

# Tocatta and Fugue in d(BWV 565)

## for Symphony Orchestra

Johann Sebastian Bach (1685 -1750)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

Prestissimo (♩ = circa 130)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, Horn in F, Trumpet in C, Trombone, and Tuba. The string section includes Violin I and II, Viola, Cello, and Contrabass. The percussion section includes Timpani. The score is divided into two main sections: Adagio (♩ = circa 65) and Prestissimo (♩ = circa 130). The Adagio section features a slow, melodic introduction with various instruments playing sustained notes and simple rhythmic patterns. The Prestissimo section begins with a rapid, rhythmic pattern in the strings, which is then taken up by the woodwinds and brass, creating a dense, energetic texture. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tocatta and Fugue in d(BWV 565)

This musical score is for the second page of the Toccata and Fugue in d(BWV 565). It features a full orchestra and string ensemble. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets (B♭ Cl. 1, 2), two bassoons (Bsn. 1, 2), horn (Hn.), cornet (C Tpt.), trombone (Tbn.), tuba, and timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in the key of D minor and 3/4 time. The woodwinds and strings play a simple harmonic accompaniment of quarter notes, while the strings play a rhythmic pattern of eighth notes. The strings are marked with a '3' above the notes, indicating a triplet. The woodwinds have a '5' above the first measure of each staff, indicating a fifth finger position. The string parts are marked with a '3' above the notes, indicating a triplet. The woodwinds have a '5' above the first measure of each staff, indicating a fifth finger position.

# Tocatta and Fugue in d(BWV 565)

Adagio (♩ = circa 65)

Allegro (♩ = circa 120)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tocatta and Fugue in d(BWV 565)

This page of a musical score for the Toccata and Fugue in d(BWV 565) features 18 staves. The instruments are arranged as follows: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn., C Tpt., Tbn., Tuba, Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into two measures. The first measure contains musical notation for B♭ Cl. 1, Vln. I, and Vln. II. The second measure contains musical notation for B♭ Cl. 1, Vln. I, and Vln. II. The remaining staves are empty, indicating that these instruments are silent during this section. A rehearsal mark '13' is placed above the first staff of each of the three systems.

Tocatta and Fugue in d(BWV 565)

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

15

Hn.

C Tpt.

Tbn.

Tuba

15

Timp.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score for the Toccata and Fugue in d(BWV 565) by Johann Sebastian Bach, measures 78-80. The score is arranged for a full orchestra and strings. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn., C Tpt., Tbn., Tuba, Timp., Vln. I, Vln. II, Vla., Ve., and Cb. The score is written in D minor (one flat) and 3/4 time. Measures 78-80 show the beginning of the fugue section. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The strings play a complex rhythmic pattern in the lower register, while the violins play a more melodic line in the upper register. The woodwinds play a rhythmic pattern in the middle register. The brass instruments play a rhythmic pattern in the lower register. The timpani play a rhythmic pattern in the lower register. The strings play a rhythmic pattern in the lower register. The violins play a melodic line in the upper register. The woodwinds play a rhythmic pattern in the middle register. The brass instruments play a rhythmic pattern in the lower register. The timpani play a rhythmic pattern in the lower register.

Tocatta and Fugue in d(BWV 565)

Fast (♩ = circa 160)

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Tuba

Timp.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Tuba

24

Timp.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tocatta and Fugue in d(BWV 565)

Adagio (♩ = circa 65)

Fugue (♩ = circa 95)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

32

Hn.

C Tpt.

Tbn.

Tuba

32

Timp.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

38

Hn.

C Tpt.

Tbn.

Tuba

38

Timp.

38

Vln. I

Vln. II

Vla.

Ve.

Cb.

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Tuba

43

Timp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

48

Hn.

C Tpt.

Tbn.

Tuba

48

Timp.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

53

Hn.

C Tpt.

Tbn.

Tuba

53

Timp.

53

Vln. I

Vln. II

Vla.

Ve.

Cb.

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Tuba

58

Timp.

58

Vln. I

Vln. II

Vla.

Ve.

Cb.

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Tuba

63

Timp.

63

Vln. I

Vln. II

Vla.

Ve.

Cb.

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Tuba

68

Timp.

68

Vln. I

Vln. II

Vla.

Ve.

Cb.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

73

Hn.

C Tpt.

Tbn.

Tuba

73

Timp.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Detailed description: This page of a musical score for 'Tocatta and Fugue in d(BWV 565)' shows measures 78 through 82. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello) are active, while the brass section (Horns, Trumpets, Trombones, Tuba) and Timpani are silent. The woodwinds play rhythmic patterns, often with slurs and accents. The strings provide a steady accompaniment with slurred eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4.

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

83

Hn.

C Tpt.

Tbn.

Tuba

83

Timp.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Detailed description: This page of a musical score for a full orchestra, numbered 21, contains measures 88 through 91. The score is for J.S. Bach's Toccata and Fugue in D minor, BWV 565. The instruments listed on the left are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D minor (three flats). The score shows various musical notations including rests, melodic lines, and complex rhythmic patterns. A rehearsal mark '88' is placed above the first measure of each instrument's part. The Flute 1 part begins with a series of sixteenth-note runs in the final measure. The Clarinet in Bb 1 part features a long, sustained note with a grace note in the first measure. The Bassoon 2 part has a rhythmic pattern of eighth and sixteenth notes. The Violin I and II parts have melodic lines with grace notes. The Viola part has a rhythmic pattern of eighth and sixteenth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth and sixteenth notes.

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Tuba

92

Timp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Tuba

97

Timp.

97

Vln. I

Vln. II

Vla.

Ve.

Cb.

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Tuba

Timp.

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

112

Hn.

C Tpt.

Tbn.

Tuba

112

Timp.

112

Vln. I

Vln. II

Vla.

Ve.

Cb.

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello) are active throughout the page. The brass section (Horns, Trumpets, Trombones, Tuba, Timpani) has a more limited role, with some instruments playing sustained notes or short phrases. The score is in the key of D major and 3/4 time. The page number 117 is indicated at the beginning of each system.





Adagio (♩ = circa 65)

Fast (♩ = circa 160)

The image displays a page of a musical score for the Toccata and Fugue in d(BWV 565). The score is organized into two main sections: Adagio (♩ = circa 65) and Fast (♩ = circa 160). The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn., C Tpt., Tbn., Tuba, Timp., Vln. I, Vln. II, Vla., Ve., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '130' is present at the beginning of several staves. The page number '30' is located at the top left, and the title 'Tocatta and Fugue in d(BWV 565)' is centered at the top.





