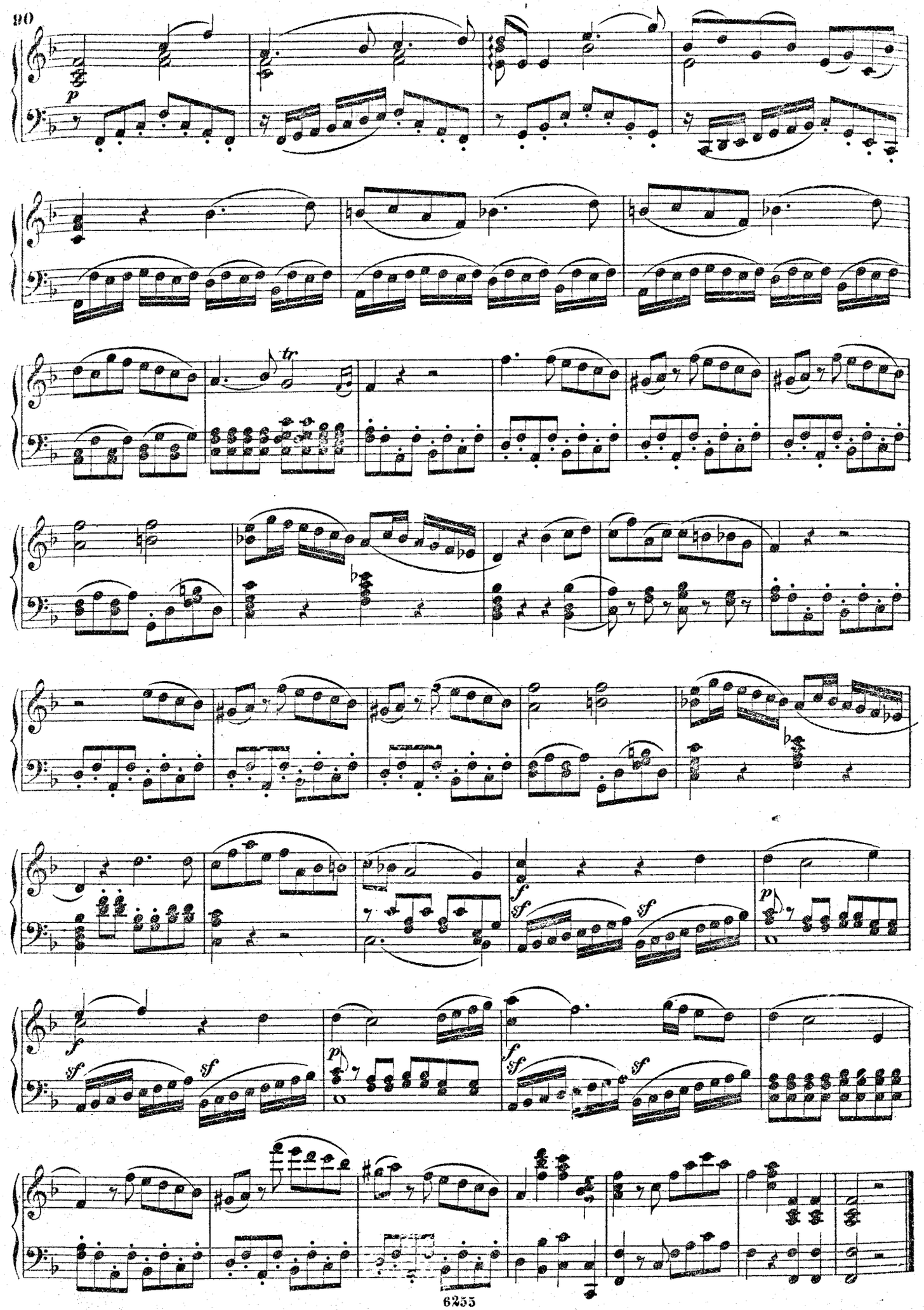
„Kehre wieder, o mein Geliebter"
„Al desio di chi t'adora"

Larghetto.




sfp
sfp
sfp
f
p


Allegro.
cresc.
cresc.


p
tr
f
sf
sf
sf
p
f
sf
sf
p
f
sf
sf
sf