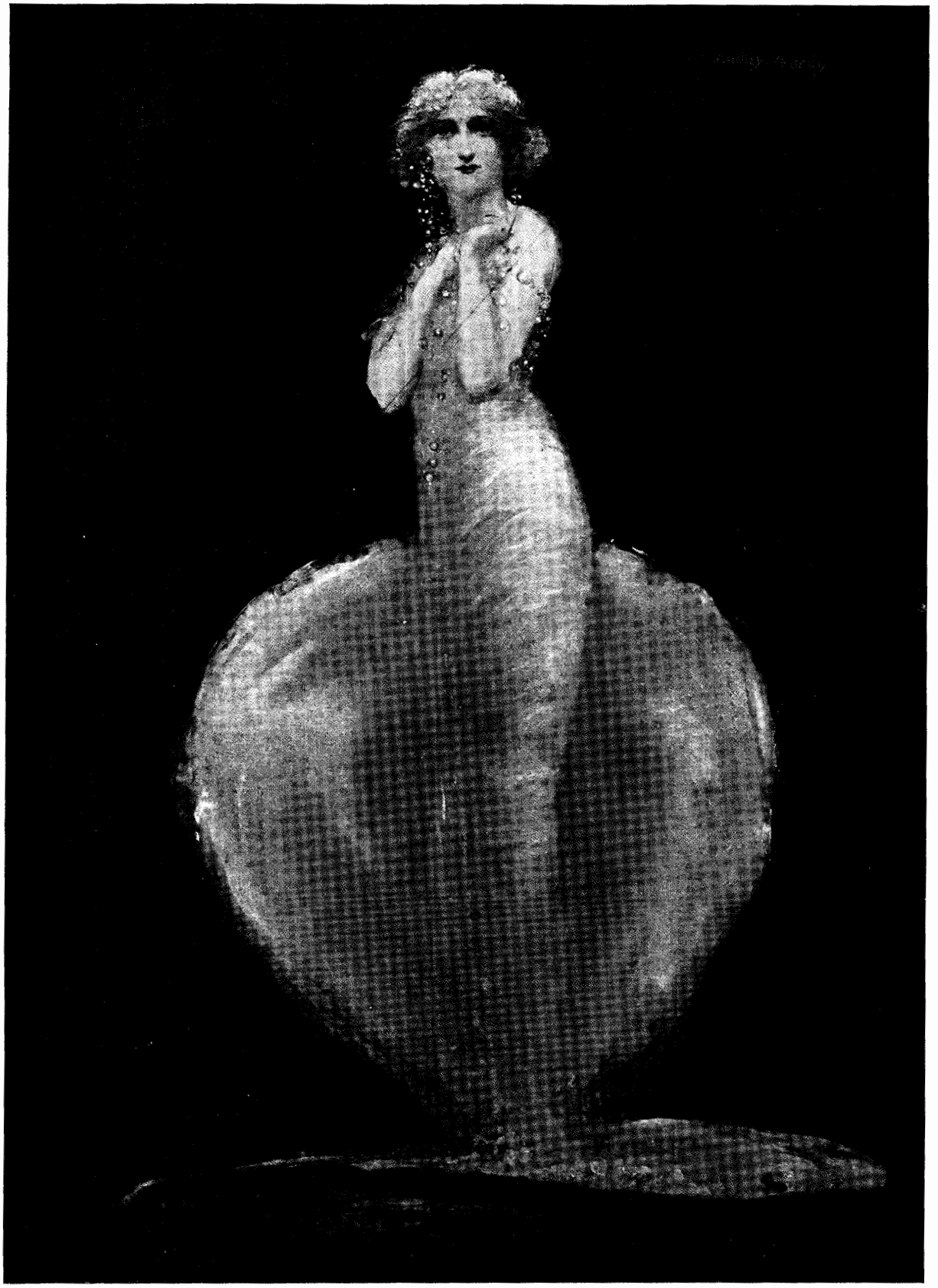
THE PEARL GIRL



Basil Hood. **Hugo Felix.** **Howard Talbot.**

CHAPPELL.

252862

THE PEARL GIRL

New Musical Comedy

IN THREE ACTS.

BOOK AND LYRICS BY

BASIL HOOD.

MUSIC BY

HUGO FELIX

AND

HOWARD TALBOT.

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THE PEARL GIRL.

CONTENTS.

Act I.—Scene I.

NO.				PAGE
1.	Pastorale			1
2.	Song (*Duke*) and Chorus ...	"Now bless ye the daybreak" ...	(Now bless ye the daybreak in May) ...	4
3.	Duet (*Mabel and Duke*)	"Don't be vexed"	(You will find your Southern lady) ...	11
4.	Finale, Scene I.	"Palmyra Pearls"	(No doubt you've heard)	16

Scene II.

5.	Entrance of Pearl Girls		(We are the Pearl Girls)...	30
6.	Song (*Hopkins*) and Chorus ...	"Push, push, push!"	(Listen to a shopman)	37
7.	Duet (*Miranda and Jecks*) ...	"I'm quite capable"	(Are you capable of crossing to the Continent)	44
8.	Duet (*Miranda and Byles*) ...	"Fal-a-lal-a-la!"	(Oh, ever since the world began) ...	49
9.	Scena (*Miranda, Madame Alvarez, Daisy, Maisy, Ogilvie, Jecks, and Directors*)	"I think so, too"	(A multi-millionairess comes)	53
10.	Song (*Madame Alvarez*)	"O Pellegrina"	(O Pellegrina! pilgrim from a Persian sea)	76
11.	Finale, Scene II., Act I.		(Who is the gent? The Duke of Trent!)	82
	and Solo (*Miranda*)	"Over the Pampas"	(Over the Pampas far and wide) ...	95

Act II.

12.	Opening Scene and Chorus		(Everybody's chattering of charming Madame Alvarez)	113
13.	Song (*Pringle*) and Chorus of Girls	"I write little personal pars" ...	(I write little personal pars)	120
14.	Duet (*Lady Betty and Jaffray*) ...	"I was taught to be kind to animals" ...	(I was taught to be kind to animals) ...	126
15.	Tango Duet (*Miranda and Jecks*) and Chorus, etc.	"Over there!"	(I'm the May'ress of gay Buenos Ayres)	134
16.	Trio (*Miranda, Duke, and Pringle*)	"Who will you make a Queen?"	(Oh! Who will you make a Queen, good sir?)	157
16A.	Melodrama		... ...	163
17.	Song (*Lady Betty*) and Chorus of Men	"One little boy's enough" ...	(When I was quite a tiny girl)	165
18.	Polo Septet and Chorus		(Galloping, galloping all the time) ...	172
19.	Finale, Act II.		(Hands up! guard the approaches!) ...	179

Act III.

20.	Opening Chorus and Dance		(Lithe as a lily)	200
21.	Song (*Jecks*) and Chorus ...	"The Wrong Department" ...	(When I walked into Selfridge's) ...	208
22.	Duet (*Lady Betty and Jaffray*) ...	"Family Skeletons"	(When you talk to perfect strangers) ...	217
23.	Song (*Byles*)	"'Ow I love yer"	(When a chap 'as made 'is choice) ...	223
24.	Duet (*Miranda and Duke*) ...	"William and Mary"	(William was a footman)	229
25.	Finale		... ...	237

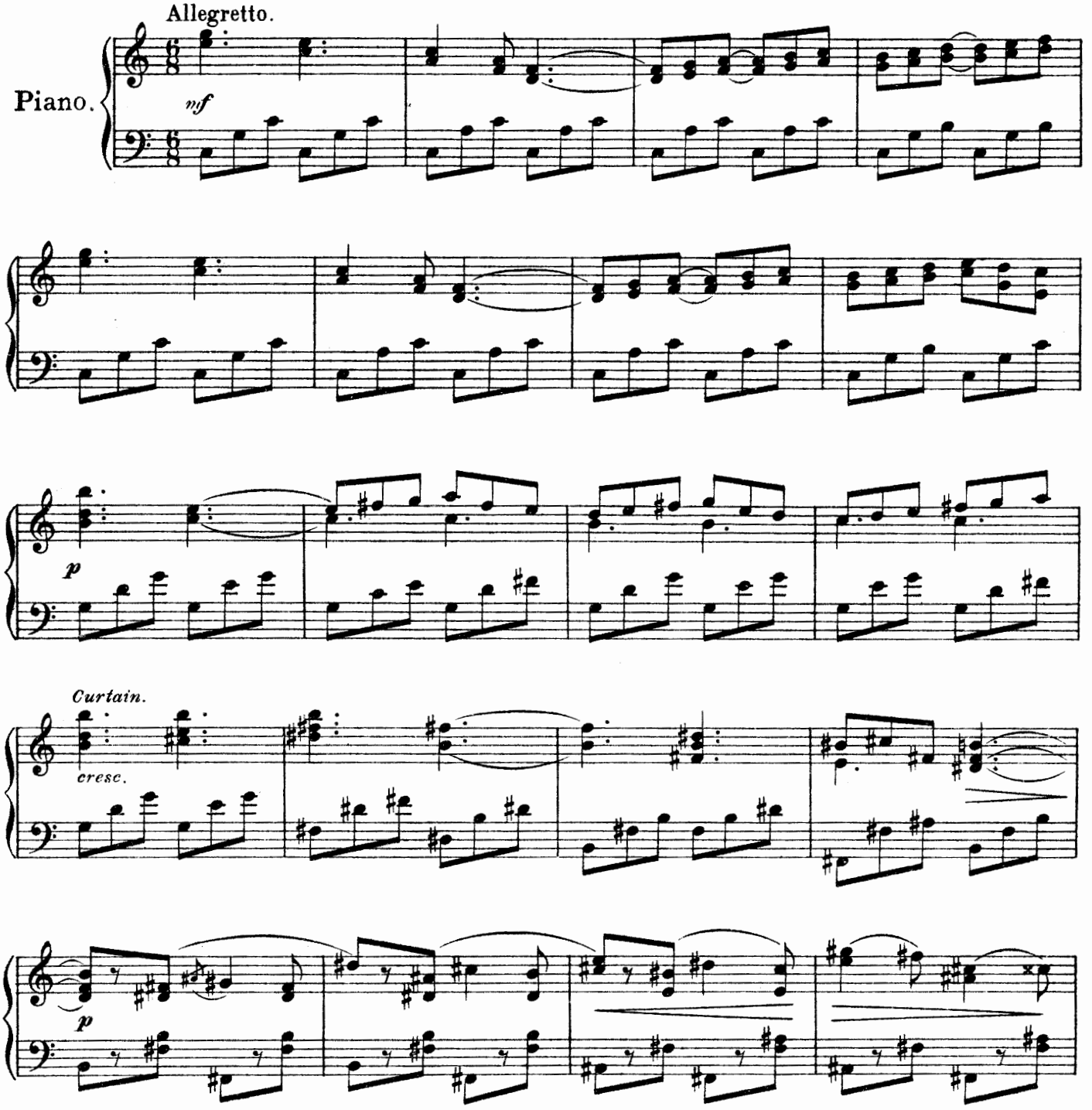
THE PEARL GIRL.

No 1. ACT I.– SCENE I.

PASTORALE.

Words by
BASIL HOOD.

Music by
HOWARD TALBOT.



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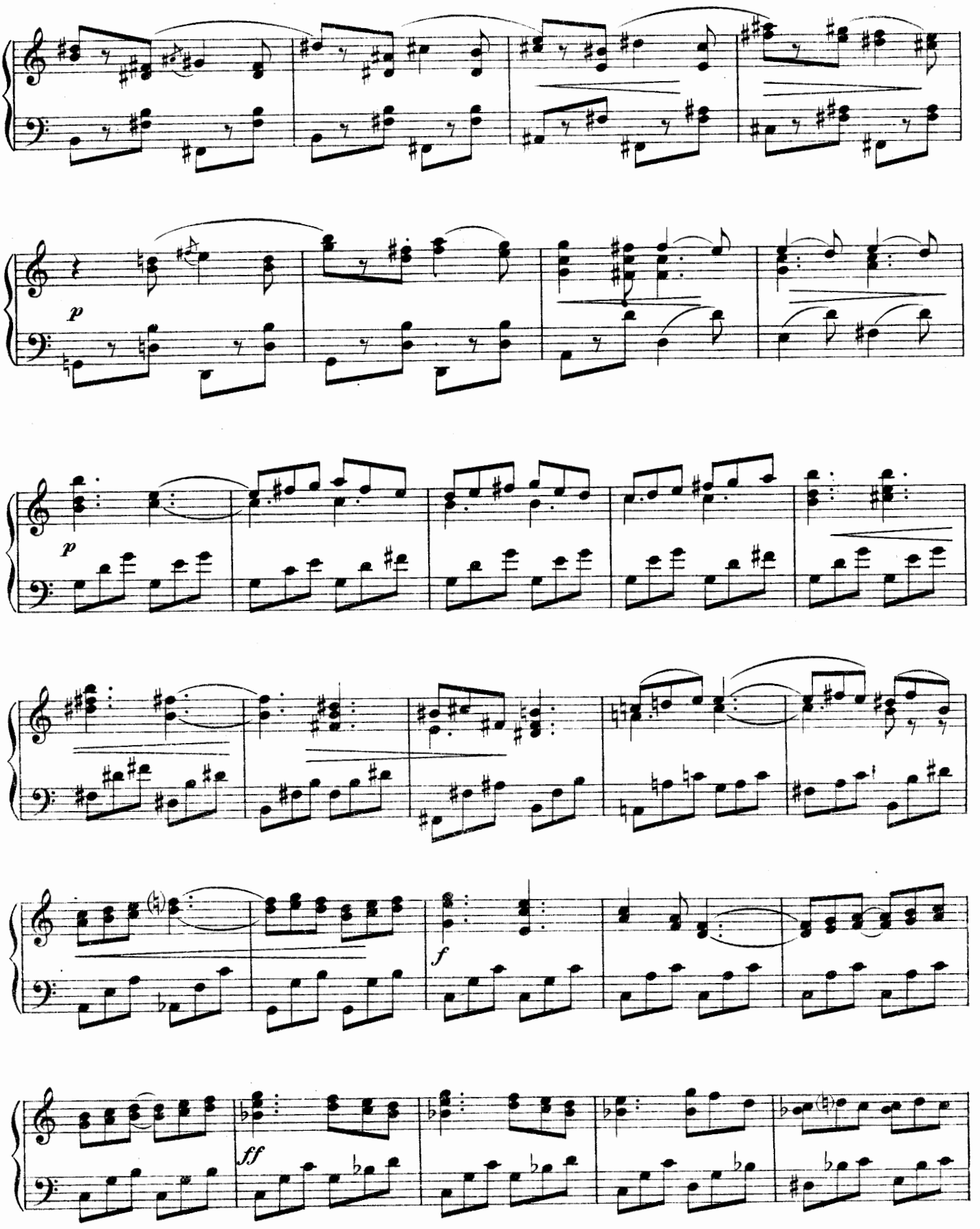
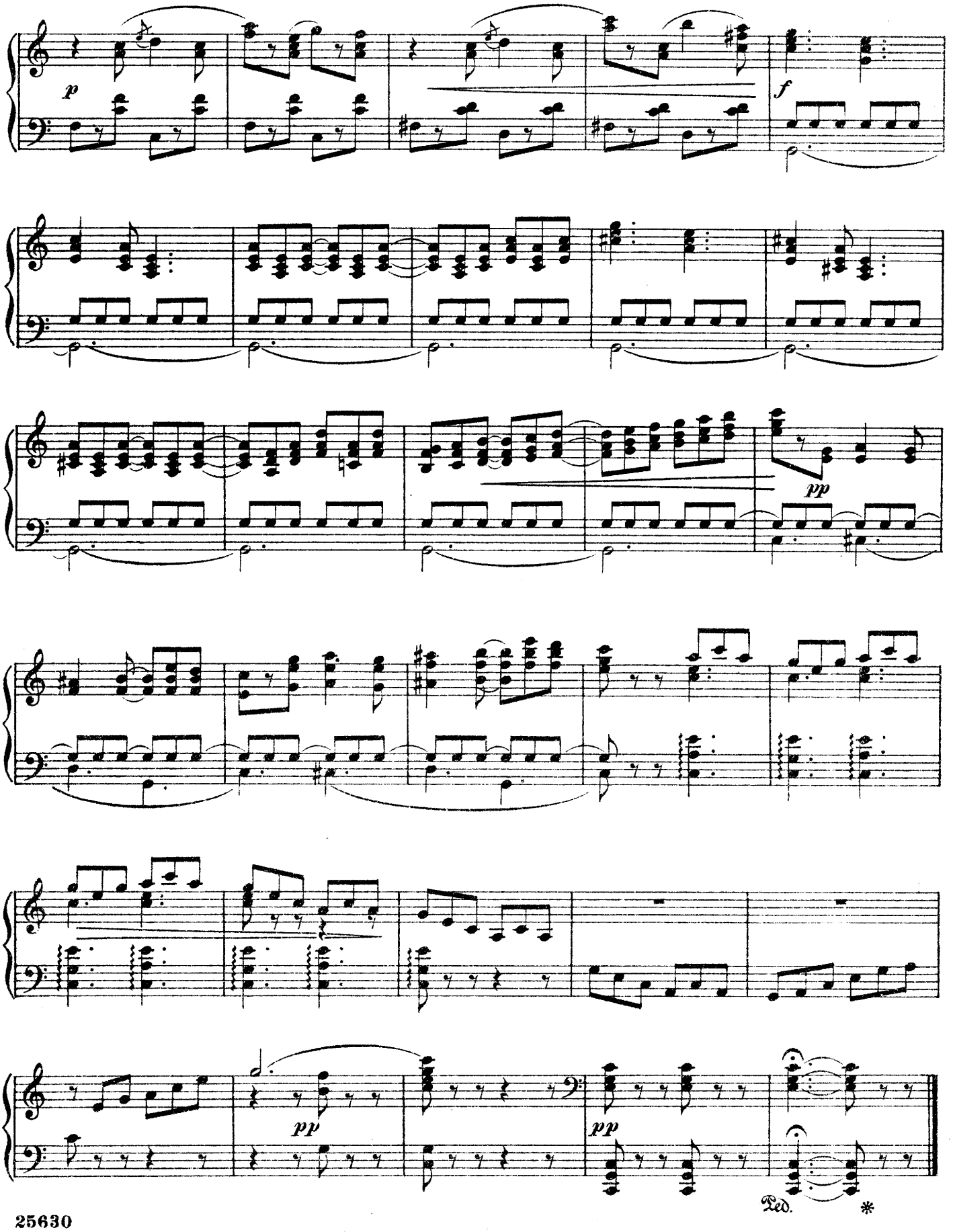

p
p
f
ff

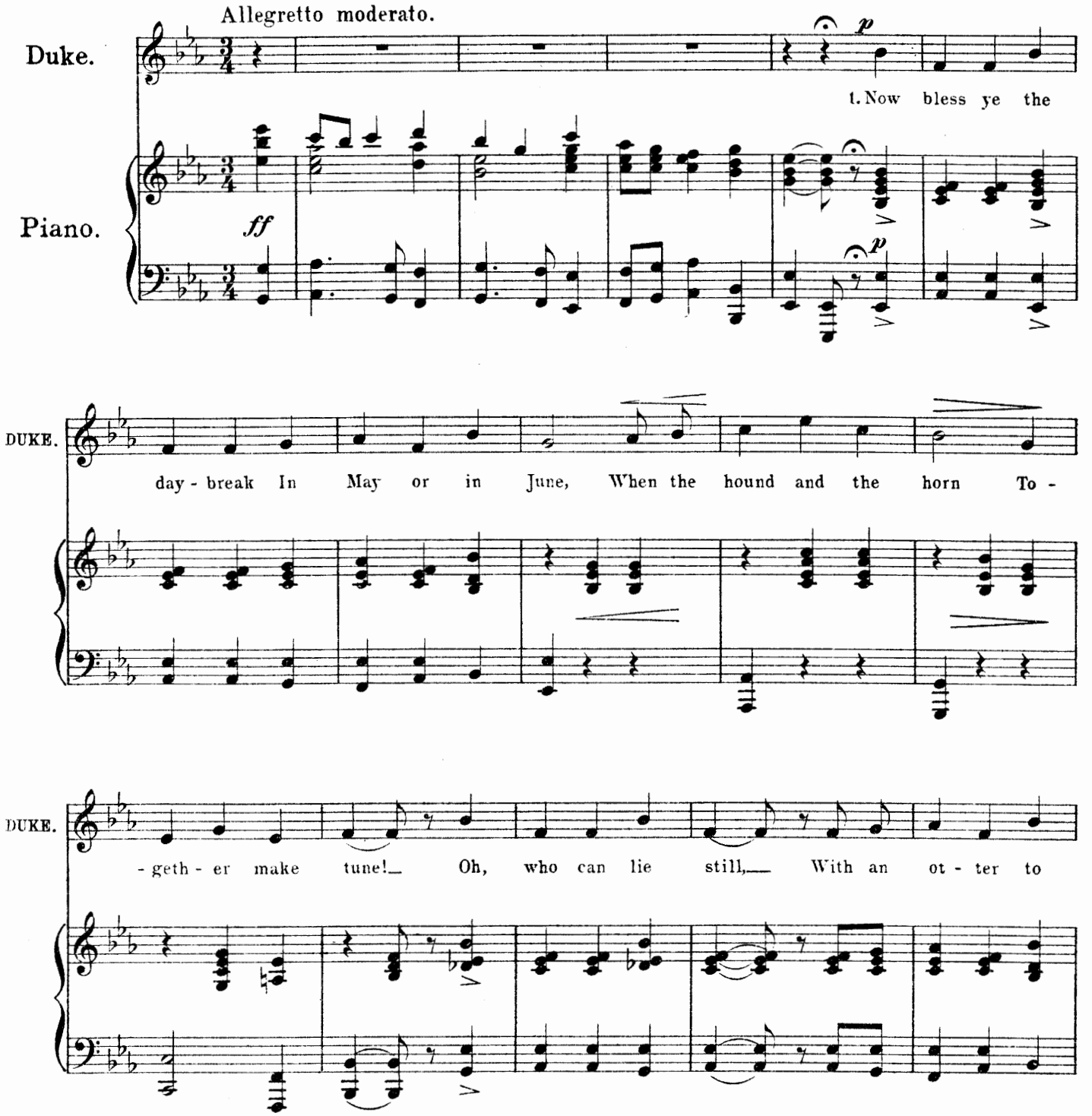

p
f
pp
pp
pp
Ped.
*

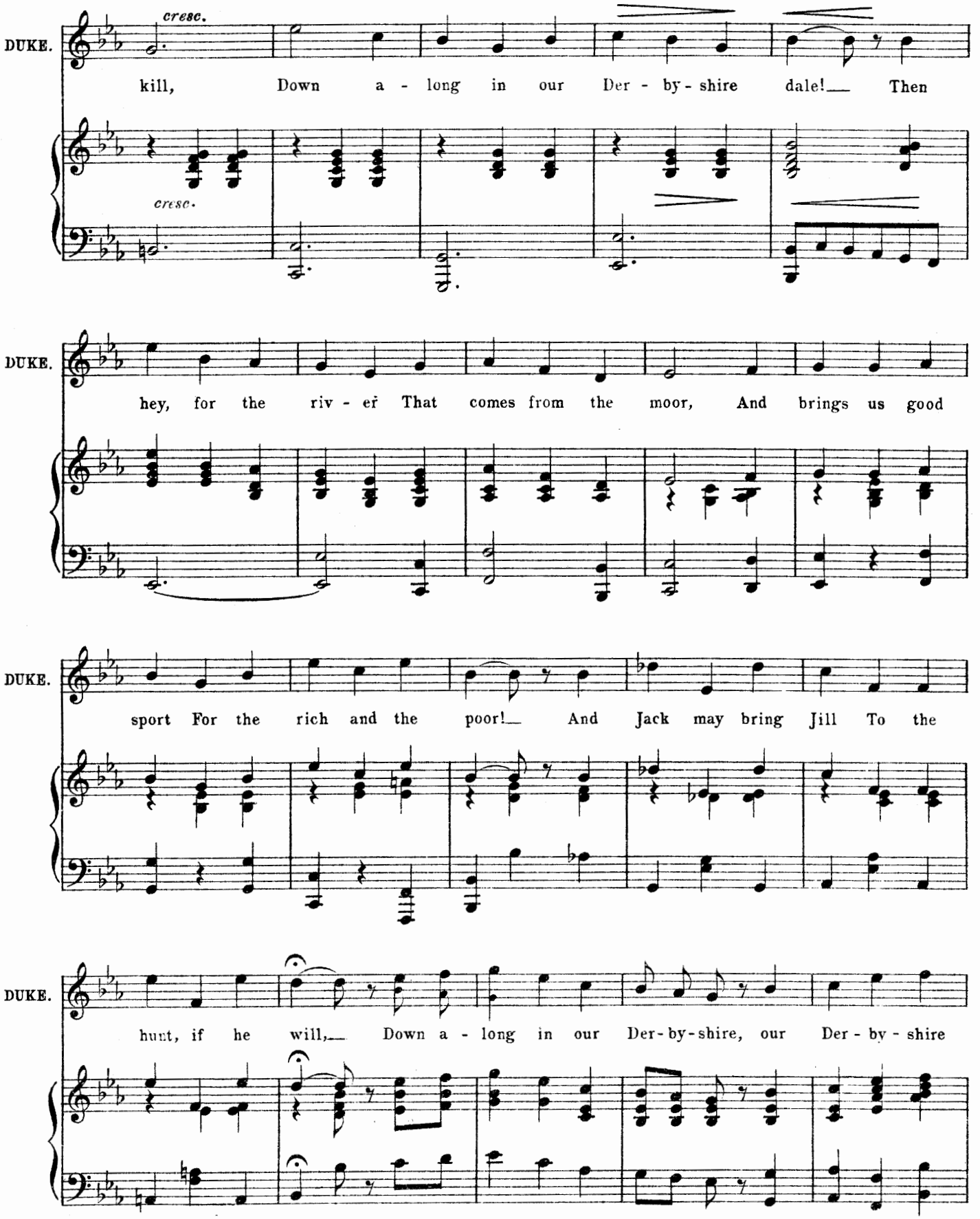
No. 2.

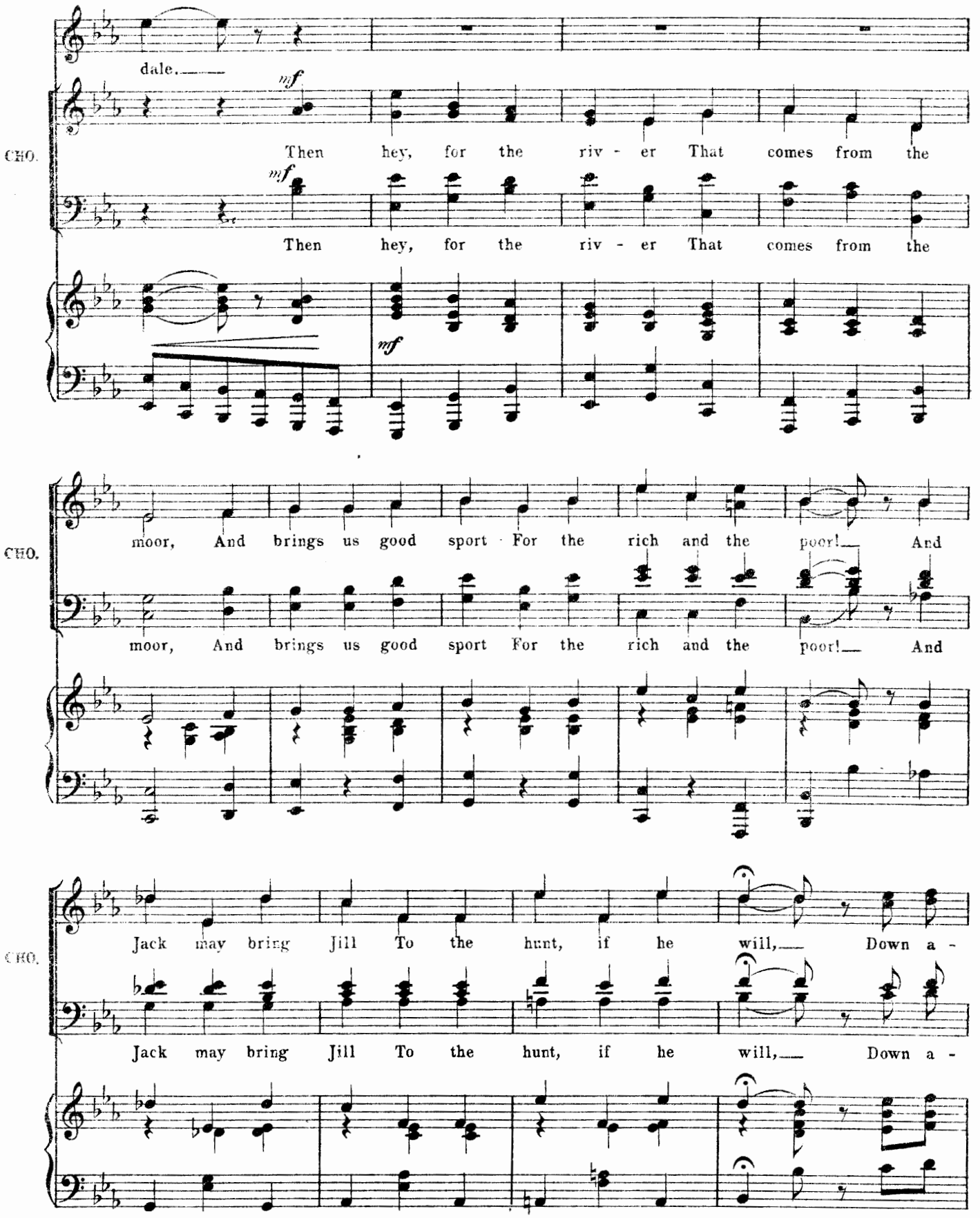
SONG.– (Duke) and CHORUS.

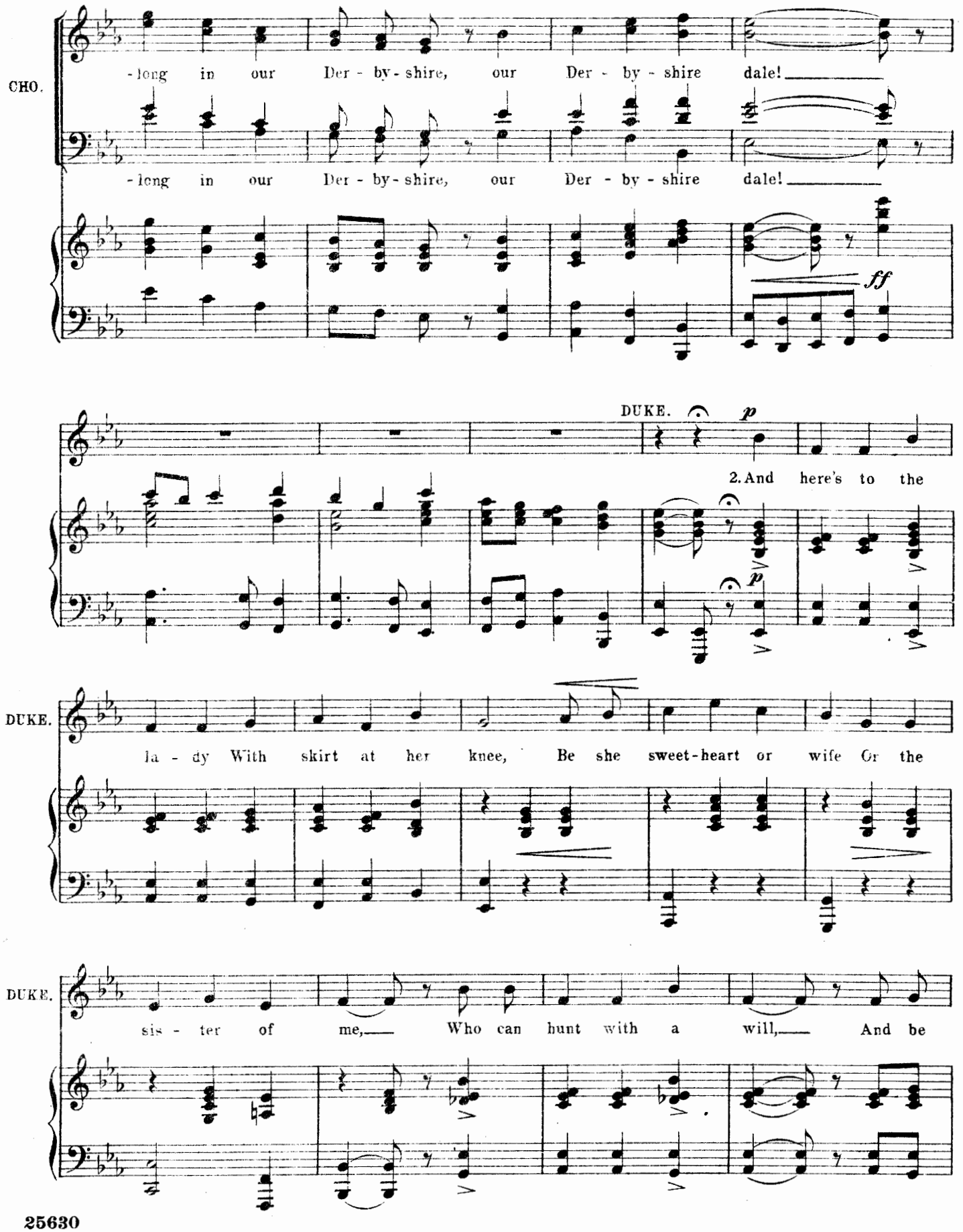
"NOW BLESS YE THE DAY-BREAK."

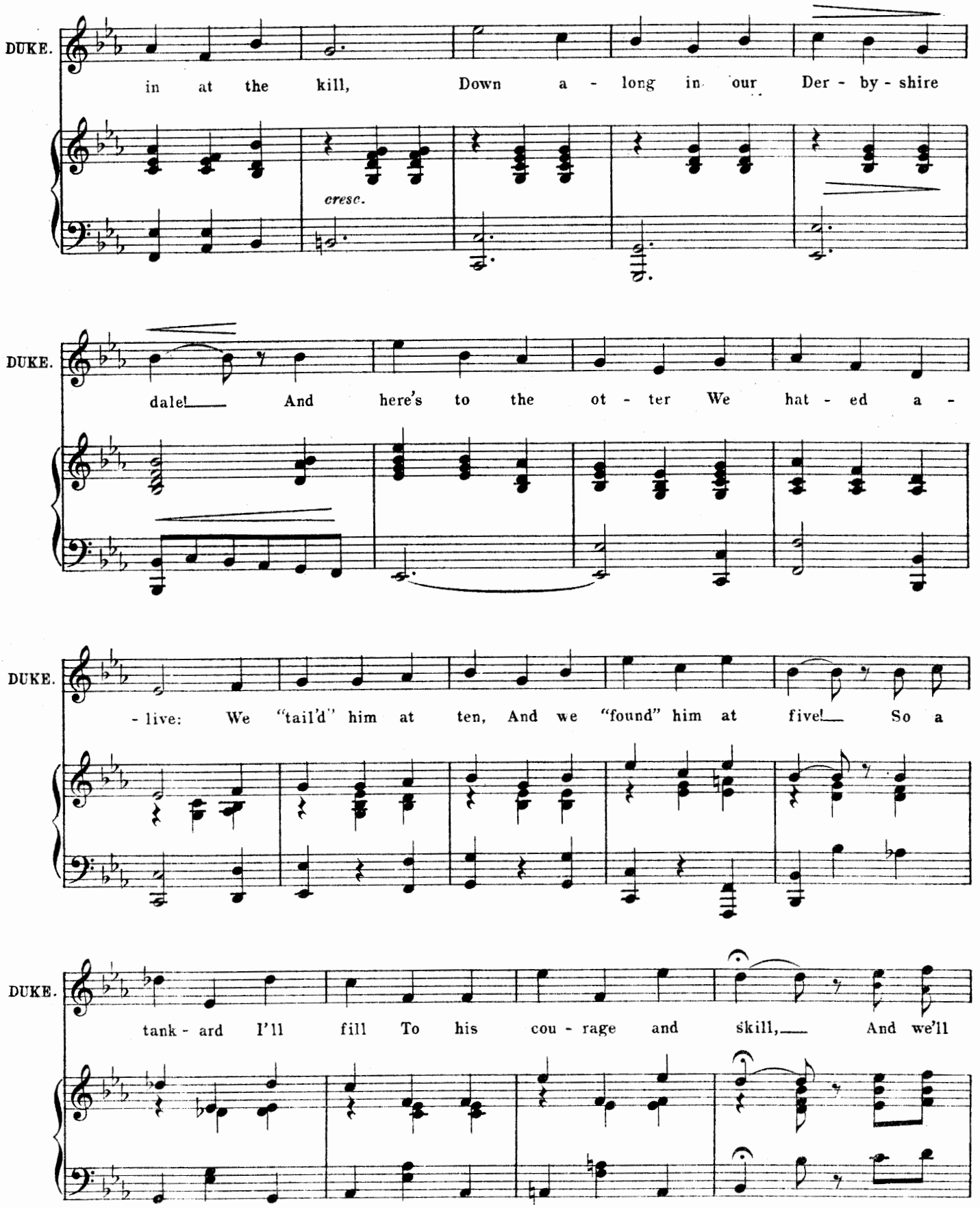
Music by
HOWARD TALBOT.

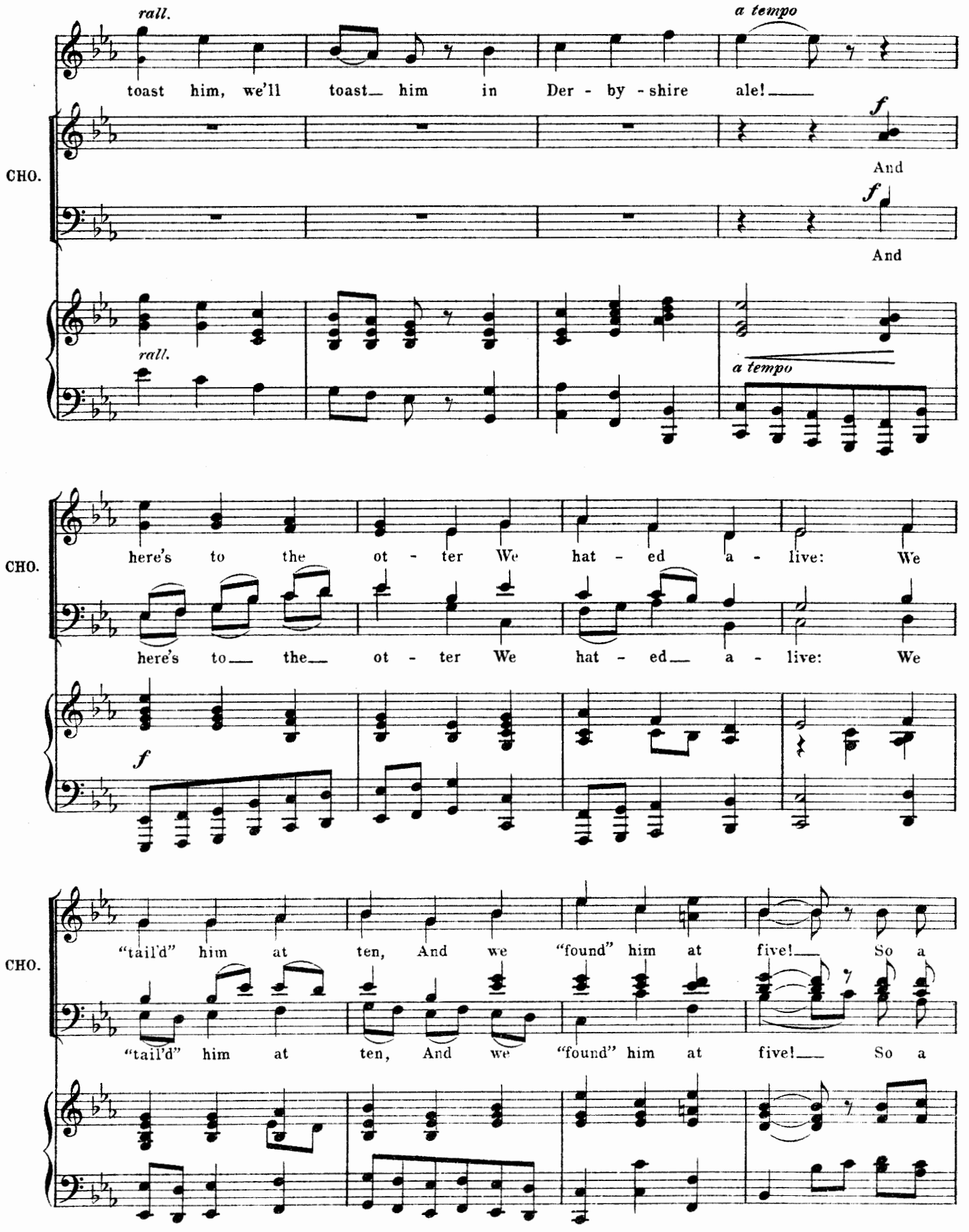


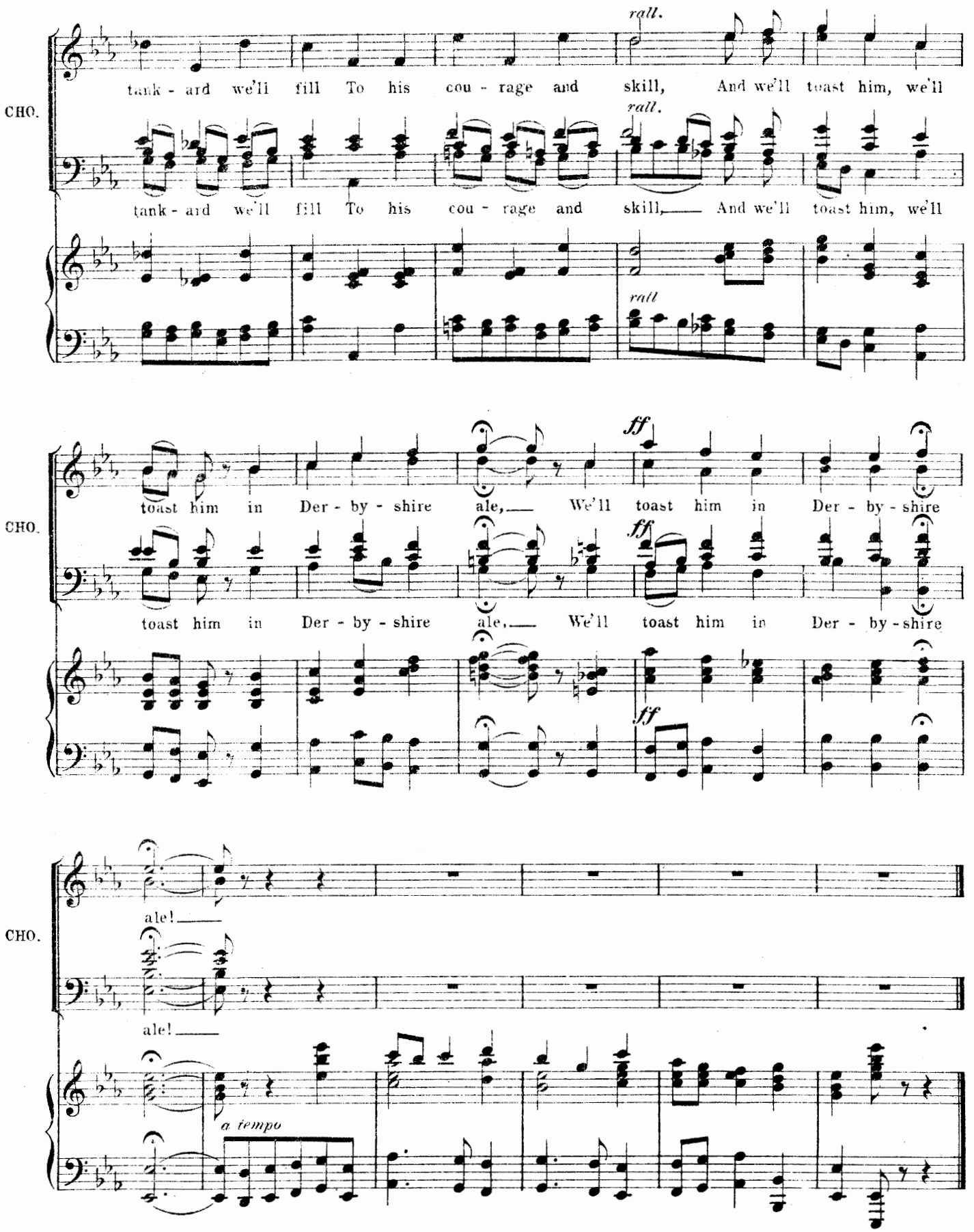

DUKE.
cresc.
kill, Down a - long in our Der - by - shire dale! Then
cresc.
DUKE.
hey, for the riv - er That comes from the moor, And brings us good
DUKE.
sport For the rich and the poor! And Jack may bring Jill To the
DUKE.
hunt, if he will, Down a - long in our Der - by - shire, our Der - by - shire


dale.
mf
CHO.
Then hey, for the riv - er That comes from the
mf
Then hey, for the riv - er That comes from the
mf
CHO.
moor, And brings us good sport For the rich and the poor! And
moor, And brings us good sport For the rich and the poor! And
CHO.
Jack may bring Jill To the hunt, if he will, Down a -
Jack may bring Jill To the hunt, if he will, Down a -


CHO.
-long in our Der - by - shire, our Der - by - shire dale!
-long in our Der - by - shire, our Der - by - shire dale!
ff
DUKE.
p
2. And here's to the
DUKE.
la - dy With skirt at her knee, Be she sweet-heart or wife Or the
DUKE.
sis - ter of me, Who can hunt with a will, And be


DUKE.
in at the kill, Down a - long in our Der - by - shire
cresc.
DUKE.
dale! And here's to the ot - ter We hat - ed a -
DUKE.
- live: We "tail'd" him at ten, And we "found" him at five! So a
DUKE.
tank - ard I'll fill To his cou - rage and skill, And we'll

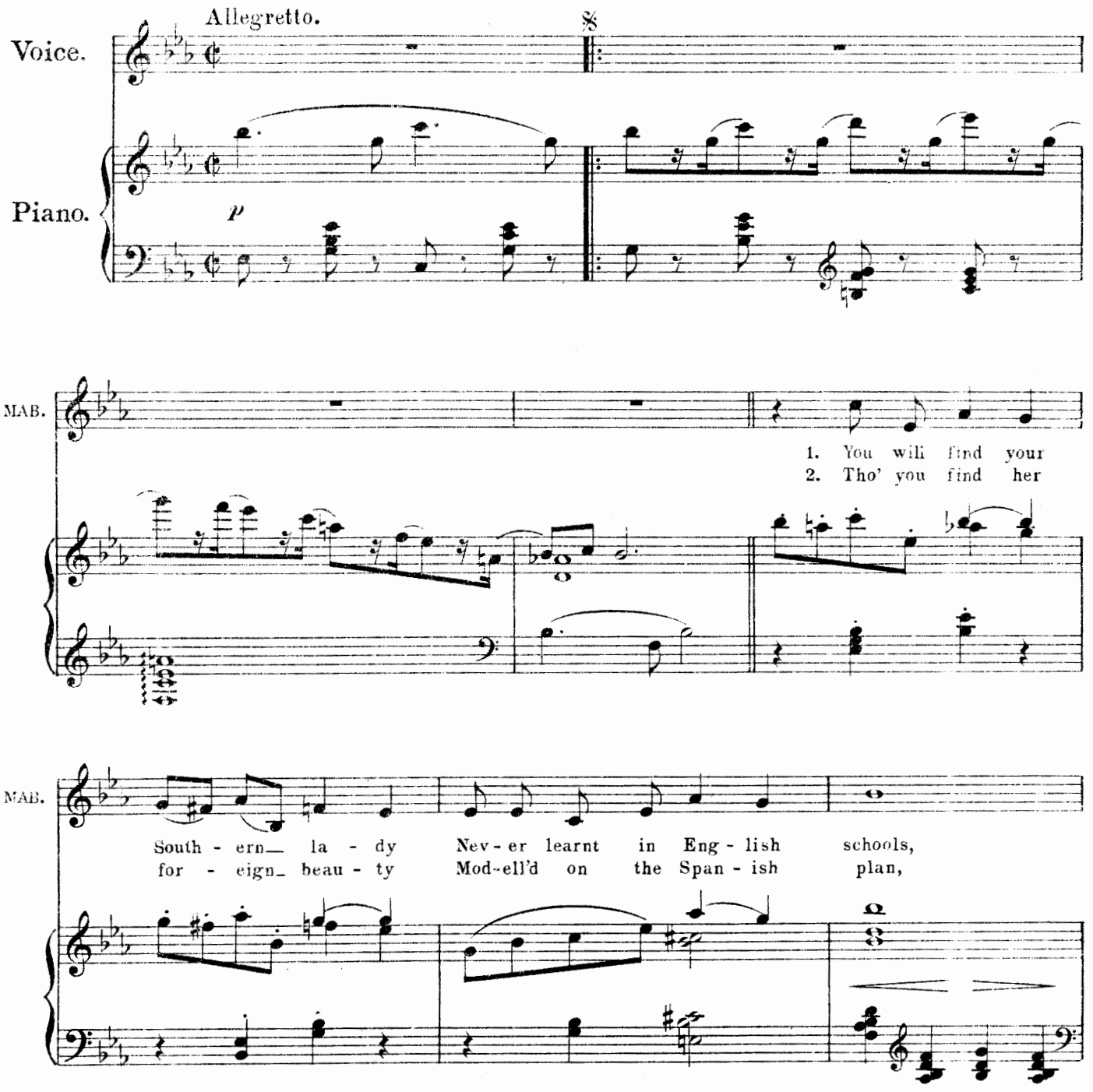

rall.
a tempo
toast him, we'll toast him in Der - by - shire ale!
CHO.
f
And
f
And
rall.
a tempo
CHO.
here's to the ot - ter We hat - ed a - live: We
here's to the ot - ter We hat - ed a - live: We
f
CHO.
"tail'd" him at ten, And we "found" him at five! So a
"tail'd" him at ten, And we "found" him at five! So a

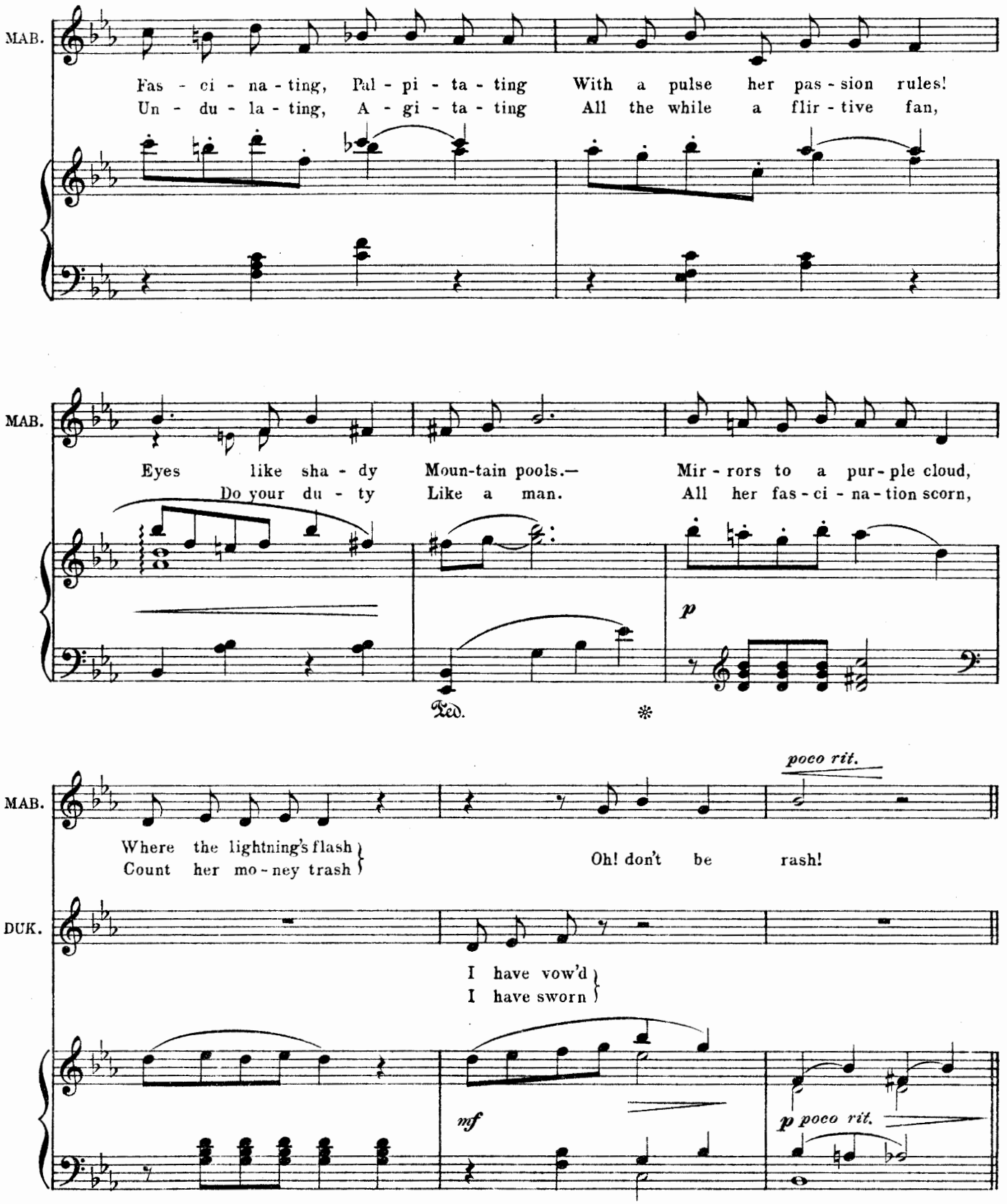

CHO.
rall.
tank - ard we'll fill To his cou - rage and skill, And we'll toast him, we'll
rall.
tank - ard we'll fill To his cou - rage and skill, And we'll toast him, we'll
rall
CHO.
ff
toast him in Der - by - shire ale, We'll toast him in Der - by - shire
ff
toast him in Der - by - shire ale, We'll toast him in Der - by - shire
ff
CHO.
ale!
ale!
a tempo

Nº 3. DUET.–(Mabel and Duke.)

"DON'T BE VEXED!"

Music by
HUGO FELIX.




MAB.
Fas - ci - na - ting, Pal - pi - ta - ting With a pulse her pas - sion rules!
Un - du - la - ting, A - gi - ta - ting All the while a flir - tive fan,
MAB.
Eyes like sha - dy Moun-tain pools.— Mir - rors to a pur - ple cloud,
Do your du - ty Like a man. All her fas - ci - na - tion scorn,
p
Ped.
*
poco rit.
MAB.
Where the lightning's flash
Count her mo - ney trash
Oh! don't be rash!
DUK.
I have vow'd
I have sworn
mf
p poco rit.

REFRIAN.

a tempo

MAB. Love is like a wick - ed lit - tle spi - der— No one knows whom it

p *a tempo*

MAB. may catch next. For the web is spread-ing ev - er wi - der

MAB. Now don't be vex'd— Oh, please, Oh, please, now don't be

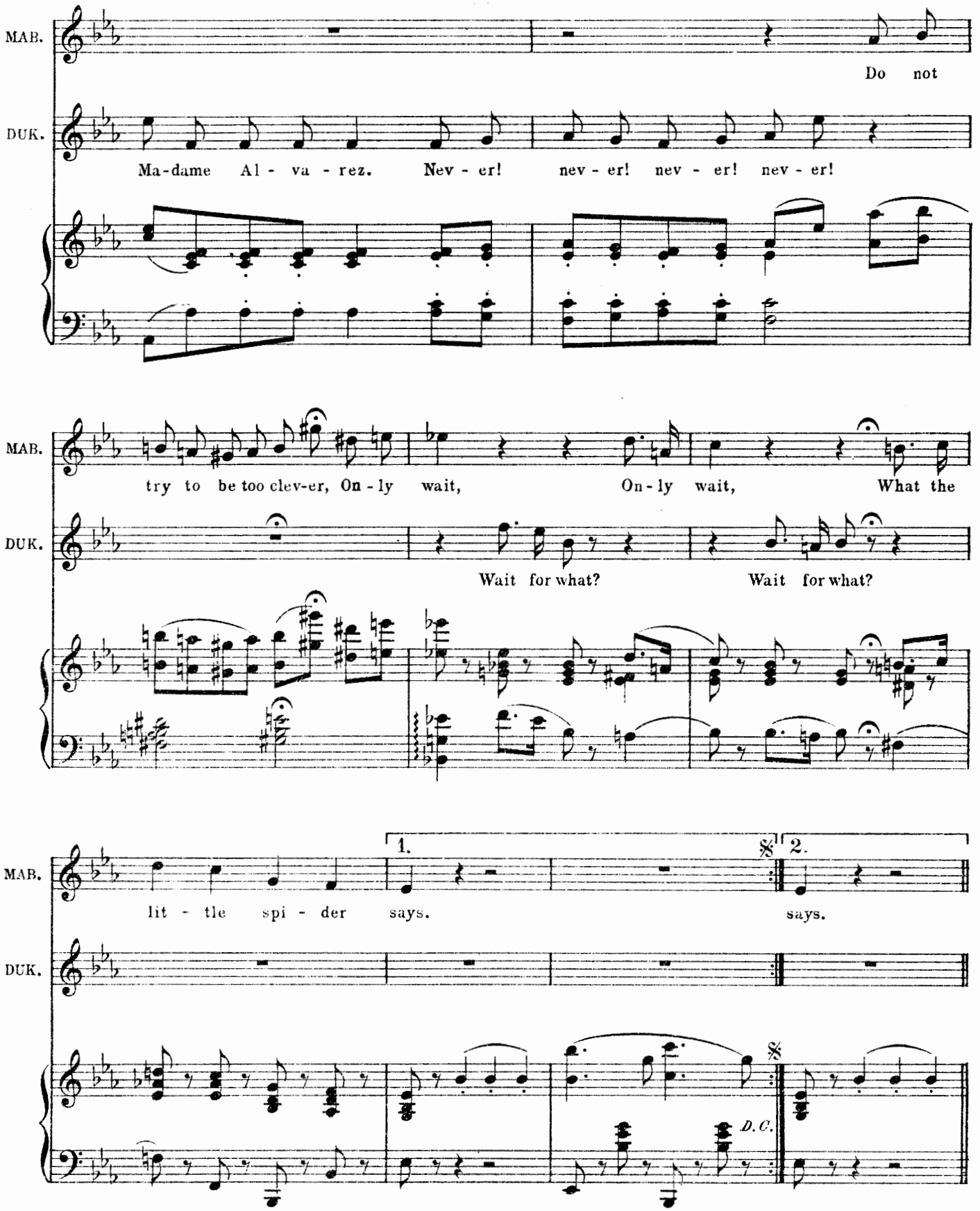
(angrily.)

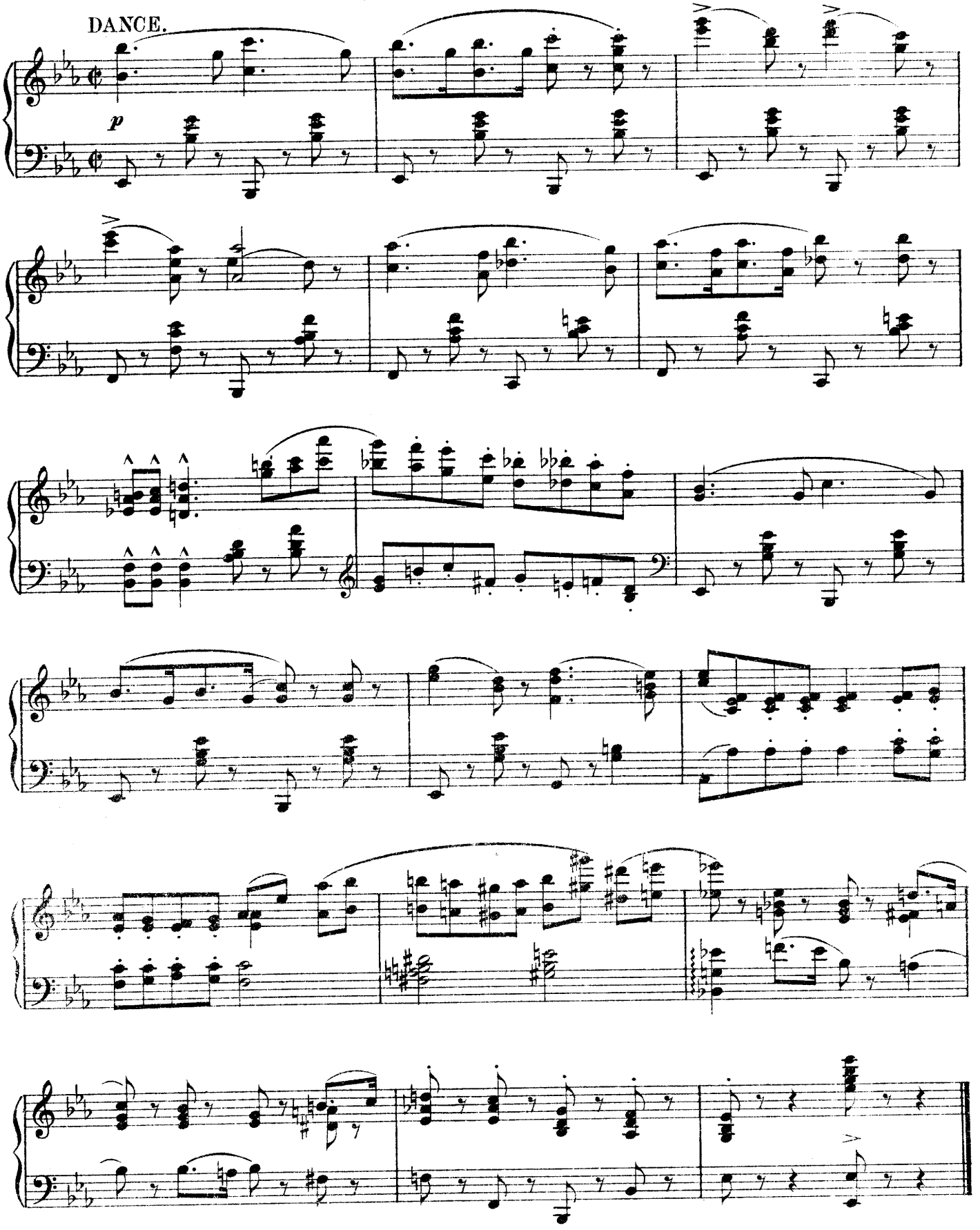
DUK. No, no, no,

leggiero

MAB. vex'd!

DUK. Un - der no con - sid - er - a - tion ev - er Will I mar - ry


MAB.
Do not
DUK.
Ma-dame Al - va - rez. Nev - er! nev - er! nev - er! nev - er!
MAB.
try to be too clev-er, On - ly wait, On - ly wait, What the
DUK.
Wait for what? Wait for what?
MAB.
1.
2.
lit - tle spi - der says. says.
DUK.
D.C.

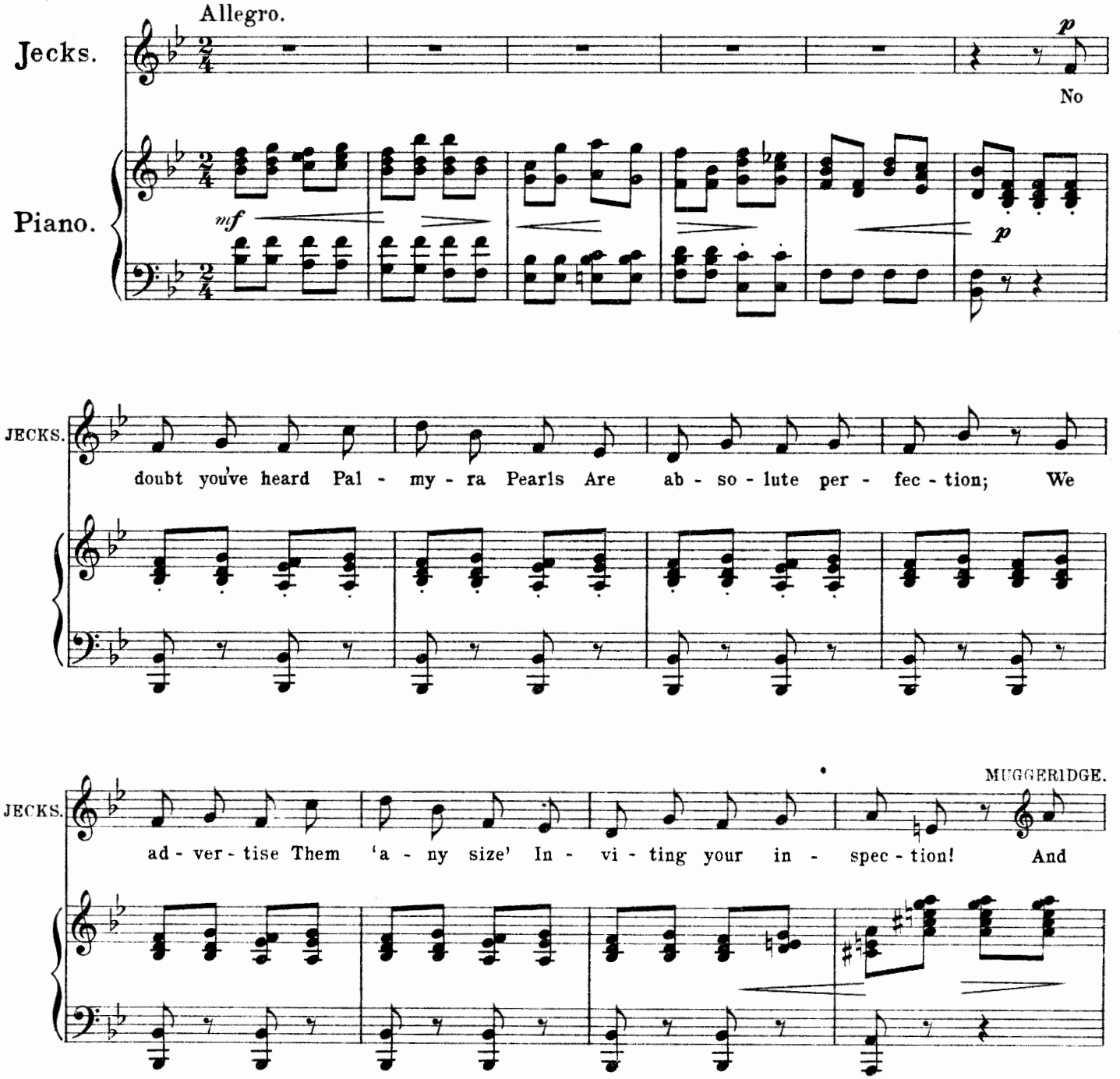

DANCE.
p

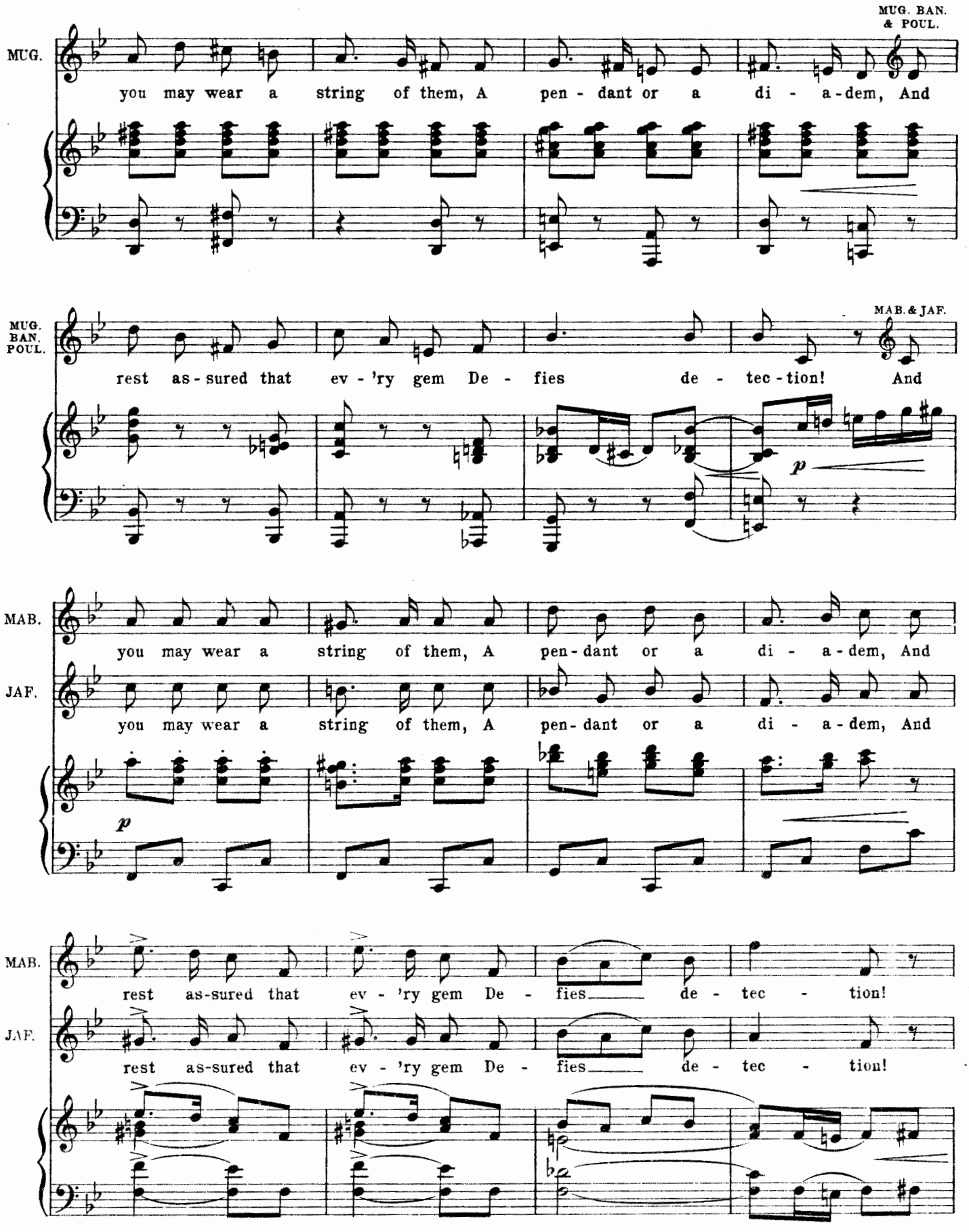
No. 4. FINALE— SCENE I.

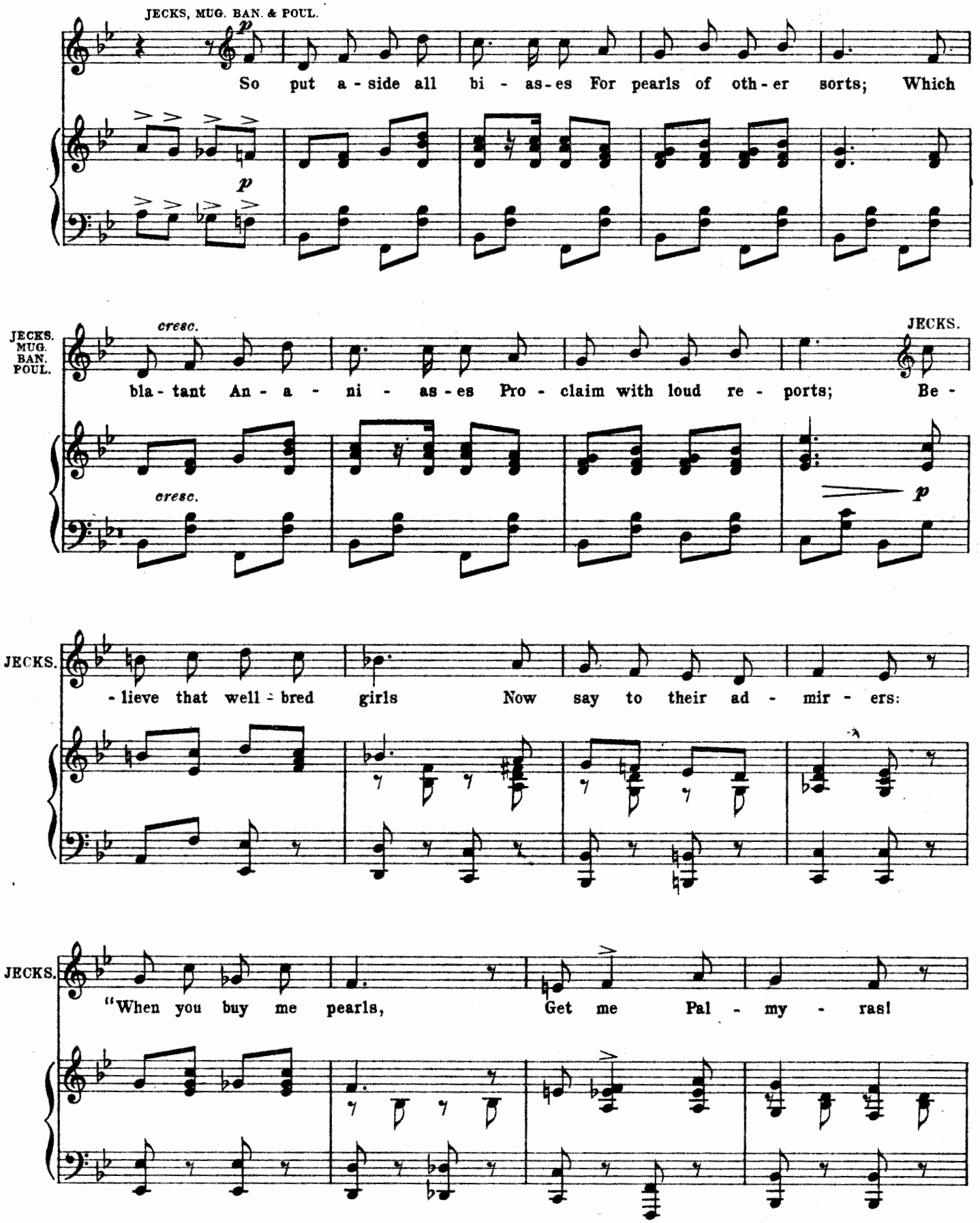
(Mabel, Jaffray, Jecks, Muggeridge, Banbury, Poulter and Chorus.)

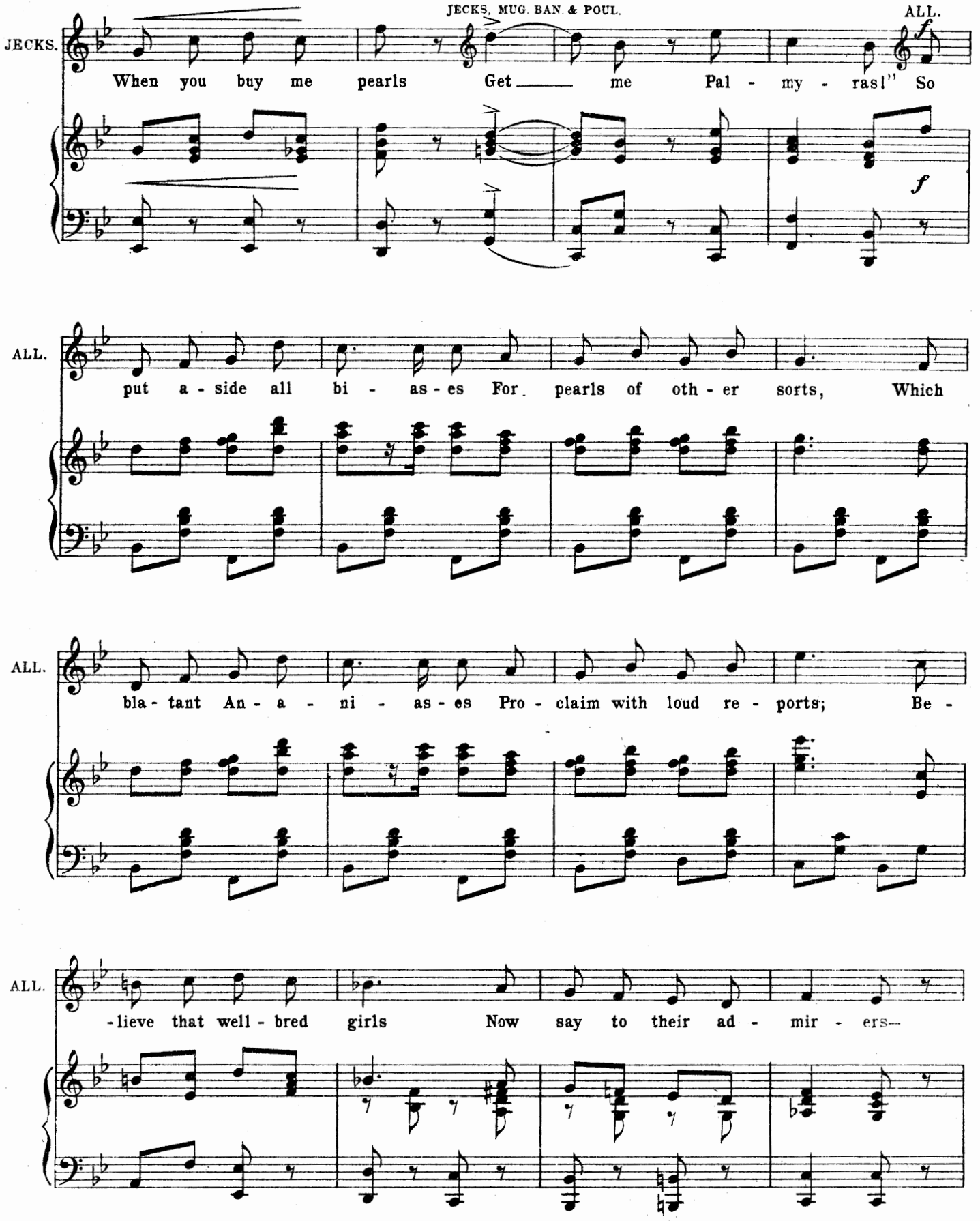
"PALMYRA PEARLS."

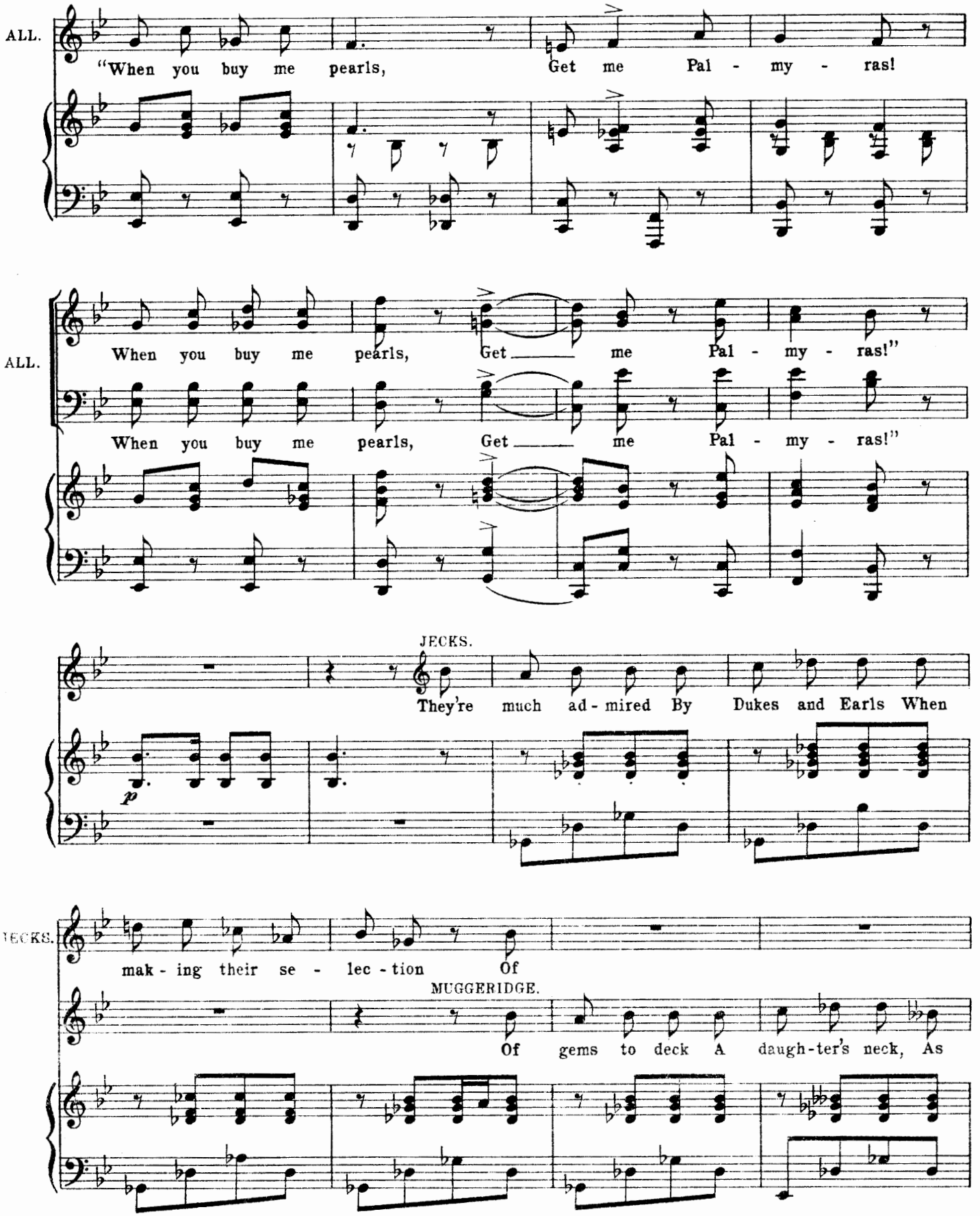
Music by
HOWARD TALBOT.

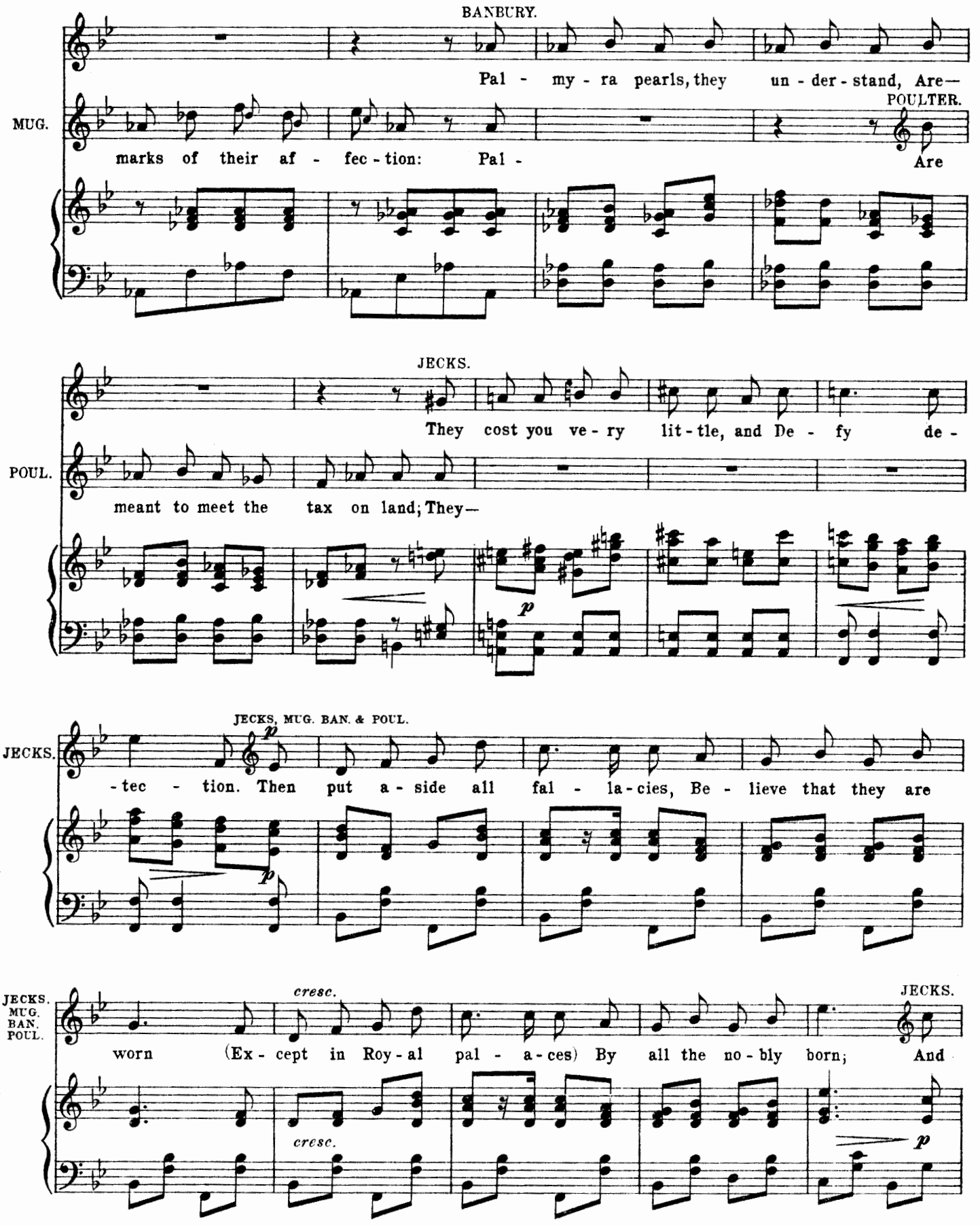


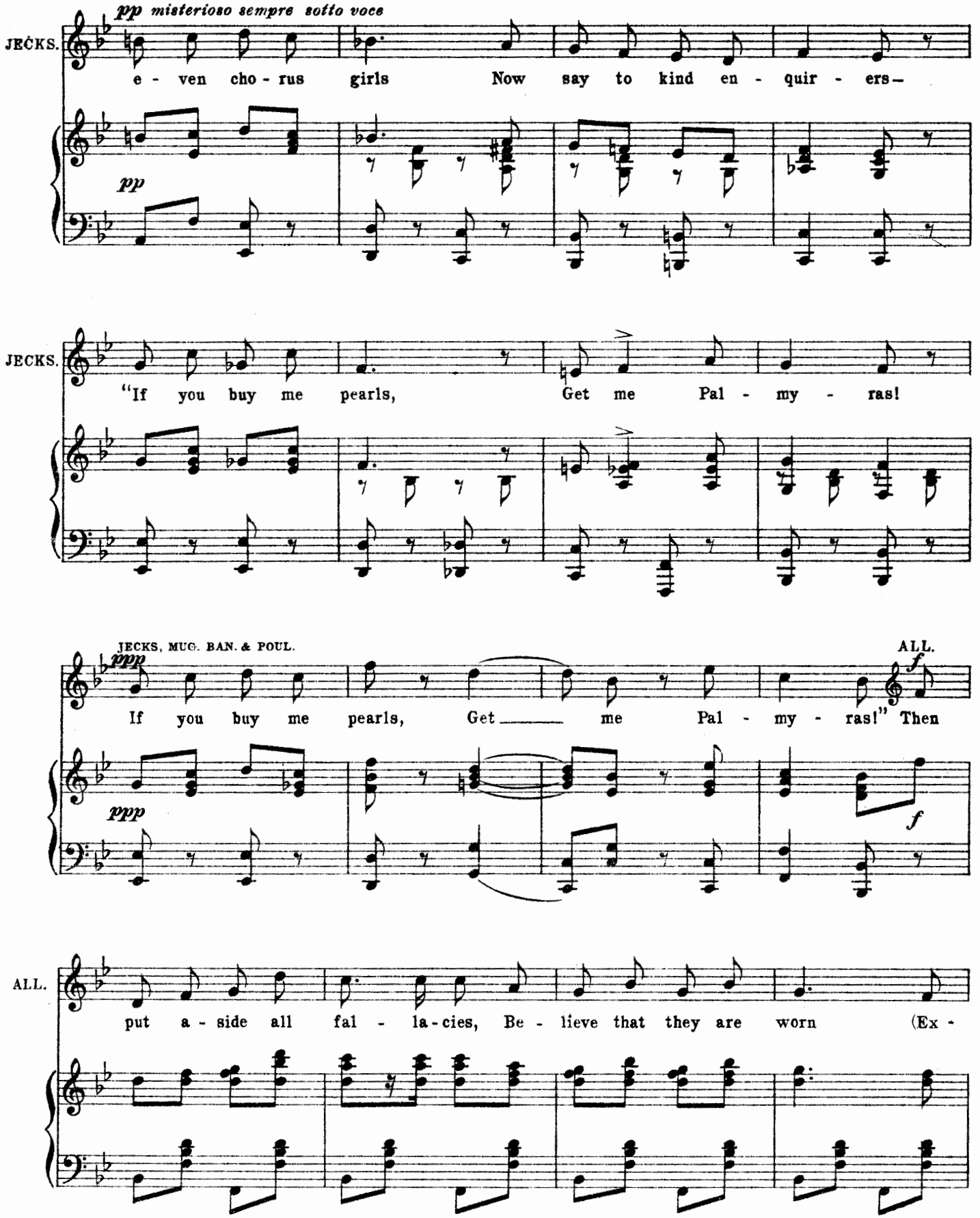

MUG. BAN. & POUL.
MUG.
you may wear a string of them, A pen - dant or a di - a - dem, And
MUG. BAN. POUL.
MAB. & JAF.
rest as - sured that ev - 'ry gem De - fies de - tec - tion! And
p
MAB.
you may wear a string of them, A pen - dant or a di - a - dem, And
JAF.
you may wear a string of them, A pen - dant or a di - a - dem, And
p
MAB.
rest as-sured that ev - 'ry gem De - fies de - tec - tion!
JAF.
rest as-sured that ev - 'ry gem De - fies de - tec - tion!

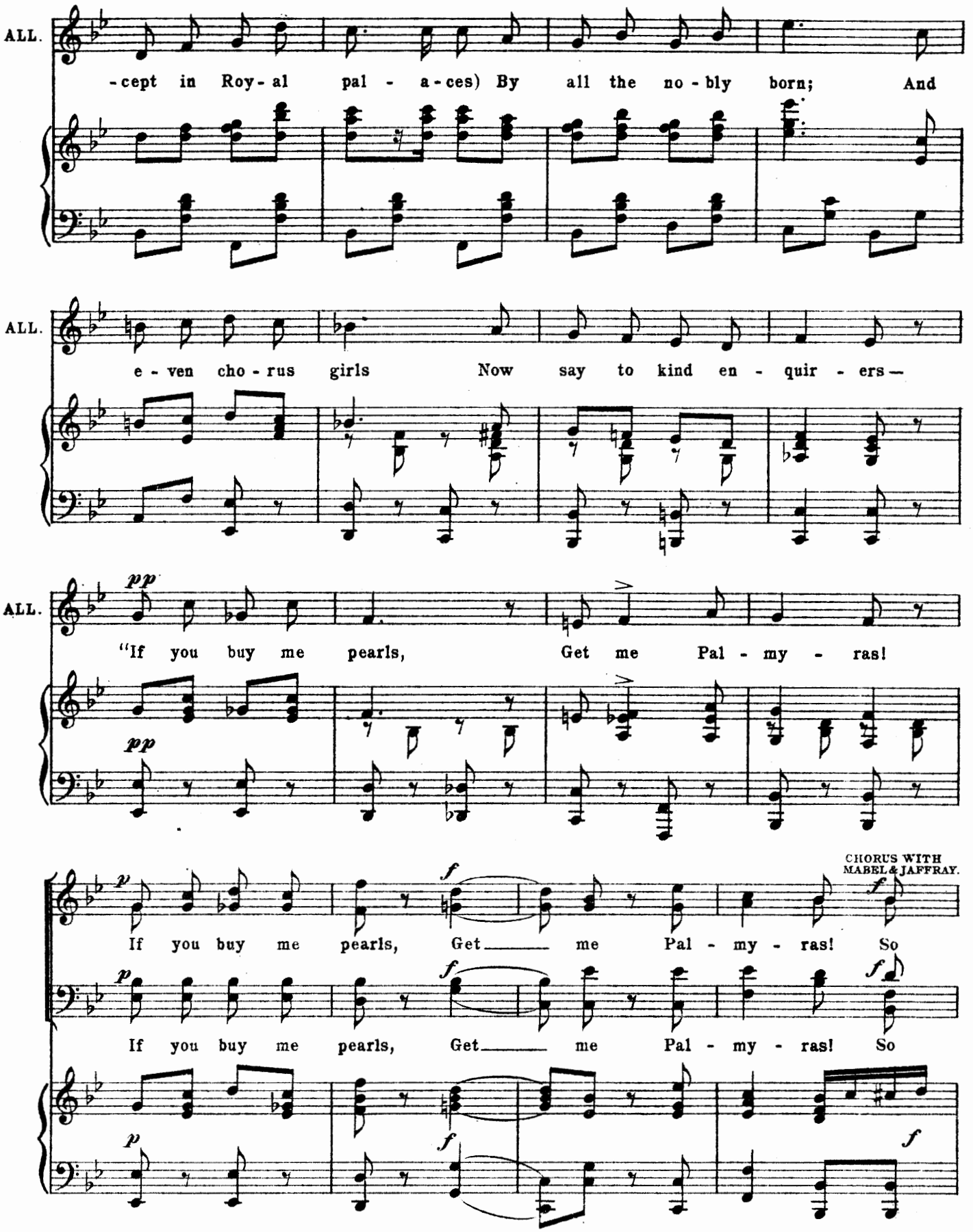

JECKS, MUG. BAN. & POUL.
So put a - side all bi - as - es For pearls of oth - er sorts; Which
JECKS. MUG. BAN. POUL.
cresc.
bla - tant An - a - ni - as - es Pro - claim with loud re - ports; Be -
JECKS.
cresc.
JECKS.
- lieve that well - bred girls Now say to their ad - mir - ers:
JECKS.
"When you buy me pearls, Get me Pal - my - ras!

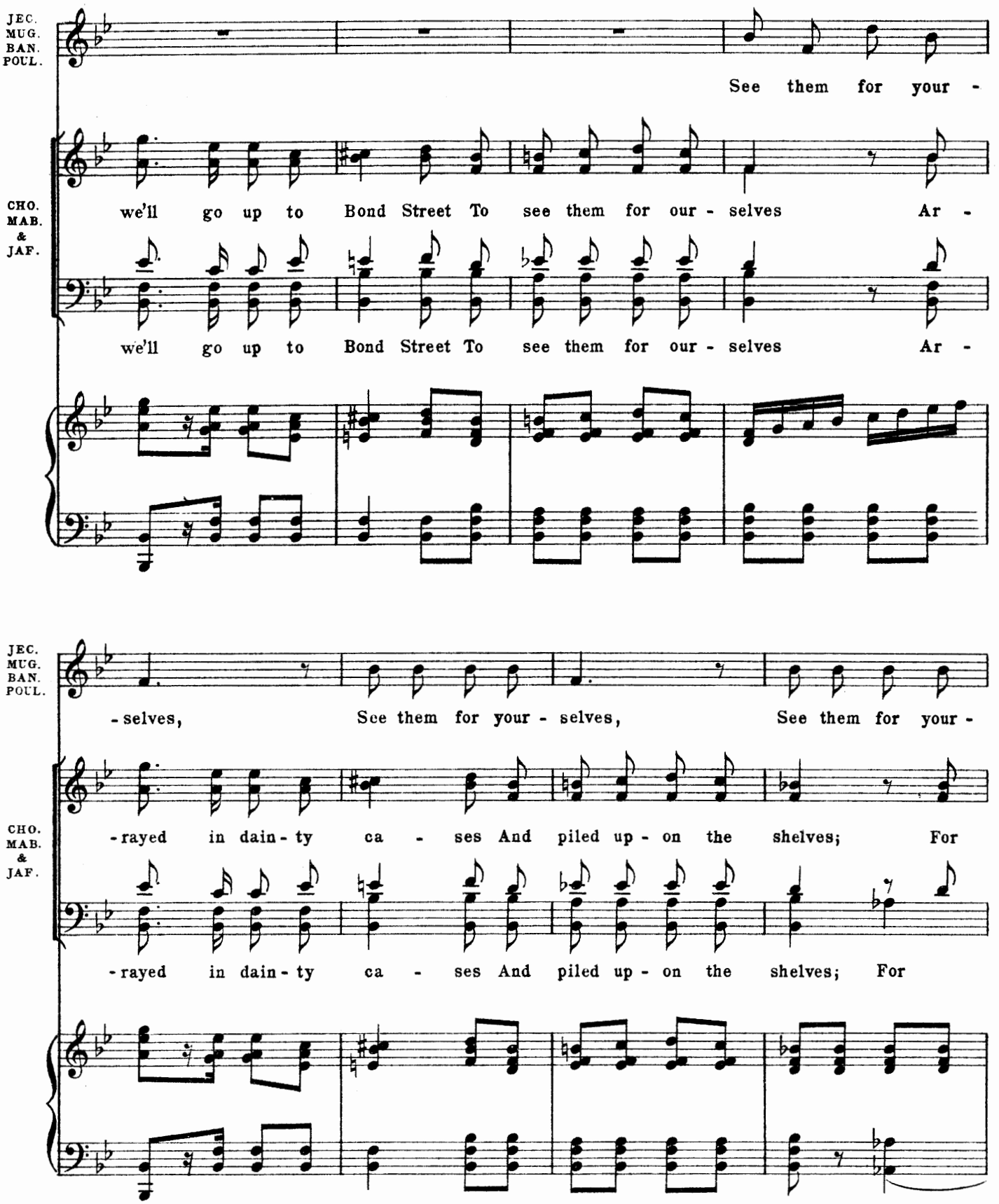

JECKS, MUG. BAN. & POUL.
ALL.
JECKS.
When you buy me pearls Get me Pal - my - ras!" So
f
f
ALL.
put a - side all bi - as - es For pearls of oth - er sorts, Which
ALL.
bla - tant An - a - ni - as - es Pro - claim with loud re - ports; Be -
ALL.
-lieve that well - bred girls Now say to their ad - mir - ers—

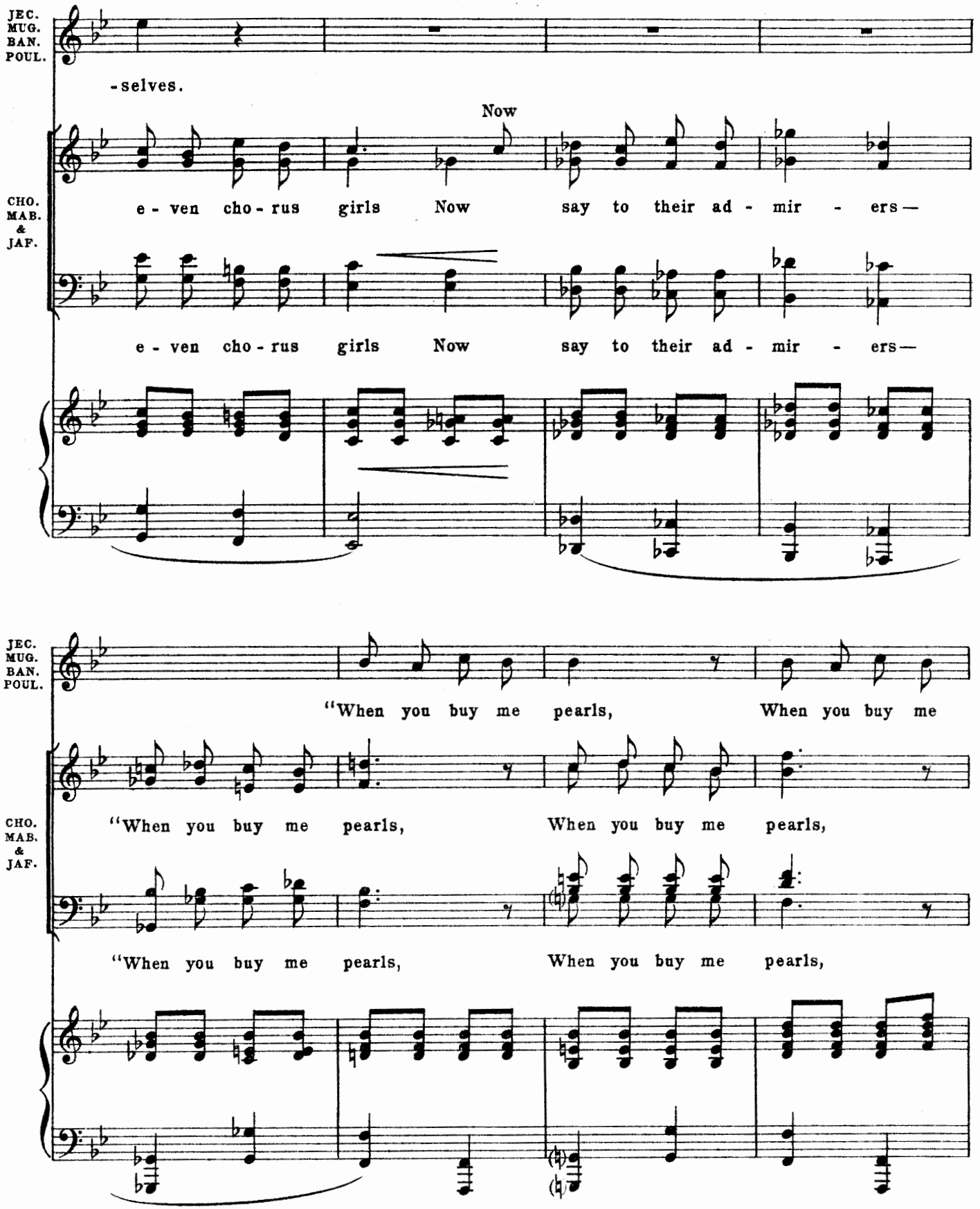

ALL.
"When you buy me pearls, Get me Pal - my - ras!
ALL.
When you buy me pearls, Get me Pal - my - ras!"
When you buy me pearls, Get me Pal - my - ras!"
JECKS.
They're much ad - mired By Dukes and Earls When
p
JECKS.
mak - ing their se - lec - tion Of
MUGGERIDGE.
Of gems to deck A daugh-ter's neck, As

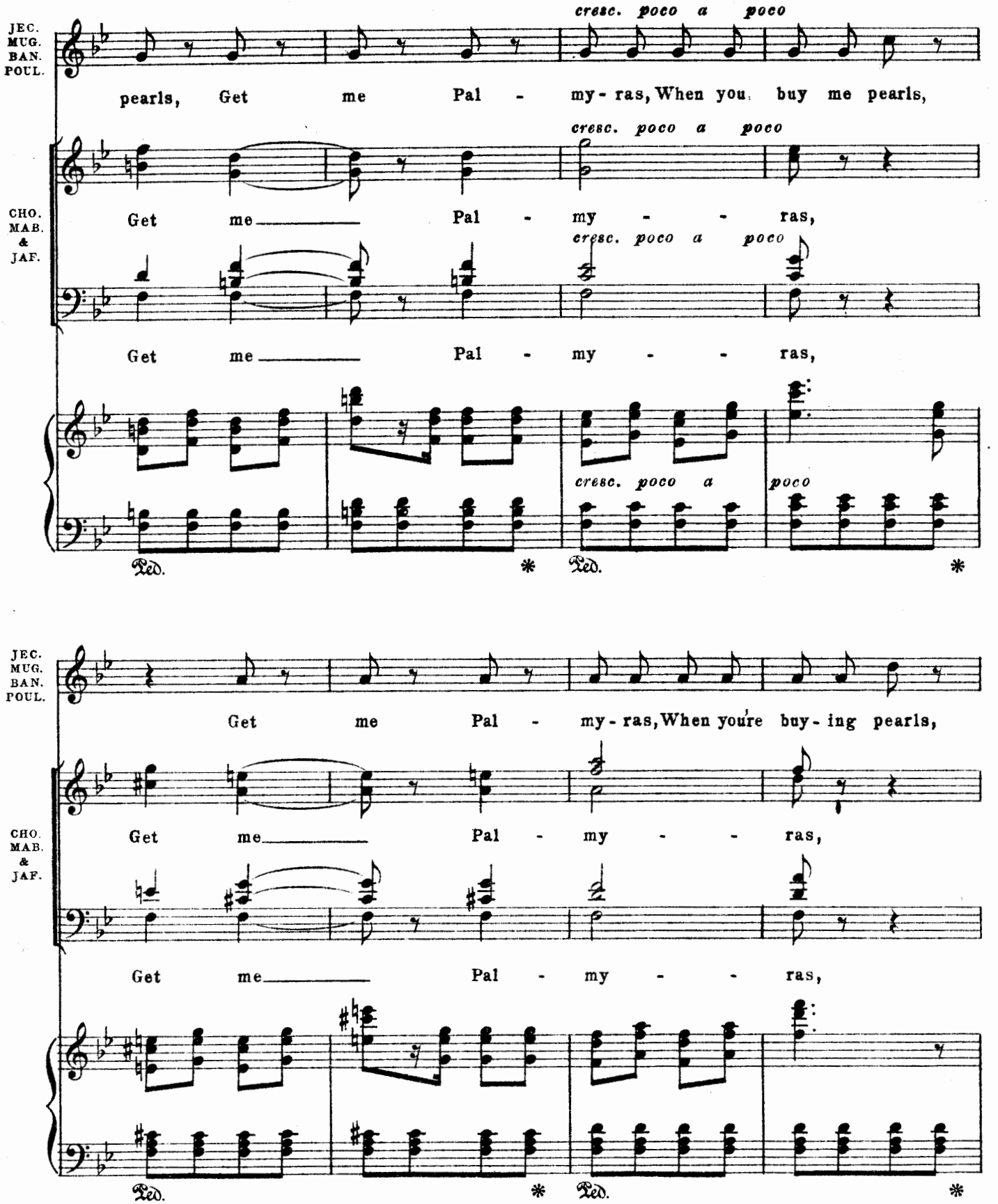

BANBURY.
Pal - my - ra pearls, they un - der - stand, Are—
MUG.
marks of their af - fec - tion: Pal -
POULTER.
Are
JECKS.
They cost you ve - ry lit - tle, and De - fy de -
POUL.
meant to meet the tax on land; They—
JECKS, MUG. BAN. & POUL.
JECKS.
- tec - tion. Then put a - side all fal - la - cies, Be - lieve that they are
JECKS. MUG. BAN. POUL.
cresc.
worn (Ex - cept in Roy - al pal - a - ces) By all the no - bly born; And
JECKS.
cresc.