# Tocatta and Fugue in d(BWV 565)

for Symphony Orchestra

Flute 1

Johann Sebastian Bach (1685 -1750)

Arr. Michel Rondeau

Prestissimo (♩ = circa 130)

Adagio (♩ = circa 65)

6 Adagio (♩ = circa 65) Allegro (♩ = circa 120)

13 3

19

21 Fast (♩ = circa 160) Adagio (♩ = circa 65) 4

28 Fugue (♩ = circa 95) 5

38

42 6

52 8

64

68

19

90

92

95

98

101

106

109

119

122

125

Recitativo

Adagio (♩ = circa 65)

131

rit.

Fast (♩ = circa 160)

Adagio

Vivace

137

139

Adagio (♩ = circa 65)

rit.

142

# Tocatta and Fugue in d(BWV 565)

for Symphony Orchestra

Flute 2

Johann Sebastian Bach (1685 -1750)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

Prestissimo (♩ = circa 130)

Musical notation for measures 1-6. The key signature is one flat (B-flat). The time signature is common time (C). The notation includes quarter notes with accents and a half note with an accent.

Musical notation for measures 7-15. Measure 7 is marked with a '7'. Measures 10 and 15 contain triplets of quarter notes. The tempo marking 'Allegro (♩ = circa 120)' is positioned above the staff.

Musical notation for measures 16-19. The notation features sixteenth-note patterns and quarter notes.

Musical notation for measures 20-26. Measure 20 is marked with a '20'. The tempo marking 'Fast (♩ = circa 160)' with a '4' below it is positioned above the staff.

Musical notation for measures 27-35. Measure 27 is marked with a '27'. The tempo marking 'Adagio (♩ = circa 65)' is positioned above the staff. Measure 30 is marked with a '4' below it, indicating a 4/4 time signature for the 'Fugue' section.

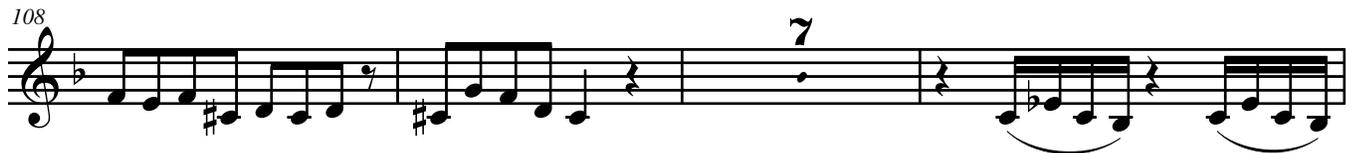
Musical notation for measures 36-42. The notation includes quarter notes and eighth notes with slurs.

Musical notation for measures 43-53. Measure 43 is marked with a '43'. Measure 48 contains a sextuplet of eighth notes, marked with a '6' above it. The notation includes accents and slurs.

Musical notation for measures 54-58. Measure 54 is marked with a '54'. Measure 55 contains a triplet of quarter notes, marked with a '3' above it. The notation includes eighth-note patterns and slurs.

Tocatta and Fugue in d(BWV 565) Flute 2

2



122

124

**Recitativo**

*rit.*

**Adagio** (♩ = circa 65)

128

**Fast** (♩ = circa 160)

**Vivace**

134

**Adagio**

139

*rit.*

# Tocatta and Fugue in d(BWV 565)

for Symphony Orchestra

Oboe 1

Johann Sebastian Bach (1685 -1750)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

Prestissimo (♩ = circa 130)



Toccata and Fugue in d(BWV 565) Oboe 1

2

60 4

Musical staff 60-66: Treble clef, key signature of one flat (B-flat). Measures 60-66 contain eighth-note patterns with slurs and ties. A fermata is placed over measure 66, with a '4' above it.

67 22

Musical staff 67-72: Treble clef, key signature of one flat. Measures 67-72 contain eighth-note patterns with slurs and ties. A fermata is placed over measure 72, with a '22' above it.

93 4

Musical staff 93-98: Treble clef, key signature of one flat. Measures 93-98 contain eighth-note patterns with slurs and ties. A fermata is placed over measure 98, with a '4' above it.

100 4

Musical staff 100-104: Treble clef, key signature of one flat. Measures 100-104 contain eighth-note patterns with slurs and ties. A fermata is placed over measure 104, with a '4' above it.

105 4

Musical staff 105-109: Treble clef, key signature of one flat. Measures 105-109 contain eighth-note patterns with slurs and ties. A fermata is placed over measure 109, with a '4' above it.

109 9

Musical staff 109-114: Treble clef, key signature of one flat. Measures 109-114 contain eighth-note patterns with slurs and ties. A fermata is placed over measure 114, with a '9' above it.

122 4

Musical staff 122-125: Treble clef, key signature of one flat. Measures 122-125 contain eighth-note patterns with slurs and ties. A fermata is placed over measure 125, with a '4' above it.

126 *rit.* **Recitativo** **Adagio** (♩ = circa 65) **Fast** (♩ = circa 160)

Musical staff 126-133: Treble clef, key signature of one flat. Measures 126-133 contain various note values and rests. A fermata is placed over measure 133. The tempo markings 'Recitativo', 'Adagio', and 'Fast' are positioned above the staff.

134 **Adagio Vivace** *rit.*

Musical staff 134-140: Treble clef, key signature of one flat. Measures 134-140 contain eighth-note patterns with slurs and ties. A fermata is placed over measure 140, with a 'rit.' below it.

141 **Adagio** (♩ = circa 65) *rit.*

Musical staff 141-145: Treble clef, key signature of one flat. Measures 141-145 contain quarter-note patterns with slurs and ties. A fermata is placed over measure 145, with a 'rit.' below it.

