

CUATRO MINIATURAS (FOUR MINIATURES)

for Oboe and Piano

I.

VÍCTOR CARBAJO

Oboe

Piano

$\text{♩} = 52 \text{ circa}$

p

mp

5

mf

mf

dim.

9

p

dim.

p

12

mp

15

p.

18

mf cresc. poco a poco

21

(cresc.) f dim.

24

(dim.) *p*

(dim.) *p*

27

mp *mp*

30

mf *mf* *dim.*

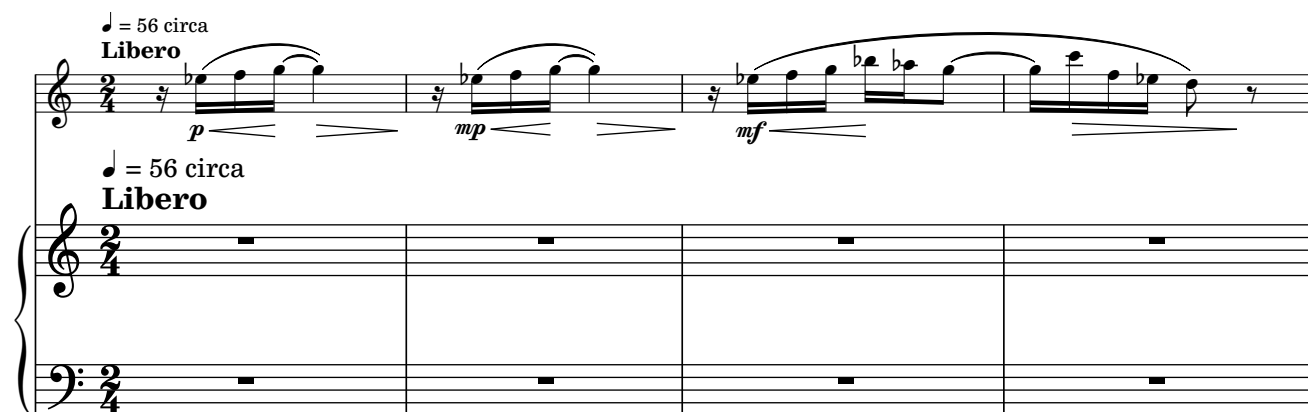
34

p *f risoluto* *risoluto*

18 II 1994
Dur. approx. 1' 30"

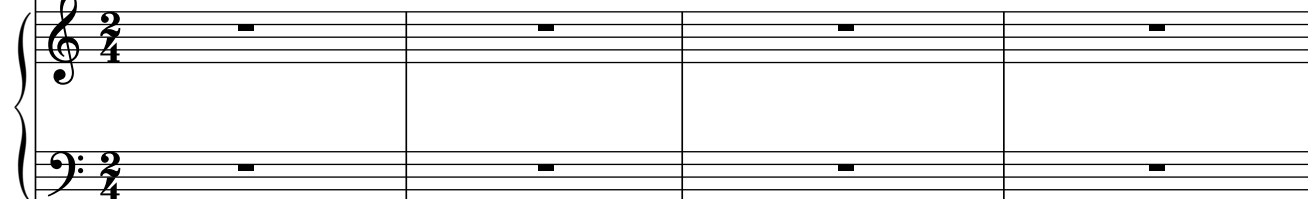
II.

♩ = 56 circa
Libero



p *mp* *mf*

♩ = 56 circa
Libero



5 **Tempo**



mp *mp* *sfz*

8



sfz *sfz*

11

14

rit. al...

Libero

Libero *f*

17

f

p

l.h. *r.h.* *6*

l.h. *r.h.* *6*

f

21

p

l.h. *r.h.* *6*

l.h. *r.h.* *6*

f

24

f

l.h.

Tempo

p

Tempo

pp legato

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The melody begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern. The second system (measures 5-8) continues the vocal melody with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment remains consistent. The third system (measures 9-12) shows the vocal melody with a half note F5, a quarter note G5, and a quarter note A5. The piano accompaniment continues with the same eighth-note pattern. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) for the piano part, and *p* (piano) for the vocal part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

30

mf *dim.*

The musical score for 'The Rose Tree' is presented in three staves. The first staff, for the voice, begins at measure 30 and features a melodic line with a long, sweeping note in the final measure. The second and third staves, for the piano accompaniment, consist of continuous eighth-note patterns. The piano part starts with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. The key signature has one sharp (F#), and the time signature is 4/4.

[illegible]

34

mp

mp

sfz

37

sfz

40

sfz

sfz

42

rit. al...

Libero

f

Libero

sfz

rit. al...

f

8

8

45

48

52

Tempo

Tempo

pp

f

pp

6 6 3

6 6 3

57

f

sfz

pp

sfz

ff

6 6 3

6 6 3

8

III.

♩ = 108 circa

mp

4

7

mp

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the beginning of the piece with a tempo marking of '♩ = 108 circa' and a dynamic of 'mp'. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The voice part has a melodic line with some rests. The second system continues the piano accompaniment and the voice melody. The third system shows the piano part continuing with similar rhythmic patterns, while the voice part has a more active melodic line. The dynamic 'mp' is repeated throughout the piece.

10

mf

13

p

16

ritardando

ritardando

18 *a tempo*

f

f

21

f

24

mp

mp

12 IV 1994
Dur. approx. 1' 30"

IV.

♩ = 100 circa

♩ = 100 c.

f *molto energico*

4

7

The musical score is written for piano and voice. It begins with a tempo marking of ♩ = 100 circa for the vocal line and ♩ = 100 c. for the piano accompaniment. The piano part starts with a forte (f) dynamic and a 'molto energico' instruction. The score is divided into three systems. The first system shows the vocal line with a fermata on a half note and the piano accompaniment with a series of chords and eighth notes. The second system, starting at measure 4, features a melodic line in the vocal part with a slur and a fermata, and the piano accompaniment continues with chords and eighth notes. The third system, starting at measure 7, shows the vocal line with a long melodic phrase and the piano accompaniment with chords and eighth notes. The score concludes with a final chord in the piano part.

10

p

12

molto cresc.

14

mp

16

mp

18

cresc.

cresc.

20

ff

molto dim.

ff

22 *in Tempo rigoroso*

pp

pp

26

pp

cresc.

molto cresc.

28

f *molto energico*

31

f

34

37

molto dim.

molto dim.

fff

fff

15 I 1994
Dur. approx. 1' 30"
Dur. of the whole work ca. 7'
Last modif. 14 IV 2019

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I.

VÍCTOR CARBAJO

Oboe

$\text{♩} = 52 \text{ circa}$

p *mp* *mf* *p* *mp* *mf* *cresc. poco a poco* *f dim.* *p* *mp* *mf* *p* *f risoluto*

5 10 15 20 25 29 34

II.

♩ = 56 circa
Libero

Tempo

p < > *mp* < > *mf* < > *mp*

8

14 *rit. al...* **Libero** *f* *f*

21 **Tempo** *f* *p*

28 *mp* < > *mf* < > *mp* **3**

36

42 *rit. al...* **Libero** *f*

48 *f* *f*

54 **Tempo** *pp* < > *f* < *sfz*

III.

$\text{♩} = 108 \text{ circa}$

2

mp

6

mp

mf

11

p

15

rit. a tempo

2

f

20

f

23

2

mp

IV.

$\text{♩} = 100 \text{ circa}$

7

11 *p* *molto cresc.*

14 *mp*

18 *cresc.*

21 *fff* *molto dim.* *in Tempo rigoroso* *pp*

25 *f*

35 *molto dim.* *fff*