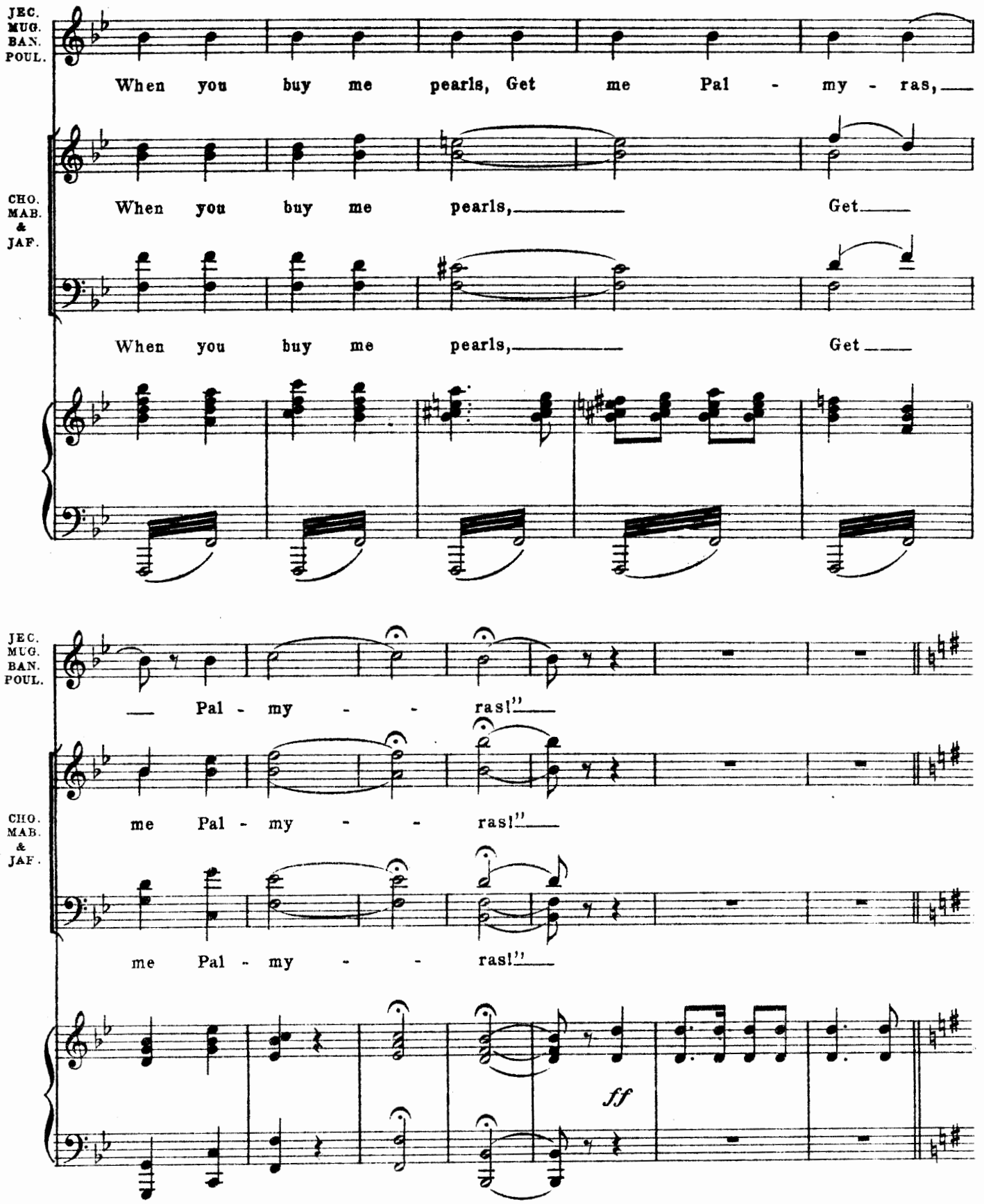

pp misterioso sempre sotto voce
JECKS.
e - ven cho - rus girls Now say to kind en - quir - ers—
pp
JECKS.
"If you buy me pearls, Get me Pal - my - ras!
JECKS, MUG. BAN. & POUL.
ALL.
ppp
If you buy me pearls, Get me Pal - my - ras!" Then
ppp
f
f
ALL.
put a - side all fal - la - cies, Be - lieve that they are worn (Ex -

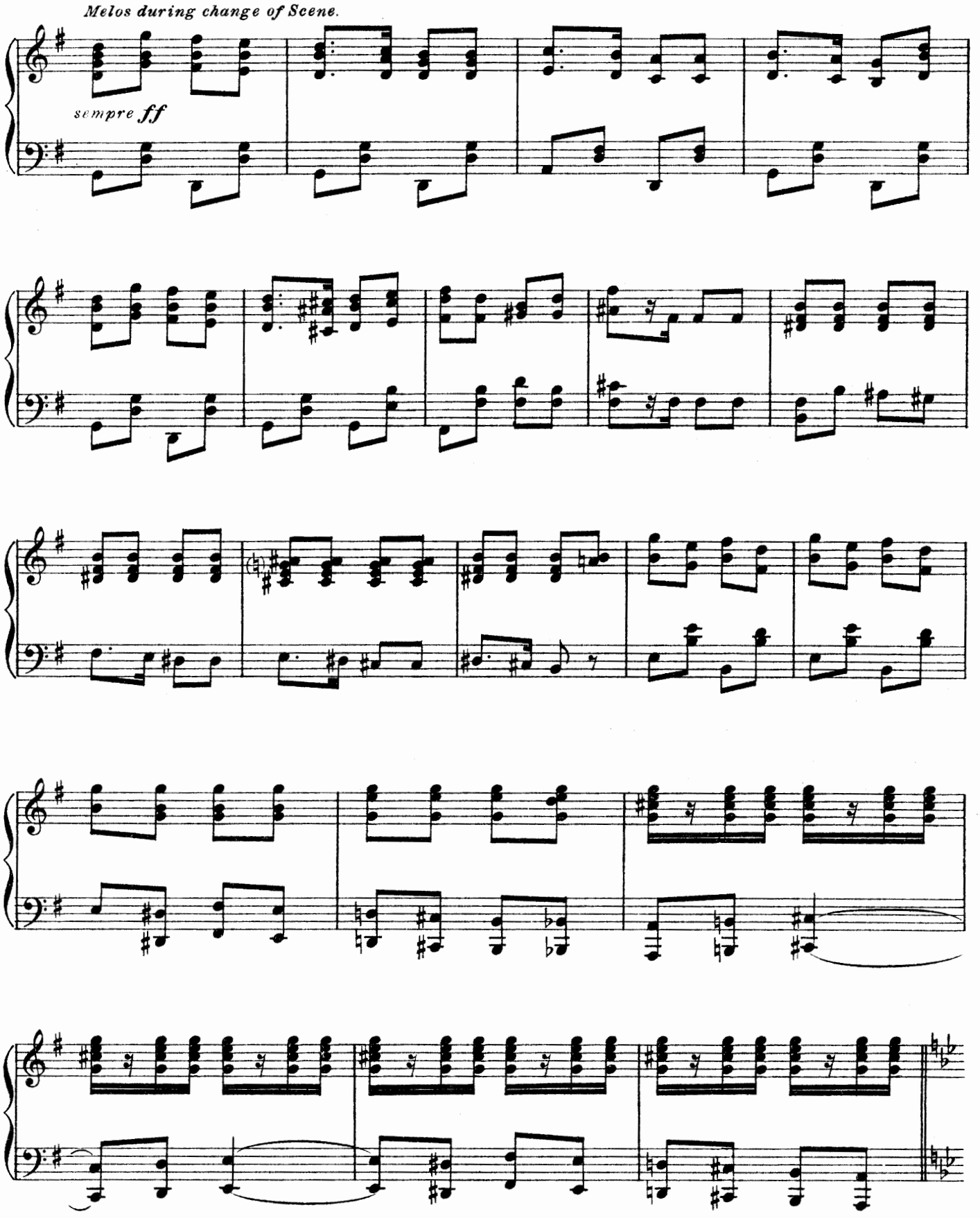

ALL.
-cept in Roy-al pal - a-ces) By all the no-bly born; And
ALL.
e-ven cho-rus girls Now say to kind en-quir-ers—
ALL.
pp
"If you buy me pearls, Get me Pal-my-ras!
pp
p
If you buy me pearls, Get me Pal-my-ras! So
f
CHORUS WITH MABEL & JAFFRAY.
f
p
If you buy me pearls, Get me Pal-my-ras! So
f
f
p
f
f

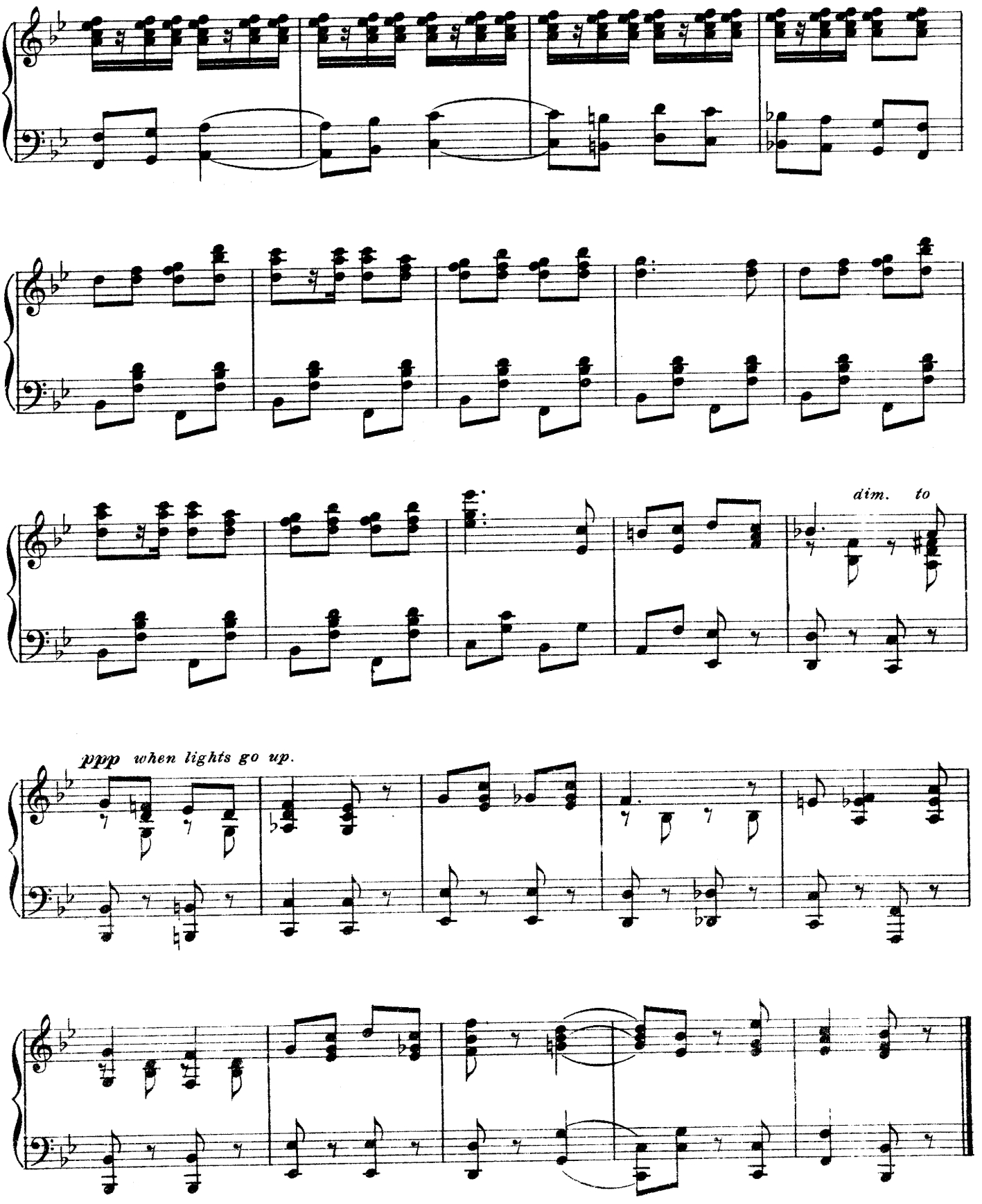

JEC.
MUG.
BAN.
POUL.
See them for your -
CHO.
MAB.
&
JAF.
we'll go up to Bond Street To see them for our - selves Ar -
we'll go up to Bond Street To see them for our - selves Ar -
JEC.
MUG.
BAN.
POUL.
- selves, See them for your - selves, See them for your -
CHO.
MAB.
&
JAF.
- rayed in dain - ty ca - ses And piled up - on the shelves; For
- rayed in dain - ty ca - ses And piled up - on the shelves; For


JEC.
MUG.
BAN.
POUL.
-selves.
Now
CHO.
MAB.
&
JAF.
e - ven cho - rus girls Now say to their ad - mir - ers—
e - ven cho - rus girls Now say to their ad - mir - ers—
JEC.
MUG.
BAN.
POUL.
"When you buy me pearls, When you buy me
CHO.
MAB.
&
JAF.
"When you buy me pearls, When you buy me pearls,
"When you buy me pearls, When you buy me pearls,


JEC.
MUG.
BAN.
POUL.
cresc. poco a poco
pearls, Get me Pal - my - ras, When you buy me pearls,
CHO.
MAB.
&
JAF.
Get me Pal - my - ras,
Get me Pal - my - ras,
Ped. * Ped. *
Get me Pal - my - ras, When you're buy - ing pearls,
Get me Pal - my - ras,
Get me Pal - my - ras,
Ped. * Ped. *


JEC.
MUG.
BAN.
POUL.
When you buy me pearls, Get me Pal - my - ras,
CHO.
MAB.
&
JAF.
When you buy me pearls, Get
When you buy me pearls, Get
JEC.
MUG.
BAN.
POUL.
Pal - my - ras!"
CHO.
MAB.
&
JAF.
me Pal - my - ras!"
me Pal - my - ras!"
ff


Melos during change of Scene.
sempre ff


dim. to
ppp when lights go up.

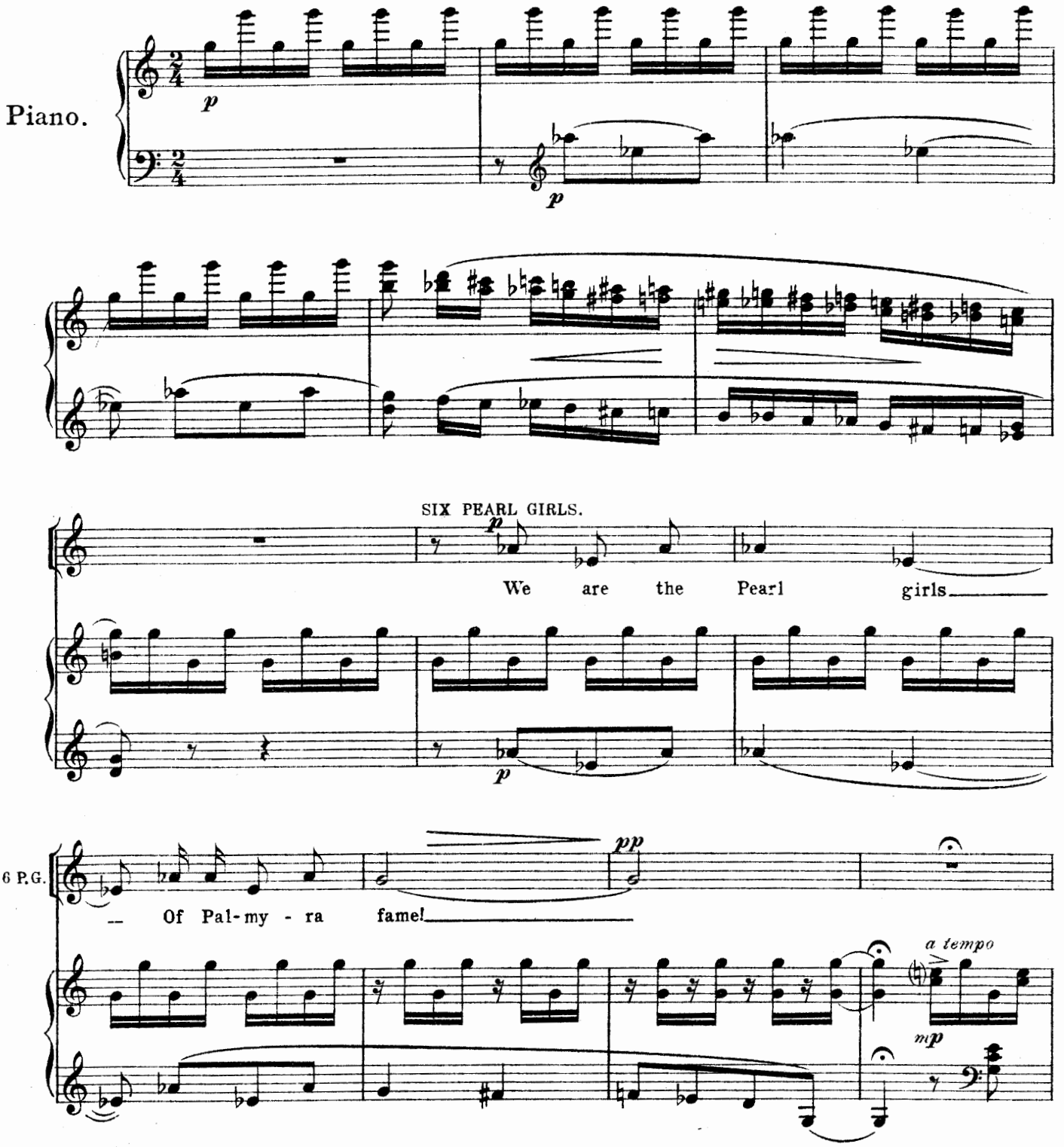
No. 5.

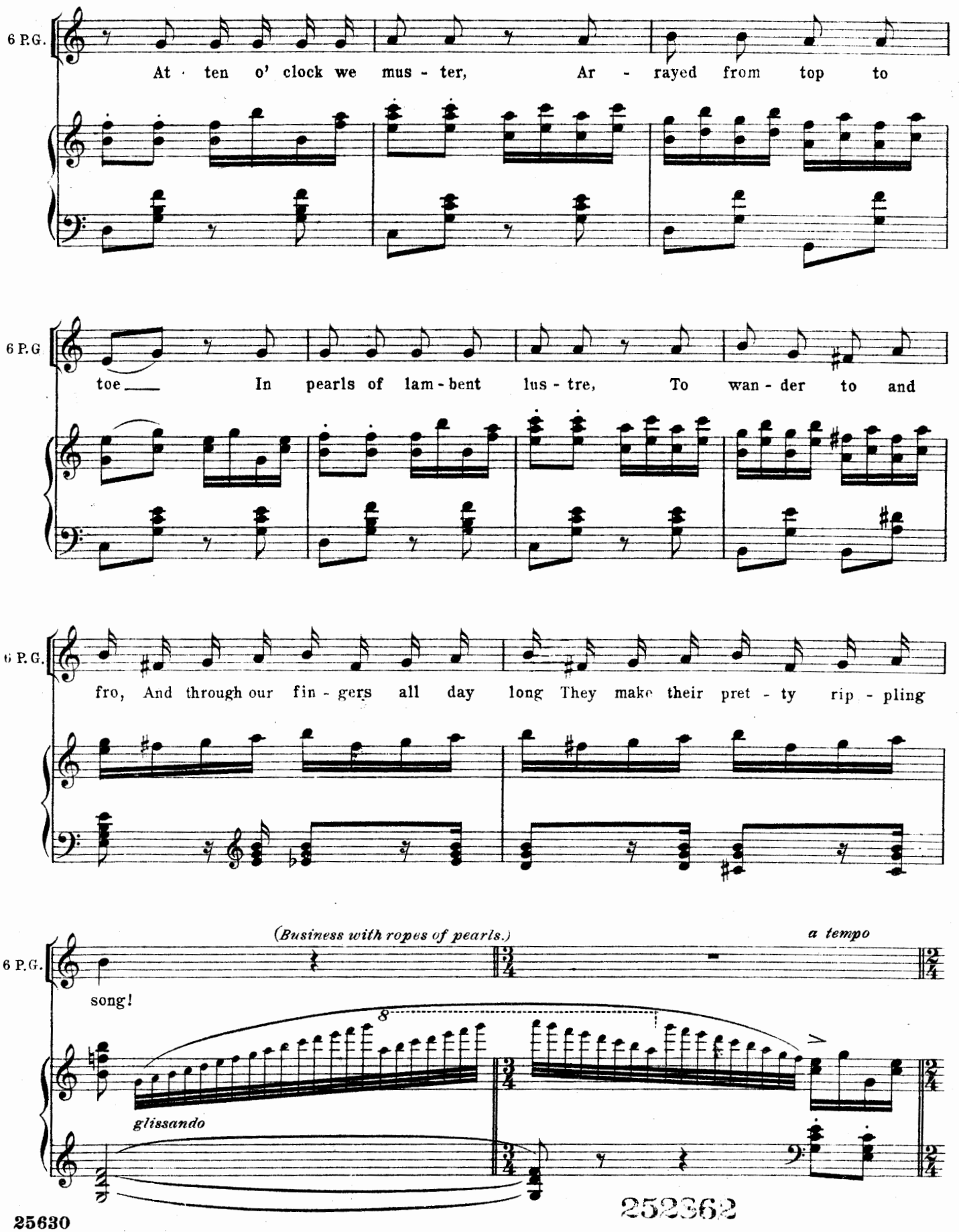
ACT I.– SCENE II.

ENTRANCE OF PEARL GIRLS.

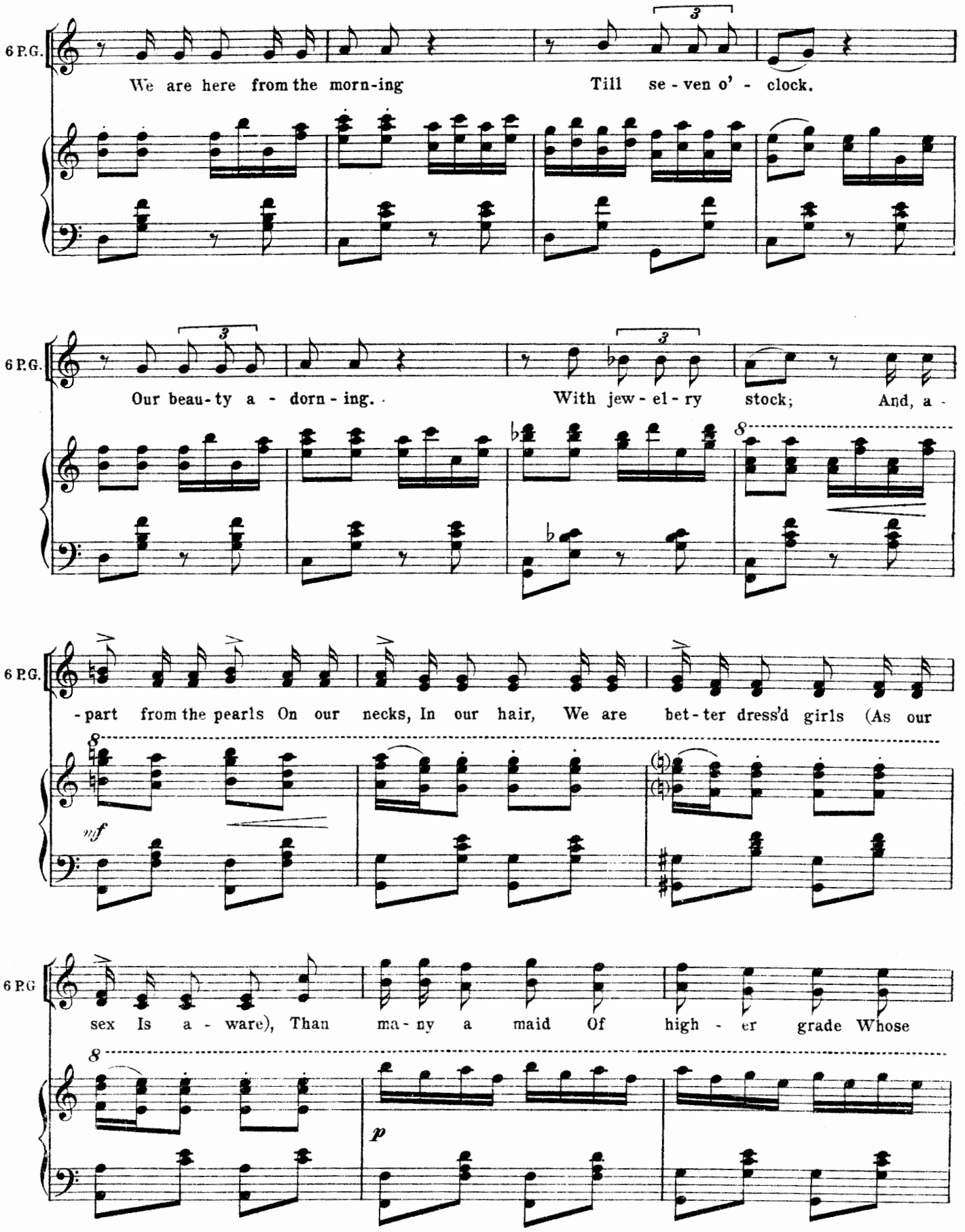
Music by
HUGO FELIX.

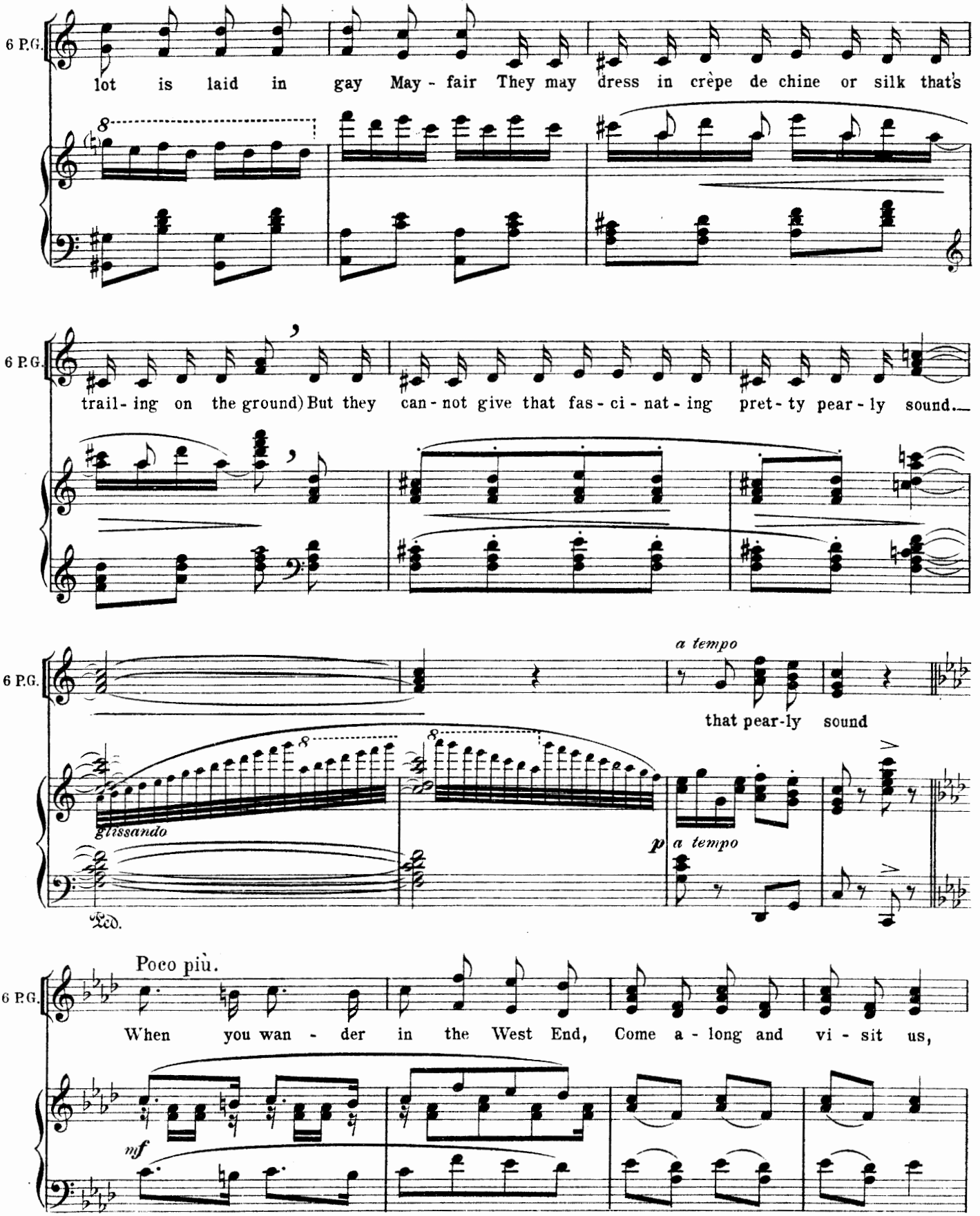
Allegretto, molto moderato.

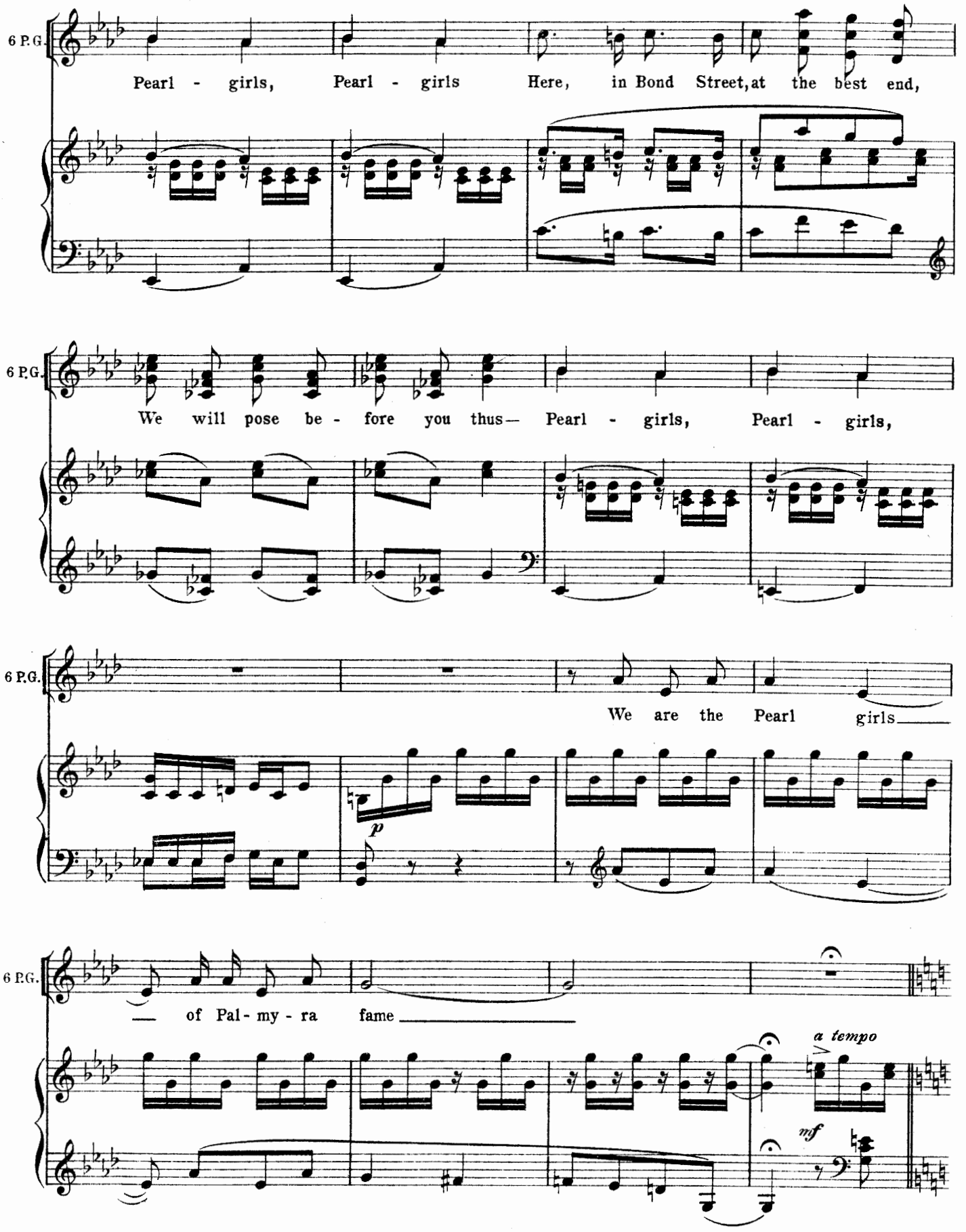



6 P.G.
At · ten o' clock we mus - ter, Ar - rayed from top to
6 P.G
toe In pearls of lam - bent lus - tre, To wan - der to and
6 P.G.
fro, And through our fin - gers all day long They make their pret - ty rip - pling
(Business with ropes of pearls.)
a tempo
6 P.G.
song!
8
glissando

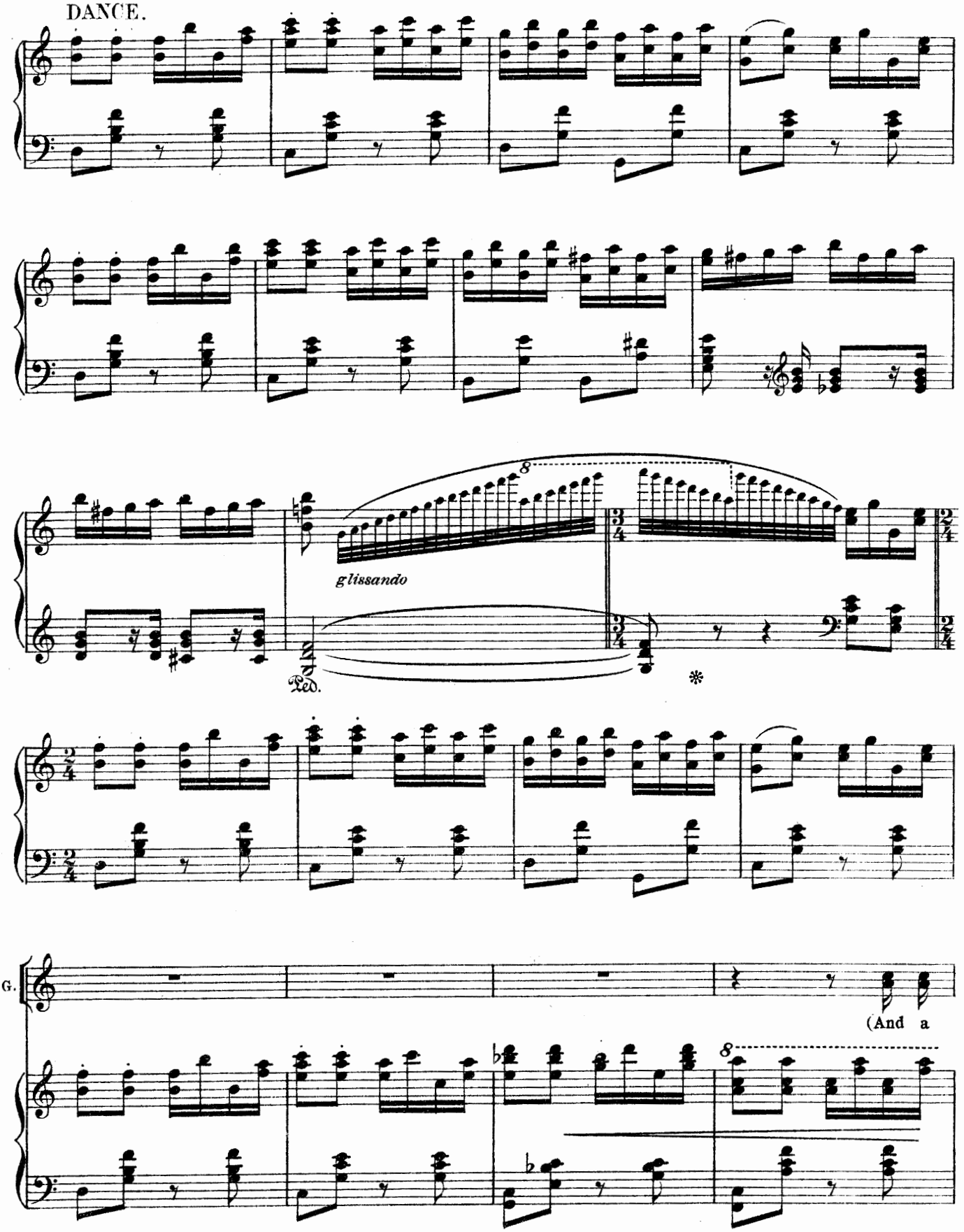
252362

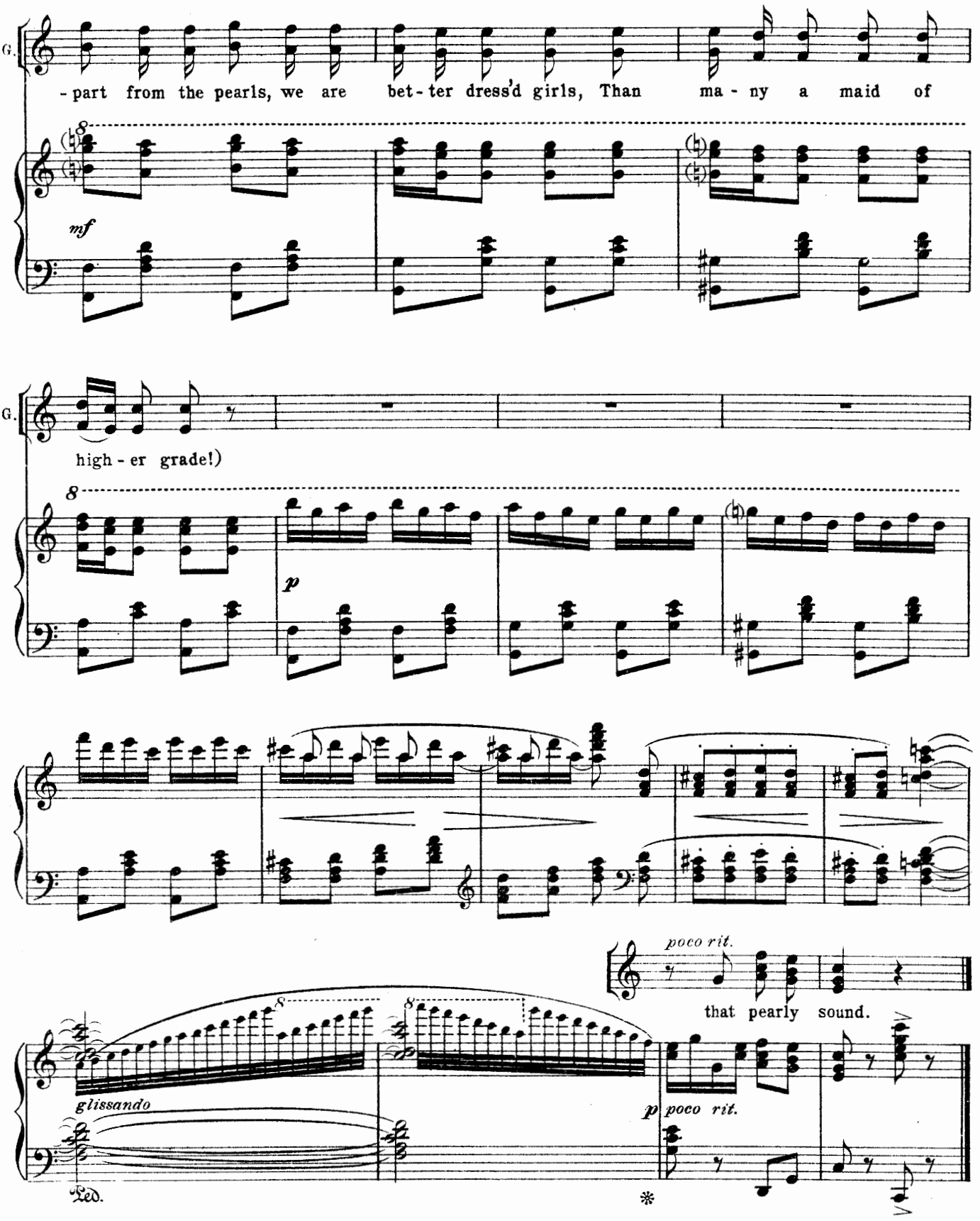

6 P.G.
We are here from the morn-ing Till se-ven o'-clock.
Our beau-ty a-dorn-ing. With jew-el-ry stock; And, a-
-part from the pearls On our necks, In our hair, We are bet-ter dress'd girls (As our
mf
sex Is a-ware), Than ma-ny a maid Of high-er grade Whose
p


6 P.G.
lot is laid in gay May - fair They may dress in crèpe de chine or silk that's
trail - ing on the ground) But they can - not give that fas - ci - nat - ing pret - ty pear - ly sound.
a tempo
that pear-ly sound
glissando
Ped.
p a tempo
Poco più.
When you wan - der in the West End, Come a - long and vi - sit us,
mf


6 P.G.
Pearl - girls, Pearl - girls Here, in Bond Street, at the best end,
6 P.G.
We will pose be - fore you thus— Pearl - girls, Pearl - girls,
6 P.G.
We are the Pearl girls
p
6 P.G.
— of Pal - my - ra fame
a tempo
mf

DANCE.

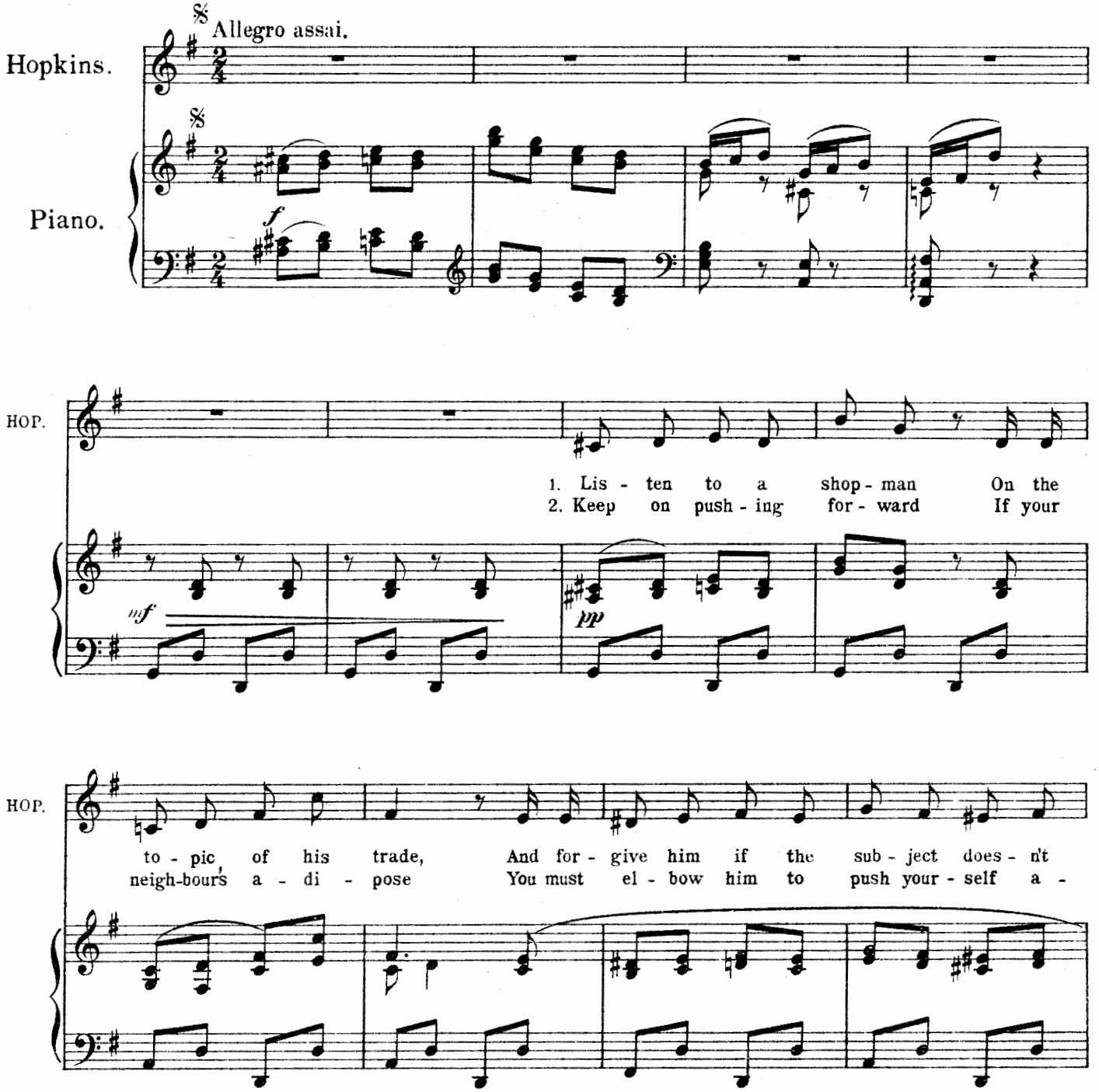


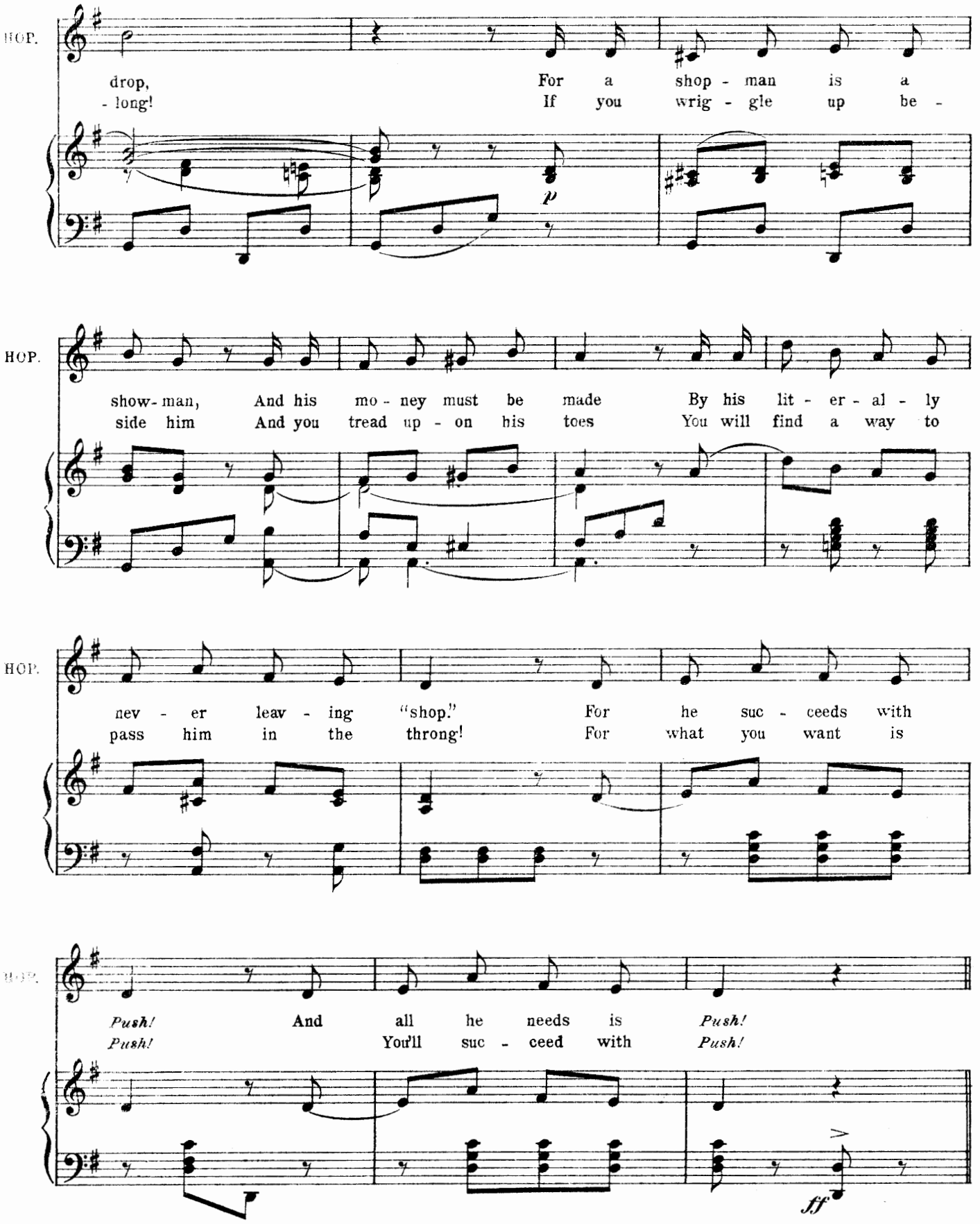

6 P.G.
-part from the pearls, we are bet-ter dress'd girls, Than ma-ny a maid of
mf
6 P.G.
high-er grade!)
p
poco rit.
that pearly sound.
glissando
p poco rit.
Ped.
*

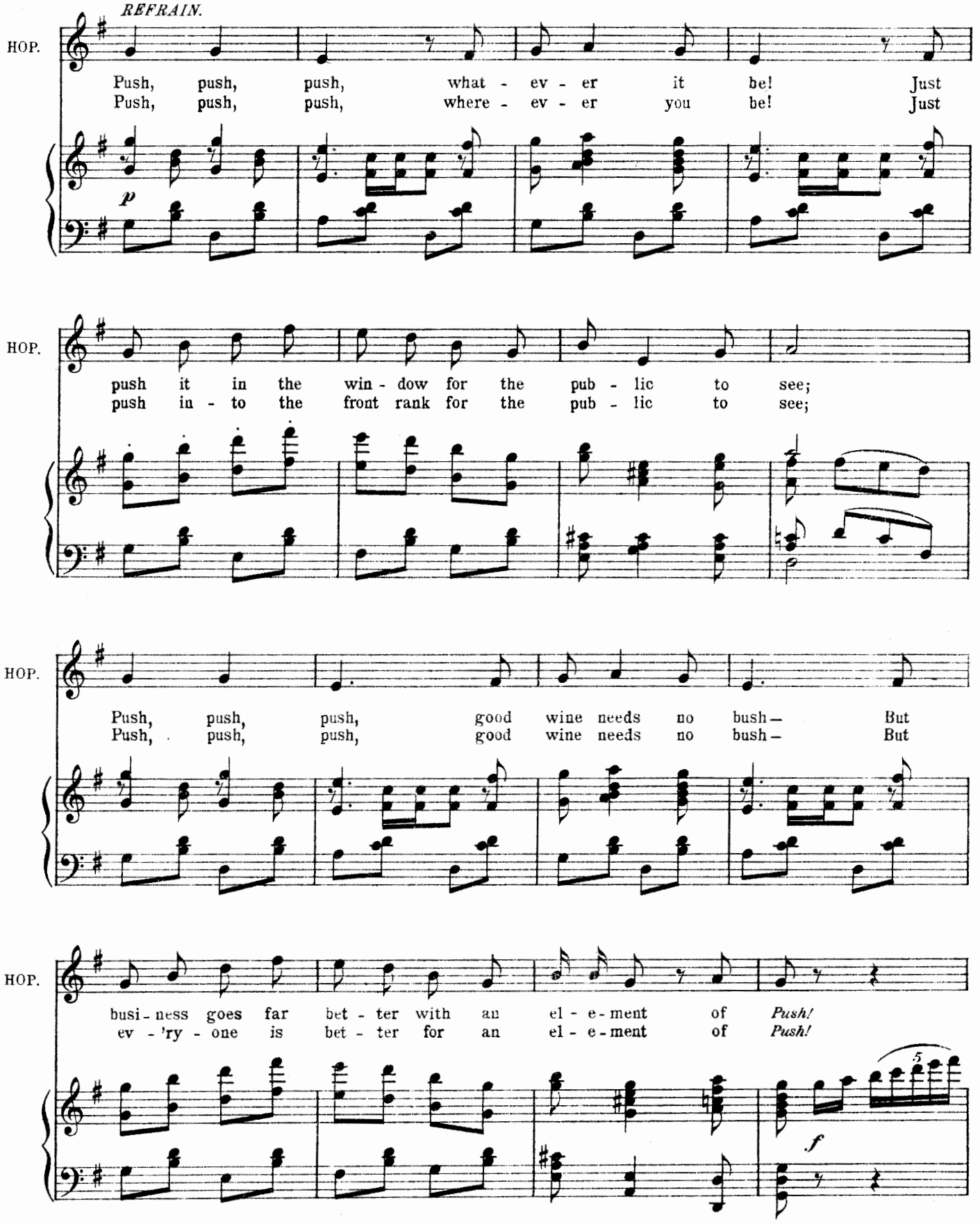
Nº 6. SONG.–(Hopkins) and CHORUS.

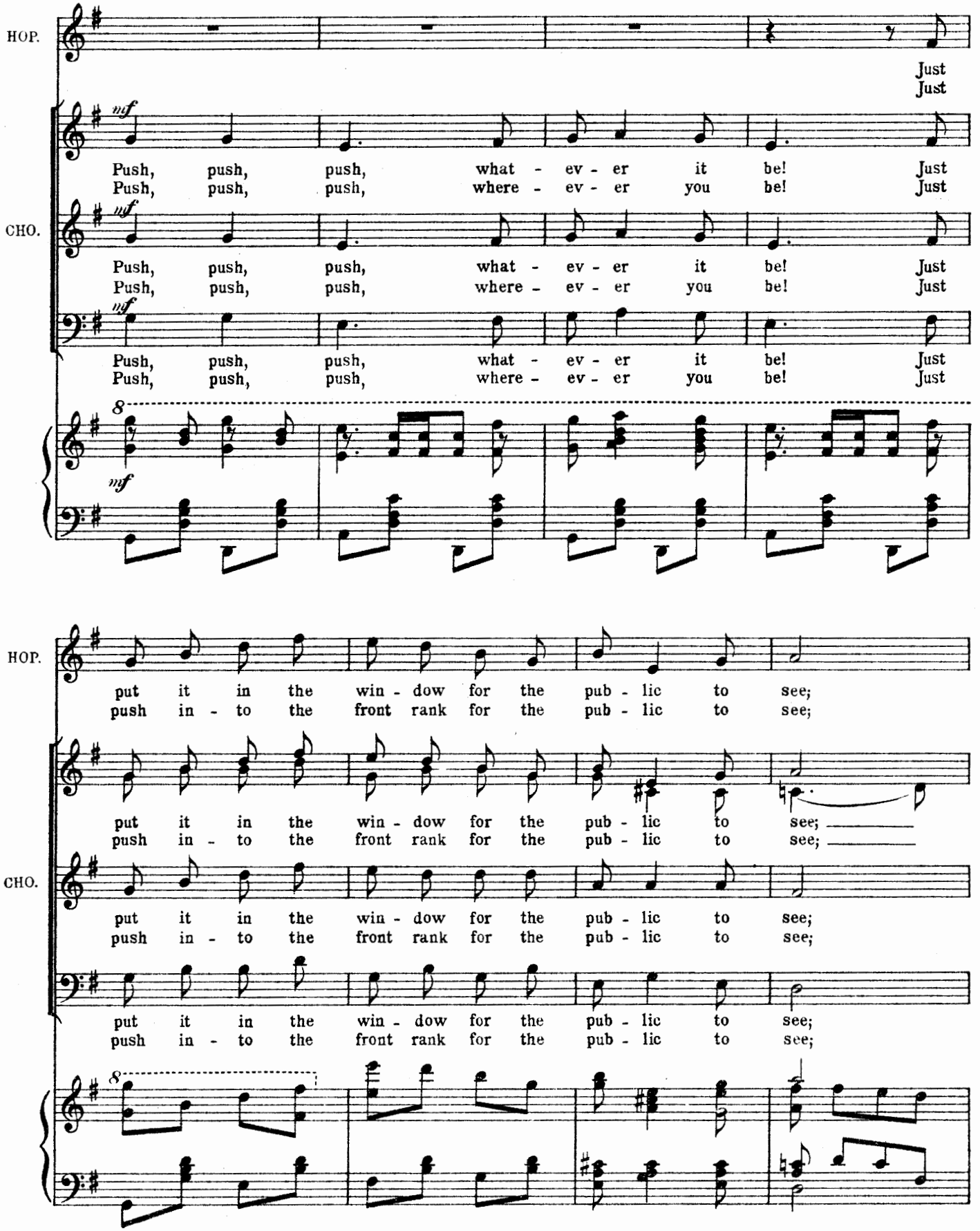
"PUSH, PUSH,- PUSH!"

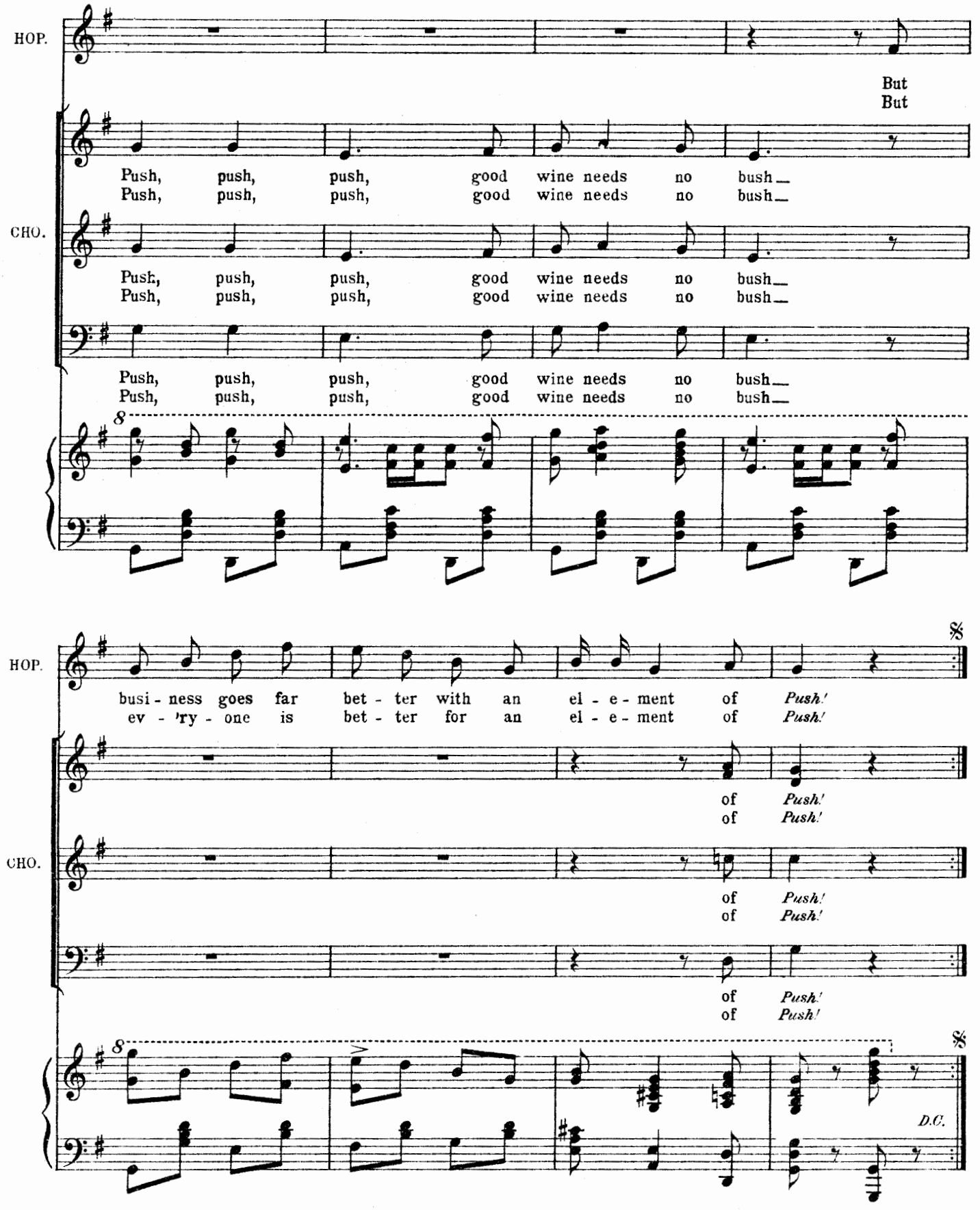
Music by
HUGO FELIX

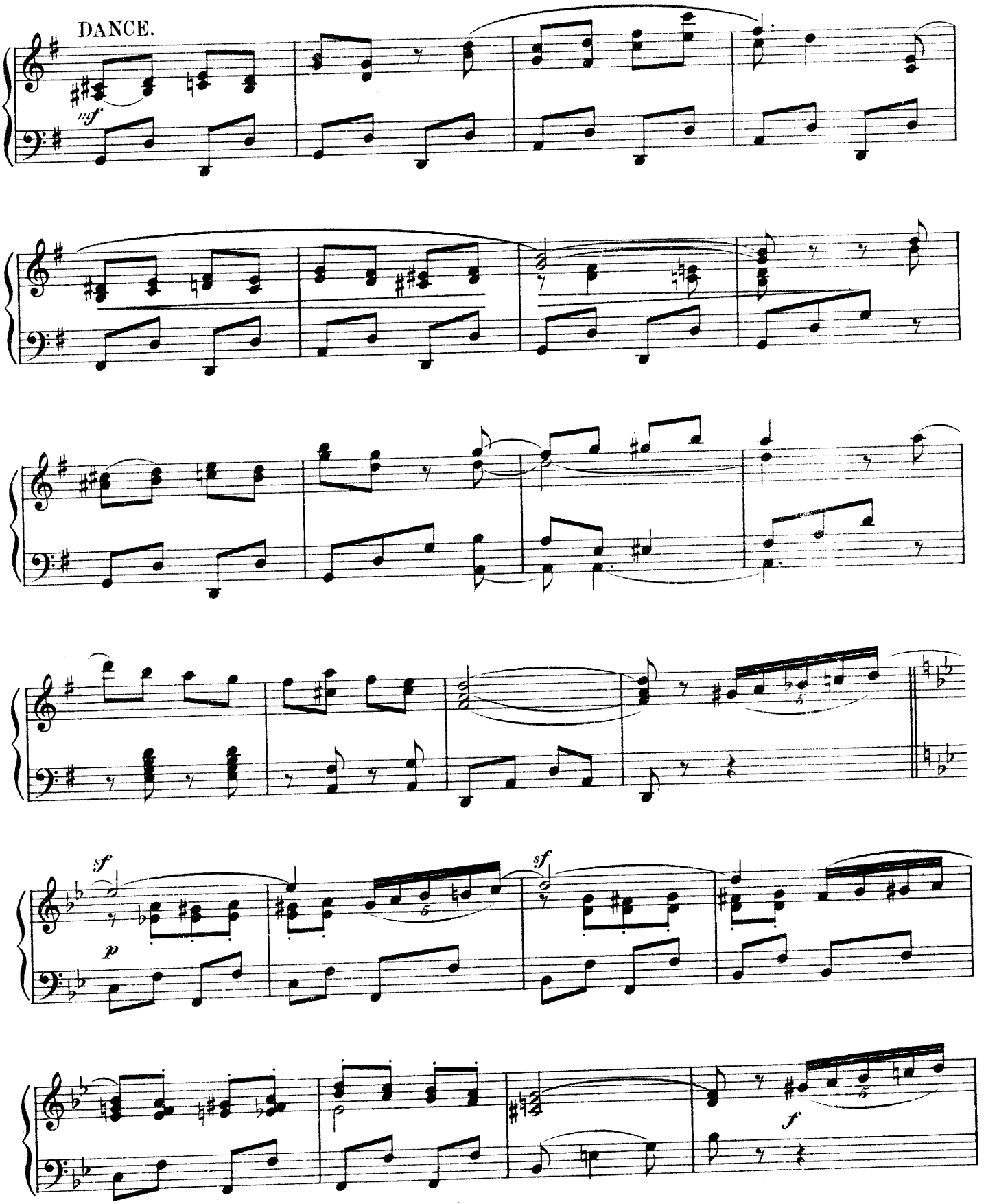


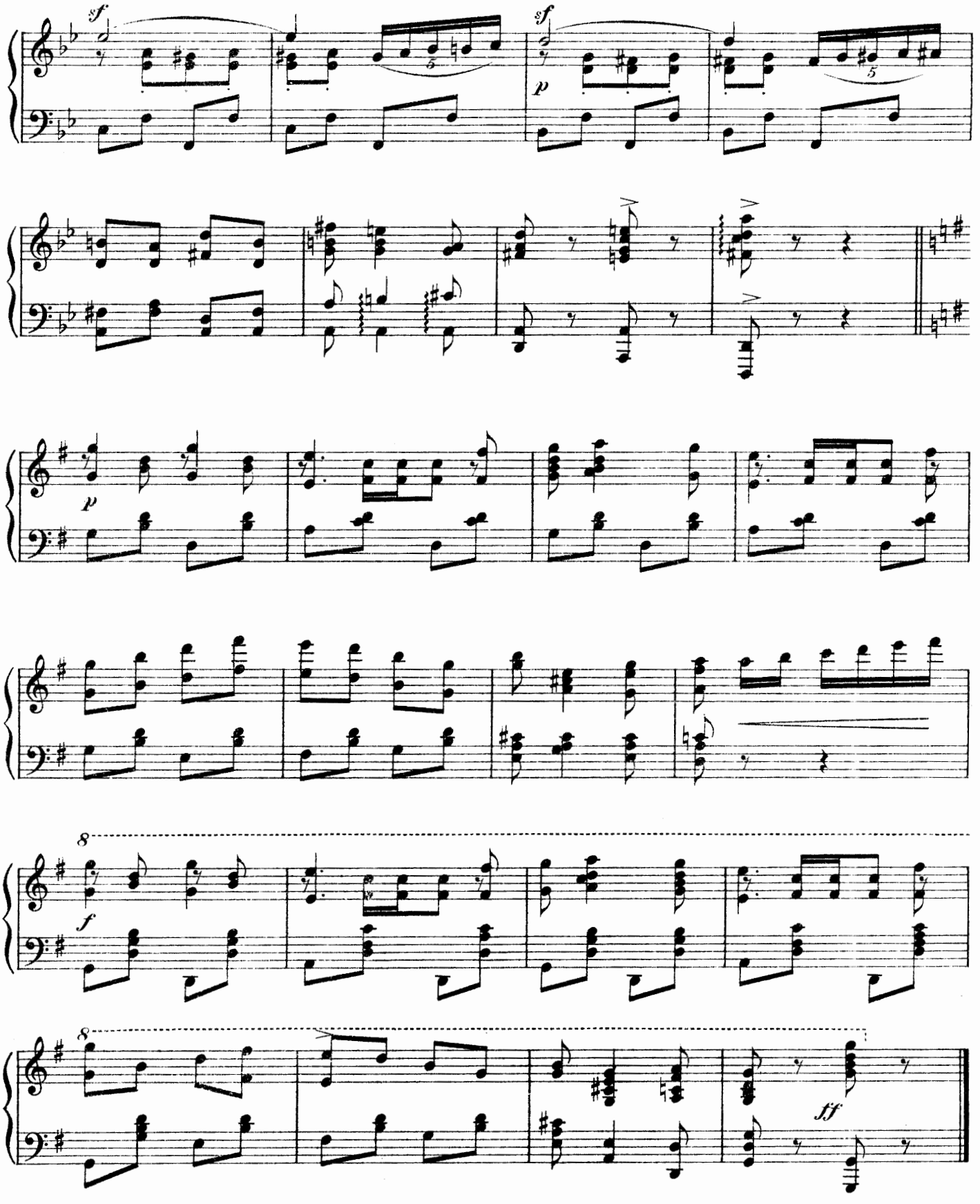

HOP.
drop, For a shop - man is a
- long! If you wrig - gle up be -
p
HOP.
show- man, And his mo - ney must be made By his lit - er - al - ly
side him And you tread up - on his toes You will find a way to
HOP.
nev - er leav - ing "shop." For he suc - ceeds with
pass him in the throng! For what you want is
HOP.
Push! And all he needs is Push!
Push! You'll suc - ceed with Push!
ff


REFRAIN.
HOP.
Push, push, push, what - ev - er it be! Just
Push, push, push, where - ev - er you be! Just
p
HOP.
push it in the win - dow for the pub - lic to see;
push in - to the front rank for the pub - lic to see;
HOP.
Push, push, push, good wine needs no bush— But
Push, push, push, good wine needs no bush— But
HOP.
busi - ness goes far bet - ter with an el - e - ment of Push!
ev - 'ry - one is bet - ter for an el - e - ment of Push!
5
f


HOP.
Just
Just
mf
Push, push, push, what - ev - er it be! Just
Push, push, push, where - ev - er you be! Just
CHO.
mf
Push, push, push, what - ev - er it be! Just
Push, push, push, where - ev - er you be! Just
mf
Push, push, push, what - ev - er it be! Just
Push, push, push, where - ev - er you be! Just
8
mf
HOP.
put it in the win - dow for the pub - lic to see;
push in - to the front rank for the pub - lic to see;
put it in the win - dow for the pub - lic to see;
push in - to the front rank for the pub - lic to see;
CHO.
put it in the win - dow for the pub - lic to see;
push in - to the front rank for the pub - lic to see;
put it in the win - dow for the pub - lic to see;
push in - to the front rank for the pub - lic to see;
8


HOP.
But
But
Push, push, push, good wine needs no bush_
Push, push, push, good wine needs no bush_
CHO.
Push, push, push, good wine needs no bush_
Push, push, push, good wine needs no bush_
Push, push, push, good wine needs no bush_
Push, push, push, good wine needs no bush_
8
HOP.
busi - ness goes far bet - ter with an el - e - ment of Push!
ev - 'ry - one is bet - ter for an el - e - ment of Push!
of Push!
of Push!
CHO.
of Push!
of Push!
of Push!
of Push!
8
D.C.

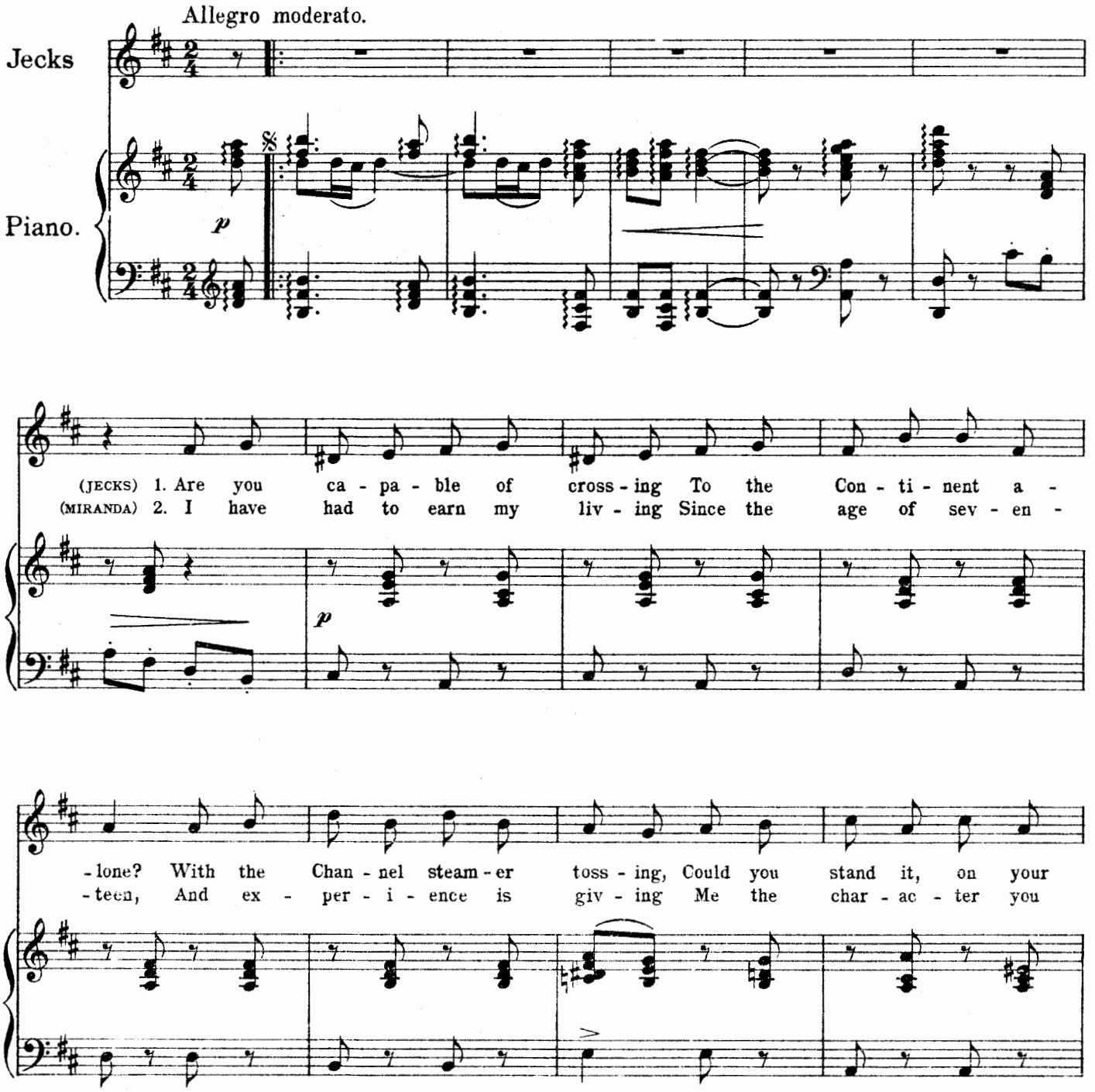

DANCE.
mf
sf
p
sf
f

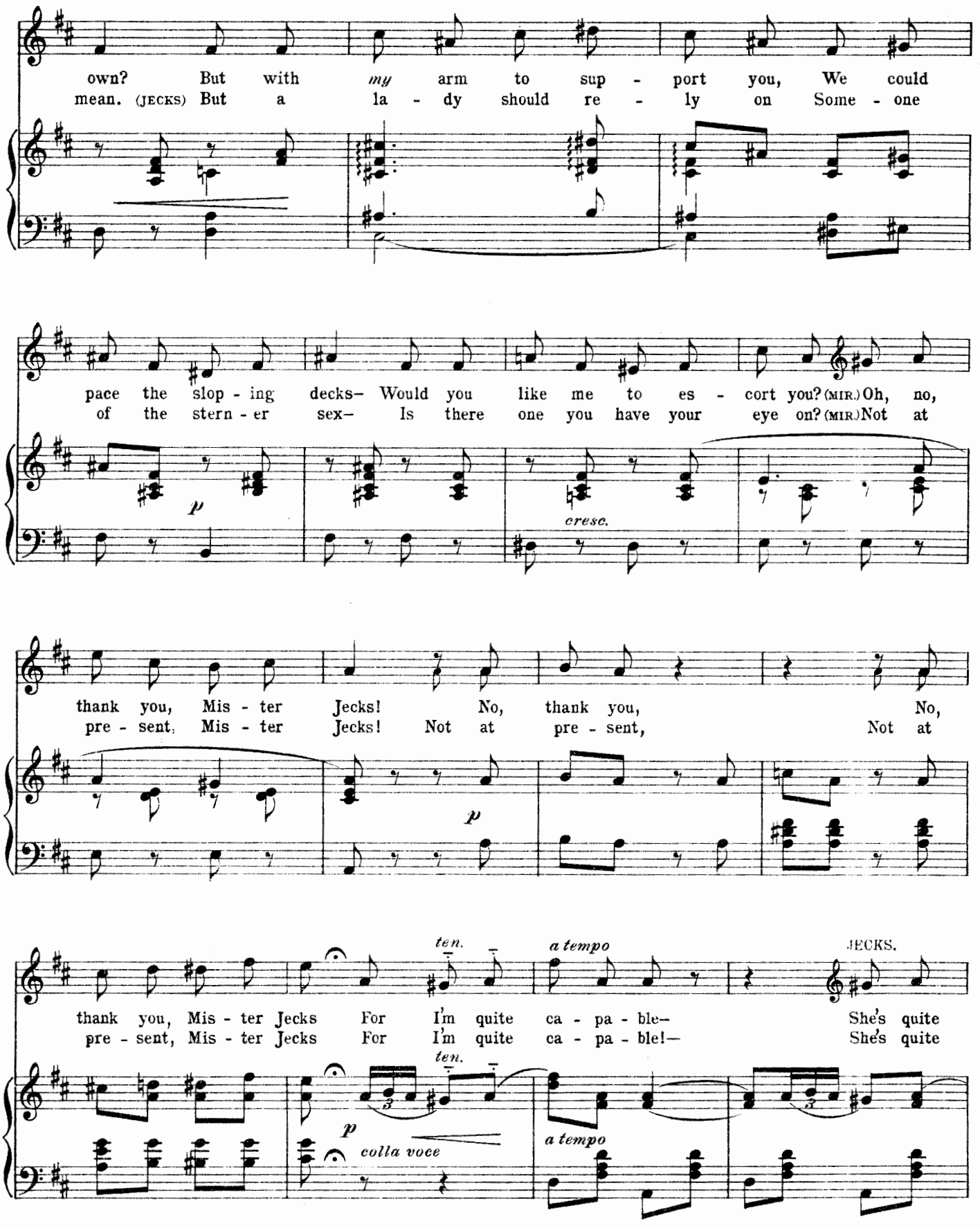

sf
sf
p
p
8
f
8
ff

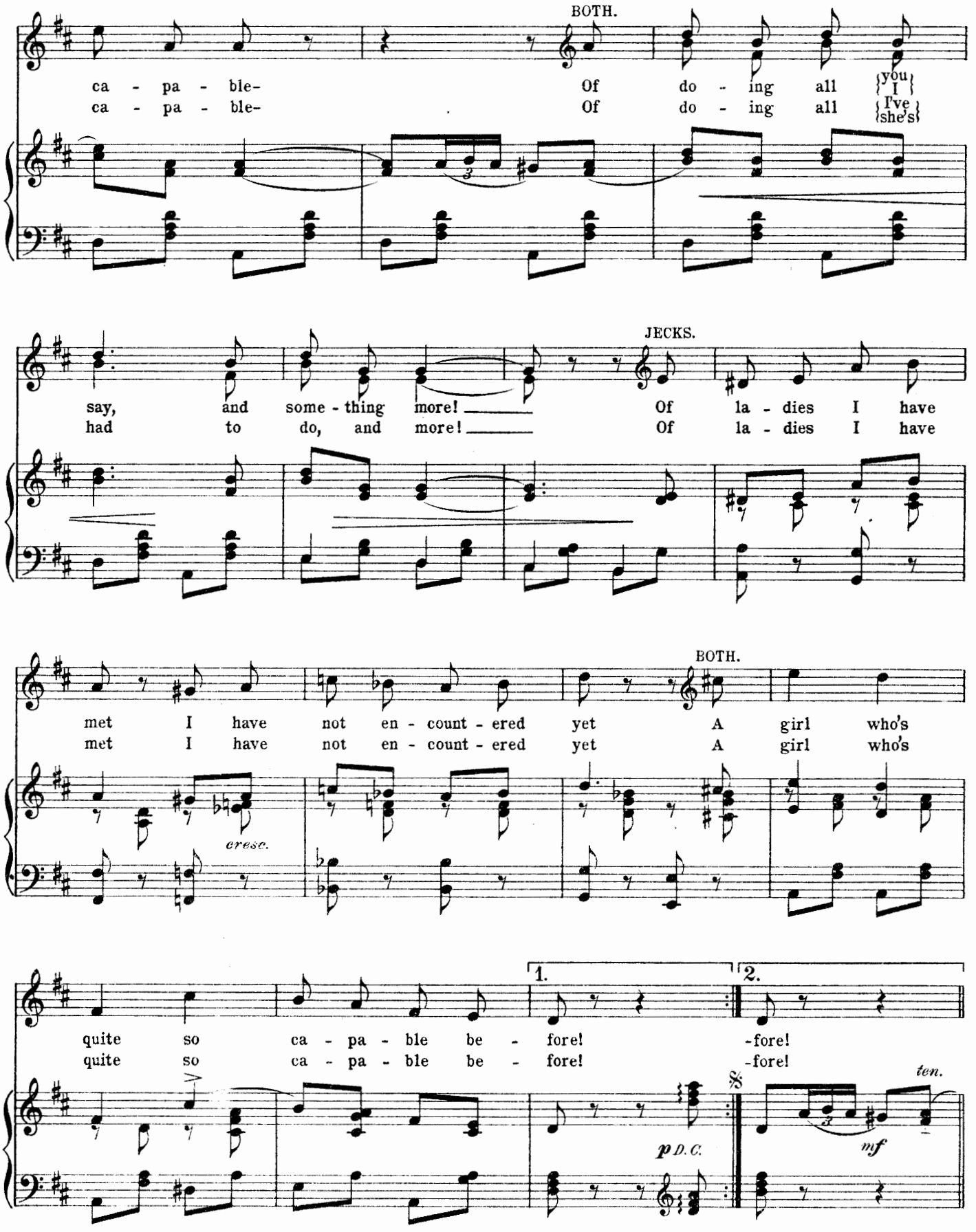
No. 7. DUET.– (Miranda and Jecks.)

"I'M QUITE CAPABLE."

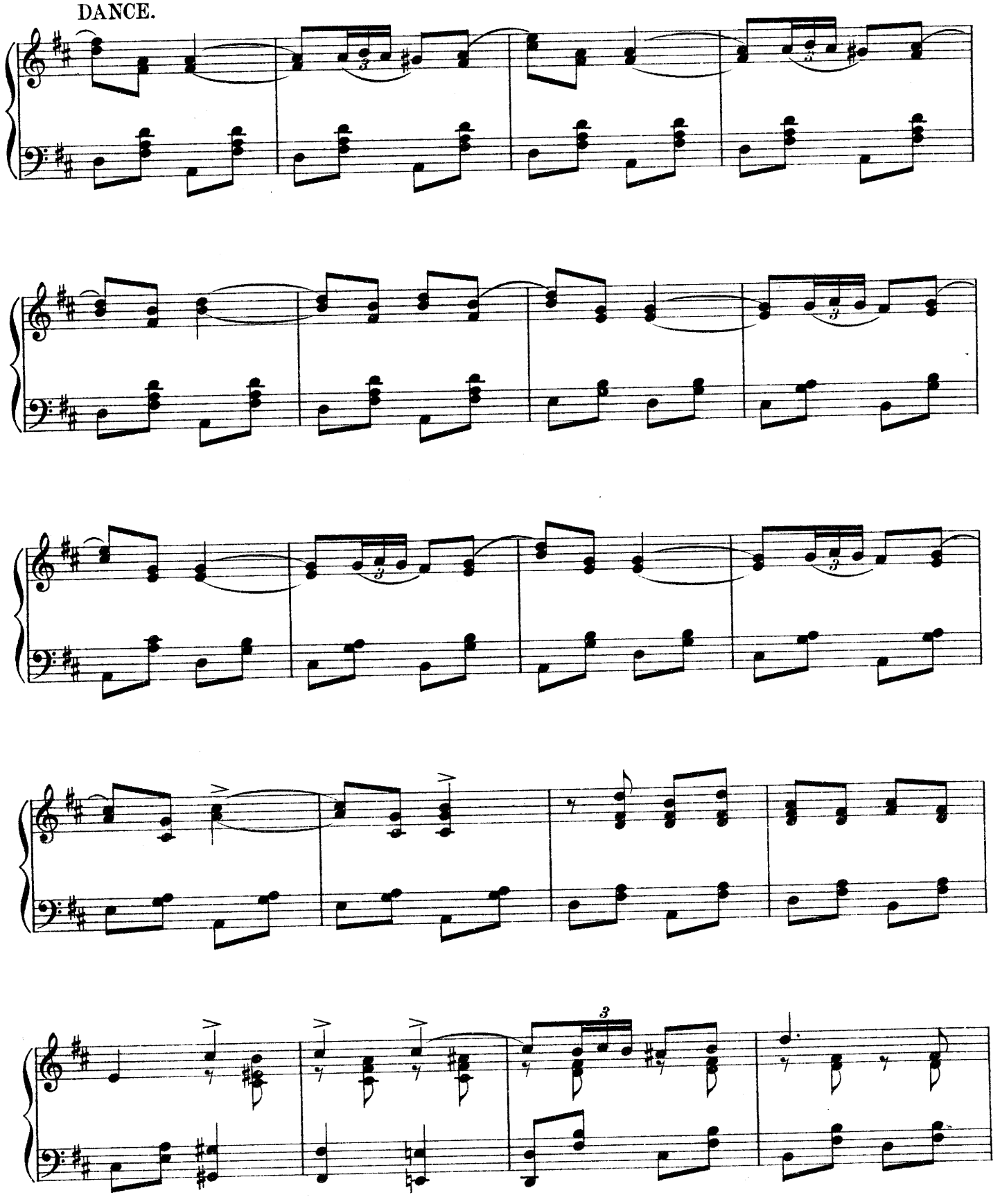
Music by
HOWARD TALBOT.

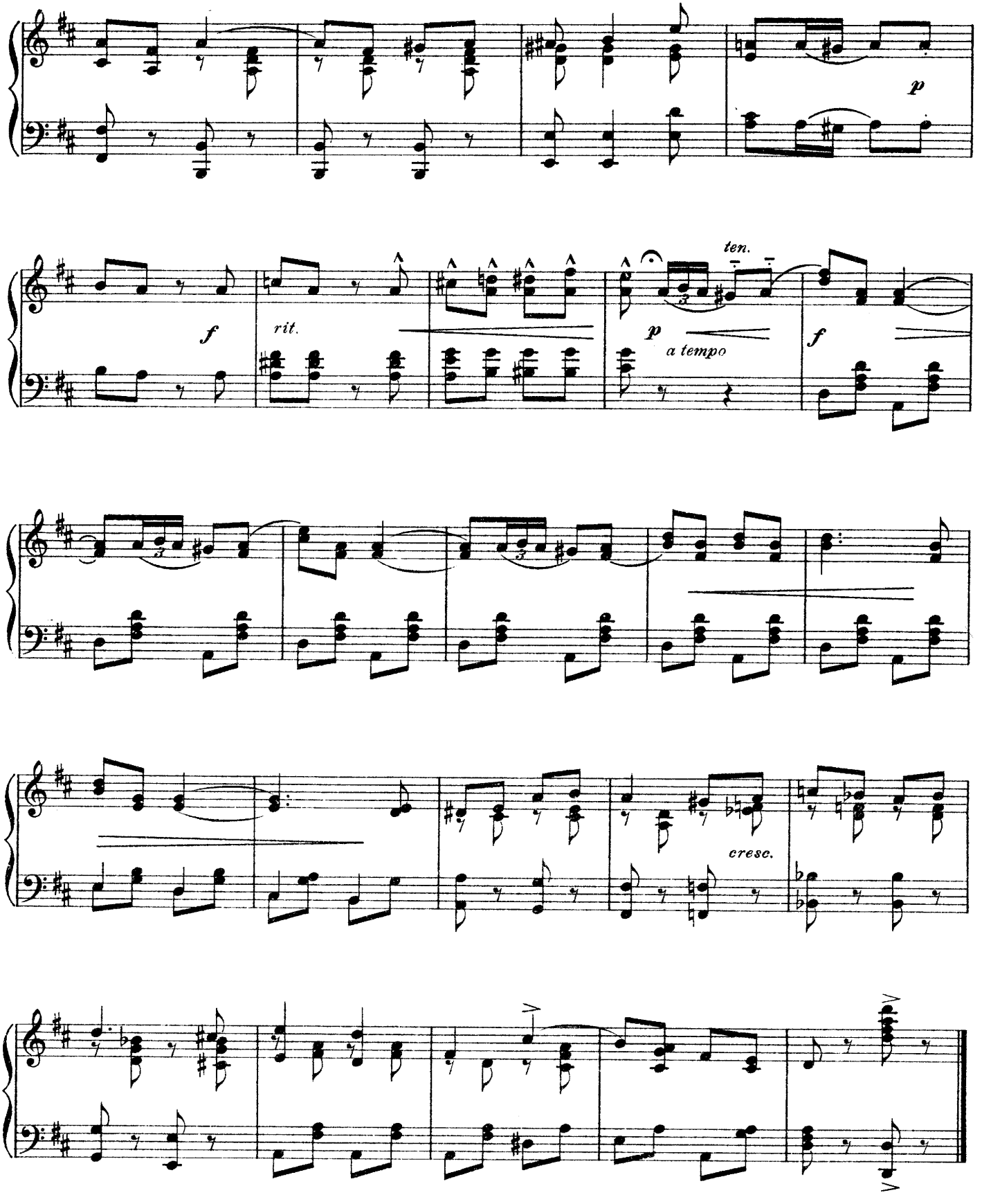



own? But with my arm to sup - port you, We could
mean. (JECKS) But a la - dy should re - ly on Some - one
pace the slop - ing decks– Would you like me to es - cort you? (MIR.) Oh, no,
of the stern - er sex– Is there one you have your eye on? (MIR.) Not at
p
cresc.
thank you, Mis - ter Jecks! No, thank you, No,
pre - sent, Mis - ter Jecks! Not at pre - sent, Not at
p
ten.
a tempo
JECKS.
thank you, Mis - ter Jecks For I'm quite ca - pa - ble– She's quite
pre - sent, Mis - ter Jecks For I'm quite ca - pa - ble!— She's quite
ten.
p
colla voce
a tempo


BOTH.
ca - pa - ble-
ca - pa - ble-
Of do - ing all {you / I}
Of do - ing all {I've / she's}
JECKS.
say, and some - thing more!
had to do, and more!
Of la - dies I have
Of la - dies I have
BOTH.
met I have not en - count - ered yet A girl who's
met I have not en - count - ered yet A girl who's
cresc.
quite so ca - pa - ble be - fore! -fore!
quite so ca - pa - ble be - fore! -fore!
1.
2.
p D.C.
mf
ten.

DANCE.

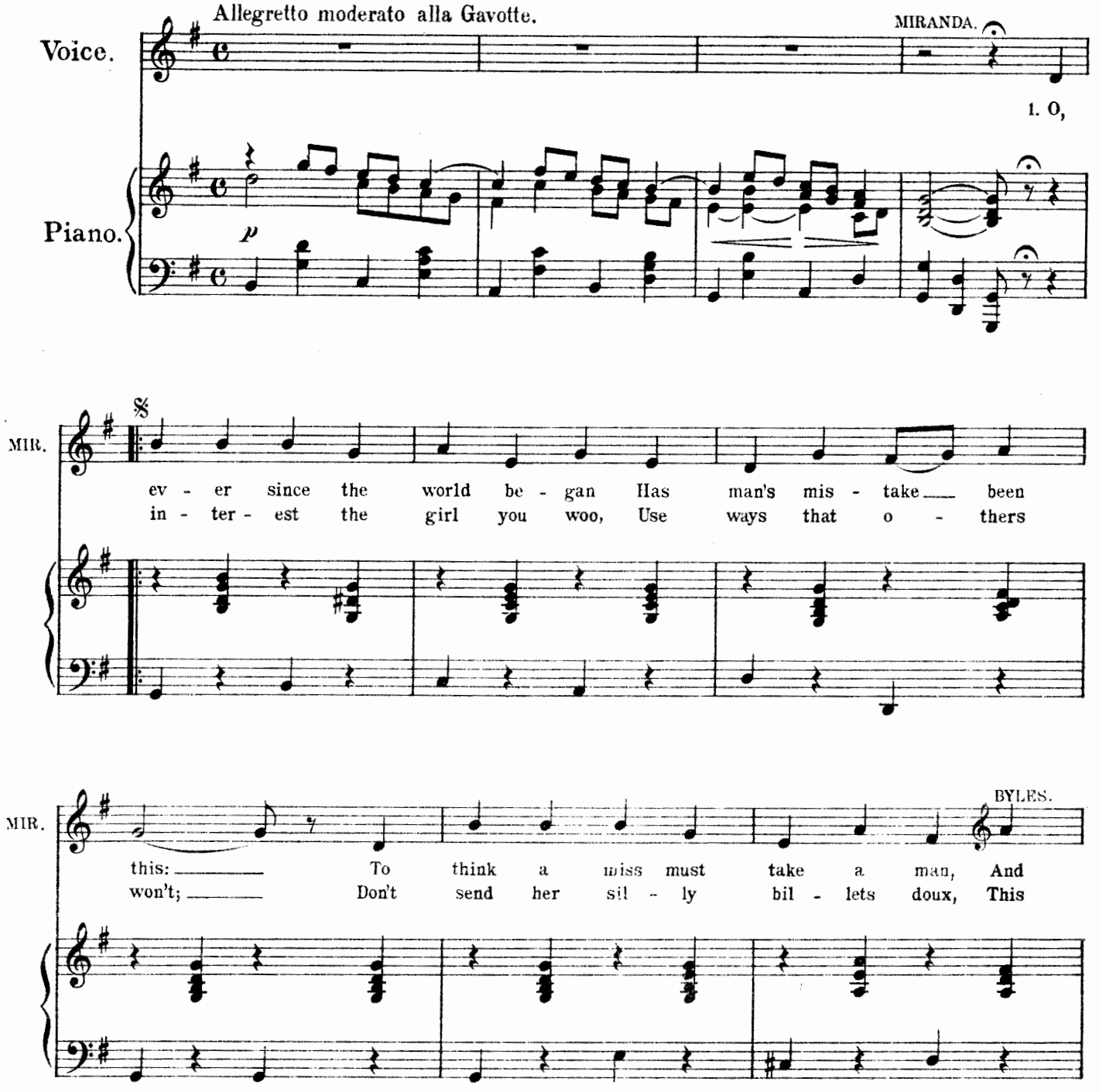


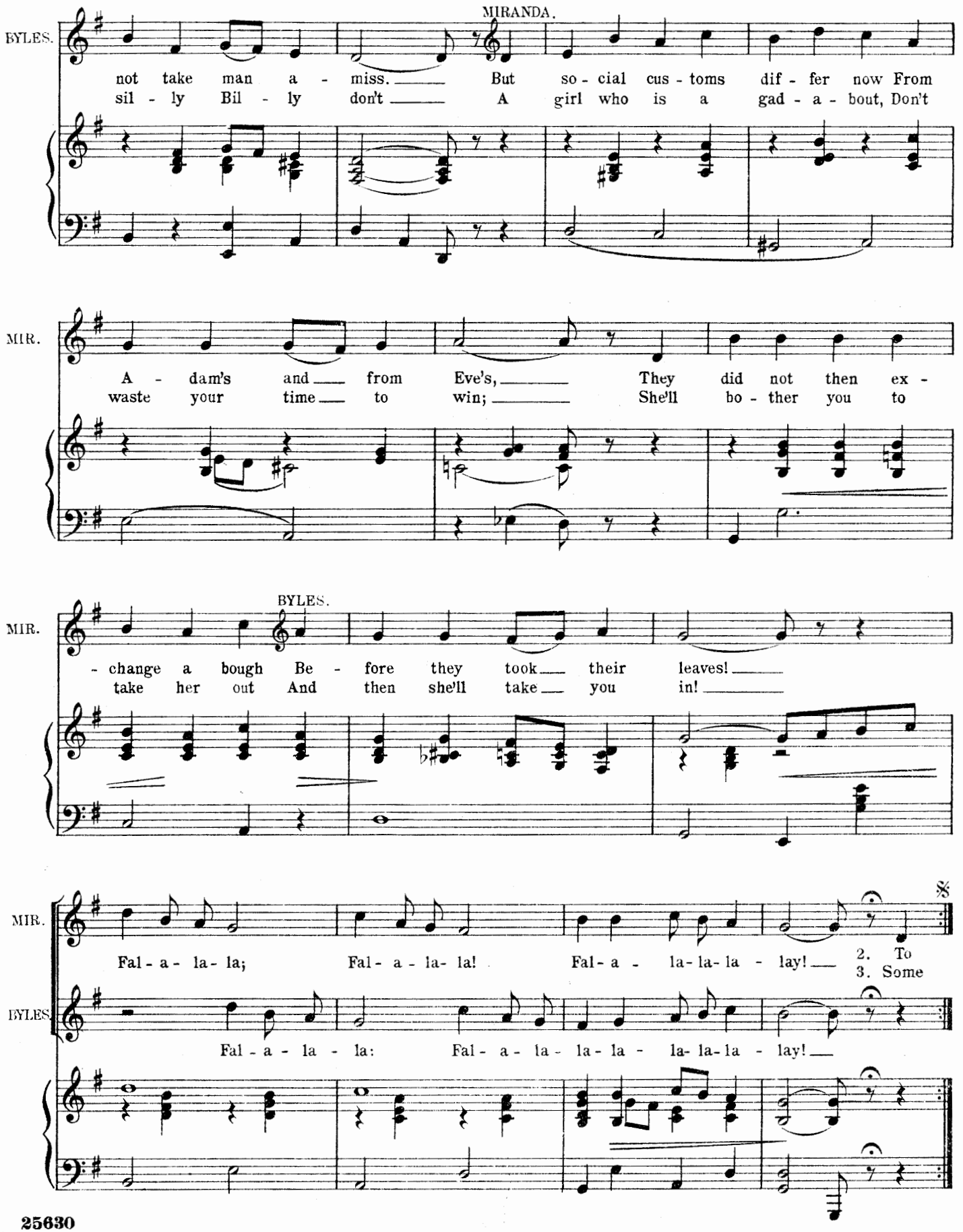

p
f
rit.
ten.
p
a tempo
f
cresc.

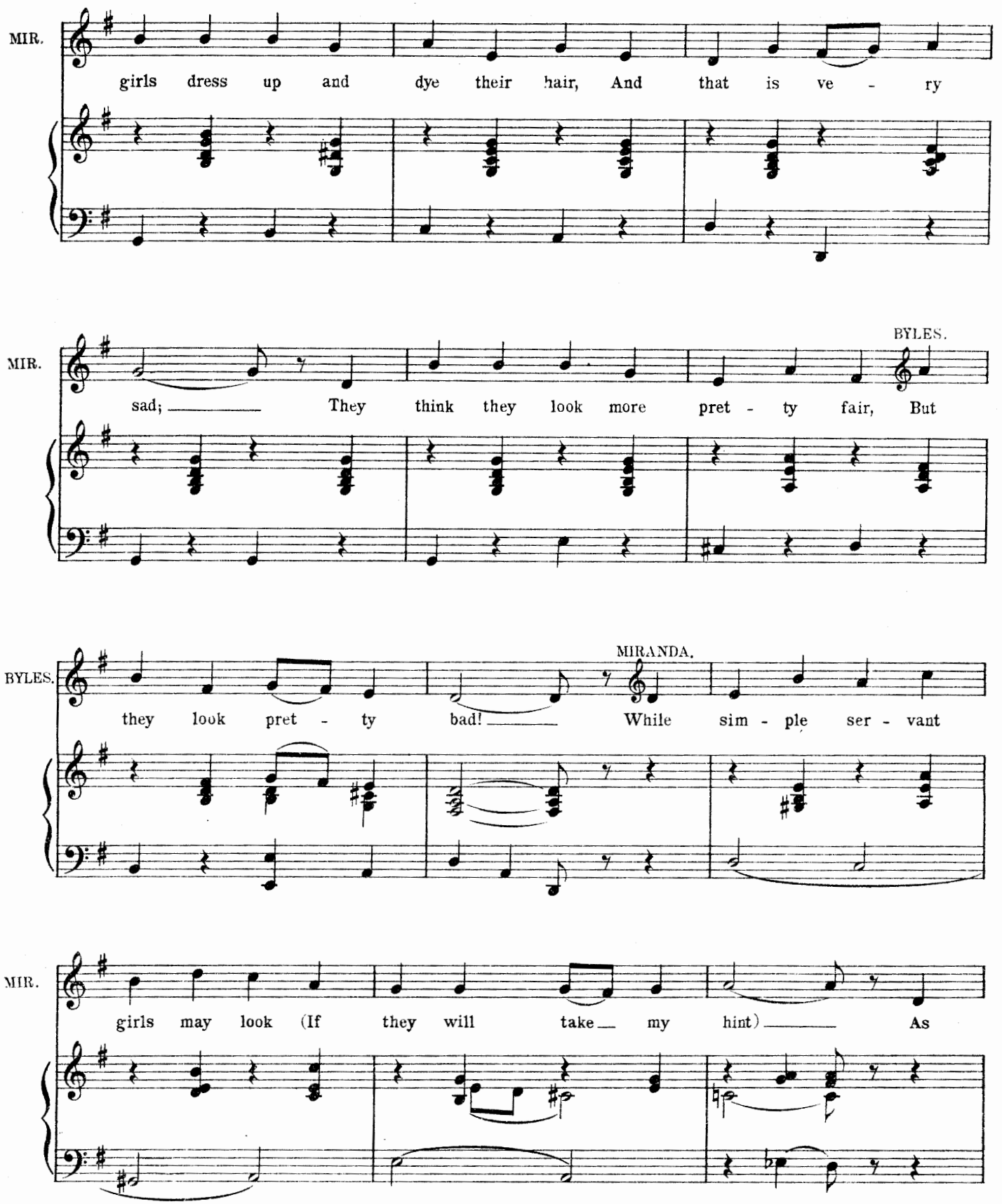
No 8. DUET.– (Miranda and Byles.)