# Tocatta and Fugue in d(BWV 565)

## for Symphony Orchestra

### Oboe 2

Johann Sebastian Bach (1685 -1750)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

Prestissimo (♩ = circa 130)



Tocatta and Fugue in d(BWV 565) Oboe 2

2

105



108



120



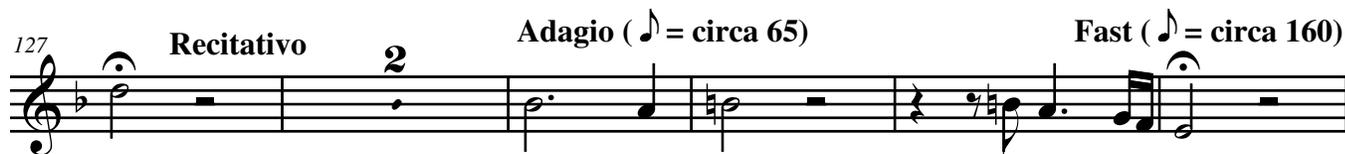
123



*rit.*

127

**Recitativo**      **2**      **Adagio** (♩ = circa 65)      **Fast** (♩ = circa 160)



134

**2**      **Adagio Vivace**



140

**Adagio** (♩ = circa 65)



*rit.*

# Tocatta and Fugue in d(BWV 565)

for Symphony Orchestra

Clarinet in B $\flat$  1

Johann Sebastian Bach (1685 -1750)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

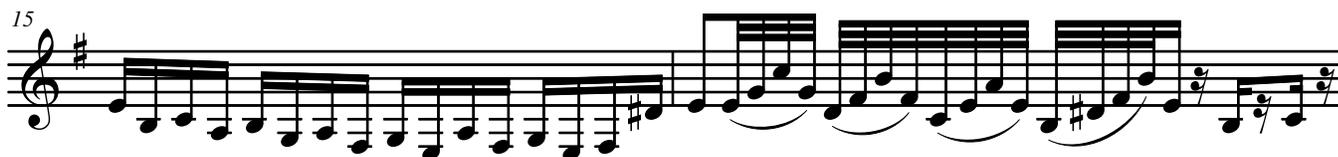
Prestissimo (♩ = circa 130)



Adagio (♩ = circa 65)



Allegro (♩ = circa 120)



Fugue (♩ = circa 95)



Tocatta and Fugue in d(BWV 565) Bb Clarinet 1

2

49

54

56

60

73

76

79

82

86

90

93

96

99

103

107

110

119

123

Tocatta and Fugue in d(BWV 565) Bb Clarinet 1

4

125 **Recitativo**

*rit.* 2

130 **Adagio** (♩ = circa 65) **Fast** (♩ = circa 160) 2

2

136 **Adagio** **Vivace**

2

140 **Adagio** (♩ = circa 65)

*rit.*

# Tocatta and Fugue in d(BWV 565)

## for Symphony Orchestra

Clarinet in B $\flat$  2

Johann Sebastian Bach (1685 -1750)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

Prestissimo (♩ = circa 130)



54



57



65



75



79



85



89



93



97



103



106

109

117

121

124

127

Recitativo                      Adagio (♩ = circa 65)                      *rit.* Fast (♩ = circa 160)

134

Adagio      Vivace

140

Adagio (♩ = circa 65)

*rit.*

# Toccata and Fugue in d(BWV 565)

for Symphony Orchestra

Bassoon 1

Johann Sebastian Bach (1685 -1750)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

Prestissimo (♩ = circa 130)



6

Adagio (♩ = circa 65) Allegro (♩ = circa 120)



13



19

Fast (♩ = circa 160)



23

Adagio (♩ = circa 65)



30

Fugue (♩ = circa 95)



45



49



51



Musical staff 51-53: Bassoon part, measures 51-53. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a triplet of eighth notes.

54



Musical staff 54-57: Bassoon part, measures 54-57. The staff continues with eighth and sixteenth notes, featuring some rests and a triplet of eighth notes.

58



Musical staff 58-62: Bassoon part, measures 58-62. The staff shows a sequence of eighth notes. At the end of the staff, there is a measure with a whole note and the number "13" written above it.

73



Musical staff 73-76: Bassoon part, measures 73-76. The staff features a series of eighth notes with slurs, starting with a rest in the first measure.

77



Musical staff 77-80: Bassoon part, measures 77-80. The staff continues with eighth notes and slurs, including some notes with sharp accidentals.

80



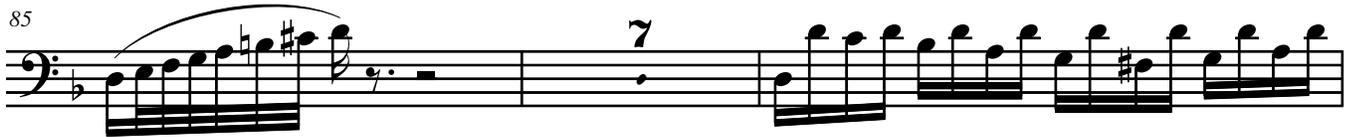
Musical staff 80-83: Bassoon part, measures 80-83. The staff shows eighth notes with slurs and sharp accidentals.

83



Musical staff 83-85: Bassoon part, measures 83-85. The staff features eighth notes, some with slurs, and a change in key signature to two flats (B-flat and E-flat) in the final measure.

85



Musical staff 85-88: Bassoon part, measures 85-88. The staff begins with a triplet of eighth notes, followed by a rest and a measure with the number "7" written above it.

94



Musical staff 94-97: Bassoon part, measures 94-97. The staff continues with eighth notes and slurs, ending with a whole note and a flat accidental.

98

100

104

109

117

120

123

Recitativo

130

Adagio (♩ = circa 65)

Fast (♩ = circa 160)

Adagio

137

Vivace

Adagio (♩ = circa 65)

142

# Tocatta and Fugue in d(BWV 565)

for Symphony Orchestra

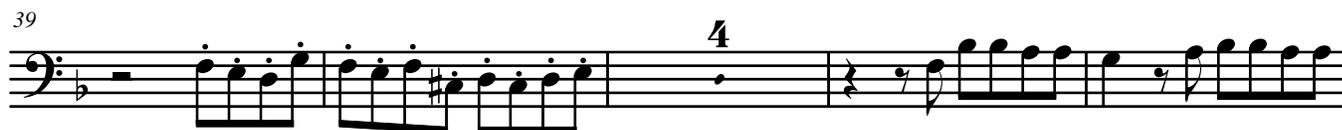
Bassoon 2

Johann Sebastian Bach (1685 -1750)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

Prestissimo (♩ = circa 130)



55 15

74

78

82 3

88

92

98 2 5

108 6

118

123

**Recitativo**

*rit.*

Detailed description: This block contains the musical notation for measures 123 through 127. It is written on a single bass clef staff in D minor. Measure 123 begins with a half note G2, followed by a quarter note F2, and a quarter note E2. Measure 124 contains a half note D2. Measure 125 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 126 features a quarter note G1, a quarter note F1, and a quarter note E1. Measure 127 concludes with a half note D1. A fermata is placed over the final note. The tempo marking 'rit.' is positioned below the staff between measures 125 and 126.

