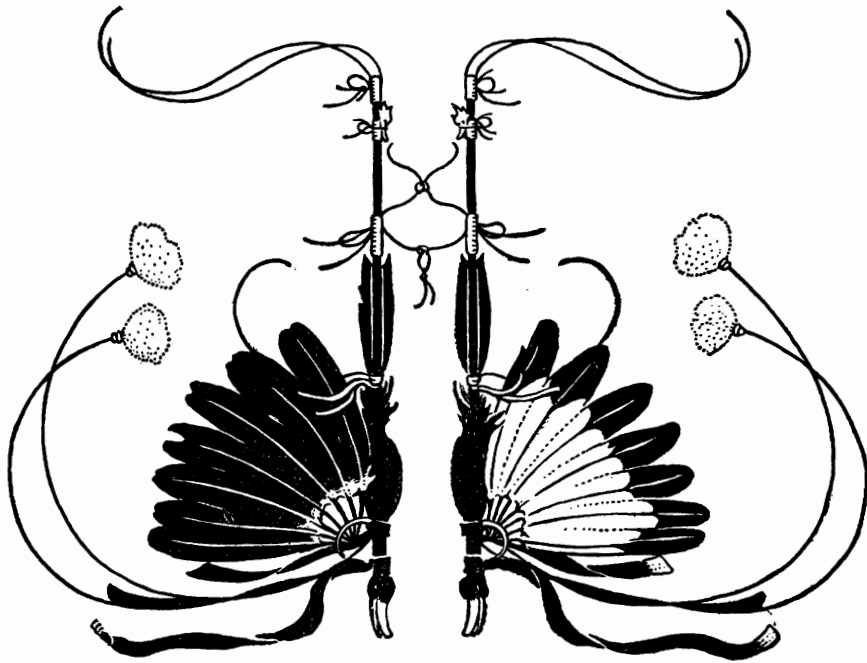


THE WA-WAN-PRESS



NAVAJO WAR DANCE

On an Original Navajo Theme

FOR PIANOFORTE BY

ARTHUR FARWELL

PRICE 40 CENTS

Piano

NEWTON-CENTER
MASSACHUSETTS

WA WAN PUBLICATIONS OF AMERICAN COMPOSITIONS

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Stanley R. Avery

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Frederic Ayres

"Take O, Take Those Lips Away" (low voice, low
A^b-e^b)

Fanny Snow Knowlton

Portuguese Love Song (high voice G-g#)



NAVAJO WAR DANCE

ARTHUR FARWELL.

With intensity, not too fast. ♩ = 76

mp With severe precision

The first system of musical notation consists of two staves. The upper staff is in bass clef with a 9/8 time signature. It begins with a piano (*p*) dynamic and a *murmurendo* marking. The lower staff is also in bass clef with a 9/8 time signature. The system concludes with a key signature change to one flat (B-flat) and a 6/8 time signature. A *Sva bassa* (8va bassa) marking is present at the end of the system.

of rhythm throughout, and savagely accented.

The second system of musical notation consists of two staves in bass clef with a 6/8 time signature. The upper staff features a *sf mp* dynamic and a *sf* dynamic. The lower staff has a *sf* dynamic. The system concludes with an 8va bassa (8va bassa) marking.

The third system of musical notation consists of two staves in bass clef with a 6/8 time signature. The upper staff includes a *p* dynamic, a *mp* dynamic, and a *sf mp* dynamic. The lower staff has a *p* dynamic. The system concludes with a *loco* marking and an 8va bassa (8va bassa) marking.

The fourth system of musical notation consists of two staves in bass clef with a 6/8 time signature. The upper staff includes a *sf* dynamic and a *p* dynamic. The lower staff has a *p* dynamic. The system concludes with a *loco* marking.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a *sf mp* dynamic. The lower staff is in bass clef with a 6/8 time signature. The system concludes with an 8va bassa (8va bassa) marking.

loco

mf *sff mf* *sff mf*

mf

sf *f* *sfz*

Ped. *

sf sf sf sf p

a little faster

sf *sffz*

mp *mf*

mp sf sffz

mp sffz f

sffz f

ff sffz ff

sffz sff sffz

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NEWTON CENTER
MASSACHUSETTS

THE OBJECT OF THE MOVEMENT

THE WA-WAN PRESS, at Newton Center, Massachusetts, is an enterprise organized and directly conducted by composers, in the interest of the best American composition. It aims to promote by publication and public hearings, the most progressive, characteristic, and serious works of American composers, known or unknown, and to present compositions based on the melodies of American folk-songs.

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