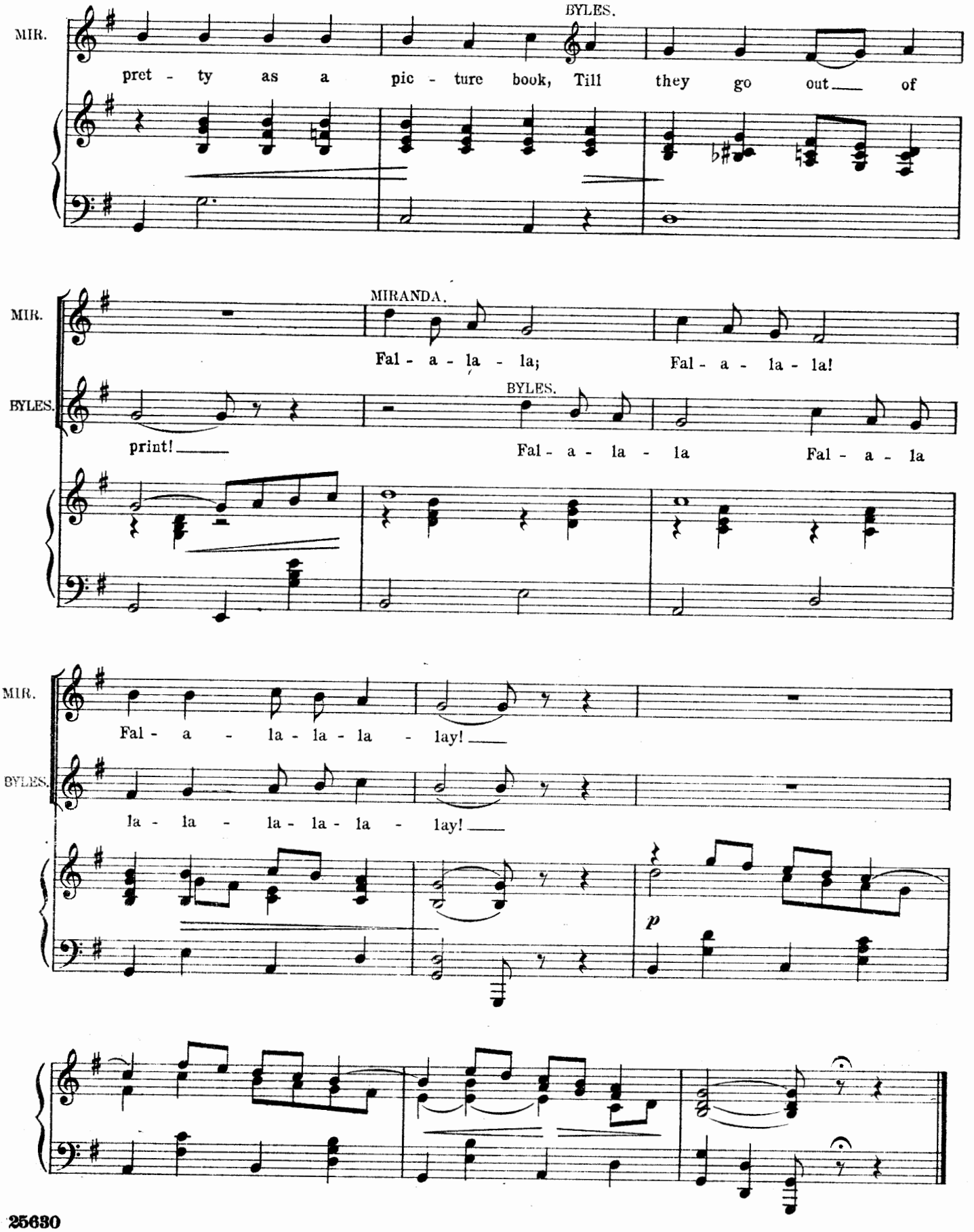
"FAL-A-LAL-A-LA!"

Music by
HOWARD TALBOT.




MIRANDA.
BYLES.
not take man a - miss. But so - cial cus - toms dif - fer now From
sil - ly Bil - ly don't A girl who is a gad - a - bout, Don't
MIR.
A - dam's and from Eve's, They did not then ex -
waste your time to win; She'll bo - ther you to
BYLES.
MIR.
- change a bough Be - fore they took their leaves!
take her out And then she'll take you in!
MIR.
Fal - a - la - la; Fal - a - la - la! Fal - a - la - la - la - lay!
2. To
3. Some
BYLES.
Fal - a - la - la: Fal - a - la - la - la - la - la - la - lay!


MIR.
girls dress up and dye their hair, And that is ve - ry
MIR.
BYLES.
sad; They think they look more pret - ty fair, But
BYLES.
MIRANDA.
they look pret - ty bad! While sim - ple ser - vant
MIR.
girls may look (If they will take my hint) As


MIR.
BYLES.
pret - ty as a pic - ture book, Till they go out of
MIR.
MIRANDA.
Fal - a - la - la; Fal - a - la - la!
BYLES.
BYLES.
print! Fal - a - la - la Fal - a - la
MIR.
Fal - a - la - la - la - lay!
BYLES.
la - la - la - la - la - lay!
p

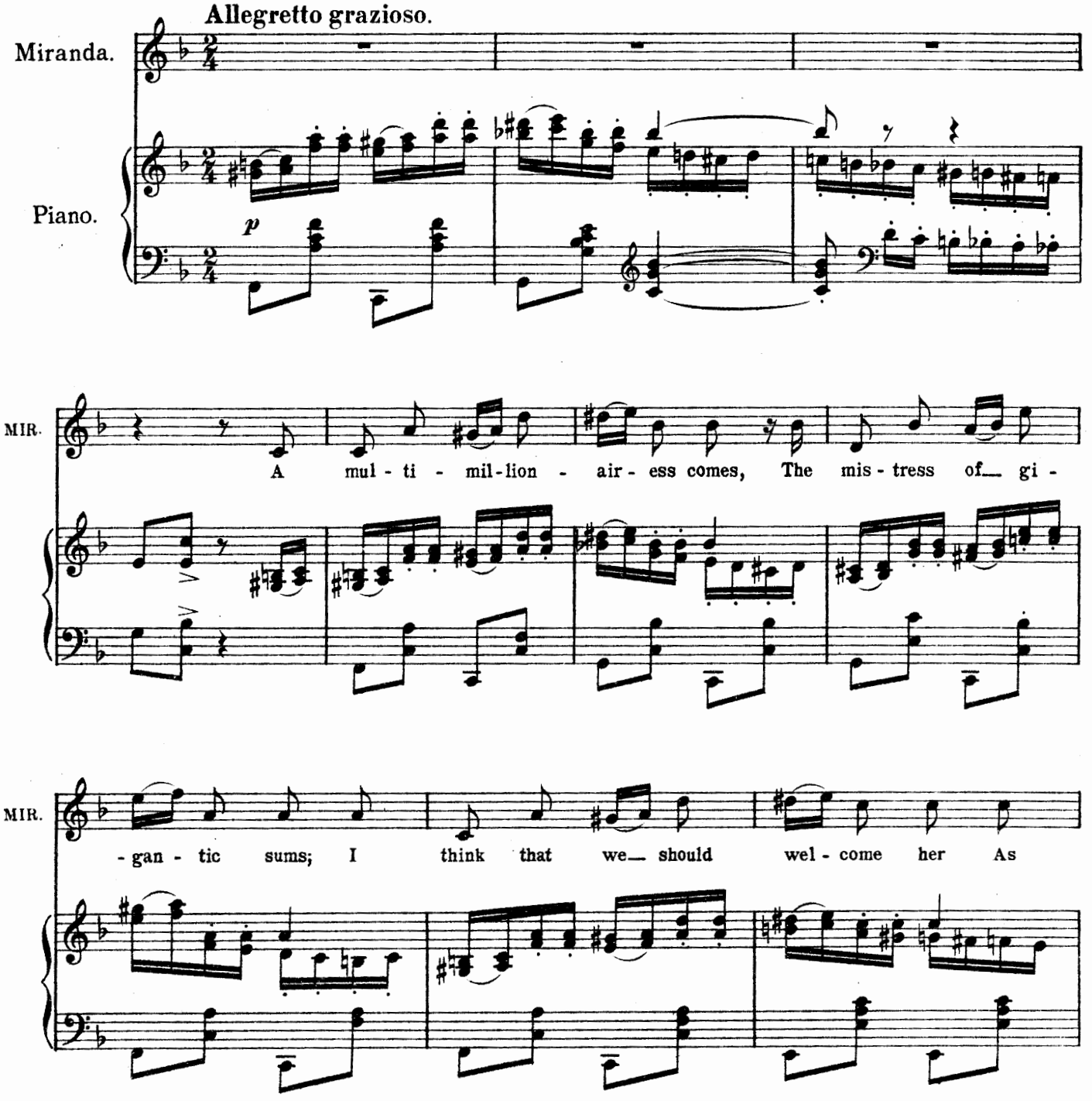
No 9.

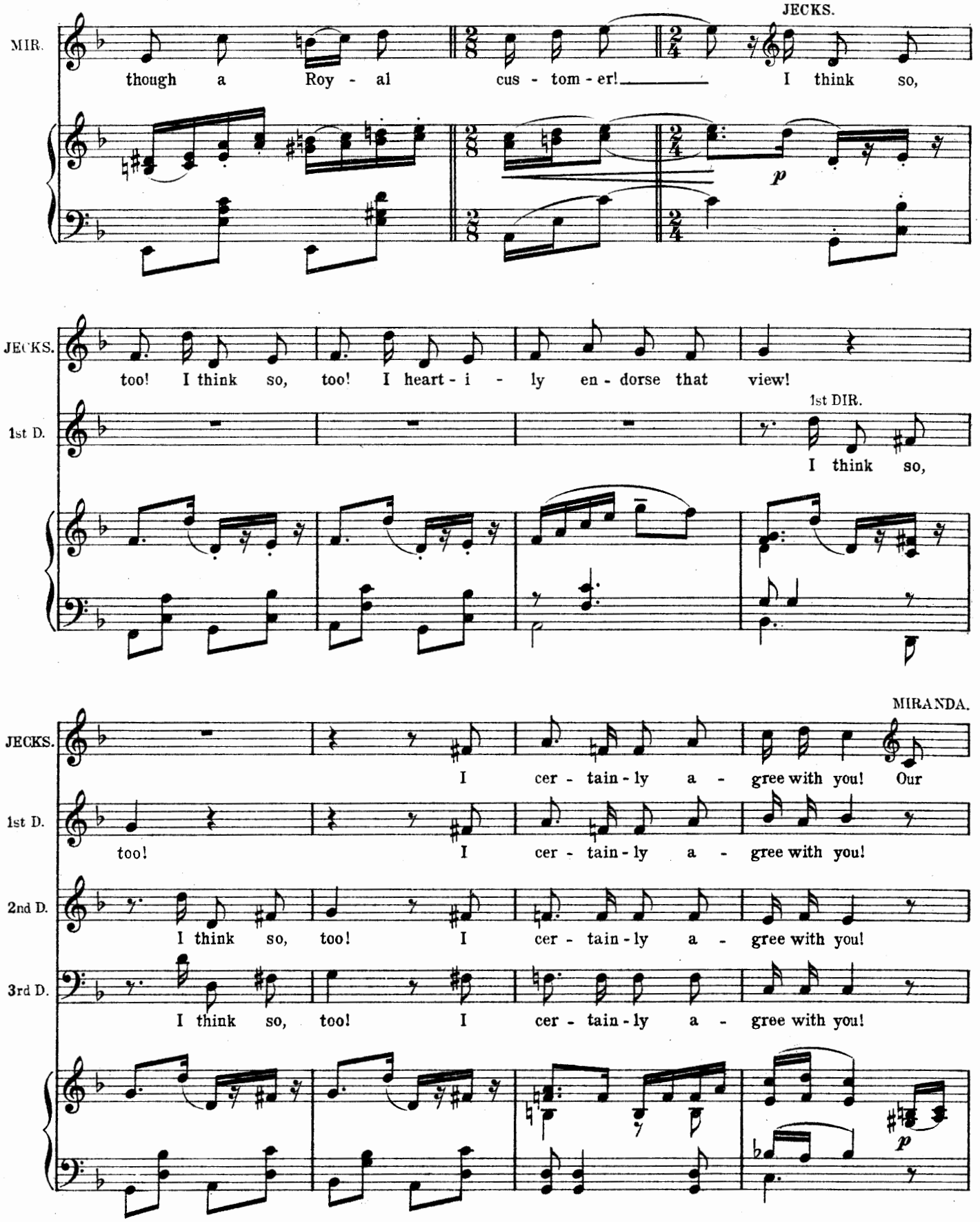
SCENA.

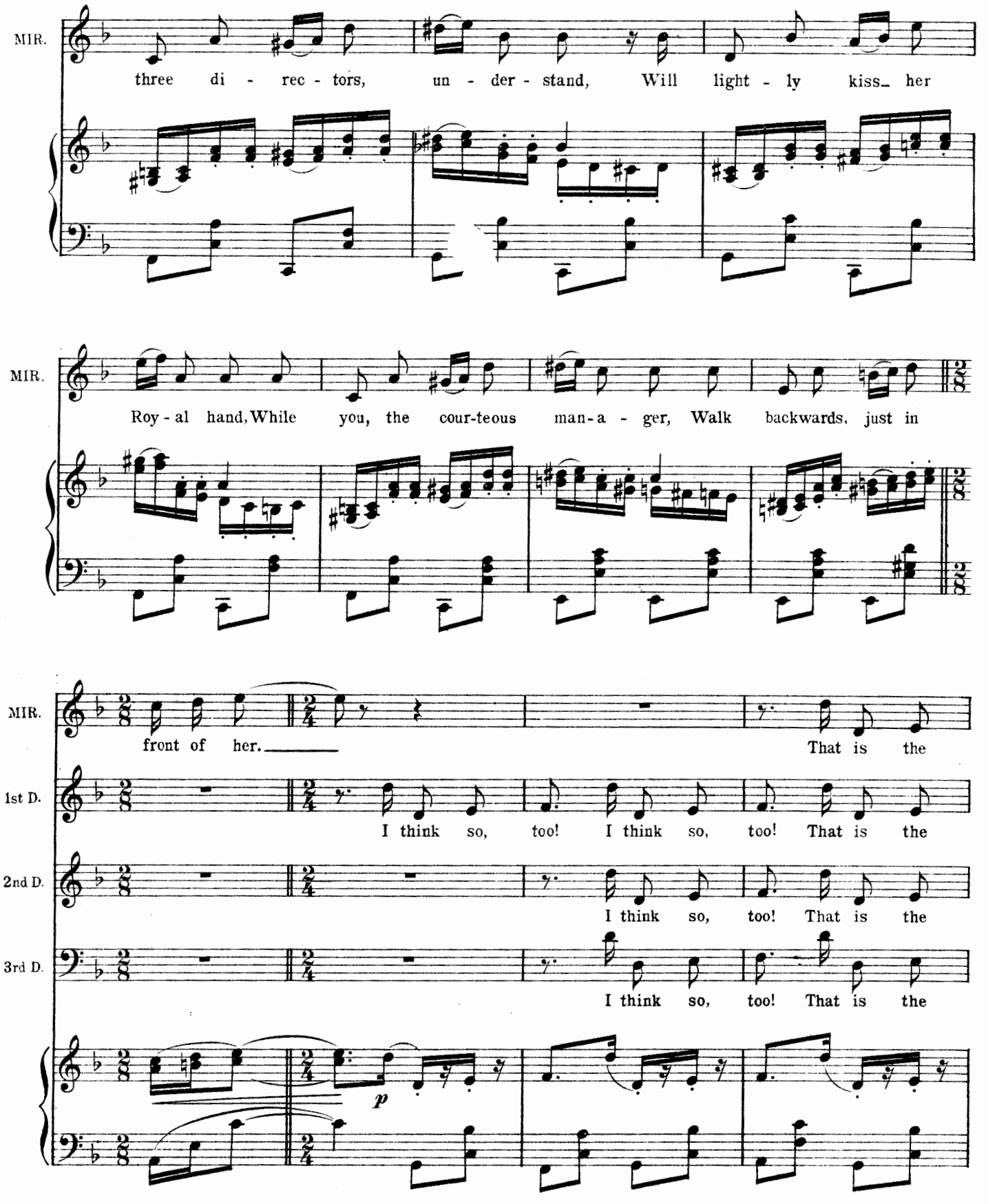
(Miranda, Mdme. Alvarez, Daisy, Maisy, Ogilvie, Jecks & 3 Directors.)

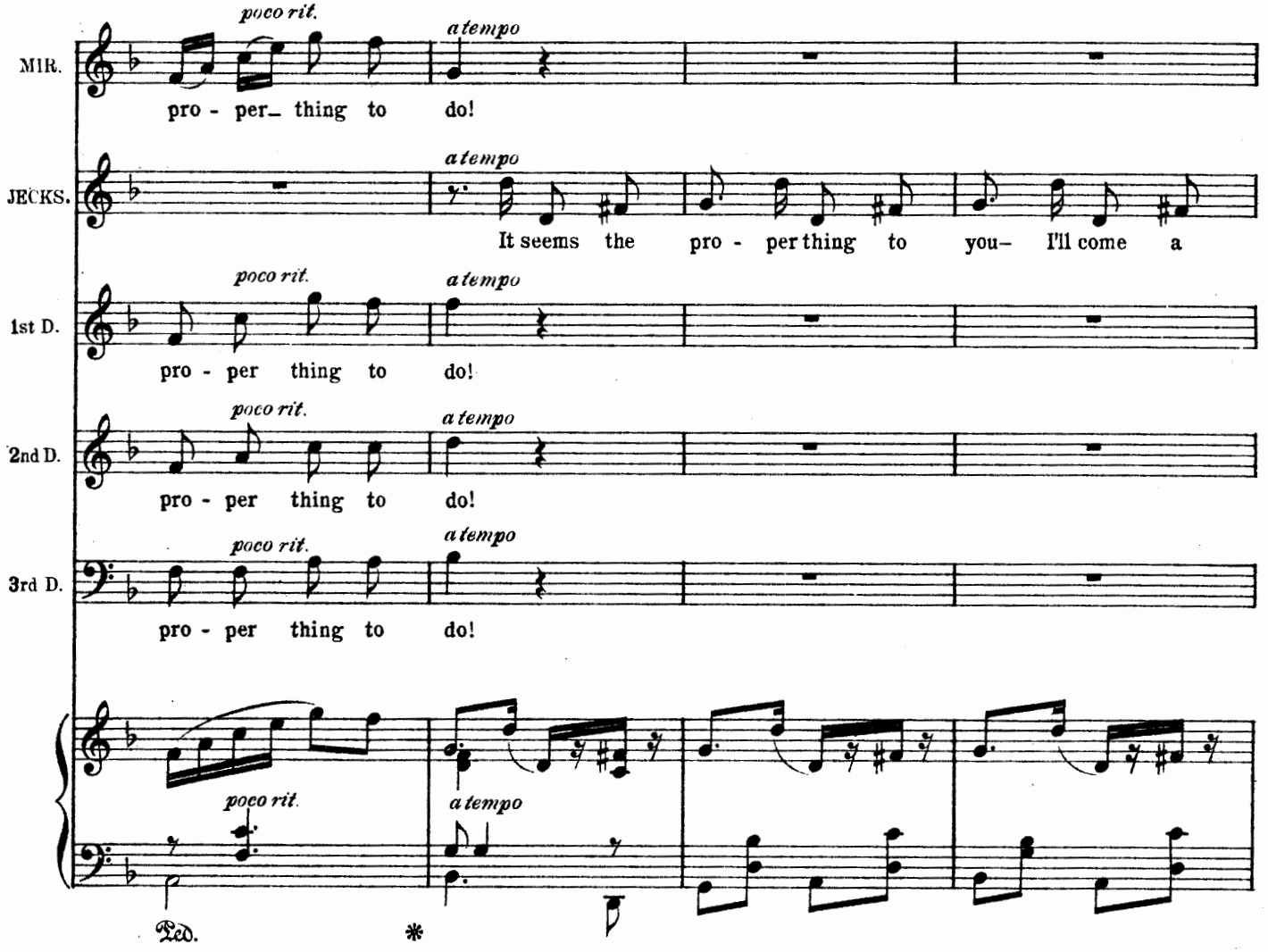
"I THINK SO, TOO."

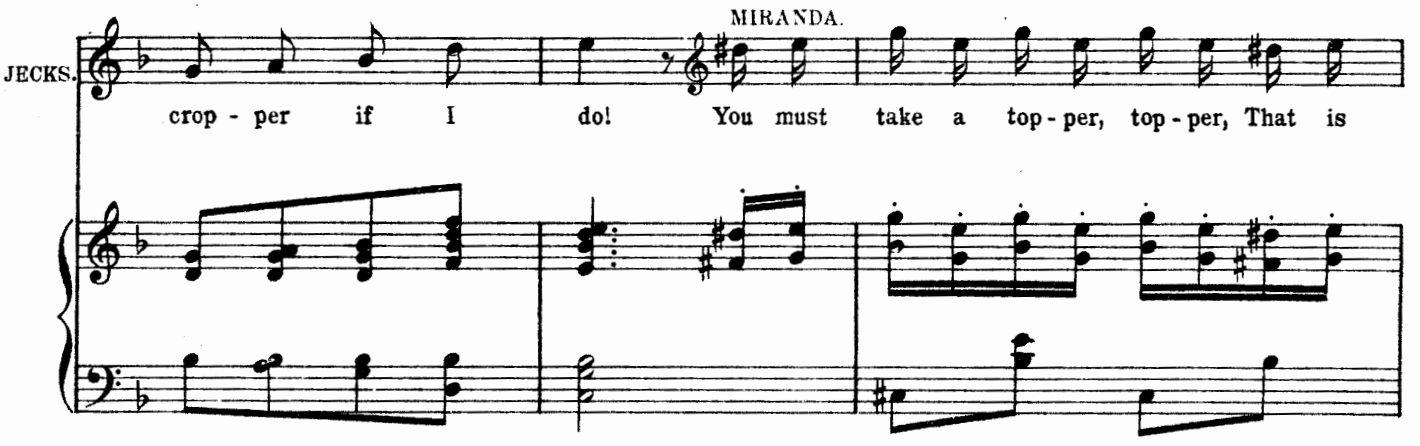
Music by
HUGO FELIX.

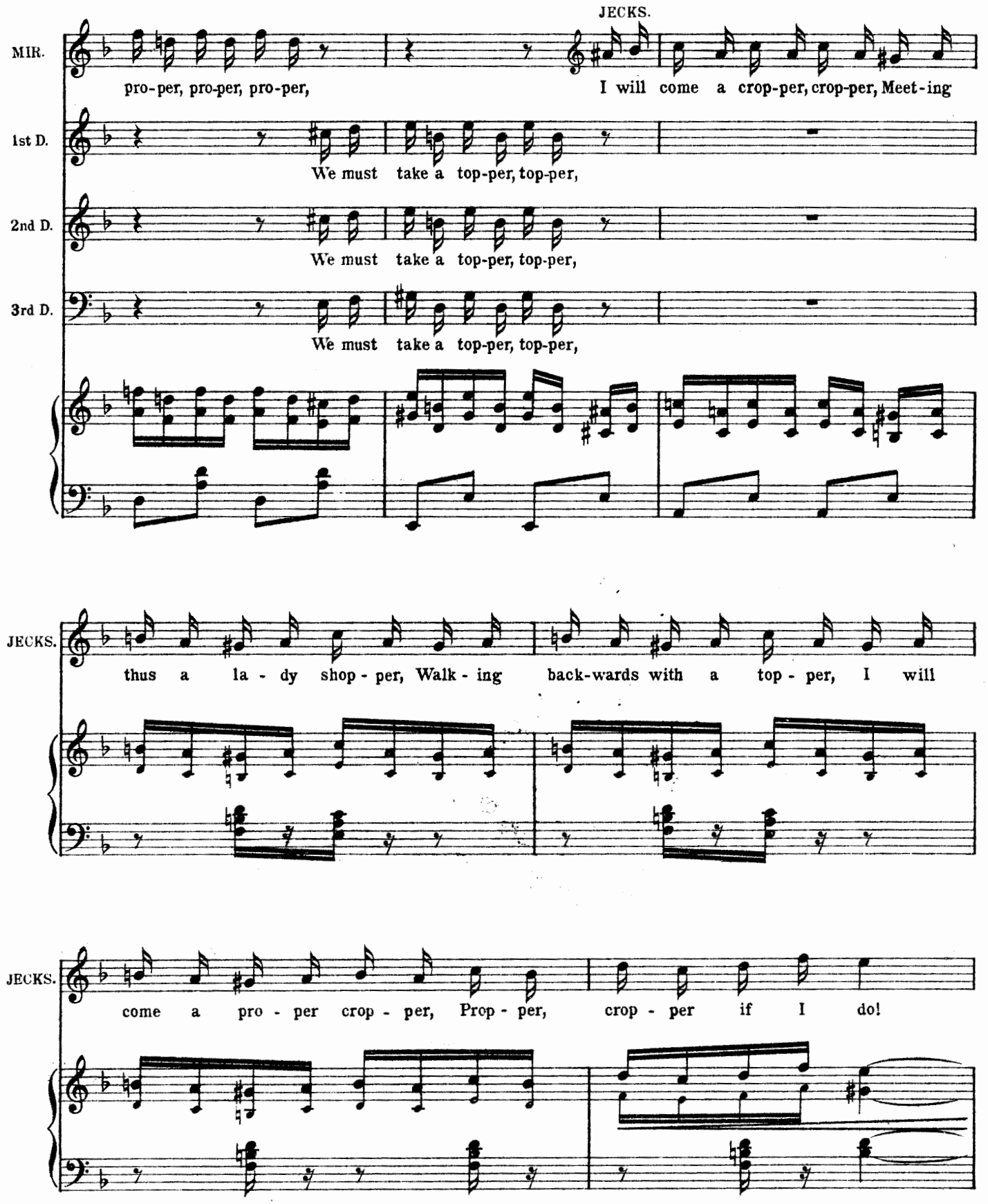


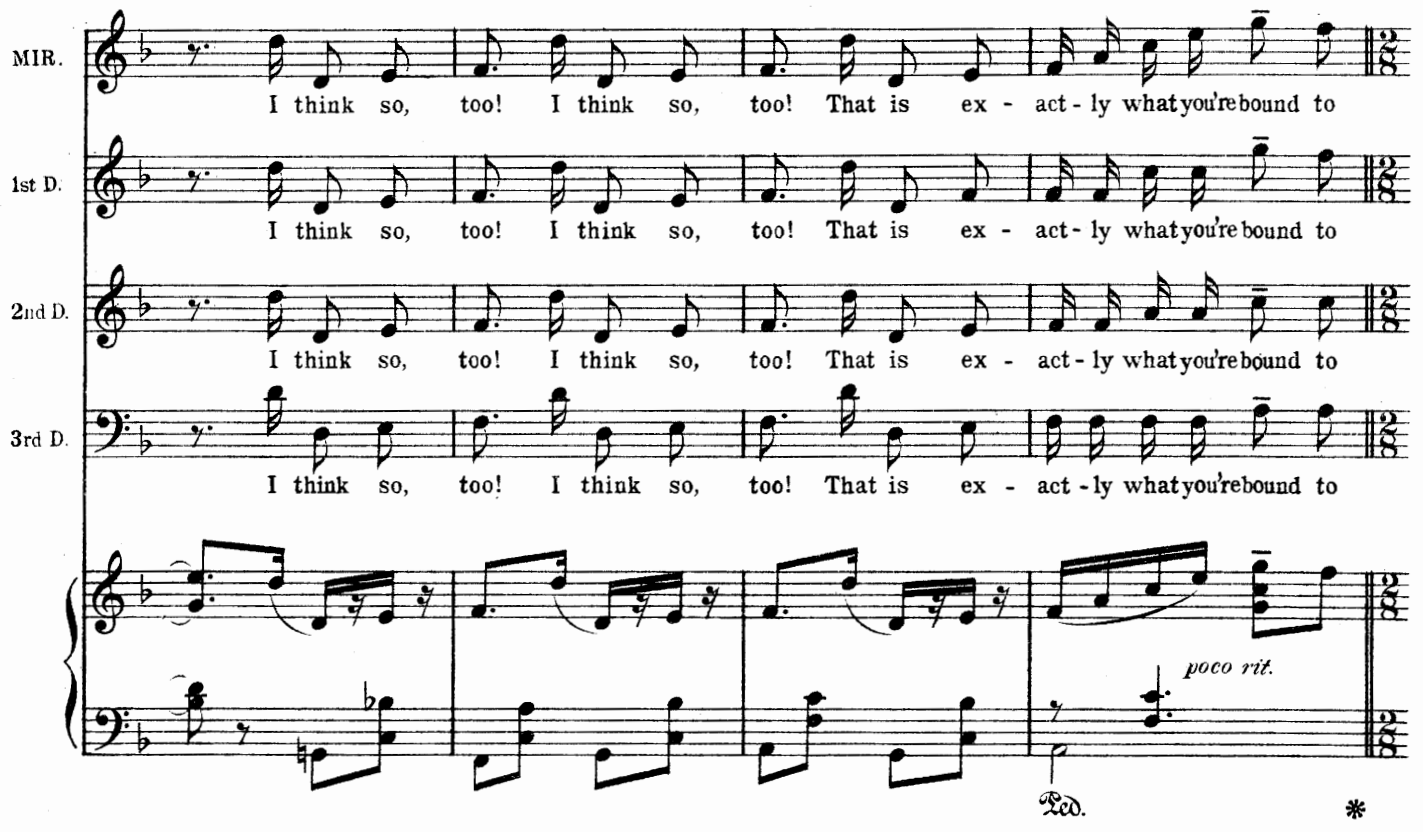

JECKS.
MIR.
though a Roy - al cus - tom - er! I think so,
p
JECKS.
too! I think so, too! I heart - i - ly en - dorse that view!
1st DIR.
1st D.
I think so,
MIRANDA.
JECKS.
I cer - tain - ly a - gree with you! Our
1st D.
too! I cer - tain - ly a - gree with you!
2nd D.
I think so, too! I cer - tain - ly a - gree with you!
3rd D.
I think so, too! I cer - tain - ly a - gree with you!
p

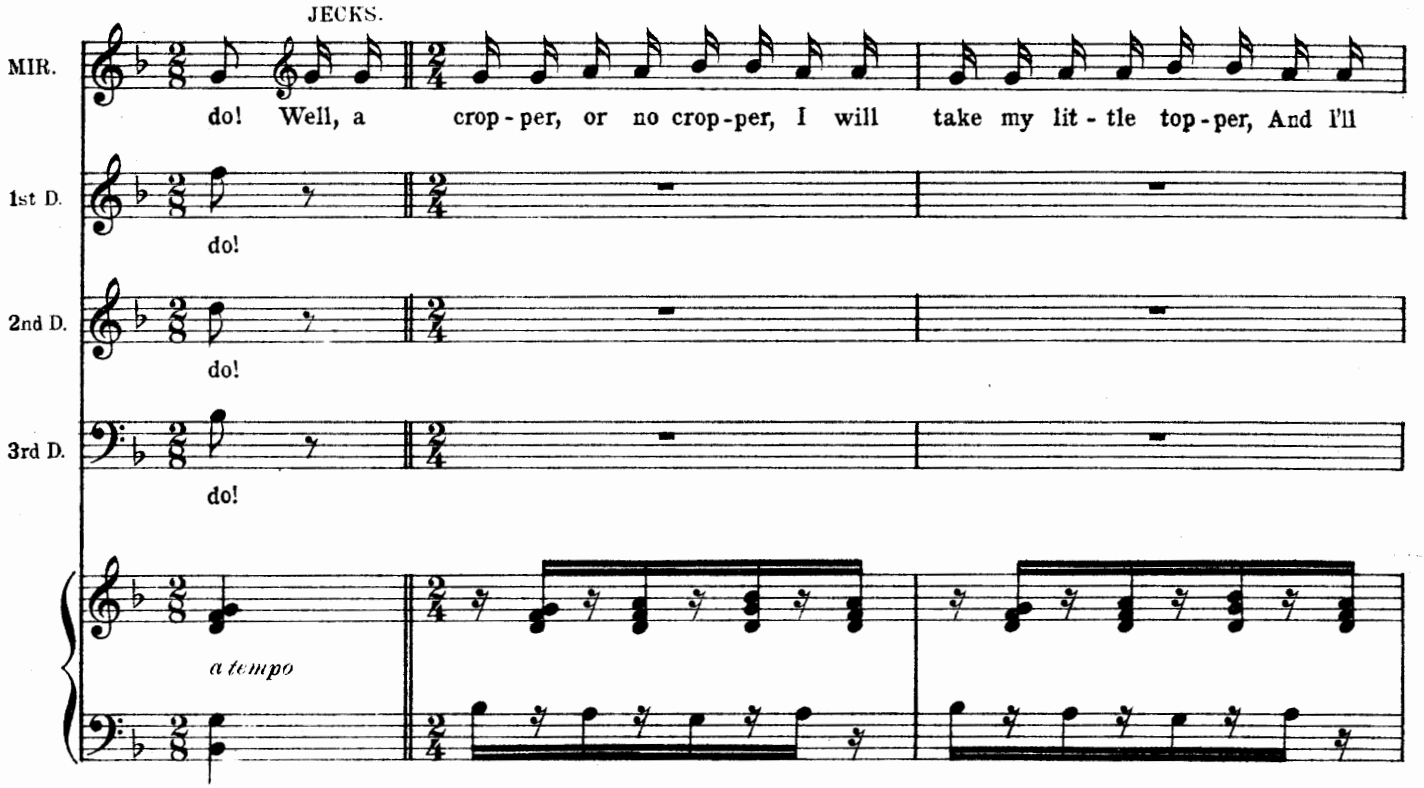

MIR.
three di - rec - tors, un - der - stand, Will light - ly kiss_ her
MIR.
Roy - al hand, While you, the cour-teous man-a - ger, Walk backwards, just in
MIR.
front of her. That is the
1st D.
I think so, too! I think so, too! That is the
2nd D.
I think so, too! That is the
3rd D.
I think so, too! That is the
p

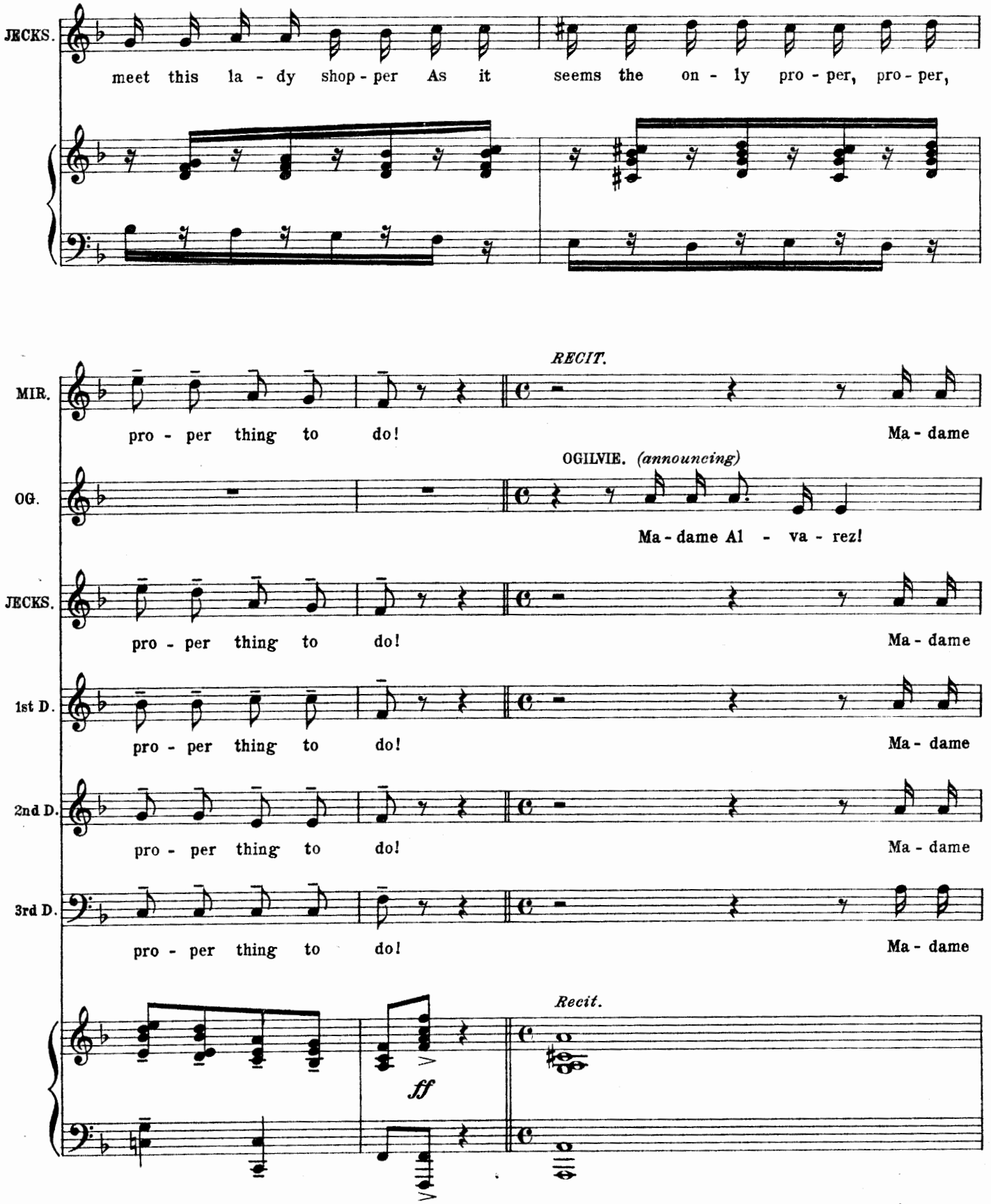

MIR.
poco rit.
a tempo
pro - per_ thing to do!
JECKS.
a tempo
It seems the pro - per thing to you– I'll come a
1st D.
poco rit.
a tempo
pro - per thing to do!
2nd D.
poco rit.
a tempo
pro - per thing to do!
3rd D.
poco rit.
a tempo
pro - per thing to do!
poco rit.
a tempo
Ped.
*

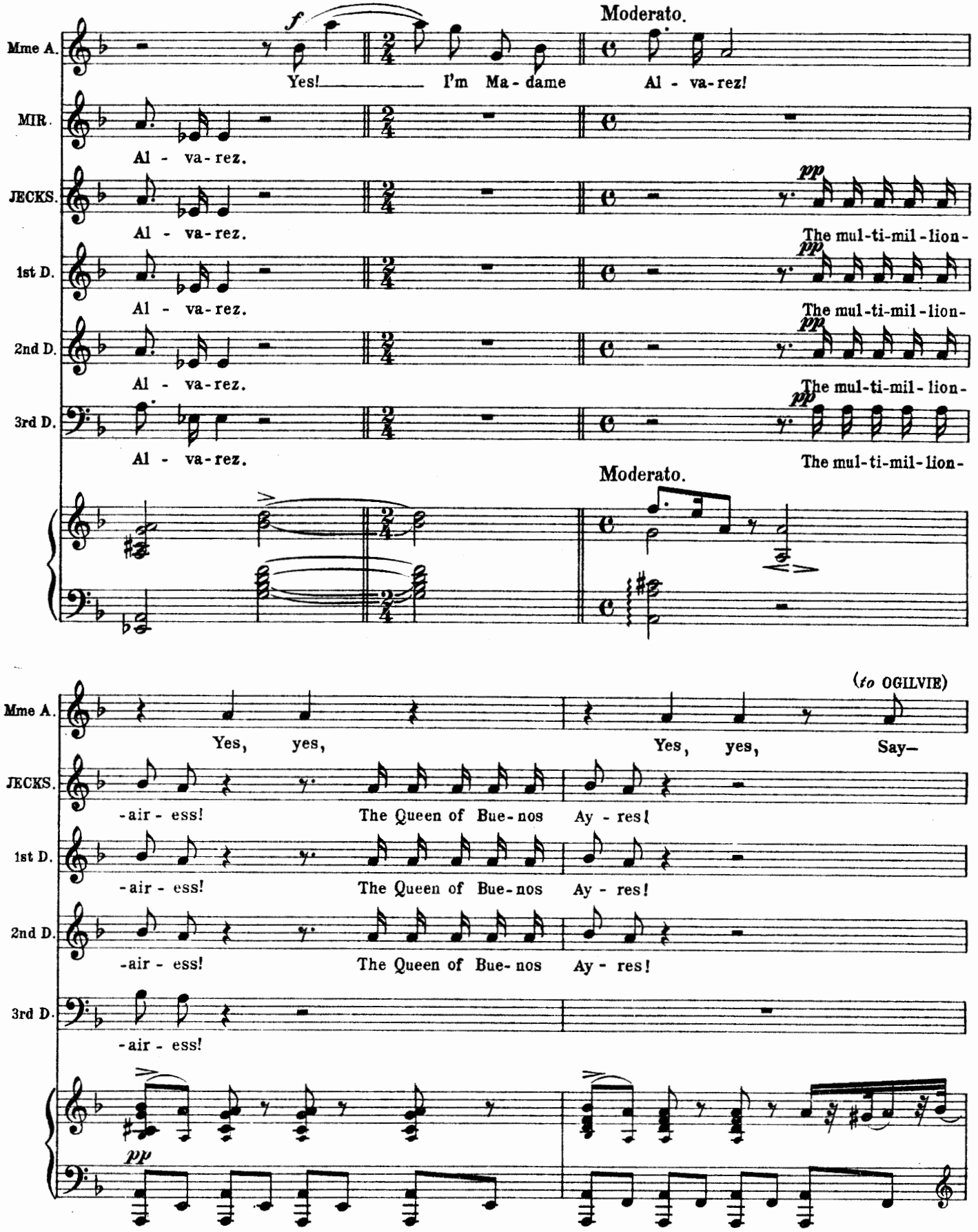

MIRANDA.
JECKS.
crop - per if I do! You must take a top - per, top - per, That is

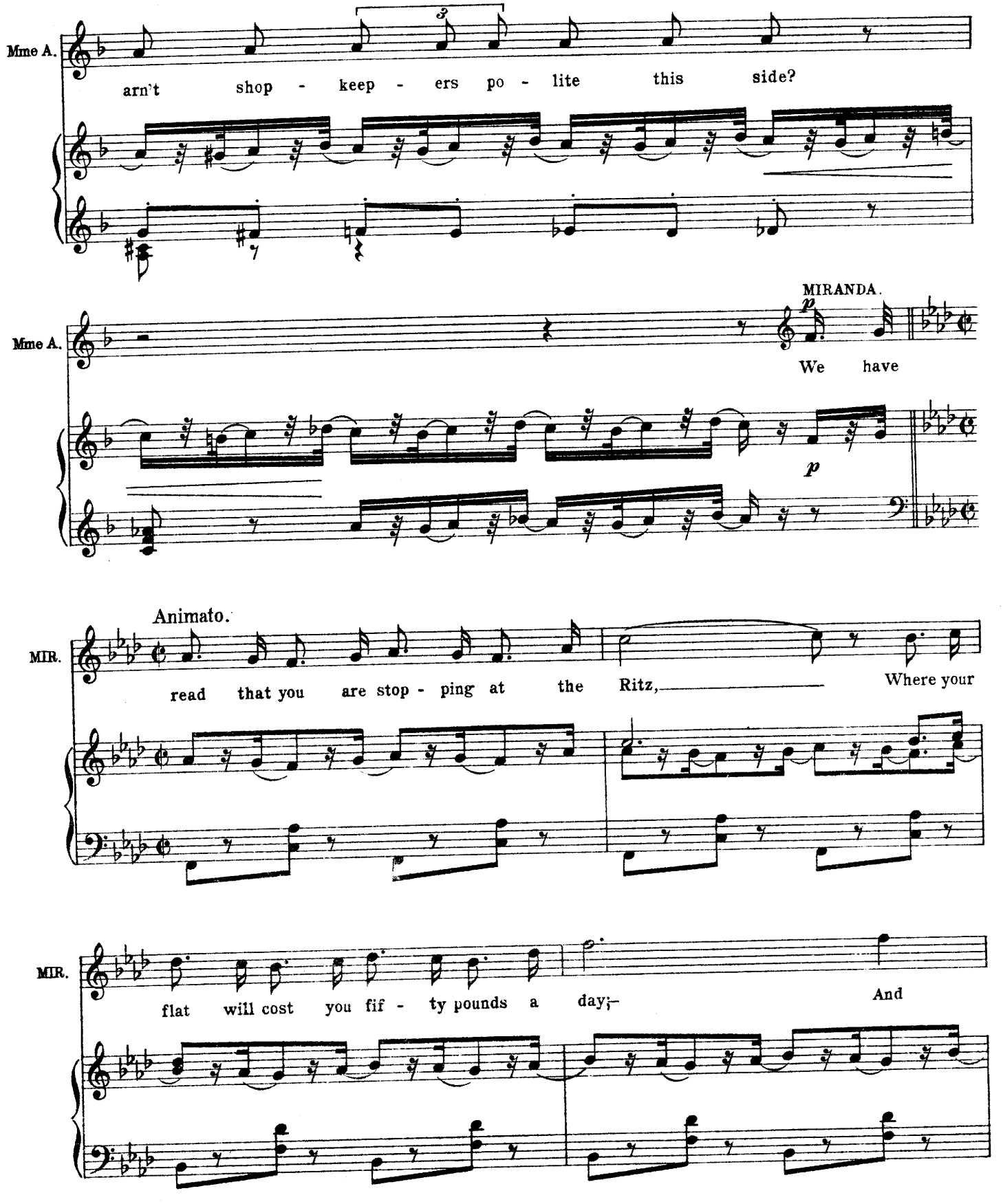

JECKS.
MIR.
pro-per, pro-per, pro-per,
I will come a crop-per, crop-per, Meet-ing
1st D.
We must take a top-per, top-per,
2nd D.
We must take a top-per, top-per,
3rd D.
We must take a top-per, top-per,
JECKS.
thus a la - dy shop - per, Walk - ing back-wards with a top - per, I will
JECKS.
come a pro - per crop - per, Prop - per, crop - per if I do!

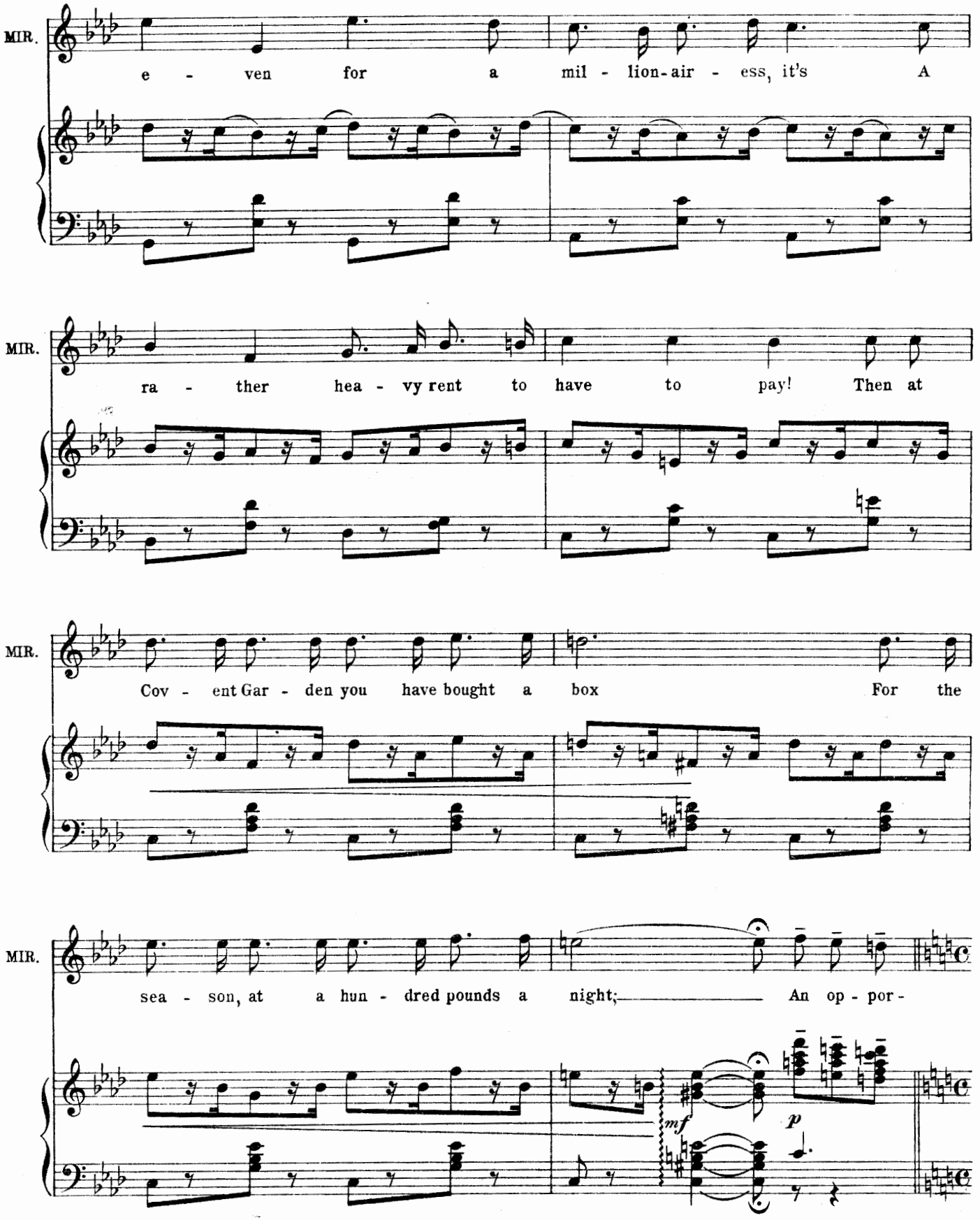

MIR.
I think so, too! I think so, too! That is ex - act - ly what you're bound to
1st D.
I think so, too! I think so, too! That is ex - act - ly what you're bound to
2nd D.
I think so, too! I think so, too! That is ex - act - ly what you're bound to
3rd D.
I think so, too! I think so, too! That is ex - act - ly what you're bound to
poco rit.
Ped.
*

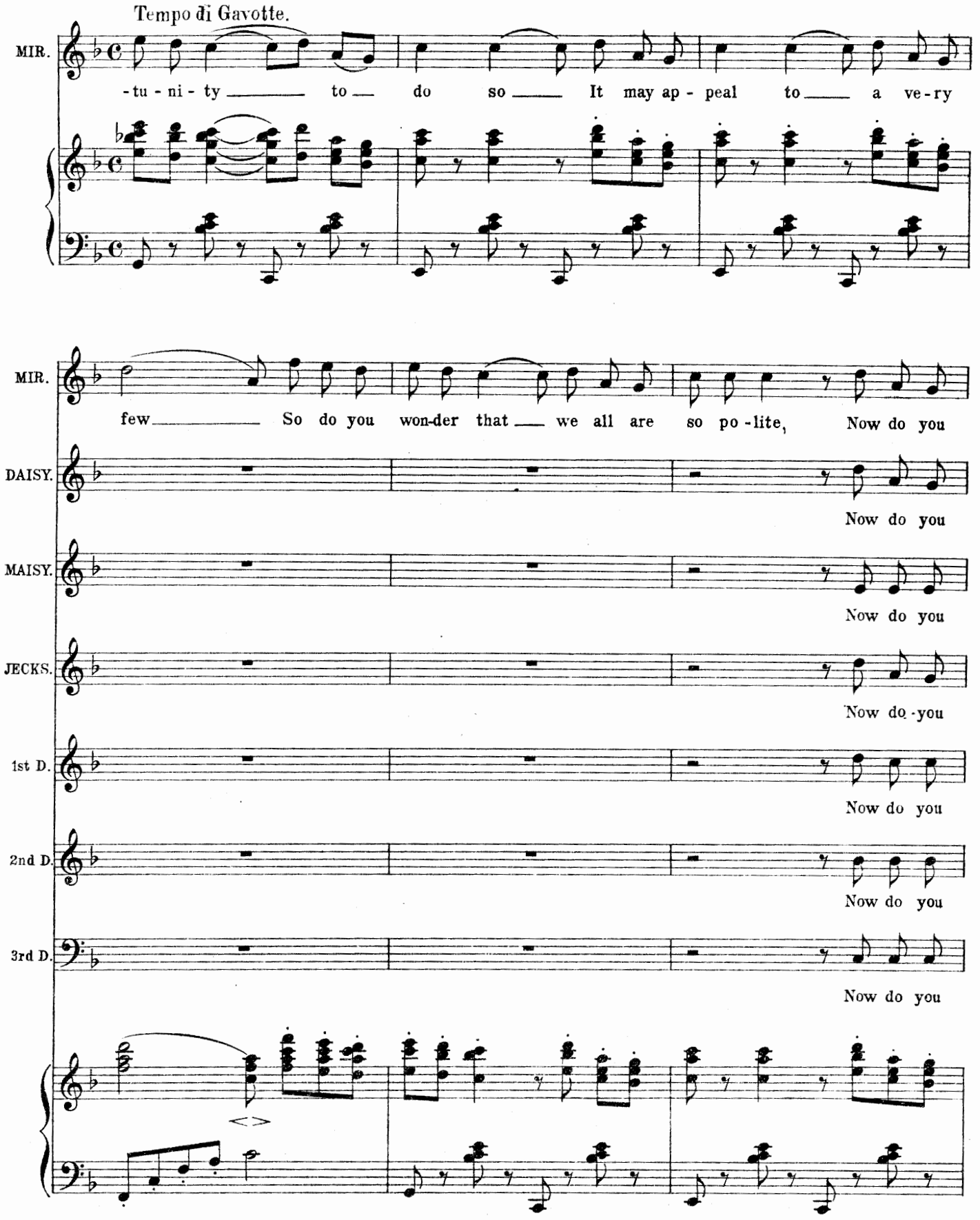

JECKS.
MIR.
do! Well, a crop - per, or no crop - per, I will take my lit - tle top - per, And I'll
1st D.
do!
2nd D.
do!
3rd D.
do!
a tempo

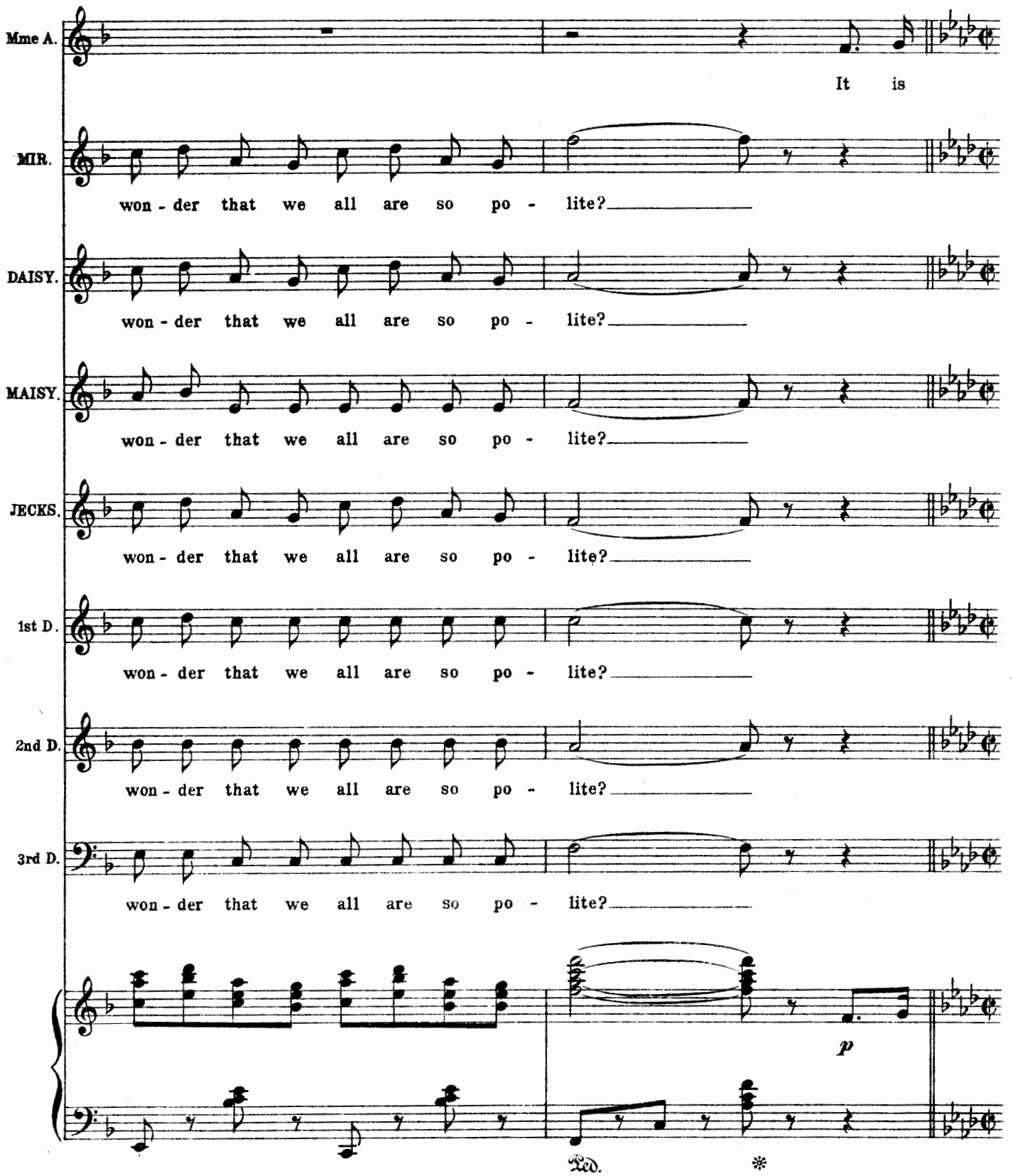

JECKS.
meet this la - dy shop - per As it seems the on - ly pro - per, pro - per,
RECIT.
MIR.
pro - per thing to do!
Ma - dame
OGILVIE. (announcing)
OG.
Ma - dame Al - va - rez!
JECKS.
pro - per thing to do!
Ma - dame
1st D.
pro - per thing to do!
Ma - dame
2nd D.
pro - per thing to do!
Ma - dame
3rd D.
pro - per thing to do!
Ma - dame
Recit.
ff

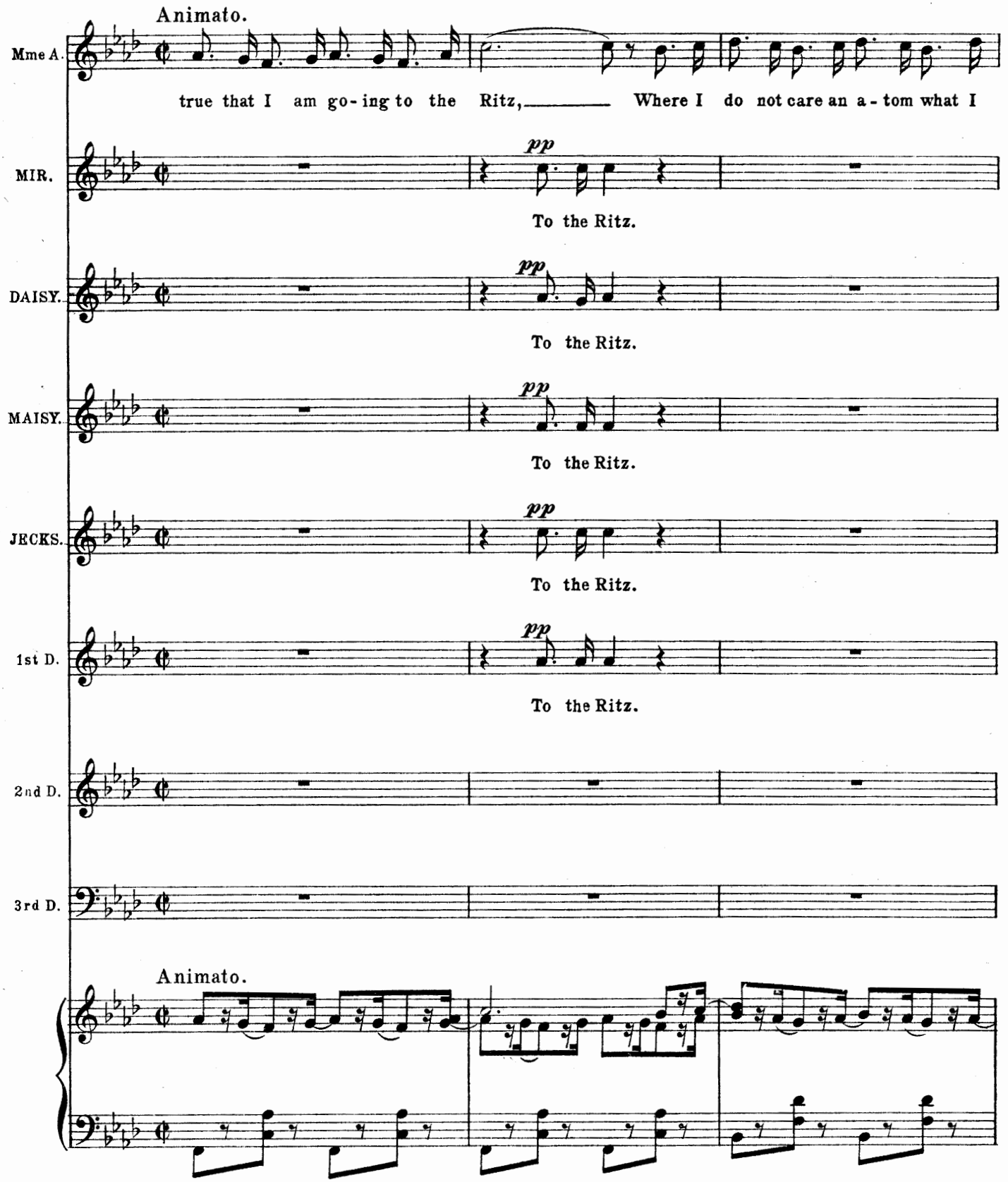

Moderato.
Mme A.
Yes! I'm Ma - dame Al - va - rez!
MIR.
Al - va - rez.
JECKS.
Al - va - rez.
The mul - ti - mil - lion -
1st D.
Al - va - rez.
The mul - ti - mil - lion -
2nd D.
Al - va - rez.
The mul - ti - mil - lion -
3rd D.
Al - va - rez.
The mul - ti - mil - lion -
Moderato.
(to OGILVIE)
Mme A.
Yes, yes, Yes, yes, Say -
JECKS.
- air - ess! The Queen of Bue - nos Ay - res!
1st D.
- air - ess! The Queen of Bue - nos Ay - res!
2nd D.
- air - ess! The Queen of Bue - nos Ay - res!
3rd D.
- air - ess!

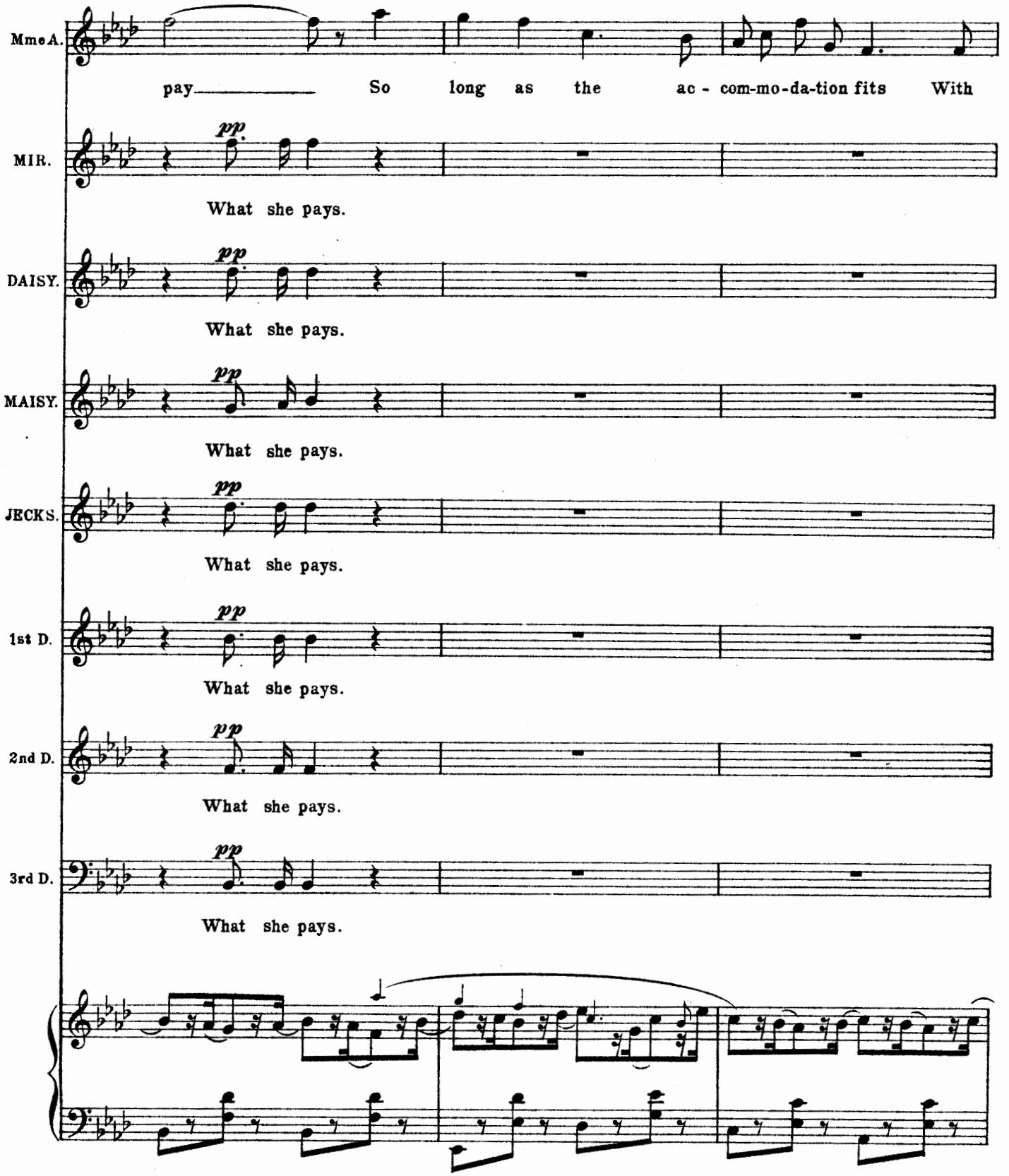

Mme A.
arn't shop - keep - ers po - lite this side?
MIRANDA.
Mme A.
We have
Animato.
MIR.
read that you are stop - ping at the Ritz, Where your
MIR.
flat will cost you fif - ty pounds a day; And

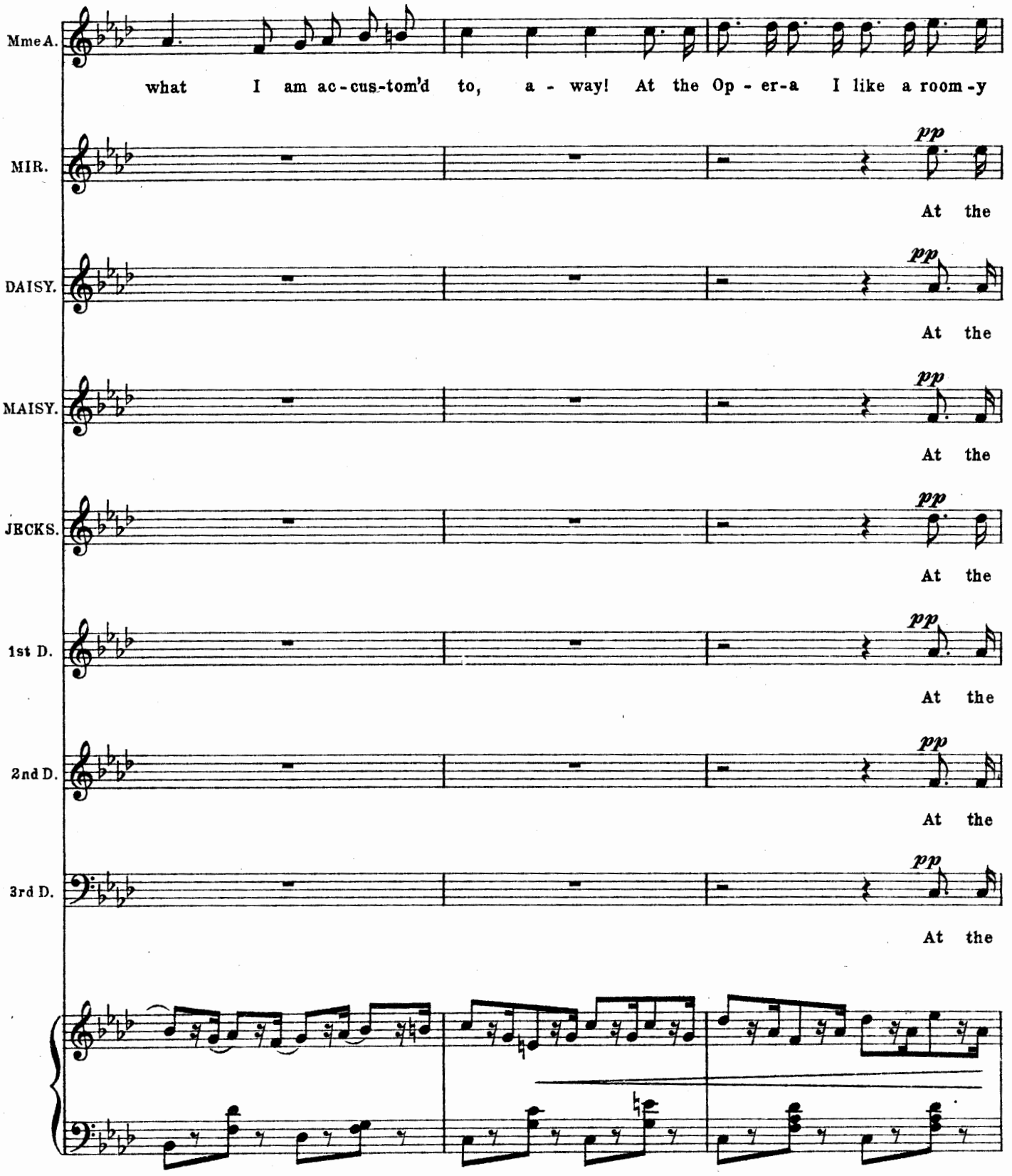

MIR.
e - ven for a mil - lion-air - ess, it's A
MIR.
ra - ther hea - vy rent to have to pay! Then at
MIR.
Cov - ent Gar - den you have bought a box For the
MIR.
sea - son, at a hun - dred pounds a night; An op - por -
mf
p

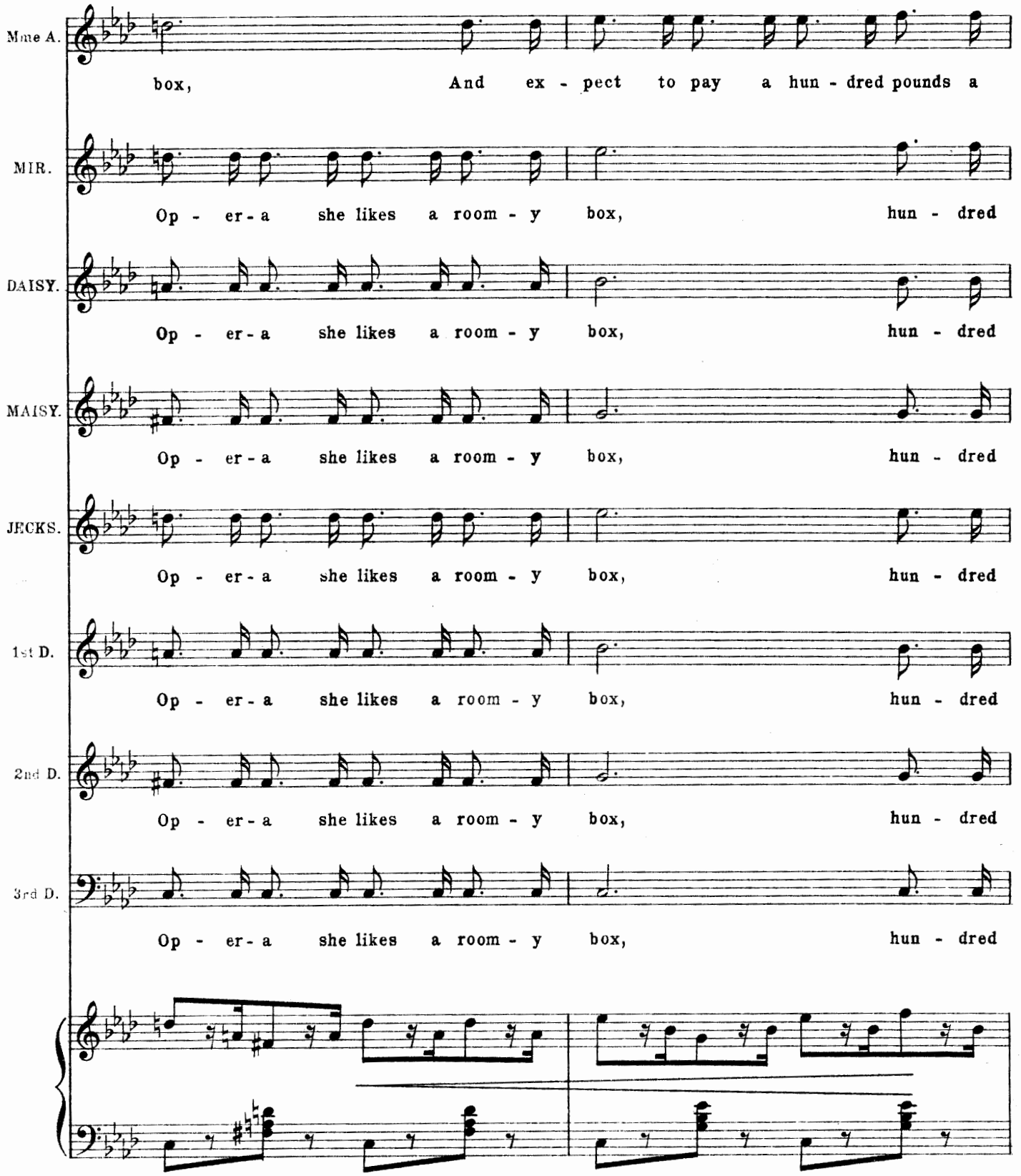

Tempo di Gavotte.
MIR.
-tu - ni - ty to do so It may ap - peal to a ve-ry
MIR.
few So do you won-der that we all are so po-lite, Now do you
DAISY.
Now do you
MAISY.
Now do you
JECKS.
Now do you
1st D.
Now do you
2nd D.
Now do you
3rd D.
Now do you

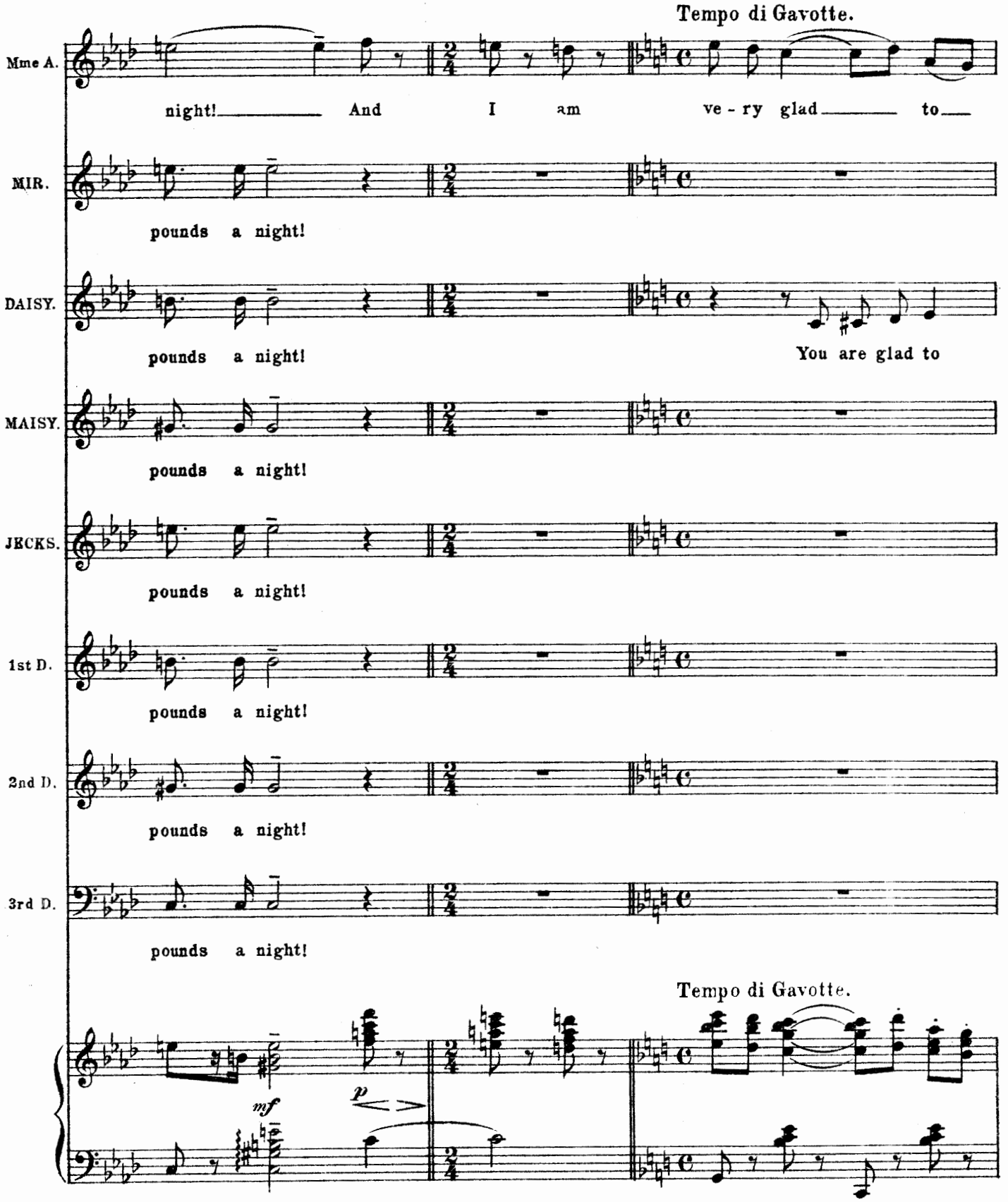

Mme A.
It is
MIR.
won - der that we all are so po - lite?
DAISY.
won - der that we all are so po - lite?
MAISY.
won - der that we all are so po - lite?
JECKS.
won - der that we all are so po - lite?
1st D.
won - der that we all are so po - lite?
2nd D.
won - der that we all are so po - lite?
3rd D.
won - der that we all are so po - lite?
p
Ped.
*

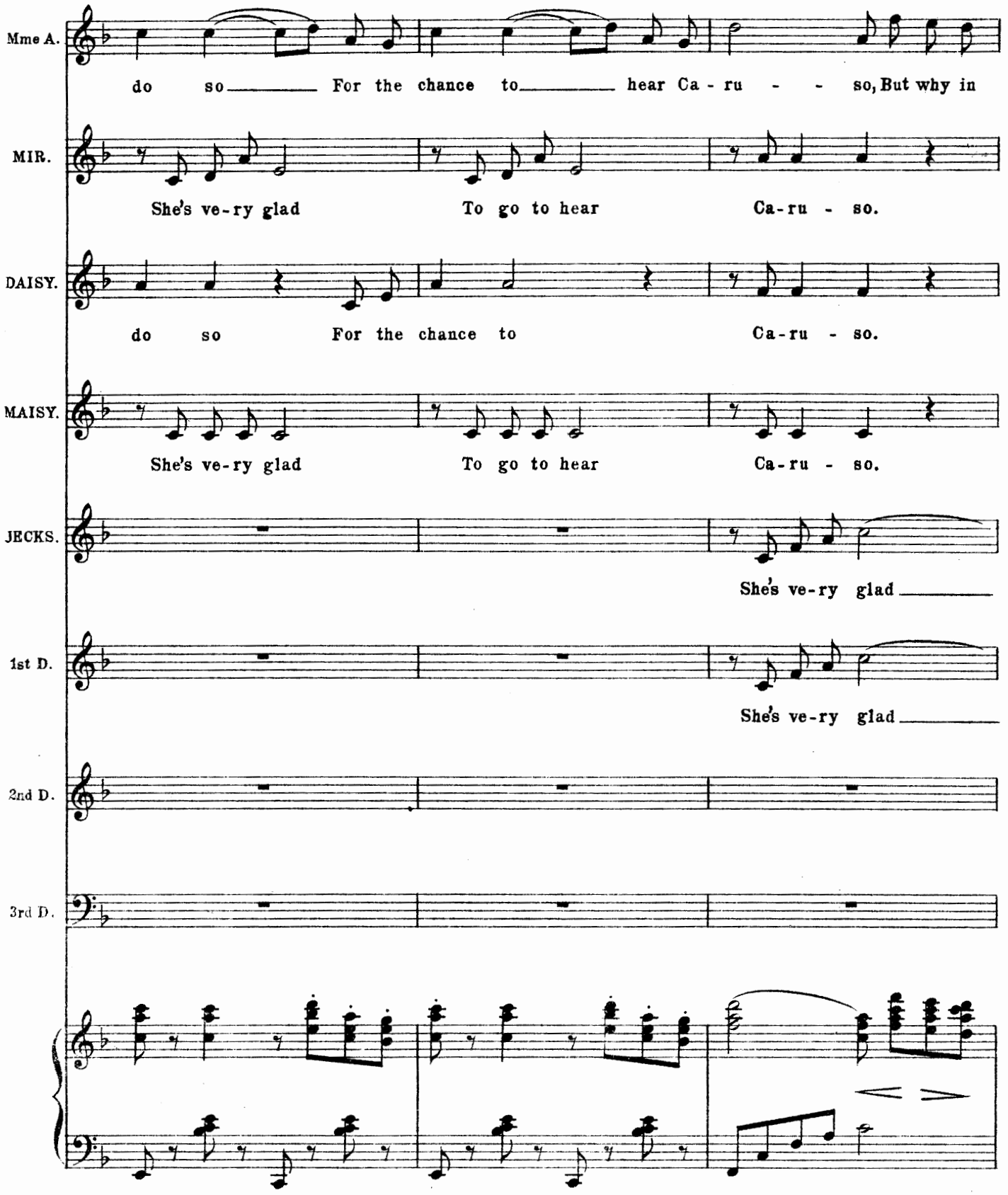

Animato.
Mme A.
true that I am go-ing to the Ritz, Where I do not care an a-tom what I
MIR.
pp
To the Ritz.
DAISY.
pp
To the Ritz.
MAISY.
pp
To the Ritz.
JECKS.
pp
To the Ritz.
1st D.
pp
To the Ritz.
2nd D.
3rd D.
Animato.

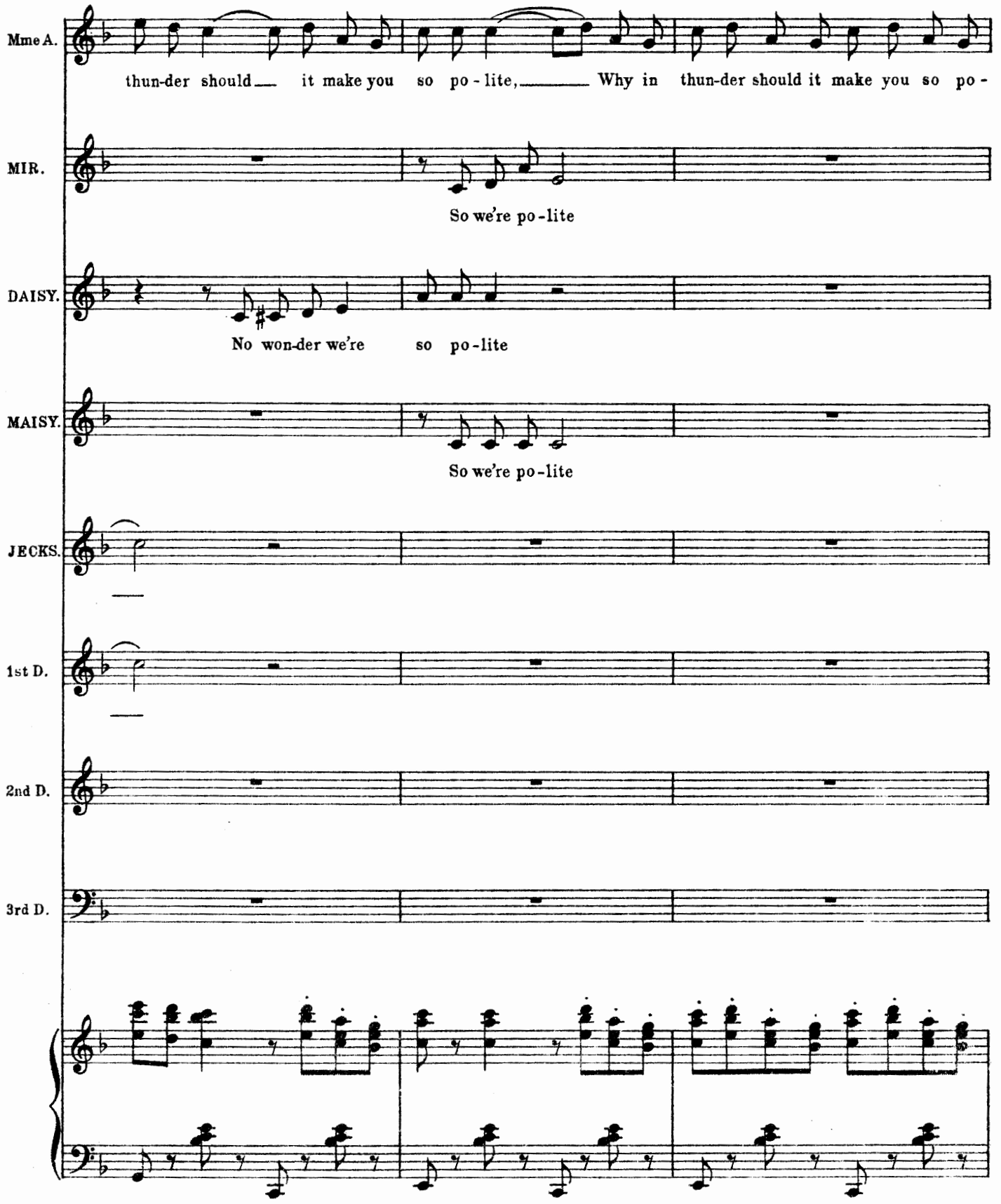

Mme A.
pay So long as the ac - com-mo-da-tion fits With
MIR.
pp
What she pays.
DAISY.
pp
What she pays.
MAISY.
pp
What she pays.
JECKS.
pp
What she pays.
1st D.
pp
What she pays.
2nd D.
pp
What she pays.
3rd D.
pp
What she pays.

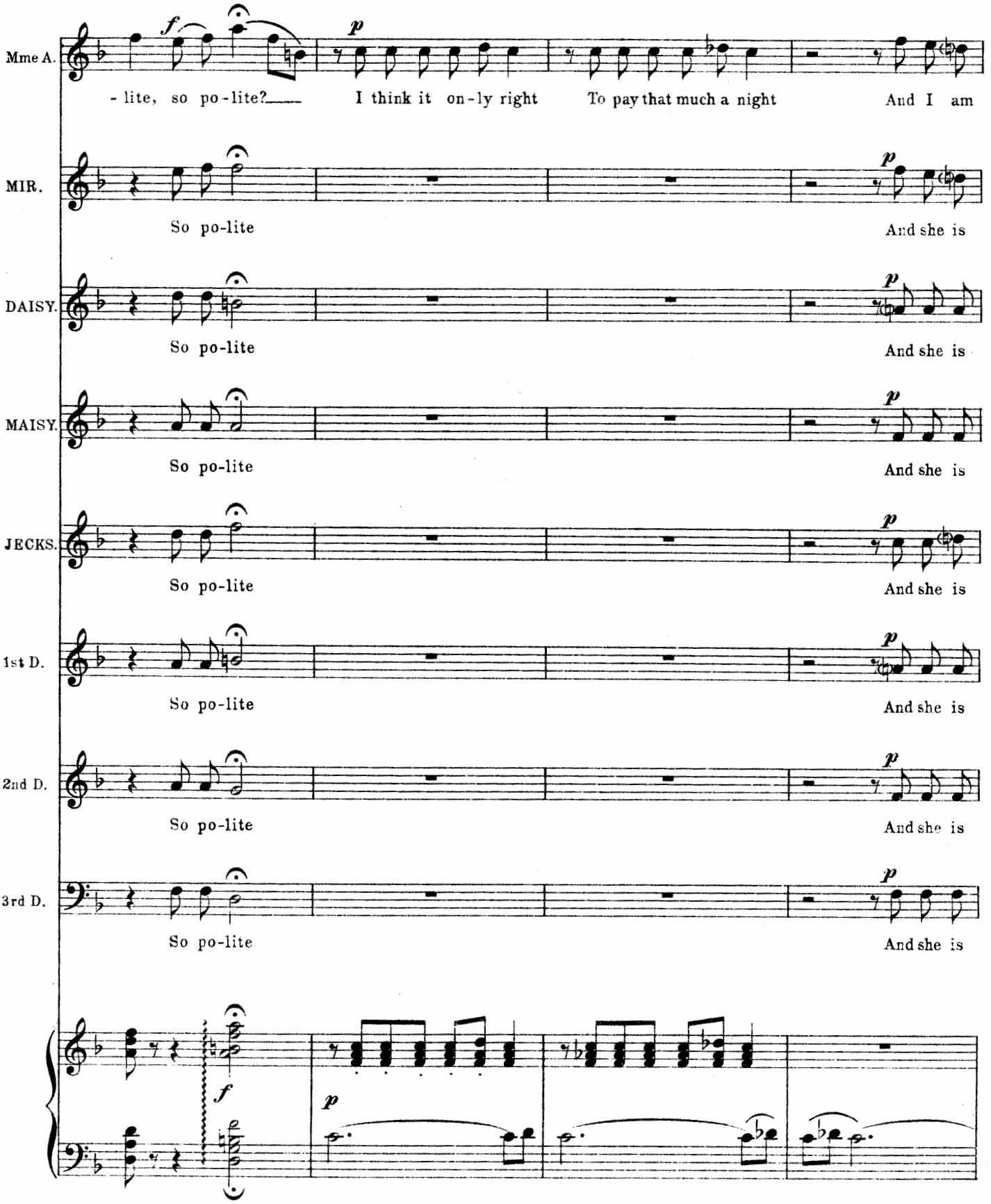

Mme A.
what I am ac-cus-tom'd to, a - way! At the Op - er-a I like a room-y
MIR.
pp
At the
DAISY.
pp
At the
MAISY.
pp
At the
JECKS.
pp
At the
1st D.
pp
At the
2nd D.
pp
At the
3rd D.
pp
At the

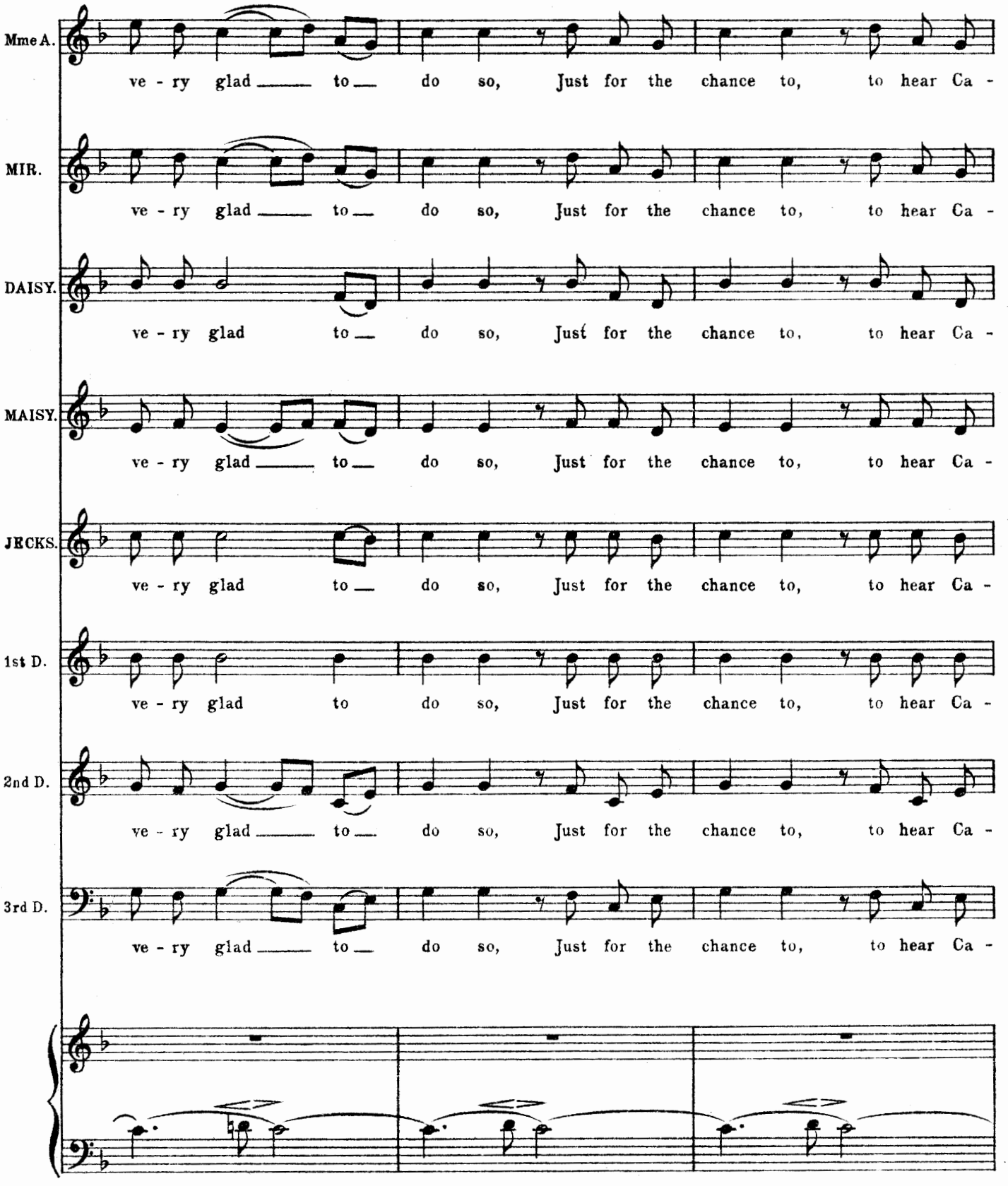

Mme A.
box, And ex - pect to pay a hun - dred pounds a
MIR.
Op - er - a she likes a room - y box, hun - dred
DAISY.
Op - er - a she likes a room - y box, hun - dred
MAISY.
Op - er - a she likes a room - y box, hun - dred
JECKS.
Op - er - a she likes a room - y box, hun - dred
1st D.
Op - er - a she likes a room - y box, hun - dred
2nd D.
Op - er - a she likes a room - y box, hun - dred
3rd D.
Op - er - a she likes a room - y box, hun - dred

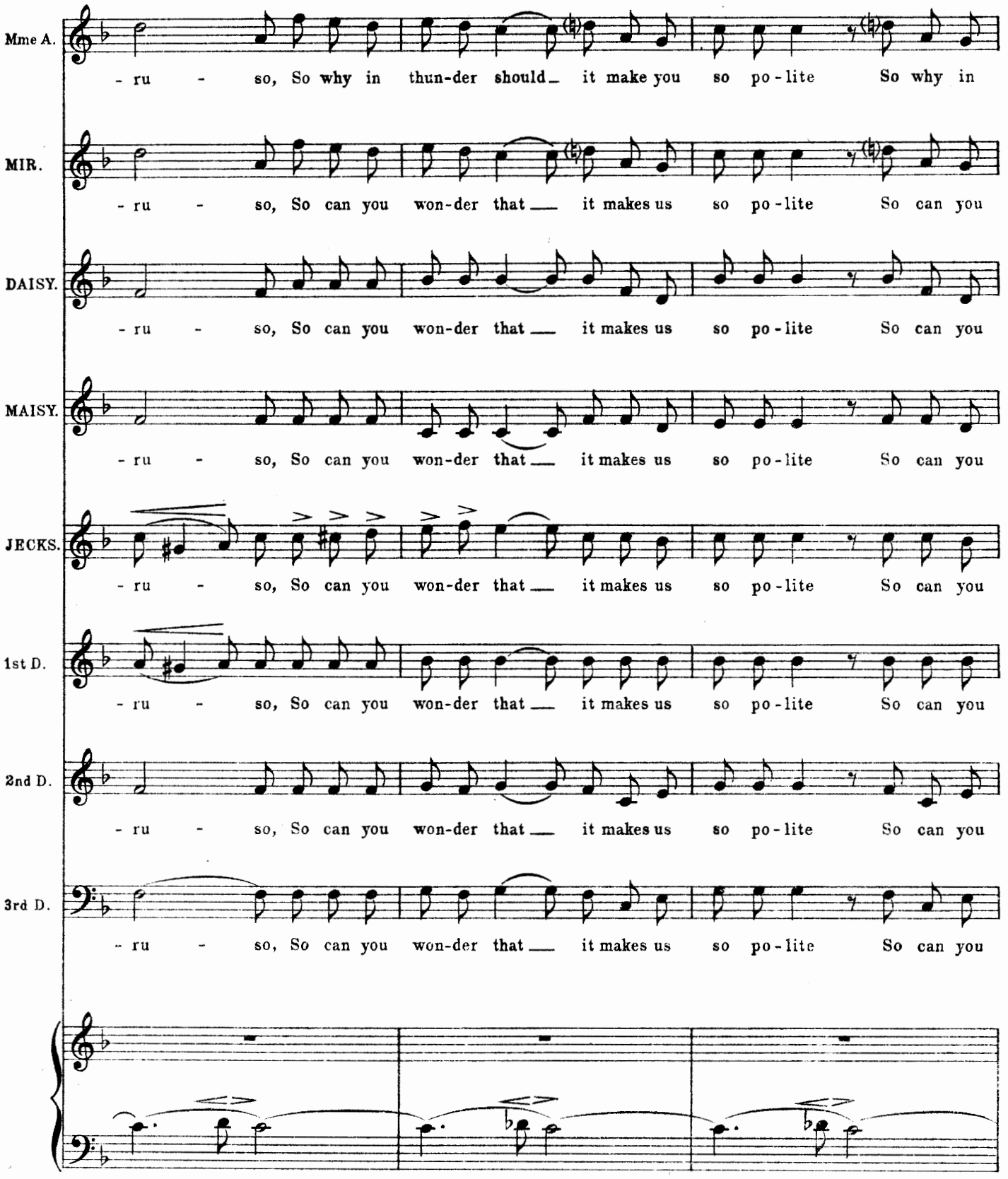

Tempo di Gavotte.
Mme A.
night! And I am ve - ry glad to
MIR.
pounds a night!
DAISY.
pounds a night!
You are glad to
MAISY.
pounds a night!
JECKS.
pounds a night!
1st D.
pounds a night!
2nd D.
pounds a night!
3rd D.
pounds a night!
Tempo di Gavotte.
mf
p

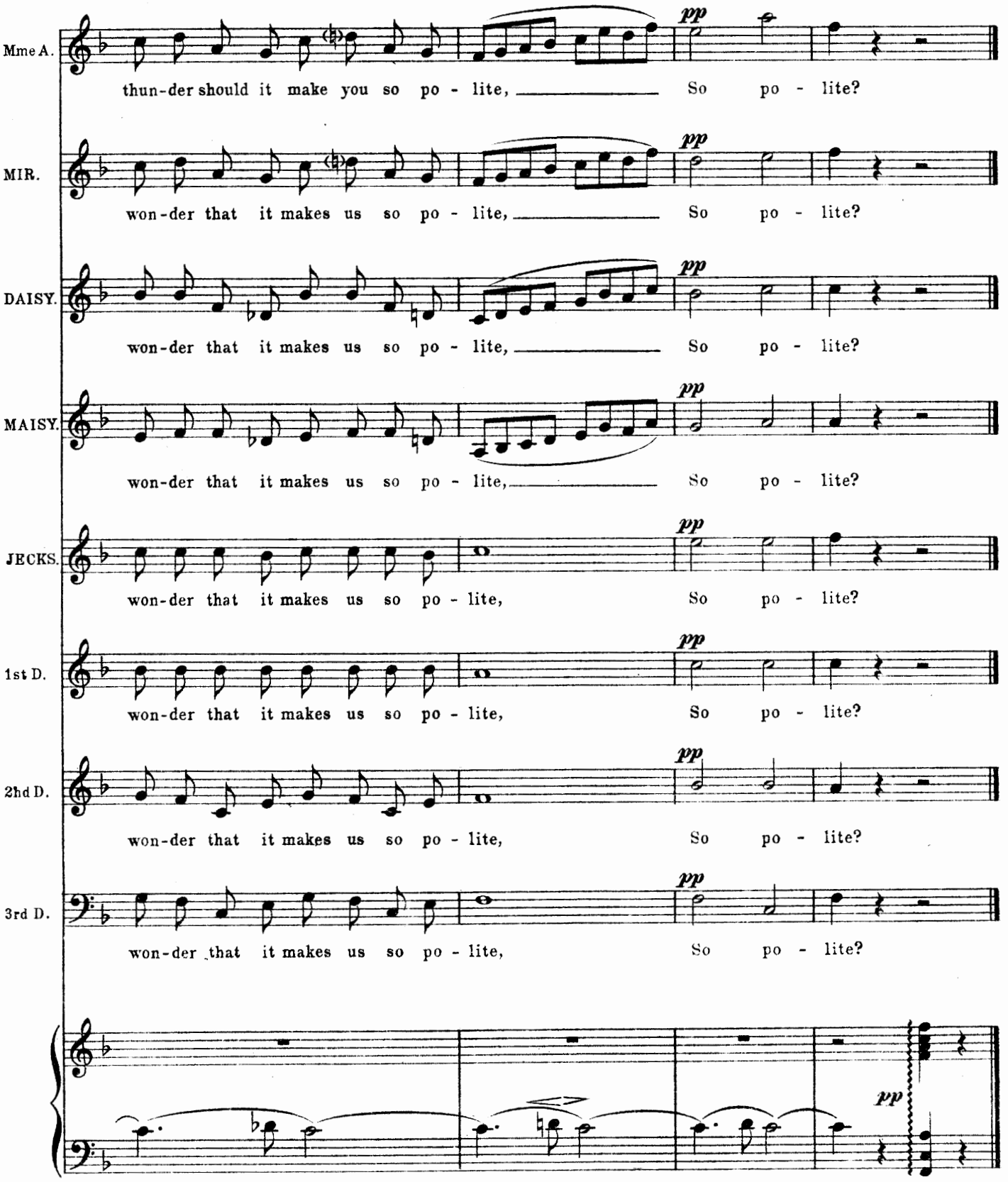

Mme A.
do so For the chance to hear Ca - ru - so, But why in
MIR.
She's ve-ry glad To go to hear Ca-ru - so.
DAISY.
do so For the chance to Ca-ru - so.
MAISY.
She's ve-ry glad To go to hear Ca-ru - so.
JECKS.
She's ve-ry glad
1st D.
She's ve-ry glad
2nd D.
3rd D.


Mme A.
thun-der should it make you so po-lite, Why in thun-der should it make you so po-
MIR.
So we're po-lite
DAISY.
No won-der we're so po-lite
MAISY.
So we're po-lite
JECKS.
1st D.
2nd D.
3rd D.