128

**Adagio (♩ = circa 65)**

Detailed description: This block contains the musical notation for measures 128 through 132. It is written on a single bass clef staff in D minor. Measure 128 starts with a half note G2, followed by a quarter note F2, and a quarter note E2. Measure 129 has a half note D2. Measure 130 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 131 features a quarter note G1, a quarter note F1, and a quarter note E1. Measure 132 concludes with a half note D1. A fermata is placed over the final note. A dynamic marking of '2' is placed above the first measure. The tempo marking 'Adagio (♩ = circa 65)' is positioned above the staff between measures 128 and 129.

133

**Fast (♩ = circa 160)** **Adagio Vivace**

Detailed description: This block contains the musical notation for measures 133 through 138. It is written on a single bass clef staff in D minor. Measure 133 starts with a half note G2, followed by a quarter note F2, and a quarter note E2. Measure 134 has a half note D2. Measure 135 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 136 features a quarter note G1, a quarter note F1, and a quarter note E1. Measure 137 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 138 concludes with a half note D1. A fermata is placed over the final note. A dynamic marking of '2' is placed above the first measure. The tempo marking 'Fast (♩ = circa 160)' is positioned above the staff between measures 133 and 134, and 'Adagio Vivace' is positioned above the staff between measures 135 and 136.

139

*rit.*

Detailed description: This block contains the musical notation for measures 139 through 143. It is written on a single bass clef staff in D minor. Measure 139 starts with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 140 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 141 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 142 features a quarter note E1, a quarter note D1, and a quarter note C1. Measure 143 concludes with a half note B1. A fermata is placed over the final note. The tempo marking 'rit.' is positioned below the staff between measures 141 and 142.





# Tocatta and Fugue in d(BWV 565)

for Symphony Orchestra

1st Trumpet in C

Johann Sebastian Bach (1685 -1750)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

Prestissimo (♩ = circa 130)

7

Allegro (♩ = circa 120)

19

Fast (♩ = circa 160) Adagio (♩ = circa 65)

28

Fugue (♩ = circa 95)

74

106

110

10

124

Recitativo

rit.

128

Adagio (♩ = circa 65) Fast (♩ = circa 160)

134

Adagio Vivace

140

Adagio (♩ = circa 65)

rit.

# Tocatta and Fugue in d(BWV 565)

## for Symphony Orchestra

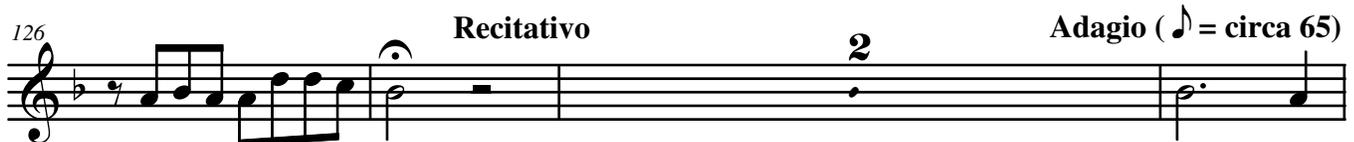
### 2nd Trumpet in C

Johann Sebastian Bach (1685 -1750)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

Prestissimo (♩ = circa 130)



# Tocatta and Fugue in d(BWV 565)

for Symphony Orchestra

1st Trombone

Johann Sebastian Bach (1685 -1750)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

Prestissimo (♩ = circa 130)



6

Adagio (♩ = circa 65) Allegro (♩ = circa 120)



13



20

Fast (♩ = circa 160) Adagio (♩ = circa 65)



28

Fugue (♩ = circa 95)



105

6



116



122



Tocatta and Fugue in d(BWV 565) Trombone 1

127 **Recitativo** **2** **Adagio** (♩ = circa 65)

133 **Fast** (♩ = circa 160) **Adagio** **Vivace**

139 **Adagio** (♩ = circa 65)

*rit.*

# Toccata and Fugue in d(BWV 565)

## for Symphony Orchestra

### 2nd Trombone

Johann Sebastian Bach (1685 -1750)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

Prestissimo (♩ = circa 130)

6 Adagio (♩ = circa 65) Allegro (♩ = circa 120)

13 Fast (♩ = circa 160)

27 Adagio (♩ = circa 65) Fugue (♩ = circa 95) 76

107 8

120 2 rit.

127 Recitativo Adagio (♩ = circa 65)

133 Fast (♩ = circa 160) 2 Adagio Vivace

139 Adagio (♩ = circa 65) rit.

# Tocatta and Fugue in d(BWV 565)

## for Symphony Orchestra

Tuba

Johann Sebastian Bach (1685 -1750)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

Prestissimo (♩ = circa 130)

Measures 1-6 of the Tuba part. The notation is in bass clef with a common time signature. It begins with a series of quarter notes, followed by a half note, and ends with a quarter note.

Measures 7-12. Measure 7 starts with a quarter note. Measure 8 has a '2' above it. Measures 9-12 show a change in tempo to Adagio (♩ = circa 65) and then Allegro (♩ = circa 120).

Measures 13-19. Measure 13 starts with a '3' above it. The notation features eighth and sixteenth notes.

Measures 20-27. Measure 20 starts with a '4' above it. The tempo changes to Fast (♩ = circa 160). Measure 27 has an 'Adagio (♩ = circa 65)' marking above it.

Measures 28-85. Measure 28 starts with a '55' above it. The section is labeled 'Fugue (♩ = circa 95)'. The notation is highly rhythmic with many sixteenth notes.

Measures 86-89. The notation continues with sixteenth notes.

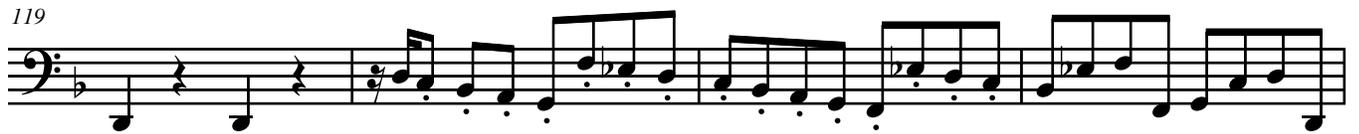
Measures 90-94. The notation continues with sixteenth notes.