Mme A.
- lite, so po-lite?
I think it on-ly right
To pay that much a night
And I am
MIR.
So po-lite
And she is
DAISY.
So po-lite
And she is
MAISY.
So po-lite
And she is
JECKS.
So po-lite
And she is
1st D.
So po-lite
And she is
2nd D.
So po-lite
And she is
3rd D.
So po-lite
And she is


Mme A.
ve - ry glad to do so, Just for the chance to, to hear Ca -
MIR.
ve - ry glad to do so, Just for the chance to, to hear Ca -
DAISY.
ve - ry glad to do so, Just for the chance to, to hear Ca -
MAISY.
ve - ry glad to do so, Just for the chance to, to hear Ca -
JECKS.
ve - ry glad to do so, Just for the chance to, to hear Ca -
1st D.
ve - ry glad to do so, Just for the chance to, to hear Ca -
2nd D.
ve - ry glad to do so, Just for the chance to, to hear Ca -
3rd D.
ve - ry glad to do so, Just for the chance to, to hear Ca -


Mme A.
- ru - so, So why in thun-der should_ it make you so po-lite So why in
MIR.
- ru - so, So can you won-der that__ it makes us so po-lite So can you
DAISY.
- ru - so, So can you won-der that__ it makes us so po-lite So can you
MAISY.
- ru - so, So can you won-der that__ it makes us so po-lite So can you
JECKS.
- ru - so, So can you won-der that__ it makes us so po-lite So can you
1st D.
- ru - so, So can you won-der that__ it makes us so po-lite So can you
2nd D.
- ru - so, So can you won-der that__ it makes us so po-lite So can you
3rd D.
- ru - so, So can you won-der that__ it makes us so po-lite So can you

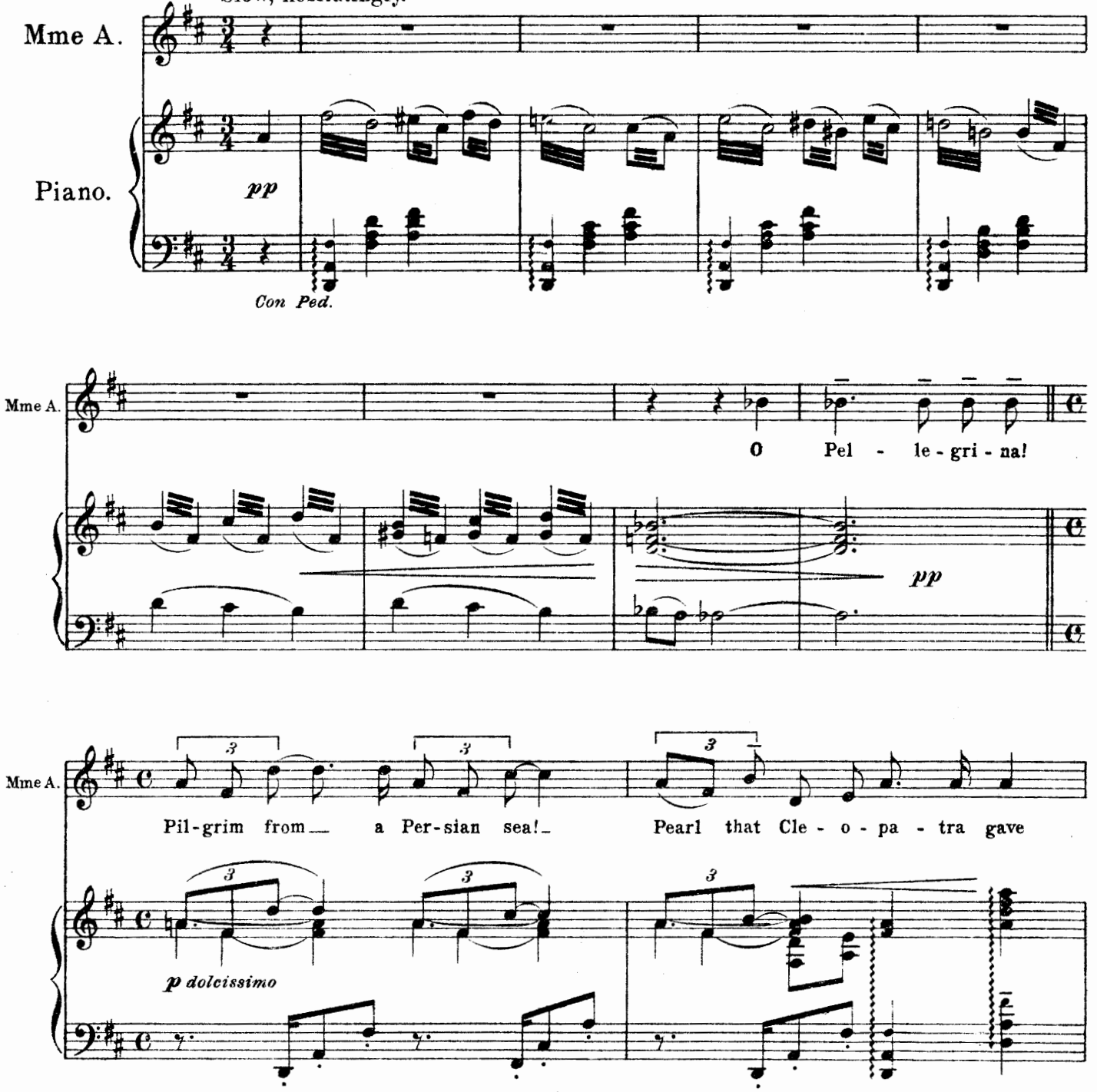

Mme A.
thun-der should it make you so po - lite, So po - lite?
MIR.
won-der that it makes us so po - lite, So po - lite?
DAISY.
won-der that it makes us so po - lite, So po - lite?
MAISY.
won-der that it makes us so po - lite, So po - lite?
JECKS.
won-der that it makes us so po - lite, So po - lite?
1st D.
won-der that it makes us so po - lite, So po - lite?
2hd D.
won-der that it makes us so po - lite, So po - lite?
3rd D.
won-der that it makes us so po - lite, So po - lite?
pp

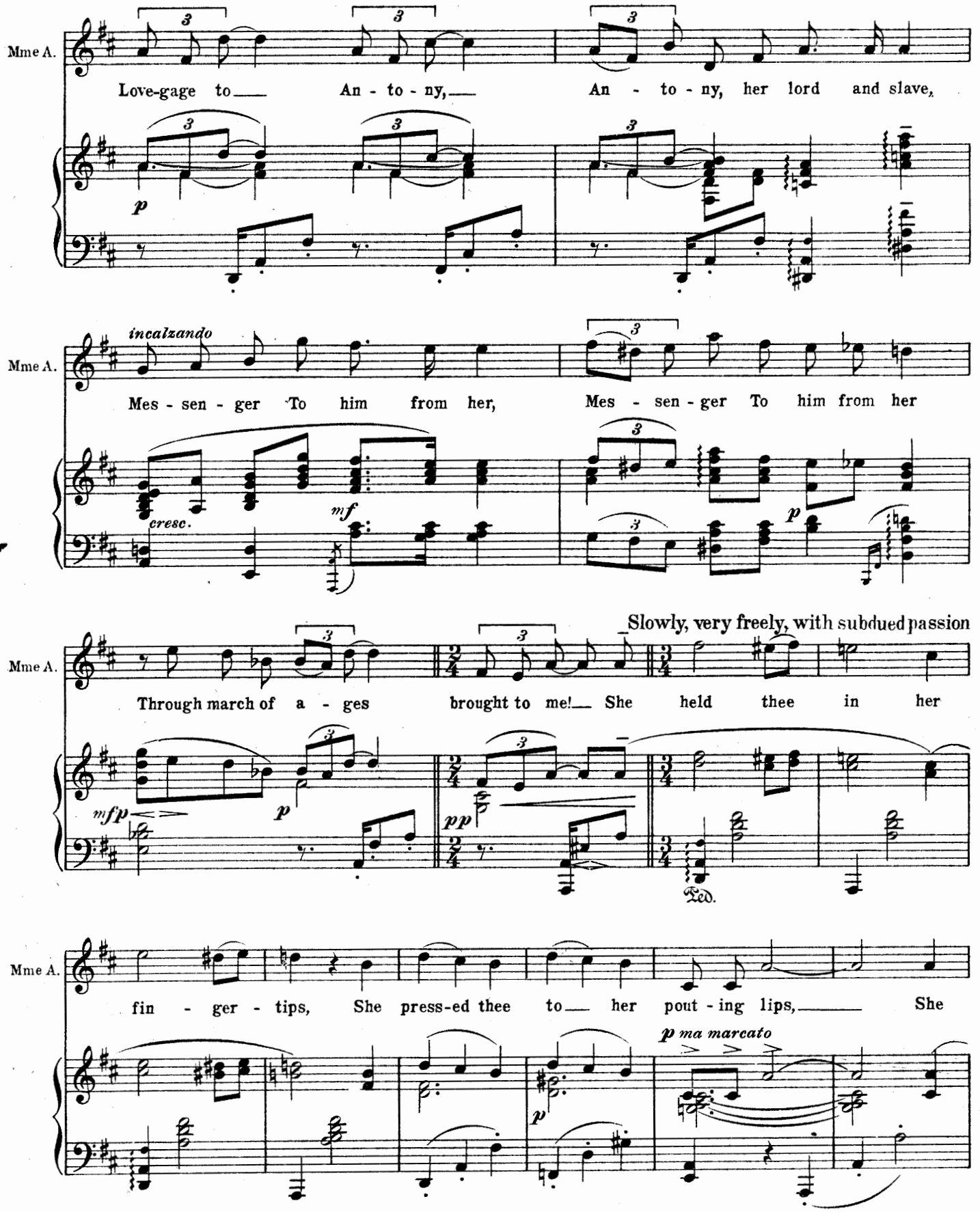
Nº 10.

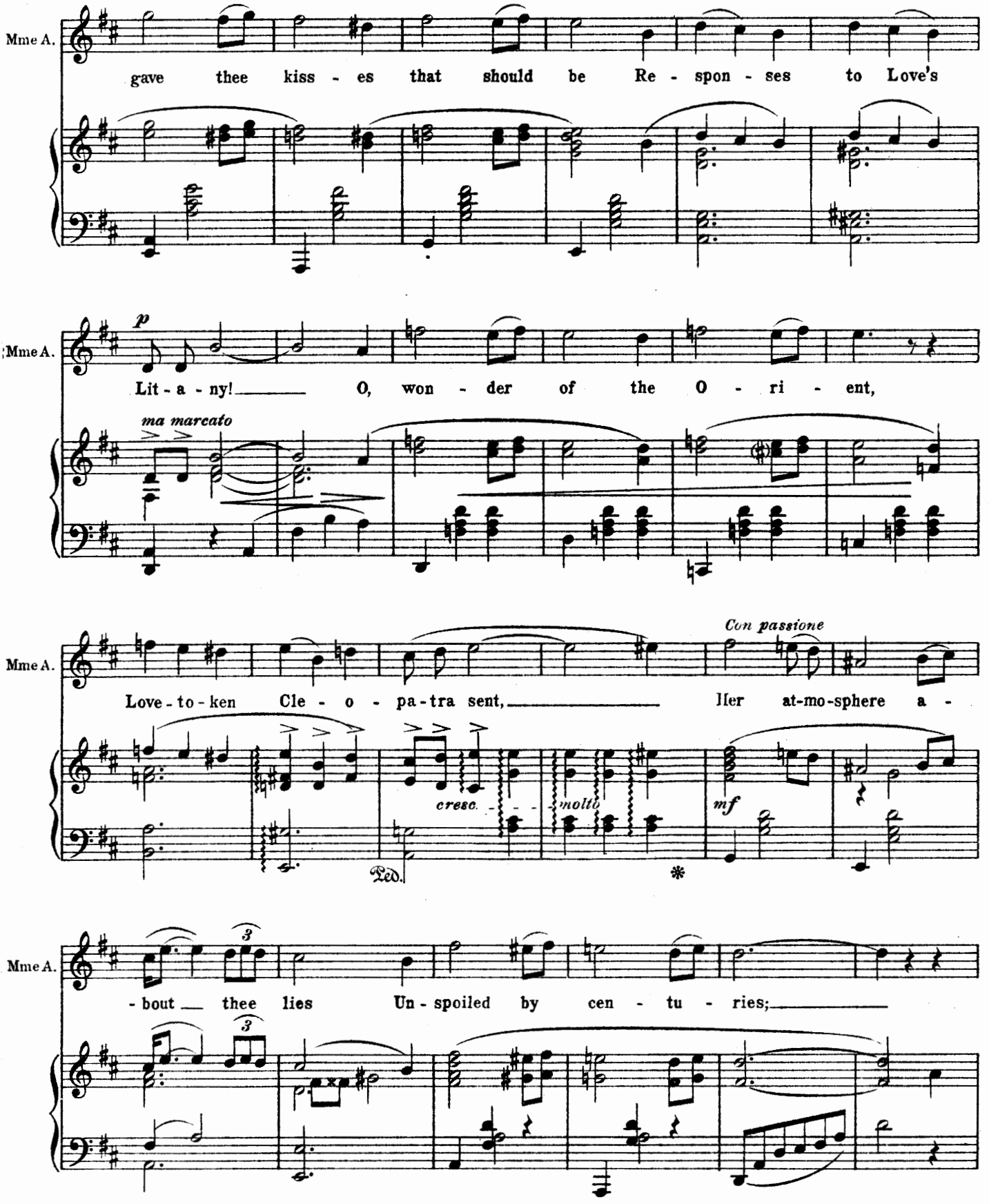
SONG.—(Madame Alvarez.)

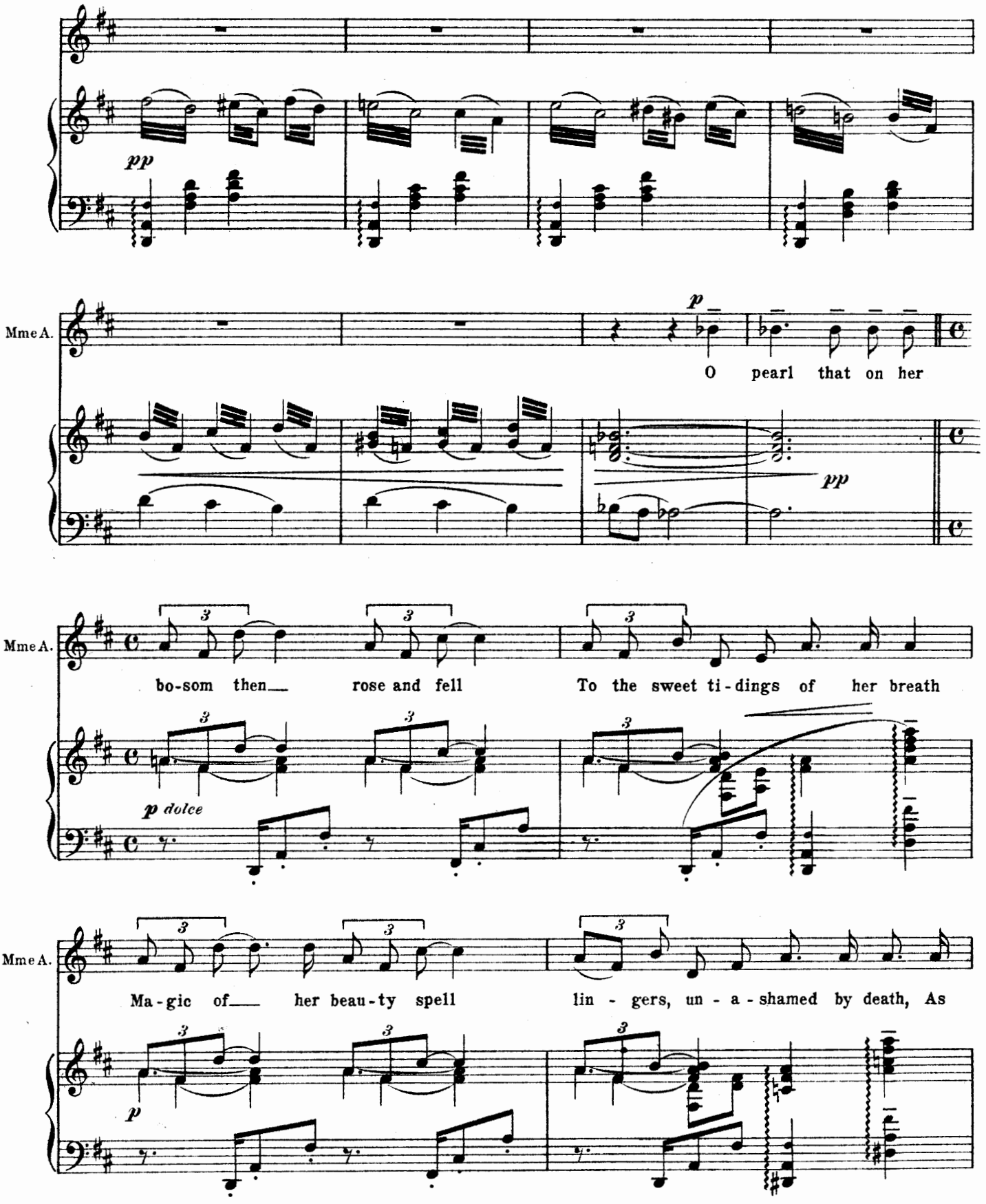
"O, PELLEGRINA."

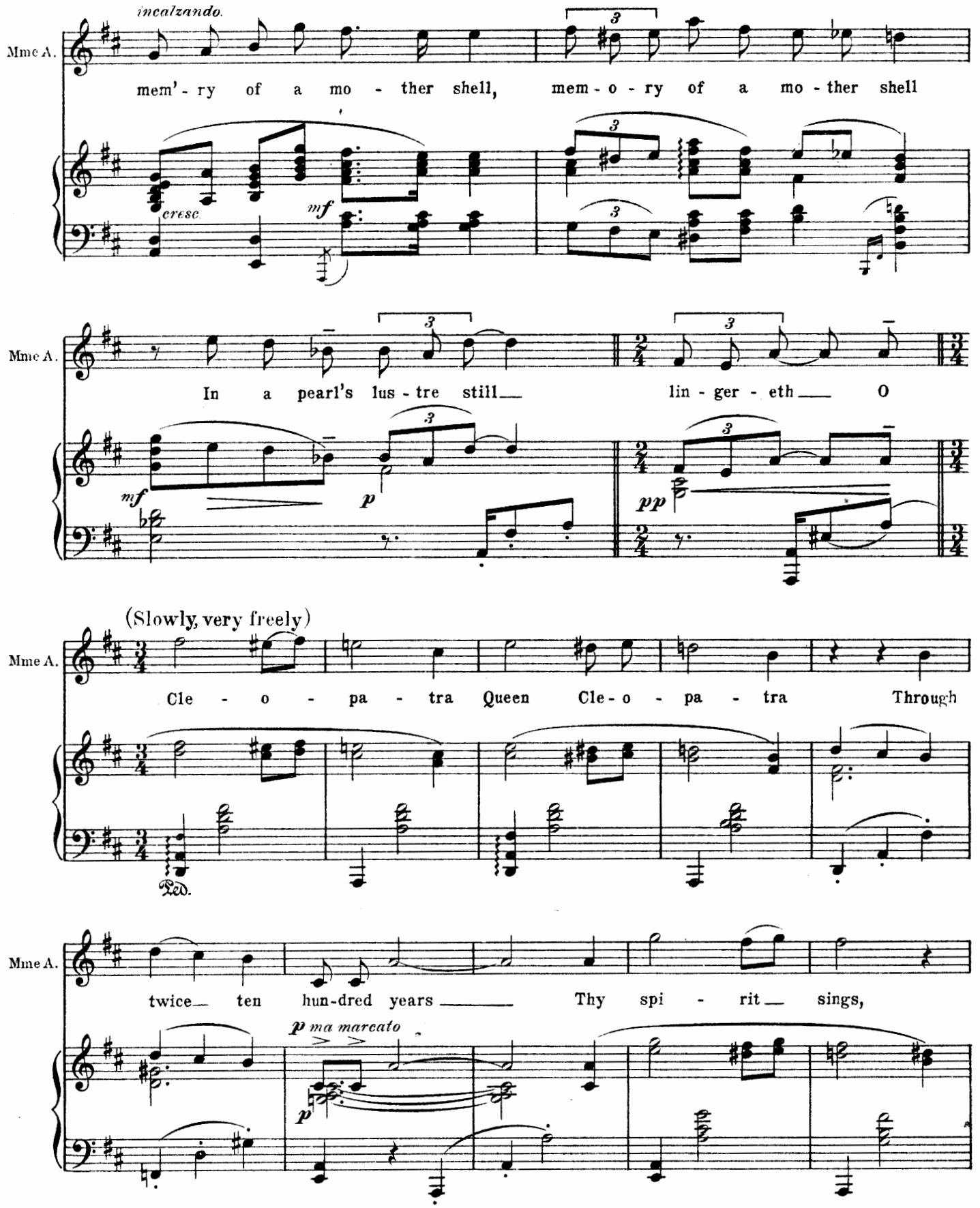
Music by
HUGO FELIX.

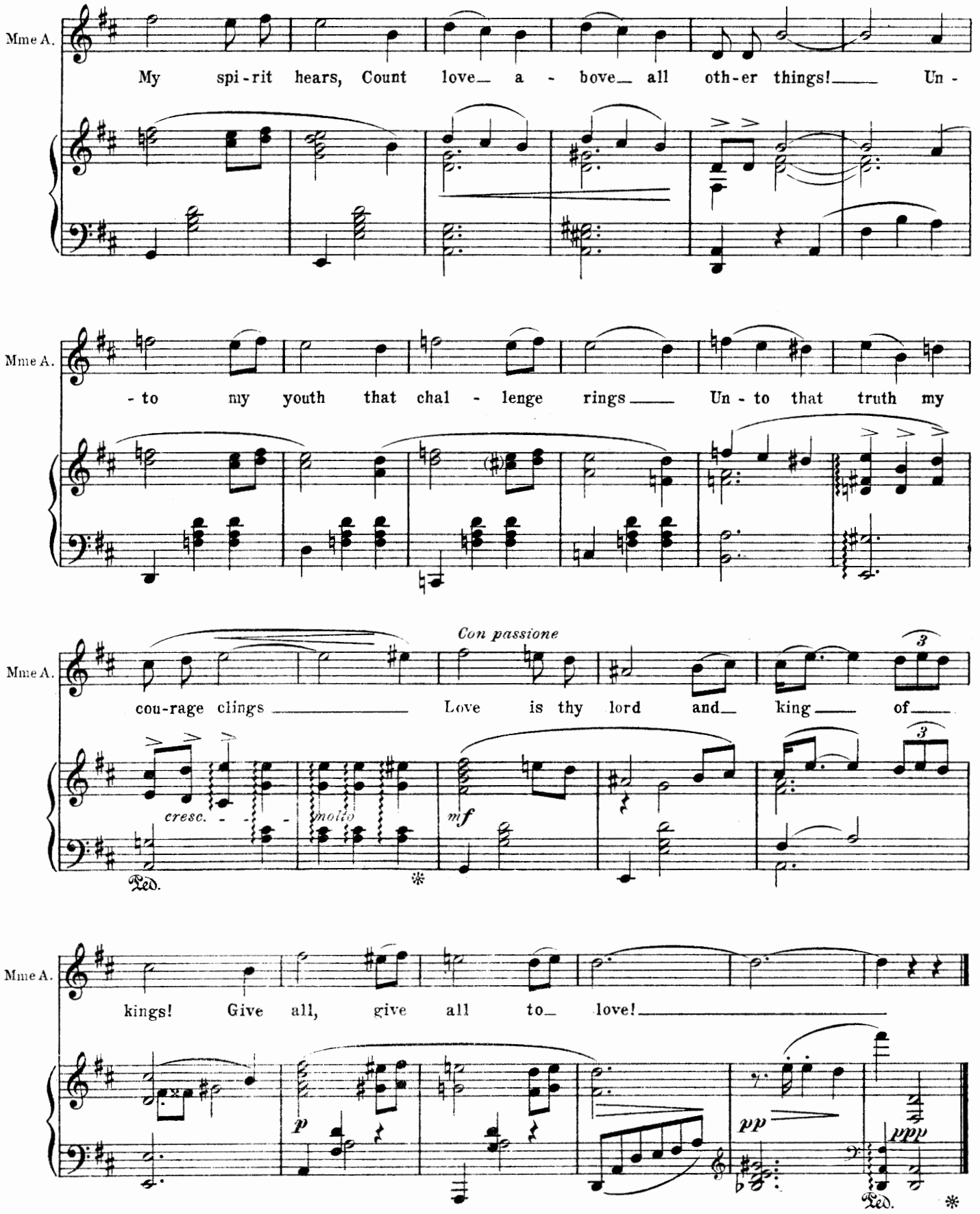



Mme A.
Love-gage to An - to - ny, An - to - ny, her lord and slave,
p
Mme A.
incalzando
Mes - sen - ger To him from her, Mes - sen - ger To him from her
cresc.
mf
p
Slowly, very freely, with subdued passion
Mme A.
Through march of a - ges brought to me! She held thee in her
mfp
p
pp
Ped.
Mme A.
fin - ger - tips, She press-ed thee to her pout - ing lips, She
p ma marcato
p


Mme A.
gave thee kiss - es that should be Re - spon - ses to Love's
p
Mme A.
Lit - a - ny! O, won - der of the O - ri - ent,
ma marcato
Mme A.
Con passione
Love - to - ken Cle - o - pa - tra sent, Her at-mo-sphere a -
cresc.
molto
mf
Ped.
*
Mme A.
- bout thee lies Un - spoiled by cen - tu - ries;
3
3

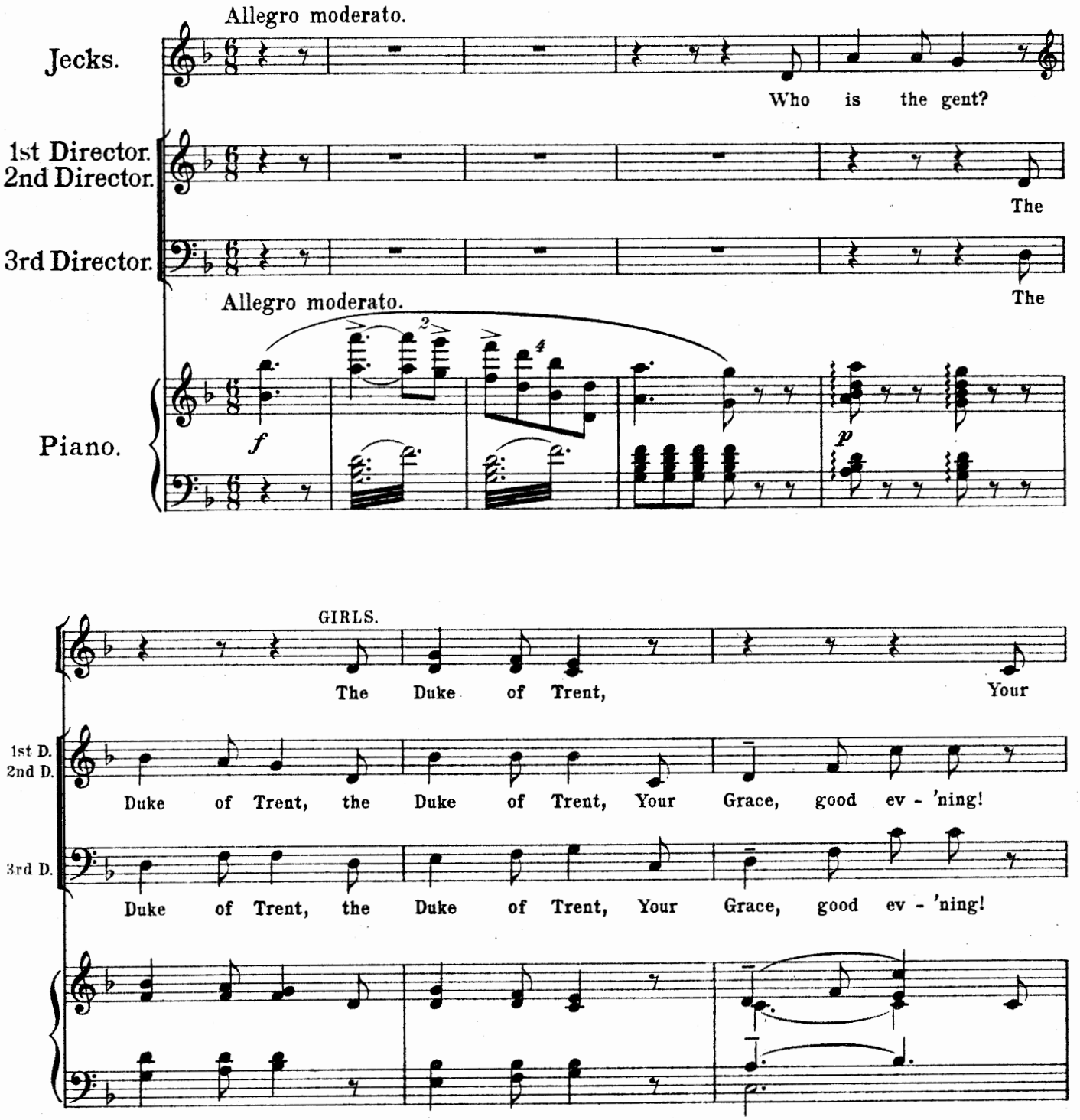

pp
Mme A.
p
O pearl that on her
pp
Mme A.
bo-som then rose and fell
To the sweet ti-dings of her breath
p dolce
Mme A.
Ma-gic of her beau-ty spell
lin - gers, un - a - shamed by death, As
p

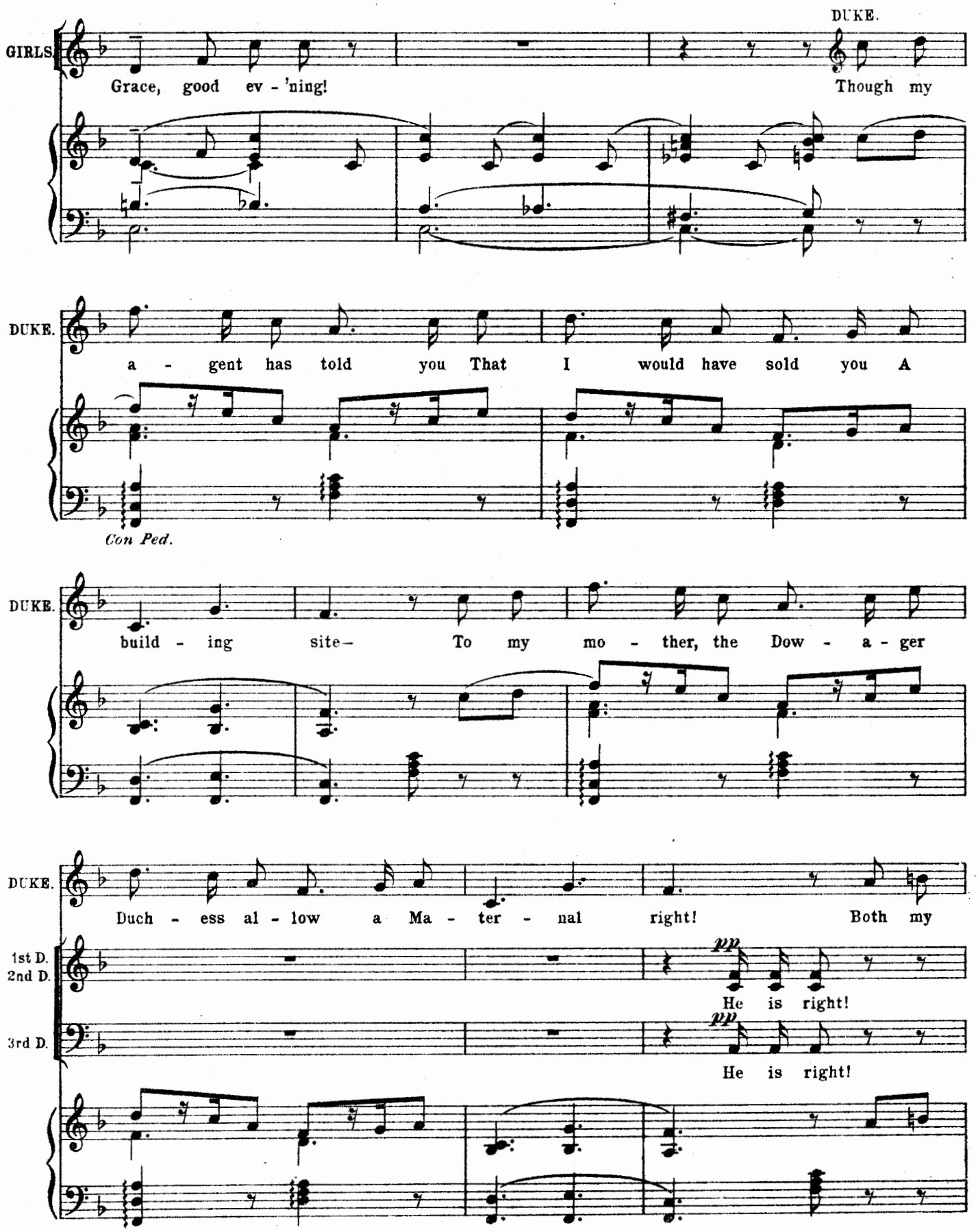

incalzando.
Mme A.
mem'-ry of a mo-ther shell, mem-o-ry of a mo-ther shell
cresc.
mf
Mme A.
In a pearl's lus-tre still lin-ger-eth O
mf
p
pp
(Slowly, very freely)
Mme A.
Cle-o-pa-tra Queen Cle-o-pa-tra Through
Ped.
Mme A.
twice ten hun-dred years Thy spi-rit sings,
p ma marcato
p

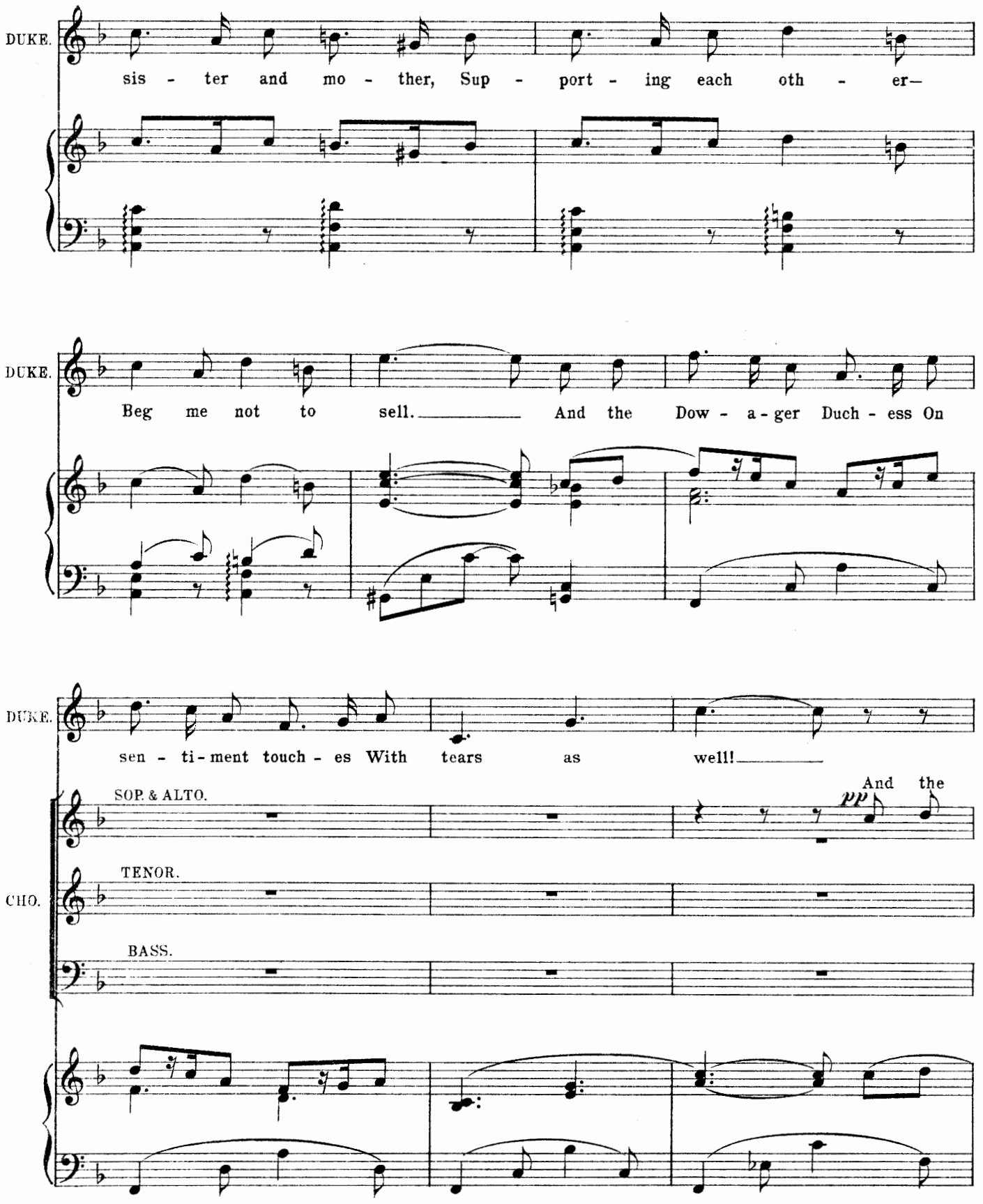

Mme A.
My spi-rit hears, Count love_ a - bove_ all oth-er things!_ Un -
Mme A.
- to my youth that chal - lenge rings_ Un - to that truth my
Con passione
Mme A.
cou-rage clings_ Love is thy lord and_ king_ of_
cresc. - - -
molto
mf
Ped.
Mme A.
kings! Give all, give all to_ love!_
p
pp
ppp
Ped.

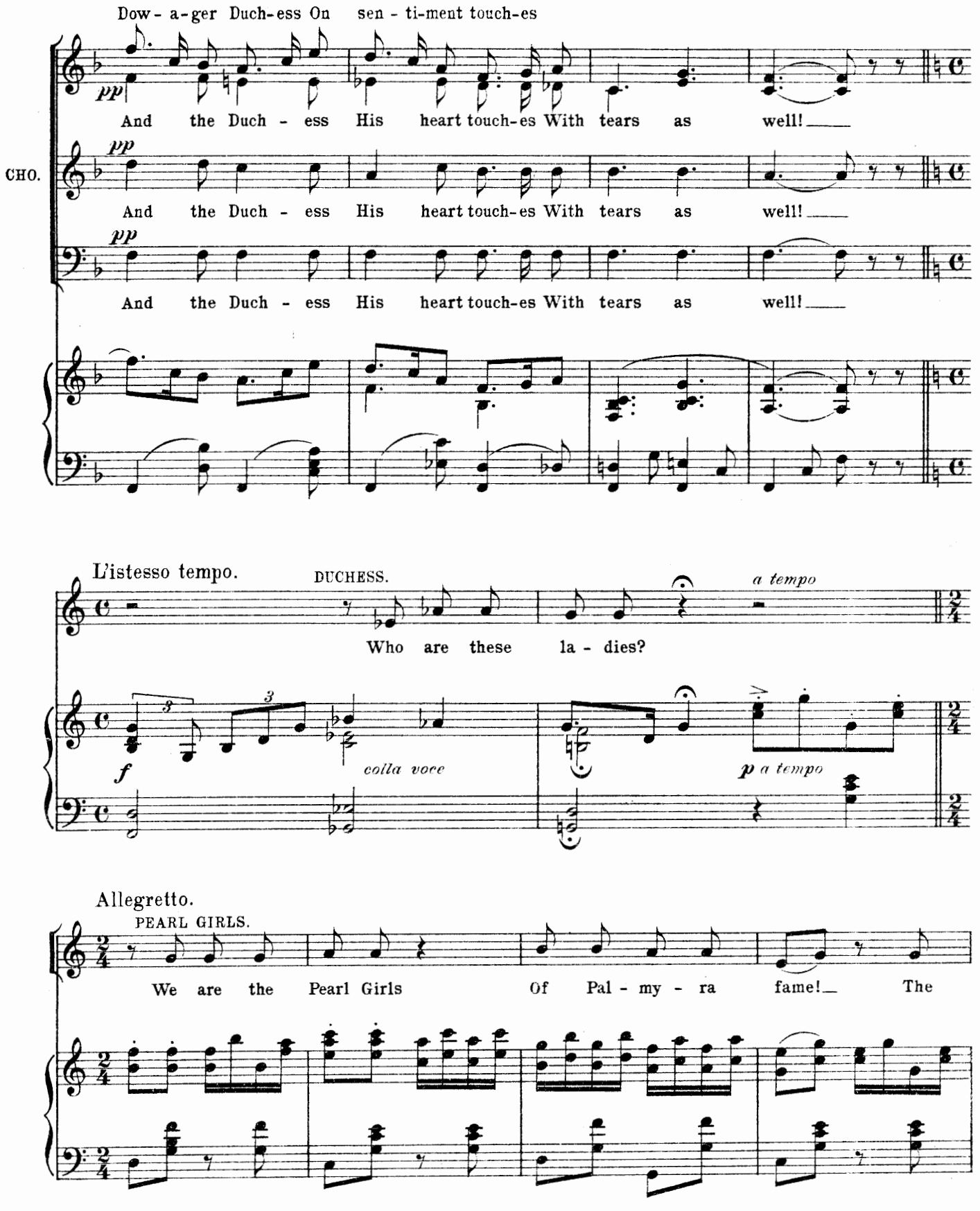
Nº 11. FINALE SCENE II–ACT I.

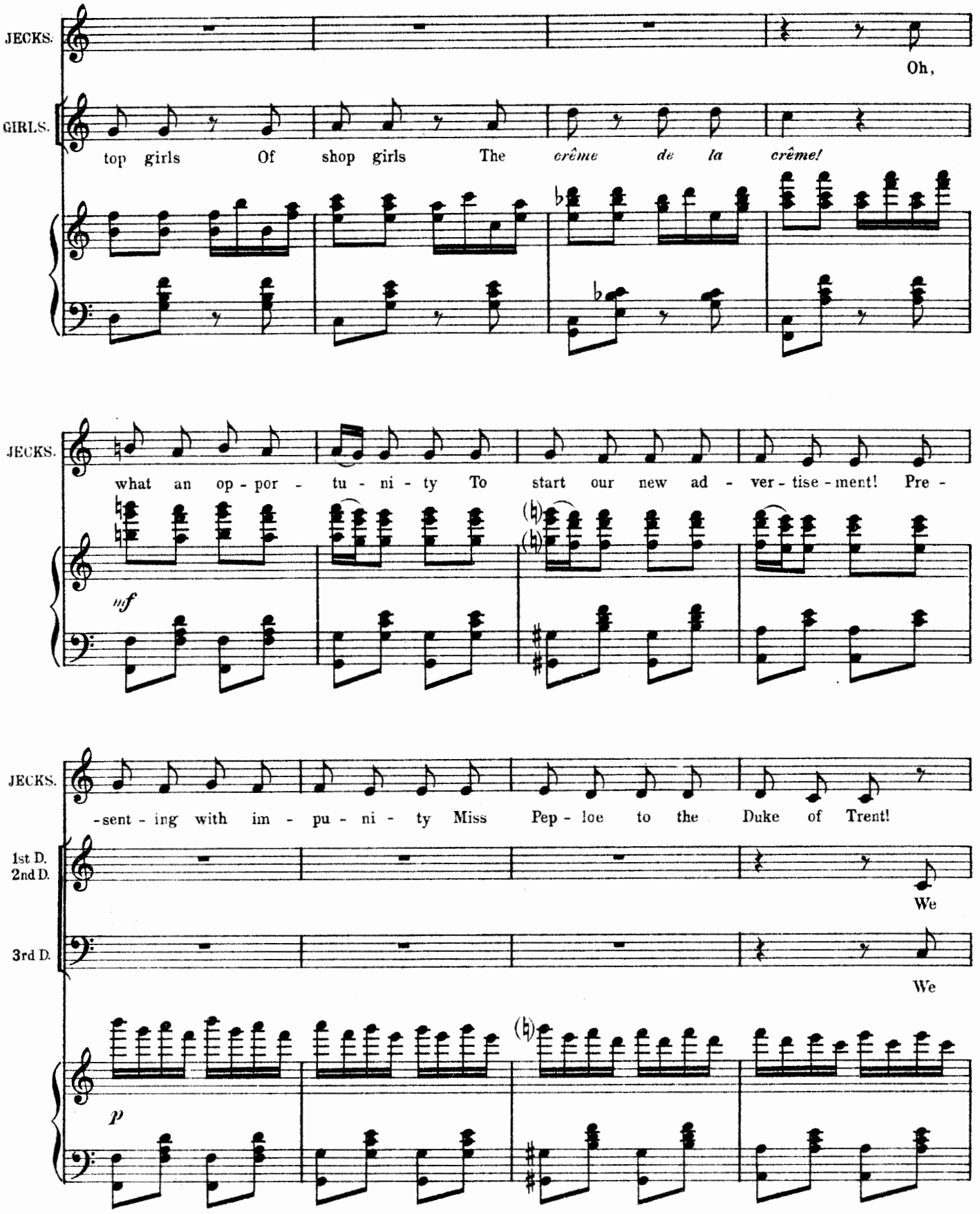
Music by
HUGO FELIX.

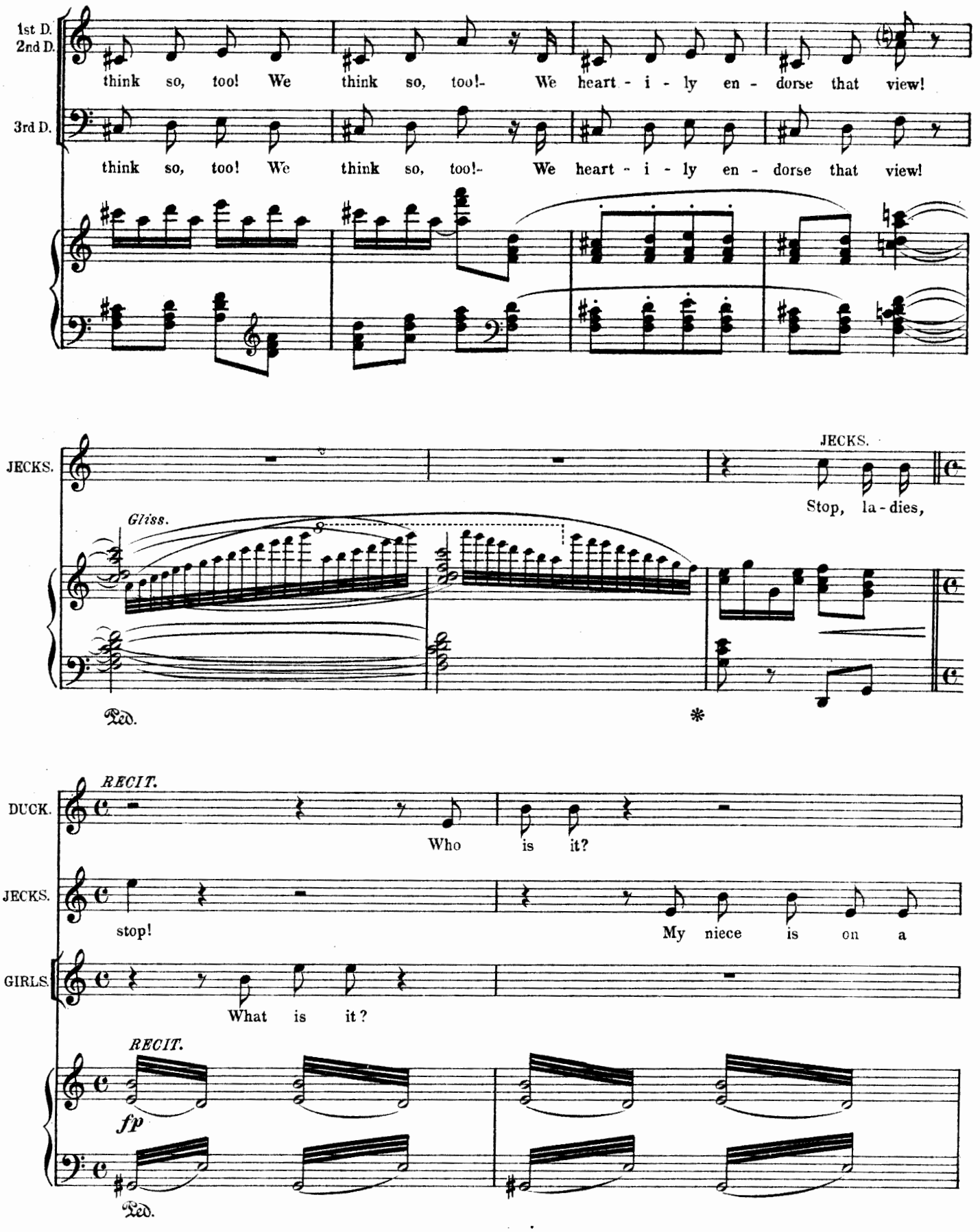


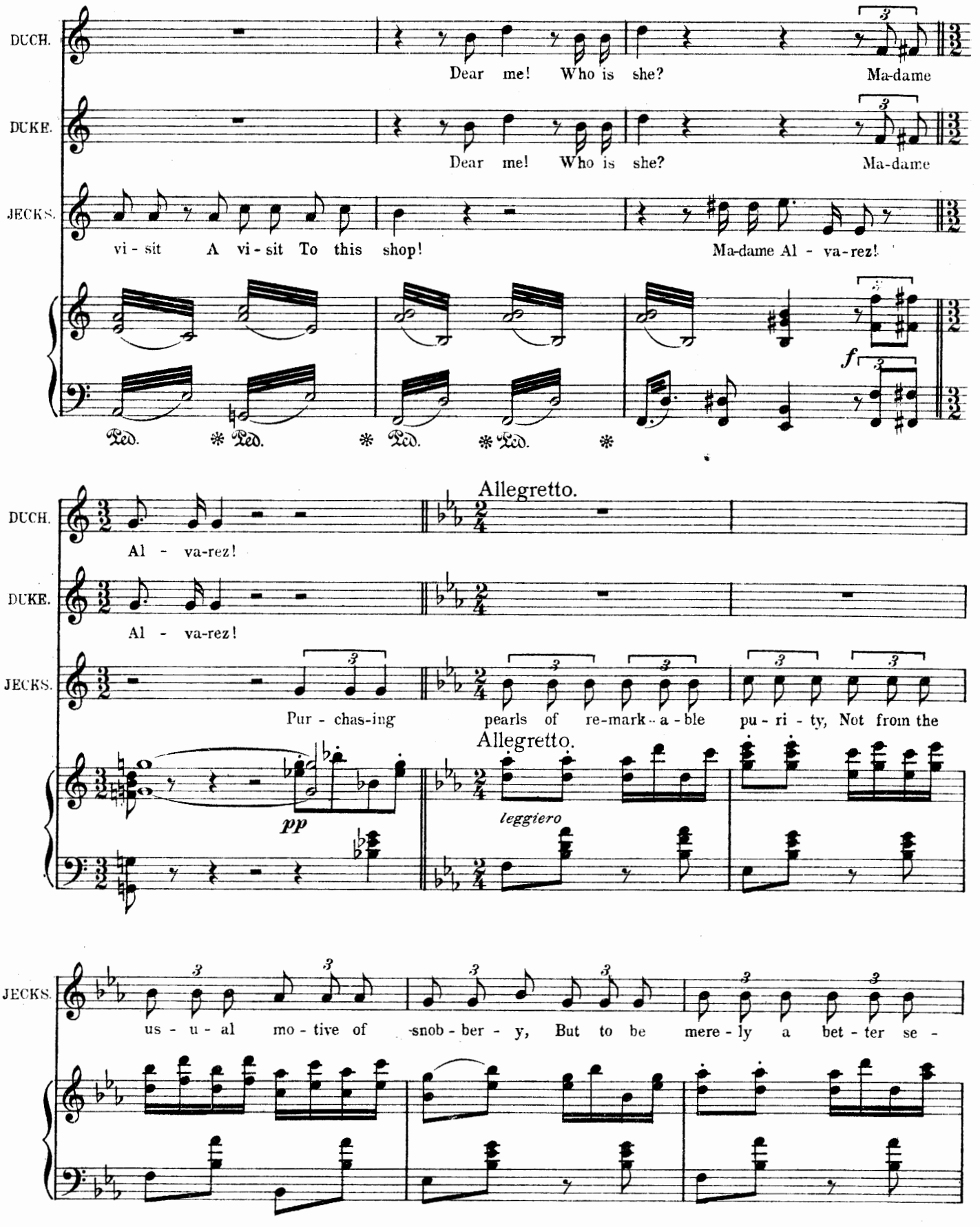

DUKE.
GIRLS.
Grace, good ev - 'ning!
Though my
DUKE.
a - gent has told you That I would have sold you A
Con Ped.
DUKE.
build - ing site— To my mo - ther, the Dow - a - ger
DUKE.
Duch - ess al - low a Ma - ter - nal right! Both my
1st D.
2nd D.
pp
He is right!
3rd D.
pp
He is right!

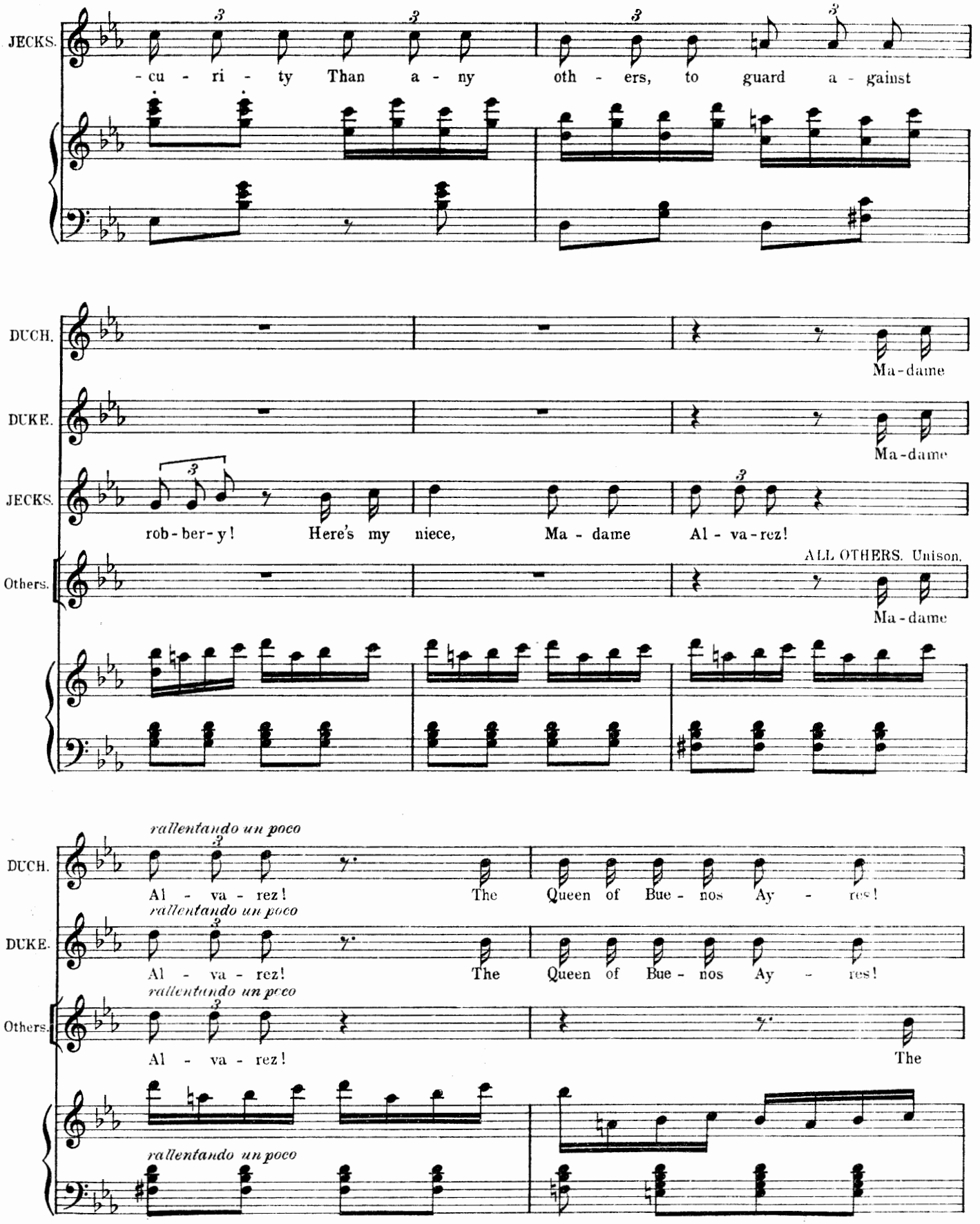

DUKE.
sis - ter and mo - ther, Sup - port - ing each oth - er—
DUKE.
Beg me not to sell. And the Dow - a - ger Duch - ess On
DUKE.
sen - ti - ment touch - es With tears as well!
SOP. & ALTO.
TENOR.
CHO.
BASS.
pp
And the

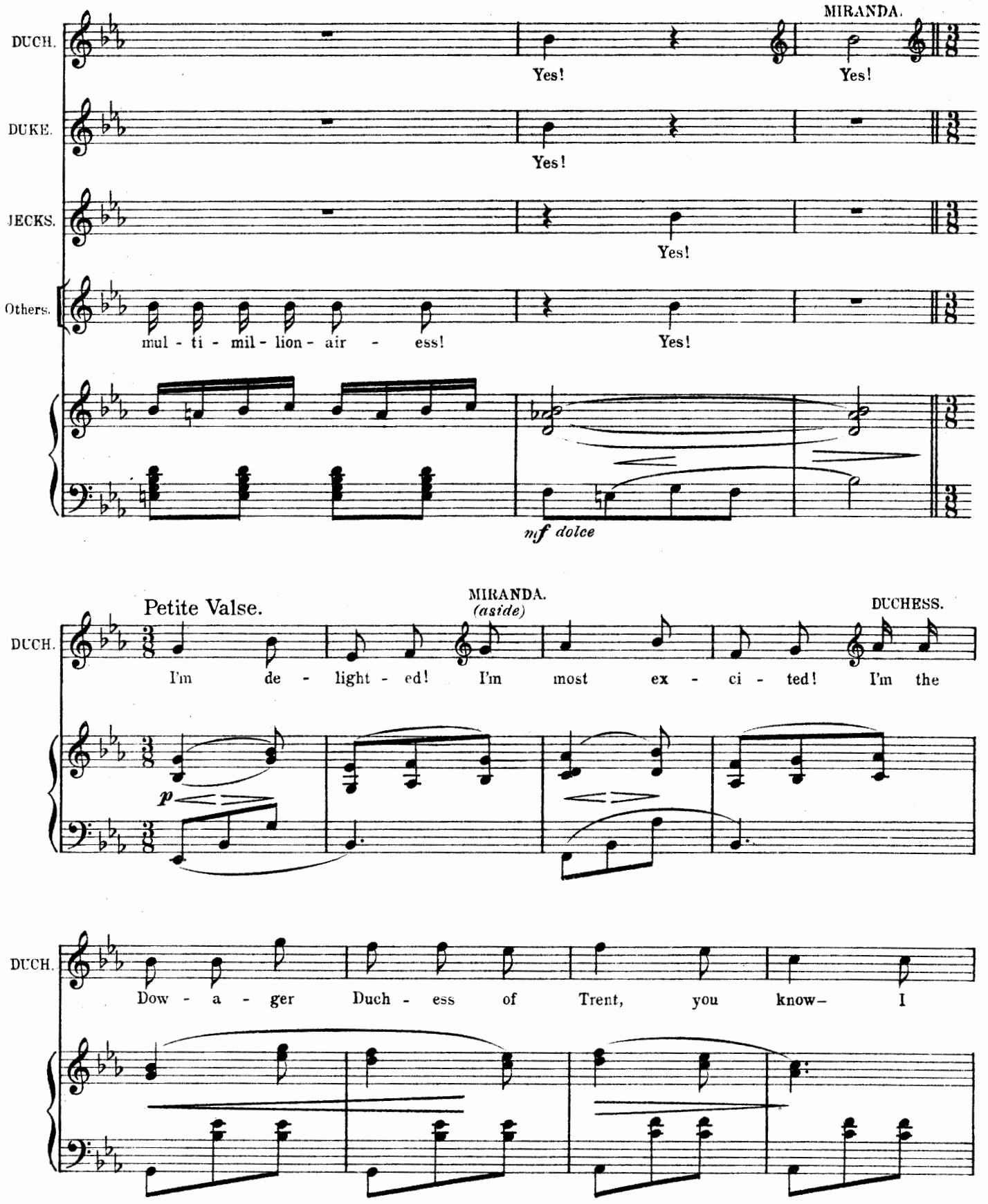

Dow - a - ger Duch - ess On sen - ti - ment touch - es
pp
And the Duch - ess His heart touch - es With tears as well!
CHO.
pp
And the Duch - ess His heart touch - es With tears as well!
pp
And the Duch - ess His heart touch - es With tears as well!
L'istesso tempo.
DUCHESS.
a tempo
Who are these la - dies?
f
colla voce
p a tempo
Allegretto.
PEARL GIRLS.
We are the Pearl Girls Of Pal - my - ra fame! The

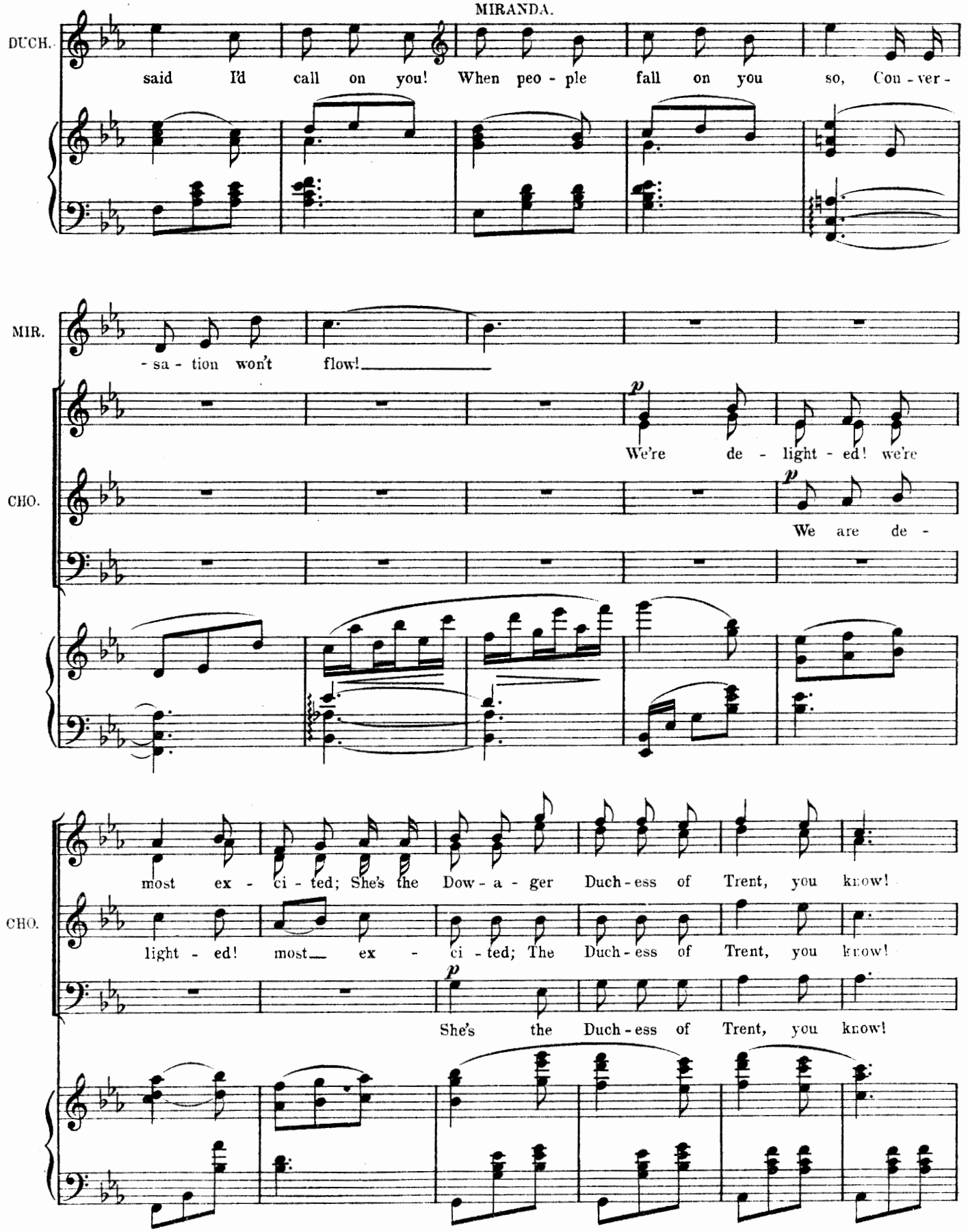

JECKS.
Oh,
GIRLS.
top girls Of shop girls The crême de la crême!
JECKS.
what an op - por - tu - ni - ty To start our new ad - ver - tise - ment! Pre -
mf
JECKS.
-sent - ing with im - pu - ni - ty Miss Pep - loe to the Duke of Trent!
1st D.
2nd D.
We
3rd D.
We
p

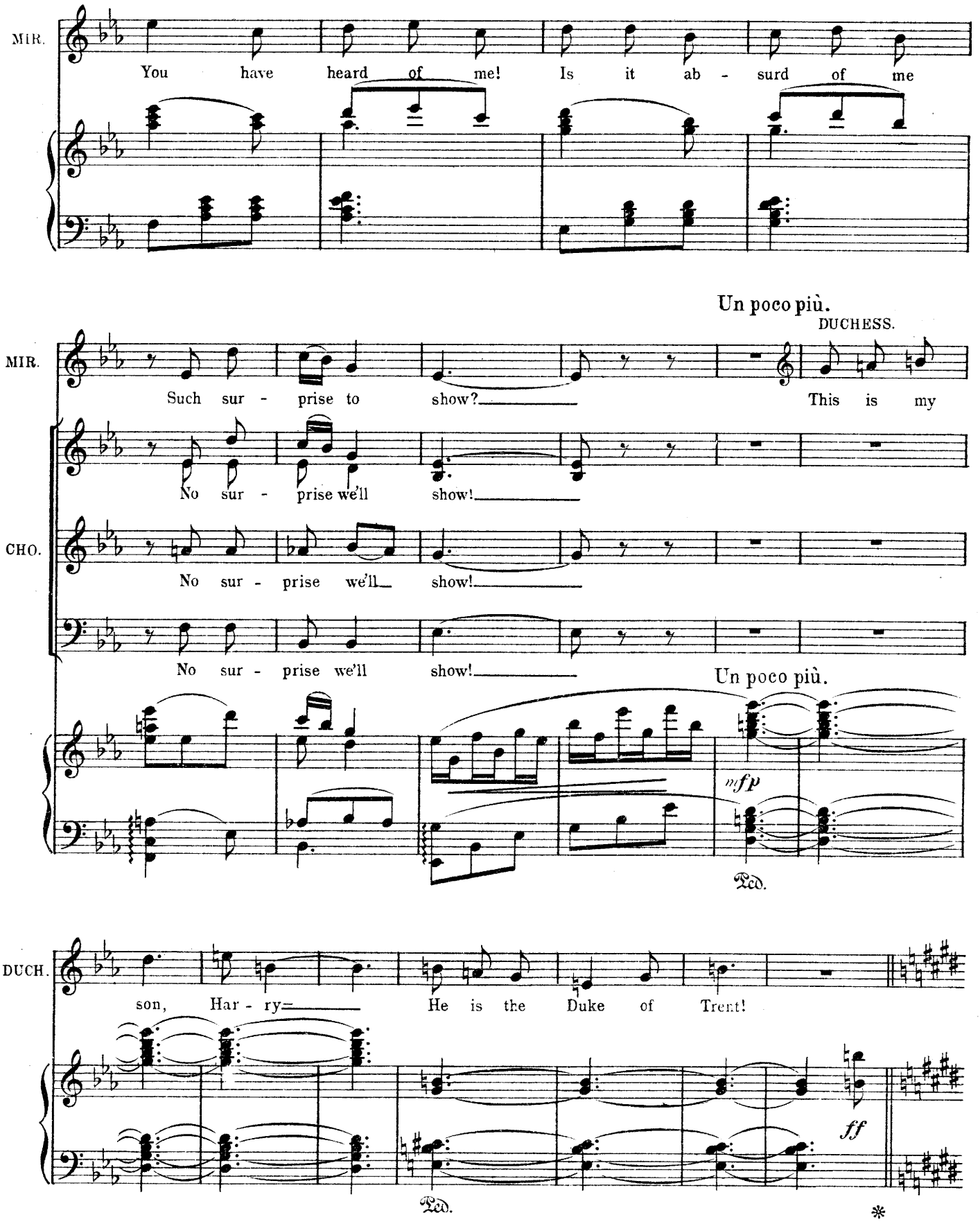

1st D.
2nd D.
think so, too! We think so, too!- We heart - i - ly en - dorse that view!
3rd D.
think so, too! We think so, too!- We heart - i - ly en - dorse that view!
JECKS.
JECKS.
Stop, la - dies,
Gliss.
Ped.
*
DUCK.
RECIT.
Who is it?
JECKS.
stop!
My niece is on a
GIRLS.
What is it?
RECIT.
fp
Ped.

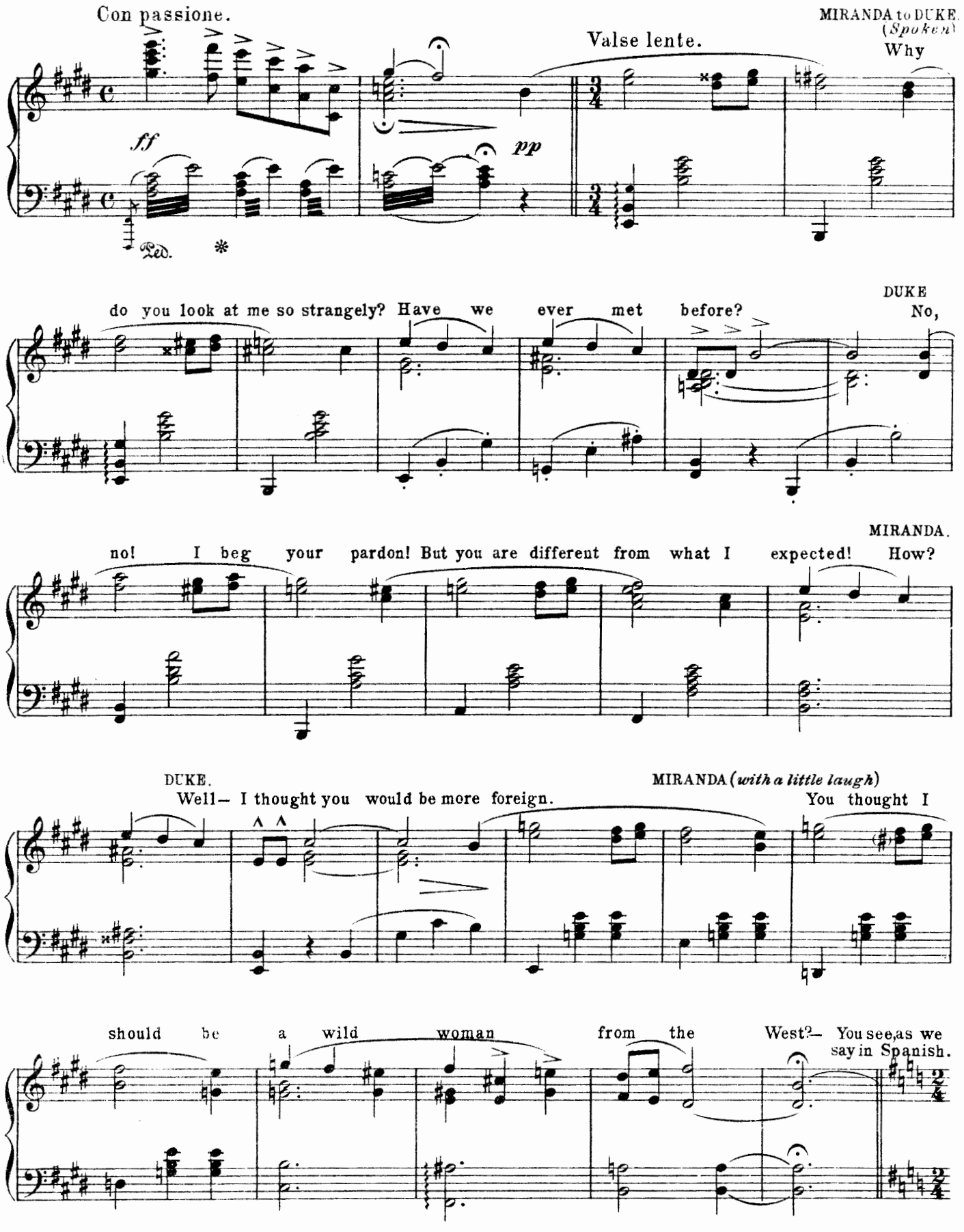

DUCH.
Dear me! Who is she? Ma-dame
DUKE.
Dear me! Who is she? Ma-dame
JECKS.
vi - sit A vi - sit To this shop! Ma-dame Al - va-rez!
Ped. * Ped. * Ped. * Ped. *
f
Allegretto.
DUCH.
Al - va-rez!
DUKE.
Al - va-rez!
JECKS.
Pur - chas-ing pearls of re-mark - a - ble pu - ri - ty, Not from the
Allegretto.
pp
leggiero
JECKS.
us - u - al mo - tive of snob - ber - y, But to be mere - ly a bet - ter se -


JECKS.
-cu - ri - ty Than a - ny oth - ers, to guard a - gainst
DUCH.
Ma-dame
DUKE.
Ma-dame
JECKS.
rob-ber-y! Here's my niece, Ma - dame Al - va-rez!
Others.
ALL OTHERS. Unison.
Ma-dame
rallentando un poco
DUCH.
Al - va - rez! The Queen of Bue - nos Ay - res!
rallentando un poco
DUKE.
Al - va - rez! The Queen of Bue - nos Ay - res!
rallentando un poco
Others.
Al - va - rez! The
rallentando un poco


MIRANDA.
DUCH.
Yes!
Yes!
DUKE.
Yes!
JECKS.
Yes!
Others.
mul - ti - mil - lion - air - ess!
Yes!
mf dolce
Petite Valse.
MIRANDA.
(aside)
DUCHESS.
DUCH.
I'm de - light - ed! I'm most ex - ci - ted! I'm the
p
DUCH.
Dow - a - ger Duch - ess of Trent, you know– I

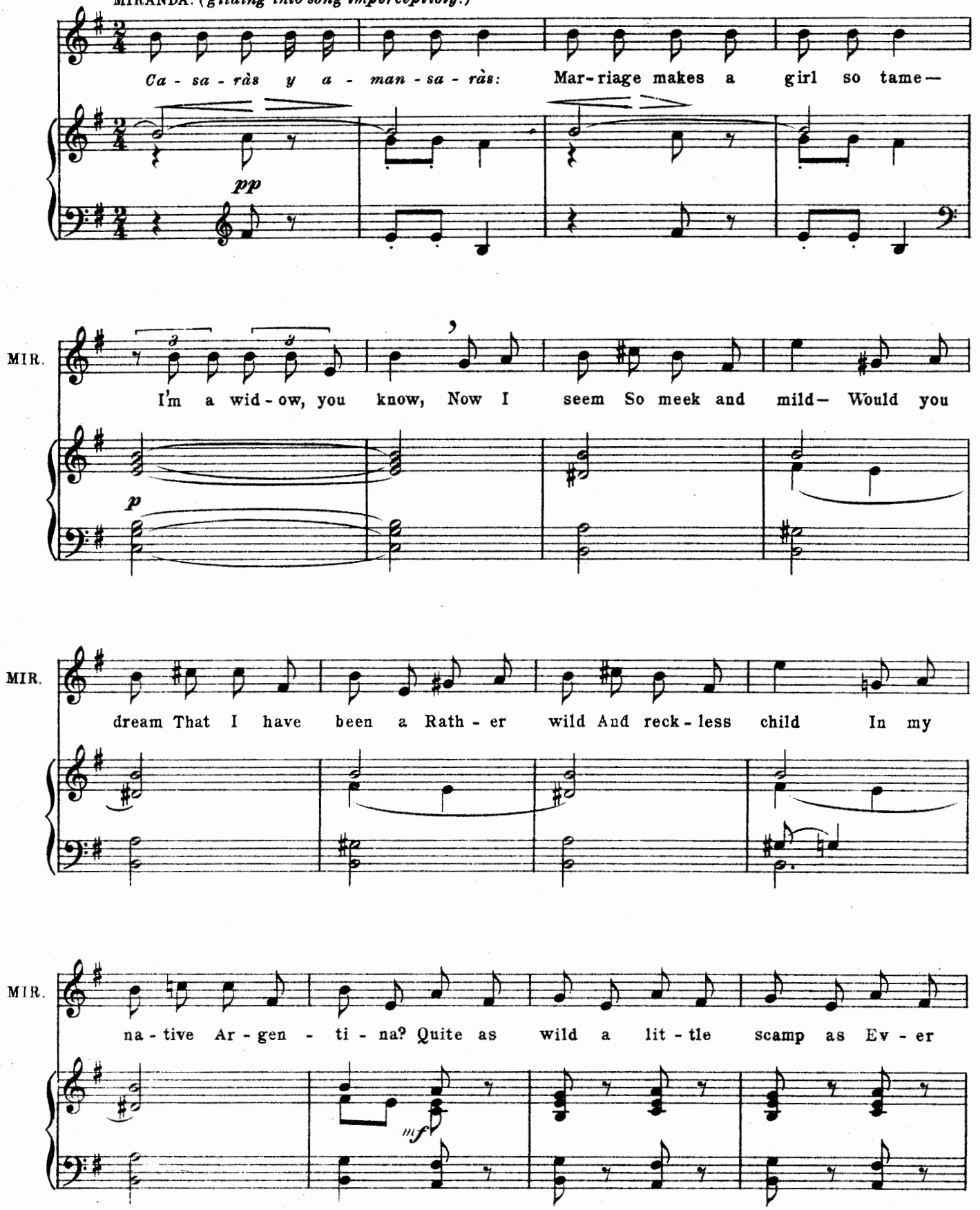

MIRANDA.
DUCH.
said I'd call on you! When peo - ple fall on you so, Con - ver -
MIR.
- sa - tion won't flow!
p
We're de - light - ed! we're
CHO.
p
We are de -
most ex - ci - ted; She's the Dow - a - ger Duch - ess of Trent, you know!
CHO.
light - ed! most ex - ci - ted; The Duch - ess of Trent, you know!
p
She's the Duch - ess of Trent, you know!

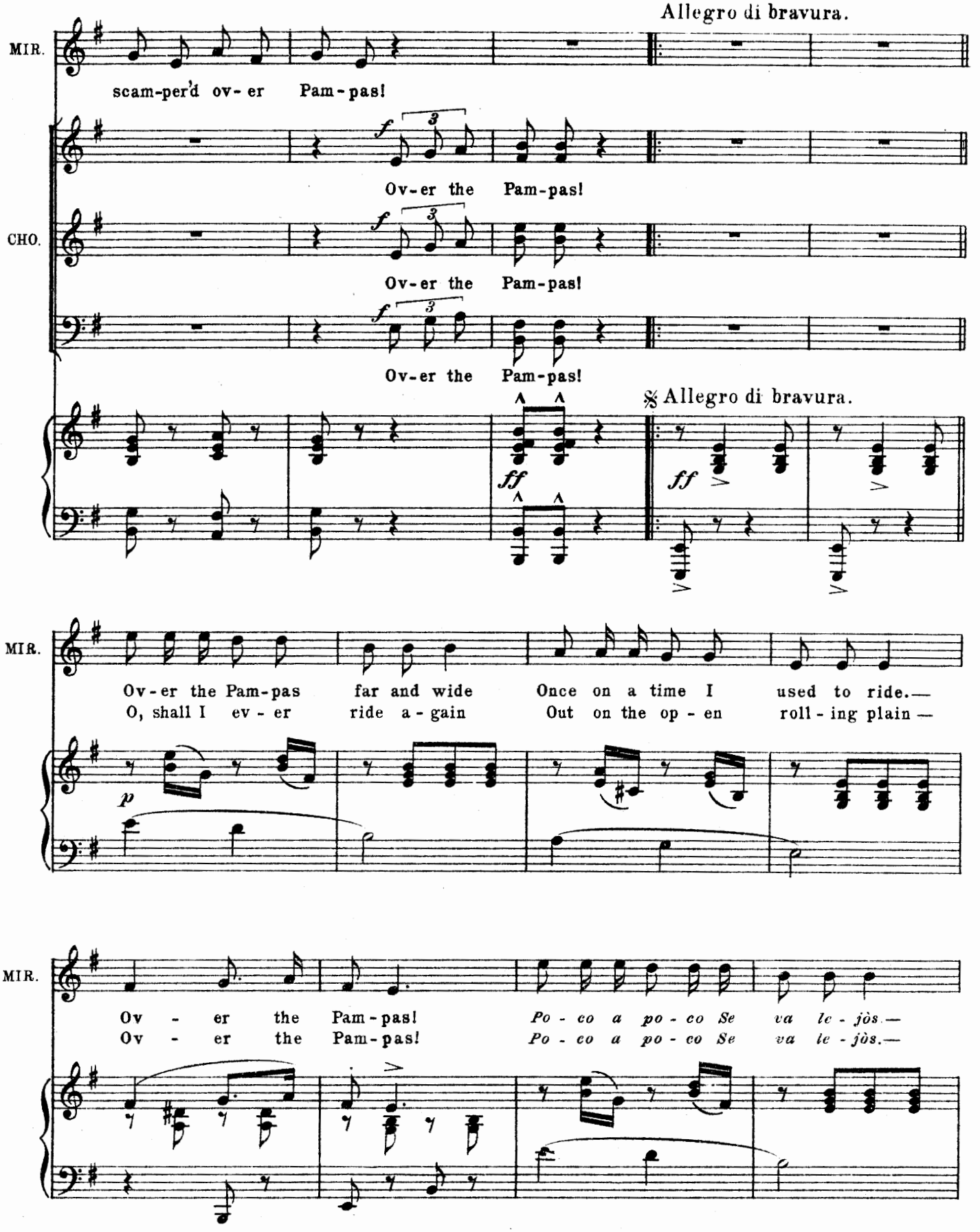

MIR.
You have heard of me! Is it ab - surd of me
Un poco più.
DUCHESS.
MIR.
Such sur - prise to show? This is my
No sur - prise we'll show!
CHO.
No sur - prise we'll show!
No sur - prise we'll show!
Un poco più.
mfp
Ped.
DUCH.
son, Har - ry= He is the Duke of Trent!
ff
Ped.
*

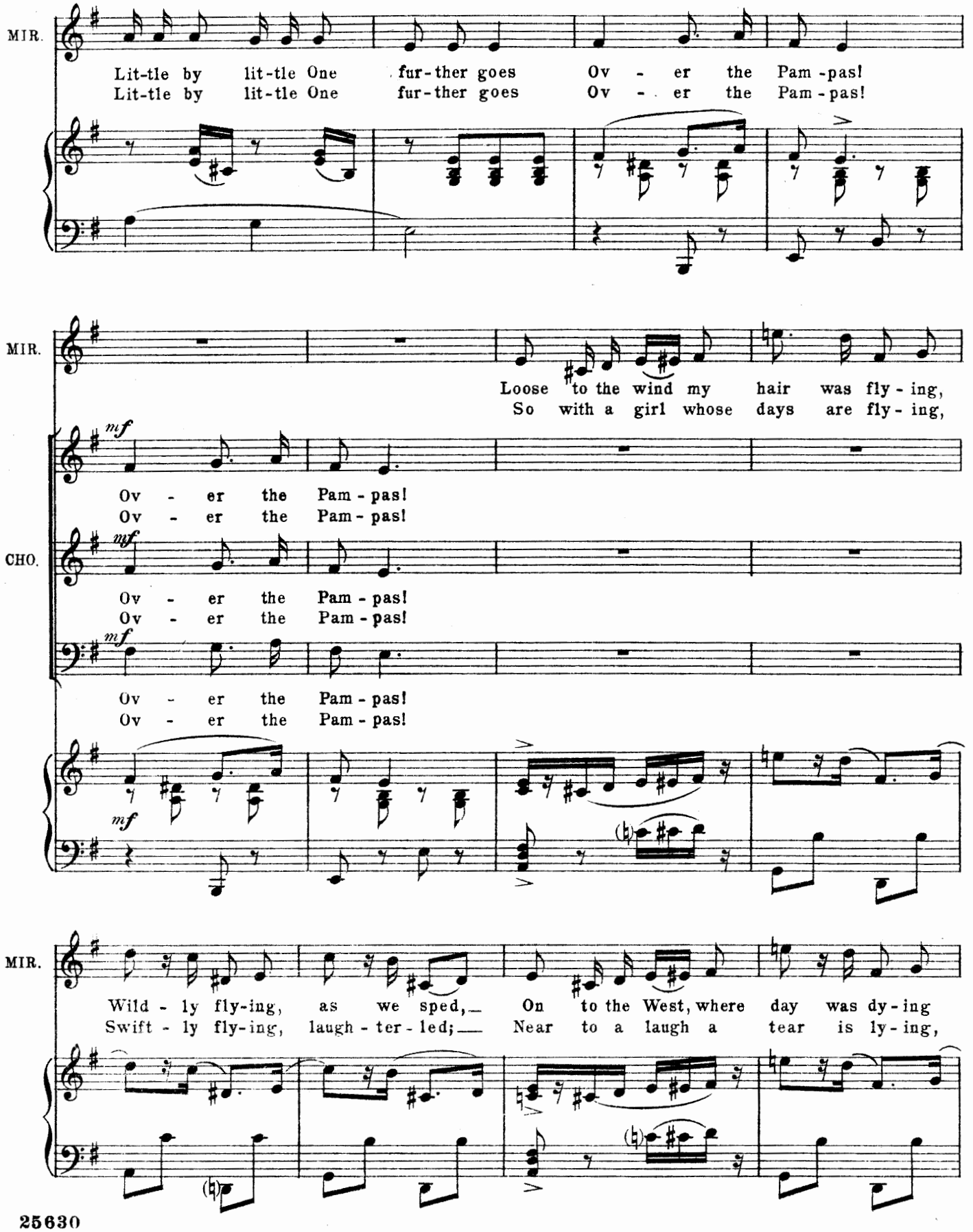

Con passione.
ff
Ped.
Valse lente.
pp
MIRANDA to DUKE.
(Spoken)
Why
do you look at me so strangely? Have we ever met before?
DUKE
No,
no! I beg your pardon! But you are different from what I expected! How?
MIRANDA.
DUKE.
Well— I thought you would be more foreign.
MIRANDA (with a little laugh)
You thought I
should be a wild woman from the West?— You see, as we say in Spanish.

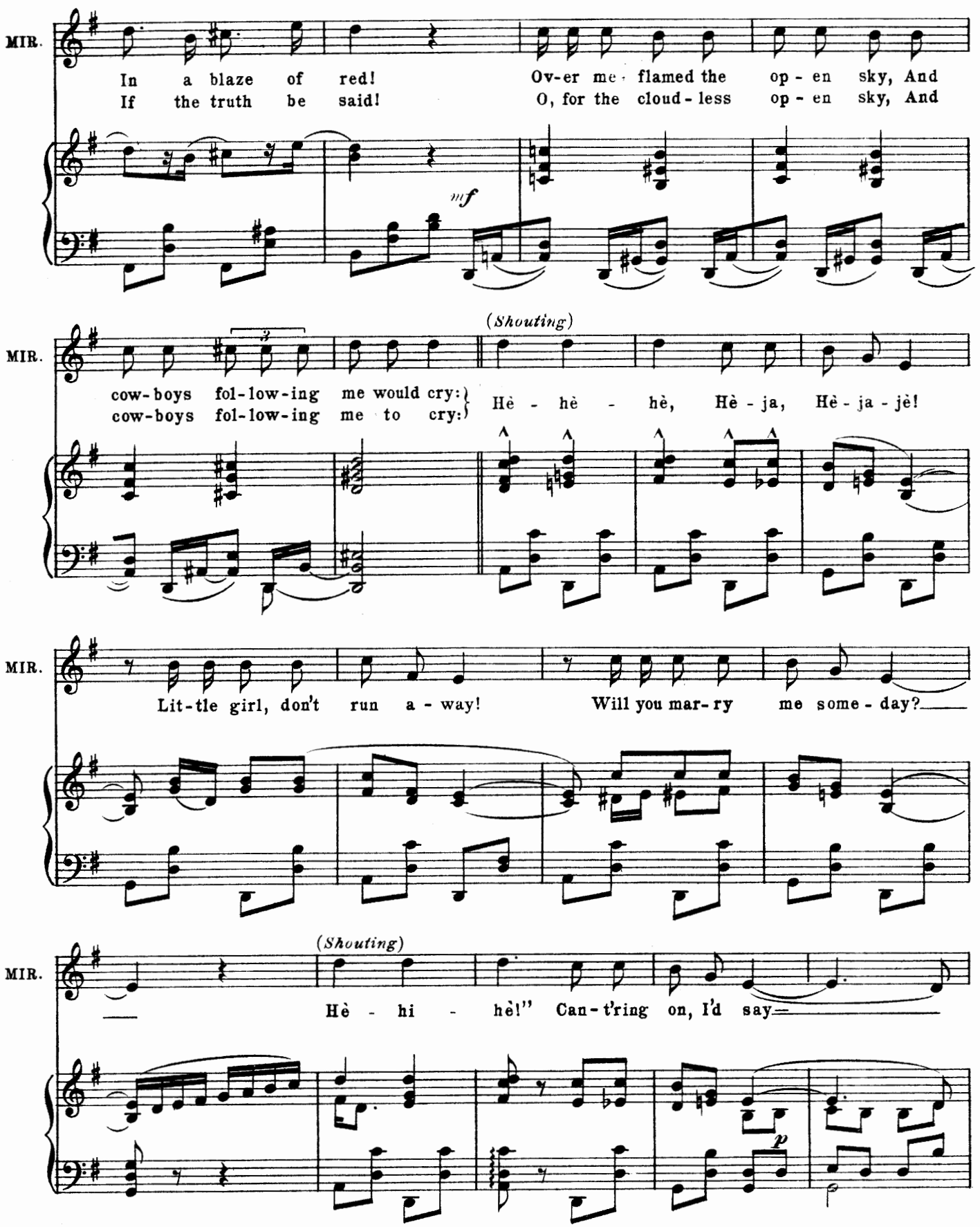
Moderato.

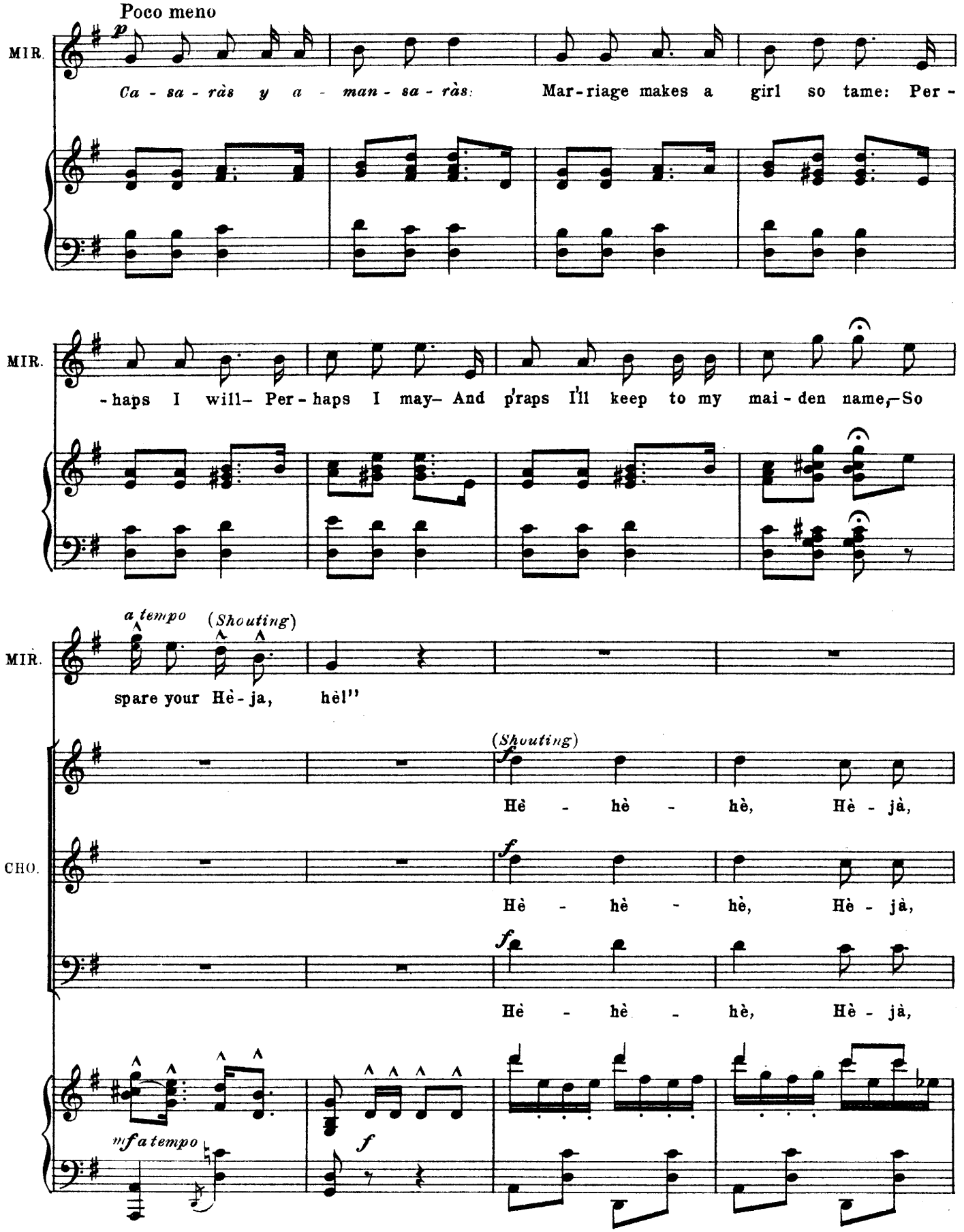
MIRANDA. (*gliding into song imperceptibly.*)

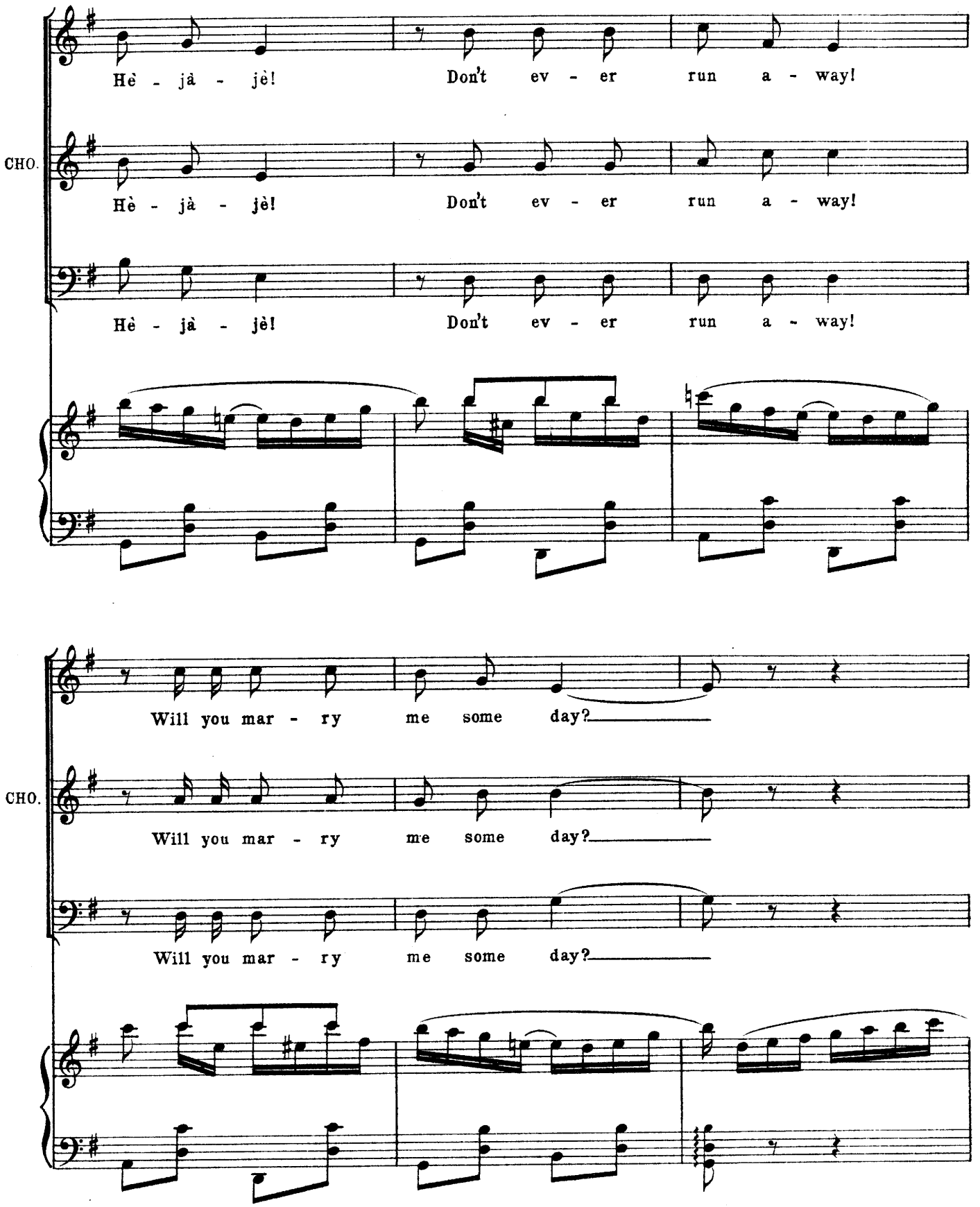


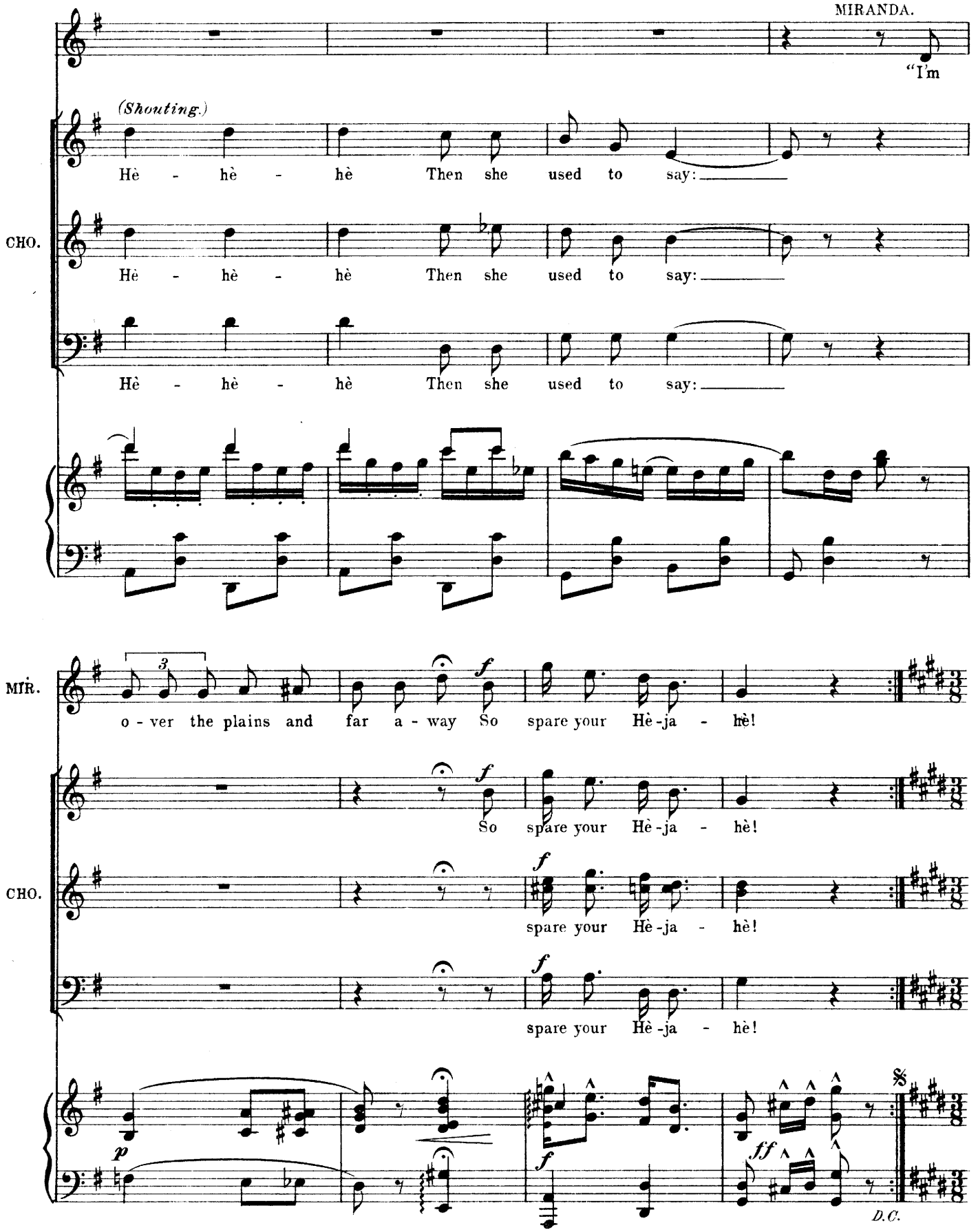

Allegro di bravura.
MIR.
scam-per'd ov- er Pam-pas!
f
Ov-er the Pam-pas!
CHO.
Ov-er the Pam-pas!
Ov-er the Pam-pas!
ff
Allegro di bravura.
MIR.
Ov-er the Pam-pas far and wide Once on a time I used to ride.—
O, shall I ev - er ride a - gain Out on the op - en roll - ing plain —
p
MIR.
Ov - er the Pam-pas! Po - co a po - co Se va le - jòs.—
Ov - er the Pam-pas! Po - co a po - co Se va le - jòs.—


MIR.
Lit-tle by lit-tle One fur-ther goes Ov - er the Pam-pas!
Lit-tle by lit-tle One fur-ther goes Ov - er the Pam-pas!
MIR.
Loose to the wind my hair was fly-ing,
So with a girl whose days are fly-ing,
mf
Ov - er the Pam-pas!
Ov - er the Pam-pas!
CHO.
mf
Ov - er the Pam-pas!
Ov - er the Pam-pas!
mf
Ov - er the Pam-pas!
Ov - er the Pam-pas!
MIR.
Wild-ly fly-ing, as we sped,— On to the West, where day was dy-ing
Swift-ly fly-ing, laugh-ter-led;— Near to a laugh a tear is ly-ing,

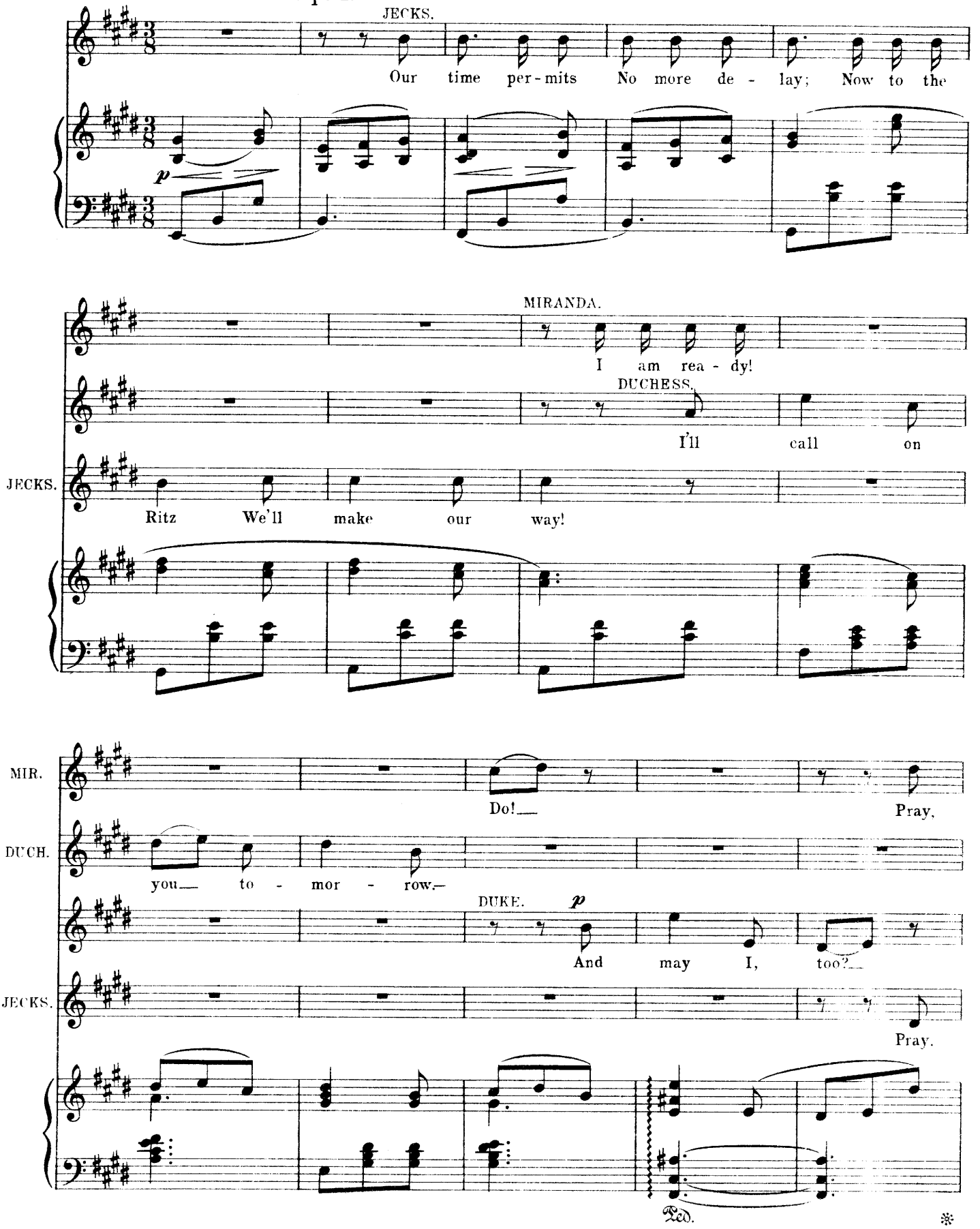

MIR.
In a blaze of red!
If the truth be said!
Ov-er me flamed the op-en sky, And
O, for the cloud-less op-en sky, And
mf
MIR.
cow-boys fol-low-ing me would cry:
cow-boys fol-low-ing me to cry:
(Shouting)
Hè - hè - hè, Hè - ja, Hè - ja - jè!
MIR.
Lit-tle girl, don't run a-way!
Will you mar-ry me some-day?
MIR.
(Shouting)
Hè - hi - hè!" Can-t'ring on, I'd say
p

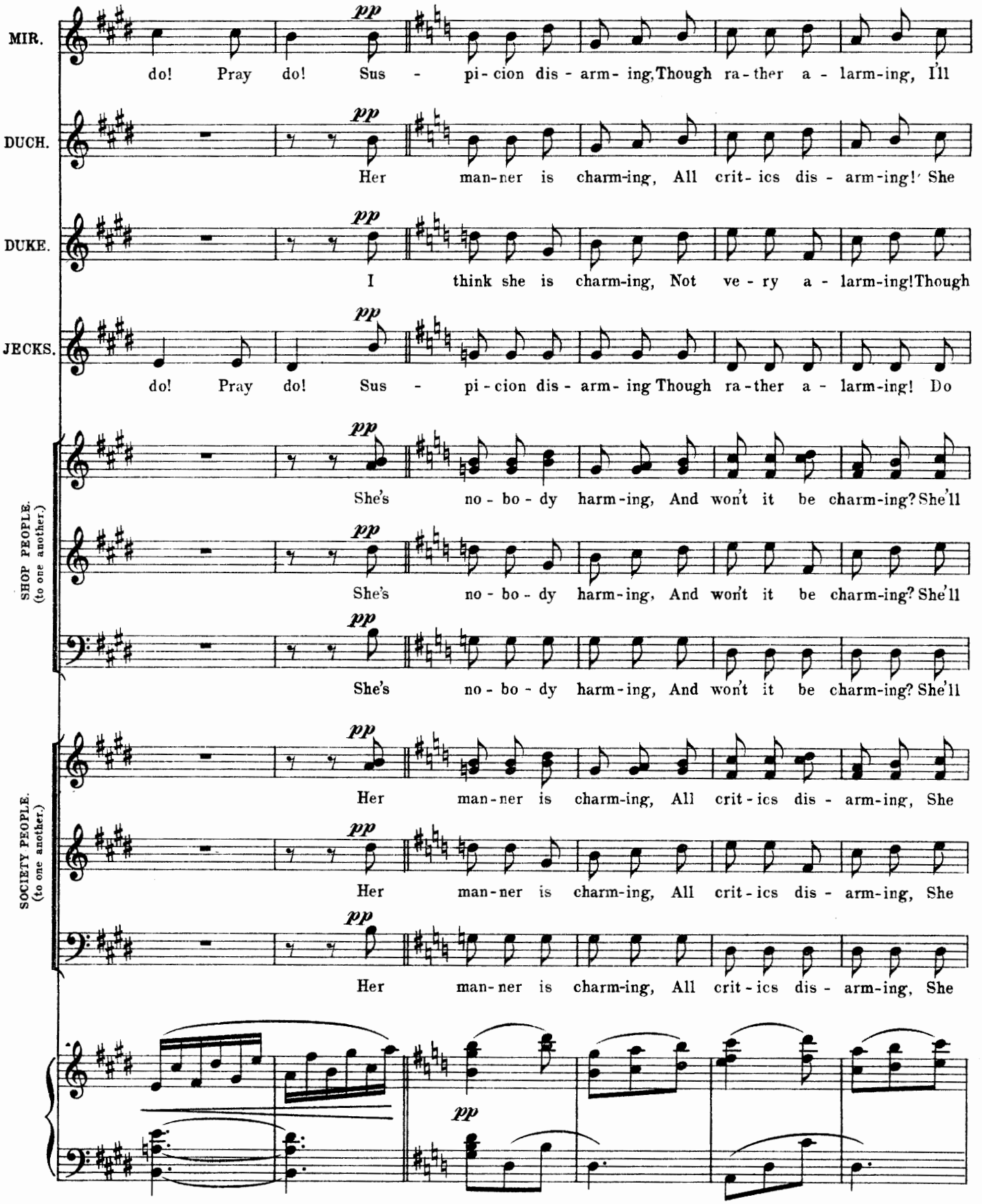

Poco meno
p
MIR.
Ca - sa - ràs y a - man - sa - ràs: Mar-riage makes a girl so tame: Per -
MIR.
-haps I will- Per - haps I may- And p'raps I'll keep to my mai - den name,- So
a tempo
(Shouting)
MIR.
spare your Hè - ja, hèl"
(Shouting)
f
Hè - hè - hè, Hè - jà,
CHO.
f
Hè - hè - hè, Hè - jà,
f
Hè - hè - hè, Hè - jà,
mf a tempo
f

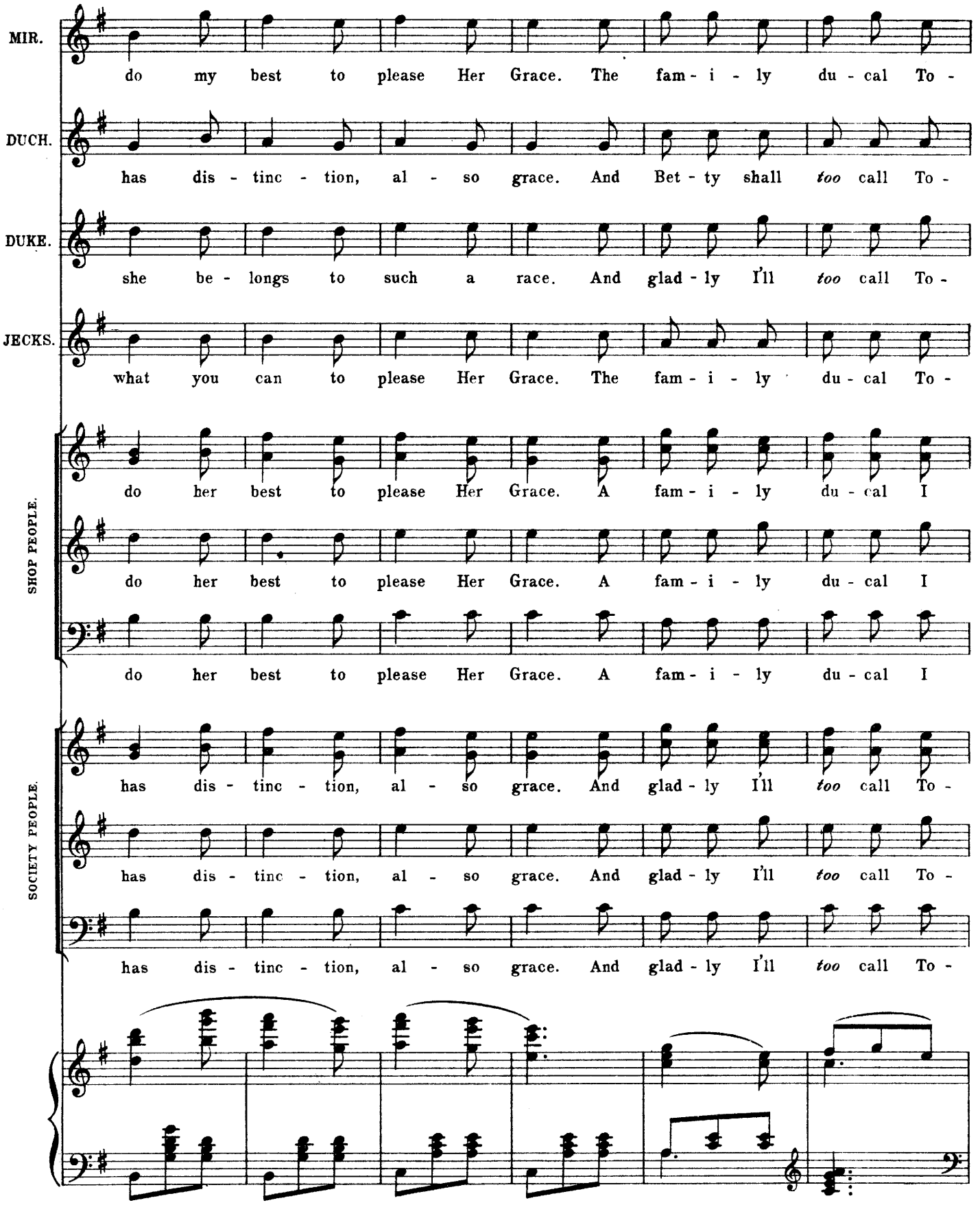

Hè - jà - jè! Don't ev - er run a - way!
CHO.
Hè - jà - jè! Don't ev - er run a - way!
Hè - jà - jè! Don't ev - er run a - way!
Will you mar - ry me some day?
CHO.
Will you mar - ry me some day?
Will you mar - ry me some day?