Measures 95-100. Measure 95 starts with a '20' above it. The notation ends with a quarter note.

Toccata and Fugue in d(BWV 565) Tuba

2

119



123

Recitativo



130

Adagio (♩ = circa 65)

Fast (♩ = circa 160)



134

3

Vivace



140

Adagio (♩ = circa 65)



# Toccata and Fugue in d(BWV 565)

## for Symphony Orchestra

### Timpani

Johann Sebastian Bach (1685 -1750)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

Prestissimo (♩ = circa 130)

7

Adagio (♩ = circa 65) Allegro (♩ = circa 120)

17

29

Fugue (♩ = circa 95)

119

126

Fast (♩ = circa 160)

*rit.*

# Tocatta and Fugue in d(BWV 565)

## Violin I

### for Symphony Orchestra

Adagio (♩ = circa 65)

Johann Sebastian Bach (1685 -1750)

Arr. Michel Rondeau



Tocatta and Fugue in d(BWV 565) Violin 1

16

17

18

19

21 **Fast** (♩ = circa 160)

23

24

25

26 **Adagio** (♩ = circa 65)

28 **Fugue** (♩ = circa 95)

33

Detailed description: This page of a musical score for Violin 1 contains measures 16 through 33. The key signature is one flat (B-flat major/D minor). Measures 16-20 feature a rhythmic pattern of eighth notes with slurs. Measure 21 marks the beginning of the 'Fast' section, indicated by a tempo marking of quarter note = circa 160. Measures 21-25 consist of continuous eighth-note triplets. Measure 26 begins the 'Adagio' section, marked with a tempo of quarter note = circa 65, featuring eighth-note triplets. Measure 28 starts the 'Fugue' section, marked with a tempo of quarter note = circa 95, with a whole rest in the first measure. Measure 33 continues the fugue with eighth-note patterns.



4  
86

Tocatta and Fugue in d(BWV 565) Violin 1

*tr*

128

129 *rit.* **Adagio** (♩ = circa 65)

131 **Fast** (♩ = circa 160)

134

135

136 **Adagio Vivace**

138

140 *rit.* **Adagio** (♩ = circa 65)

# Tocatta and Fugue in d(BWV 565)

for Symphony Orchestra

Violin II

Adagio (♩ = circa 65)

Johann Sebastian Bach (1685 -1750)

Arr. Michel Rondeau

Musical notation for measures 1-3 of the Adagio section. The music is in D minor, 3/4 time, and begins with a half note G3, followed by a quarter note F4, and a quarter note E4. The first measure contains a triplet of eighth notes (F4, E4, D4) and a quarter note C4. The second measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The third measure contains a quarter note F3, a quarter note E3, and a quarter note D3.

4 Prestissimo (♩ = circa 130)

Musical notation for measures 4-5 of the Prestissimo section. Measure 4 contains a triplet of eighth notes (F4, E4, D4) and a quarter note C4. Measure 5 contains a quarter note B3, a quarter note A3, and a quarter note G3.

Musical notation for measures 6-7 of the Prestissimo section. Measure 6 contains a triplet of eighth notes (F4, E4, D4) and a quarter note C4. Measure 7 contains a quarter note B3, a quarter note A3, and a quarter note G3.

Musical notation for measures 8-9 of the Prestissimo section. Measure 8 contains a triplet of eighth notes (F4, E4, D4) and a quarter note C4. Measure 9 contains a quarter note B3, a quarter note A3, and a quarter note G3.

10 Adagio (♩ = circa 65)

Musical notation for measures 10-11 of the Adagio section. Measure 10 contains a triplet of eighth notes (F4, E4, D4) and a quarter note C4. Measure 11 contains a quarter note B3, a quarter note A3, and a quarter note G3.

12 Allegro (♩ = circa 120)

Musical notation for measures 12-13 of the Allegro section. Measure 12 contains a half note G3, followed by a quarter note F4, and a quarter note E4. Measure 13 contains a quarter note D4, a quarter note C4, and a quarter note B3.

Musical notation for measures 14-15 of the Allegro section. Measure 14 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 15 contains a quarter note E3, a quarter note D3, and a quarter note C3.

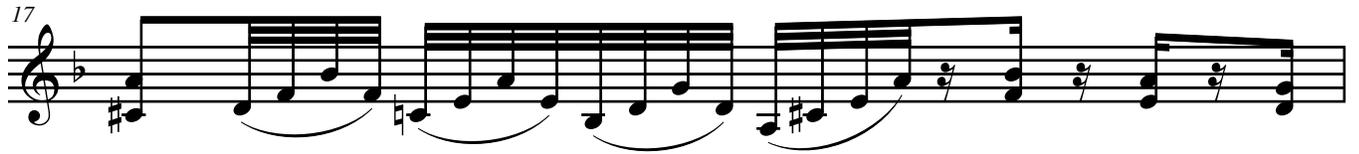
Musical notation for measures 16-17 of the Allegro section. Measure 16 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 17 contains a quarter note F3, a quarter note E3, and a quarter note D3.

Musical notation for measures 18-19 of the Allegro section. Measure 18 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 19 contains a quarter note G3, a quarter note F3, and a quarter note E3.

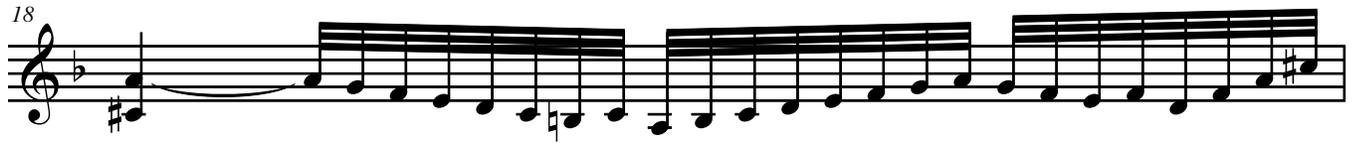
Tocatta and Fugue in d(BWV 565) Violin 2

2

17



18



19



21

Fast (♩ = circa 160)



23



24

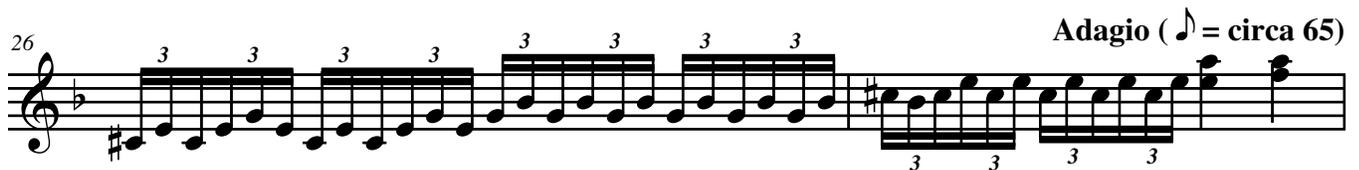


25



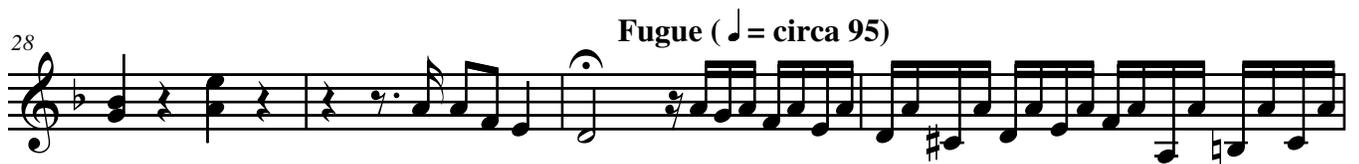
26

Adagio (♩ = circa 65)



28

Fugue (♩ = circa 95)





Tocatta and Fugue in d(BWV 565) Violin 2

4

66



Musical staff 66-69: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Measures 66-69 feature a rhythmic pattern of eighth notes with slurs and ties, starting with a quarter rest in measure 66.

70



Musical staff 70-73: Treble clef, key signature of one flat. Measures 70-73 continue the eighth-note rhythmic pattern with various slurs and ties.

74



Musical staff 74-77: Treble clef, key signature of one flat. Measure 74 has a whole rest and the number '11' above it. Measures 75-77 feature a complex rhythmic pattern with slurs and ties, ending with a fermata in measure 77.

88



Musical staff 88-90: Treble clef, key signature of one flat. Measures 88-90 feature a continuous eighth-note rhythmic pattern with slurs and ties.

91



Musical staff 91-93: Treble clef, key signature of one flat. Measures 91-93 continue the eighth-note rhythmic pattern with slurs and ties.

94



Musical staff 94-95: Treble clef, key signature of one flat. Measures 94-95 continue the eighth-note rhythmic pattern with slurs and ties.

96



Musical staff 96-98: Treble clef, key signature of one flat. Measures 96-98 continue the eighth-note rhythmic pattern with slurs and ties.

99



Musical staff 99-101: Treble clef, key signature of one flat. Measures 99-101 continue the eighth-note rhythmic pattern with slurs and ties.

102



Musical staff 102-105: Treble clef, key signature of one flat. Measures 102-105 continue the eighth-note rhythmic pattern with slurs and ties.

106



Musical staff 106-108: Treble clef, key signature of one flat. Measures 106-108 continue the eighth-note rhythmic pattern with slurs and ties.

109



114

4



120



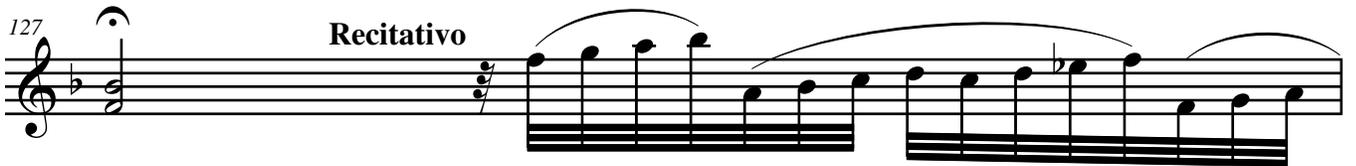
123



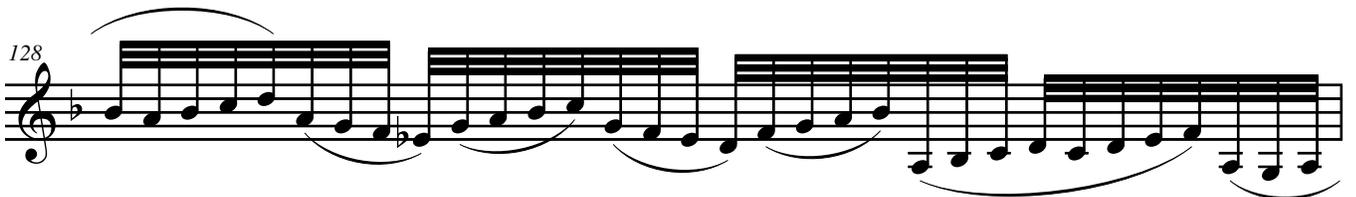
*rit.*

127

Recitativo

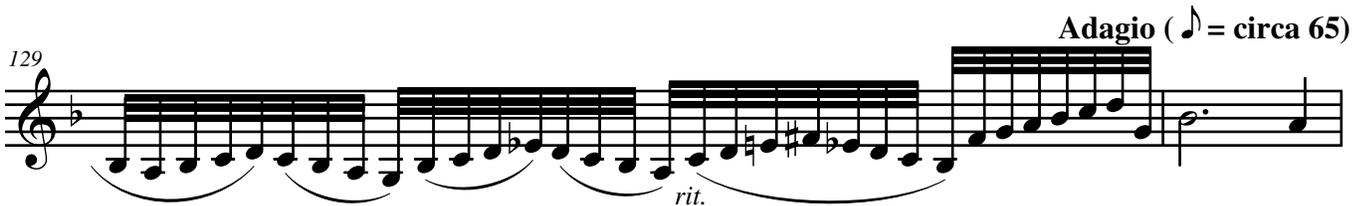


128



129

Adagio (♩ = circa 65)



*rit.*

131

Fast (♩ = circa 160)



134



Tocatta and Fugue in d(BWV 565) Violin 2

6

Adagio Vivace

136



138



140

Adagio (♩ = circa 65)

*rit.*



# Toccata and Fugue in d (BWV 565)

for Symphony Orchestra

## Viola

Adagio (♩ = circa 65)

Johann Sebastian Bach (1685 -1750)

Arr. Michel Rondeau

The first staff of music begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth notes with slurs and accents, followed by a half note and a quarter note.

4 Prestissimo (♩ = circa 130)

The second staff starts at measure 4 and contains a series of eighth-note triplets, indicated by a '3' above the notes.