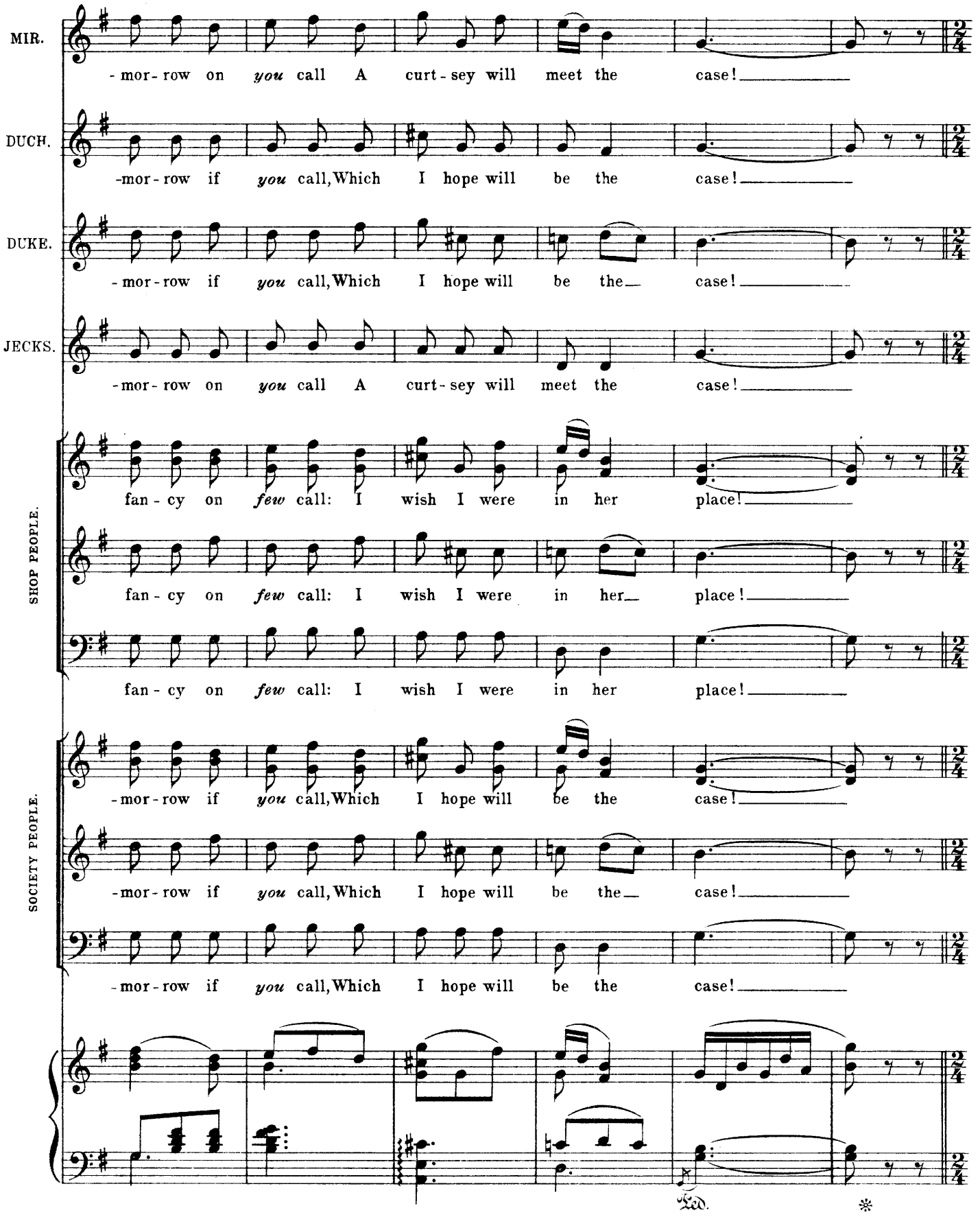

MIRANDA.
"I'm
(Shouting.)
Hè - hè - hè Then she used to say:
CHO.
Hè - hè - hè Then she used to say:
Hè - hè - hè Then she used to say:
MIR.
o - ver the plains and far a - way So spare your Hè-ja - hè!
So spare your Hè-ja - hè!
CHO.
spare your Hè-ja - hè!
spare your Hè-ja - hè!
D.C.

Petite valse. Tempo I.




MIR.
do! Pray do! Sus - pi-cion dis-arm-ing, Though ra-ther a-larm-ing, I'll
DUCH.
Her man-ner is charm-ing, All crit-ics dis-arm-ing!' She
DUKE.
I think she is charm-ing, Not ve-ry a-larm-ing! Though
JECKS.
do! Pray do! Sus - pi-cion dis-arm-ing Though ra-ther a-larm-ing! Do
SHOP PEOPLE. (to one another.)
She's no-bo-dy harm-ing, And won't it be charm-ing? She'll
She's no-bo-dy harm-ing, And won't it be charm-ing? She'll
She's no-bo-dy harm-ing, And won't it be charm-ing? She'll
SOCIETY PEOPLE. (to one another.)
Her man-ner is charm-ing, All crit-ics dis-arm-ing, She
Her man-ner is charm-ing, All crit-ics dis-arm-ing, She
Her man-ner is charm-ing, All crit-ics dis-arm-ing, She
pp


MIR.
do my best to please Her Grace. The fam - i - ly du - cal To -
DUCH.
has dis - tinc - tion, al - so grace. And Bet - ty shall too call To -
DUKE.
she be - longs to such a race. And glad - ly I'll too call To -
JECKS.
what you can to please Her Grace. The fam - i - ly du - cal To -
SHOP PEOPLE.
do her best to please Her Grace. A fam - i - ly du - cal I
do her best to please Her Grace. A fam - i - ly du - cal I
do her best to please Her Grace. A fam - i - ly du - cal I
SOCIETY PEOPLE.
has dis - tinc - tion, al - so grace. And glad - ly I'll too call To -
has dis - tinc - tion, al - so grace. And glad - ly I'll too call To -
has dis - tinc - tion, al - so grace. And glad - ly I'll too call To -


MIR.
-mor-row on you call A curt-sey will meet the case!
DUCH.
-mor-row if you call, Which I hope will be the case!
DUKE.
-mor-row if you call, Which I hope will be the case!
JECKS.
-mor-row on you call A curt-sey will meet the case!
SHOP PEOPLE.
fan-cy on few call: I wish I were in her place!
fan-cy on few call: I wish I were in her place!
fan-cy on few call: I wish I were in her place!
SOCIETY PEOPLE.
-mor-row if you call, Which I hope will be the case!
-mor-row if you call, Which I hope will be the case!
-mor-row if you call, Which I hope will be the case!
Ped.
*

Marziale.

(Byles enters with Miranda's box.)

MIR. Now, I'm rea - dy to start!

BYLES. Where for?

MIR. No, no!

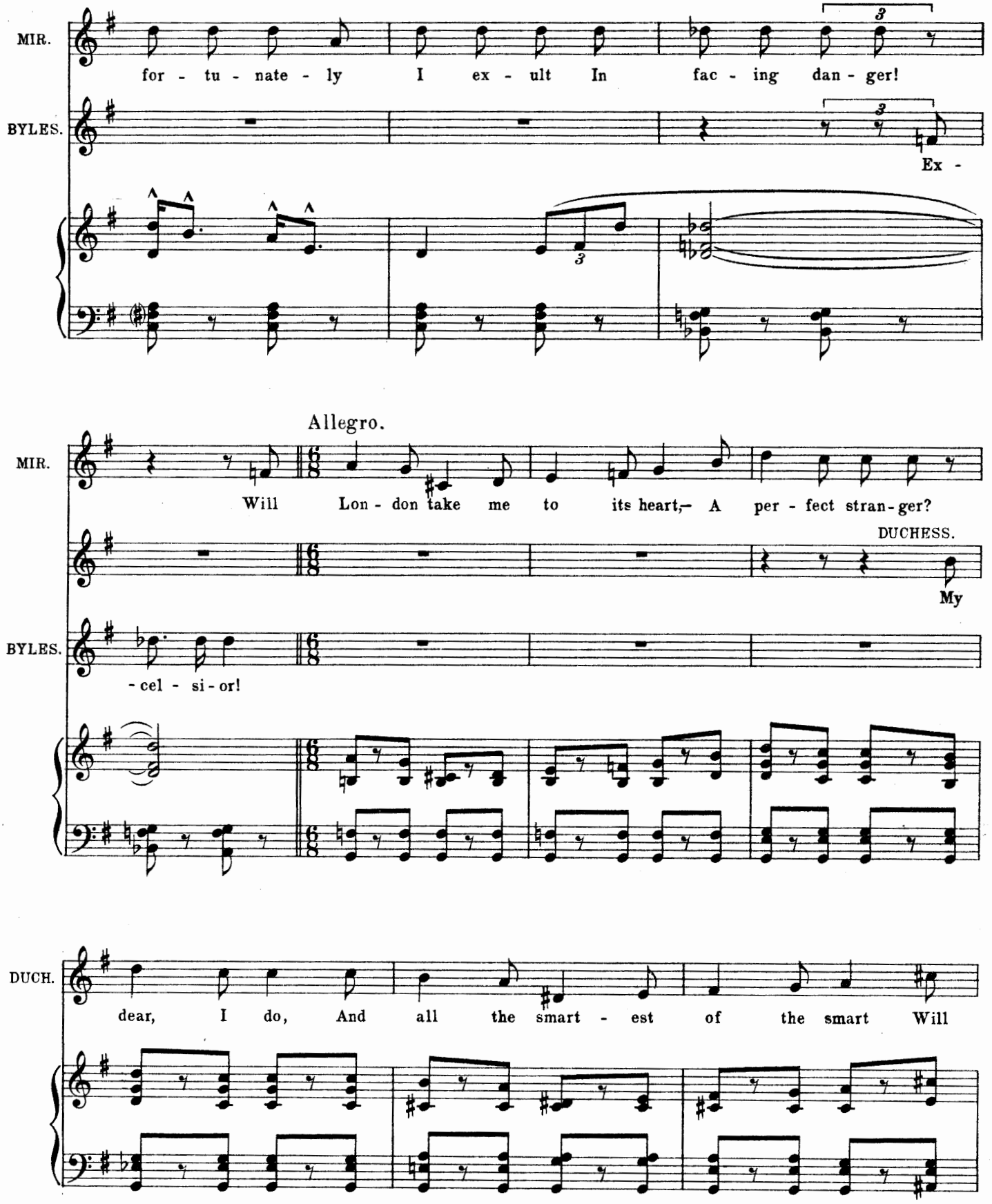
BYLES. Go,

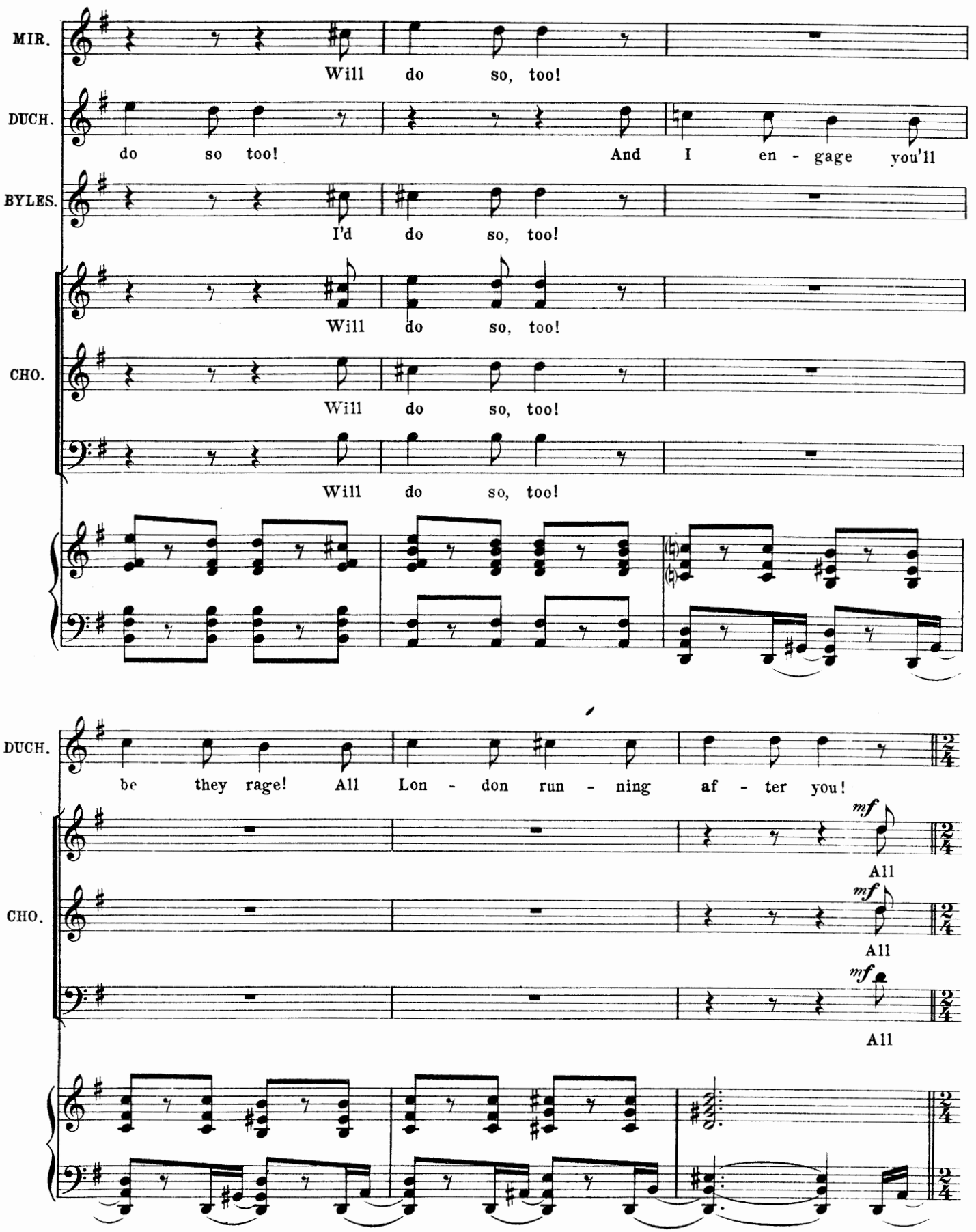
JECKS. Are you go - ing to Al - ba - nia?

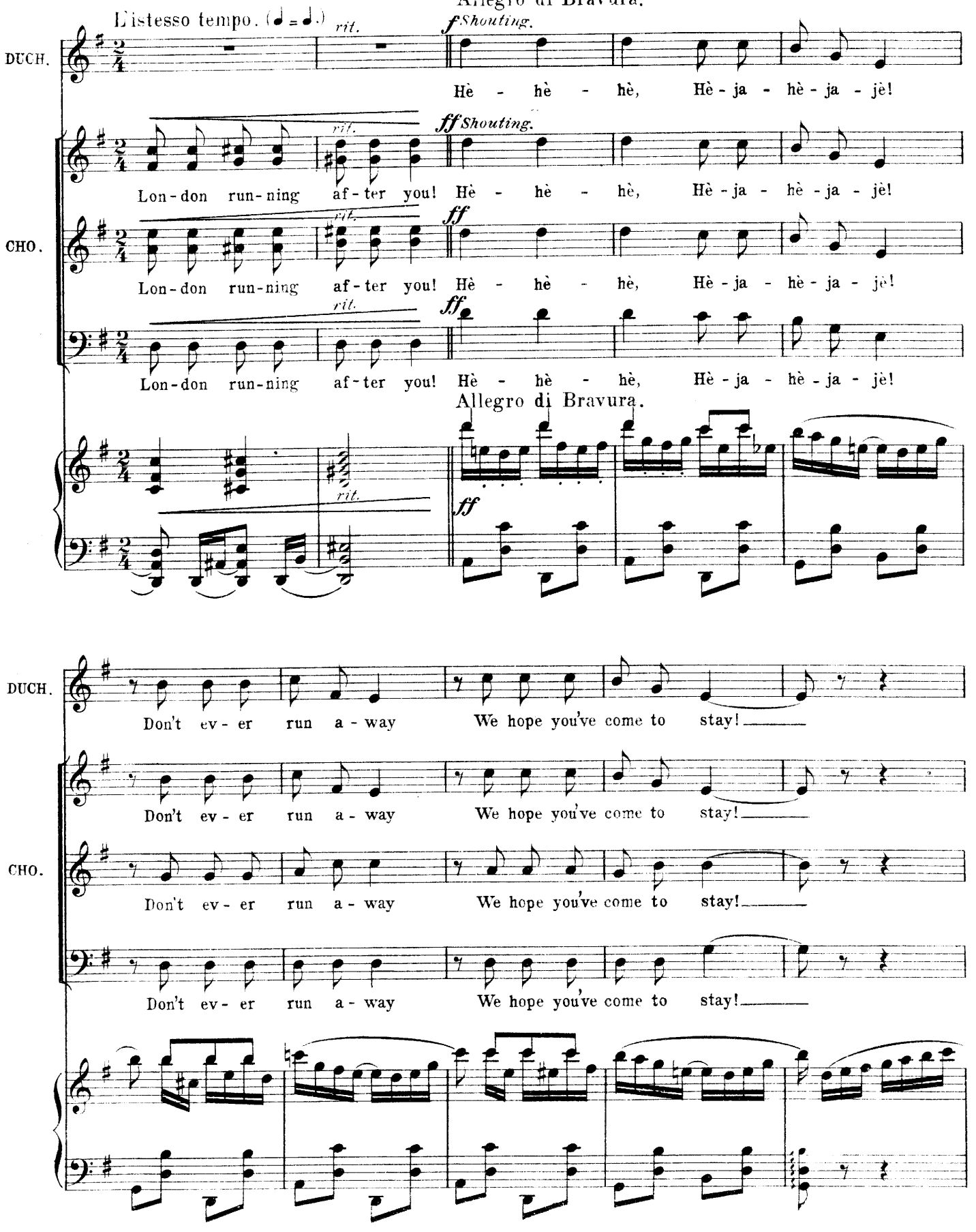
MIR. A jour - ney much more dif - fi - cult! Much more! But

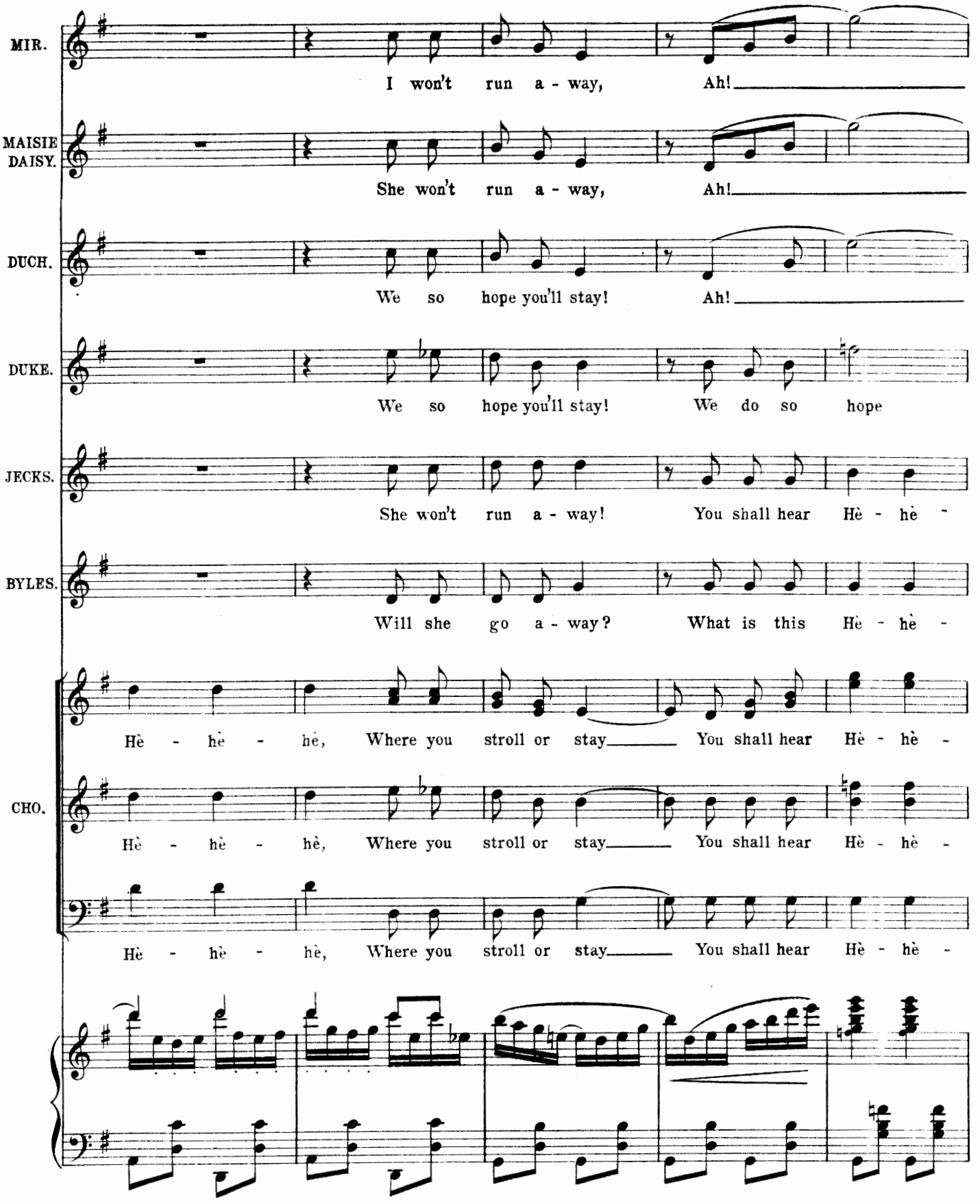
BYLES. go! Much more!

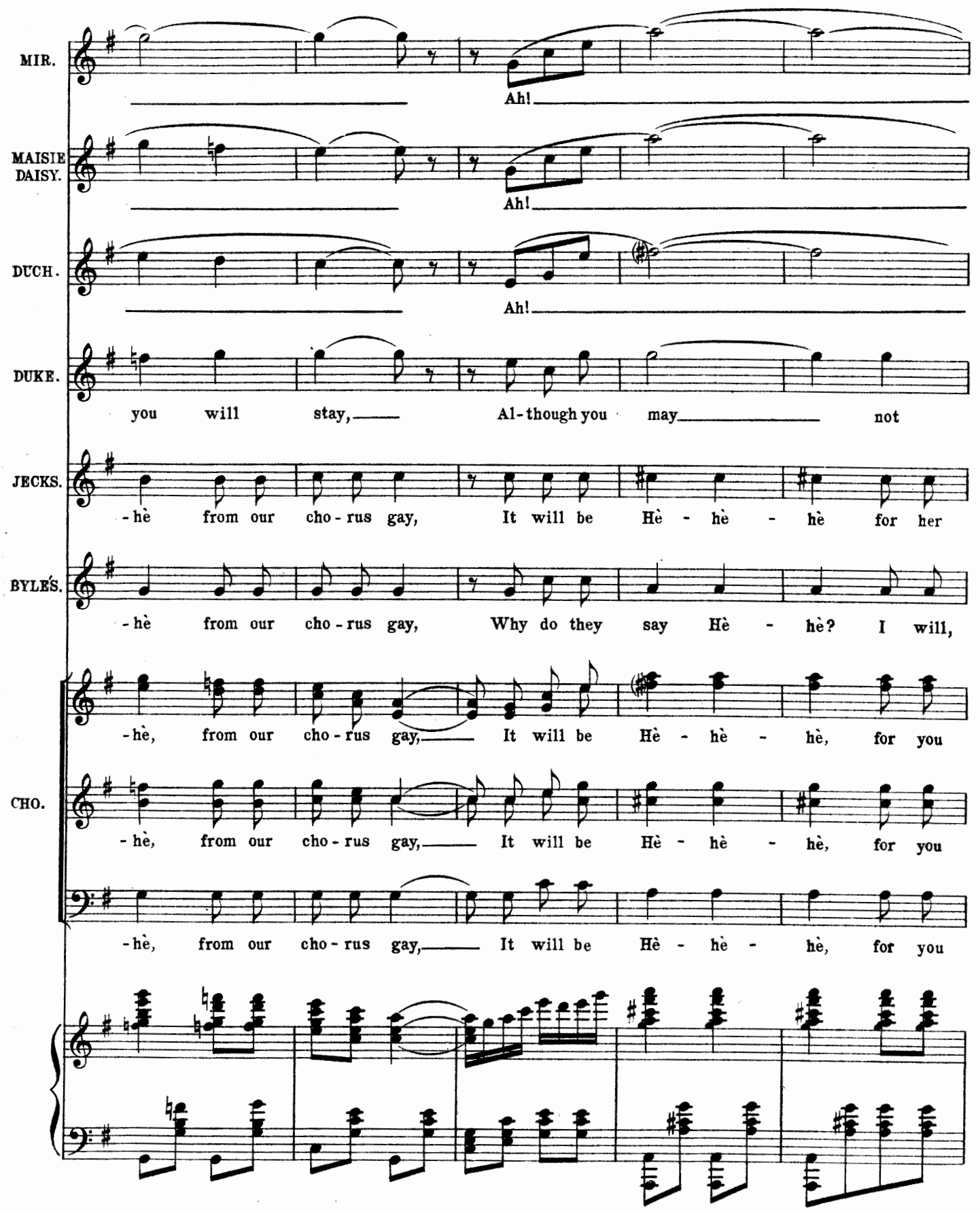
JECKS. Much more!

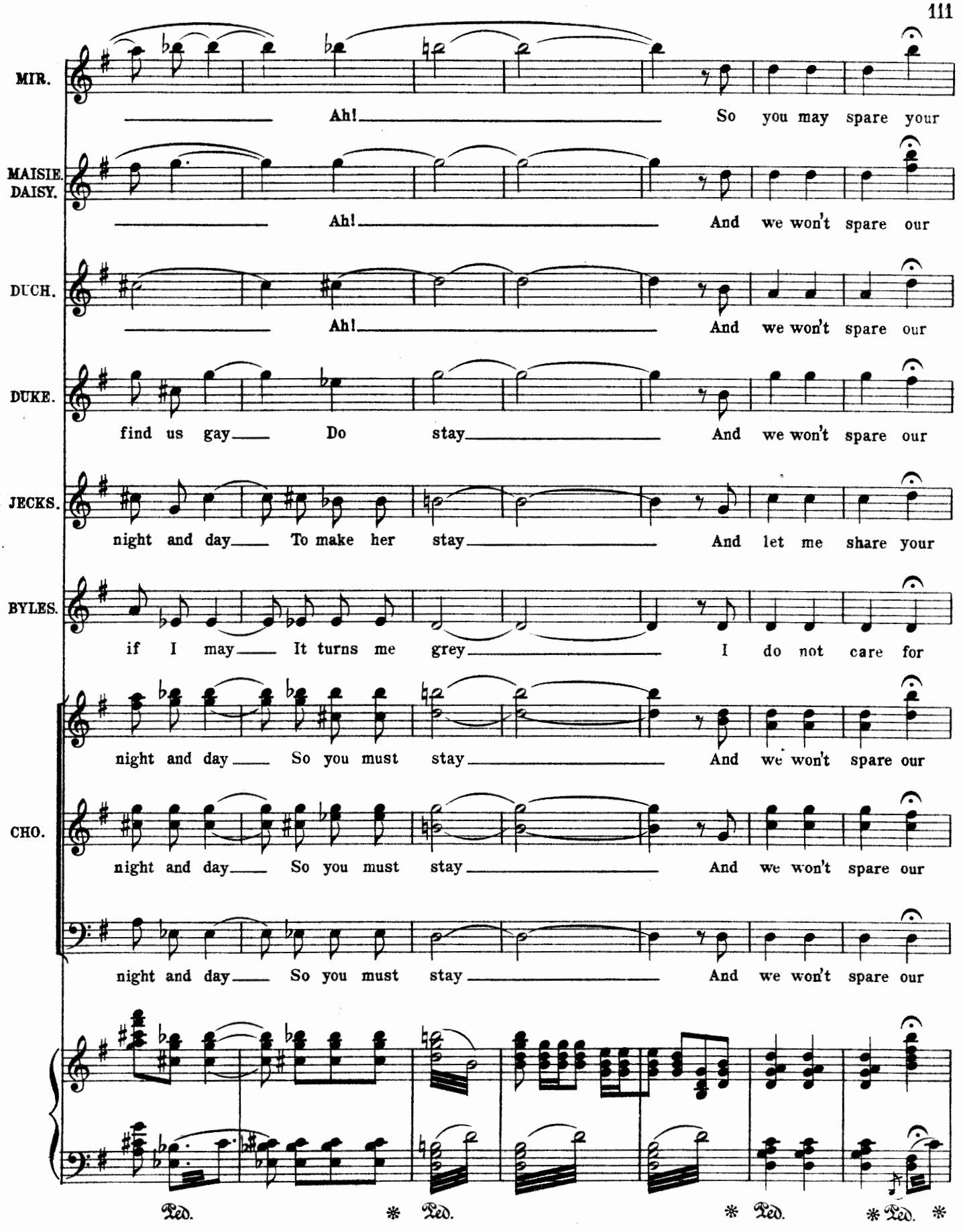

MIR.
for - tu - nate - ly I ex - ult In fac - ing dan - ger!
BYLES.
Ex -
Allegro.
MIR.
Will Lon - don take me to its heart,— A per - fect stran - ger?
DUCHESS.
My
BYLES.
- cel - si - or!
DUCH.
dear, I do, And all the smart - est of the smart Will

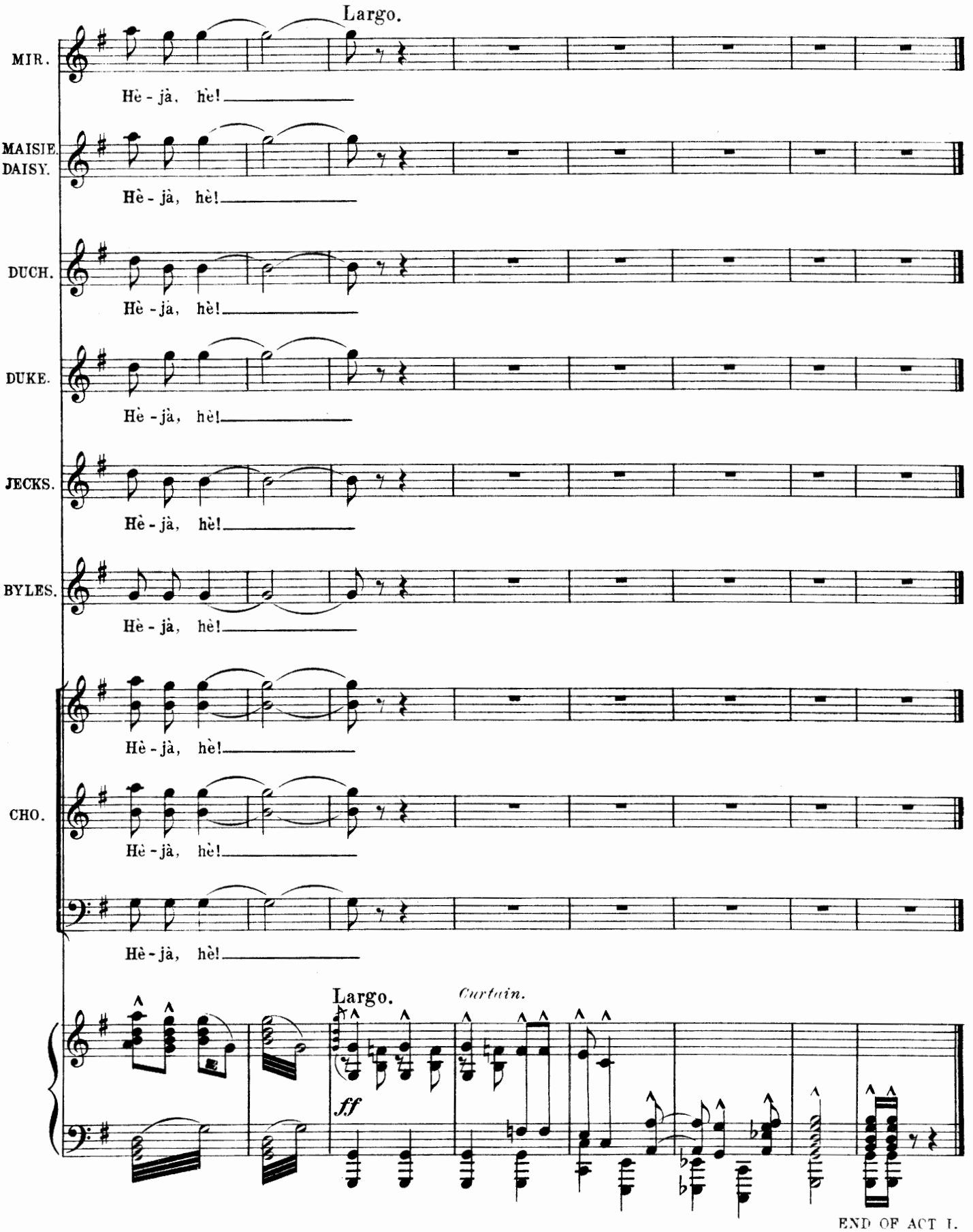

MIR.
Will do so, too!
DUCH.
do so too! And I en - gage you'll
BYLES.
I'd do so, too!
CHO.
Will do so, too!
Will do so, too!
Will do so, too!
DUCH.
be they rage! All Lon - don run - ning af - ter you!
mf
All
CHO.
mf
All
mf
All


Allegro di Bravura.
L'istesso tempo. (♩ = ♩.)
rit.
f Shouting.
DUCH.
Hè - hè - hè, Hè - ja - hè - ja - jè!
ff Shouting.
Lon - don run - ning af - ter you! Hè - hè - hè, Hè - ja - hè - ja - jè!
CHO.
ff
Lon - don run - ning af - ter you! Hè - hè - hè, Hè - ja - hè - ja - jè!
Lon - don run - ning af - ter you! Hè - hè - hè, Hè - ja - hè - ja - jè!
Allegro di Bravura.
Don't ev - er run a - way We hope you've come to stay!
Don't ev - er run a - way We hope you've come to stay!
Don't ev - er run a - way We hope you've come to stay!
Don't ev - er run a - way We hope you've come to stay!


MIR.
I won't run a - way, Ah!
MAISIE
DAISY.
She won't run a - way, Ah!
DUCH.
We so hope you'll stay! Ah!
DUKE.
We so hope you'll stay! We do so hope
JECKS.
She won't run a - way! You shall hear Hè - hè -
BYLES.
Will she go a - way? What is this Hè - hè -
Hè - hè - hè, Where you stroll or stay You shall hear Hè - hè -
CHO.
Hè - hè - hè, Where you stroll or stay You shall hear Hè - hè -
Hè - hè - hè, Where you stroll or stay You shall hear Hè - hè -


MIR.
Ah!
MAISIE
DAISY.
Ah!
DUCH.
Ah!
DUKE.
you will stay, Al-though you may not
JECKS.
-hè from our cho-rus gay, It will be Hè - hè - hè for her
BYLES.
-hè from our cho-rus gay, Why do they say Hè - hè? I will,
-hè, from our cho-rus gay, It will be Hè - hè - hè, for you
CHO.
-hè, from our cho-rus gay, It will be Hè - hè - hè, for you
-hè, from our cho-rus gay, It will be Hè - hè - hè, for you


MIR.
Ah! So you may spare your
MAISIE. DAISY.
Ah! And we won't spare our
DUCH.
Ah! And we won't spare our
DUKE.
find us gay Do stay And we won't spare our
JECKS.
night and day To make her stay And let me share your
BYLES.
if I may It turns me grey I do not care for
night and day So you must stay And we won't spare our
CHO.
night and day So you must stay And we won't spare our
night and day So you must stay And we won't spare our
Ped. * Ped. * Ped. * Ped. *

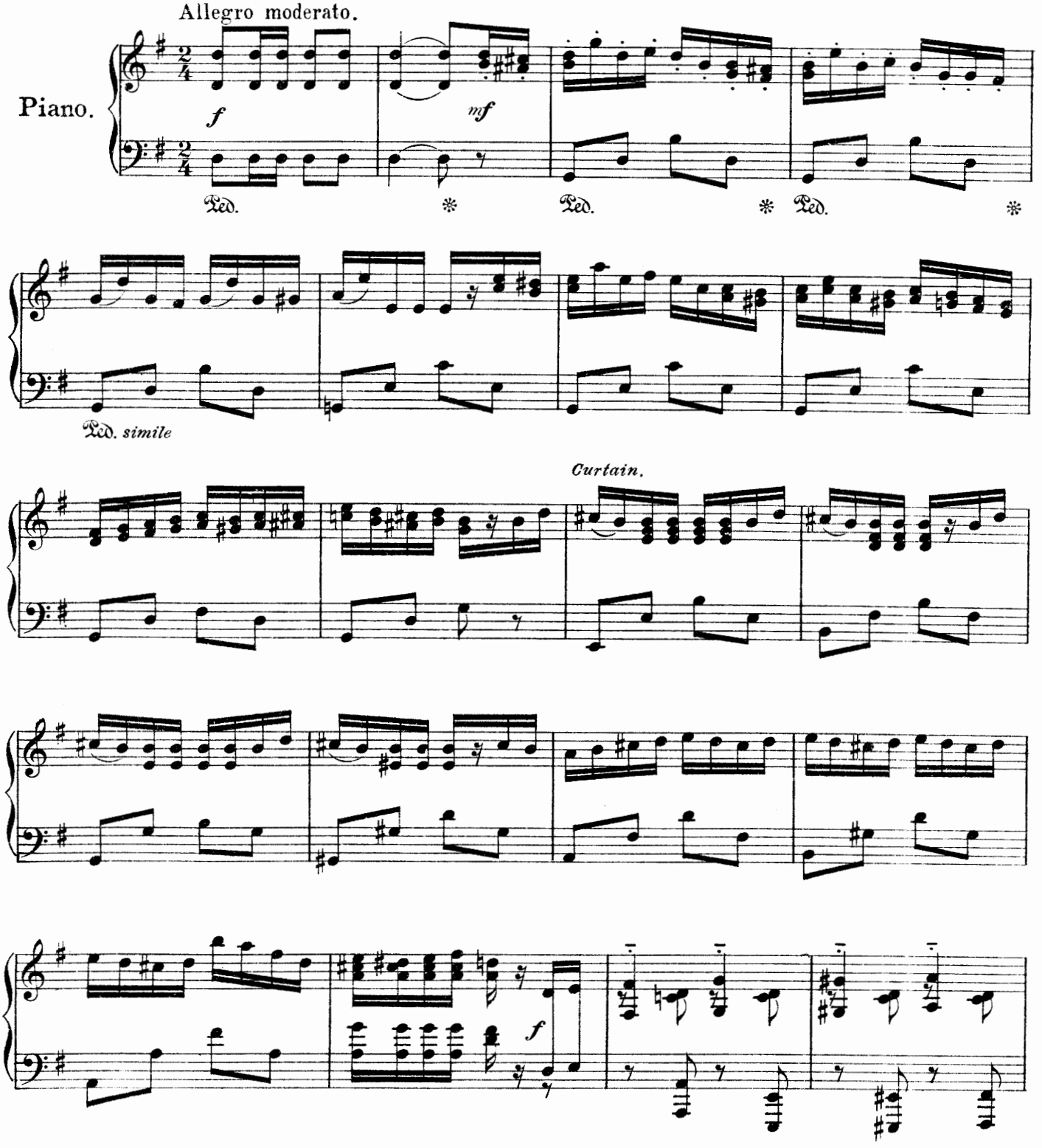

Largo.
MIR.
Hè - jà, hè!
MAISIE.
DAISY.
Hè - jà, hè!
DUCH.
Hè - jà, hè!
DUKE.
Hè - jà, hè!
JECKS.
Hè - jà, hè!
BYLES.
Hè - jà, hè!
Hè - jà, hè!
CHO.
Hè - jà, hè!
Hè - jà, hè!
Largo.
Curtain.
ff

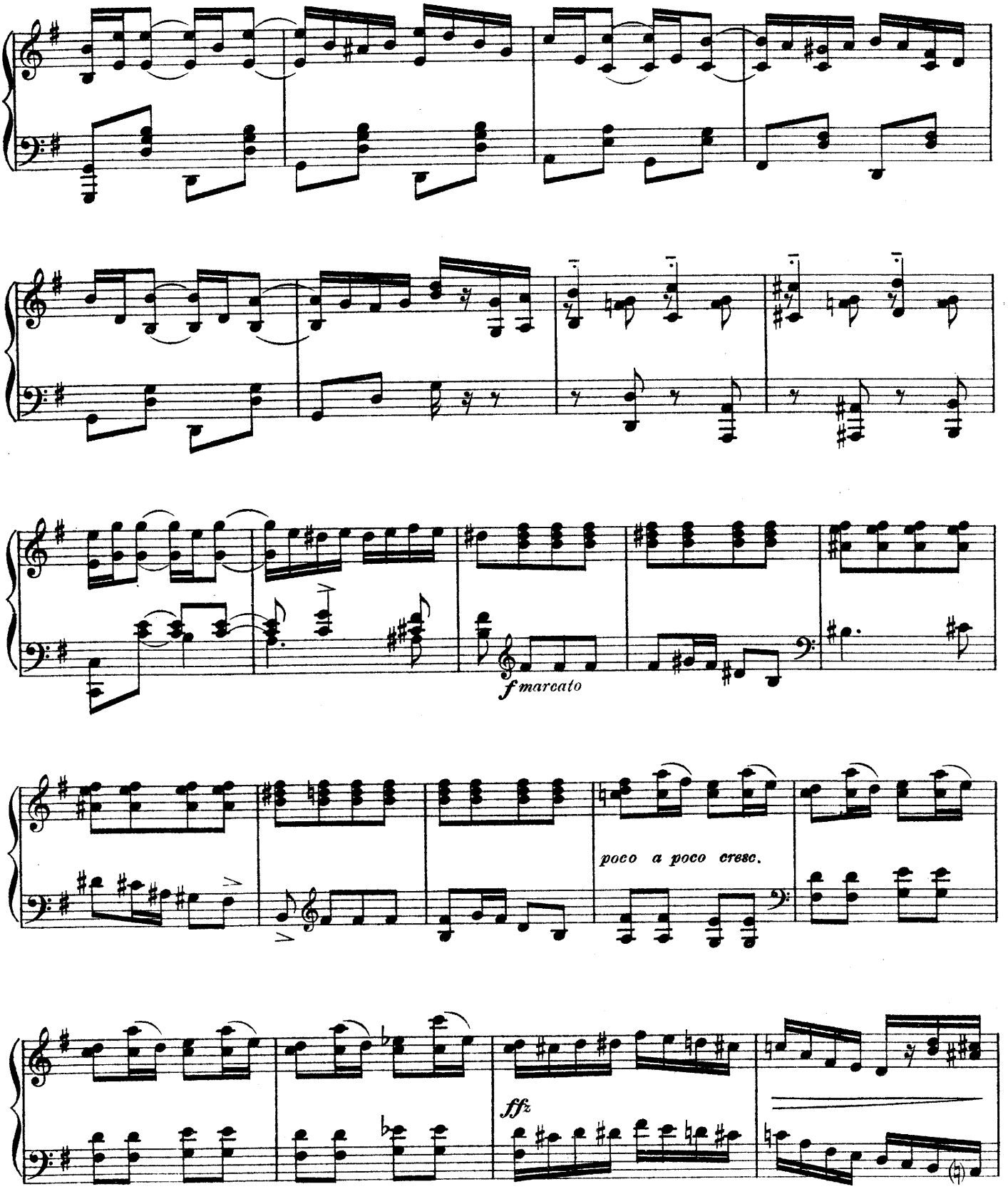
END OF ACT I.

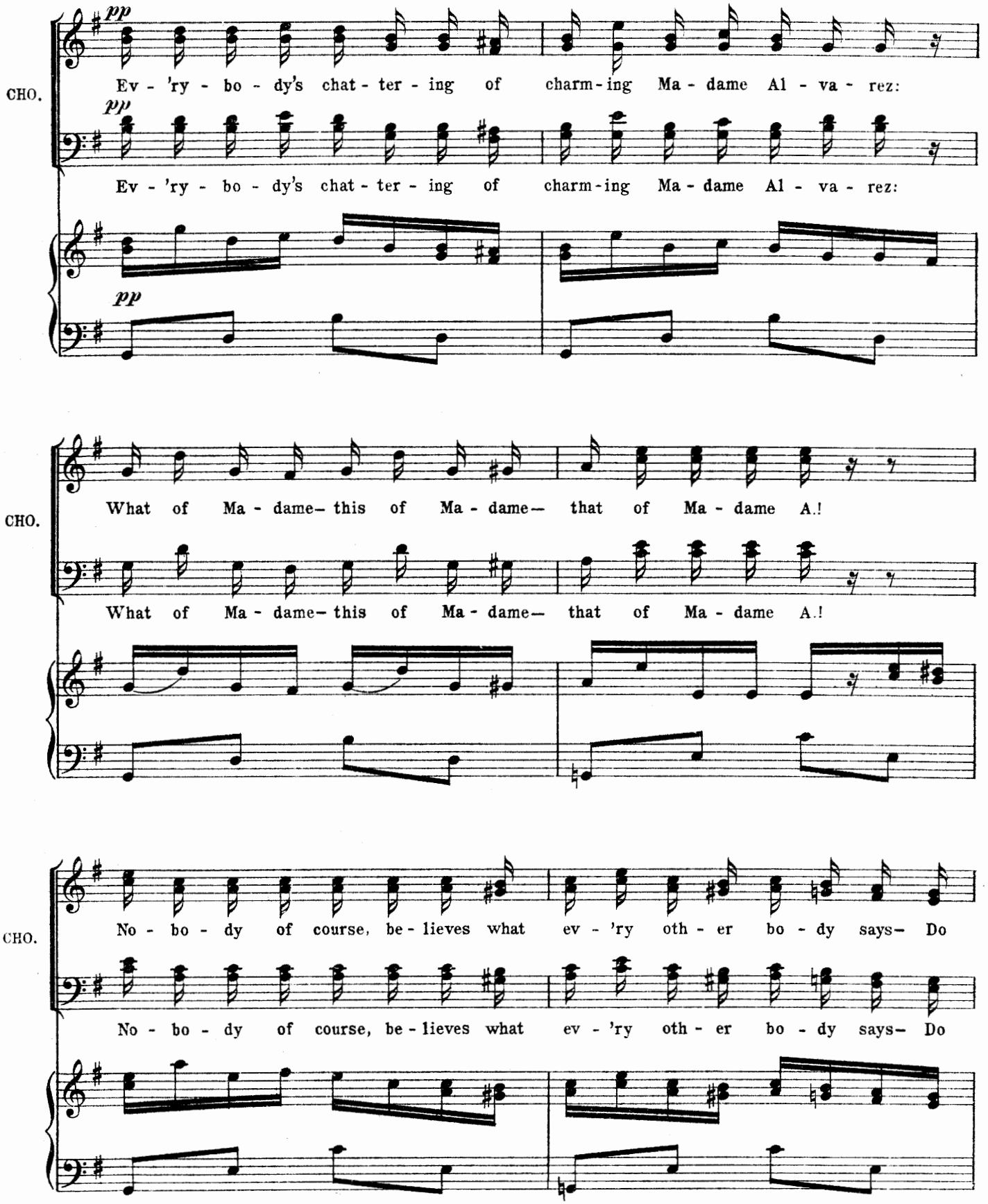
Act II.

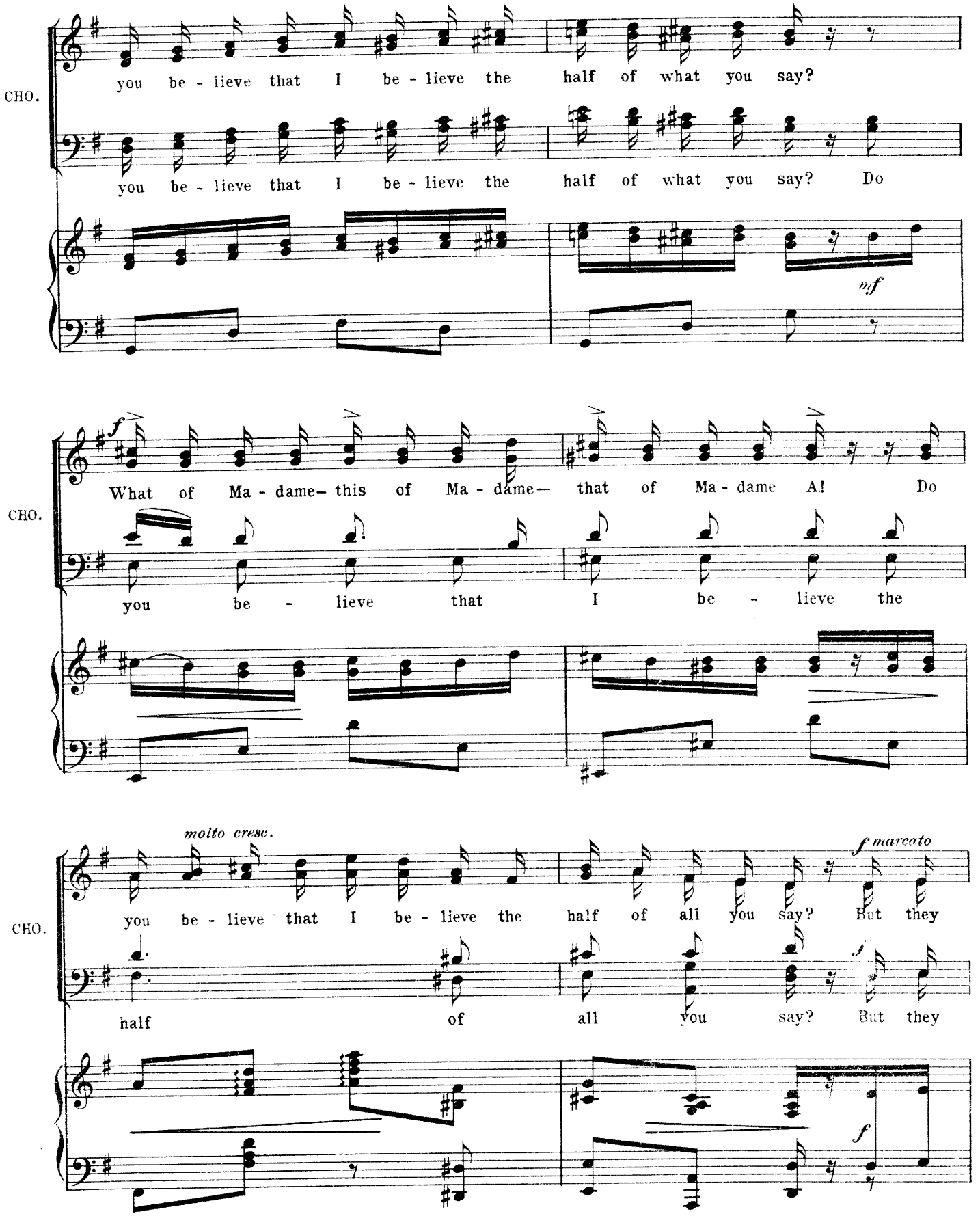
No. 12. OPENING SCENE and CHORUS.

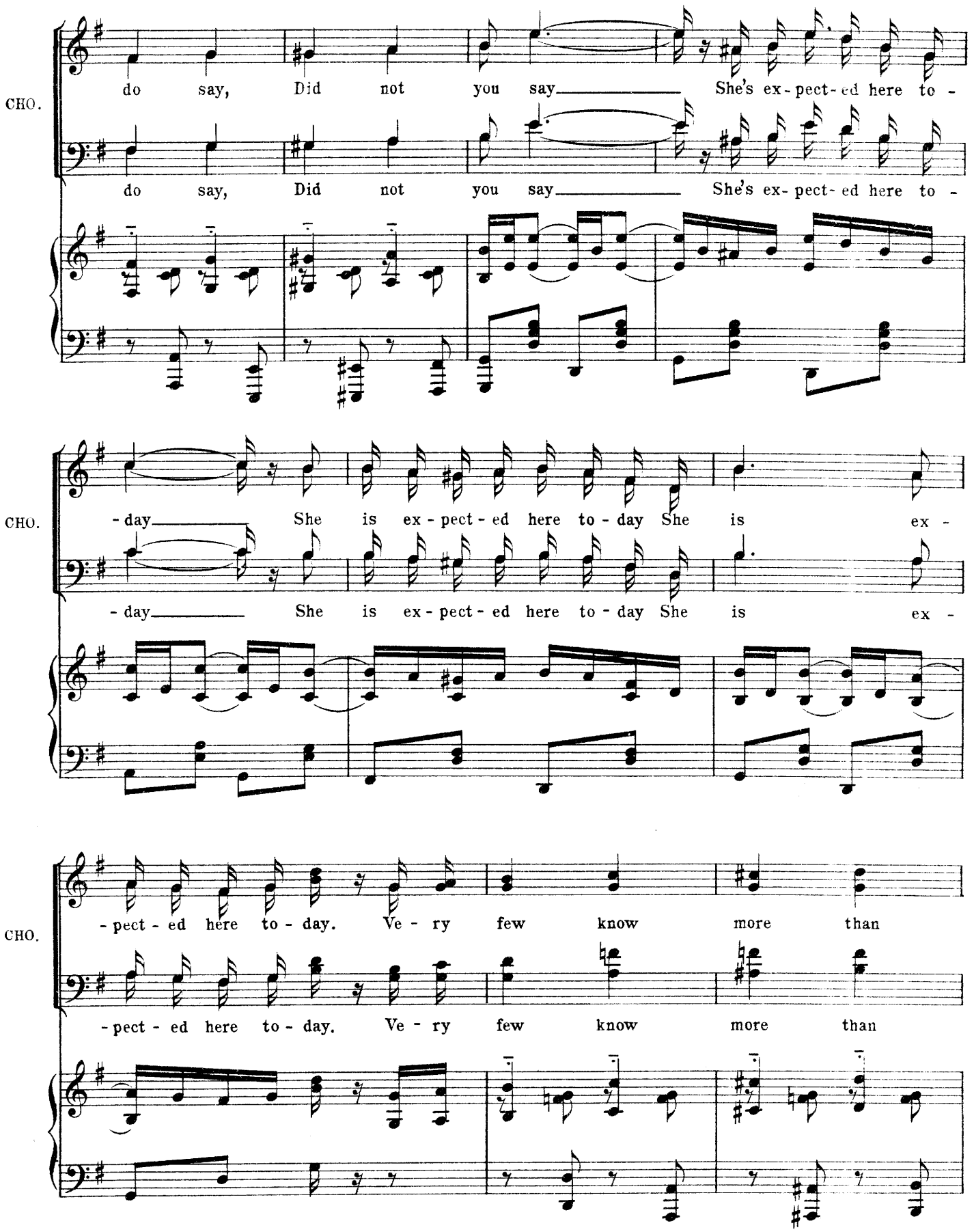
Music by
HOWARD TALBOT.

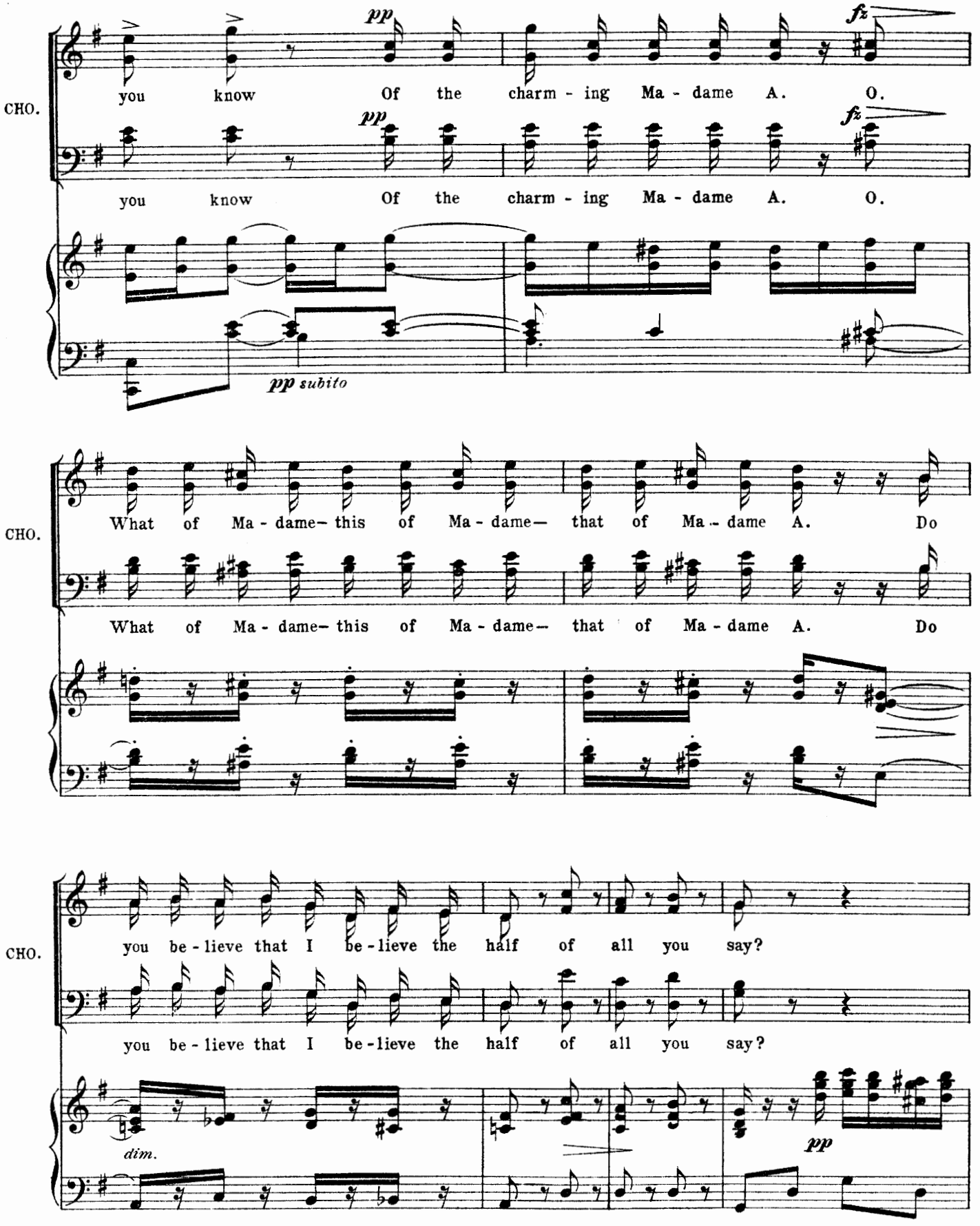


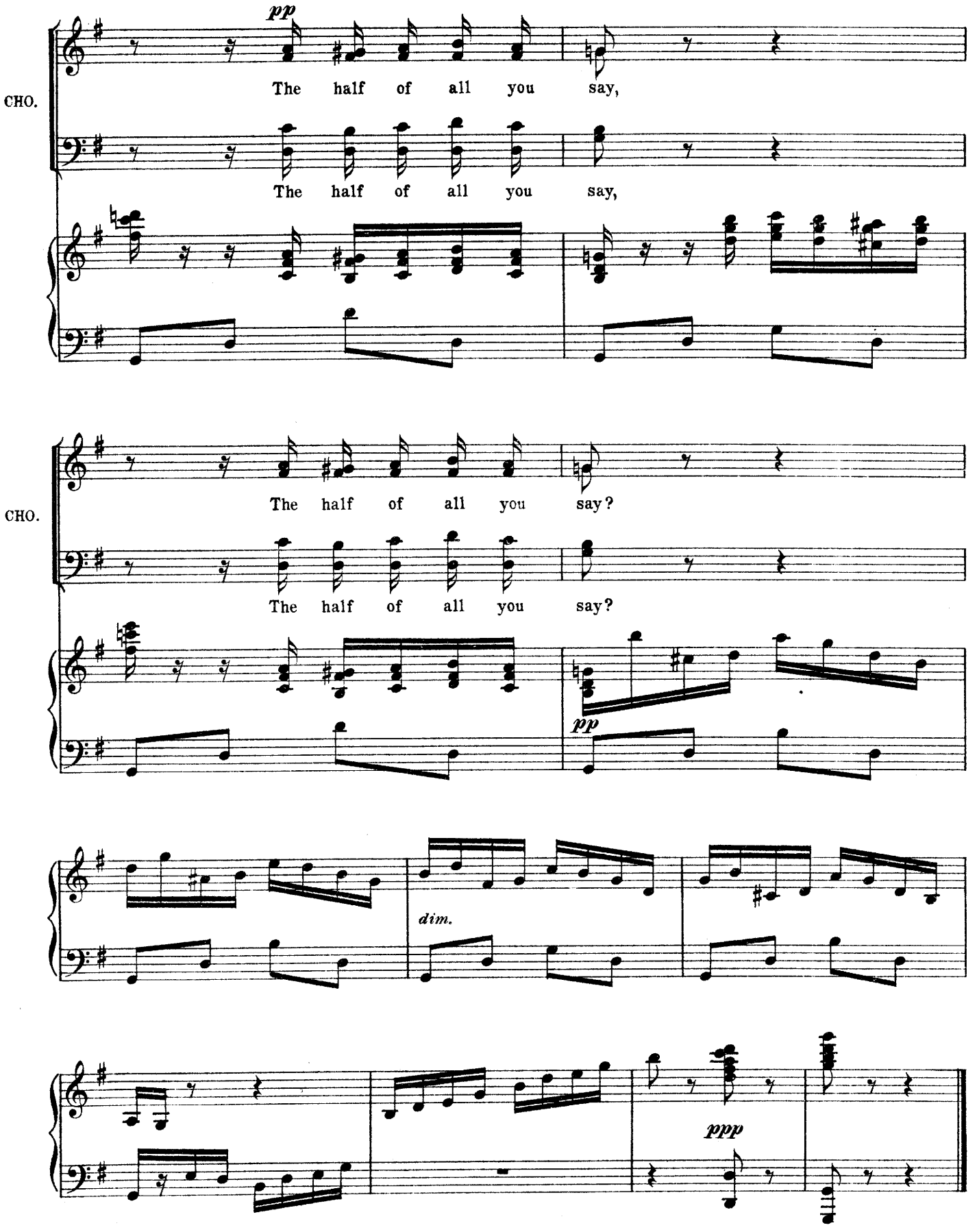

f marcato
poco a poco cresc.
ffz


CHO.
pp
Ev - 'ry - bo - dy's chat - ter - ing of charm - ing Ma - dame Al - va - rez:
Ev - 'ry - bo - dy's chat - ter - ing of charm - ing Ma - dame Al - va - rez:
pp
CHO.
What of Ma - dame— this of Ma - dame— that of Ma - dame A.!
What of Ma - dame— this of Ma - dame— that of Ma - dame A.!
CHO.
No - bo - dy of course, be - lieves what ev - 'ry oth - er bo - dy says— Do
No - bo - dy of course, be - lieves what ev - 'ry oth - er bo - dy says— Do


CHO.
you be - lieve that I be - lieve the half of what you say?
you be - lieve that I be - lieve the half of what you say? Do
mf
CHO.
What of Ma - dame— this of Ma - dame— that of Ma - dame A! Do
you be - lieve that I be - lieve the
molto cresc.
CHO.
you be - lieve that I be - lieve the half of all you say? But they
f marcato
half of all you say? But they
f


CHO.
do say, Did not you say She's ex-pect-ed here to -
do say, Did not you say She's ex-pect-ed here to -
CHO.
-day She is ex-pect-ed here to-day She is ex -
-day She is ex-pect-ed here to-day She is ex -
CHO.
-pect-ed here to-day. Ve-ry few know more than
-pect-ed here to-day. Ve-ry few know more than

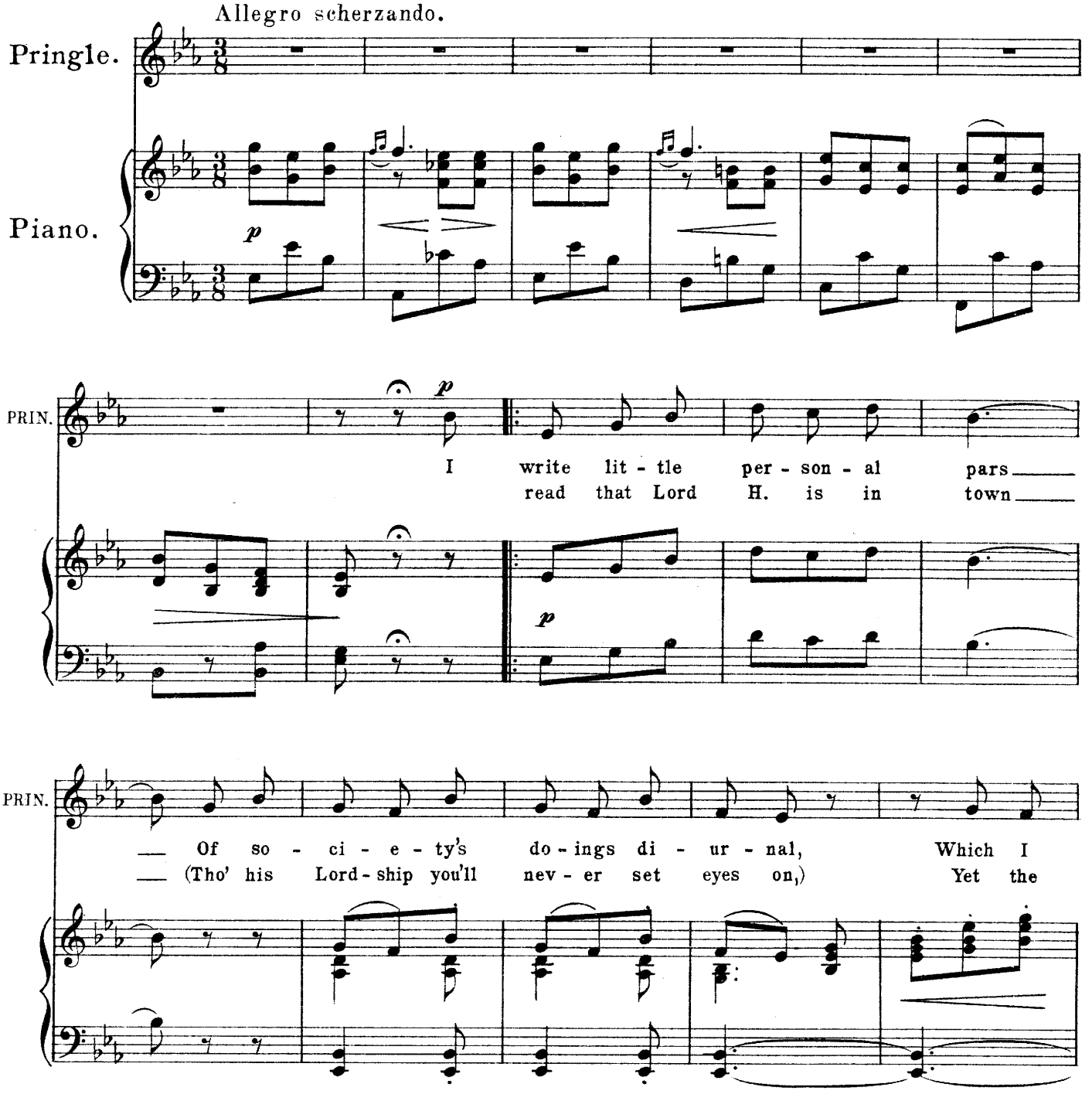

CHO.
you know Of the charm - ing Ma - dame A. O.
pp
fz
you know Of the charm - ing Ma - dame A. O.
pp
fz
pp subito
CHO.
What of Ma - dame– this of Ma - dame— that of Ma - dame A. Do
What of Ma - dame– this of Ma - dame— that of Ma - dame A. Do
CHO.
you be - lieve that I be - lieve the half of all you say?
you be - lieve that I be - lieve the half of all you say?
dim.
pp

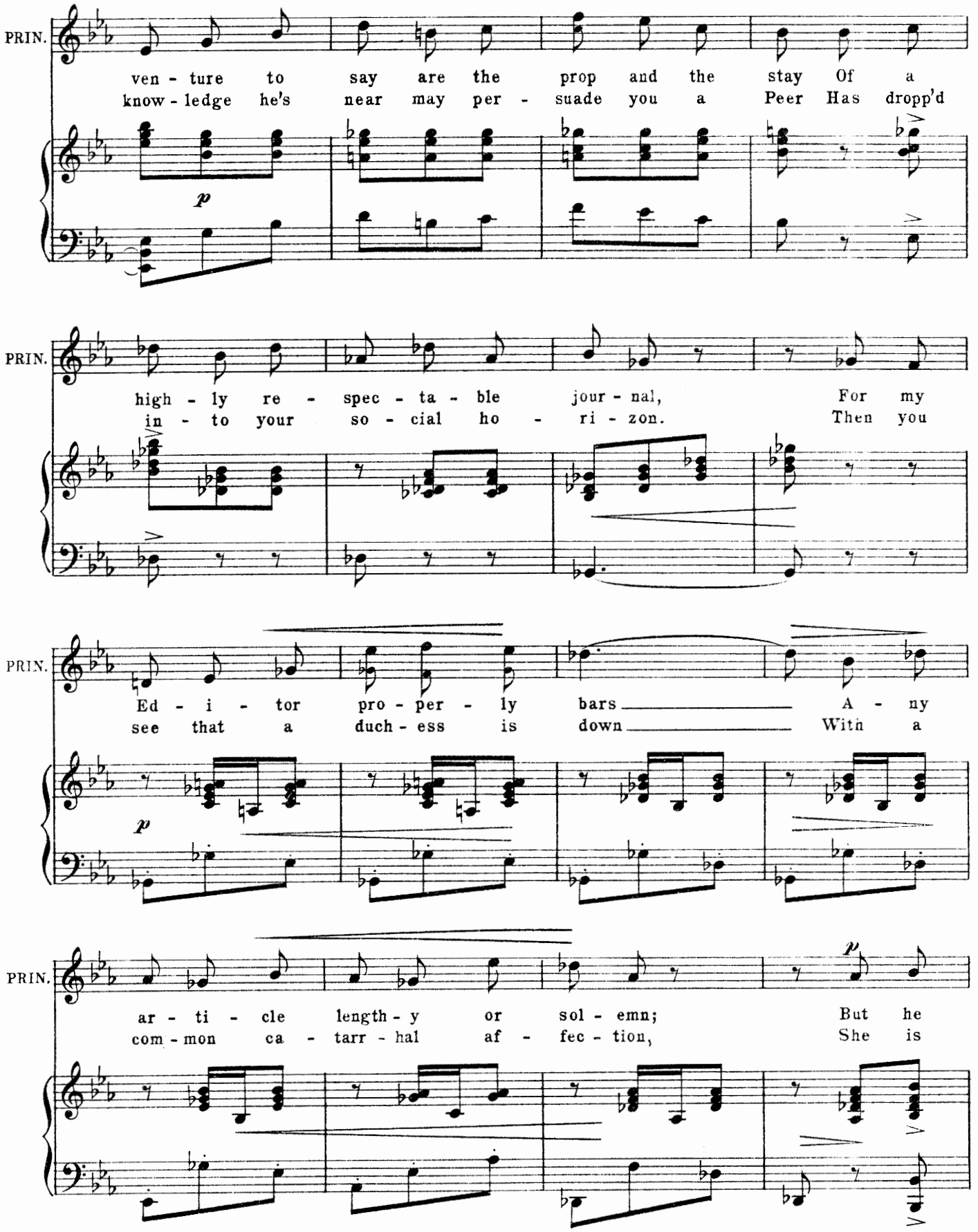

pp
CHO.
The half of all you say,
The half of all you say,
CHO.
The half of all you say?
The half of all you say?
pp
dim.
ppp

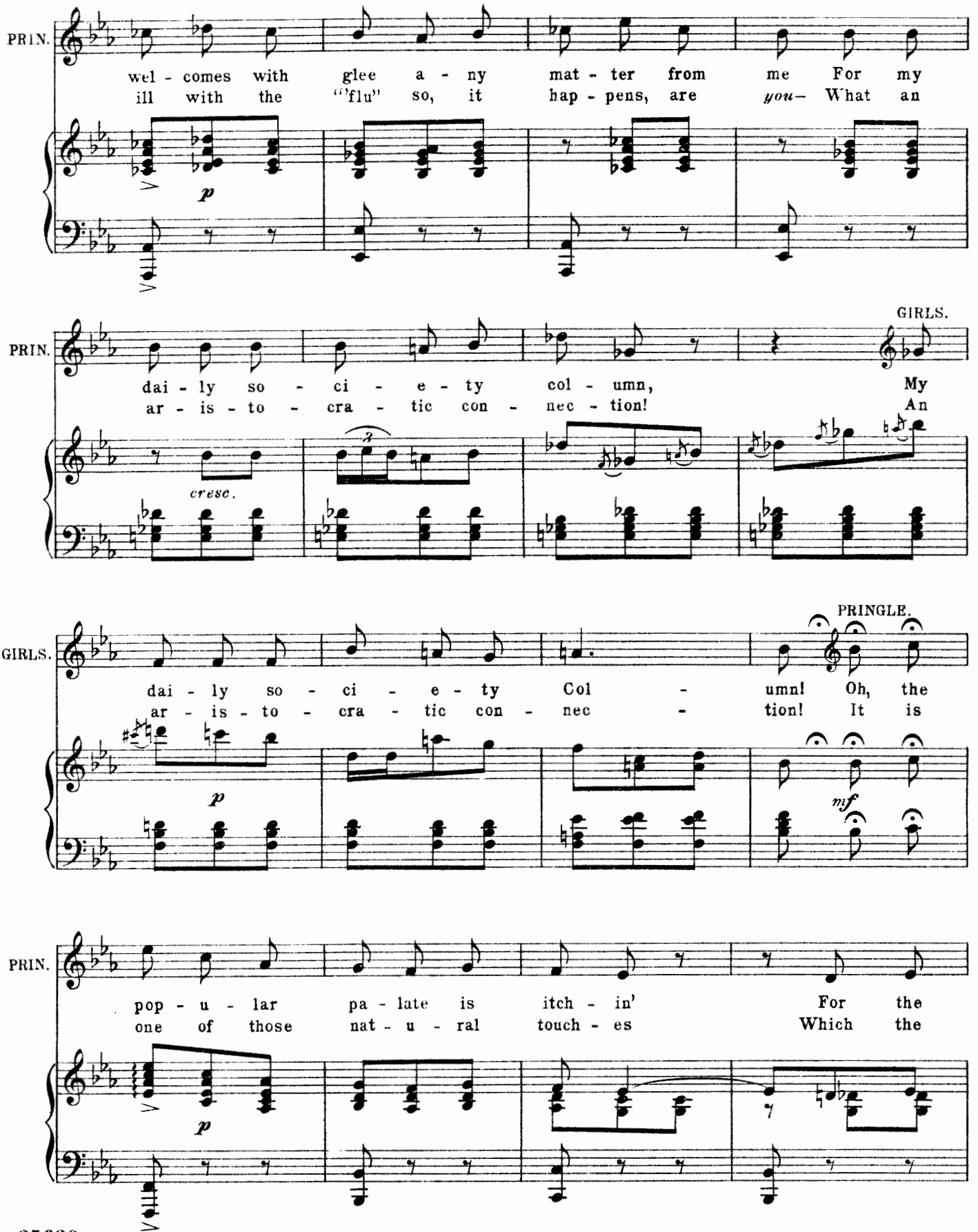
No. 13. SONG.— (Pringle) & Chorus of Girls.

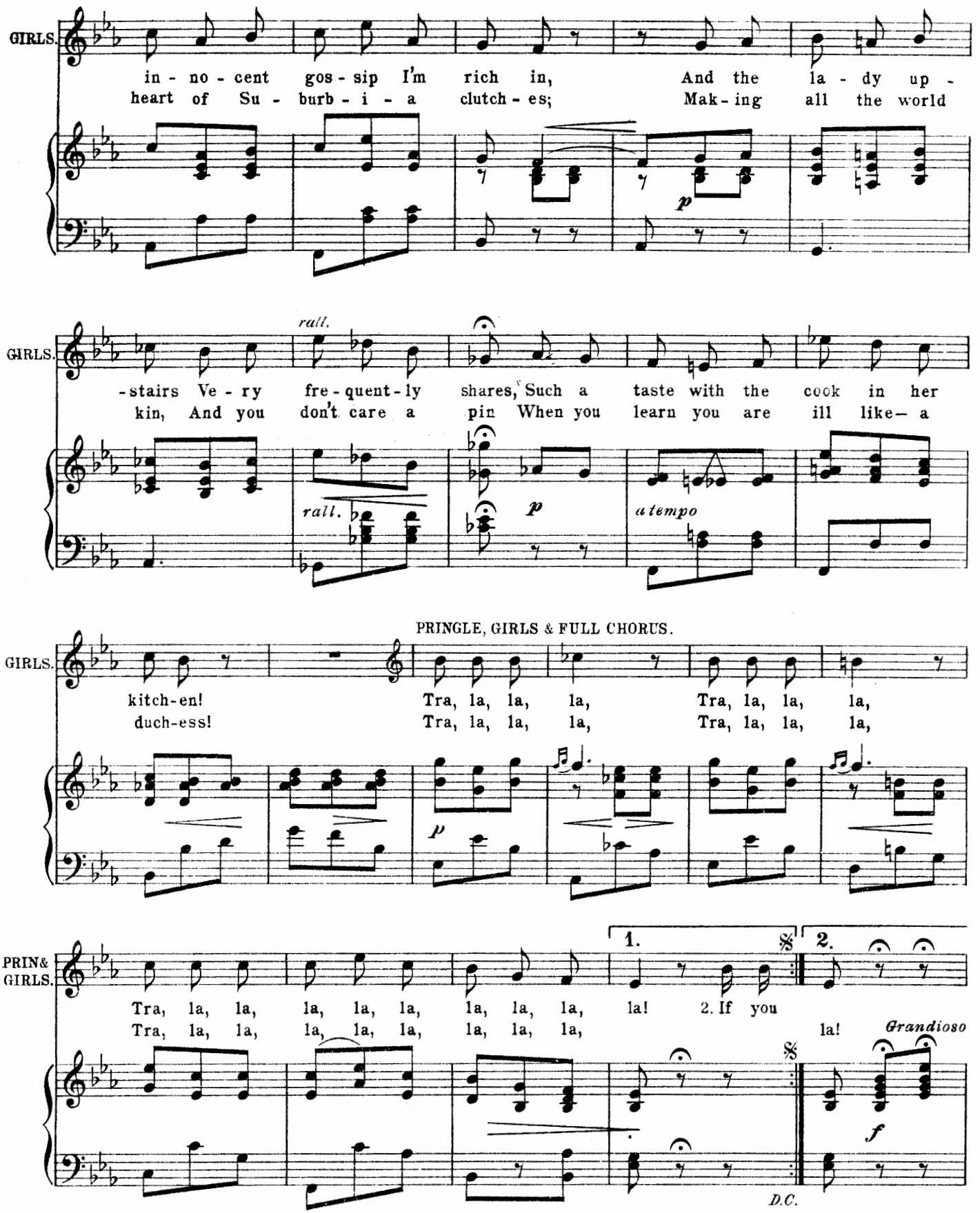
"I WRITE LITTLE PERSONAL PARS."

Music by
HOWARD TALBOT.

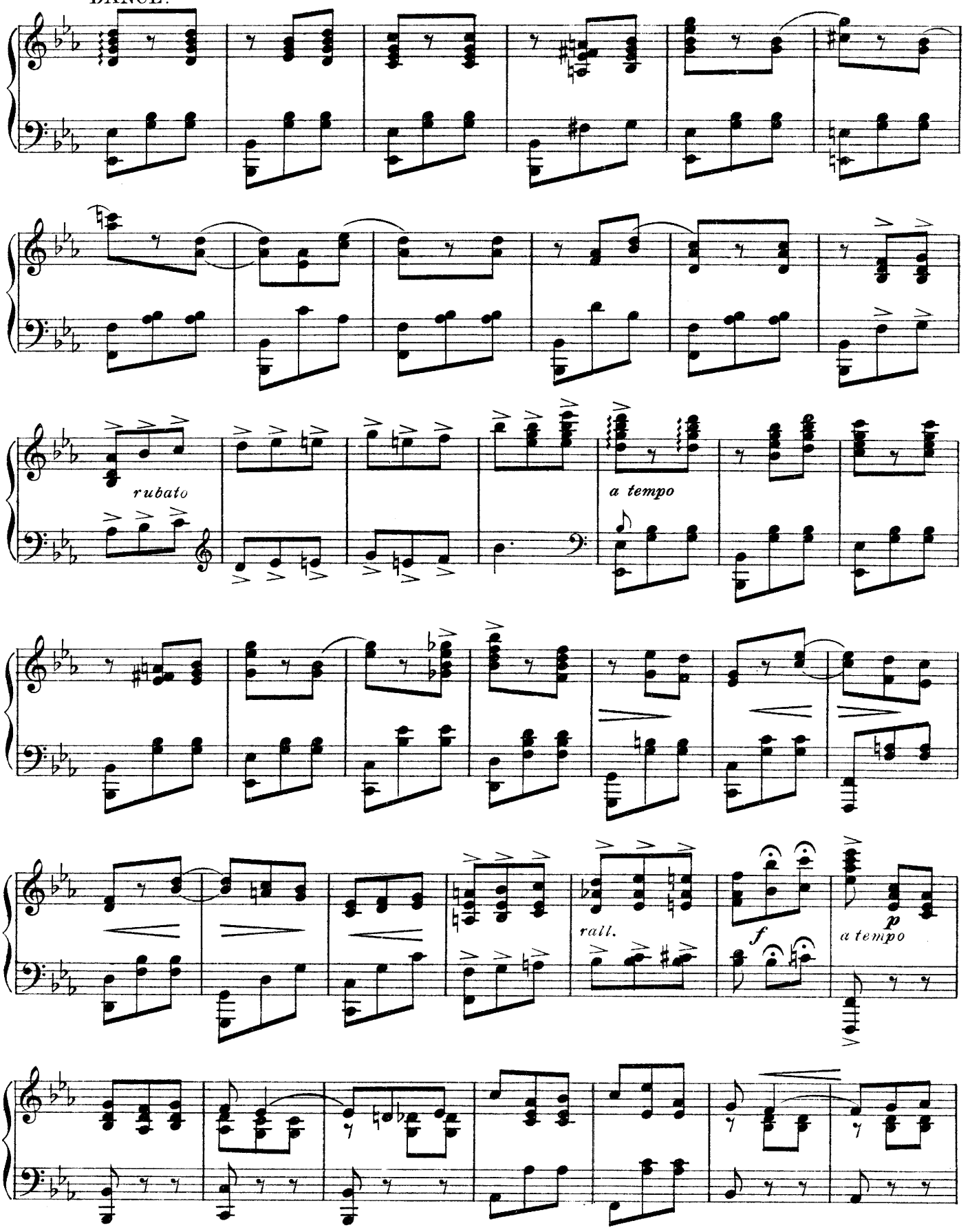


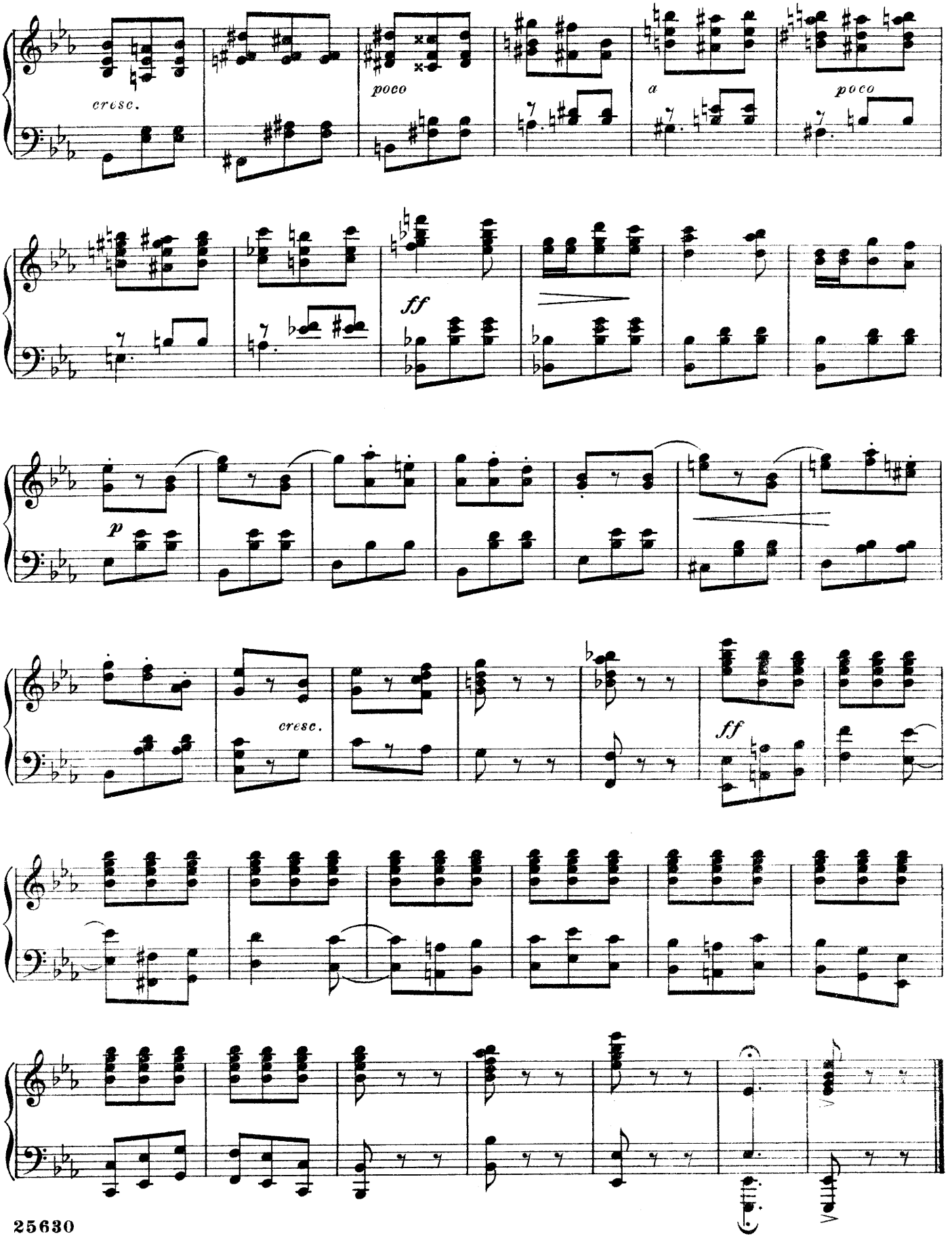

PRIN.
ven - ture to say are the prop and the stay Of a
know - ledge he's near may per - suade you a Peer Has dropp'd
p
PRIN.
high - ly re - spec - ta - ble jour - nal, For my
in - to your so - cial ho - ri - zon. Then you
PRIN.
Ed - i - tor pro - per - ly bars A - ny
see that a duch - ess is down With a
p
PRIN.
ar - ti - cle length - y or sol - emn; But he
com - mon ca - tarr - hal af - fec - tion, She is
p


PRIN.
wel - comes with glee a - ny mat - ter from me For my
ill with the "'flu" so, it hap - pens, are you— What an
p
PRIN.
GIRLS.
dai - ly so - ci - e - ty col - umn, My
ar - is - to - cra - tic con - nec - tion! An
cresc.
GIRLS.
PRINGLE.
dai - ly so - ci - e - ty Col - umn! Oh, the
ar - is - to - cra - tic con - nec - tion! It is
p
mf
PRIN.
pop - u - lar pa - late is itch - in' For the
one of those nat - u - ral touch - es Which the
p


GIRLS.
in - no - cent gos - sip I'm rich in, And the la - dy up -
heart of Su - burb - i - a clutch - es; Mak - ing all the world
p
GIRLS.
rall.
- stairs Ve - ry fre - quent - ly shares, Such a taste with the cook in her
kin, And you don't care a pin When you learn you are ill like - a
rall.
p
a tempo
PRINGLE, GIRLS & FULL CHORUS.
GIRLS.
kitch-en! Tra, la, la, la, Tra, la, la, la,
duch-ess! Tra, la, la, la, Tra, la, la, la,
p
PRIN& GIRLS.
1.
2.
Tra, la, la, la, la, la, la, la, la, la! 2. If you
Tra, la, la, la, la, la, la, la, la, la!
Grandioso
f
D.C.

DANCE.