The third staff continues the Prestissimo section with eighth-note triplets.

The fourth staff continues the Prestissimo section with eighth-note triplets.

10 Adagio (♩ = circa 65)

Allegro (♩ = circa 120)

The fifth staff begins at measure 10. It features eighth-note triplets, followed by a fermata over a half note, and then a series of eighth notes.

The sixth staff starts at measure 13 with a fermata over a half note, followed by eighth notes and a dynamic marking of *ff*.

The seventh staff starts at measure 16 and contains eighth notes with slurs and accents.

20 Fast (♩ = circa 160)

The eighth staff starts at measure 20 and contains eighth notes with slurs and accents, followed by eighth-note triplets.

# Tocatta and Fugue in d (BWV 565) Viola

23

Musical notation for measures 23-24. The key signature is one flat (B-flat). The music consists of eighth notes with triplet markings (3) above and below the notes.

24

Musical notation for measures 24-25. The key signature is one flat (B-flat). The music consists of eighth notes with triplet markings (3) above and below the notes.

25

Musical notation for measures 25-26. The key signature is one flat (B-flat). The music consists of eighth notes with triplet markings (3) above and below the notes.

26

Musical notation for measures 26-28. The key signature is one flat (B-flat). The music consists of eighth notes with triplet markings (3) above and below the notes. Measure 28 ends with a fermata.

Adagio (♩ = circa 65)

29

Musical notation for measures 29-34. The key signature is one flat (B-flat). Measure 29 starts with a fermata and a 2-measure rest. The music then consists of eighth notes with triplet markings (3) above and below the notes.

Fugue (♩ = circa 95)

35

Musical notation for measures 35-37. The key signature is one flat (B-flat). The music consists of eighth notes with triplet markings (3) above and below the notes.

38

Musical notation for measures 38-40. The key signature is one flat (B-flat). The music consists of eighth notes with triplet markings (3) above and below the notes.

41

Musical notation for measures 41-45. The key signature is one flat (B-flat). The music consists of eighth notes with triplet markings (3) above and below the notes.

46

Musical notation for measures 46-50. The key signature is one flat (B-flat). The music consists of eighth notes with triplet markings (3) above and below the notes.

# Tocatta and Fugue in d (BWV 565) Viola

50



Musical notation for measures 50-52. The key signature has one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with eighth and sixteenth notes.

53



Musical notation for measures 53-56. The music continues with eighth and sixteenth notes, showing a change in the melodic line.

57



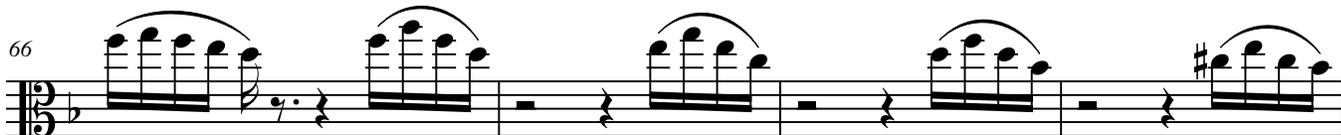
Musical notation for measures 57-60. This section features a dense texture of sixteenth-note patterns.

60



Musical notation for measures 60-65. A double bar line with a '2' above it indicates a repeat sign. The music consists of eighth-note patterns.

66



Musical notation for measures 66-70. This section features a series of sixteenth-note chords, each with a slur above it.

70



Musical notation for measures 70-75. A double bar line with a '2' above it indicates a repeat sign. The music features eighth-note patterns.

75



Musical notation for measures 75-80. This section features a series of sixteenth-note chords, each with a slur above it.

80



Musical notation for measures 80-85. This section features a series of sixteenth-note chords, each with a slur above it. A double bar line with a '2' above it is at the end of the line.

85



Musical notation for measures 85-90. This section features a series of sixteenth-note chords, each with a slur above it. A treble clef is visible above the staff.

89



92



94



97



99



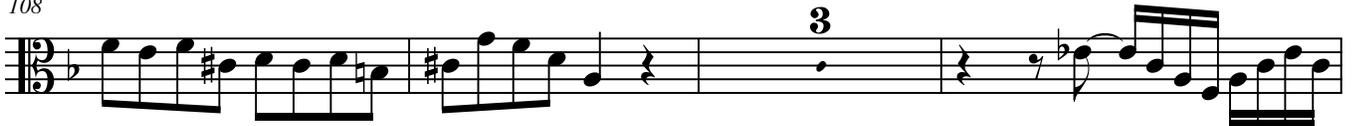
102



105



108



114



## Tocatta and Fugue in d (BWV 565) Viola

117



121



124

*rit.*

127



136



140

*rit.*

# Tocatta and Fugue in d(BWV 565)

for Symphony Orchestra

Cello

Adagio (♩ = circa 65)

Johann Sebastian Bach (1685 -1750)

Arr. Michel Rondeau

Musical notation for measures 1-3 of the Cello part. The key signature is one flat (B-flat), and the time signature is common time (C). The notation features a series of half notes with fermatas, followed by a series of eighth notes with fermatas, and a final half note with a fermata.

4 Prestissimo (♩ = circa 130)

Musical notation for measures 4-5 of the Cello part. The notation consists of a series of eighth notes, with triplets indicated by a '3' below the notes. The key signature is one flat (B-flat).

Musical notation for measures 6-7 of the Cello part. The notation consists of a series of eighth notes, with triplets indicated by a '3' below the notes. The key signature is one flat (B-flat).

Musical notation for measures 8-9 of the Cello part. The notation consists of a series of eighth notes, with triplets indicated by a '3' below the notes. The key signature is one flat (B-flat).

Musical notation for measures 10-11 of the Cello part. The notation consists of a series of eighth notes, with triplets indicated by a '3' below the notes. The key signature is one flat (B-flat). The tempo marking 'Adagio (♩ = circa 65)' is present at the end of the line.

Musical notation for measures 12-13 of the Cello part. The notation consists of a series of eighth notes, with triplets indicated by a '3' below the notes. The key signature is one flat (B-flat). The tempo marking 'Allegro (♩ = circa 120)' is present above the line, and a '2' is written below the line.

Musical notation for measures 14-15 of the Cello part. The notation consists of a series of eighth notes, with triplets indicated by a '3' below the notes. The key signature is one flat (B-flat).

Musical notation for measures 16-17 of the Cello part. The notation consists of a series of eighth notes, with triplets indicated by a '3' below the notes. The key signature is one flat (B-flat).

Tocatta and Fugue in d(BWV 565) Cello

2

Fast (♩ = circa 160)

22

3 3 3 3 3 3 3 3

Measures 22-23: Bass clef, D major. Measure 22 starts with a whole rest. Measure 23 contains eight eighth-note triplets: G2, A2, B2; C3, D3, E3; F3, G3, A3; B3, C4, D4.

24

3 3 3 3 3 3 3 3

Measures 24-25: Bass clef, D major. Measure 24 contains eight eighth-note triplets: G2, A2, B2; C3, D3, E3; F3, G3, A3; B3, C4, D4. Measure 25 contains eight eighth-note triplets: G2, A2, B2; C3, D3, E3; F3, G3, A3; B3, C4, D4.

25

3 3 3 3 3 3 3 3

Measures 25-26: Bass clef, D major. Measure 25 contains eight eighth-note triplets: G2, A2, B2; C3, D3, E3; F3, G3, A3; B3, C4, D4. Measure 26 contains eight eighth-note triplets: G2, A2, B2; C3, D3, E3; F3, G3, A3; B3, C4, D4.

Adagio (♩ = circa 65)

26

3 3 3 3 3 3 3 3

Measures 26-27: Bass clef, D major. Measure 26 contains eight eighth-note triplets: G2, A2, B2; C3, D3, E3; F3, G3, A3; B3, C4, D4. Measure 27 contains eight eighth-note triplets: G2, A2, B2; C3, D3, E3; F3, G3, A3; B3, C4, D4.

Fugue (♩ = circa 95)

28

8

Measures 28-29: Bass clef, D major. Measure 28 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Measure 29 contains a whole note G2.

39

Measures 39-40: Bass clef, D major. Measure 39 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Measure 40 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

44

Measures 44-45: Bass clef, D major. Measure 44 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Measure 45 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

49

Measures 49-50: Bass clef, D major. Measure 49 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Measure 50 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

51

Measures 51-52: Bass clef, D major. Measure 51 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Measure 52 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

53

Measures 53-54: Bass clef, D major. Measure 53 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Measure 54 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

57  Musical notation for measures 57-62. Measure 57 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 58 has a fermata over a whole note G2. Measures 59-62 consist of a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a fermata over the final G4 in measure 62.

63  Musical notation for measures 63-72. Measures 63-65 continue the eighth-note pattern from the previous system. Measure 66 has a fermata over a whole note G4. Measure 67 has a fermata over a whole note A4. Measure 68 has a fermata over a whole note B4. Measure 69 has a fermata over a whole note C5. Measure 70 has a fermata over a whole note D5. Measure 71 has a fermata over a whole note E5. Measure 72 has a fermata over a whole note F5.

73  Musical notation for measures 73-75. Measure 73 starts with a bass clef, a key signature of one flat, and a common time signature. It features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measures 74 and 75 continue this sequence.

76  Musical notation for measures 76-78. Measure 76 starts with a bass clef, a key signature of one flat, and a common time signature. It features a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measures 77 and 78 continue this sequence.

79  Musical notation for measures 79-81. Measure 79 starts with a bass clef, a key signature of one flat, and a common time signature. It features a sequence of eighth notes: G6, A6, B6, C7, D7, E7, F7, G7. Measures 80 and 81 continue this sequence.

82  Musical notation for measures 82-83. Measure 82 starts with a bass clef, a key signature of one flat, and a common time signature. It features a sequence of eighth notes: G7, A7, B7, C8, D8, E8, F8, G8. Measure 83 continues this sequence.

84  Musical notation for measures 84-86. Measure 84 starts with a bass clef, a key signature of one flat, and a common time signature. It features a sequence of eighth notes: G8, A8, B8, C9, D9, E9, F9, G9. Measure 85 continues this sequence. Measure 86 has a fermata over a whole note G9.

87  Musical notation for measures 87-89. Measure 87 starts with a bass clef, a key signature of one flat, and a common time signature. It features a sequence of eighth notes: G9, A9, B9, C10, D10, E10, F10, G10. Measures 88 and 89 continue this sequence.

90  Musical notation for measures 90-92. Measure 90 starts with a bass clef, a key signature of one flat, and a common time signature. It features a sequence of eighth notes: G10, A10, B10, C11, D11, E11, F11, G11. Measures 91 and 92 continue this sequence.

93  Musical notation for measures 93-94. Measure 93 starts with a bass clef, a key signature of one flat, and a common time signature. It features a sequence of eighth notes: G11, A11, B11, C12, D12, E12, F12, G12. Measure 94 continues this sequence.

Toccata and Fugue in d(BWV 565) Cello

4

96

98

100

104

109

112

117

121

125

**Recitativo** **2** **Adagio** (♩ = circa 65)

*rit.*

131

Fast (♩ = circa 160)

2

136

Adagio Vivace

rit.

140

Adagio (♩ = circa 65)

rit.

# Tocatta and Fugue in d(BWV 565)

## for Symphony Orchestra

### Contrabass

Johann Sebastian Bach (1685 -1750)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

Prestissimo (♩ = circa 130)

6 Adagio (♩ = circa 65) Allegro (♩ = circa 120)

13 3

20 Fast (♩ = circa 160) Adagio (♩ = circa 65)

29 Fugue (♩ = circa 95)

37

43 6

52

Detailed description: This is a musical score for the Contrabass part of the Tocatta and Fugue in d minor, BWV 565, by Johann Sebastian Bach, arranged by Michel Rondeau. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a tempo marking of Adagio (♩ = circa 65) and a dynamic marking of  $\hat{f}$ . The second staff starts at measure 6 and includes tempo markings for Adagio (♩ = circa 65) and Allegro (♩ = circa 120), with a dynamic marking of  $\hat{f}$ . The third staff starts at measure 13 and features a dynamic marking of  $\hat{f}$ . The fourth staff starts at measure 20 and includes tempo markings for Fast (♩ = circa 160) and Adagio (♩ = circa 65), with a dynamic marking of  $\hat{f}$ . The fifth staff starts at measure 29 and is marked 'Fugue' with a tempo of (♩ = circa 95) and a dynamic of  $\hat{f}$ . The sixth staff starts at measure 37. The seventh staff starts at measure 43 and includes a dynamic marking of  $\hat{f}$ . The eighth staff starts at measure 52. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.