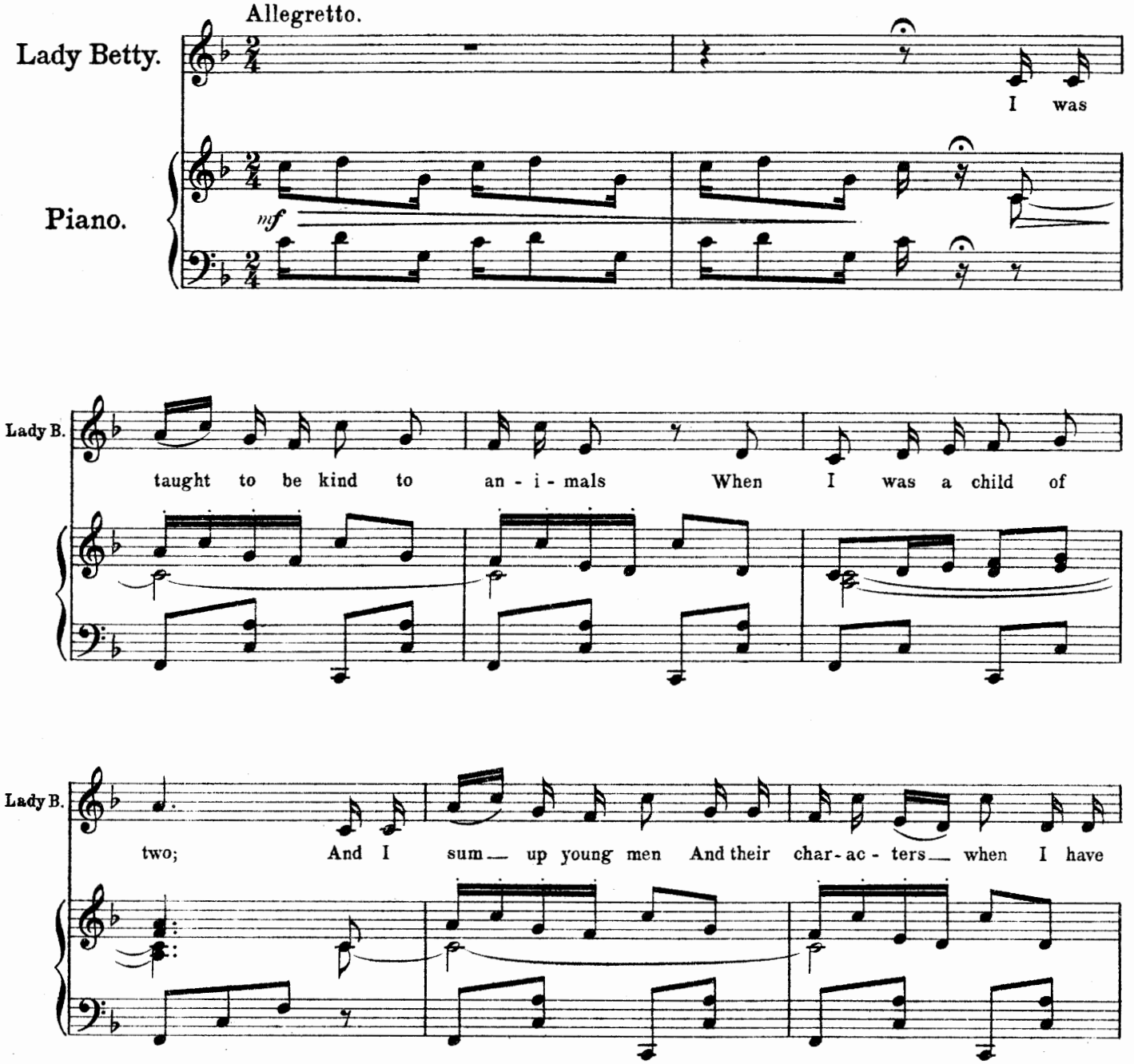


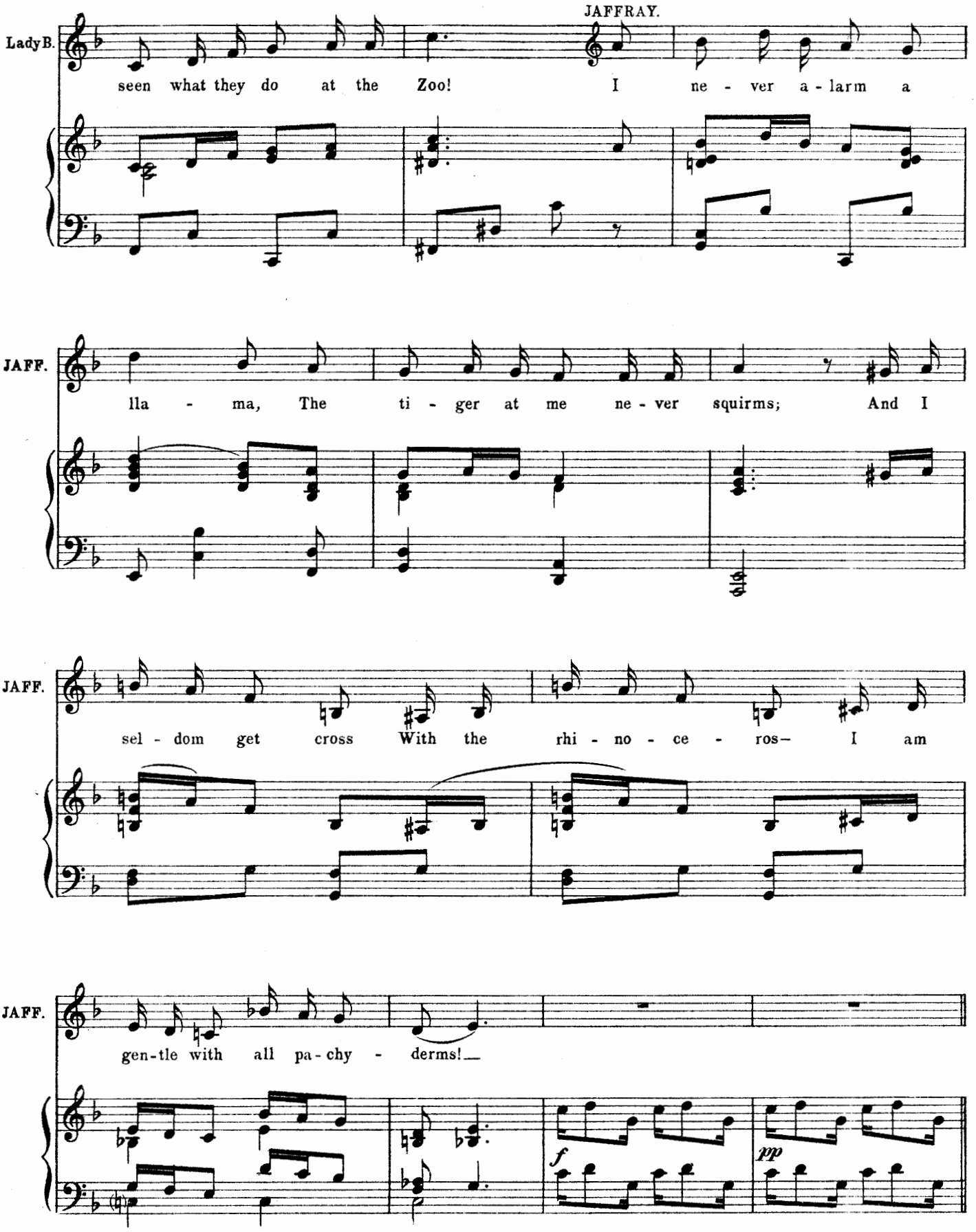

cresc.
poco
a
poco
ff
p
cresc.
ff

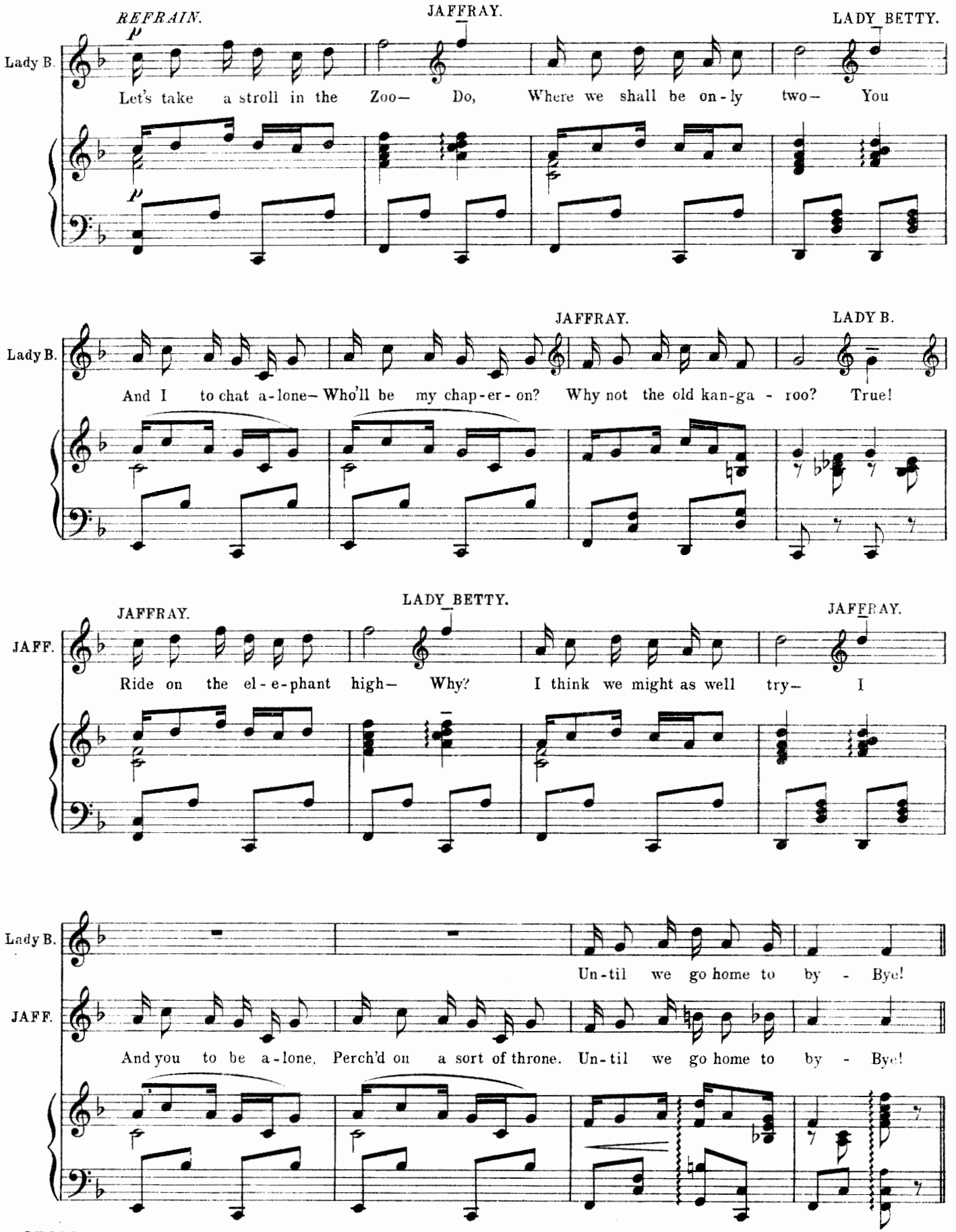
No. 14. DUET.— (Lady Betty & Jaffray.)

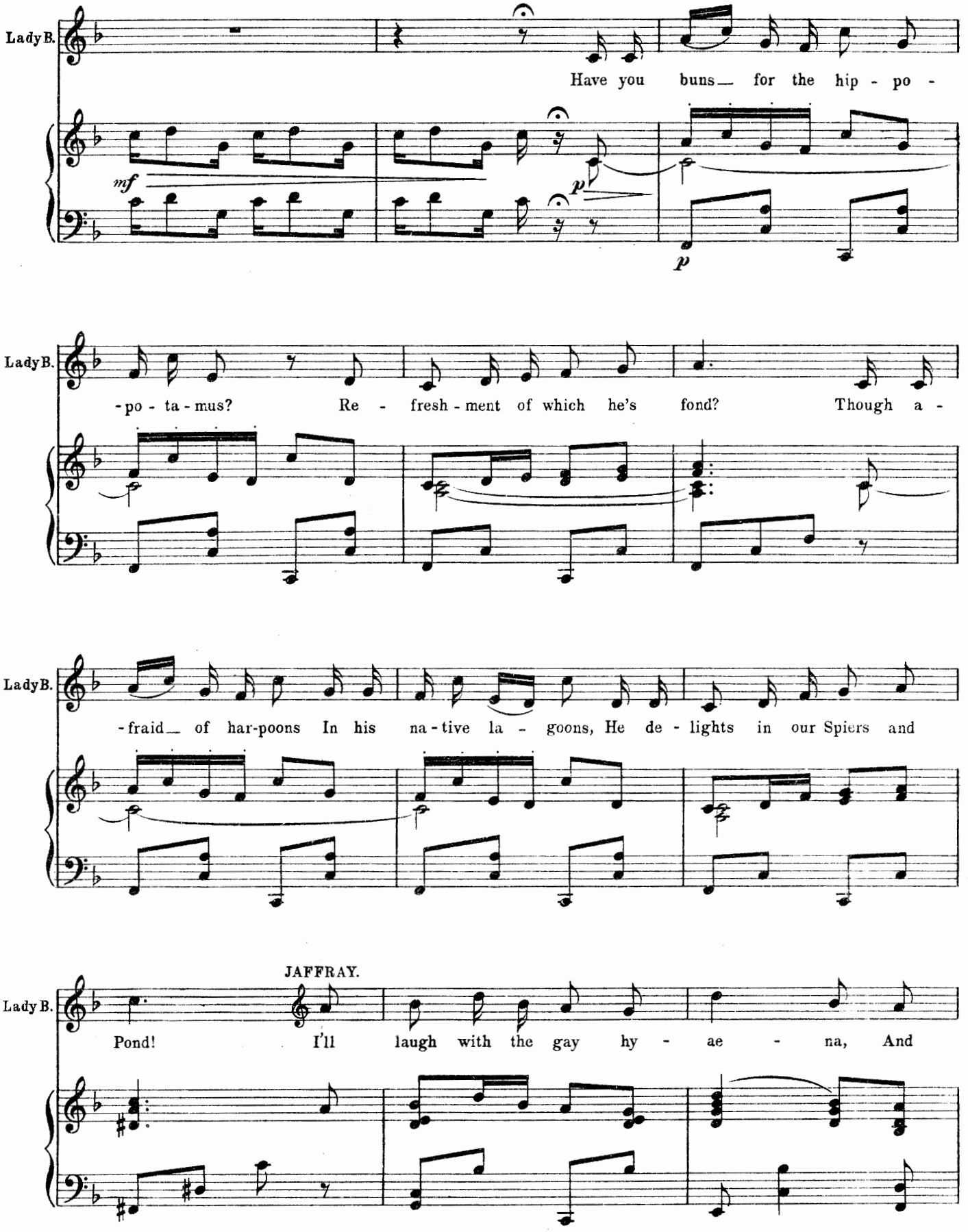
"I WAS TAUGHT TO BE KIND TO ANIMALS."

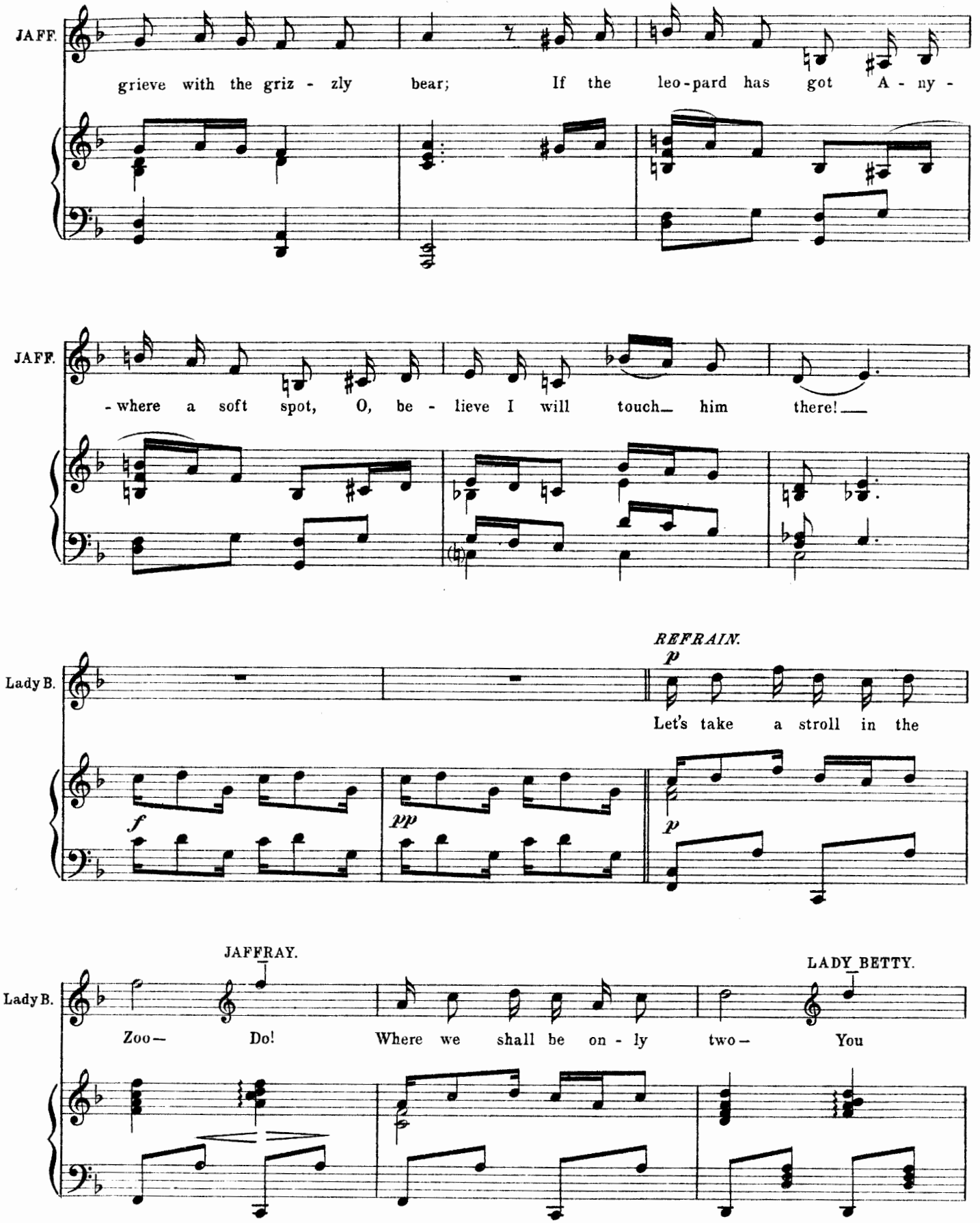
Music by
HUGO FELIX.

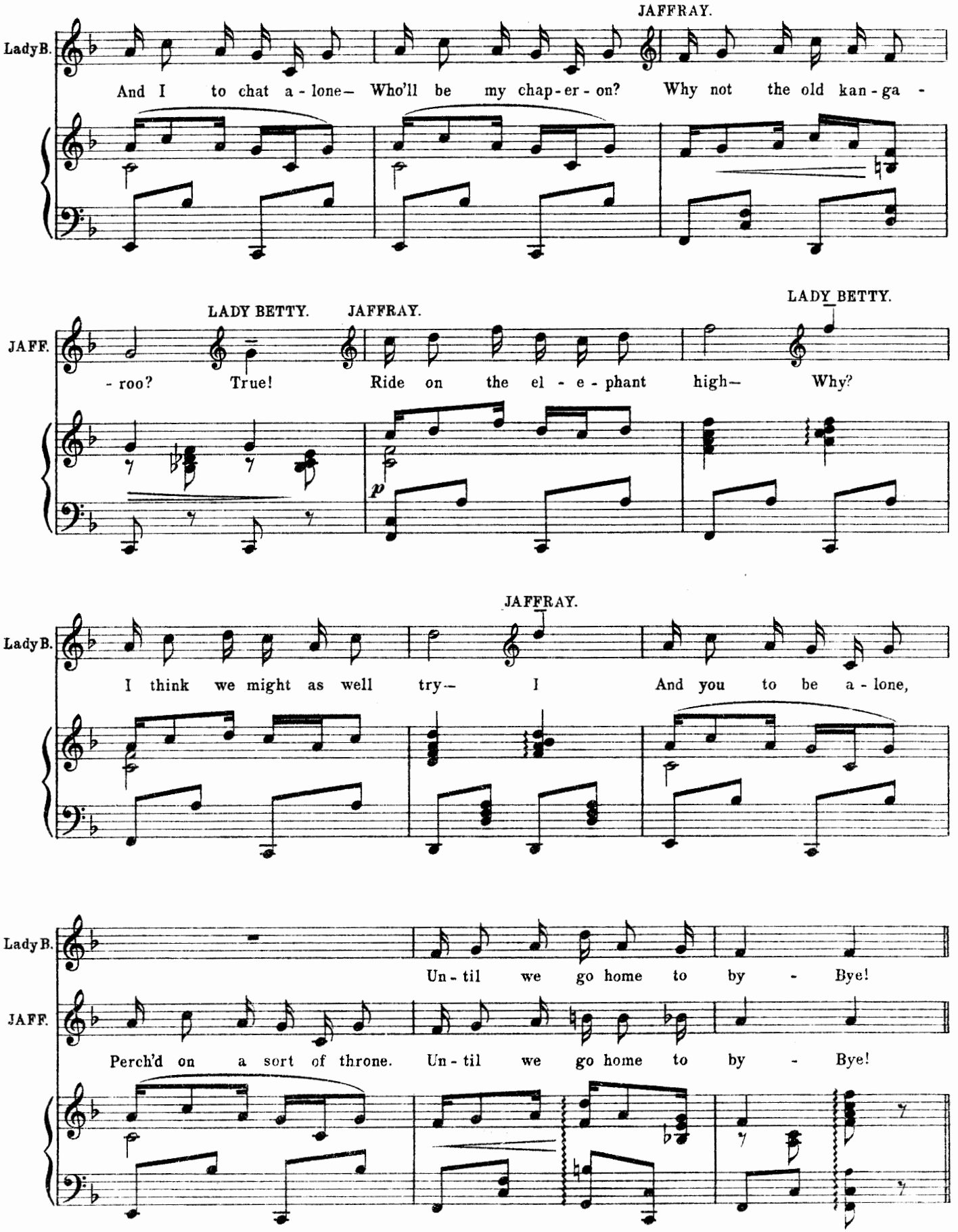



JAFFRAY.
Lady B.
seen what they do at the Zoo! I ne - ver a - larm a
JAFF.
lla - ma, The ti - ger at me ne - ver squirms; And I
JAFF.
sel - dom get cross With the rhi - no - ce - ros— I am
JAFF.
gen-tle with all pa-chy - derms!
f
pp

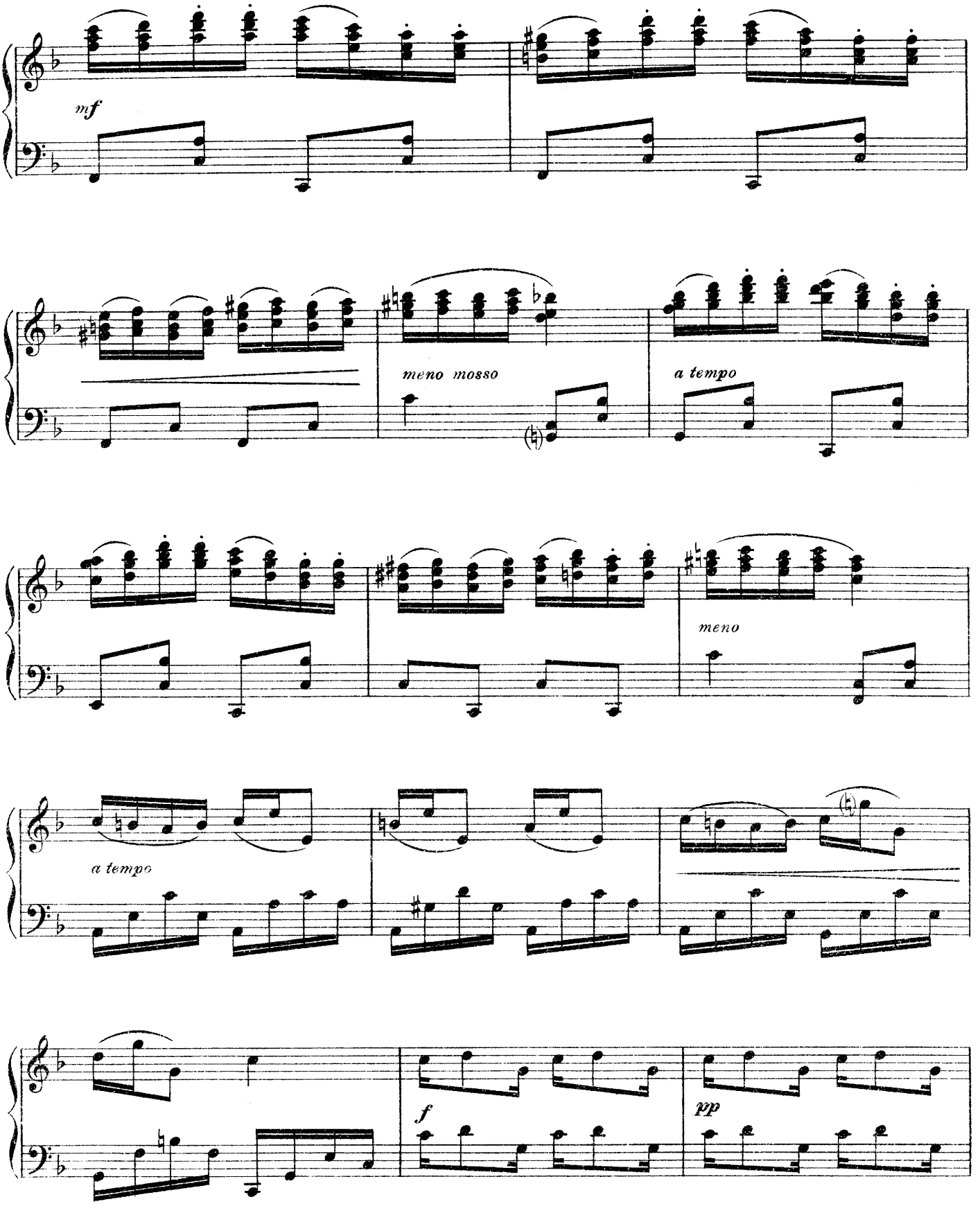

REFRAIN.
JAFFRAY.
LADY BETTY.
Lady B.
Let's take a stroll in the Zoo— Do, Where we shall be on-ly two— You
JAFFRAY.
LADY B.
Lady B.
And I to chat a-lone— Who'll be my chap-er-on? Why not the old kan-ga-roo? True!
JAFFRAY.
LADY BETTY.
JAFFRAY.
JAFF.
Ride on the el-e-phant high— Why? I think we might as well try— I
Lady B.
Un-til we go home to by-Bye!
JAFF.
And you to be a-lone, Perch'd on a sort of throne. Un-til we go home to by-Bye!

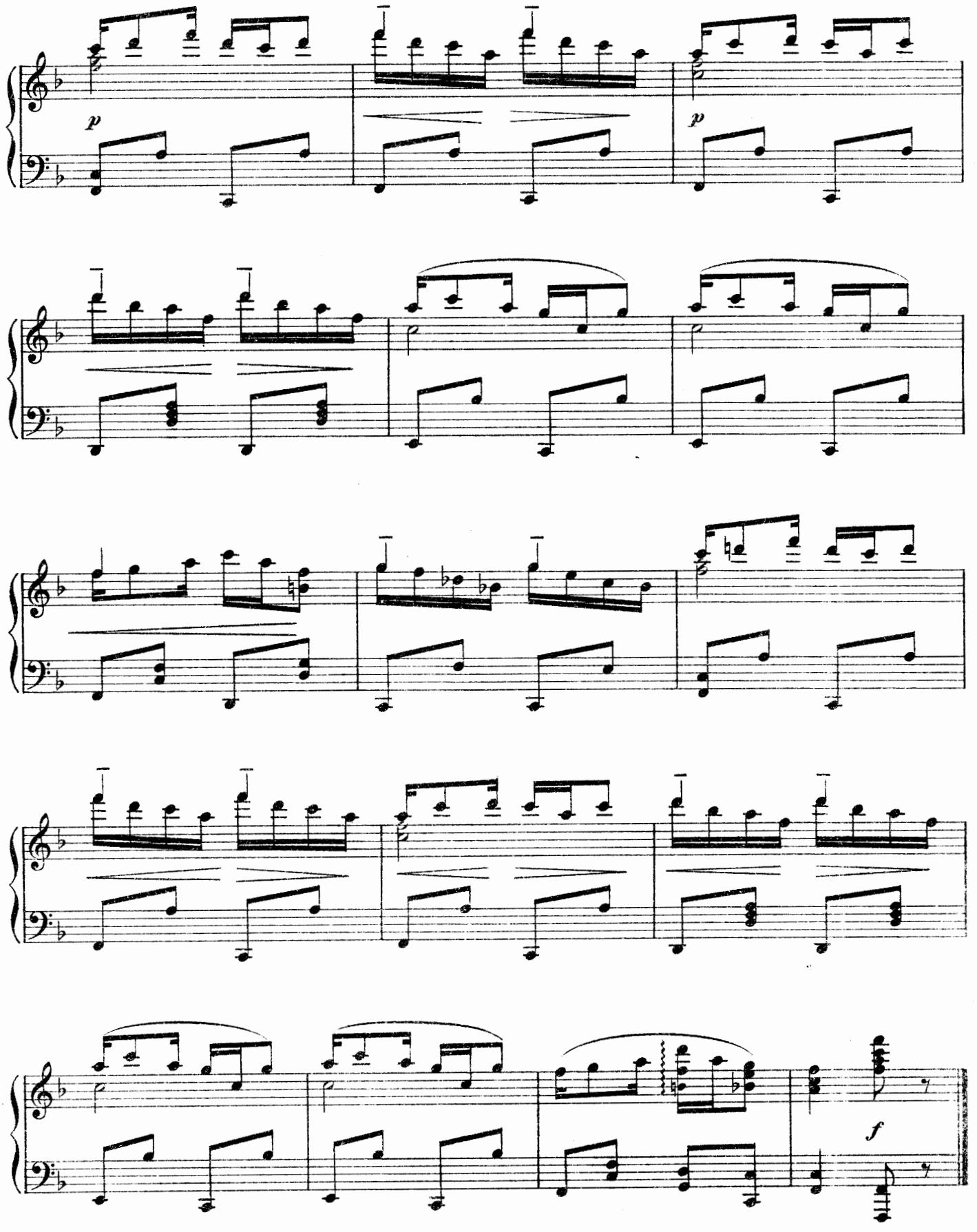

Lady B.
Have you buns for the hip - po -
mf
p
p
Lady B.
-po - ta - mus? Re - fresh - ment of which he's fond? Though a -
Lady B.
-fraid of har-poons In his na - tive la - goons, He de - lights in our Spiers and
JAFFRAY.
Lady B.
Pond! I'll laugh with the gay hy - ae - na, And


JAFF.
grieve with the griz - zly bear; If the leo-pard has got A - ny -
JAFF.
- where a soft spot, O, be - lieve I will touch_ him there!_
REFRAIN.
Lady B.
p
Let's take a stroll in the
f
pp
p
JAFFRAY.
LADY BETTY.
Lady B.
Zoo— Do! Where we shall be on - ly two— You


JAFFRAY.
Lady B.
And I to chat a - lone— Who'll be my chap-er - on? Why not the old kan - ga -
LADY BETTY.
JAFFRAY.
JAFF.
- roo? True! Ride on the el - e - phant high— Why?
LADY BETTY.
JAFFRAY.
Lady B.
I think we might as well try— I And you to be a - lone,
Lady B.
Un - til we go home to by - Bye!
JAFF.
Perch'd on a sort of throne. Un - til we go home to by - Bye!

DANCE.




p
p
f

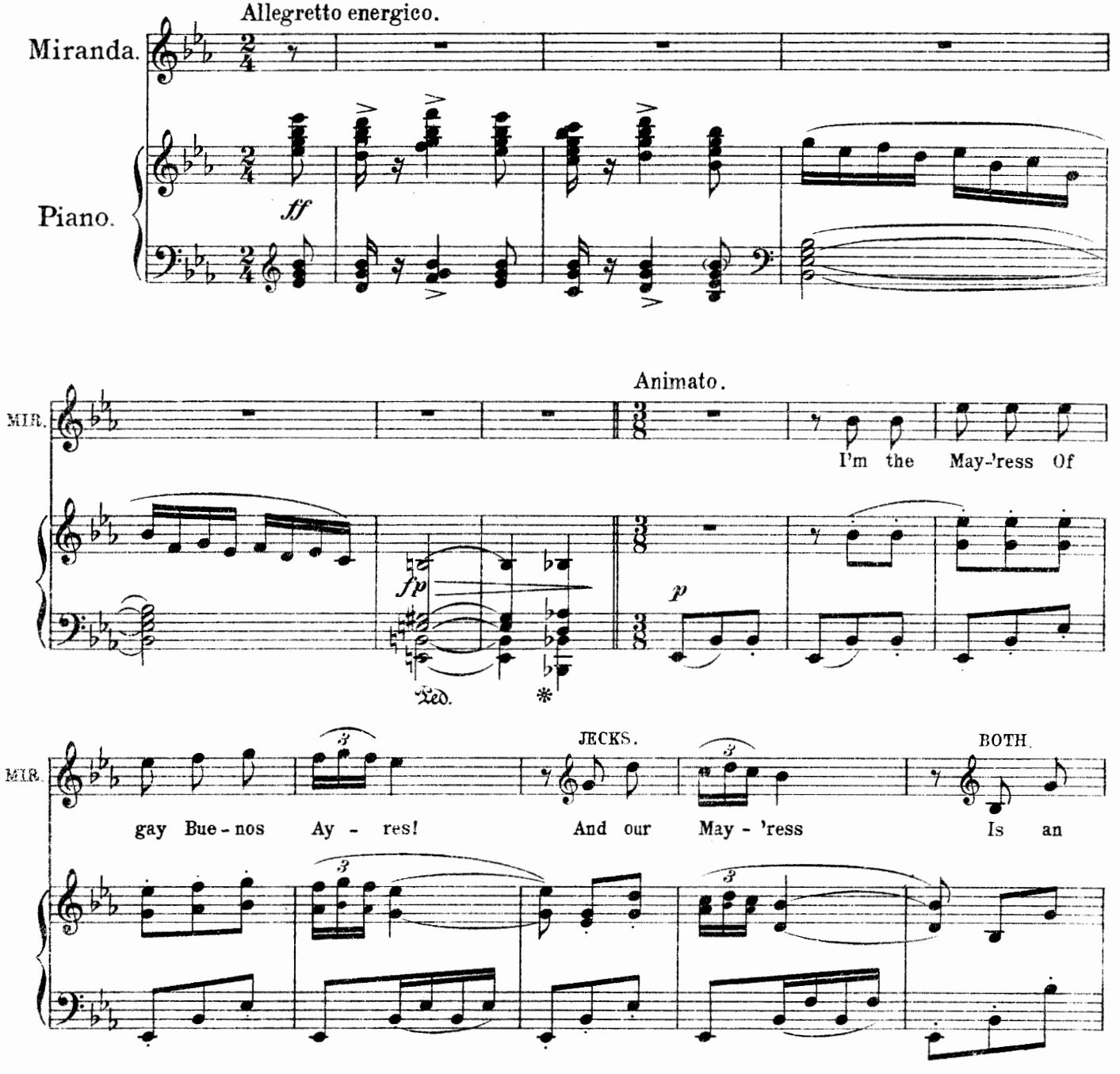
No 15.

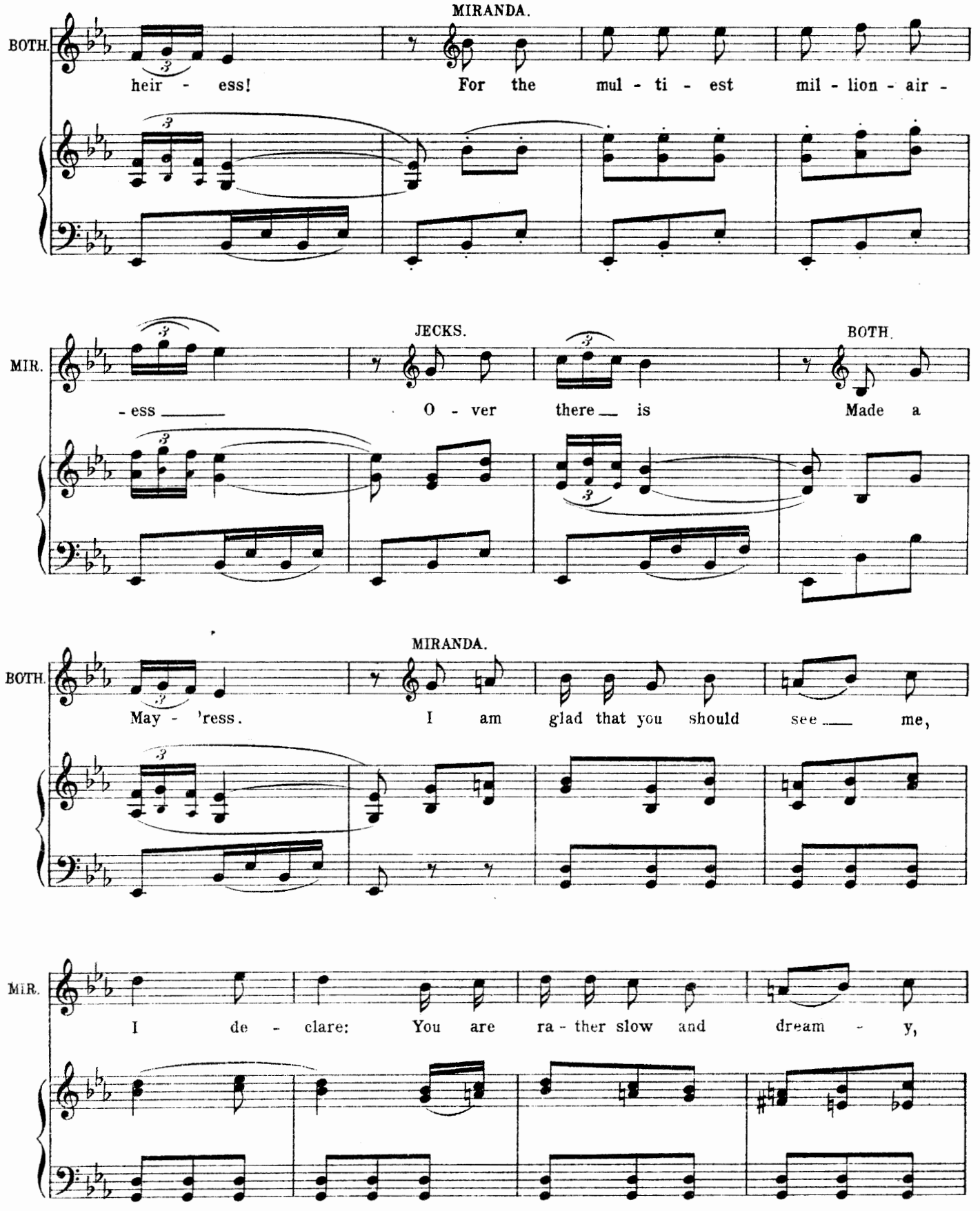
TANGO DUET- (Miranda & Jecks) and CHORUS

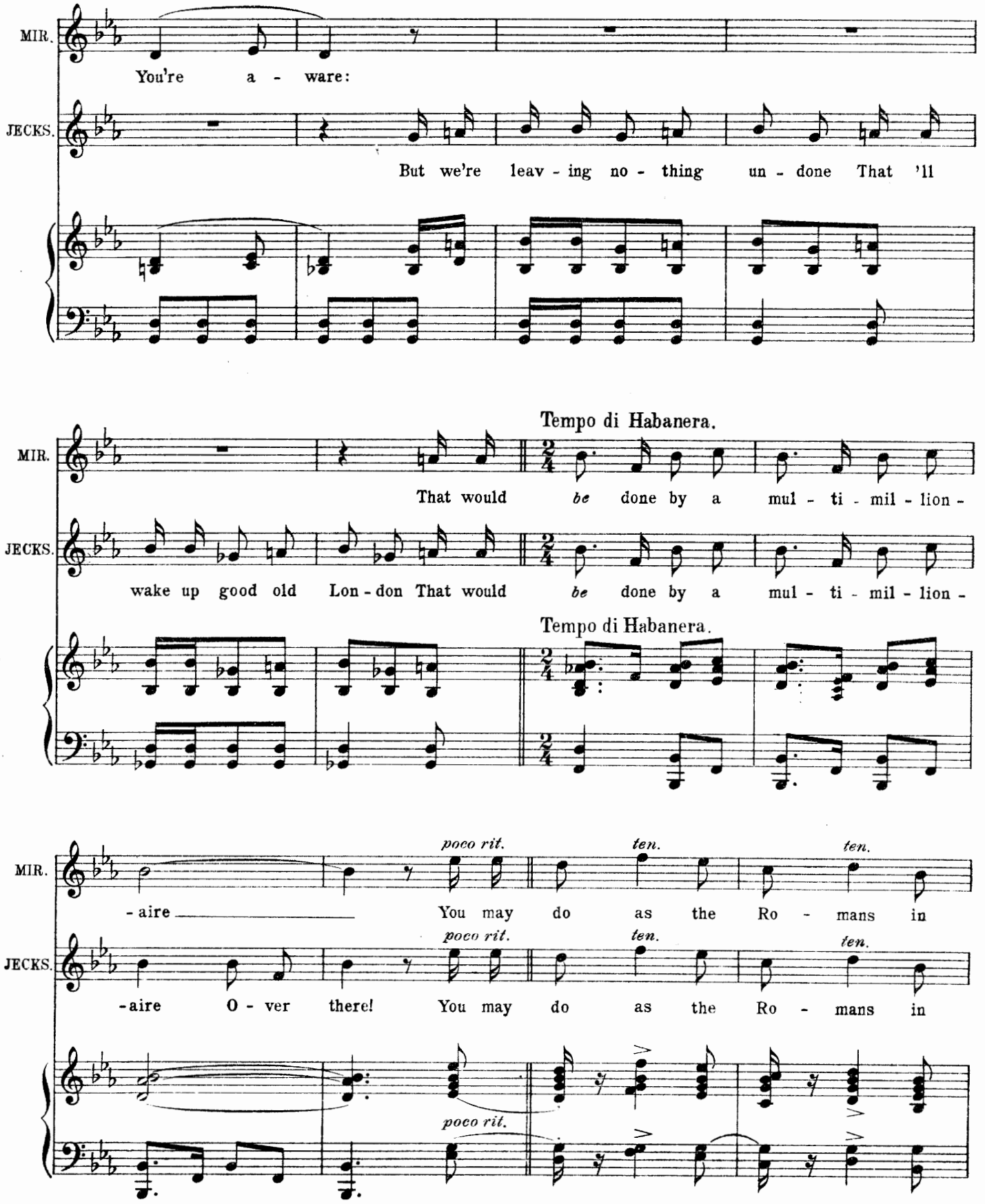
(with Mabel, Duchess, Lady Betty, Mrs Baxter-Browne, Duke, Cunningham, Pringle & Matlock.)

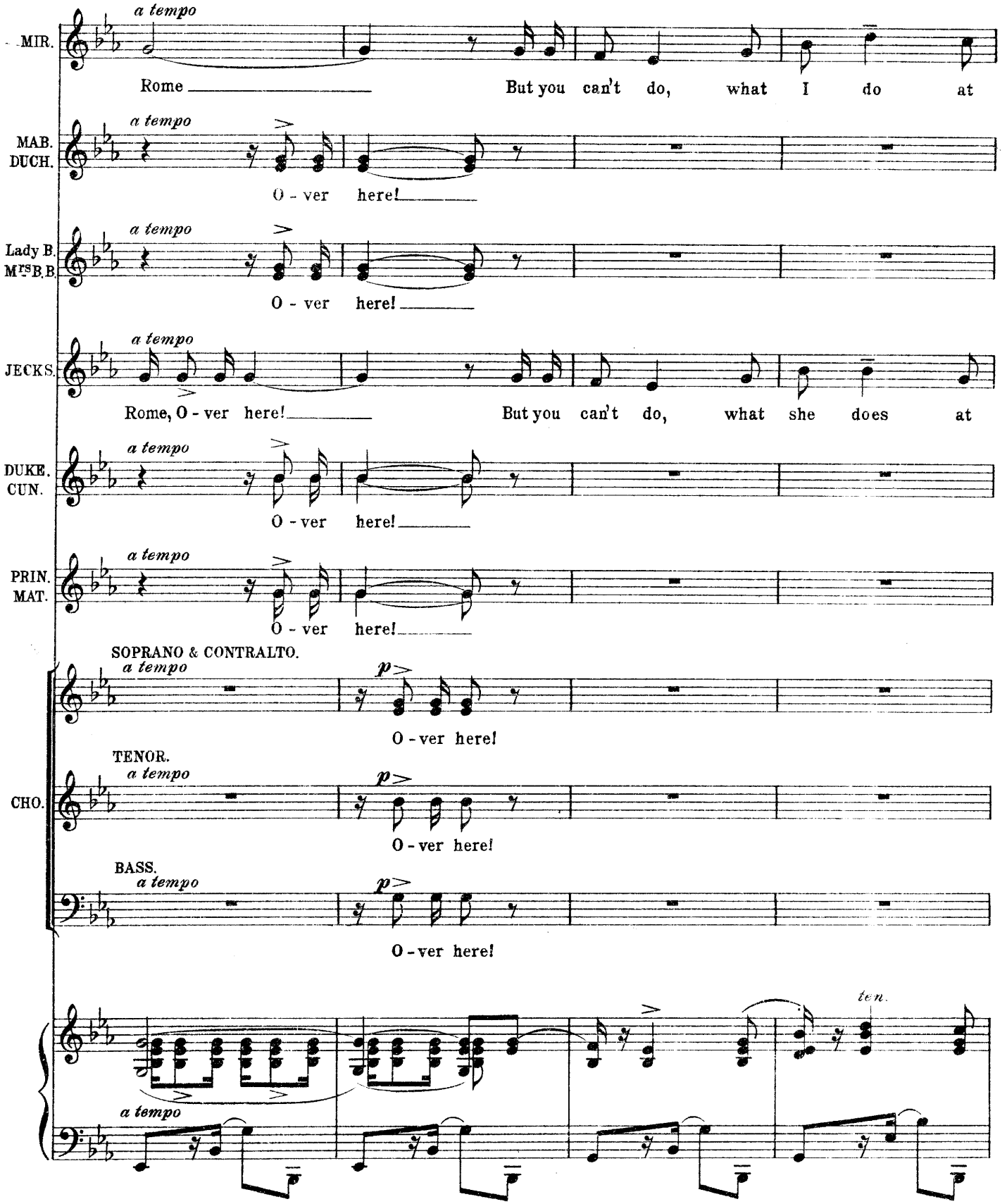
"OVER THERE!"

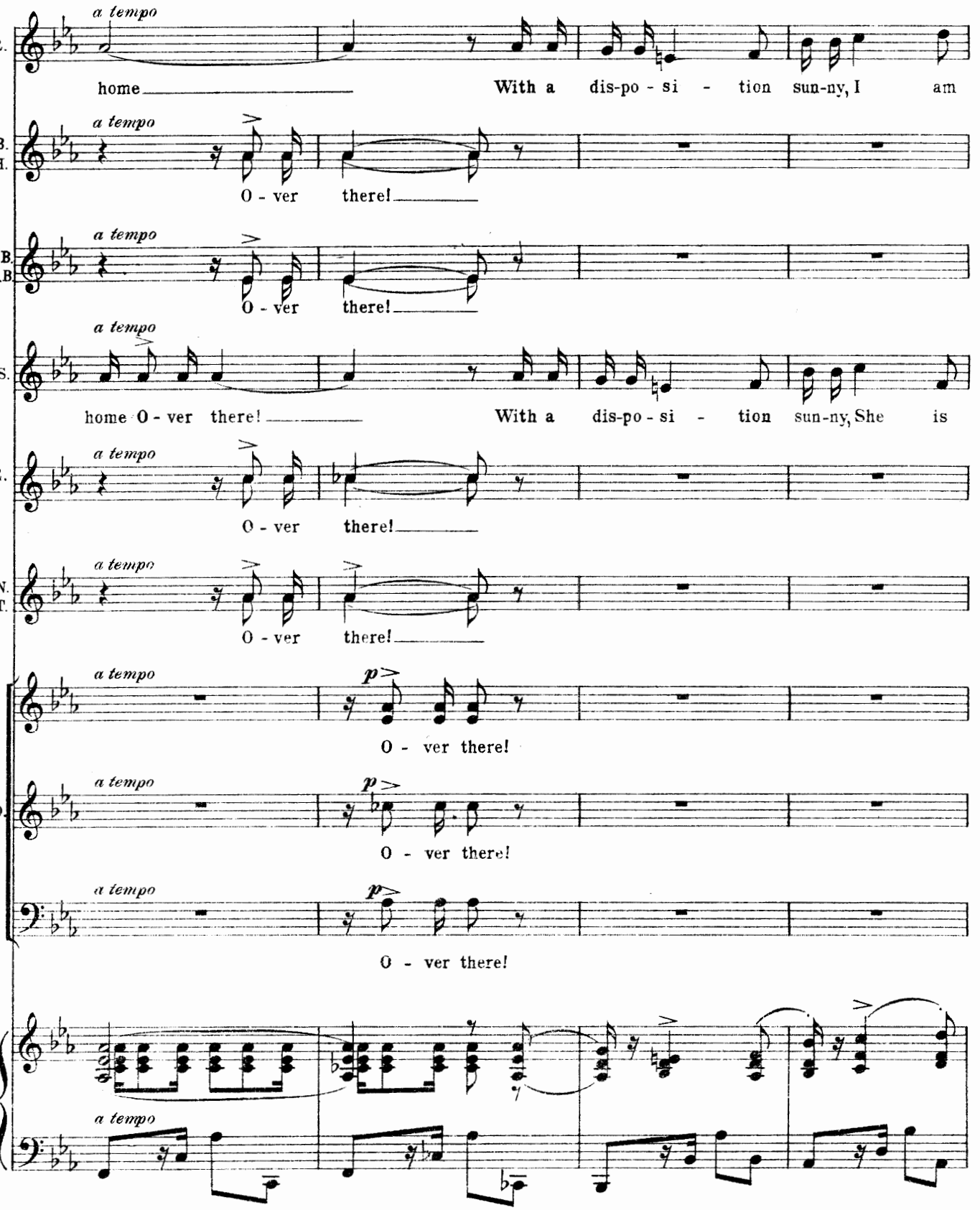
Music by
HUGO FELIX.

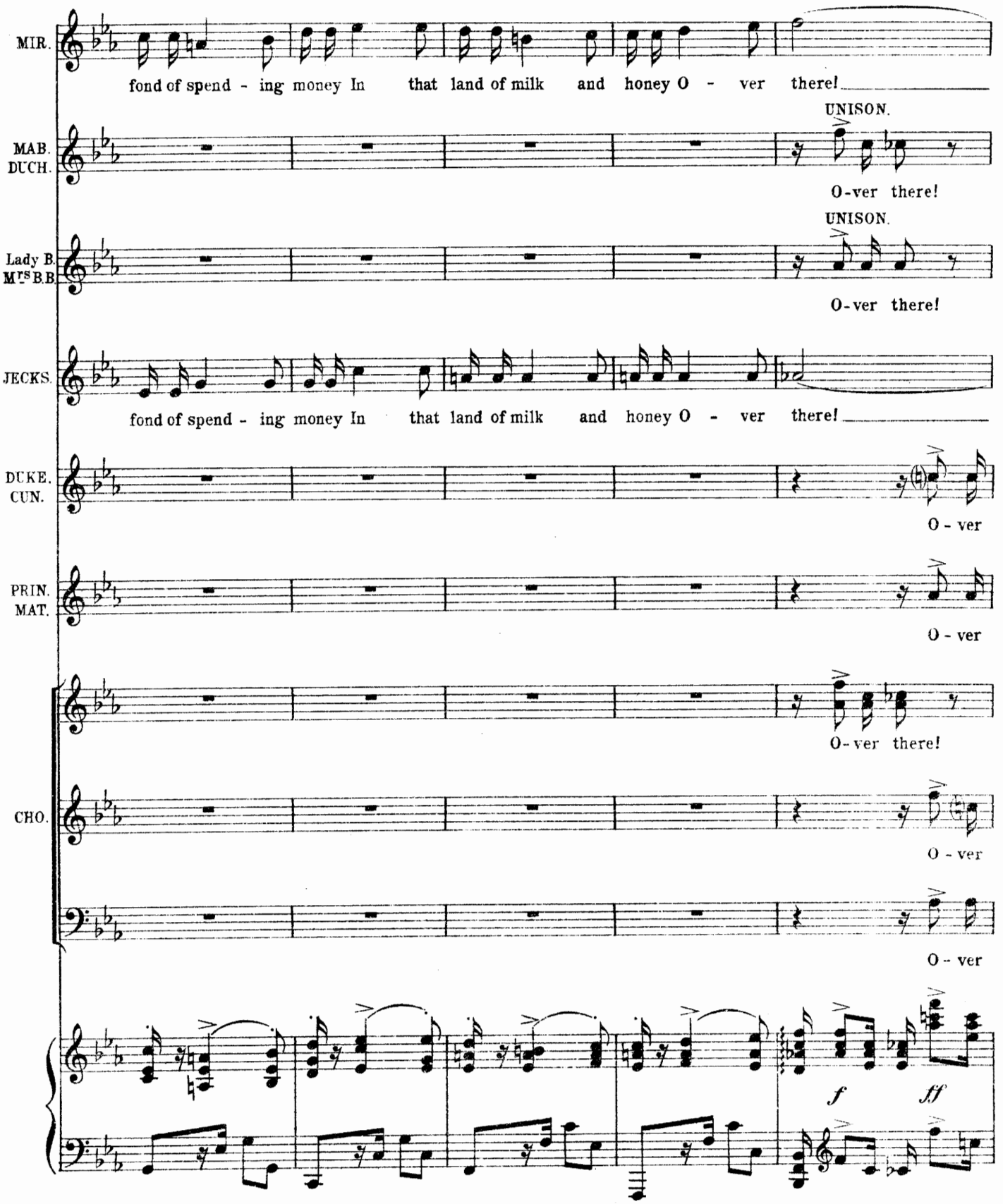


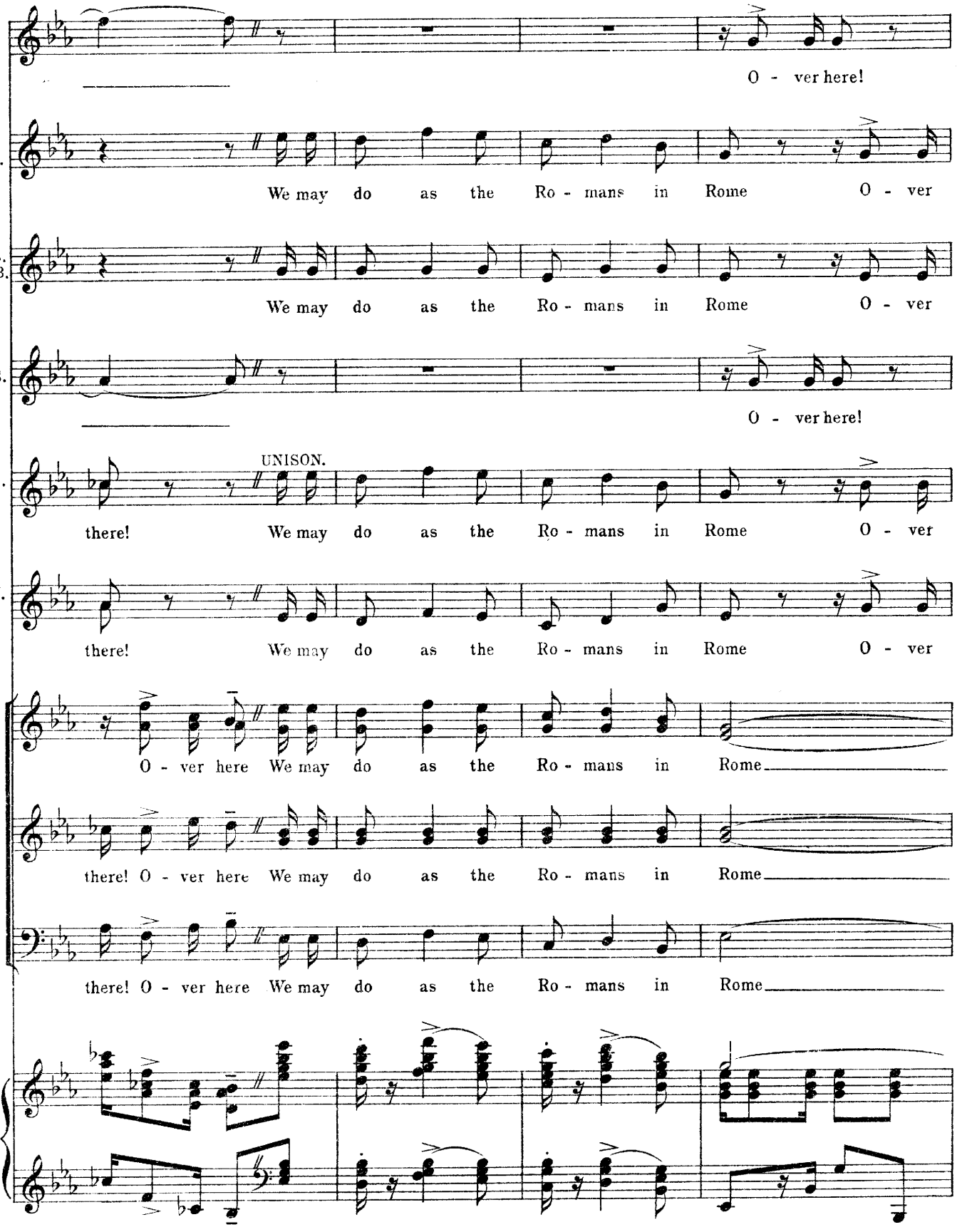

MIRANDA.
BOTH.
heir - ess! For the mul - ti - est mil - lion - air -
JECKS.
BOTH.
MIR.
- ess O - ver there is Made a
MIRANDA.
BOTH.
May - 'ress. I am glad that you should see me,
MIR.
I de - clare: You are ra - ther slow and dream - y,

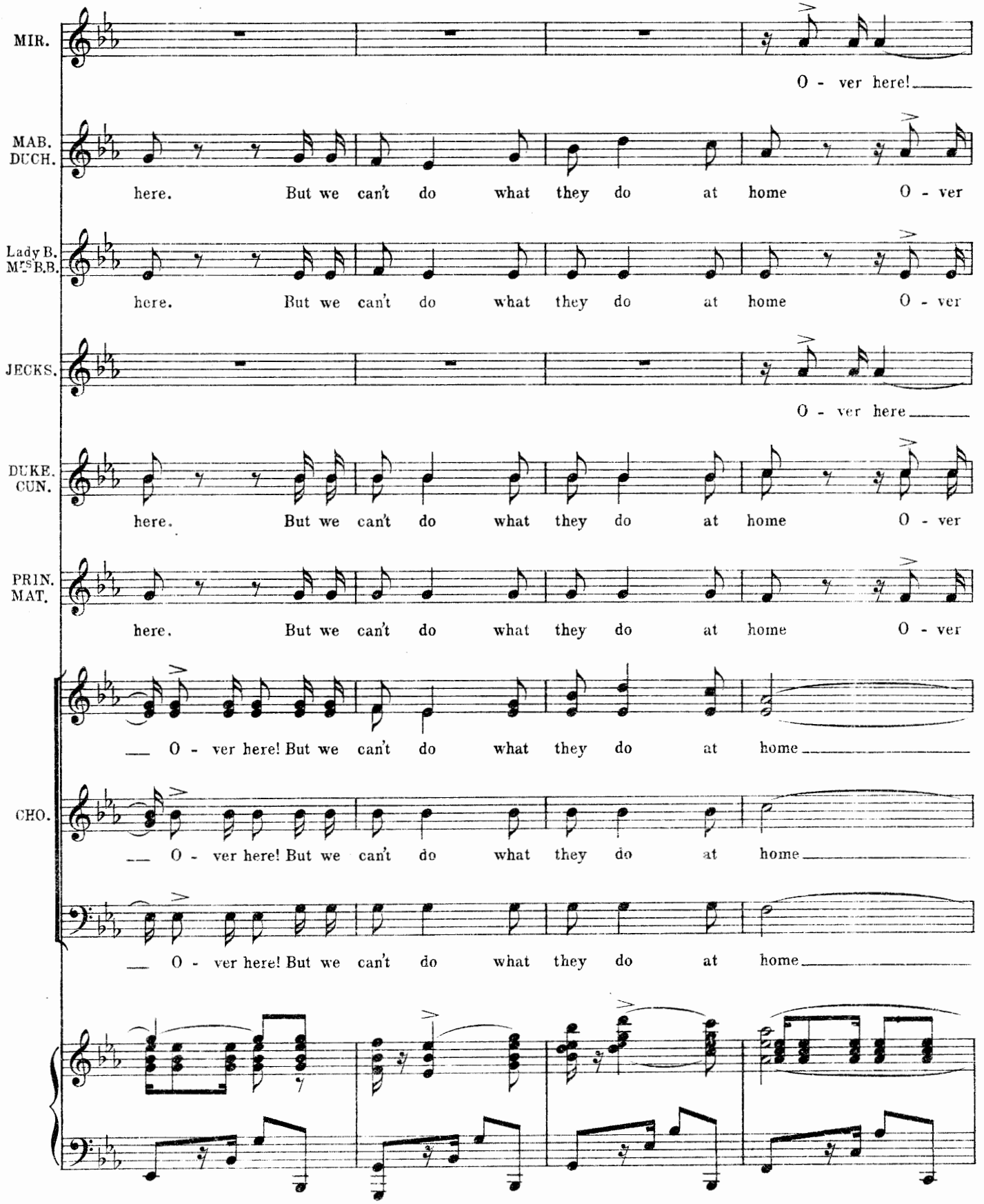

MIR.
You're a - ware:
JECKS.
But we're leav - ing no - thing un - done That 'll
Tempo di Habanera.
MIR.
That would be done by a mul - ti - mil - lion -
JECKS.
wake up good old Lon - don That would be done by a mul - ti - mil - lion -
Tempo di Habanera.
poco rit.
ten.
ten.
MIR.
- aire You may do as the Ro - mans in
poco rit.
ten.
ten.
JECKS.
- aire O - ver there! You may do as the Ro - mans in
poco rit.

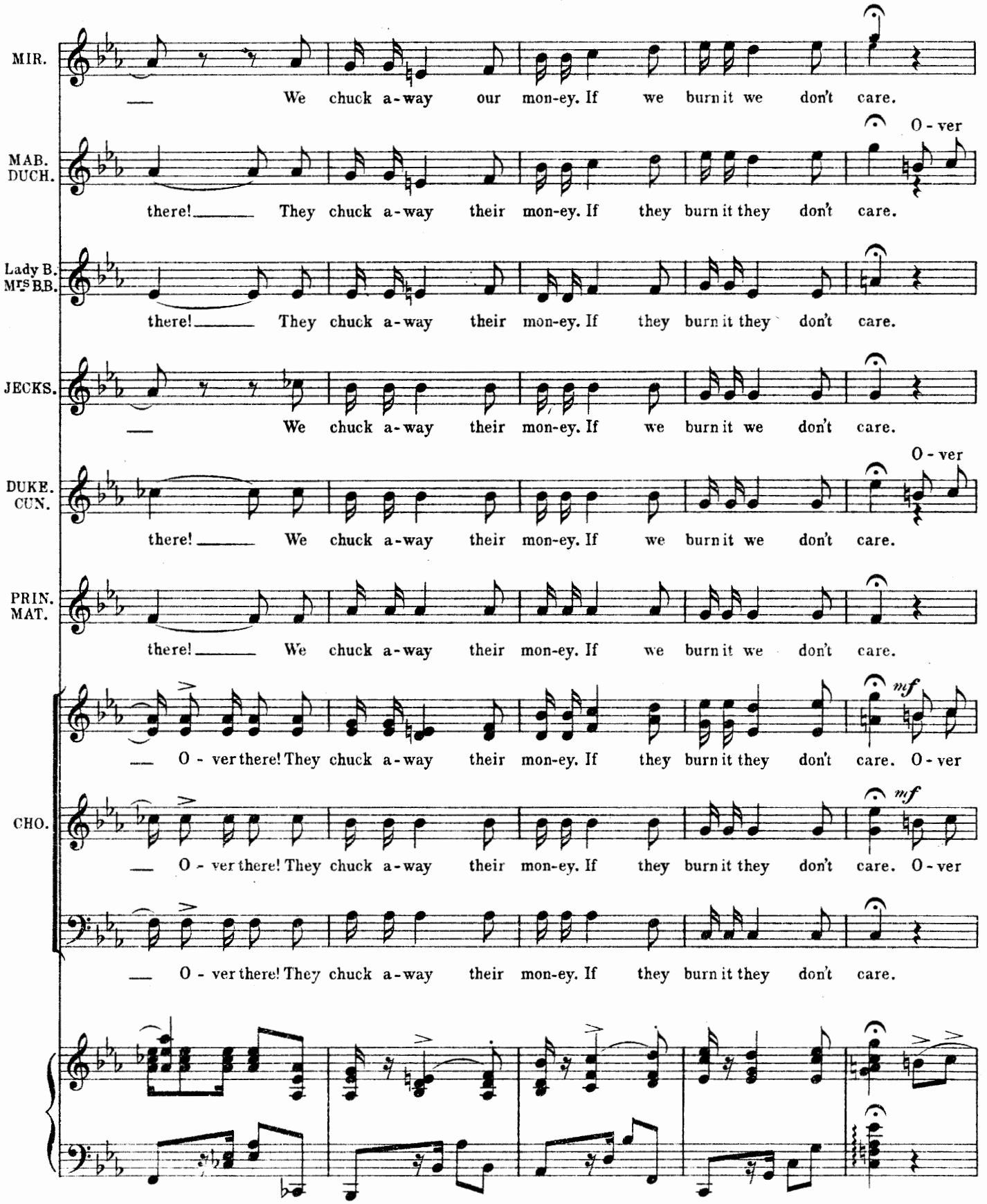

MIR.
a tempo
Rome
But you can't do, what I do at
MAB.
DUCH.
a tempo
O - ver here!
Lady B.
Mrs B.B.
a tempo
O - ver here!
JECKS.
a tempo
Rome, O - ver here!
But you can't do, what she does at
DUKE.
CUN.
a tempo
O - ver here!
PRIN.
MAT.
a tempo
O - ver here!
SOPRANO & CONTRALTO.
a tempo
p
O - ver here!
TENOR.
a tempo
p
O - ver here!
CHO.
BASS.
a tempo
p
O - ver here!
ten.
a tempo

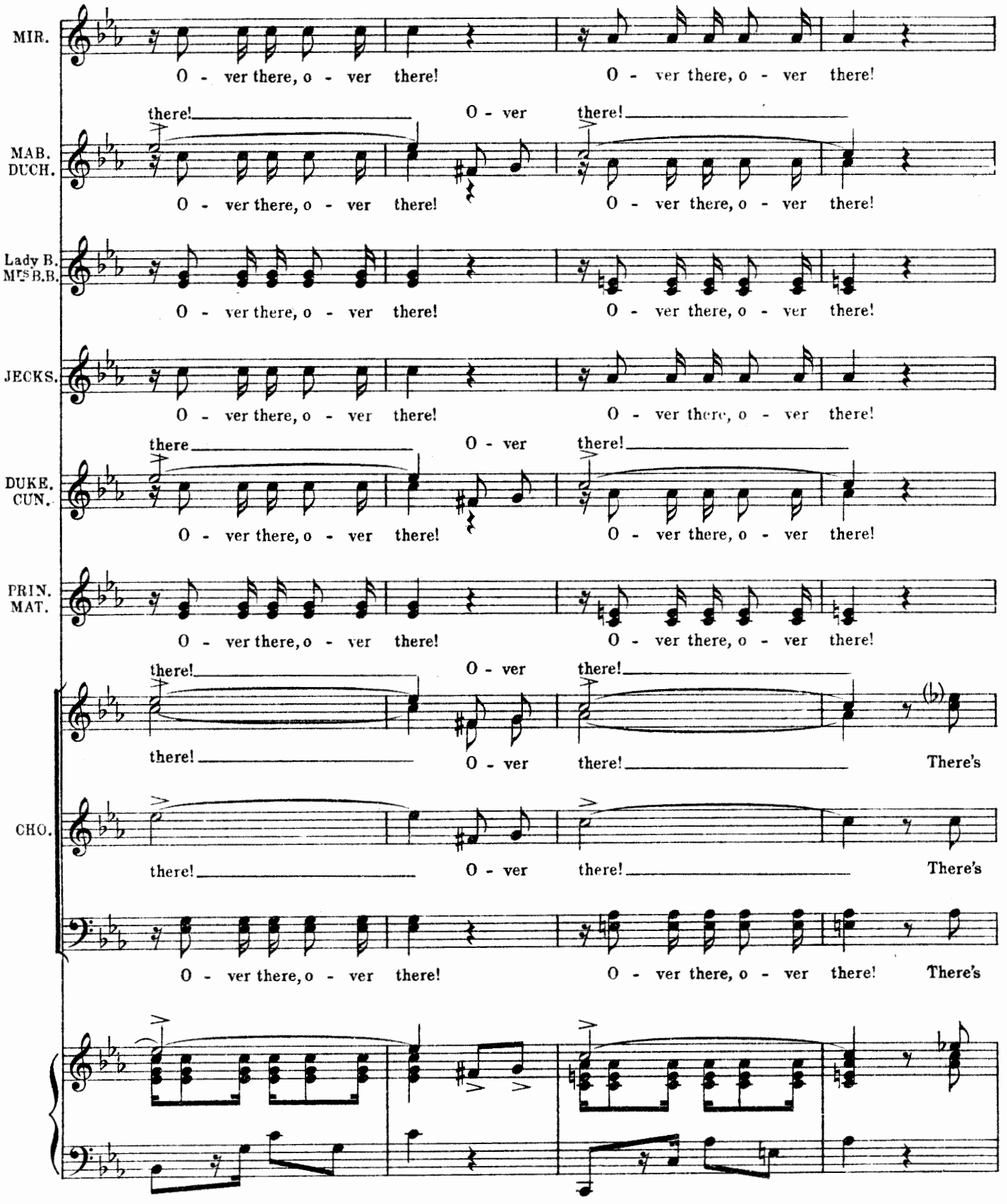

a tempo
MIR.
home
With a dis-po - si - tion sun-ny, I am
MAB.
DUCH.
O - ver there!
Lady B.
Mrs B.B.
JECKS.
home O - ver there!
With a dis-po - si - tion sun-ny, She is
DUKE.
CUN.
PRIN.
MAT.
p
CHO.
O - ver there!

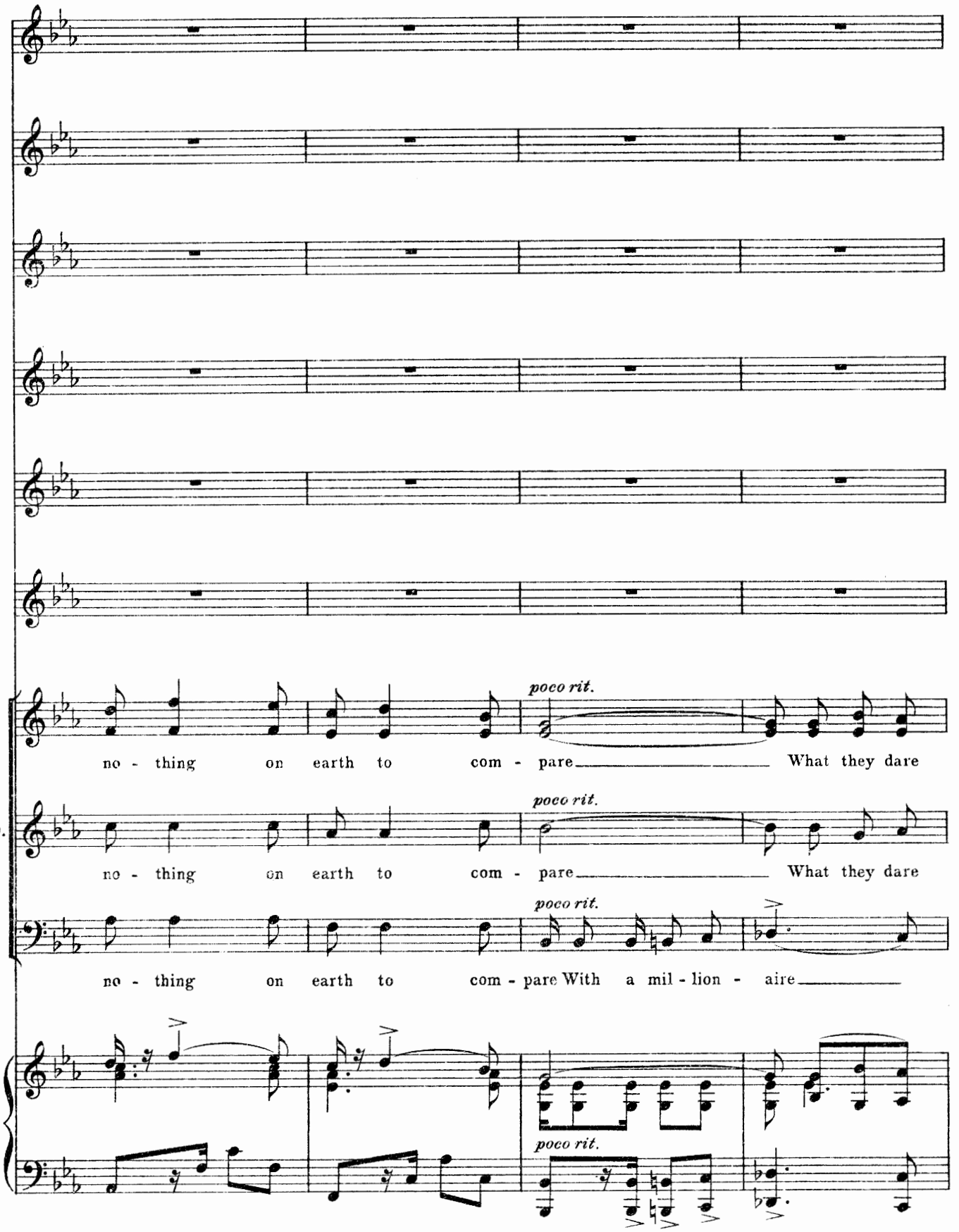

MIR.
fond of spend - ing money In that land of milk and honey O - ver there!
UNISON.
MAB.
DUCH.
O-ver there!
UNISON.
Lady B.
Mrs B.B.
O-ver there!
JECKS.
fond of spend - ing money In that land of milk and honey O - ver there!
DUKE.
CUN.
O - ver
PRIN.
MAT.
O - ver
O-ver there!
CHO.
O - ver
O - ver
f
ff

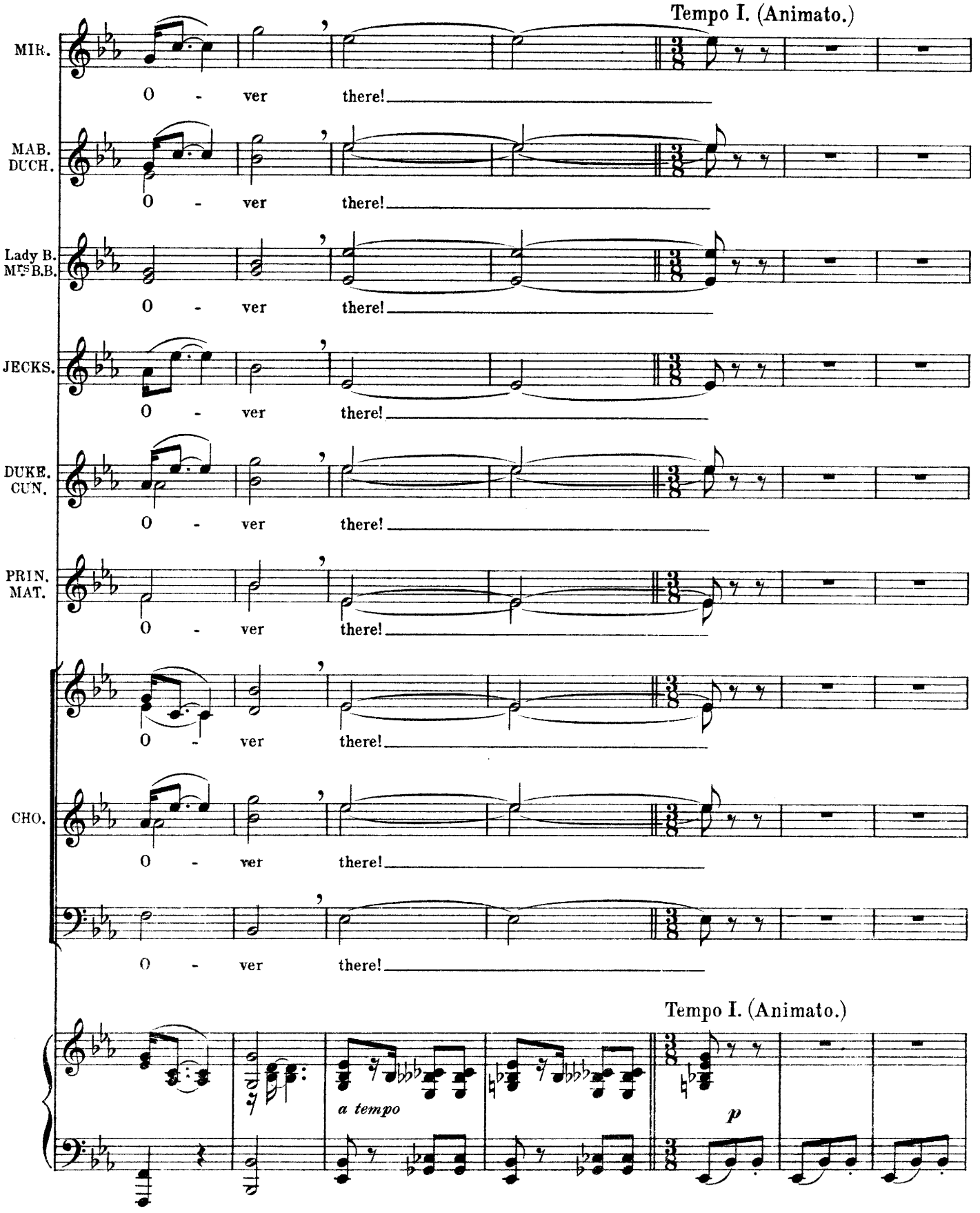

MIR.
O - ver here!
MAB.
DUCH.
We may do as the Ro - mans in Rome O - ver
Lady B.
Mrs B.B.
We may do as the Ro - mans in Rome O - ver
JECKS.
O - ver here!
UNISON.
DUKE.
CUN.
there! We may do as the Ro - mans in Rome O - ver
PRIN.
MAT.
there! We may do as the Ro - mans in Rome O - ver
O - ver here We may do as the Ro - mans in Rome
CHO.
there! O - ver here We may do as the Ro - mans in Rome
there! O - ver here We may do as the Ro - mans in Rome

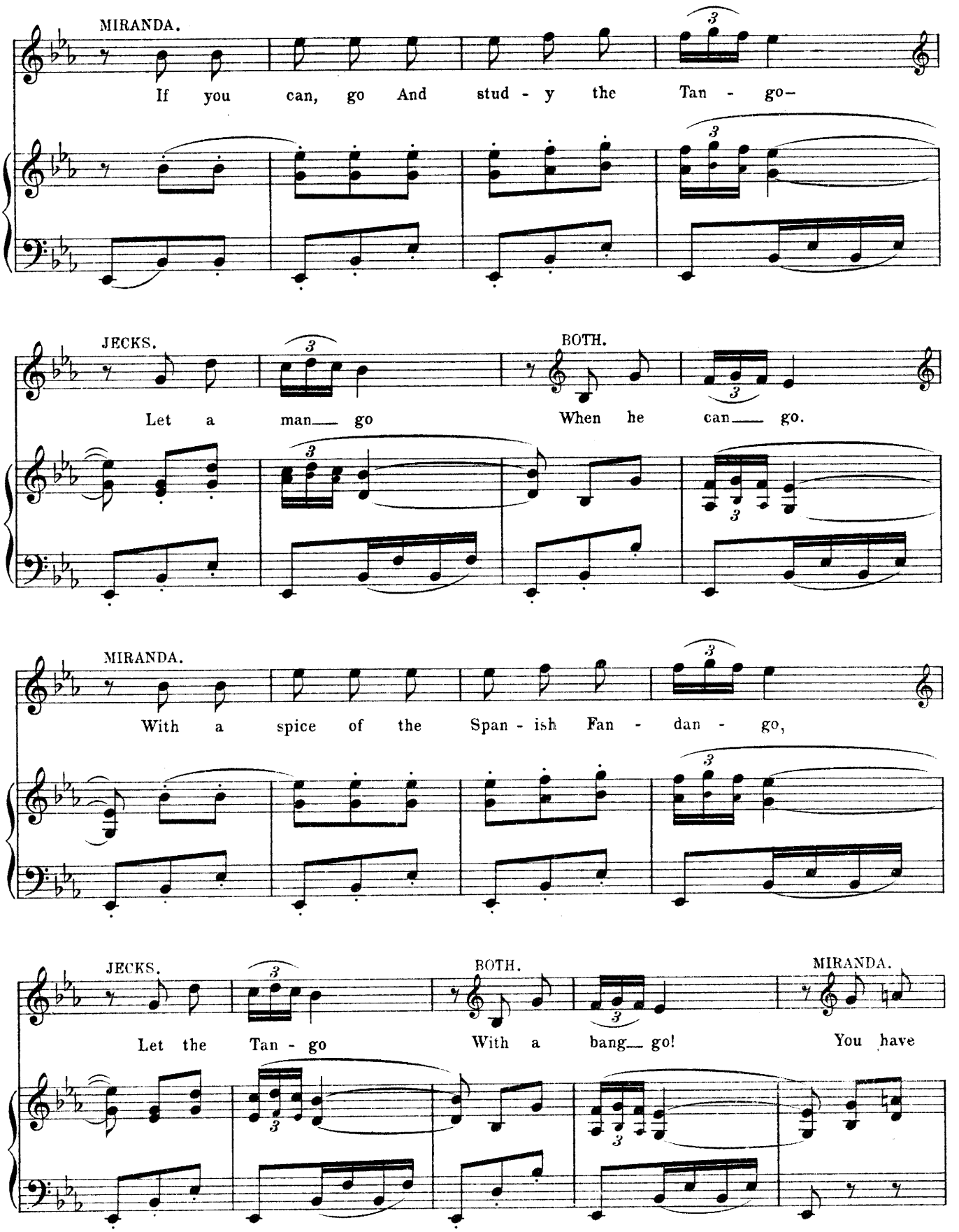

MIR.
O - ver here!
MAB.
DUCH.
here. But we can't do what they do at home O - ver
Lady B.
MRS B.B.
here. But we can't do what they do at home O - ver
JECKS.
O - ver here
DUKE.
CUN.
here. But we can't do what they do at home O - ver
PRIN.
MAT.
here. But we can't do what they do at home O - ver
O - ver here! But we can't do what they do at home
CHO.
O - ver here! But we can't do what they do at home
O - ver here! But we can't do what they do at home

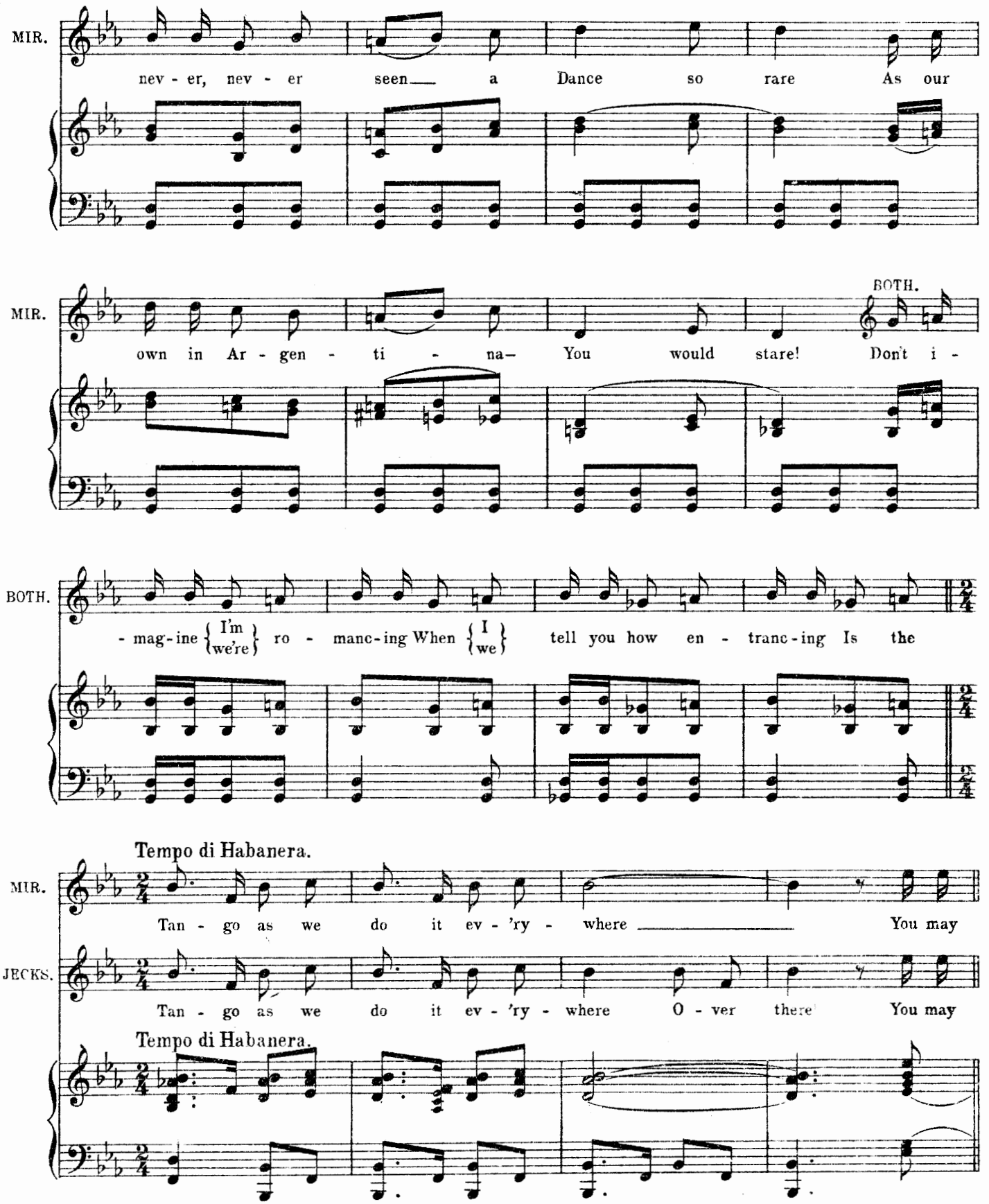

MIR.
We chuck a-way our mon-ey. If we burn it we don't care.
MAB. DUCH.
there! They chuck a-way their mon-ey. If they burn it they don't care.
O - ver
Lady B. Mrs B.B.
there! They chuck a-way their mon-ey. If they burn it they don't care.
JECKS.
We chuck a-way their mon-ey. If we burn it we don't care.
DUKE. CUN.
there! We chuck a-way their mon-ey. If we burn it we don't care.
O - ver
PRIN. MAT.
there! We chuck a-way their mon-ey. If we burn it we don't care.
mf
O - ver there! They chuck a-way their mon-ey. If they burn it they don't care. O - ver
CHO.
mf
O - ver there! They chuck a-way their mon-ey. If they burn it they don't care. O - ver
O - ver there! They chuck a-way their mon-ey. If they burn it they don't care.

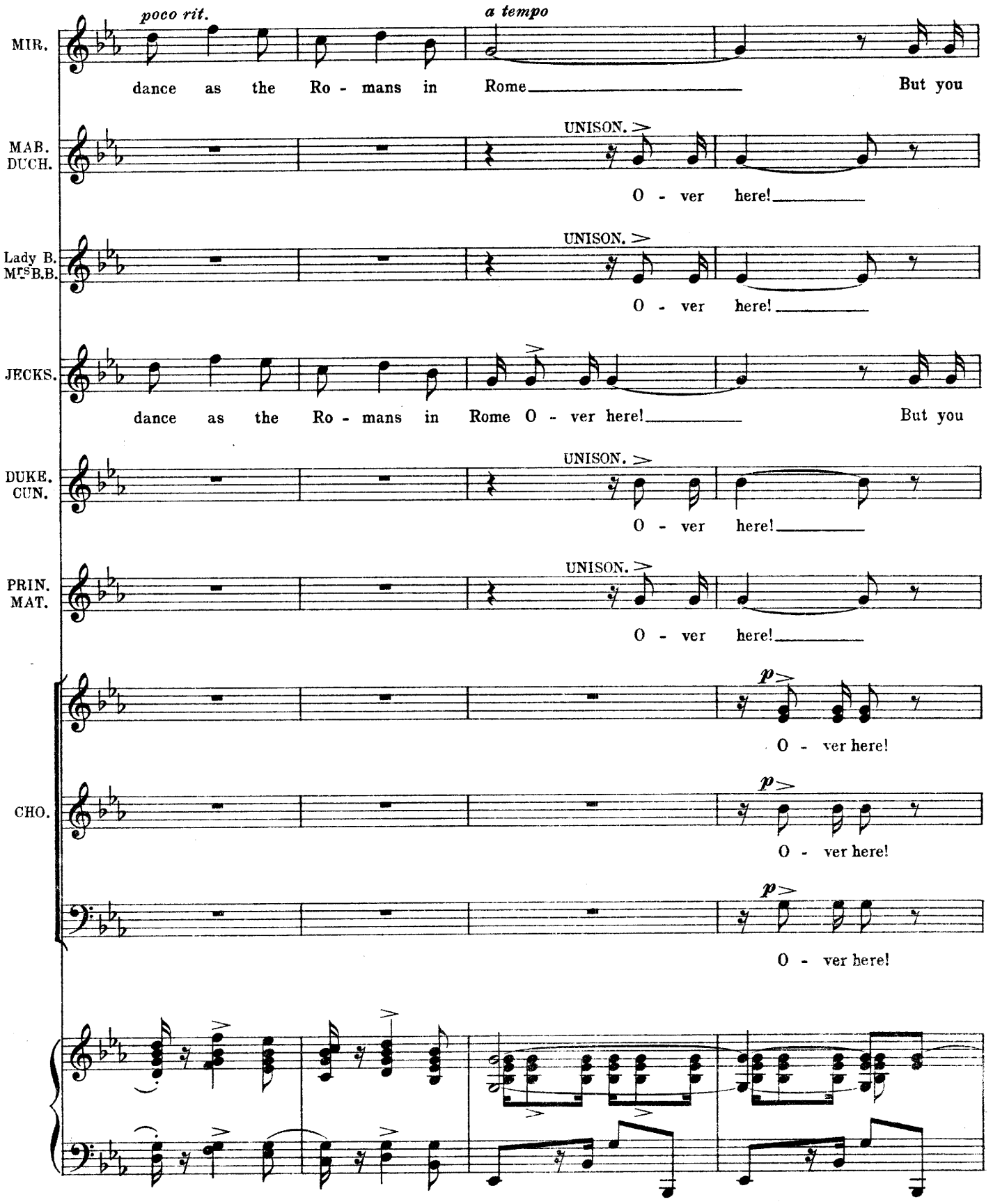

MIR.
O - ver there, o - ver there!
O - ver there, o - ver there!
there! O - ver there!
MAB. DUCH.
O - ver there, o - ver there!
O - ver there, o - ver there!
Lady B. Mrs B.B.
O - ver there, o - ver there!
O - ver there, o - ver there!
JECKS.
O - ver there, o - ver there!
O - ver there, o - ver there!
there O - ver there!
DUKE. CUN.
O - ver there, o - ver there!
O - ver there, o - ver there!
PRIN. MAT.
O - ver there, o - ver there!
O - ver there, o - ver there!
there! O - ver there!
there! O - ver there! There's
CHO.
there! O - ver there! There's
O - ver there, o - ver there!
O - ver there, o - ver there! There's

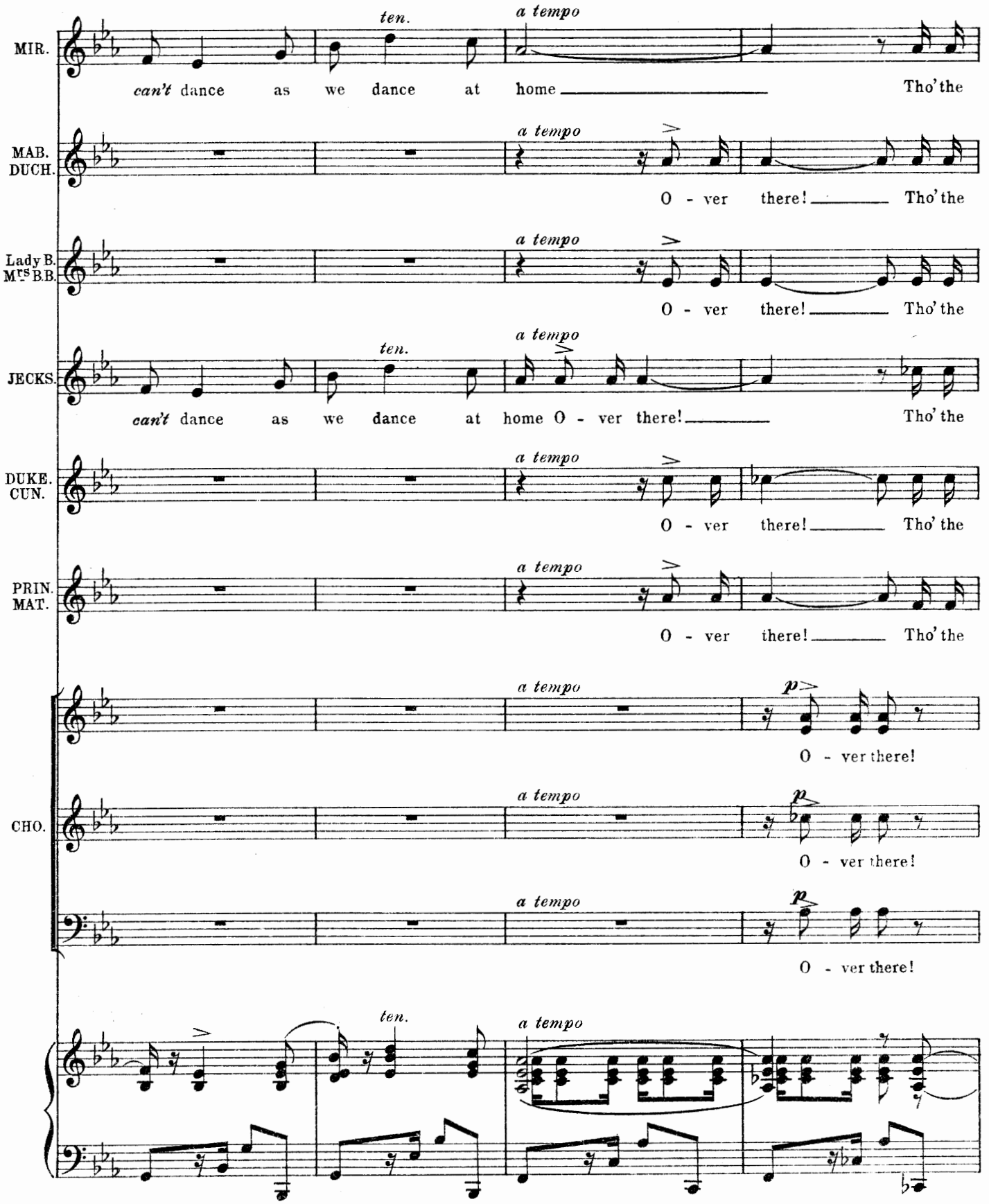

poco rit.
no - thing on earth to com - pare What they dare
CHO.
poco rit.
no - thing on earth to com - pare What they dare
poco rit.
no - thing on earth to com - pare With a mil - lion - aire
poco rit.

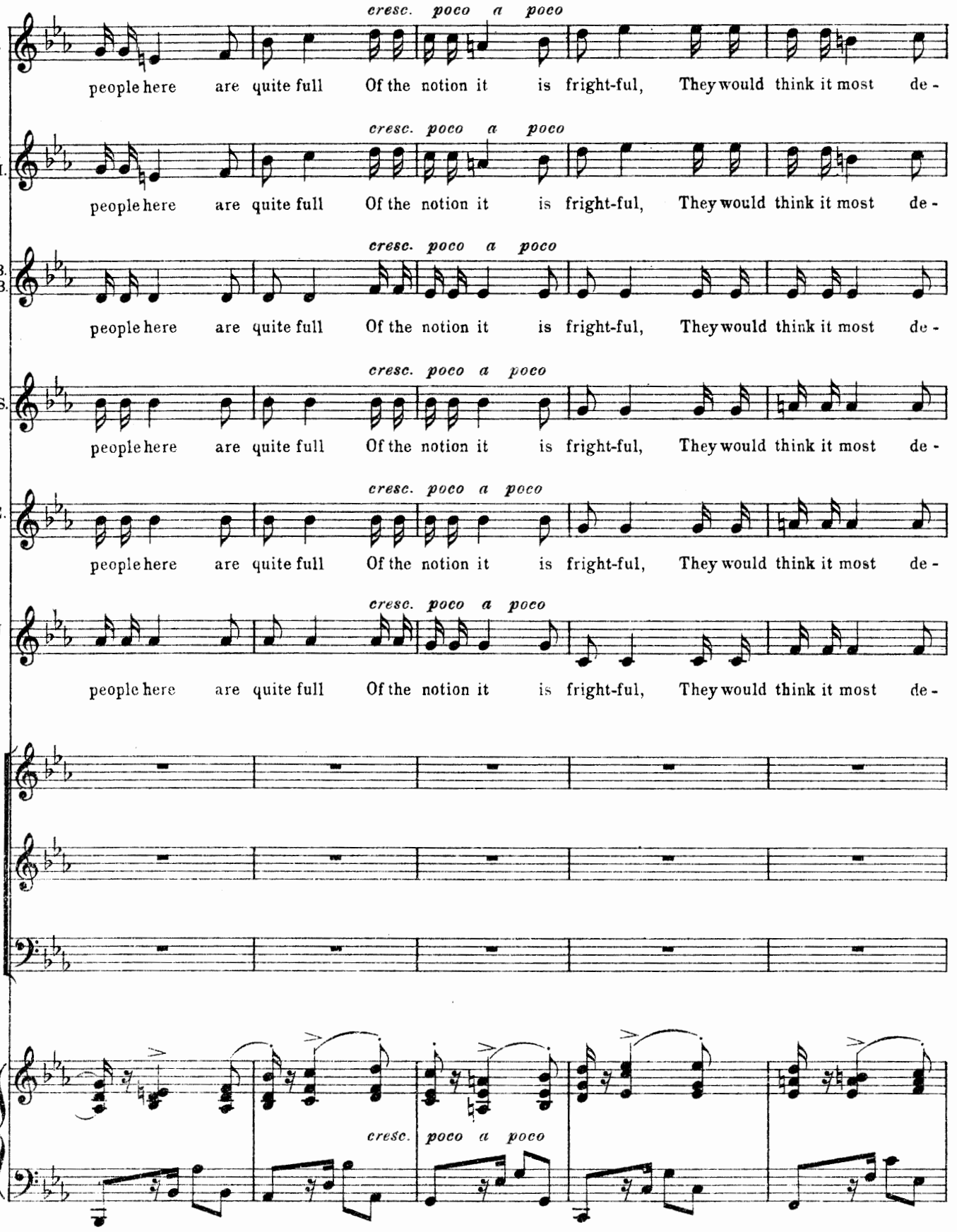

Tempo I. (Animato.)
MIR.
O - ver there!
MAB.
DUCH.
O - ver there!
Lady B.
Mrs B.B.
O - ver there!
JECKS.
O - ver there!
DUKE.
CUN.
O - ver there!
PRIN.
MAT.
O - ver there!
O - ver there!
CHO.
O - ver there!
O - ver there!
Tempo I. (Animato.)
a tempo
p

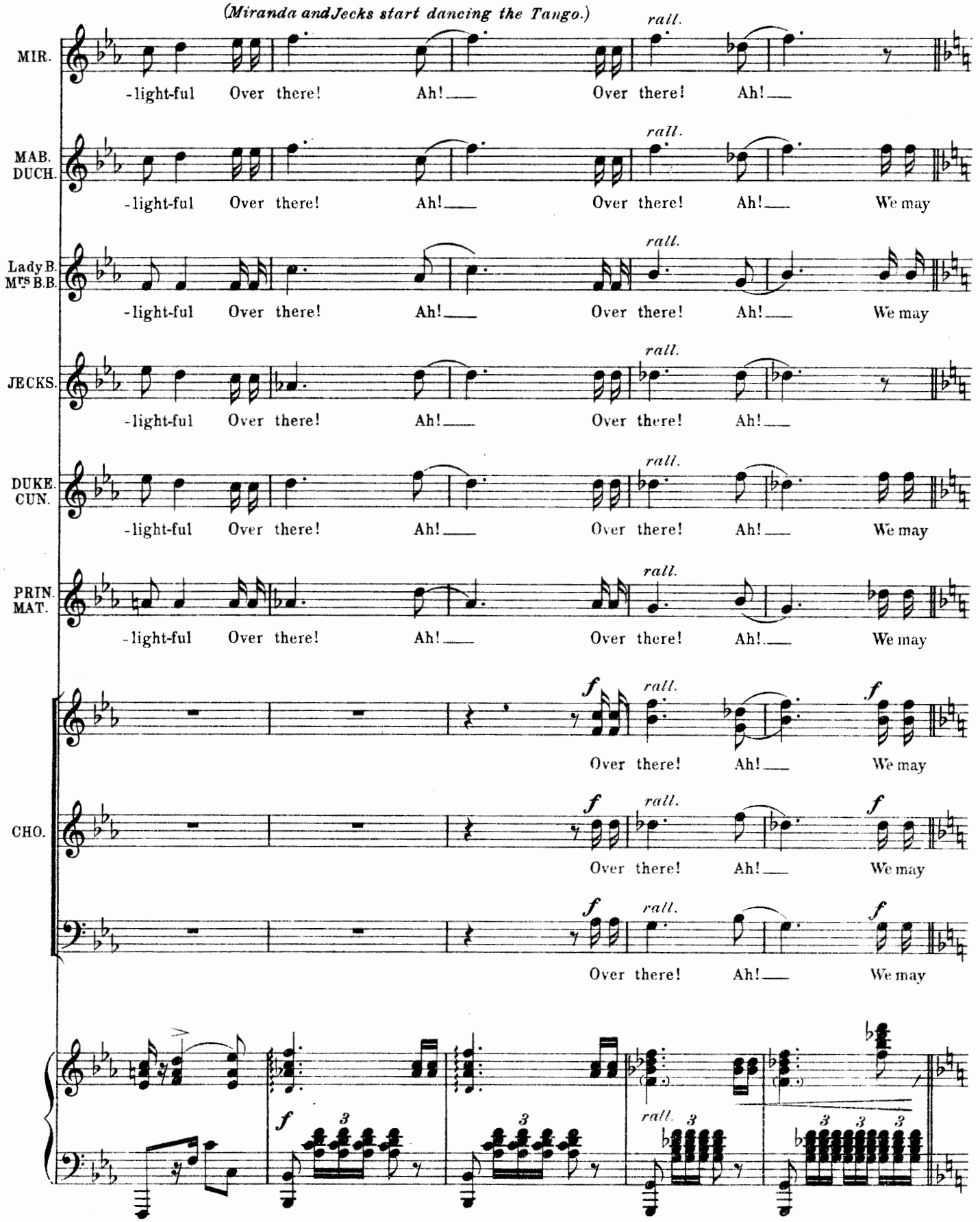

MIRANDA.
If you can, go And stud - y the Tan - go–
JECKS.
BOTH.
Let a man__ go When he can__ go.
MIRANDA.
With a spice of the Span - ish Fan - dan - go,
JECKS.
BOTH.
MIRANDA.
Let the Tan - go With a bang__ go! You have

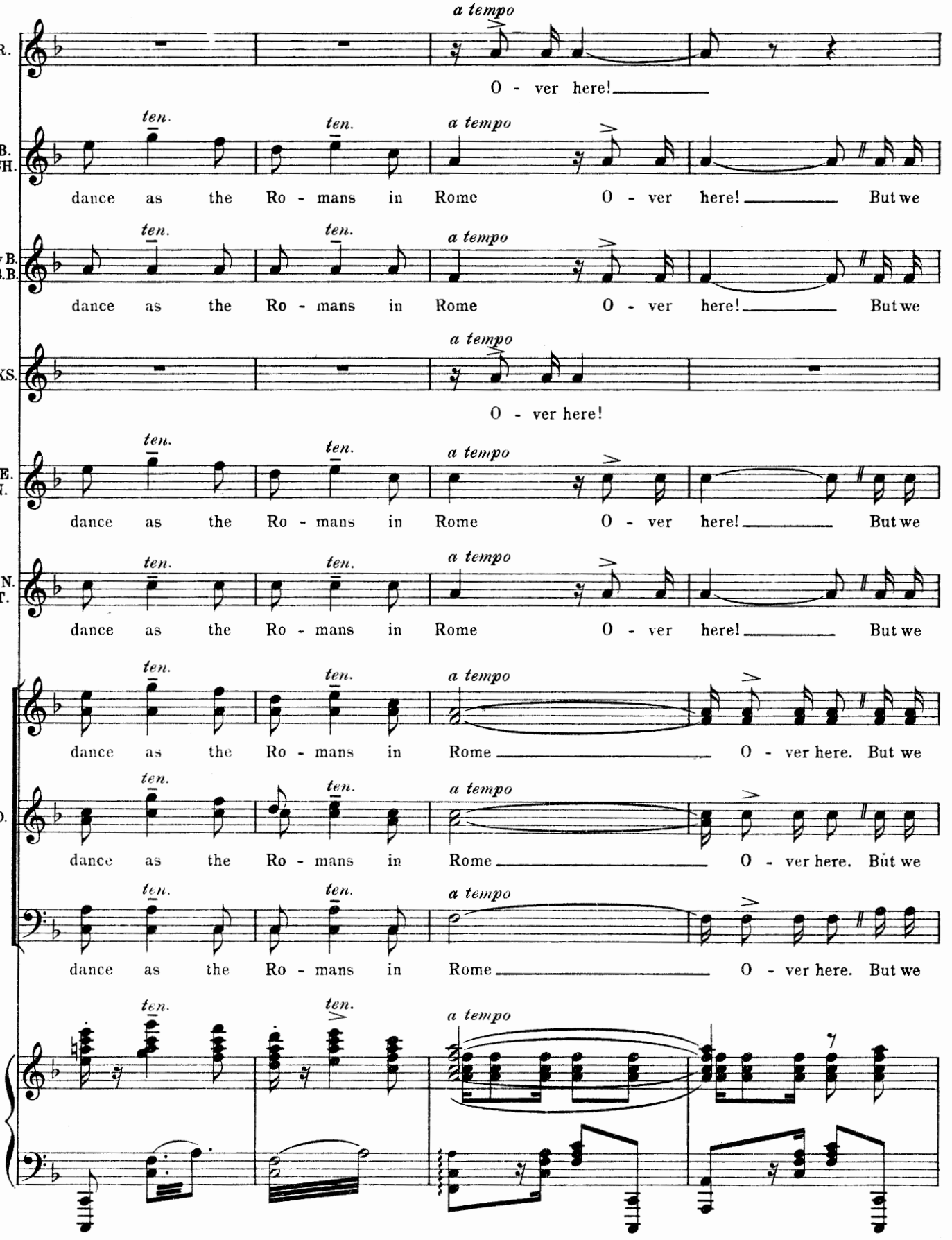

MIR.
nev - er, nev - er seen a Dance so rare As our
MIR.
own in Ar - gen - ti - na— You would stare! BOTH. Don't i -
BOTH.
- mag-ine {I'm / we're} ro - manc-ing When {I / we} tell you how en - tranc-ing Is the
Tempo di Habanera.
MIR.
Tan - go as we do it ev - 'ry - where You may
JECKS.
Tan - go as we do it ev - 'ry - where O - ver there You may
Tempo di Habanera.

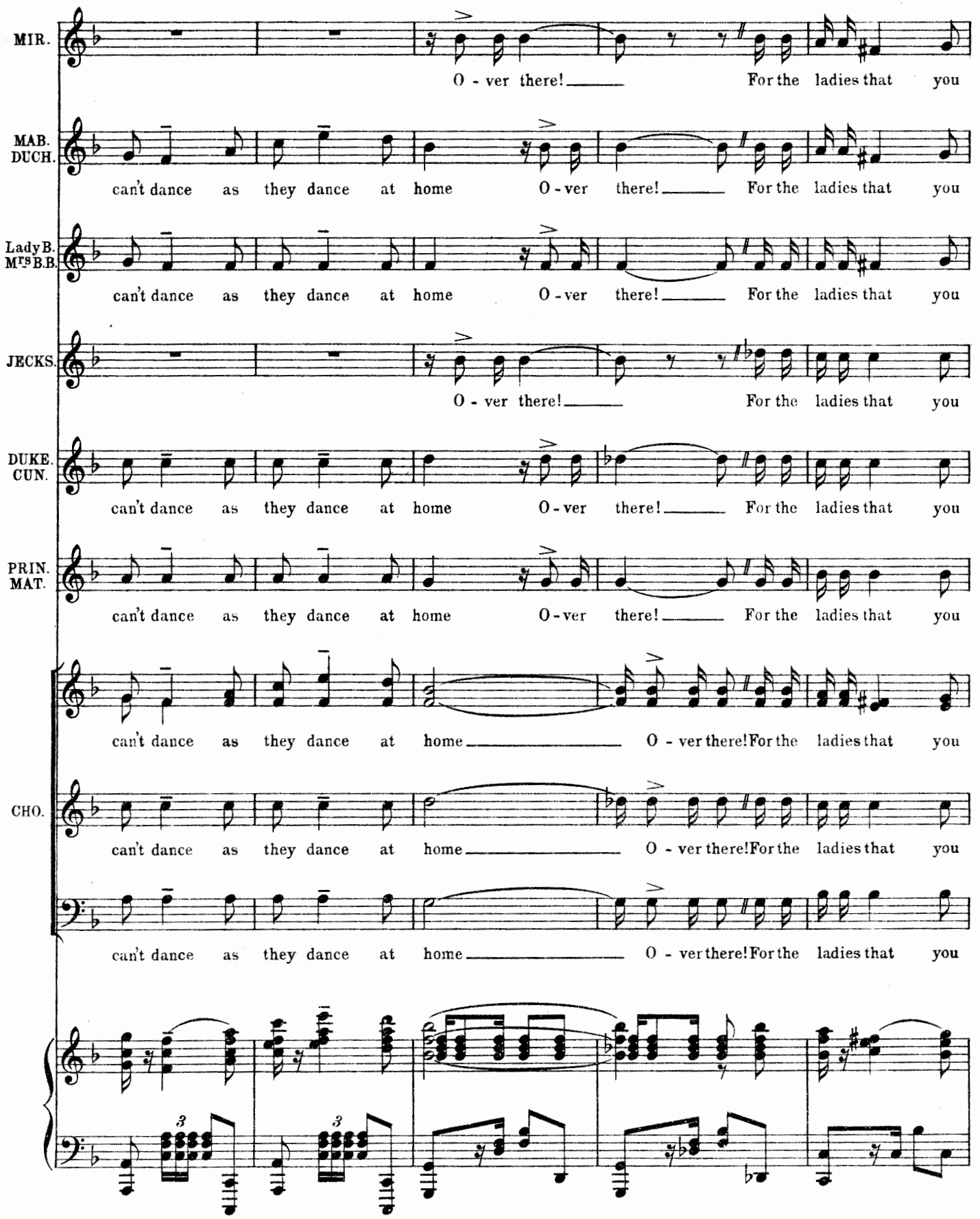

poco rit.
a tempo
MIR.
dance as the Ro - mans in Rome But you
MAB.
DUCH.
UNISON.
O - ver here!
Lady B.
Mrs B.B.
UNISON.
O - ver here!
JECKS.
dance as the Ro - mans in Rome O - ver here! But you
DUKE.
CUN.
UNISON.
O - ver here!
PRIN.
MAT.
UNISON.
O - ver here!
p
O - ver here!
CHO.
p
O - ver here!
p
O - ver here!

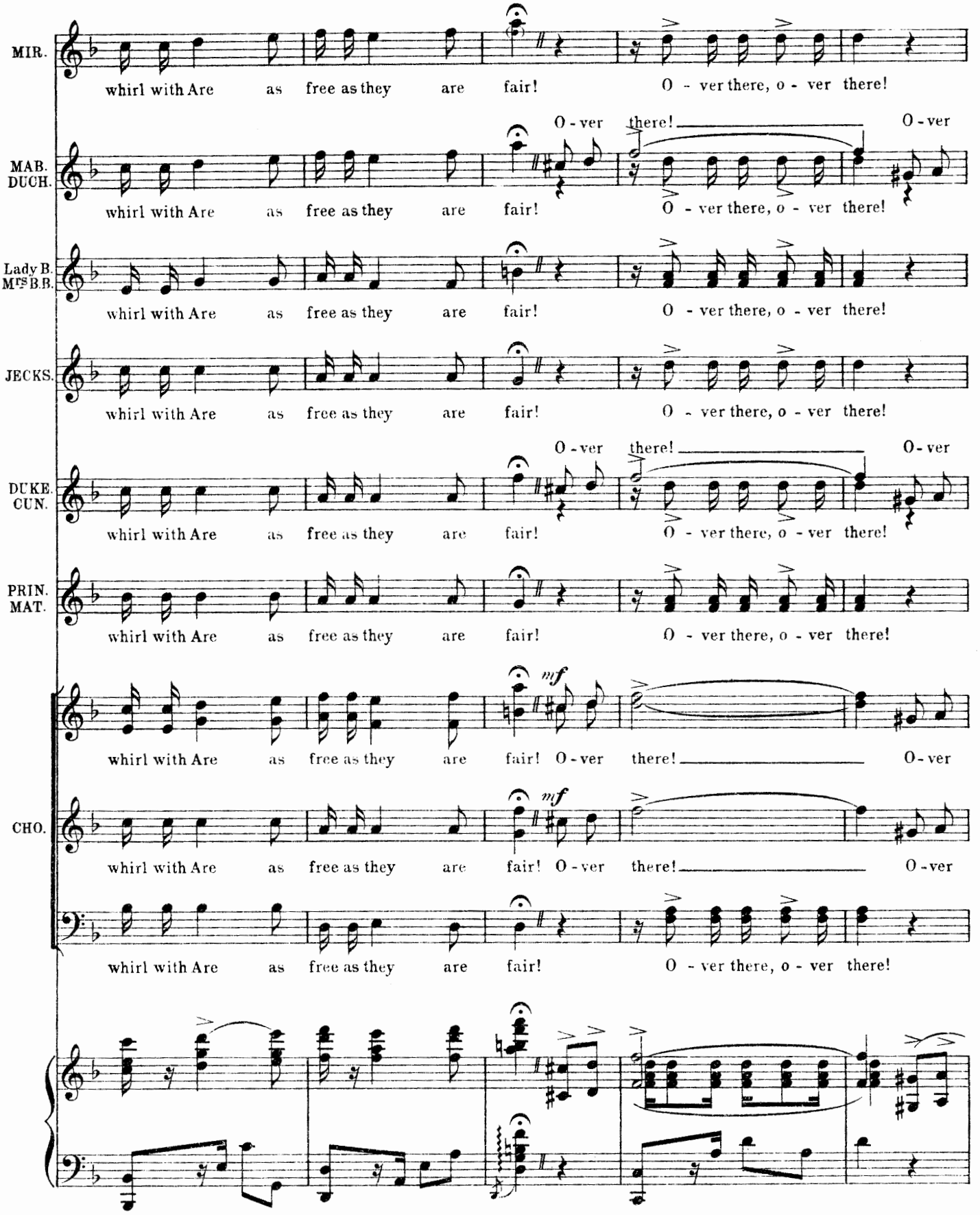

MIR.
ten.
a tempo
can't dance as we dance at home Tho' the
MAB.
DUCH.
a tempo
O - ver there! Tho' the
Lady B.
Mrs B.B.
a tempo
O - ver there! Tho' the
JECKS.
ten.
a tempo
can't dance as we dance at home O - ver there! Tho' the
DUKE.
CUN.
a tempo
O - ver there! Tho' the
PRIN.
MAT.
a tempo
O - ver there! Tho' the
a tempo
p
O - ver there!
CHO.
a tempo
p
O - ver there!
a tempo
p
O - ver there!
ten.
a tempo

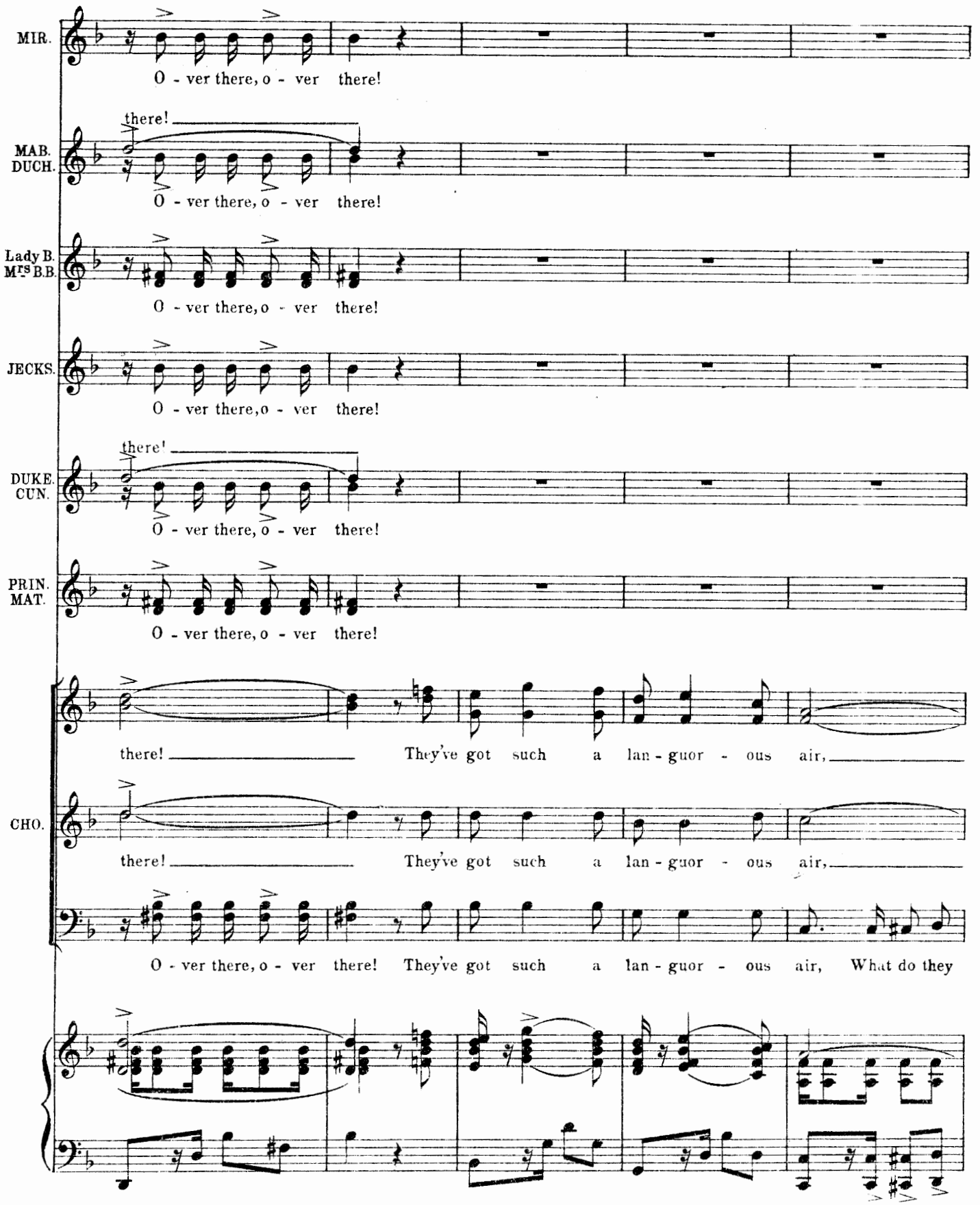

MIR.
cresc. poco a poco
people here are quite full Of the notion it is fright-ful, They would think it most de-
MAB.
DUCH.
cresc. poco a poco
people here are quite full Of the notion it is fright-ful, They would think it most de-
Lady B.
Mrs B.B.
cresc. poco a poco
people here are quite full Of the notion it is fright-ful, They would think it most de-
JECKS.
cresc. poco a poco
people here are quite full Of the notion it is fright-ful, They would think it most de-
DUKE.
CUN.
cresc. poco a poco
people here are quite full Of the notion it is fright-ful, They would think it most de-
PRIN
MAT.
cresc. poco a poco
people here are quite full Of the notion it is fright-ful, They would think it most de-
CHO.
cresc. poco a poco

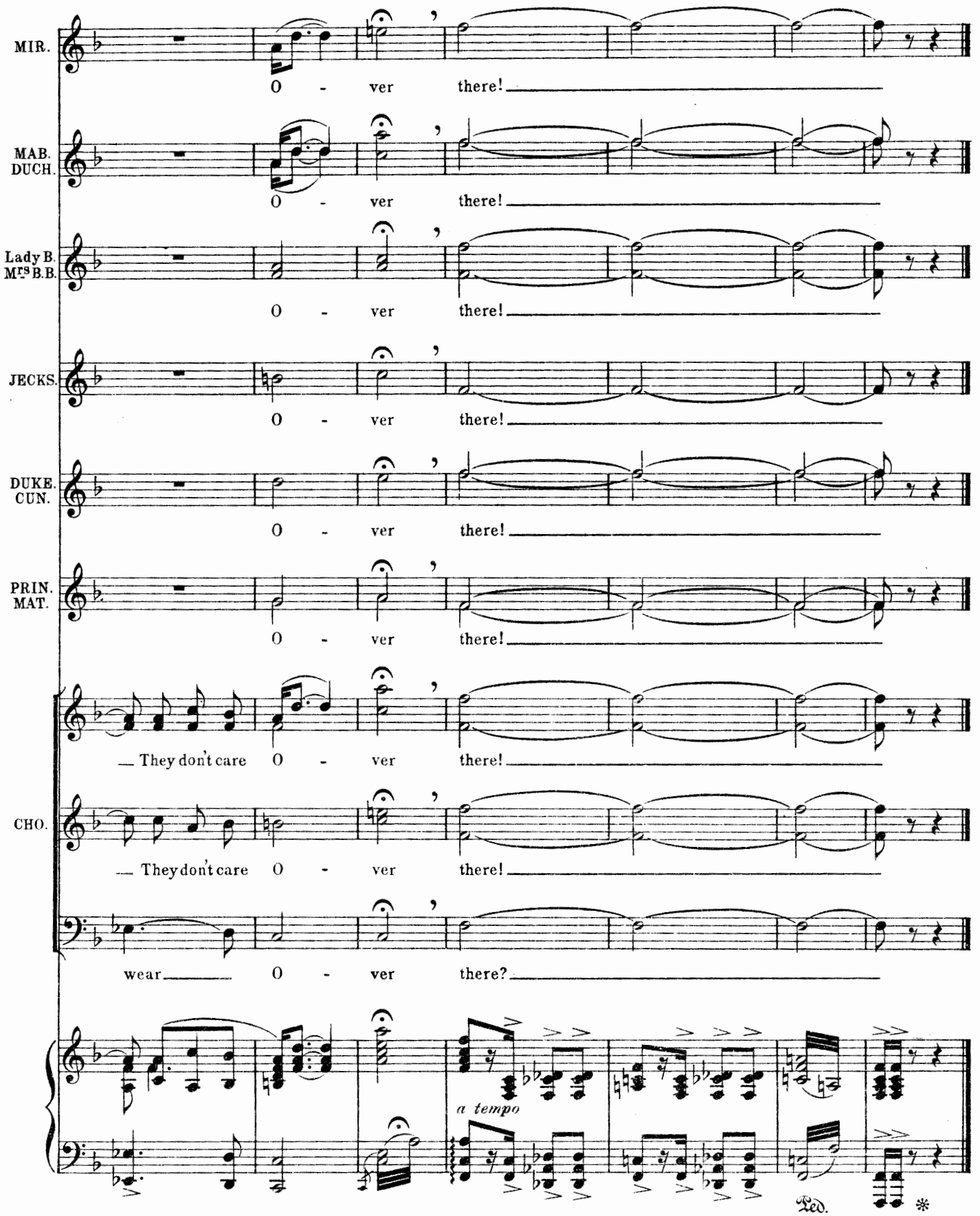

(Miranda and Jecks start dancing the Tango.)
MIR.
-light-ful Over there! Ah! Over there! Ah!
MAB. DUCH.
-light-ful Over there! Ah! Over there! Ah! We may
Lady B. Mrs B.B.
-light-ful Over there! Ah! Over there! Ah! We may
JECKS.
-light-ful Over there! Ah! Over there! Ah!
DUKE. CUN.
-light-ful Over there! Ah! Over there! Ah! We may
PRIN. MAT.
-light-ful Over there! Ah! Over there! Ah! We may
CHO.
Over there! Ah! We may
Over there! Ah! We may
Over there! Ah! We may
rall.
f


MIR.
a tempo
O - ver here!
MAB. DUCH.
ten.
ten.
a tempo
dance as the Ro - mans in Rome O - ver here! But we
Lady B. Mrs B.B.
ten.
ten.
a tempo
dance as the Ro - mans in Rome O - ver here! But we
JECKS.
a tempo
O - ver here!
DUKE. CUN.
ten.
ten.
a tempo
dance as the Ro - mans in Rome O - ver here! But we
PRIN. MAT.
ten.
ten.
a tempo
dance as the Ro - mans in Rome O - ver here! But we
ten.
ten.
a tempo
dance as the Ro - mans in Rome O - ver here. But we
CHO.
ten.
ten.
a tempo
dance as the Ro - mans in Rome O - ver here. But we
ten.
ten.
a tempo
dance as the Ro - mans in Rome O - ver here. But we
ten.
ten.
a tempo


MIR.
O - ver there! For the ladies that you
MAB. DUCH.
can't dance as they dance at home O - ver there! For the ladies that you
Lady B. Mrs B.B.
can't dance as they dance at home O - ver there! For the ladies that you
JECKS.
O - ver there! For the ladies that you
DUKE. CUN.
can't dance as they dance at home O - ver there! For the ladies that you
PRIN. MAT.
can't dance as they dance at home O - ver there! For the ladies that you
CHO.
can't dance as they dance at home O - ver there! For the ladies that you
can't dance as they dance at home O - ver there! For the ladies that you


MIR.
whirl with Are as free as they are fair! O - ver there, o - ver there!
MAB. DUCH.
whirl with Are as free as they are fair! O - ver there! O - ver O - ver there, o - ver there!
Lady B. Mrs B.B.
whirl with Are as free as they are fair! O - ver there, o - ver there!
JECKS.
whirl with Are as free as they are fair! O - ver there, o - ver there!
DUKE. CUN.
whirl with Are as free as they are fair! O - ver there! O - ver O - ver there, o - ver there!
PRIN. MAT.
whirl with Are as free as they are fair! O - ver there, o - ver there!
mf
whirl with Are as free as they are fair! O - ver there! O - ver
CHO.
mf
whirl with Are as free as they are fair! O - ver there! O - ver
whirl with Are as free as they are fair! O - ver there, o - ver there!

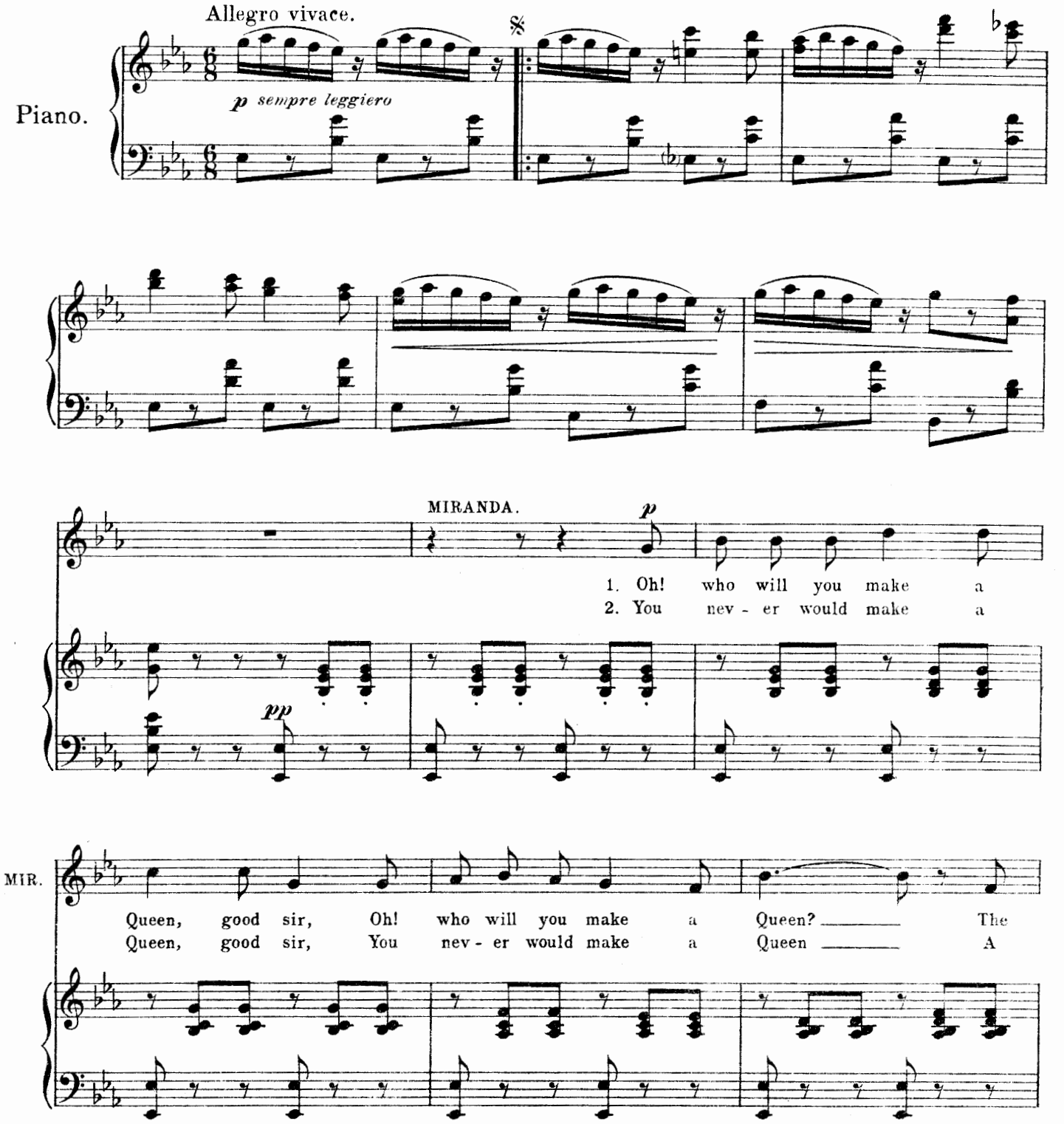

MIR.
O - ver there, o - ver there!
there!
MAB.
DUCH.
O - ver there, o - ver there!
Lady B.
Mrs B.B.
O - ver there, o - ver there!
JECKS.
O - ver there, o - ver there!
there!
DUKE.
CUN.
O - ver there, o - ver there!
PRIN.
MAT.
O - ver there, o - ver there!
there! They've got such a lan - guor - ous air,
CHO.
there! They've got such a lan - guor - ous air,
O - ver there, o - ver there! They've got such a lan - guor - ous air, What do they

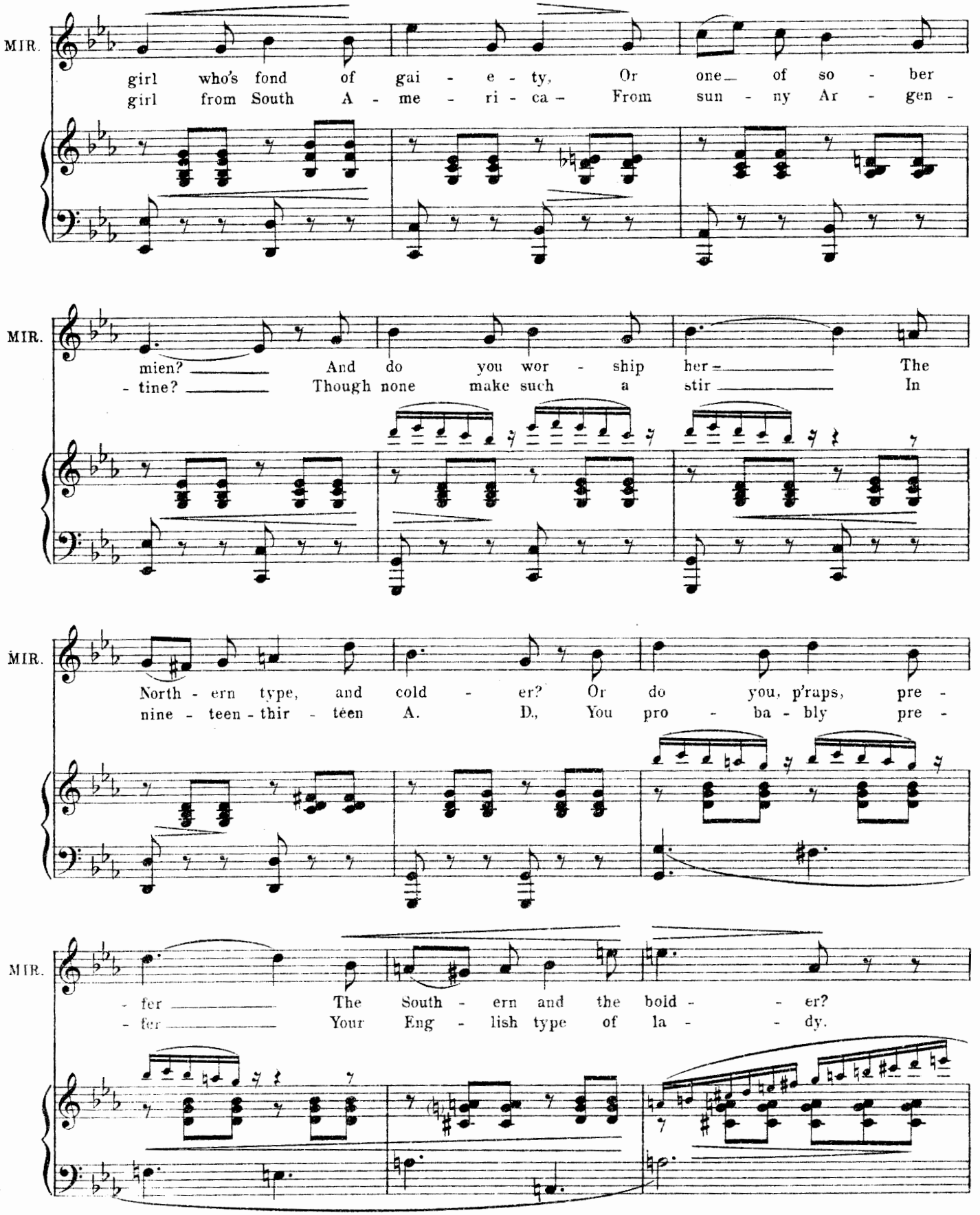

MIR.
O - ver there!
MAB. DUCH.
O - ver there!
Lady B. Mrs B.B.
O - ver there!
JECKS.
O - ver there!
DUKE. CUN.
O - ver there!
PRIN. MAT.
O - ver there!
They don't care O - ver there!
CHO.
They don't care O - ver there!
wear O - ver there?
a tempo
Ped.

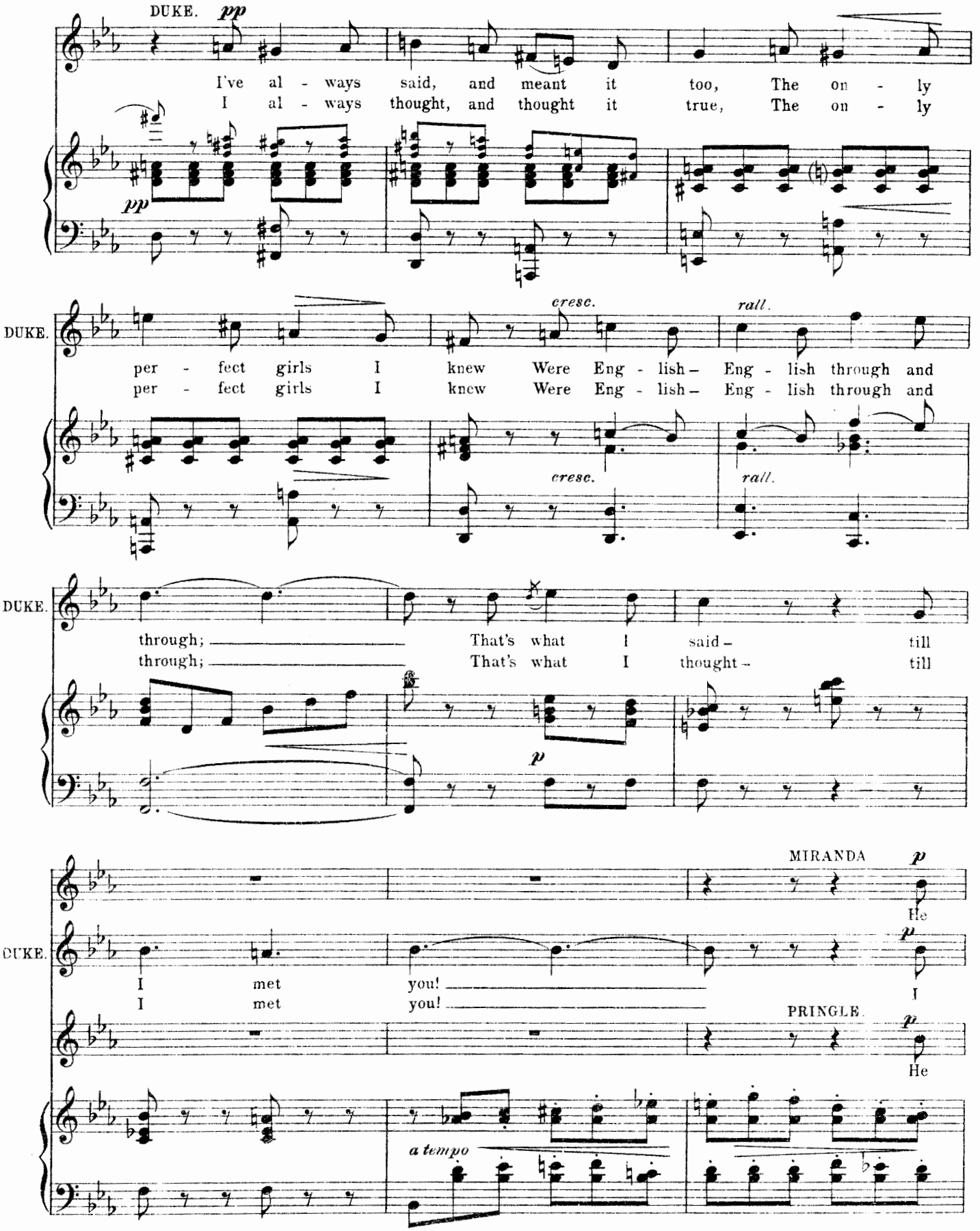
№ 16. TRIO. – (Miranda, Duke & Pringle.)

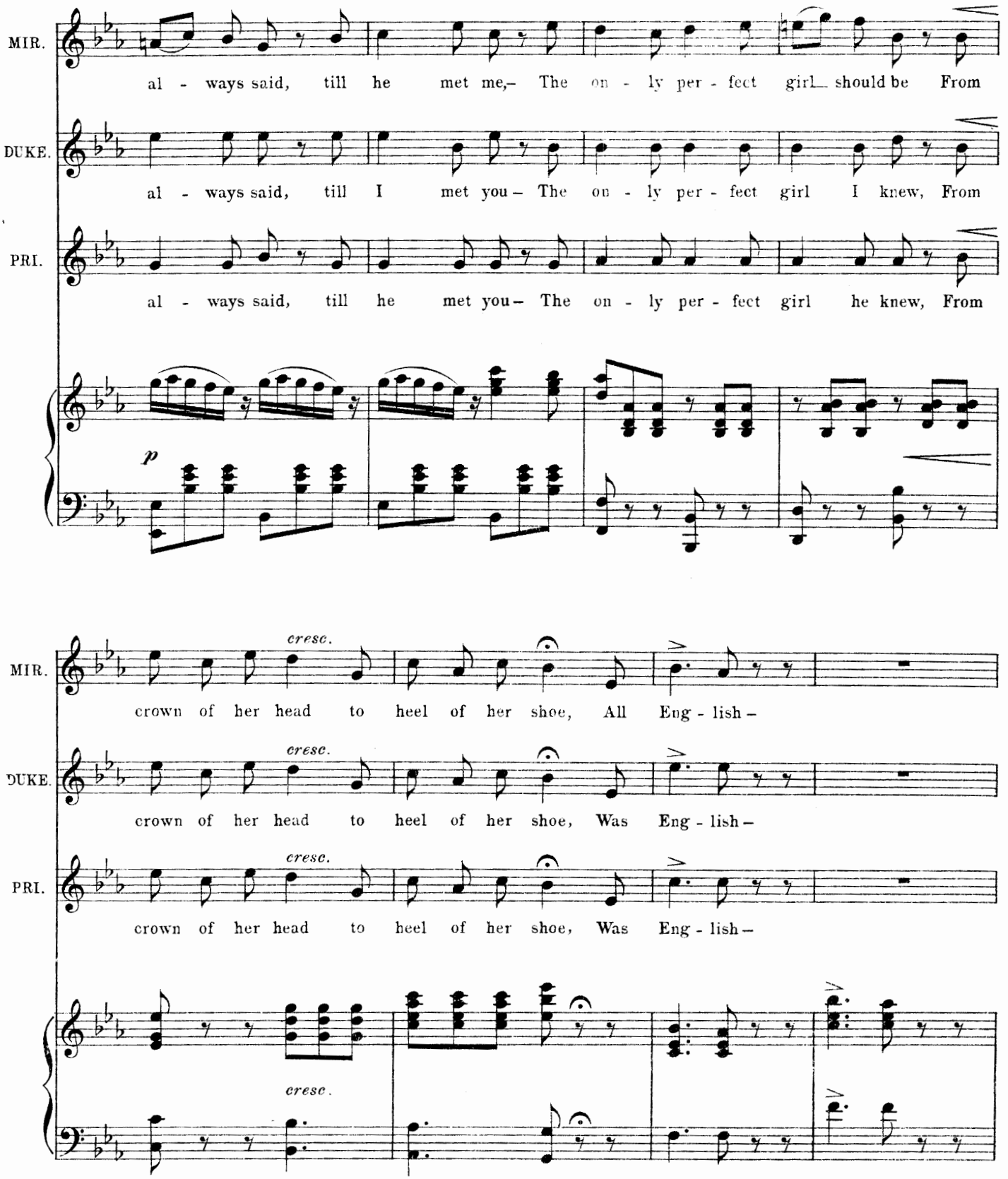
"WHO WILL YOU MAKE A QUEEN?"

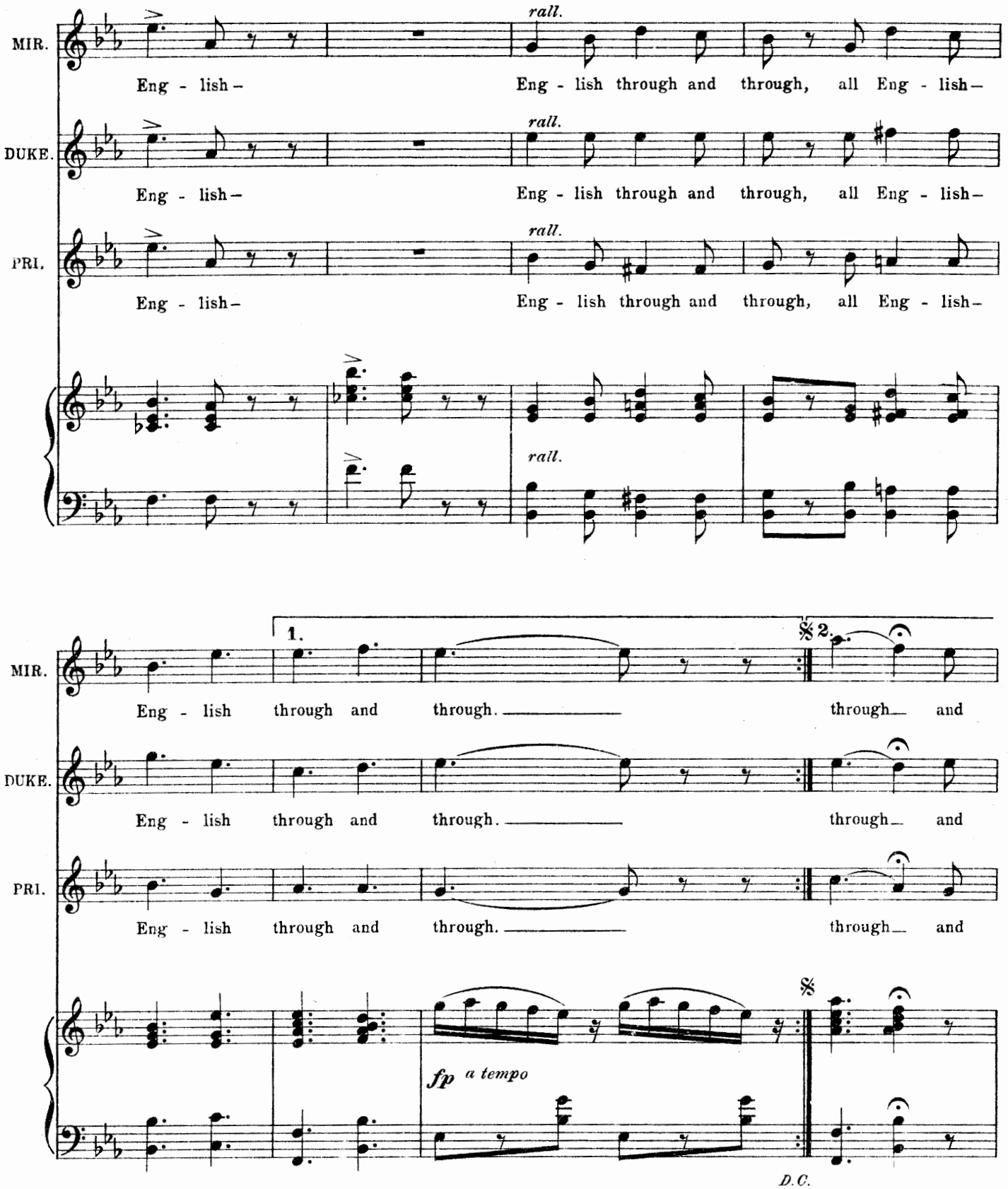
Music by
HOWARD TALBOT.

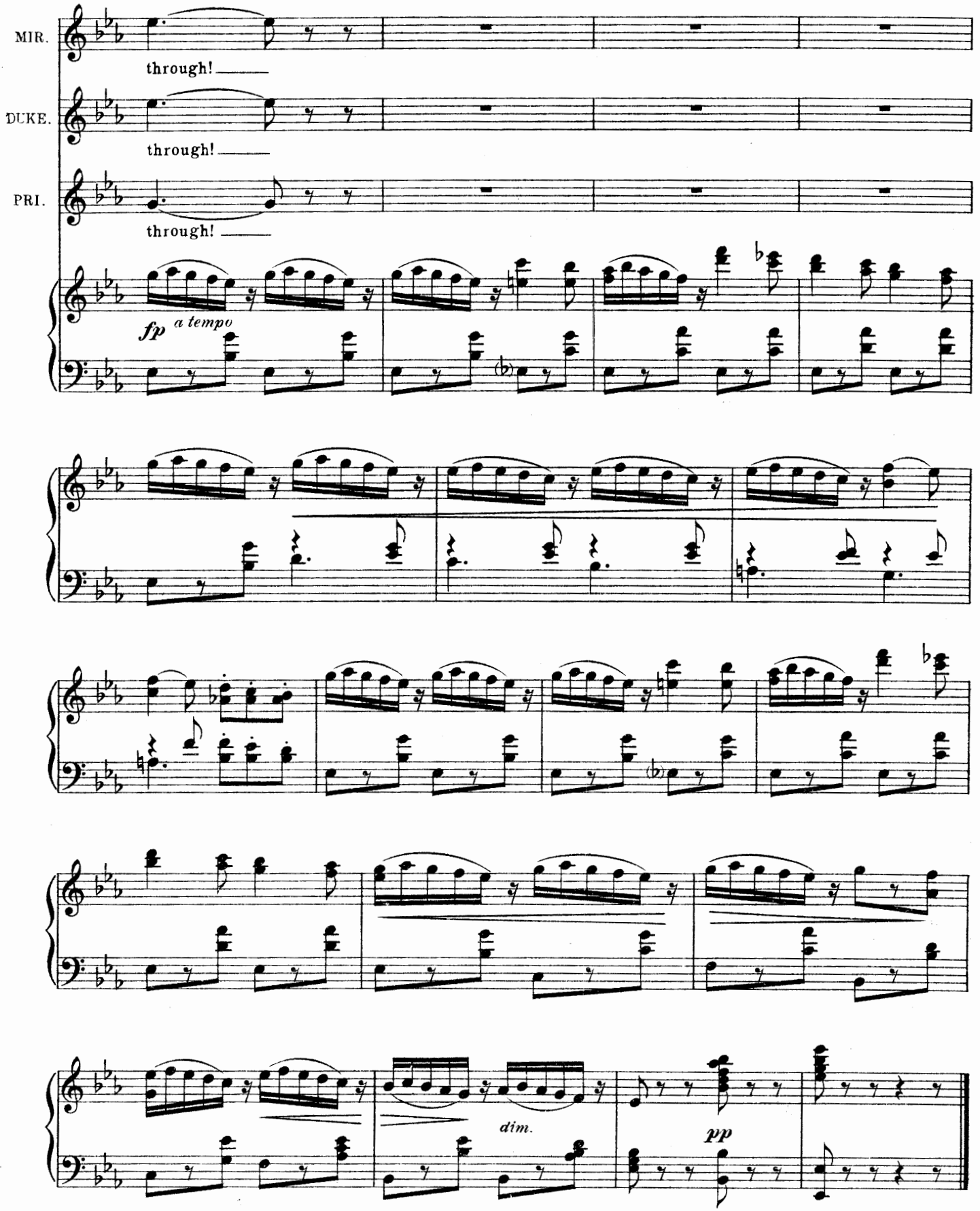



MIR.
girl who's fond of gai - e - ty, Or one of so - ber
girl from South A - me - ri - ca - From sun - ny Ar - gen -
MIR.
mien? And do you wor - ship her - The
- tine? Though none make such a stir In
MIR.
North - ern type, and cold - er? Or do you, p'raps, pre -
nine - teen - thir - teen A. D., You pro - ba - bly pre -
MIR.
- fer The South - ern and the bold - - er?
- fer Your Eng - lish type of la - - dy.


DUKE.
pp
I've al - ways said, and meant it too, The on - ly
I al - ways thought, and thought it true, The on - ly
pp
DUKE.
cresc.
rall.
per - fect girls I knew Were Eng - lish – Eng - lish through and
per - fect girls I knew Were Eng - lish – Eng - lish through and
cresc.
rall.
DUKE.
through; That's what I said – till
through; That's what I thought – till
p
MIRANDA
p
He
DUKE.
p
I met you!
I met you!
I
PRINGLE.
p
He
a tempo


MIR.
al - ways said, till he met me,– The on - ly per - fect girl should be From
DUKE.
al - ways said, till I met you – The on - ly per - fect girl I knew, From
PRI.
al - ways said, till he met you – The on - ly per - fect girl he knew, From
p
cresc.
MIR.
crown of her head to heel of her shoe, All Eng - lish –
cresc.
DUKE.
crown of her head to heel of her shoe, Was Eng - lish –
cresc.
PRI.
crown of her head to heel of her shoe, Was Eng - lish –
cresc.


MIR.
rall.
Eng - lish –
Eng - lish through and through, all Eng - lish –
DUKE.
rall.
Eng - lish –
Eng - lish through and through, all Eng - lish –
PRI.
rall.
Eng - lish –
Eng - lish through and through, all Eng - lish –
rall.
1.
2.
Eng - lish through and through. through and
Eng - lish through and through. through and
Eng - lish through and through. through and
fp a tempo
D.C.

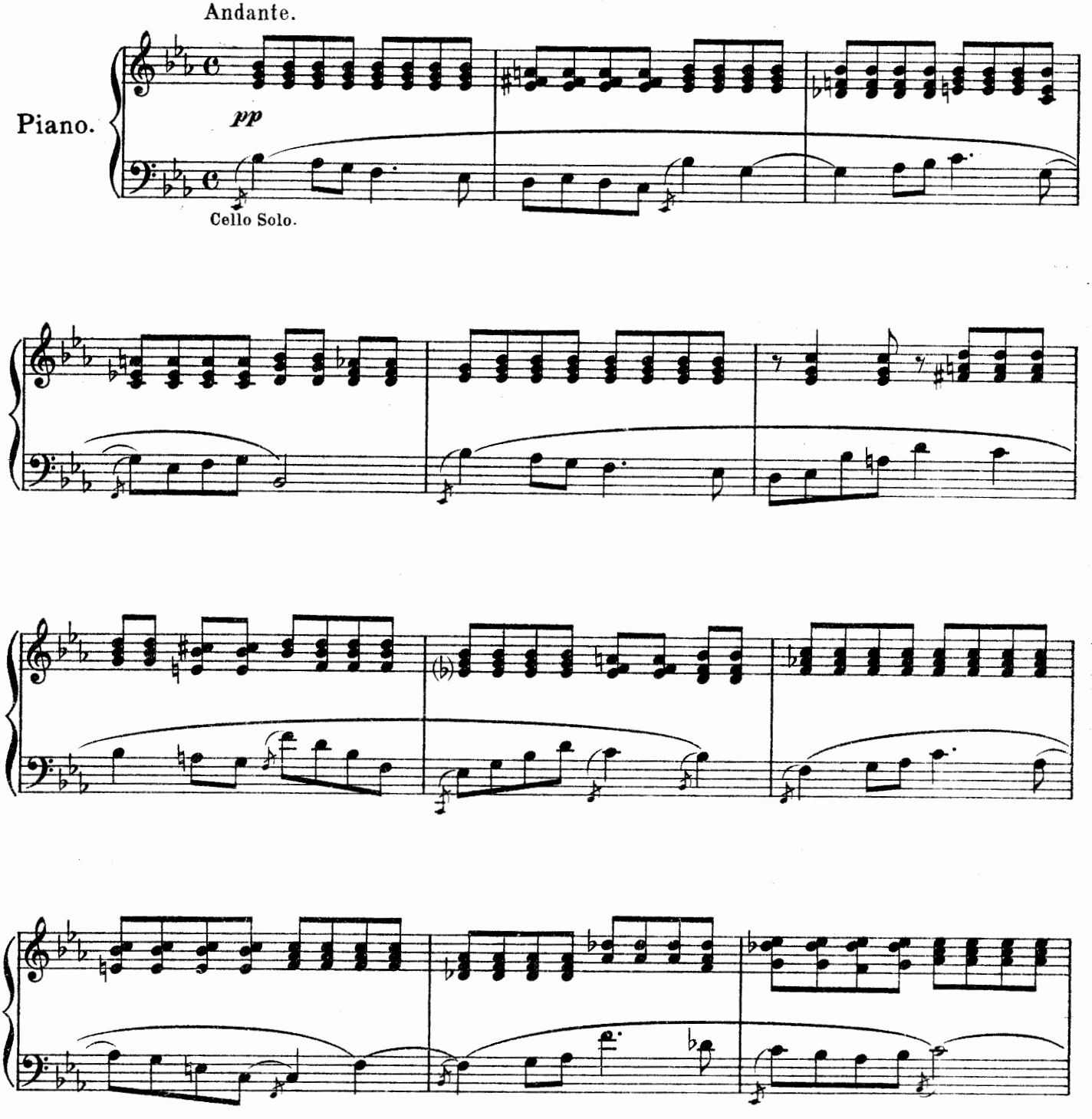

MIR.
through!
DUKE.
through!
PRI.
through!
fp
a tempo
dim.
pp

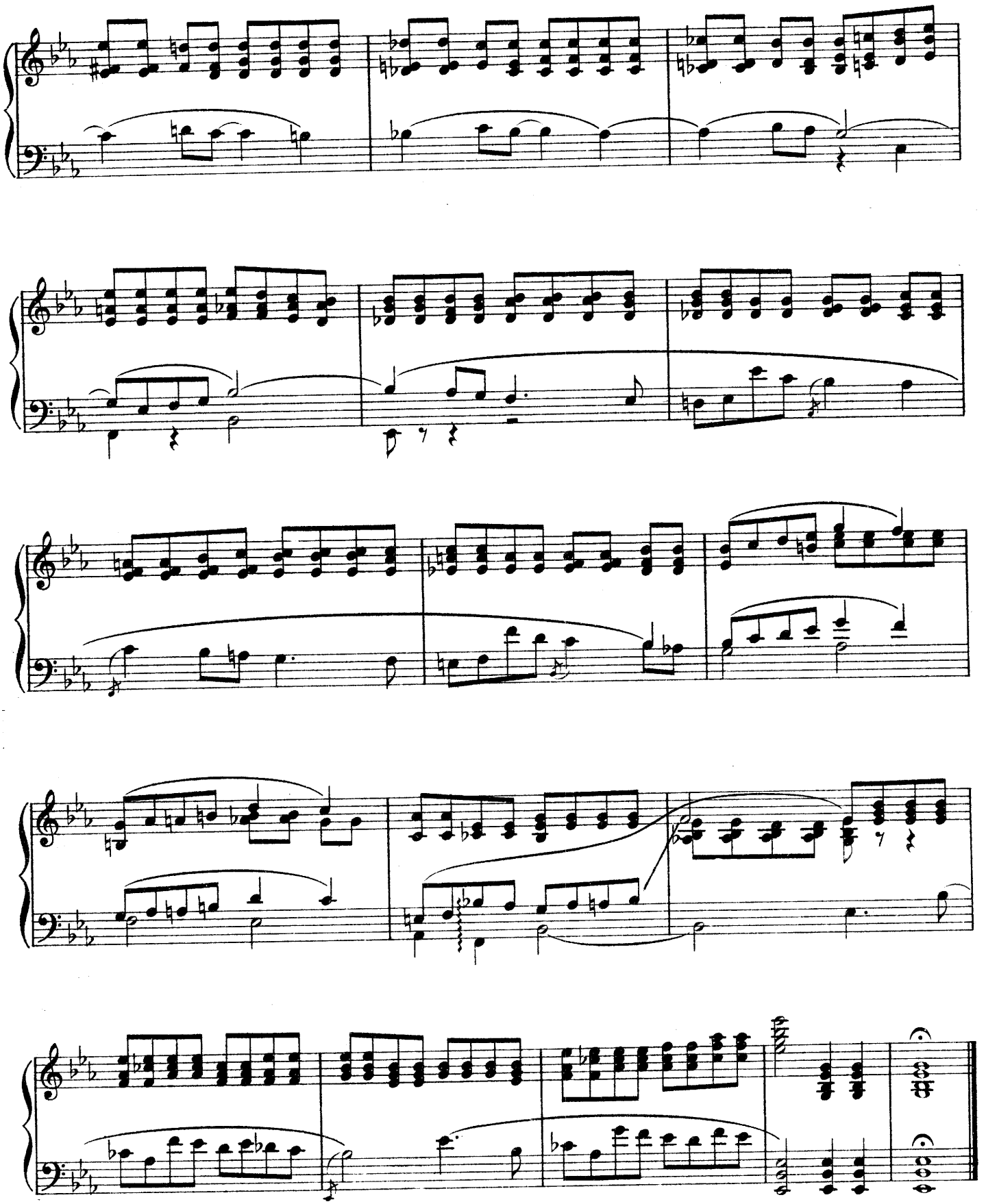
No. 16a

MELODRAMA.

(DURING BYLES' SCENE.)

Music by
HOWARD TALBOT.





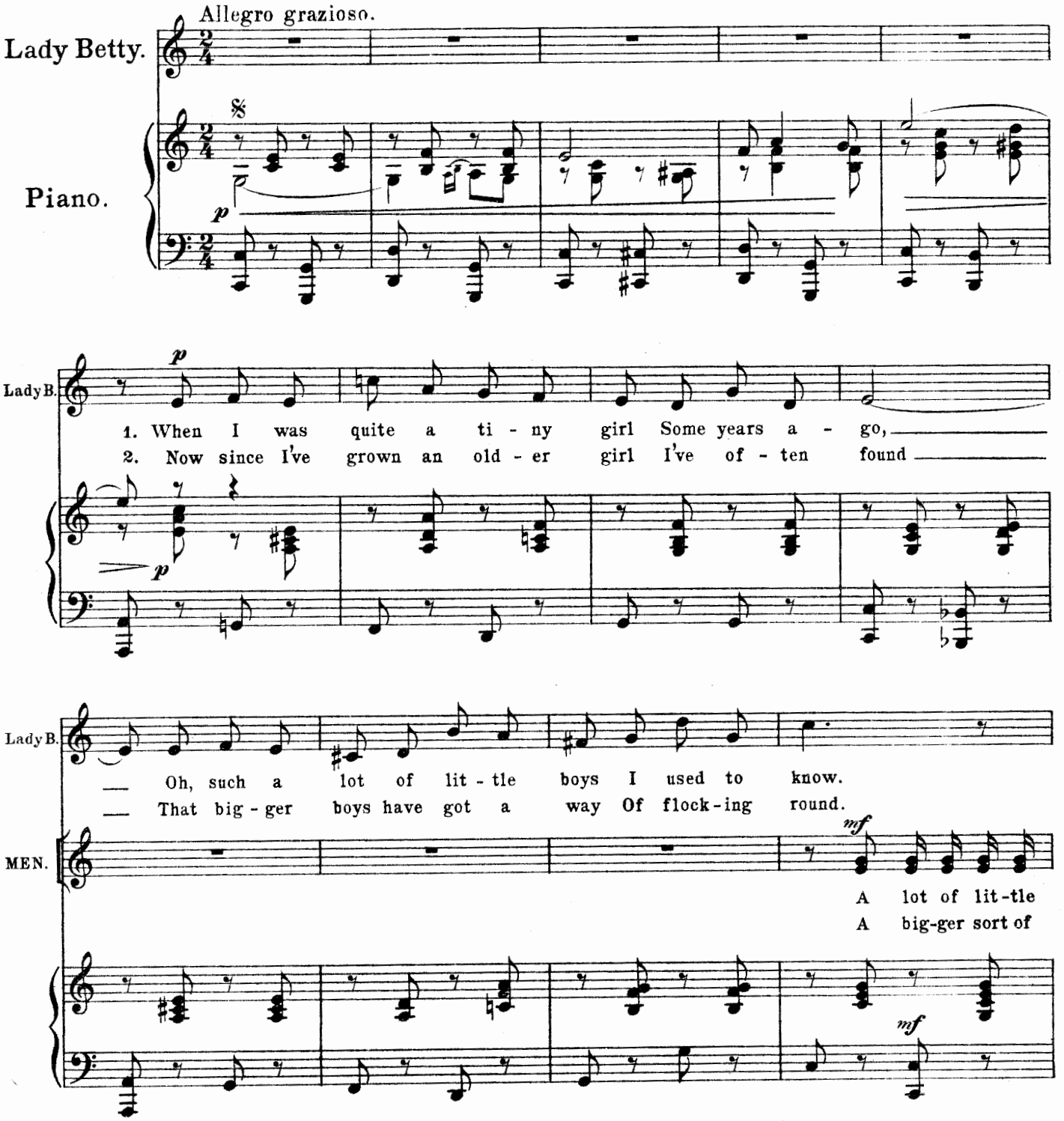
No. 17.

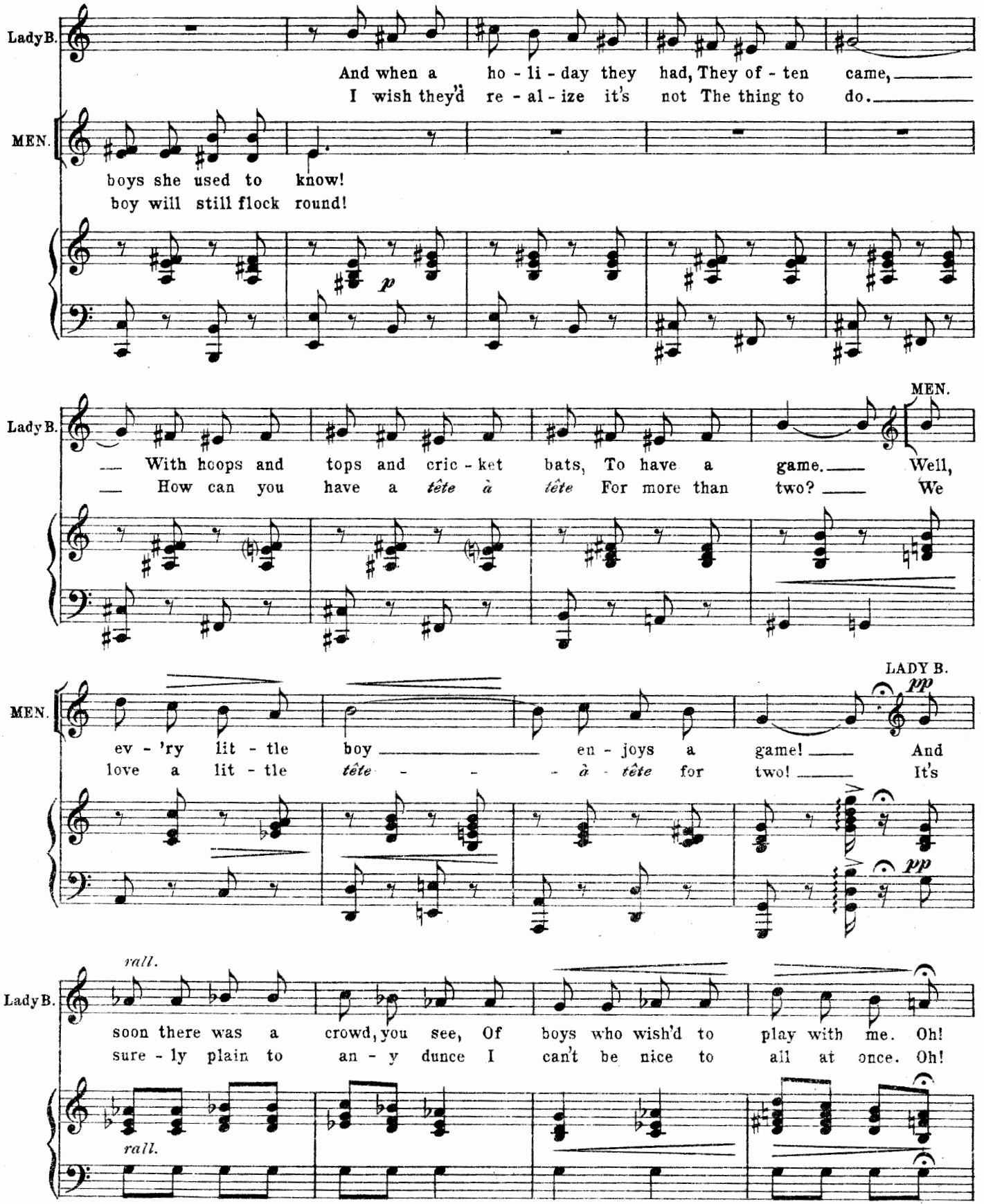
SONG.-(Lady Betty) and Chorus of Men.

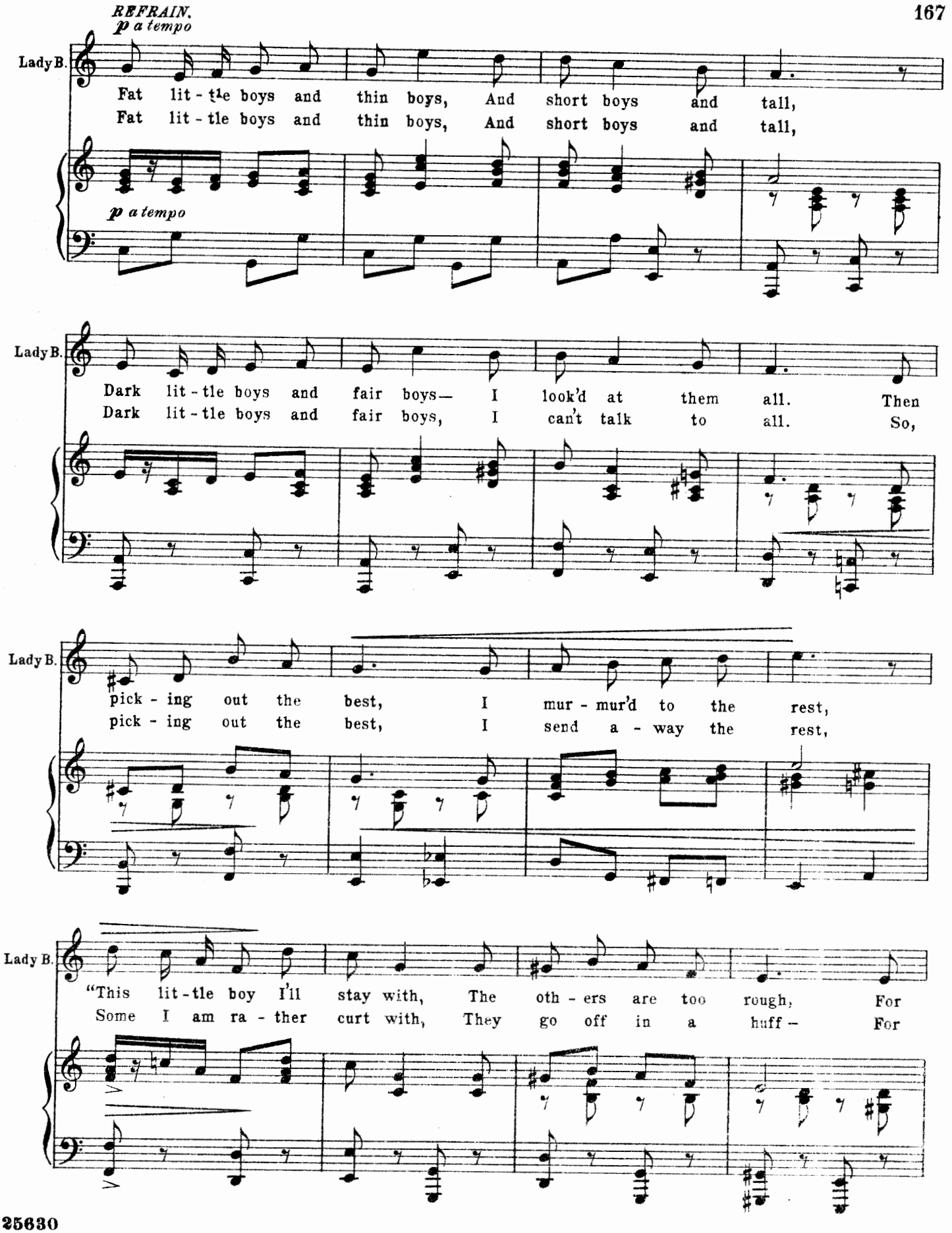
"ONE LITTLE BOY'S ENOUGH."

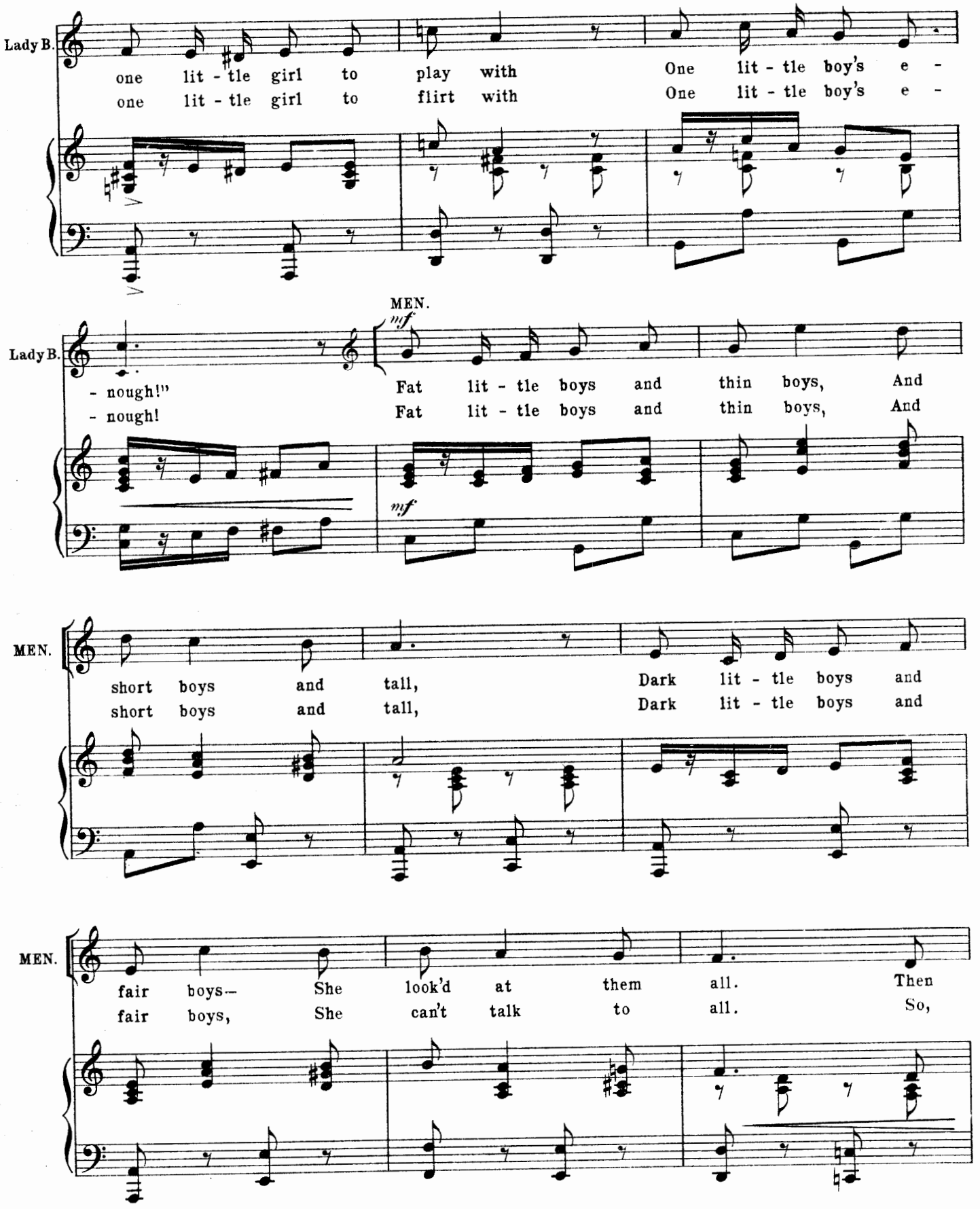
Words by
PERCY GREENBANK.

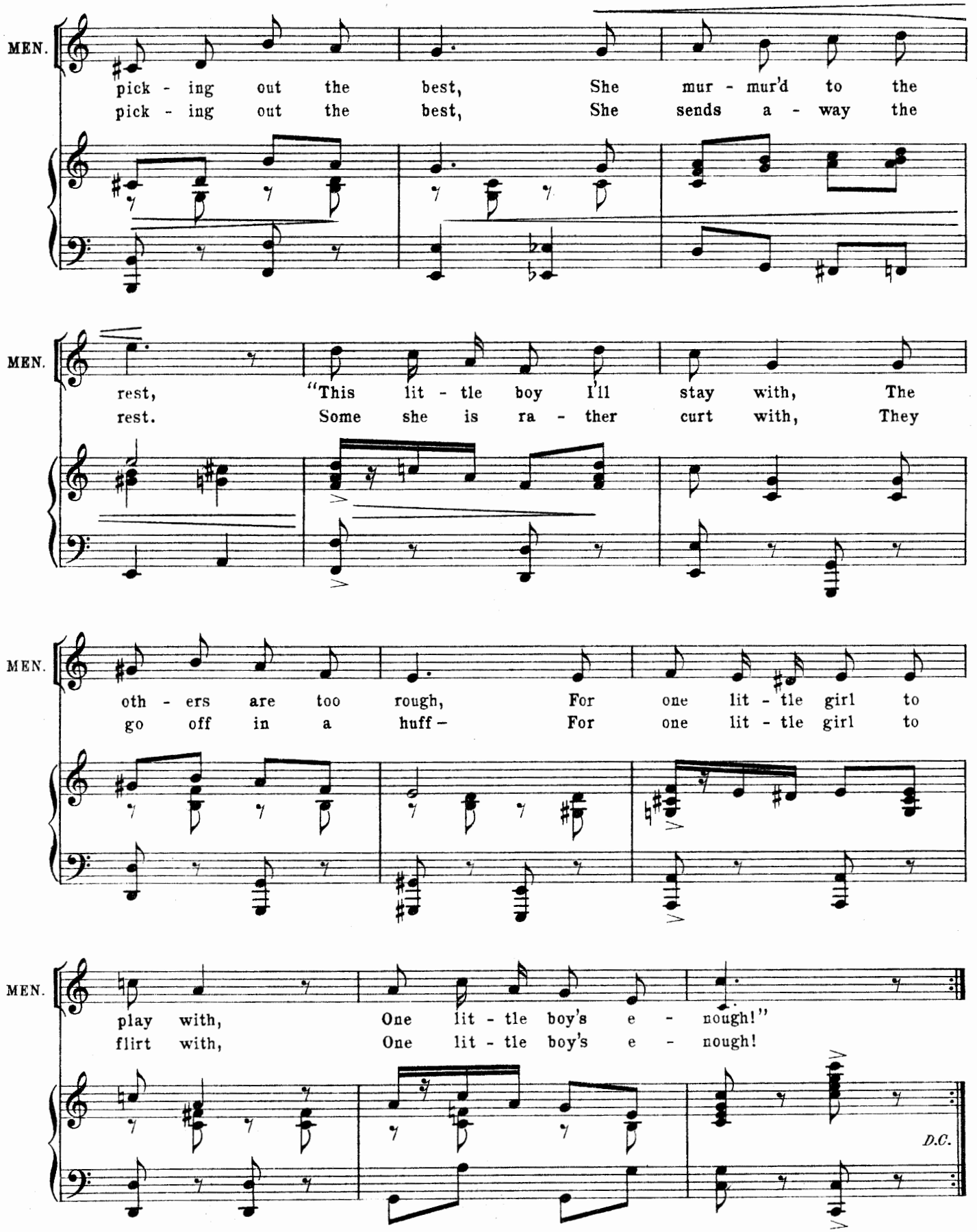
Music by
HOWARD TALBOT.



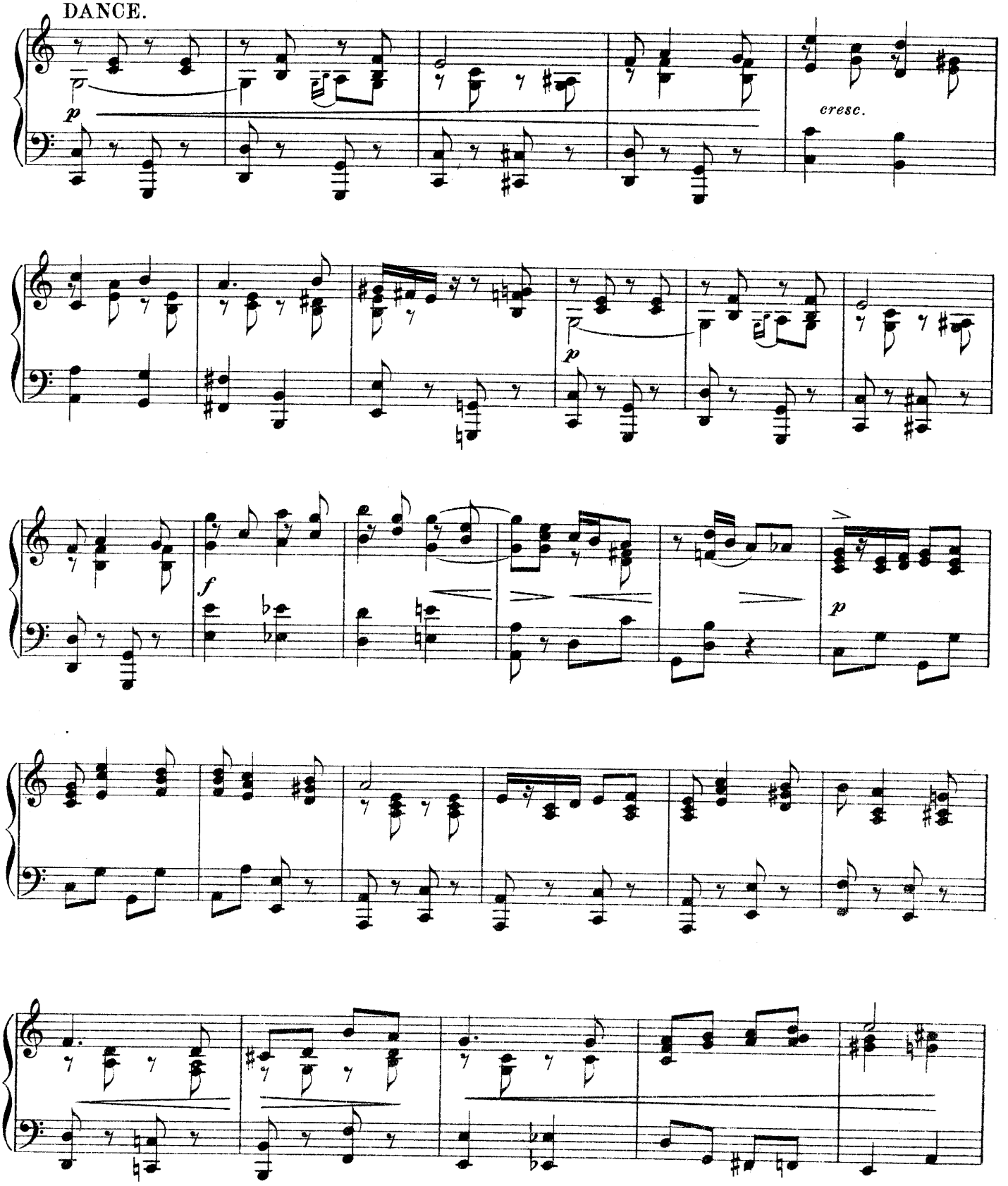

Lady B.
And when a ho - li - day they had, They of - ten came,
I wish they'd re - al - ize it's not The thing to do.
MEN.
boys she used to know!
boy will still flock round!
p
Lady B.
With hoops and tops and cric - ket bats, To have a game. Well,
How can you have a tête à tête For more than two? We
MEN.
LADY B.
pp
MEN.
ev - 'ry lit - tle boy en - joys a game! And
love a lit - tle tête - - - à - tête for two! It's
pp
rall.
Lady B.
soon there was a crowd, you see, Of boys who wish'd to play with me. Oh!
sure - ly plain to an - y dunce I can't be nice to all at once. Oh!
rall.

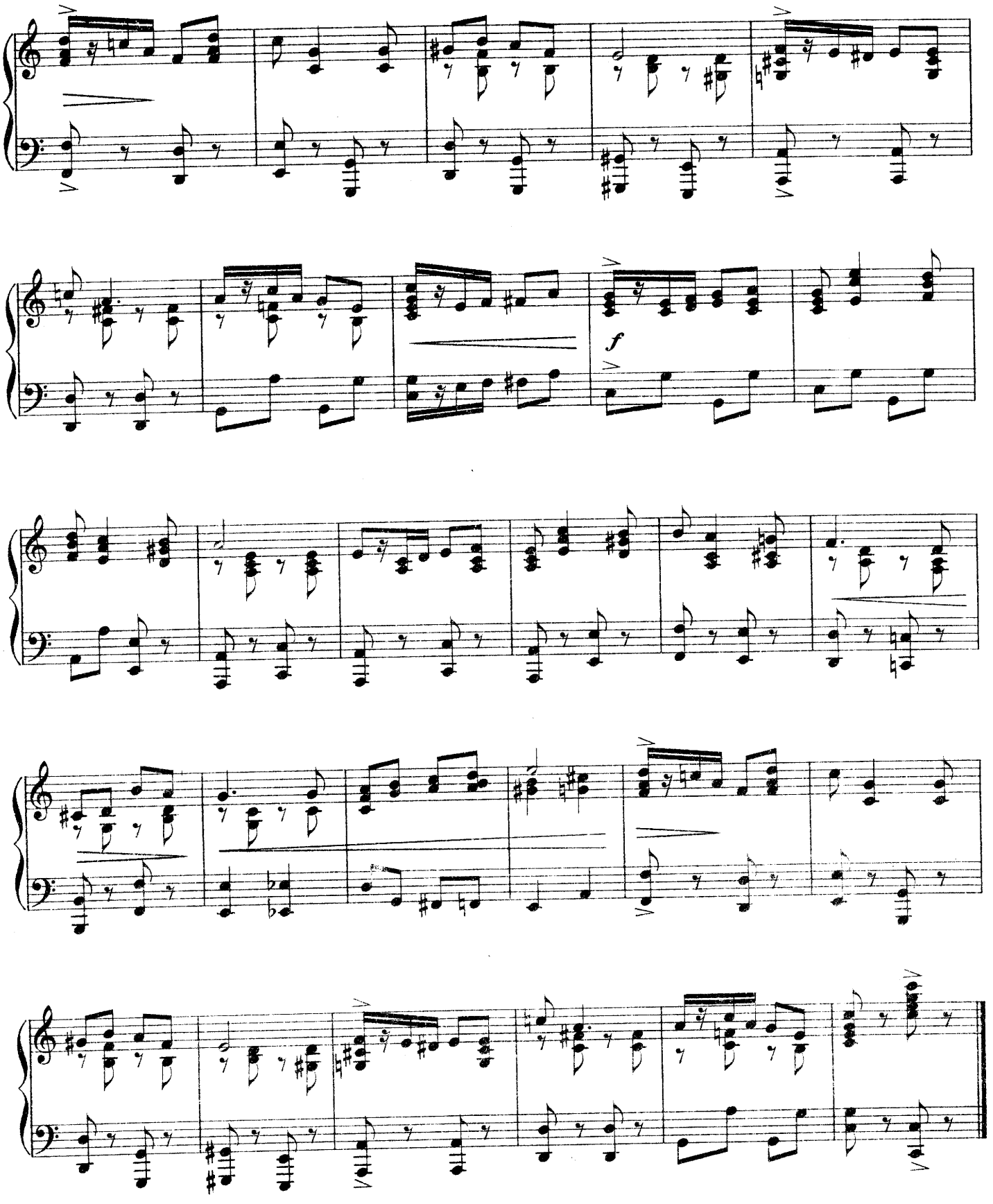

REFRAIN.
p a tempo
Lady B.
Fat lit - tle boys and thin boys, And short boys and tall,
Fat lit - tle boys and thin boys, And short boys and tall,
p a tempo
Lady B.
Dark lit - tle boys and fair boys— I look'd at them all. Then
Dark lit - tle boys and fair boys, I can't talk to all. So,
Lady B.
pick - ing out the best, I mur - mur'd to the rest,
pick - ing out the best, I send a - way the rest,
Lady B.
"This lit - tle boy I'll stay with, The oth - ers are too rough, For
Some I am ra - ther curt with, They go off in a huff — For


Lady B.
one lit - tle girl to play with One lit - tle boy's e -
one lit - tle girl to flirt with One lit - tle boy's e -
MEN.
mf
Lady B.
- nough!"
- nough!
Fat lit - tle boys and thin boys, And
Fat lit - tle boys and thin boys, And
mf
MEN.
short boys and tall, Dark lit - tle boys and
short boys and tall, Dark lit - tle boys and
MEN.
fair boys— She look'd at them all. Then
fair boys, She can't talk to all. So,


MEN.
pick - ing out the best, She mur - mur'd to the
pick - ing out the best, She sends a - way the
MEN.
rest, "This lit - tle boy I'll stay with, The
rest. Some she is ra - ther curt with, They
MEN.
oth - ers are too rough, For one lit - tle girl to
go off in a huff – For one lit - tle girl to
MEN.
play with, One lit - tle boy's e - nough!"
flirt with, One lit - tle boy's e - nough!
D.C.

DANCE.

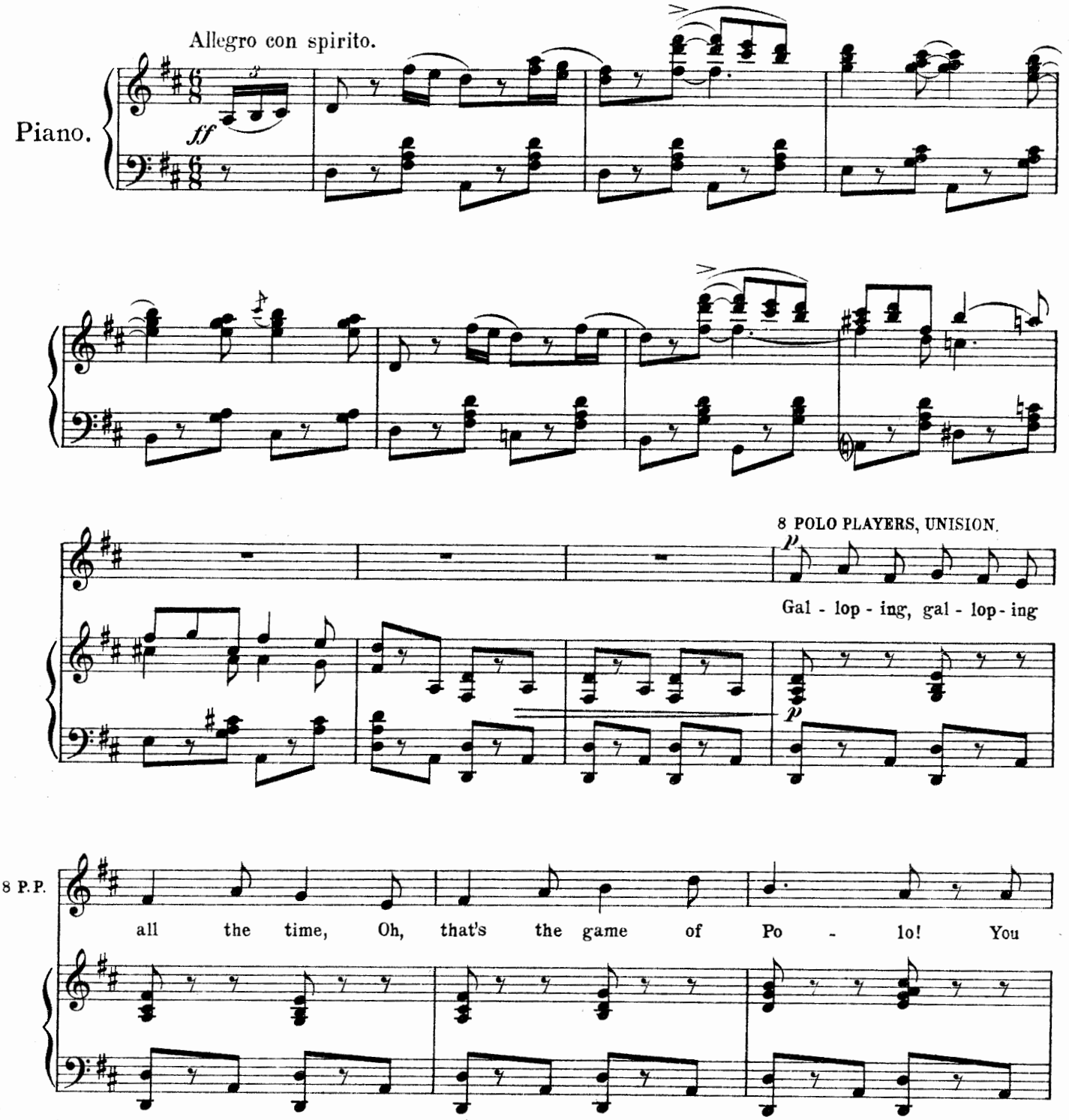



f

No. 18. POLO SEPTET and CHORUS.

"POLO."

Music by
HOWARD TALBOT.



8 POLO PLAYERS, DIVISI.

8 P.P.

play to win for the team you're in, And scorn the game of

8 P.P.

p

"So - lo!" For sel - fish-ness, as you may guess, Is blun - der worse than

p

8 P.P.

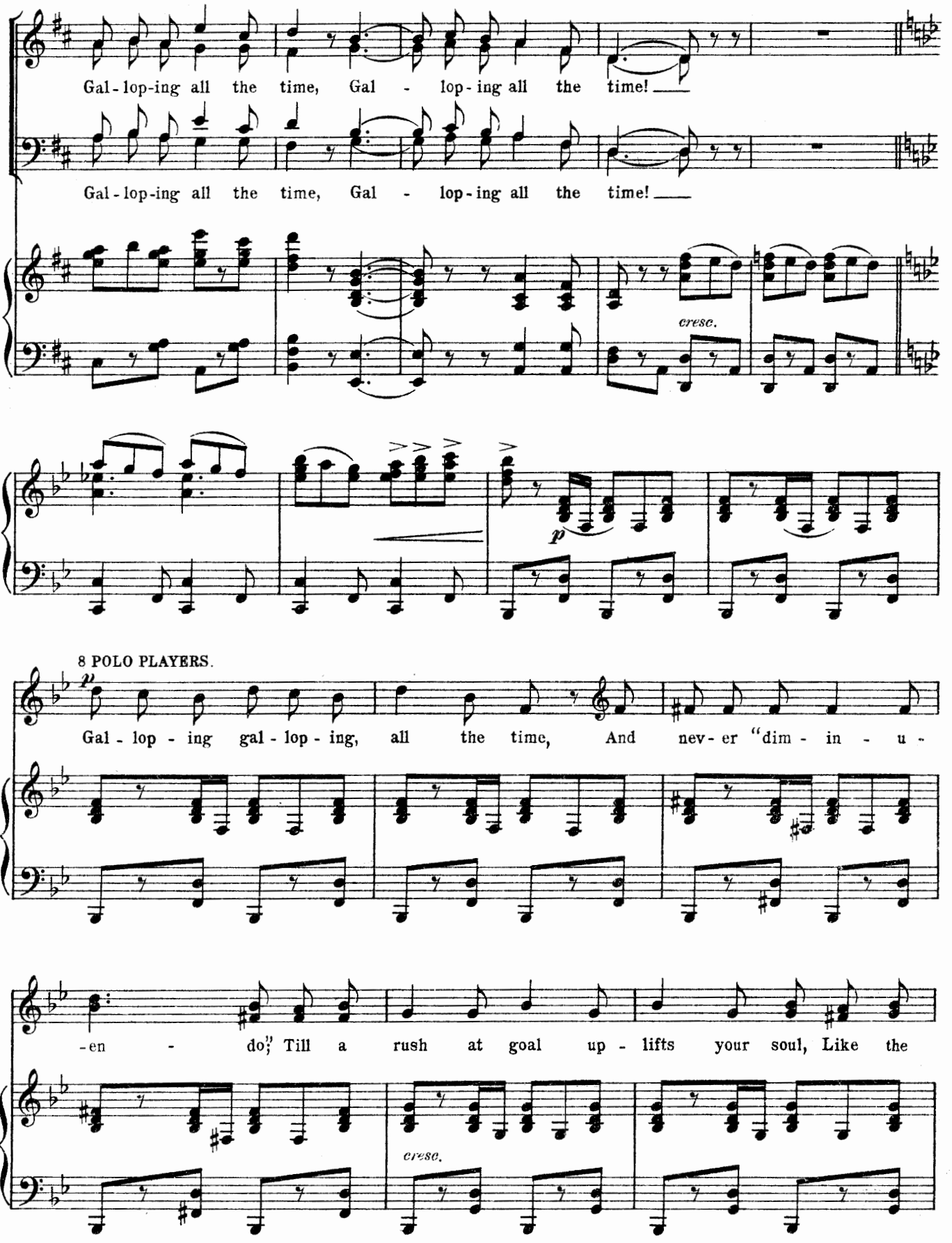
crime.

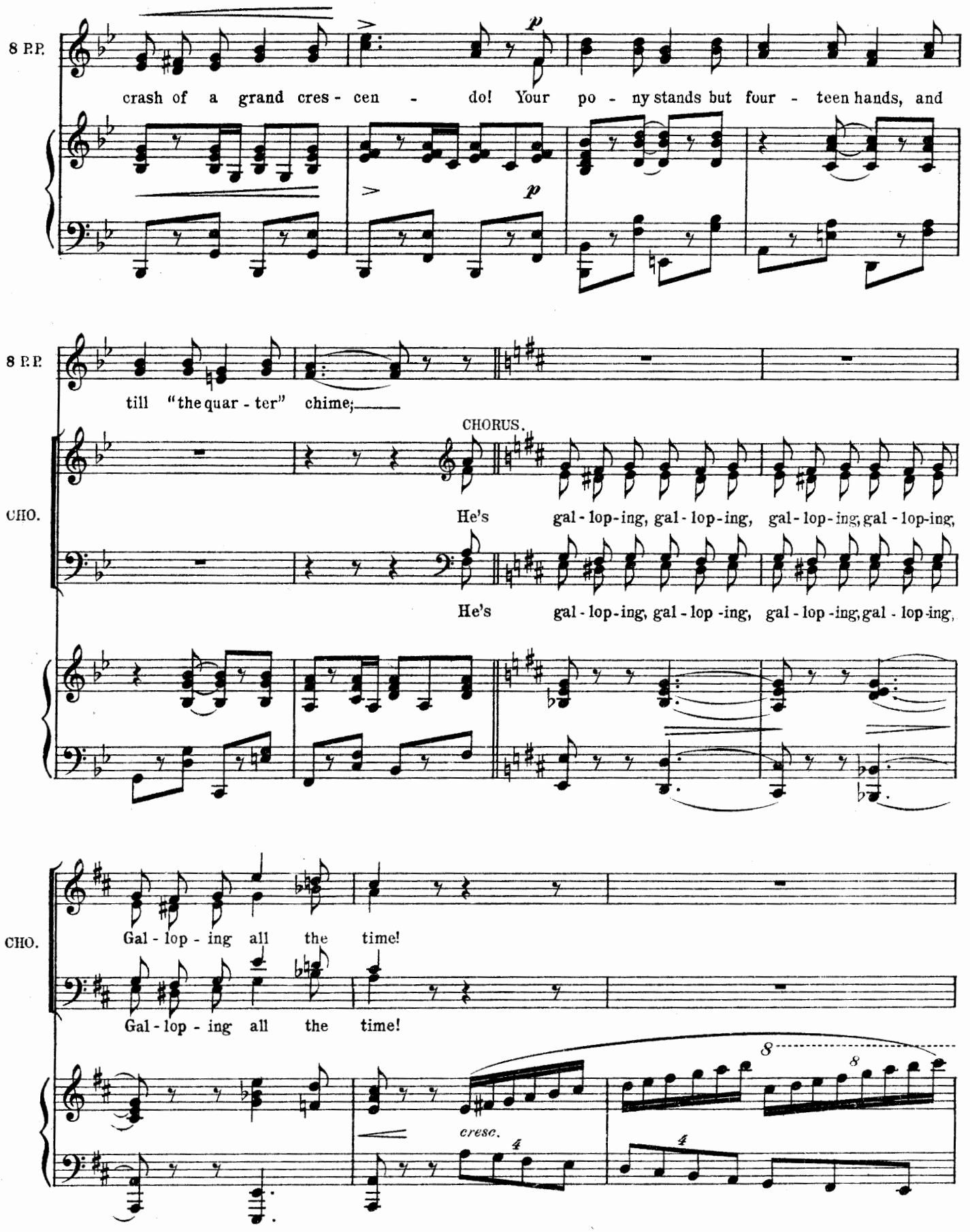
CHO.

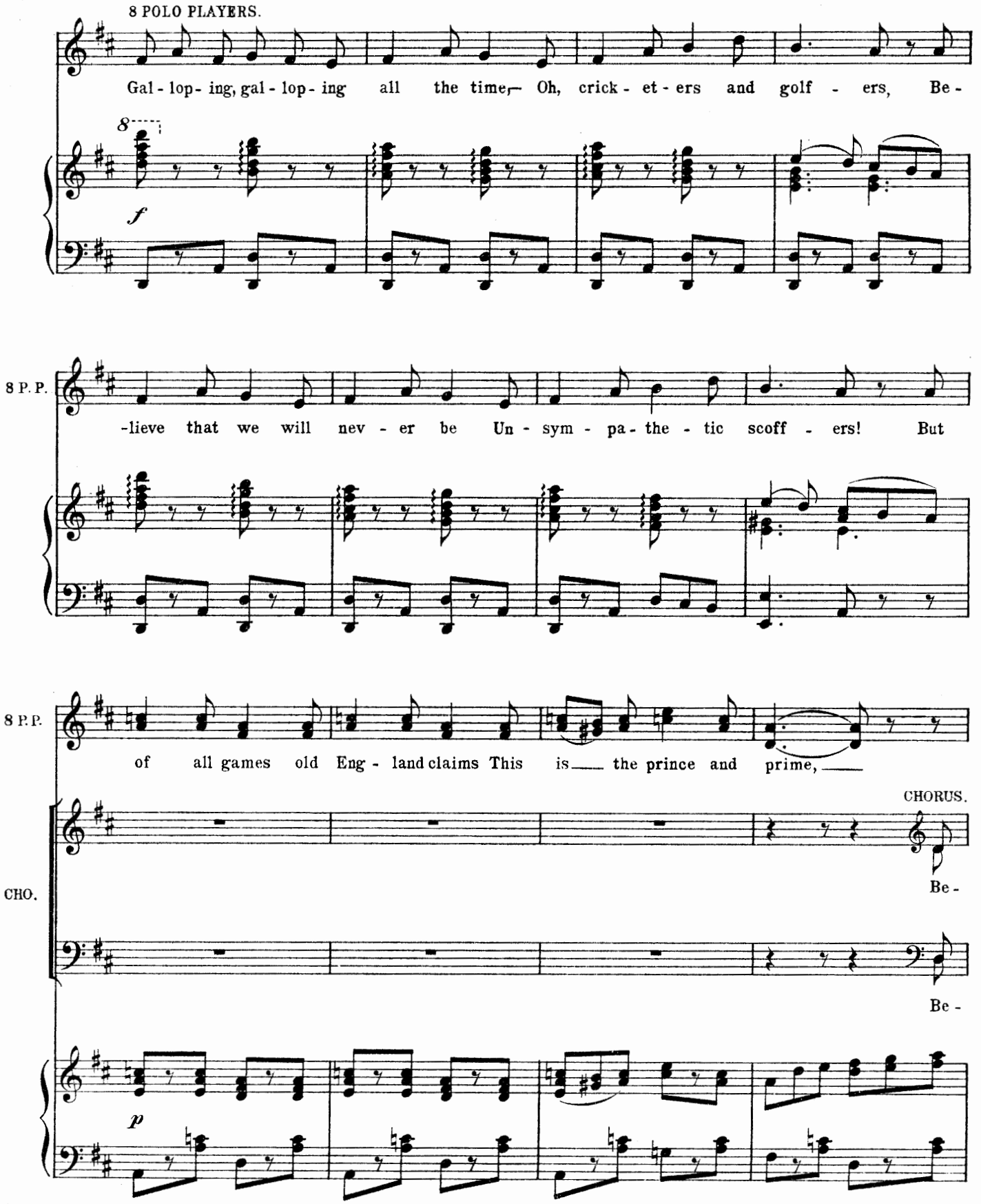
But keep on gal - lop - ing, gal - lop - ing, gal - lop - ing,

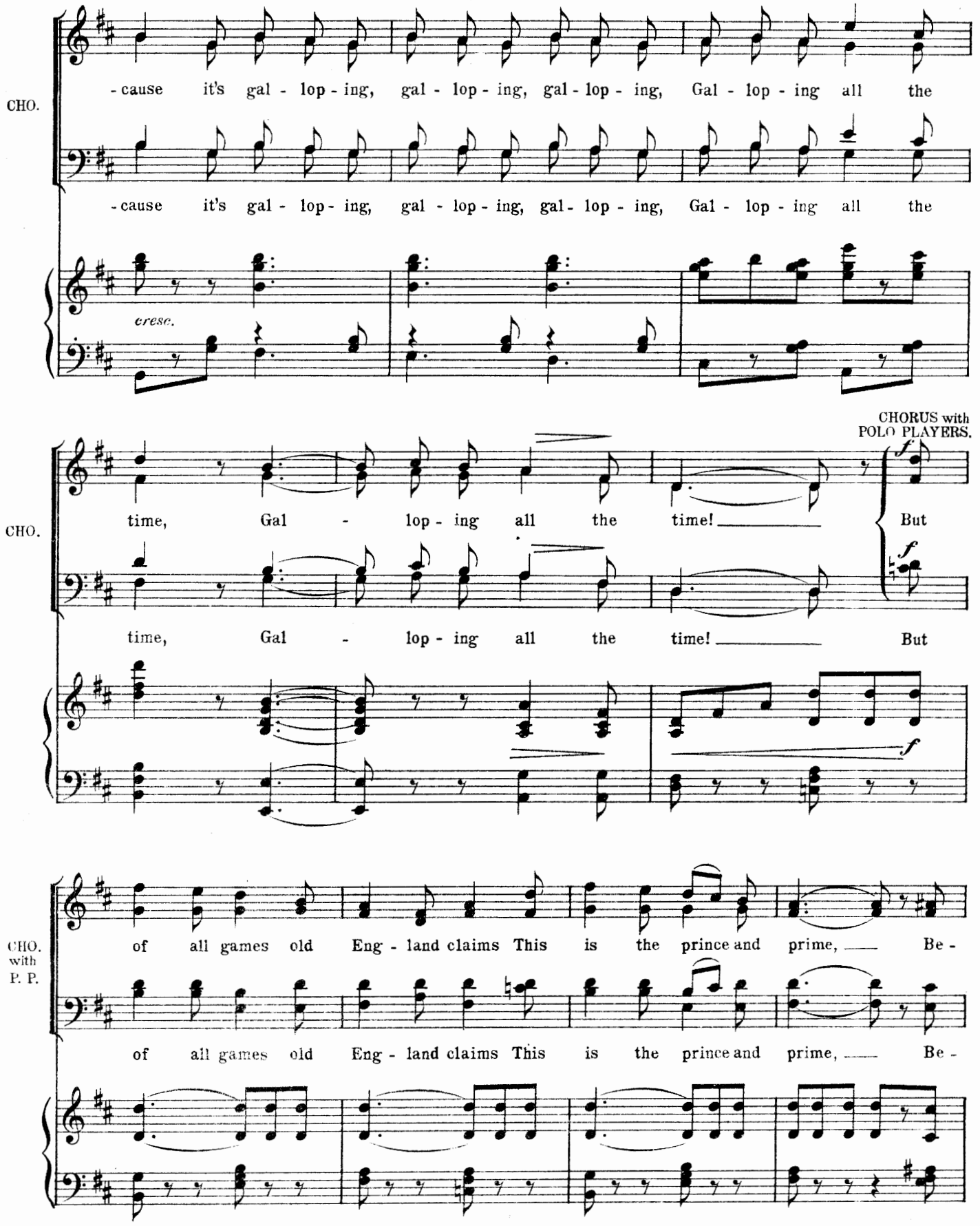
But keep on gal - lop - ing, gal - lop - ing, gal - lop - ing,

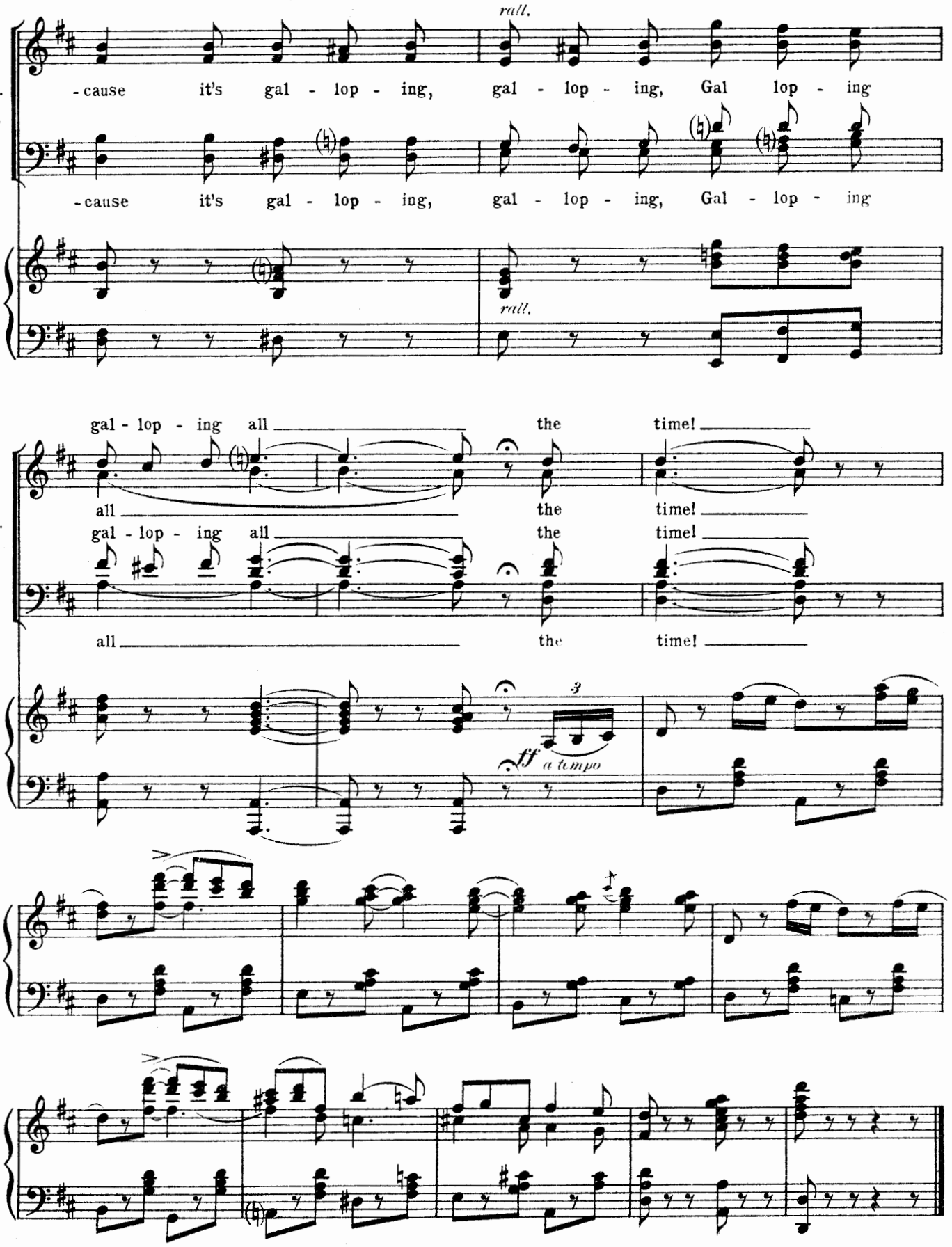
cresc.


CHO.
Gal - lop-ing all the time, Gal - lop - ing all the time!
Gal - lop-ing all the time, Gal - lop - ing all the time!
cresc.
p
8 POLO PLAYERS.
p
Gal - lop - ing gal - lop - ing, all the time, And nev - er "dim - in - u -
8 P.P.
-en - do;" Till a rush at goal up - lifts your soul, Like the
cresc.


8 P.P.
crash of a grand cres - cen - do! Your po - ny stands but four - teen hands, and
p
8 P.P.
till "the quar - ter" chime;
CHORUS.
CHO.
He's gal - lop-ing, gal - lop-ing, gal - lop - ing, gal - lop-ing,
He's gal - lop-ing, gal - lop -ing, gal - lop -ing, gal - lop-ing,
CHO.
Gal - lop - ing all the time!
Gal - lop - ing all the time!
cresc.
8
8
4
4


8 POLO PLAYERS.
Gal - lop- ing, gal - lop- ing all the time, Oh, crick - et - ers and golf - ers, Be -
8
f
8 P. P.
-lieve that we will nev - er be Un - sym - pa - the - tic scoff - ers! But
8 P. P.
of all games old Eng - land claims This is the prince and prime,
CHORUS.
CHO.
Be -
Be -
p

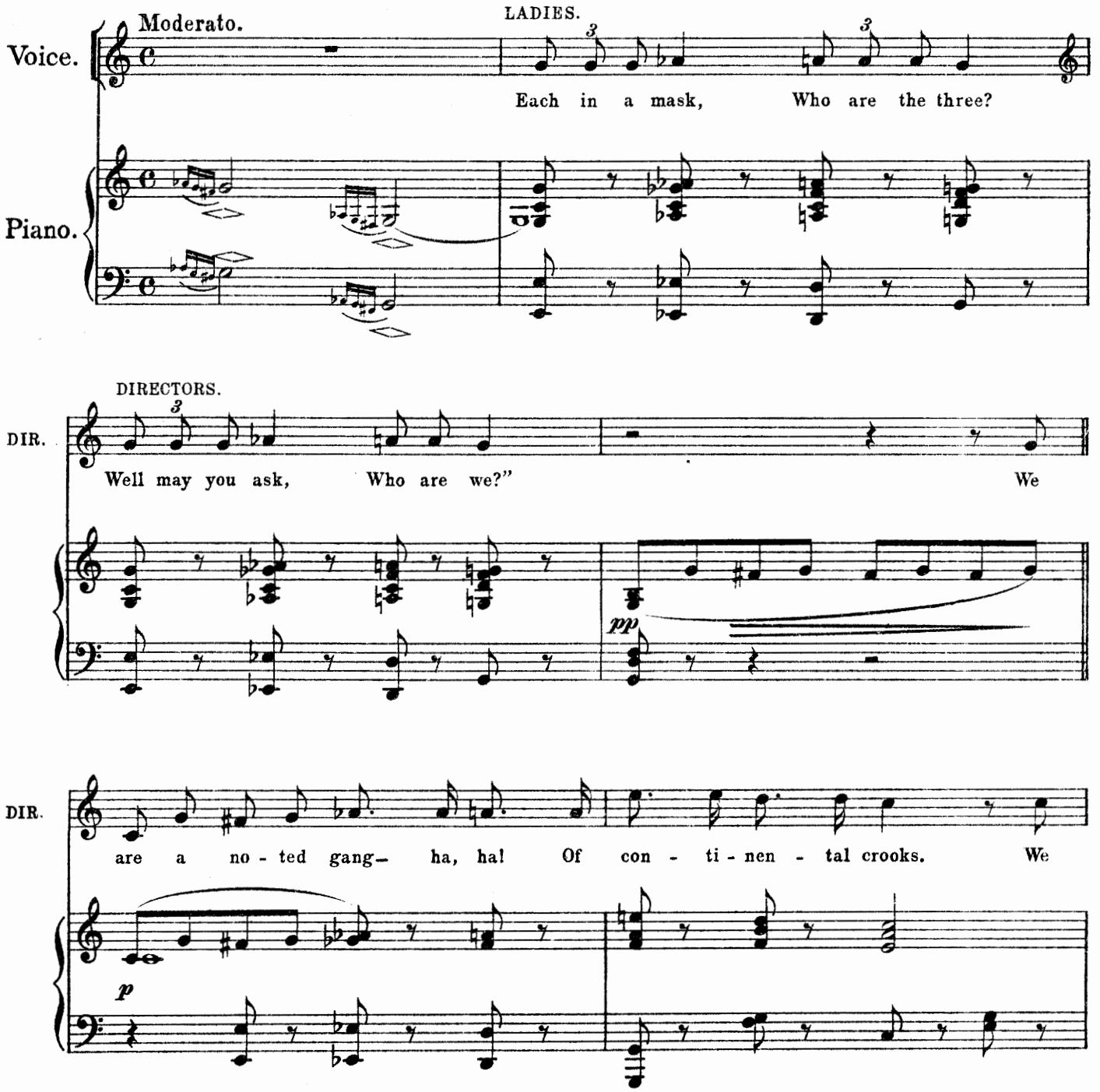

CHO.
-cause it's gal - lop - ing, gal - lop - ing, gal - lop - ing, Gal - lop - ing all the
-cause it's gal - lop - ing, gal - lop - ing, gal - lop - ing, Gal - lop - ing all the
cresc.
CHORUS with POLO PLAYERS.
CHO.
time, Gal - lop - ing all the time! But
time, Gal - lop - ing all the time! But
CHO. with P. P.
of all games old Eng - land claims This is the prince and prime, Be -
of all games old Eng - land claims This is the prince and prime, Be -

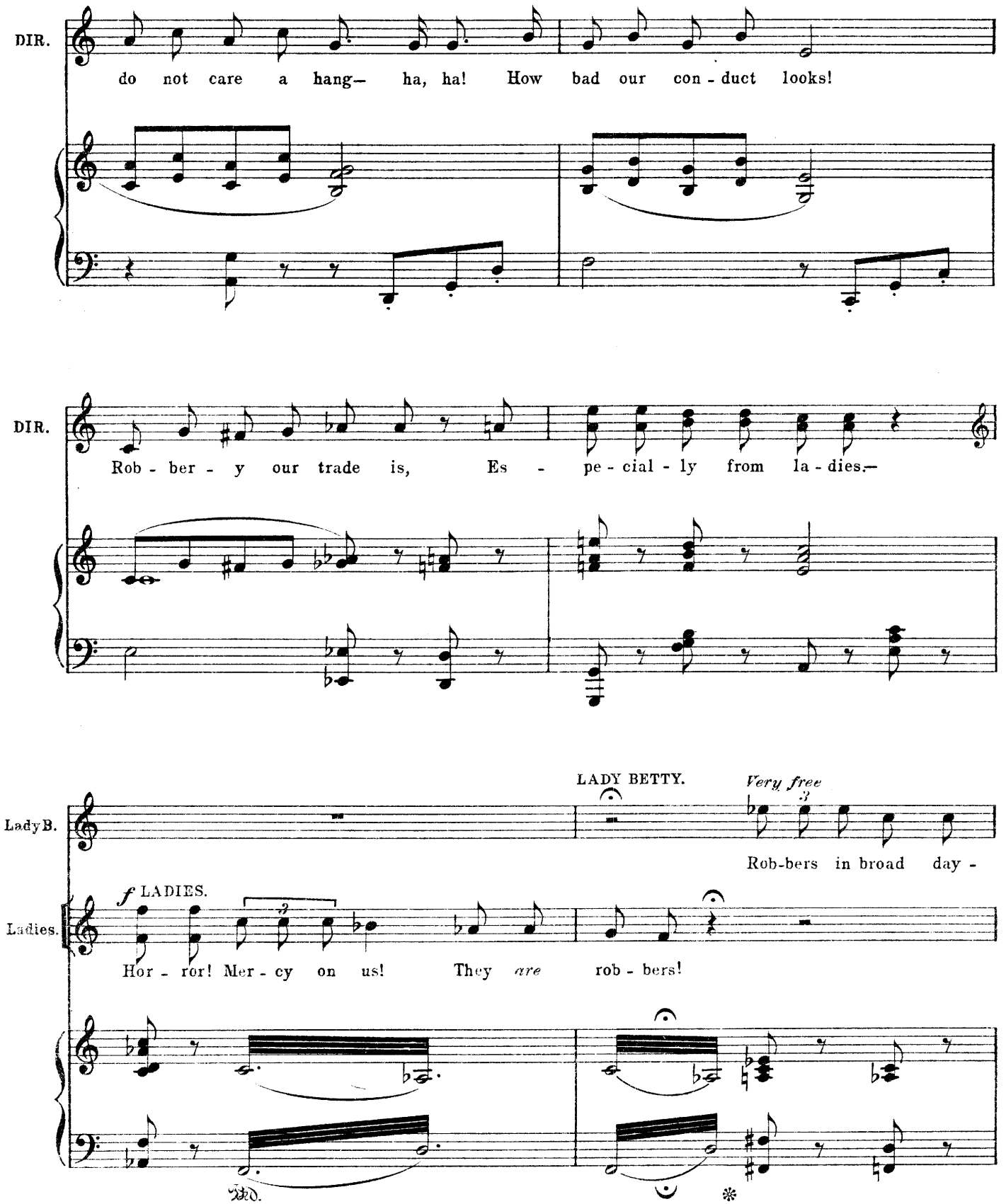

rall.
CHO. with P.P.
-cause it's gal - lop - ing, gal - lop - ing, Gal lop - ing
-cause it's gal - lop - ing, gal - lop - ing, Gal - lop - ing
rall.
gal - lop - ing all the time!
all the time!
gal - lop - ing all the time!
all the time!
CHO. with P.P.
3
ff a tempo

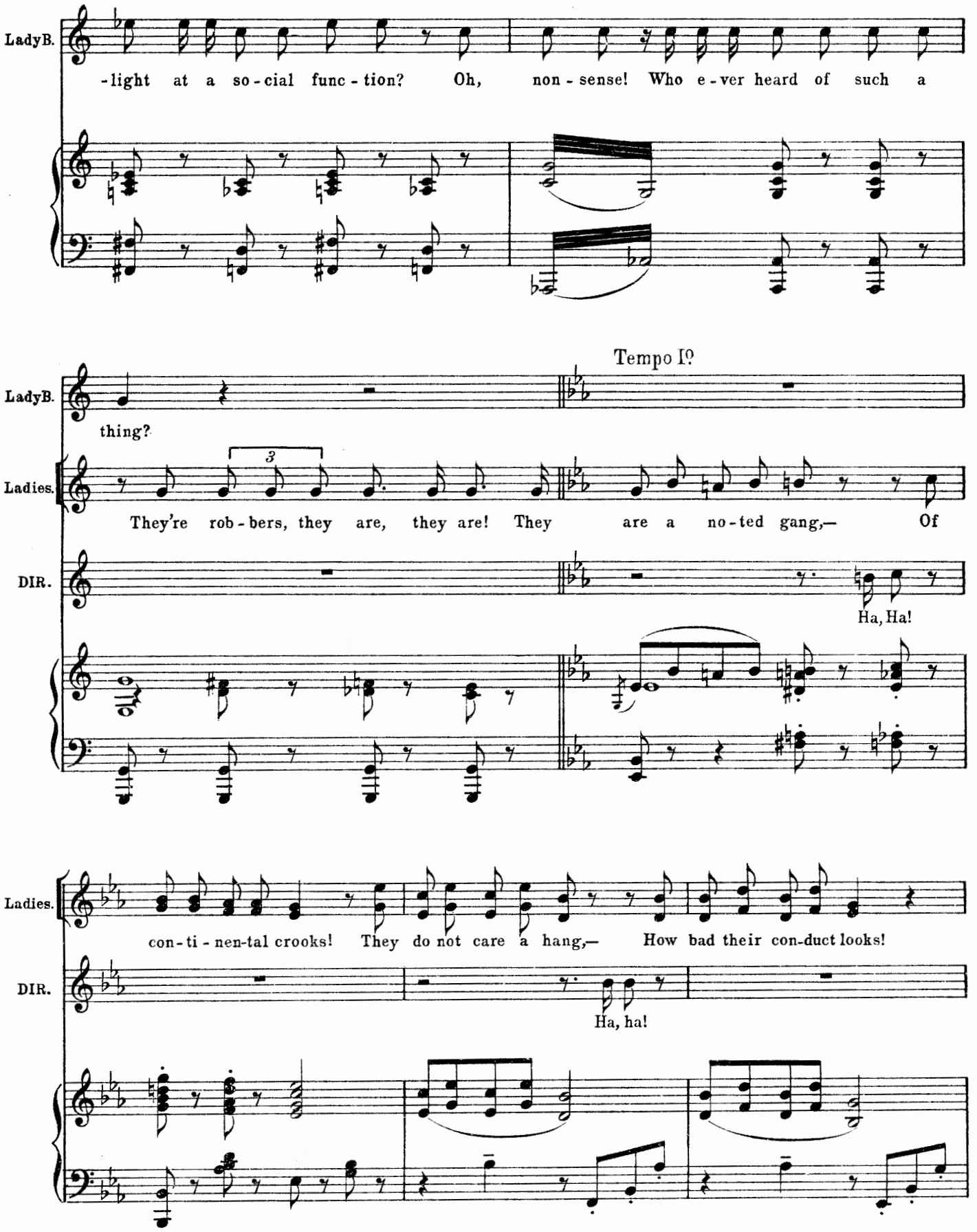
No. 19. FINALE– ACT II.

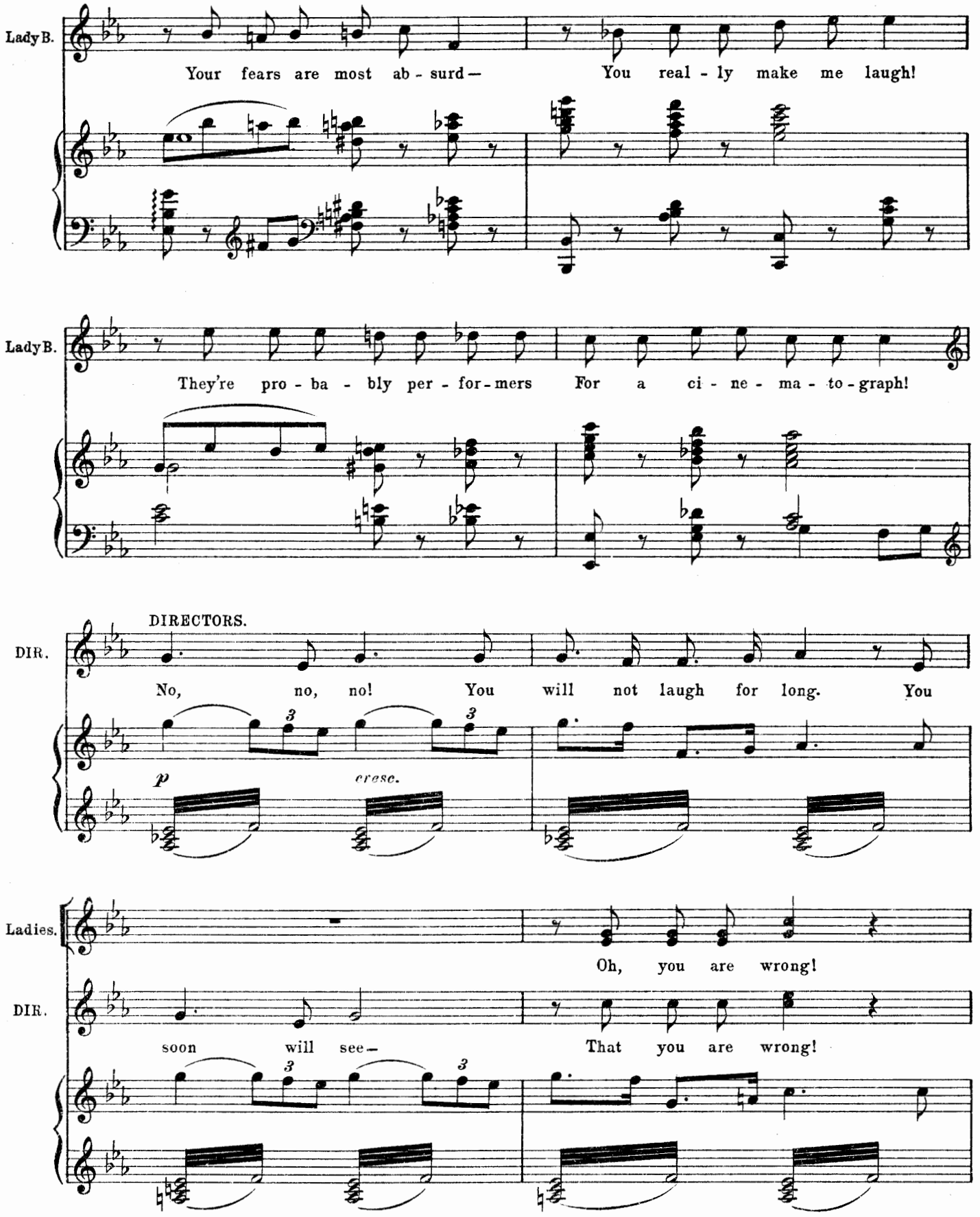
Music by
HUGO FELIX.

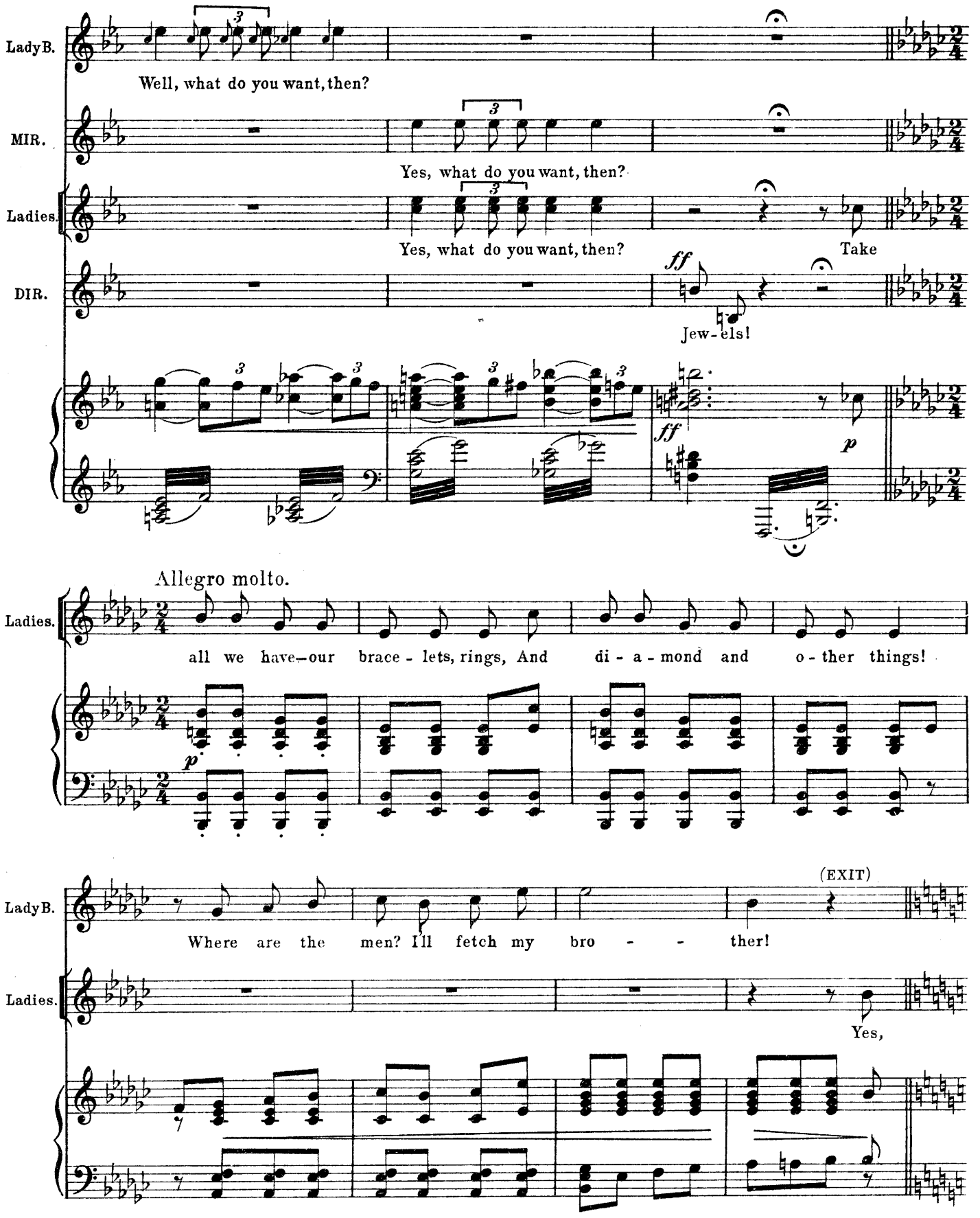
DIRECTORS:– "Hands up! Guard the approaches!"

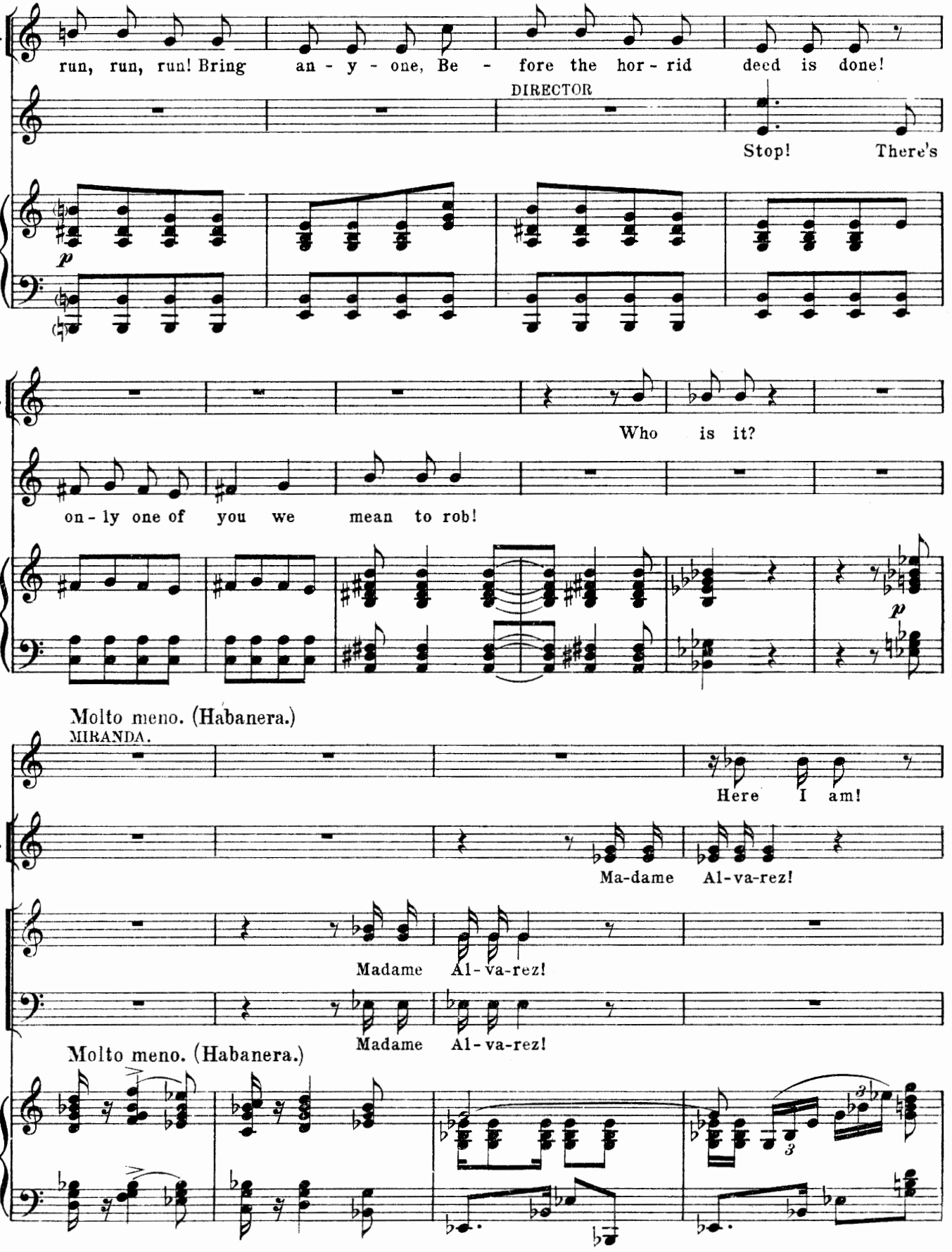


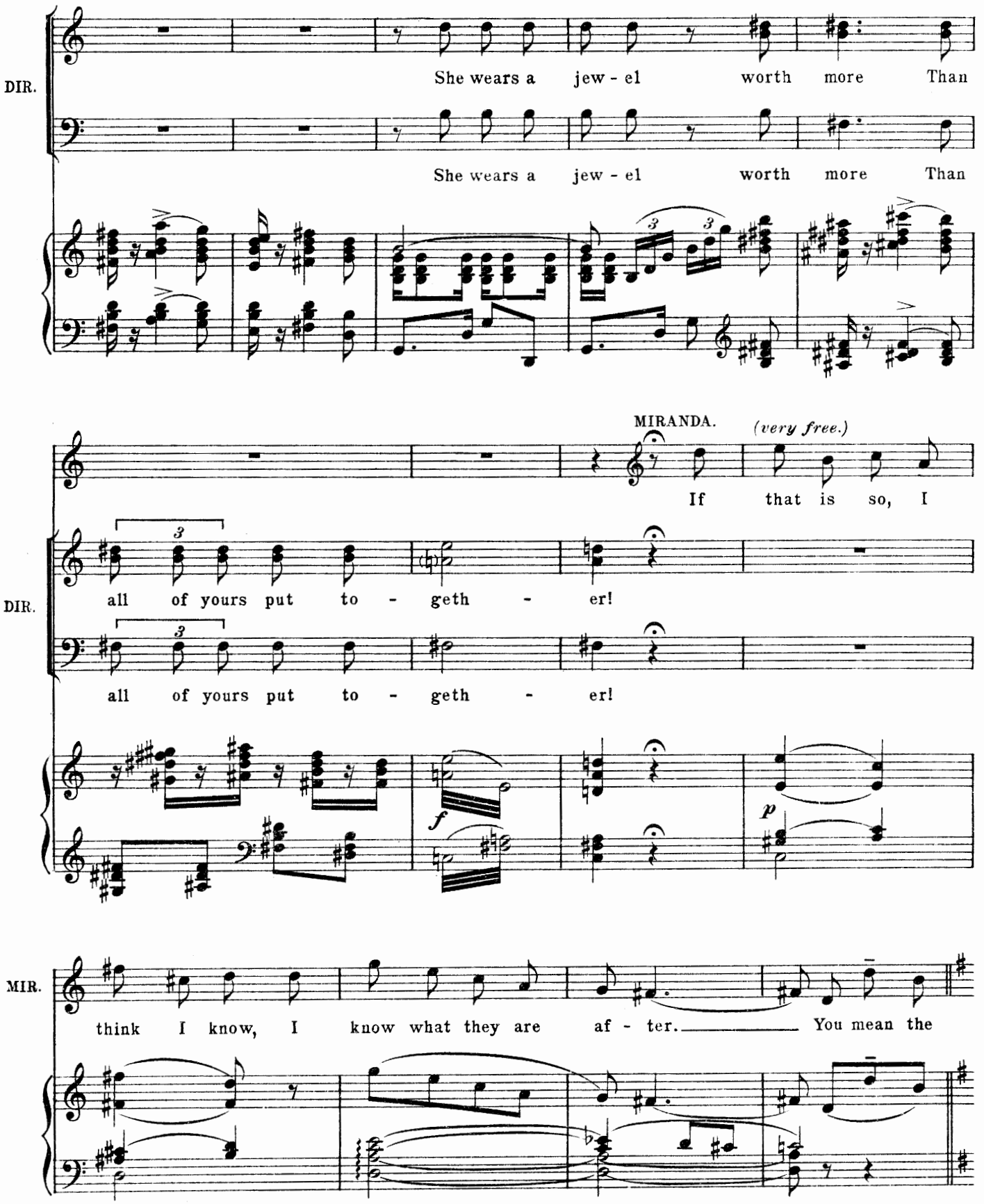

DIR.
do not care a hang— ha, ha! How bad our con - duct looks!
DIR.
Rob - ber - y our trade is, Es - pe - cial - ly from la - dies.—
LADY BETTY.
Very free
LadyB.
Rob-bers in broad day -
f LADIES.
Ladies.
Hor - ror! Mer - cy on us! They are rob - bers!

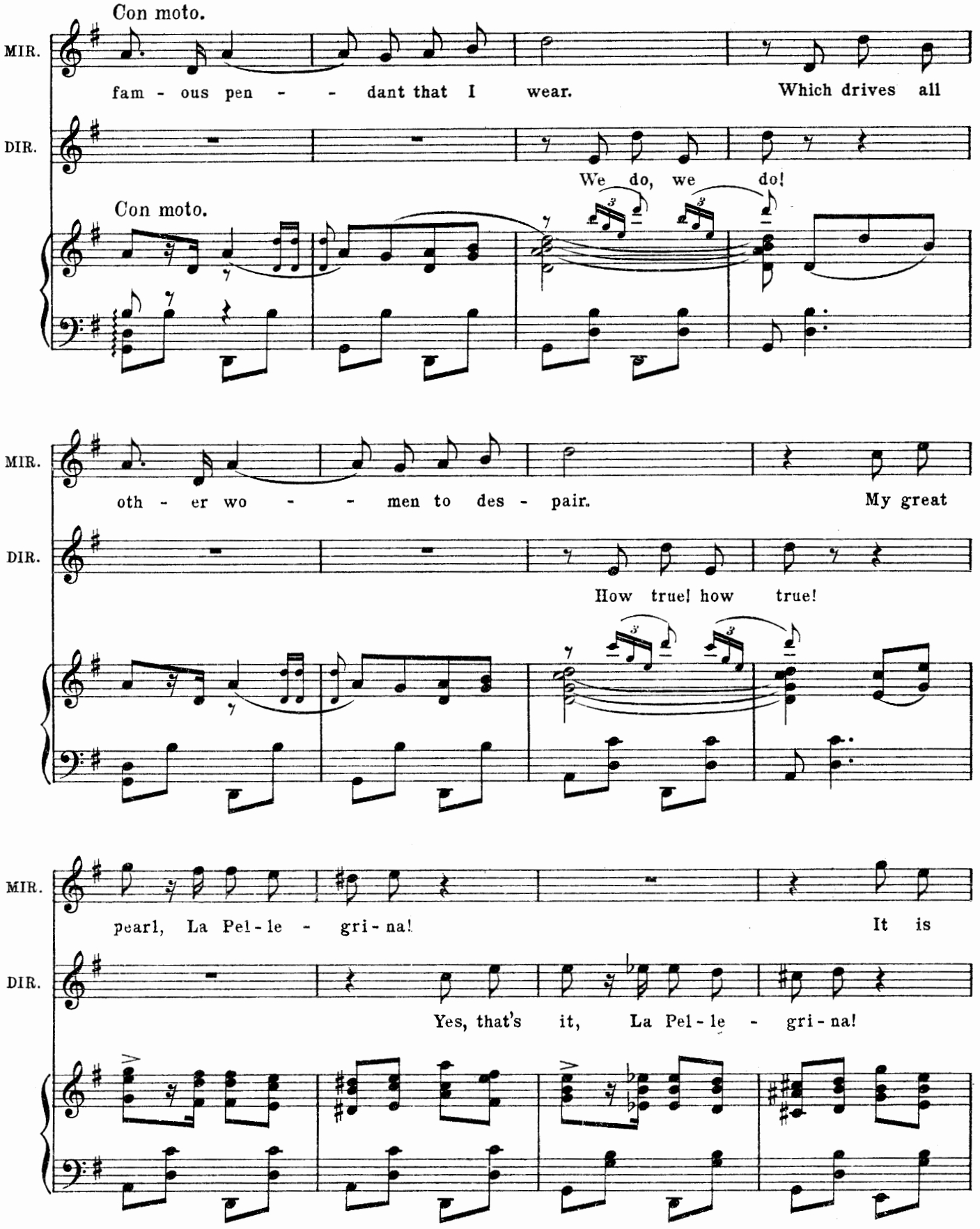

LadyB.
-light at a so-cial func-tion? Oh, non-sense! Who e-ver heard of such a
Tempo I°
LadyB.
thing?
Ladies.
They're rob-bers, they are, they are! They are a no-ted gang,— Of
DIR.
Ha, Ha!
Ladies.
con-ti-nen-tal crooks! They do not care a hang,— How bad their con-duct looks!
DIR.
Ha, ha!

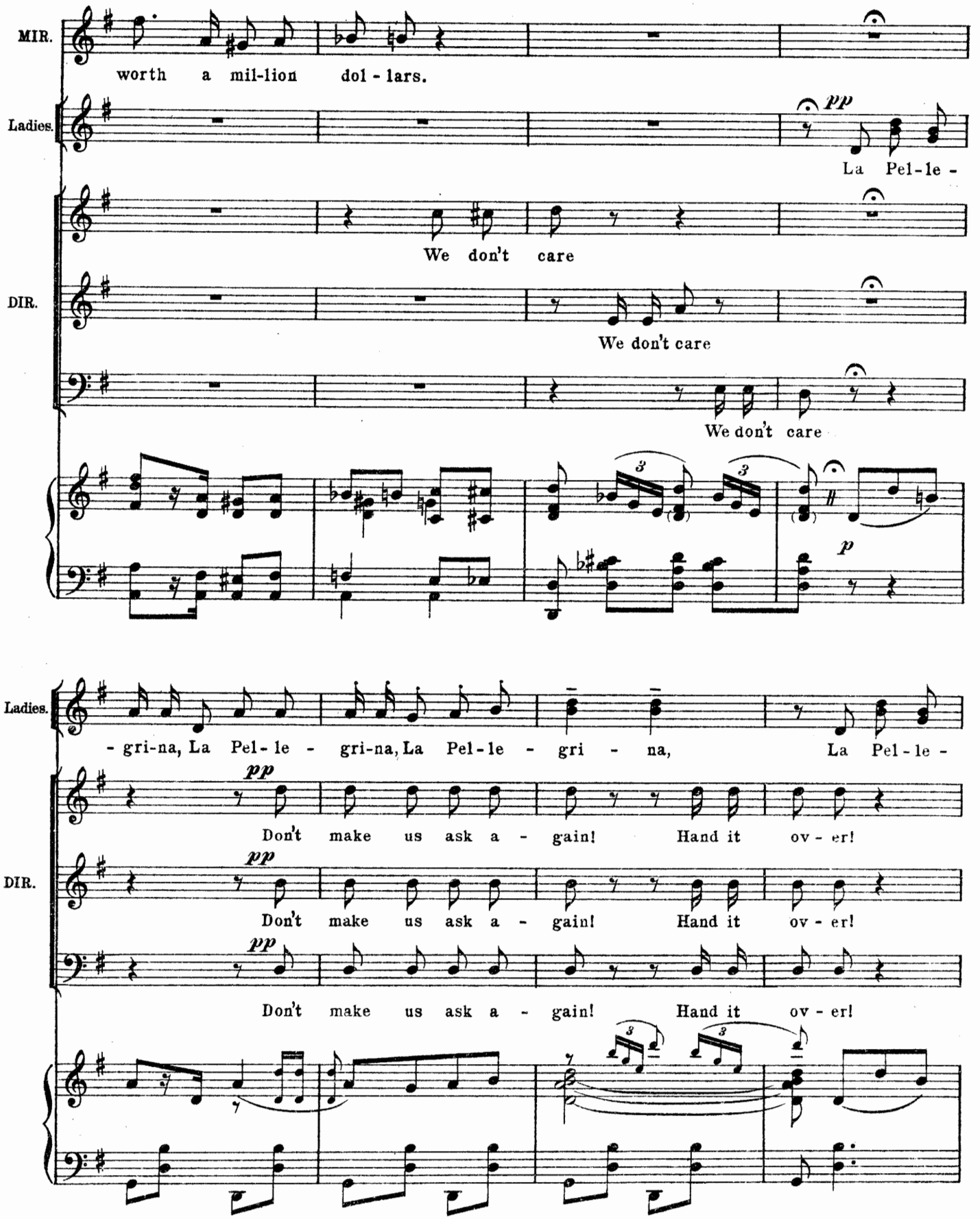

Lady B.
Your fears are most ab - surd — You real - ly make me laugh!
Lady B.
They're pro - ba - bly per - for - mers For a ci - ne - ma - to - graph!
DIRECTORS.
DIR.
No, no, no! You will not laugh for long. You
p
cresc.
Ladies.
Oh, you are wrong!
DIR.
soon will see — That you are wrong!

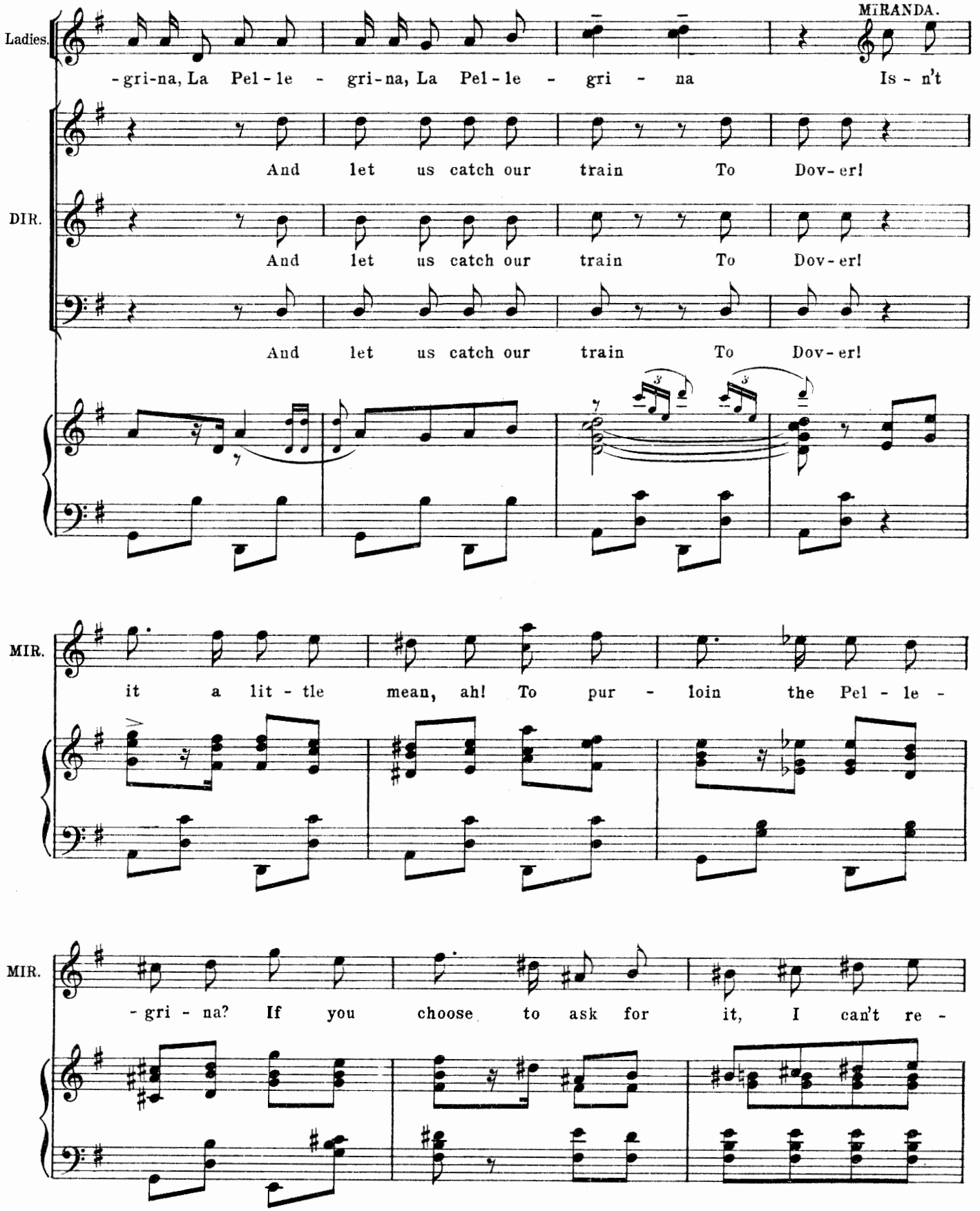

LadyB.
Well, what do you want, then?
MIR.
Yes, what do you want, then?
Ladies.
Yes, what do you want, then?
Take
DIR.
ff
Jew-els!
ff
p
Allegro molto.
Ladies.
all we have—our brace - lets, rings, And di - a - mond and o - ther things!
p
LadyB.
(EXIT)
Where are the men? I'll fetch my bro - - ther!
Ladies.
Yes,

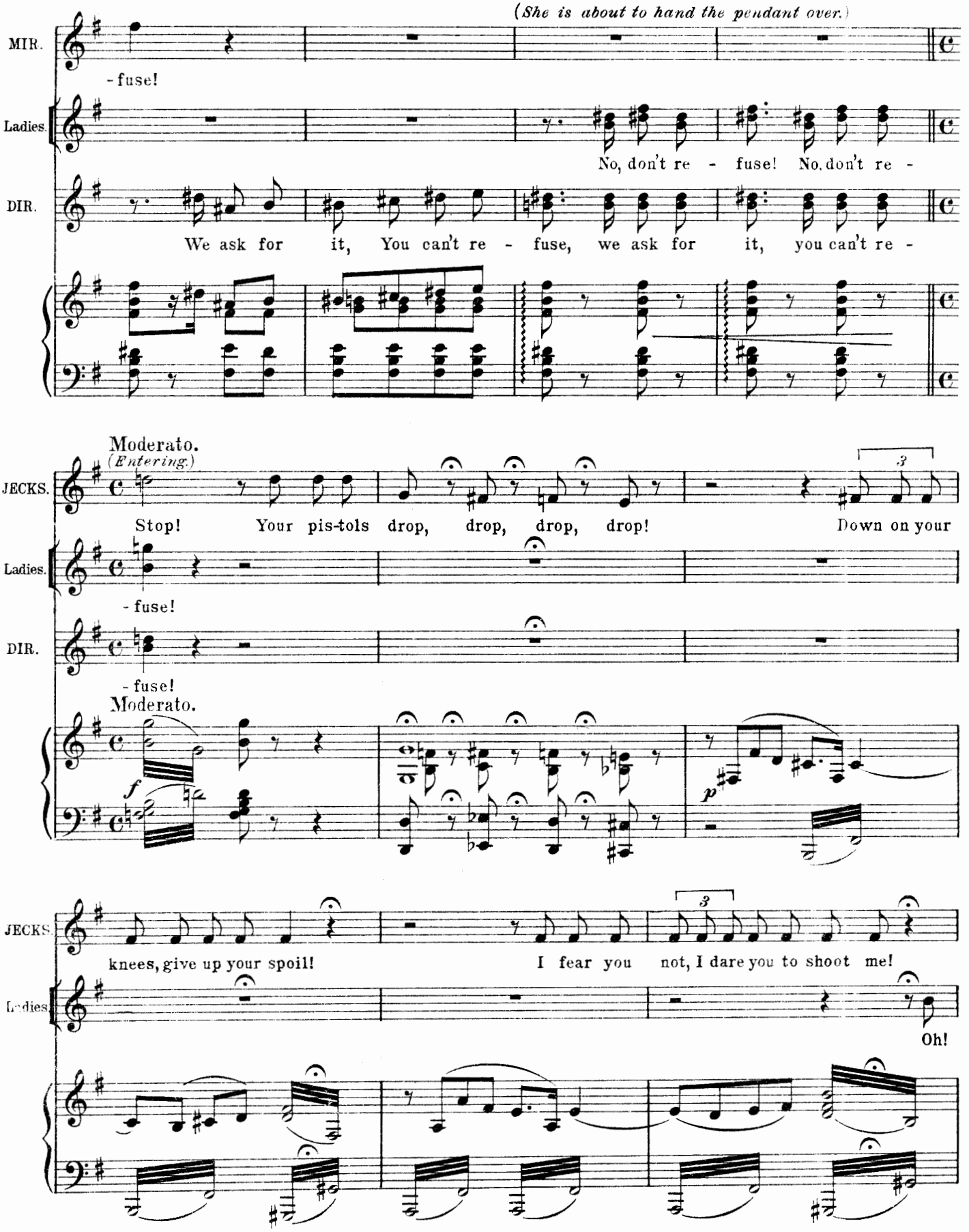

Ladies.
run, run, run! Bring an - y - one, Be - fore the hor - rid deed is done!
DIR.
DIRECTOR
Stop! There's
p
Ladies.
Who is it?
DIR.
on - ly one of you we mean to rob!
p
Molto meno. (Habanera.)
MIRANDA.
Here I am!
Ladies.
Ma-dame Al-va-rez!
DIR.
Madame Al - va-rez!
Madame Al - va-rez!
Molto meno. (Habanera.)

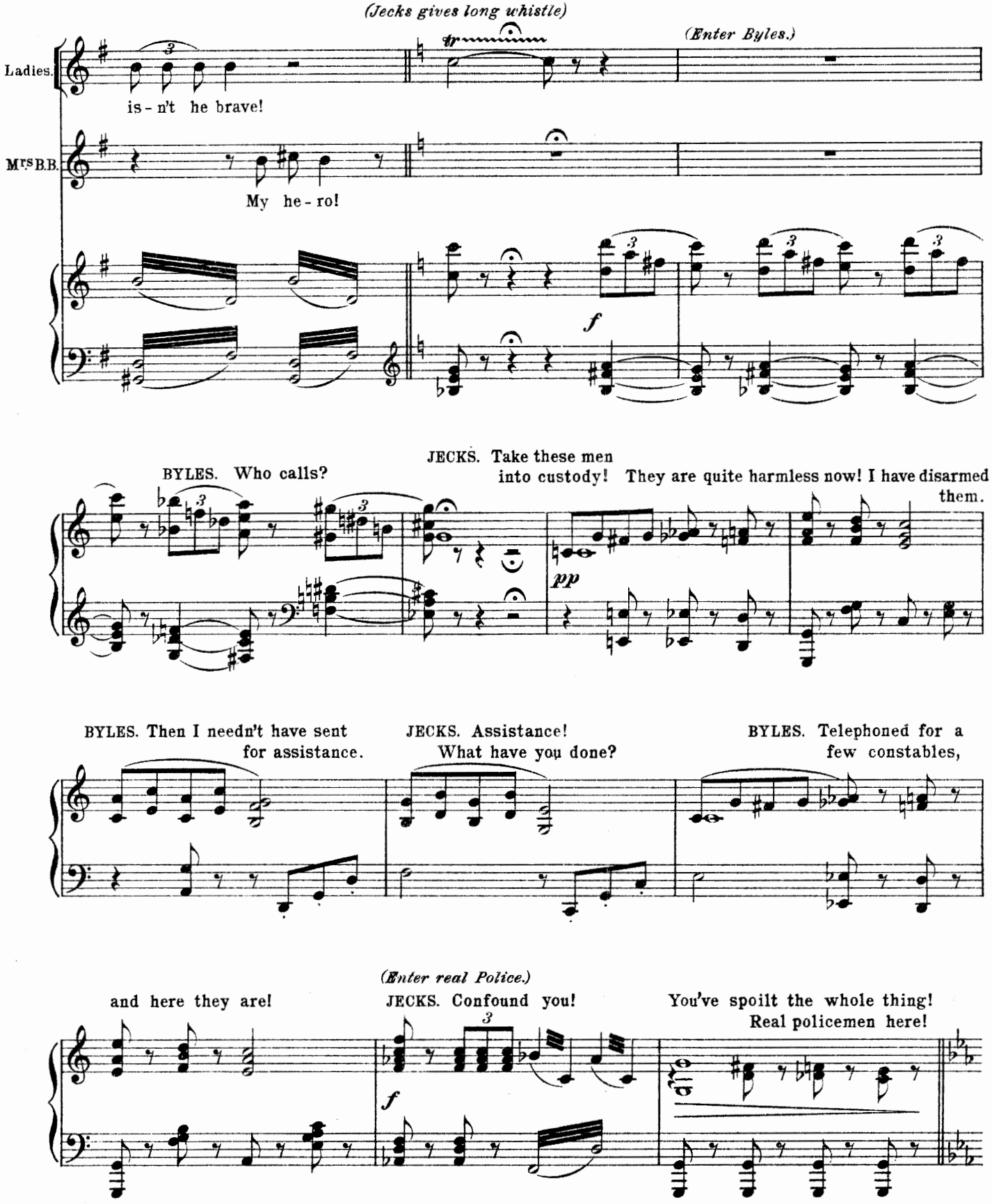

DIR.
She wears a jew - el worth more Than
She wears a jew - el worth more Than
MIRANDA.
(very free.)
If that is so, I
DIR.
all of yours put to - geth - er!
all of yours put to - geth - er!
f
p
MIR.
think I know, I know what they are af - ter. You mean the

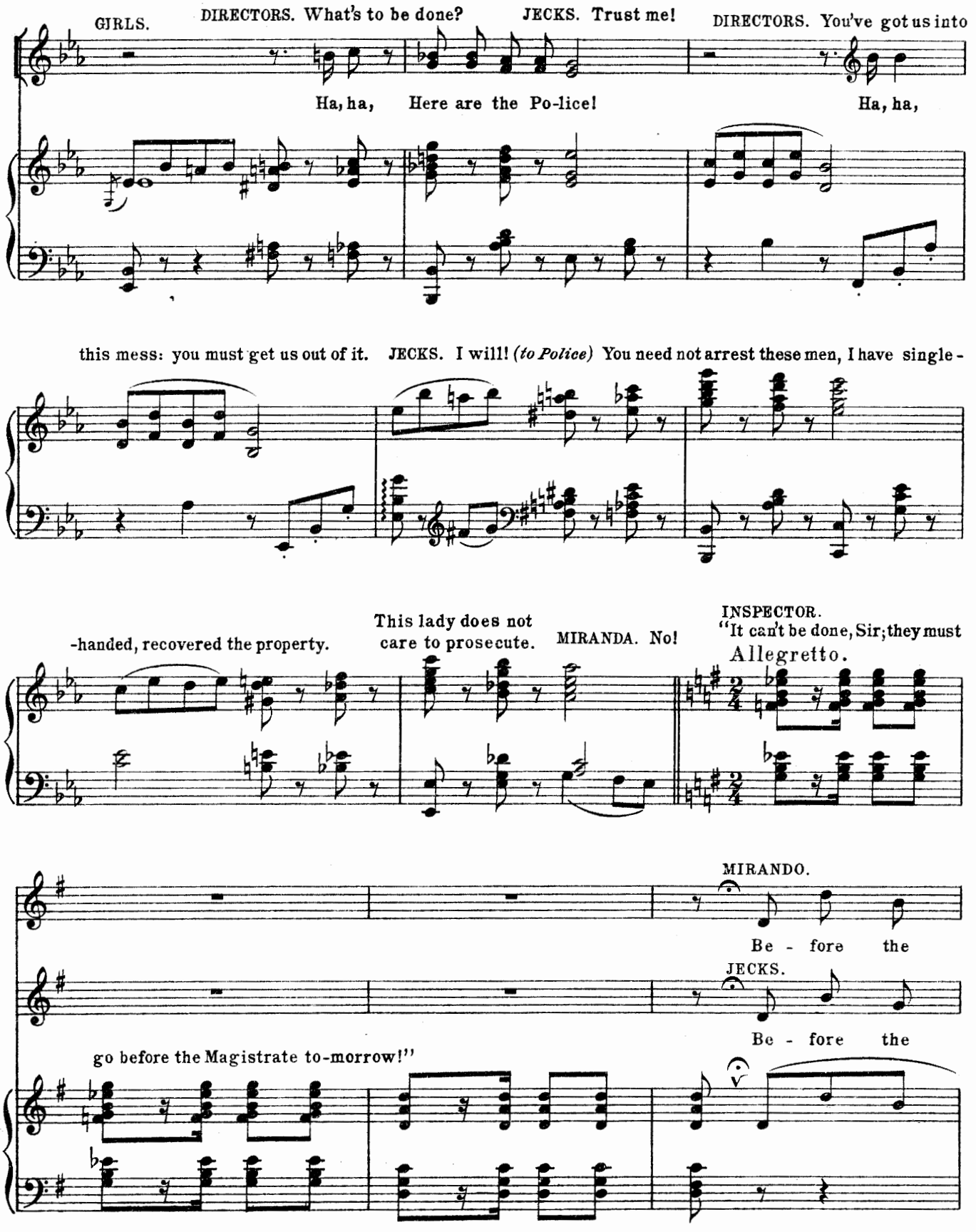

Con moto.
MIR.
fam - ous pen - - dant that I wear. Which drives all
DIR.
We do, we do!
Con moto.
MIR.
oth - er wo - - men to des - pair. My great
DIR.
How true! how true!
MIR.
pearl, La Pel - le - gri - na! It is
DIR.
Yes, that's it, La Pel - le - gri - na!

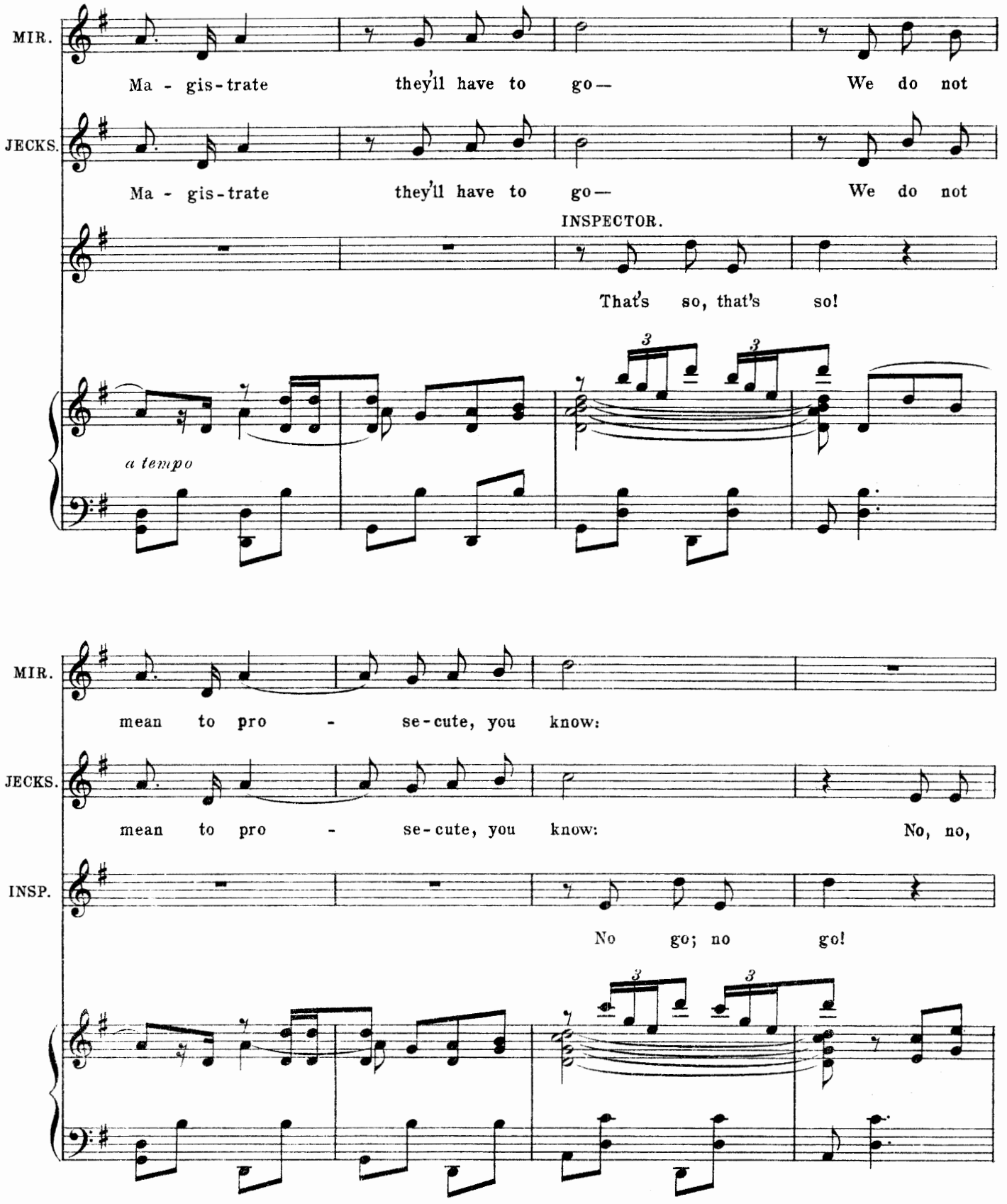

MIR.
worth a mil-lion dol - lars.
Ladies.
pp
La Pel-le -
We don't care
DIR.
We don't care
We don't care
p
Ladies.
- gri-na, La Pel-le - gri-na, La Pel-le - gri - na, La Pel-le -
pp
Don't make us ask a - gain! Hand it ov - er!
DIR.
pp
Don't make us ask a - gain! Hand it ov - er!
pp
Don't make us ask a - gain! Hand it ov - er!

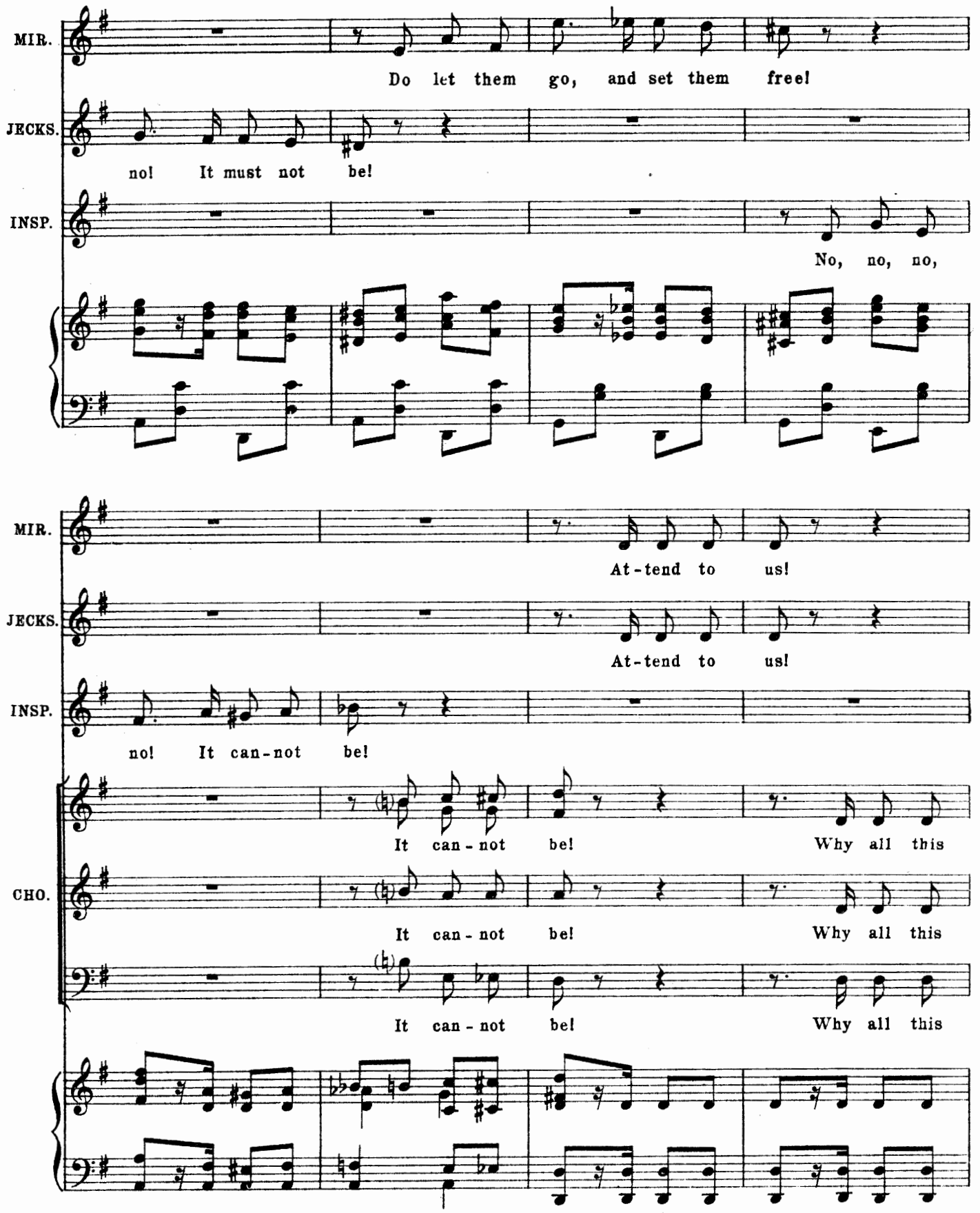

Ladies.
-gri-na, La Pel-le - gri-na, La Pel-le - gri - na
MIRANDA.
Is - n't
And let us catch our train To Dov-er!
DIR.
And let us catch our train To Dov-er!
And let us catch our train To Dov-er!
MIR.
it a lit - tle mean, ah! To pur - loin the Pel - le -
MIR.
- gri - na? If you choose to ask for it, I can't re -

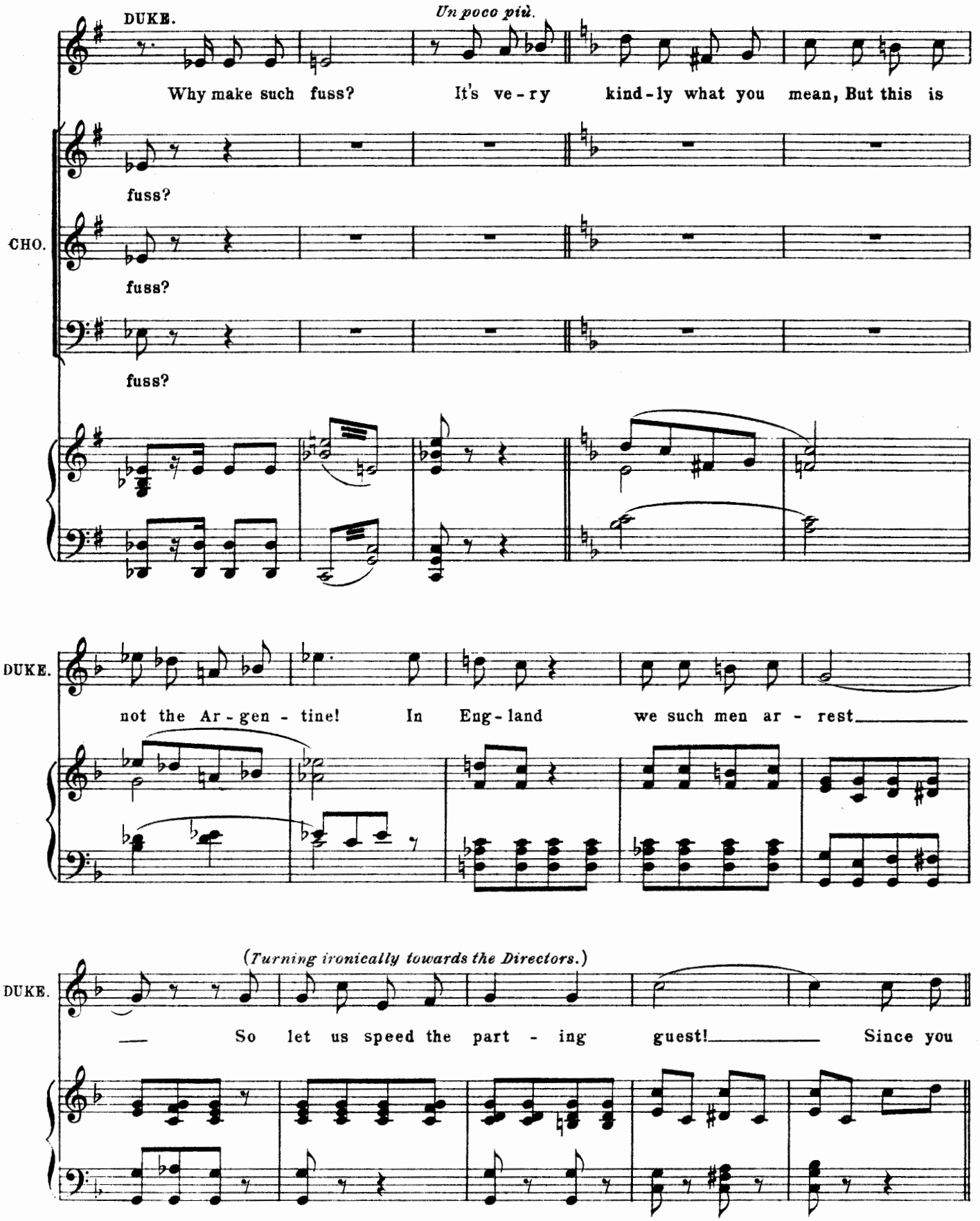

(She is about to hand the pendant over.)
MIR.
- fuse!
Ladies.
No, don't re - fuse! No, don't re -
DIR.
We ask for it, You can't re - fuse, we ask for it, you can't re -
Moderato.
(Entering.)
JECKS.
Stop! Your pis-tols drop, drop, drop, drop! Down on your
Ladies.
- fuse!
DIR.
- fuse!
Moderato.
f
p
JECKS.
knees, give up your spoil! I fear you not, I dare you to shoot me!
Ladies.
Oh!

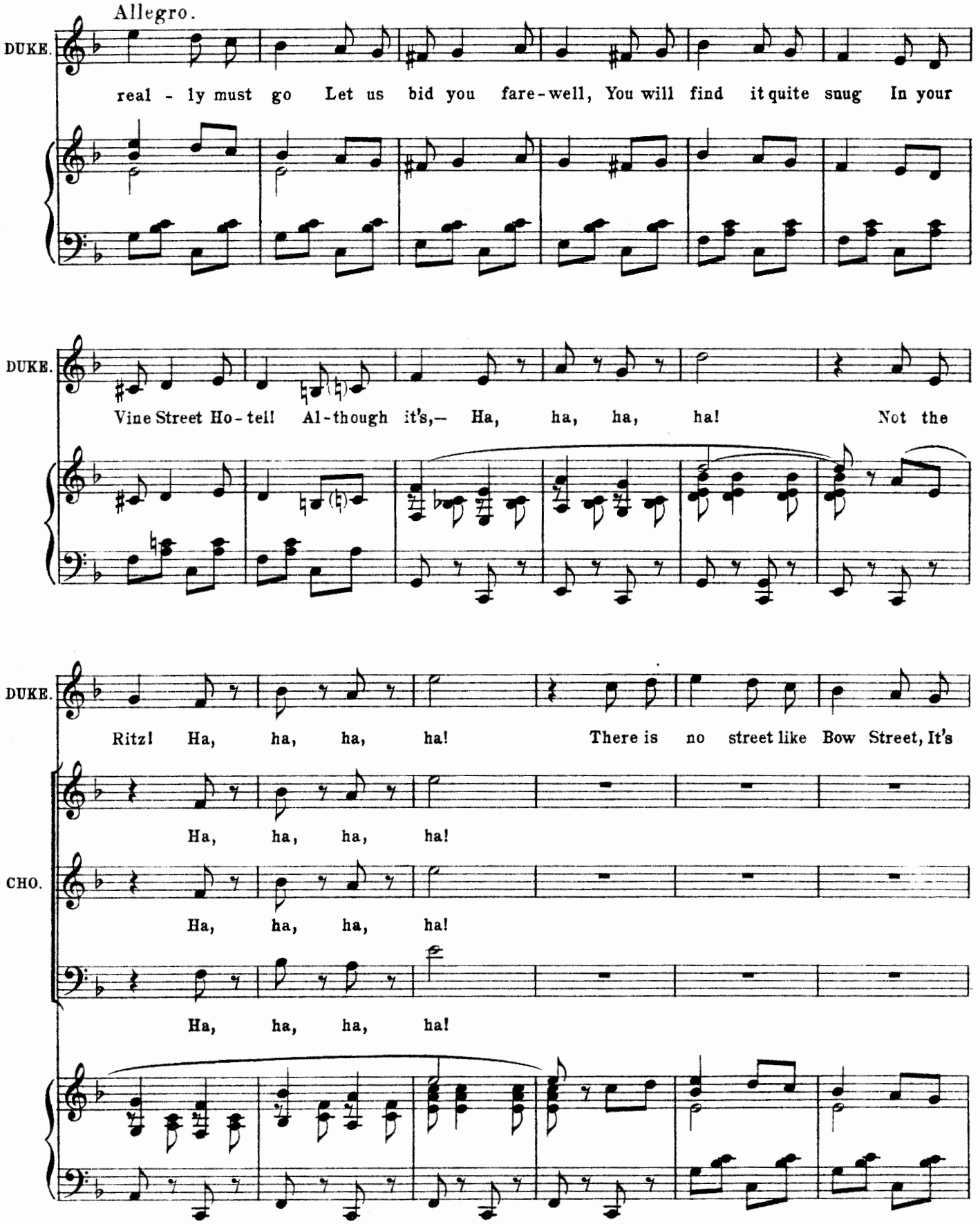

(Jecks gives long whistle)
(Enter Byles.)
Ladies.
is - n't he brave!
Mrs B.B.
My he - ro!
f
JECKS. Take these men into custody! They are quite harmless now! I have disarmed them.
BYLES. Who calls?
pp
BYLES. Then I needn't have sent for assistance.
JECKS. Assistance! What have you done?
BYLES. Telephoned for a few constables,
(Enter real Police.)
and here they are!
JECKS. Confound you!
You've spoilt the whole thing! Real policemen here!
f

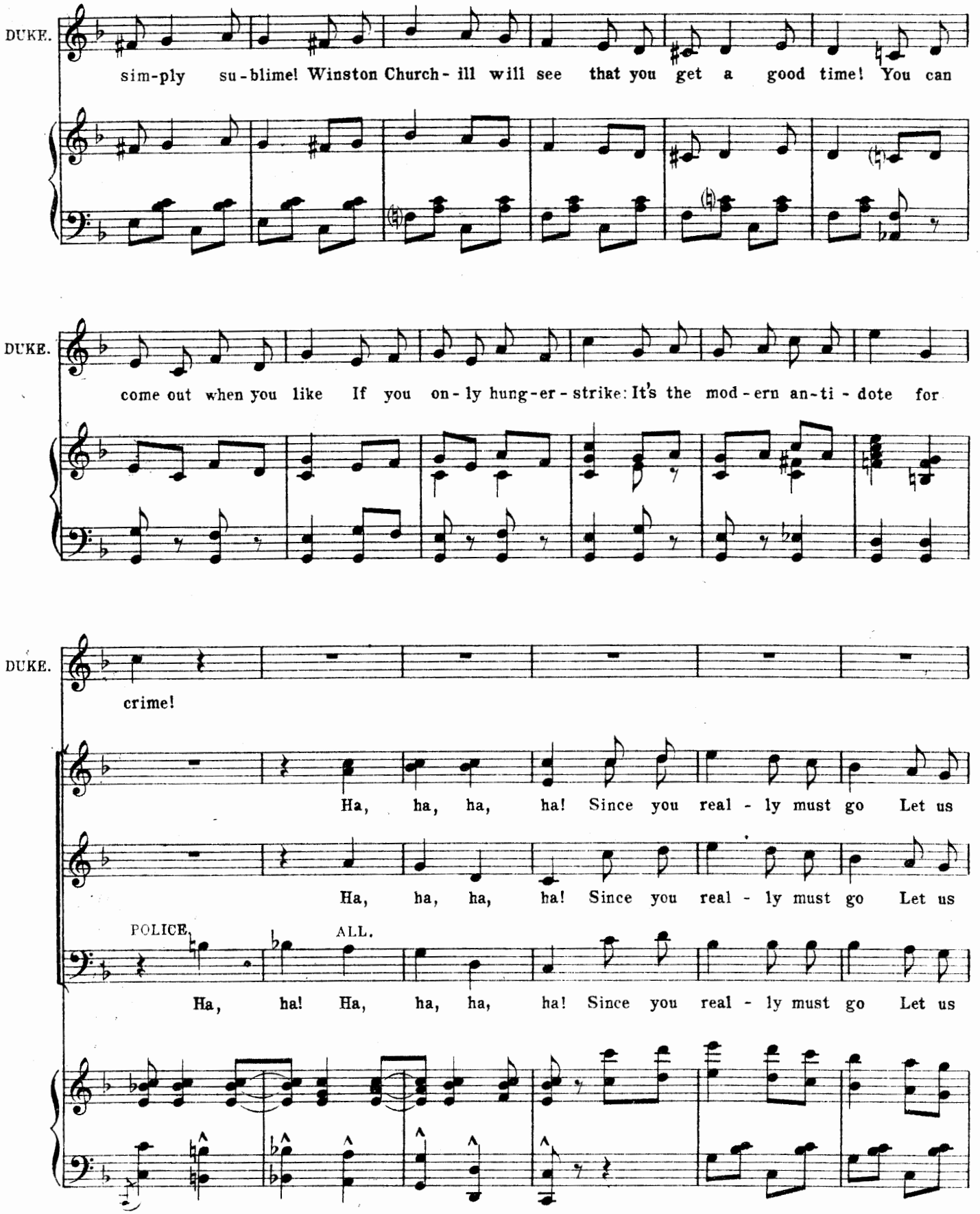

GIRLS.
DIRECTORS. What's to be done?
JECKS. Trust me!
DIRECTORS. You've got us into
Ha, ha, Here are the Po-lice!
Ha, ha,
this mess: you must get us out of it.
JECKS. I will! (to Police) You need not arrest these men, I have single-
-handed, recovered the property.
This lady does not care to prosecute.
MIRANDA. No!
INSPECTOR.
"It can't be done, Sir; they must
Allegretto.
MIRANDO.
Be - fore the
JECKS.
Be - fore the
go before the Magistrate to-morrow!"

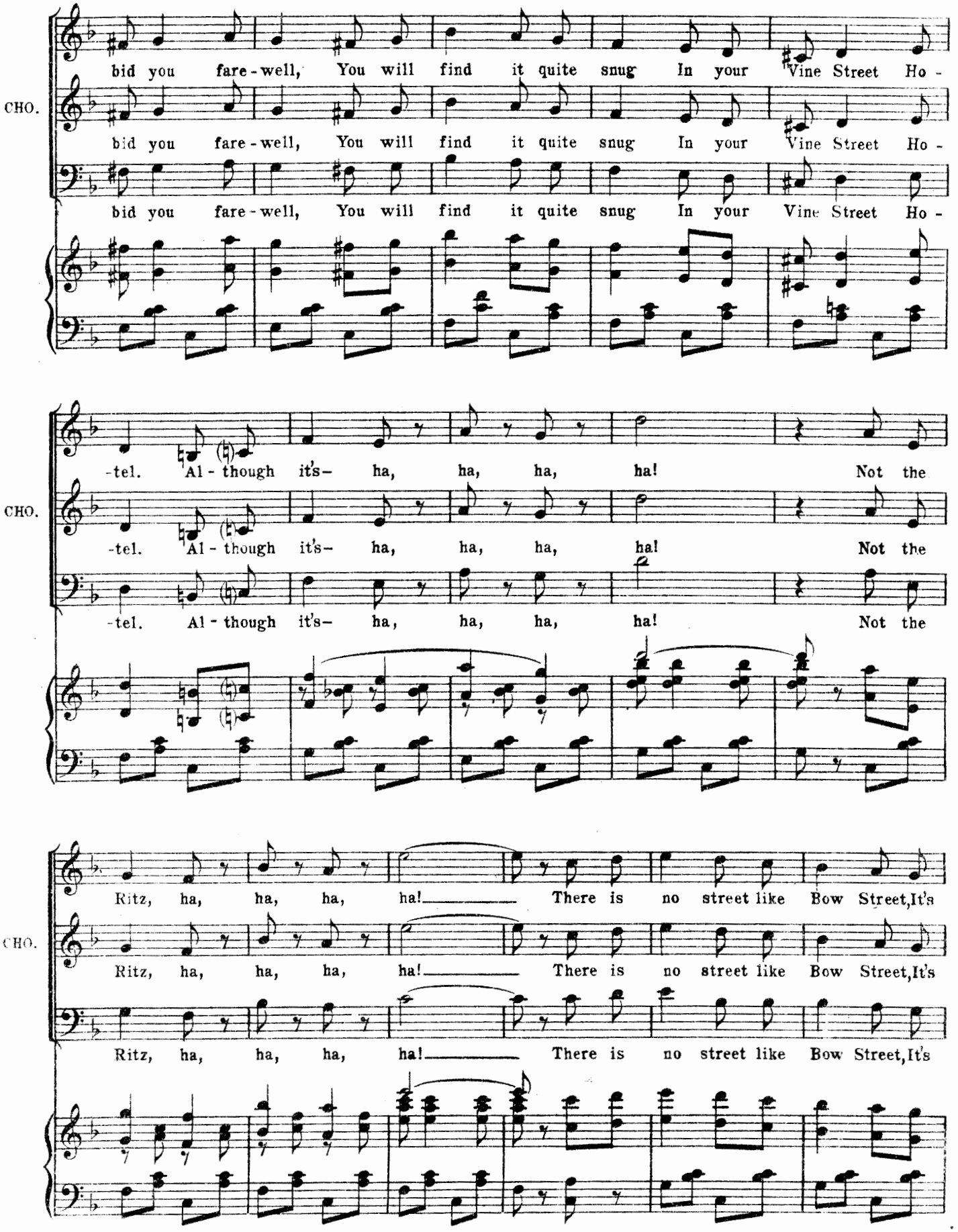

MIR.
Ma - gis-trate they'll have to go— We do not
JECKS.
Ma - gis-trate they'll have to go— We do not
INSPECTOR.
That's so, that's so!
a tempo
MIR.
mean to pro - se-cute, you know:
JECKS.
mean to pro - se-cute, you know: No, no,
INSP.
No go; no go!

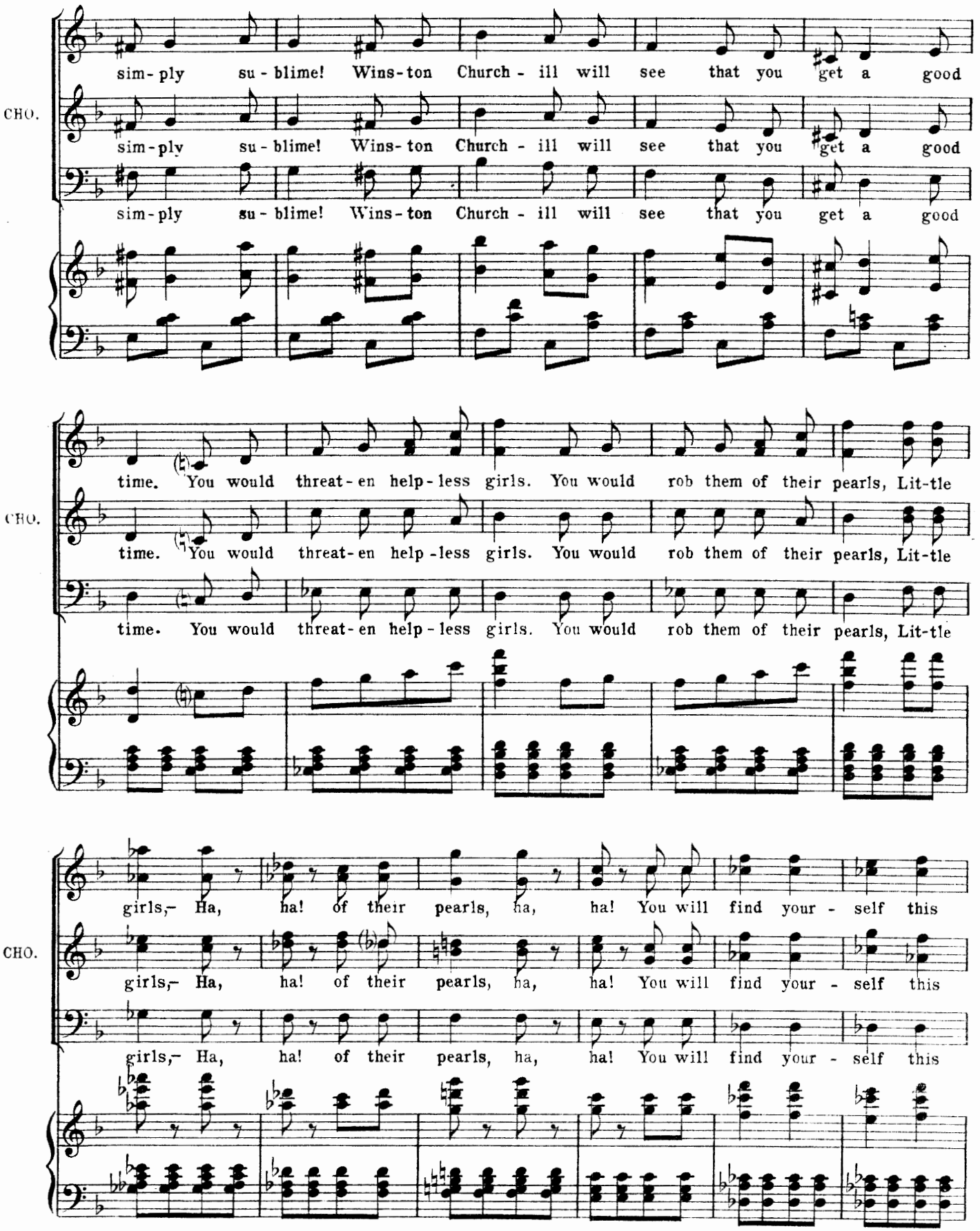

MIR.
Do let them go, and set them free!
JECKS.
no! It must not be!
INSP.
No, no, no,
MIR.
At-tend to us!
JECKS.
At-tend to us!
INSP.
no! It can-not be!
It can-not be! Why all this
CHO.
It can-not be! Why all this
It can-not be! Why all this

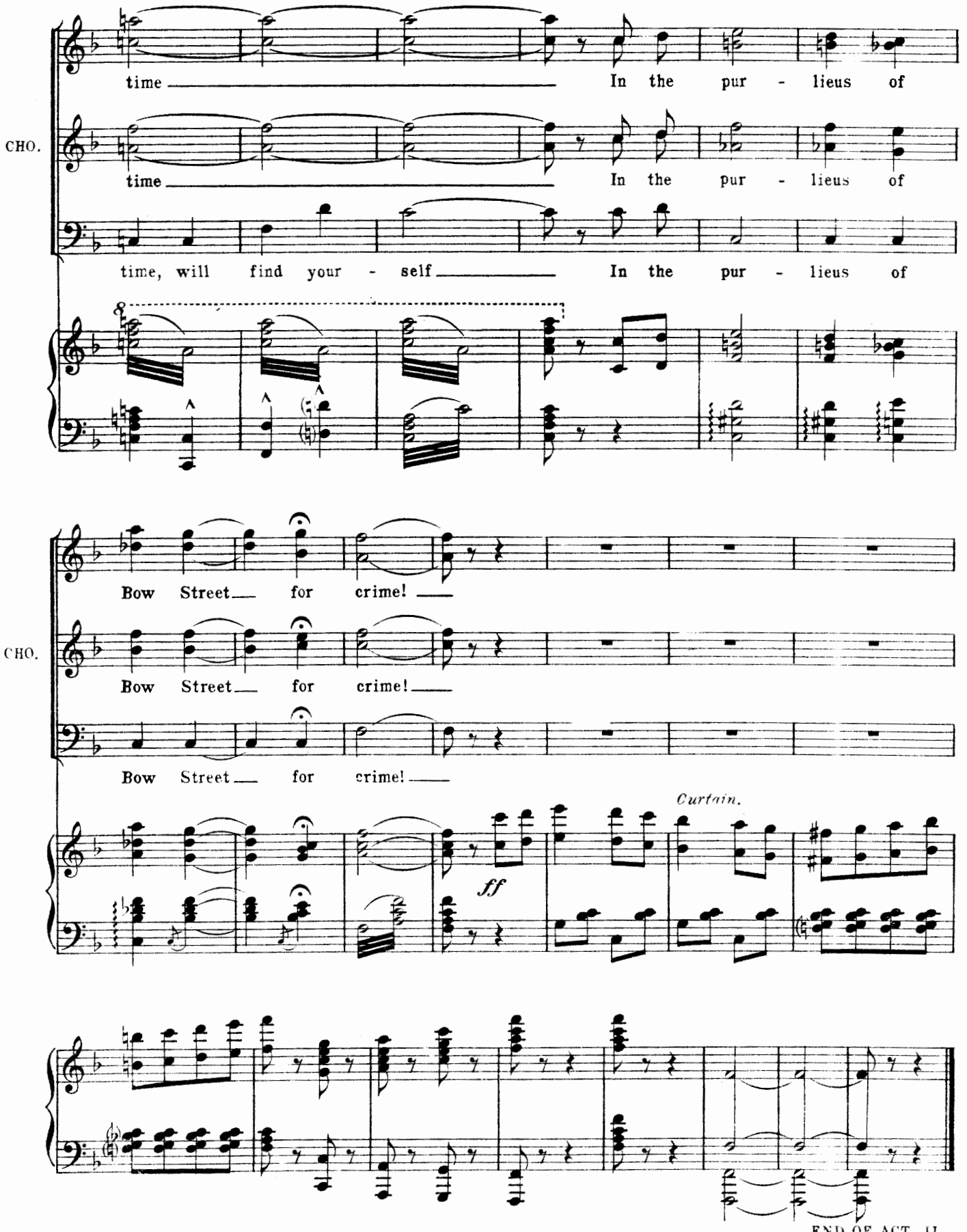

DUKE.
Un poco più.
Why make such fuss? It's ve - ry kind - ly what you mean, But this is
fuss?
CHO.
fuss?
fuss?
DUKE.
not the Ar - gen - tine! In Eng - land we such men ar - rest
(Turning ironically towards the Directors.)
DUKE.
So let us speed the part - ing guest! Since you


Allegro.
DUKE.
real - ly must go Let us bid you fare-well, You will find it quite snug In your
DUKE.
Vine Street Ho-tel! Al-though it's,— Ha, ha, ha, ha! Not the
DUKE.
Ritz! Ha, ha, ha, ha! There is no street like Bow Street, It's
Ha, ha, ha, ha!
CHO.
Ha, ha, ha, ha!
Ha, ha, ha, ha!


DUKE.
sim-ply su-blime! Winston Church-ill will see that you get a good time! You can
DUKE.
come out when you like If you on-ly hung-er-strike: It's the mod-ern an-ti-dote for
DUKE.
crime!
Ha, ha, ha, ha! Since you real-ly must go Let us
Ha, ha, ha, ha! Since you real-ly must go Let us
POLICE.
ALL.
Ha, ha! Ha, ha, ha, ha! Since you real-ly must go Let us


bid you fare-well, You will find it quite snug In your Vine Street Ho-
CHO.
bid you fare-well, You will find it quite snug In your Vine Street Ho-
bid you fare-well, You will find it quite snug In your Vine Street Ho-
-tel. Al-though it's- ha, ha, ha, ha! Not the
CHO.
-tel. Al-though it's- ha, ha, ha, ha! Not the
-tel. Al-though it's- ha, ha, ha, ha! Not the
Ritz, ha, ha, ha, ha! There is no street like Bow Street, It's
CHO.
Ritz, ha, ha, ha, ha! There is no street like Bow Street, It's
Ritz, ha, ha, ha, ha! There is no street like Bow Street, It's

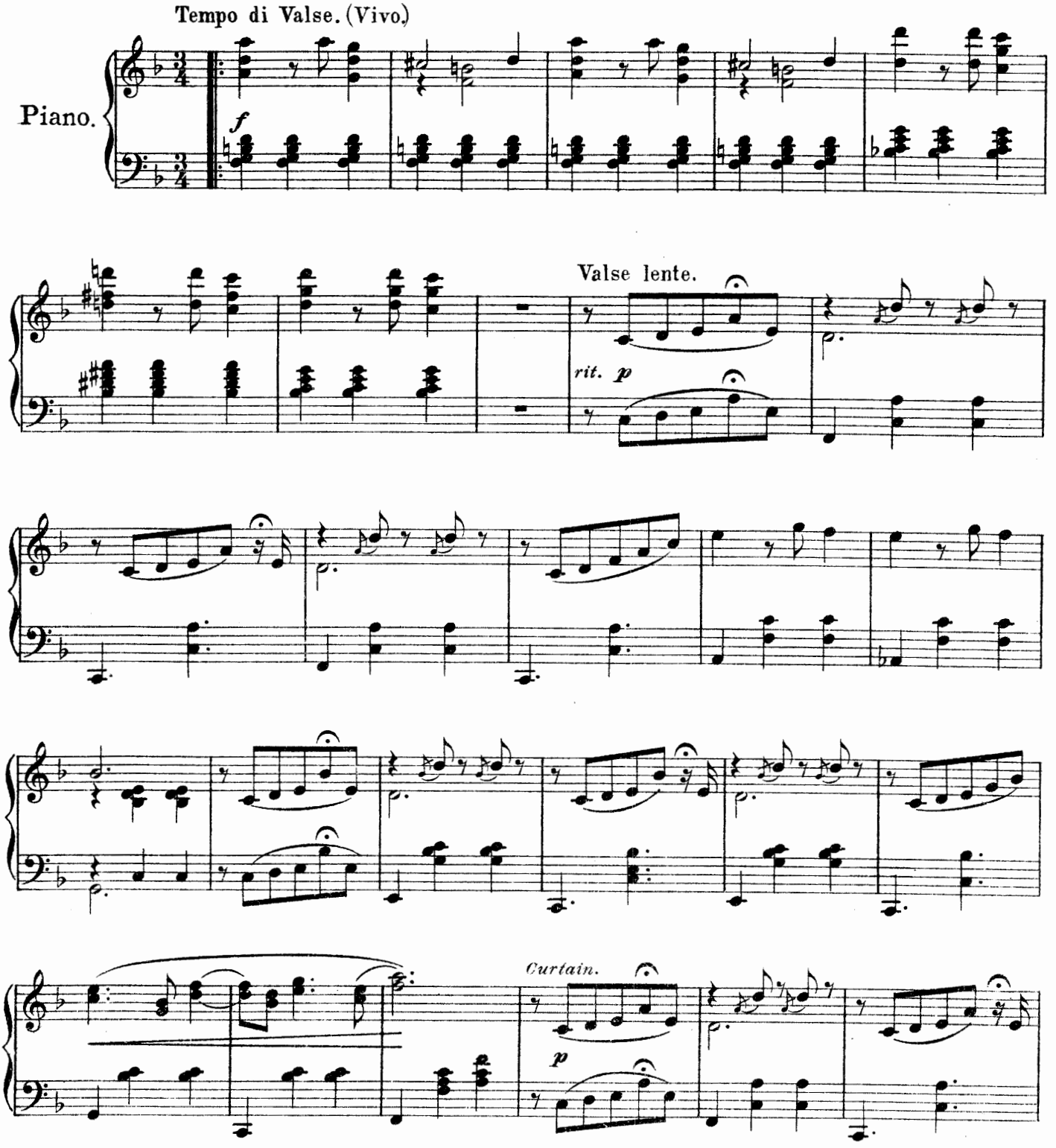

CHO.
sim-ply su-blime! Wins-ton Church-ill will see that you get a good
sim-ply su-blime! Wins-ton Church-ill will see that you get a good
sim-ply su-blime! Wins-ton Church-ill will see that you get a good
CHO.
time. You would threat-en help-less girls. You would rob them of their pearls, Lit-tle
time. You would threat-en help-less girls. You would rob them of their pearls, Lit-tle
time. You would threat-en help-less girls. You would rob them of their pearls, Lit-tle
CHO.
girls,– Ha, ha! of their pearls, ha, ha! You will find your-self this
girls,– Ha, ha! of their pearls, ha, ha! You will find your-self this
girls,– Ha, ha! of their pearls, ha, ha! You will find your-self this

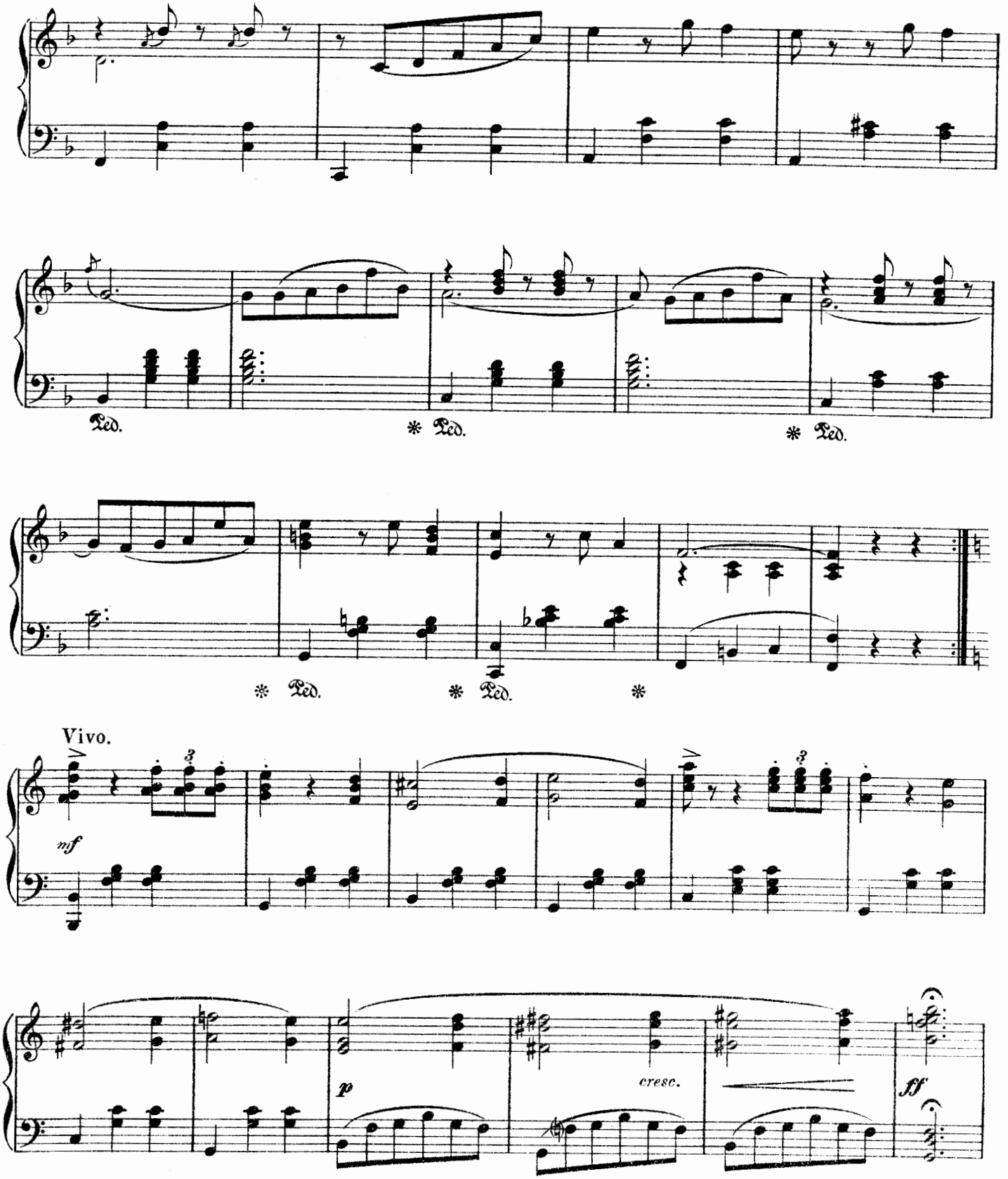

CHO.
time In the pur - lieus of
CHO.
time In the pur - lieus of
time, will find your - self In the pur - lieus of
Bow Street for crime!
CHO.
Bow Street for crime!
Bow Street for crime!
Curtain.
ff
END OF ACT. II.

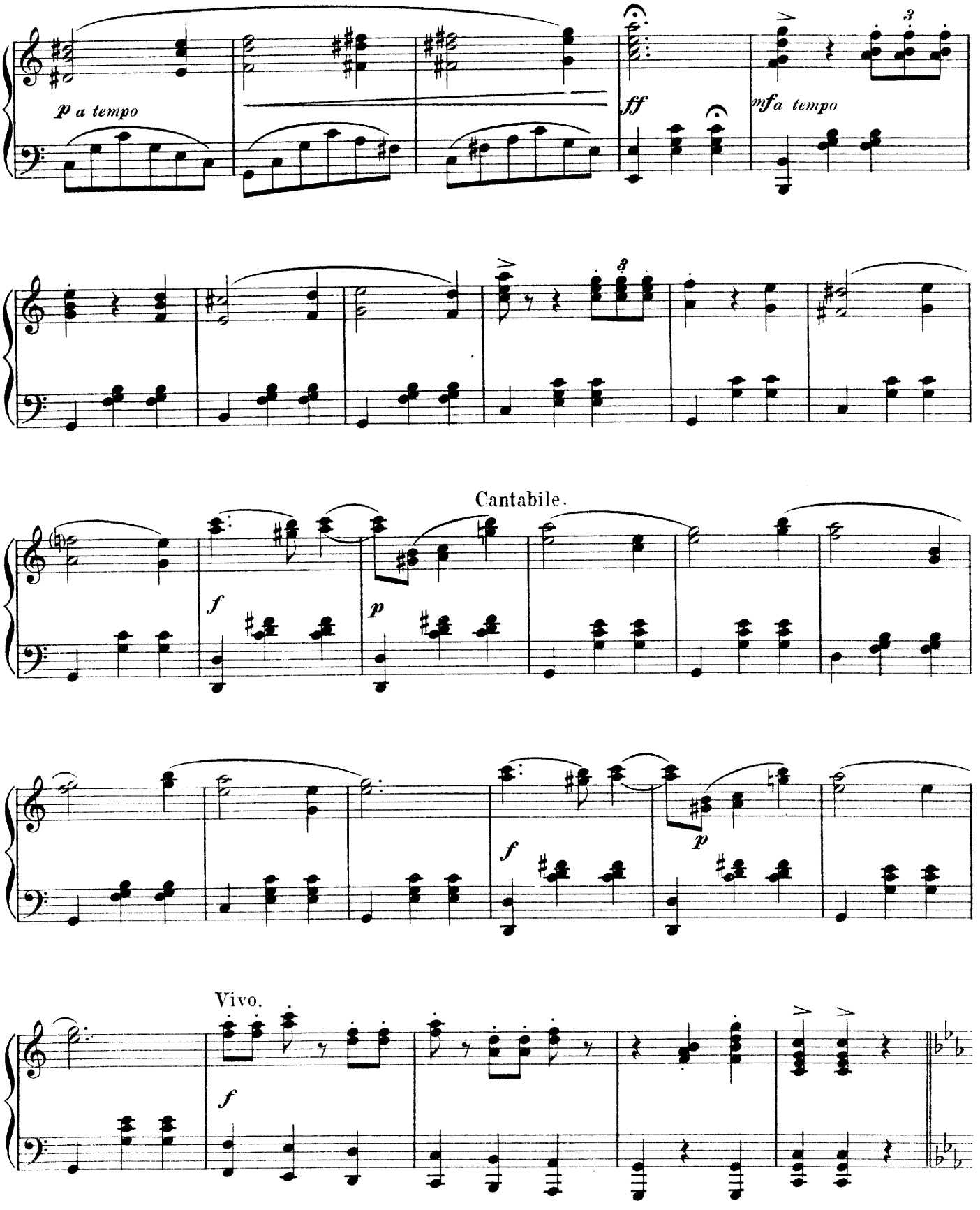
Act III.

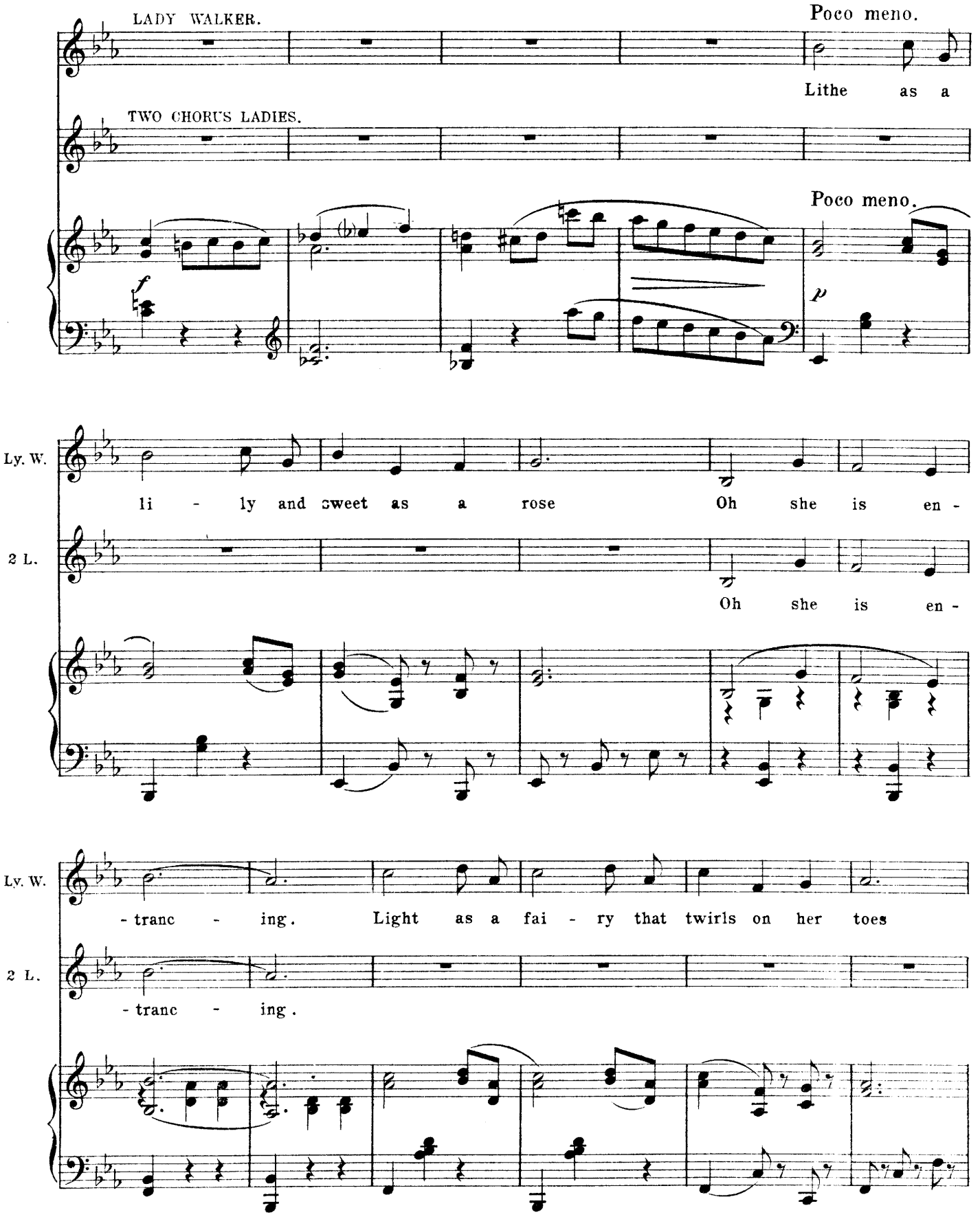
Nº 20. OPENING CHORUS and DANCE.

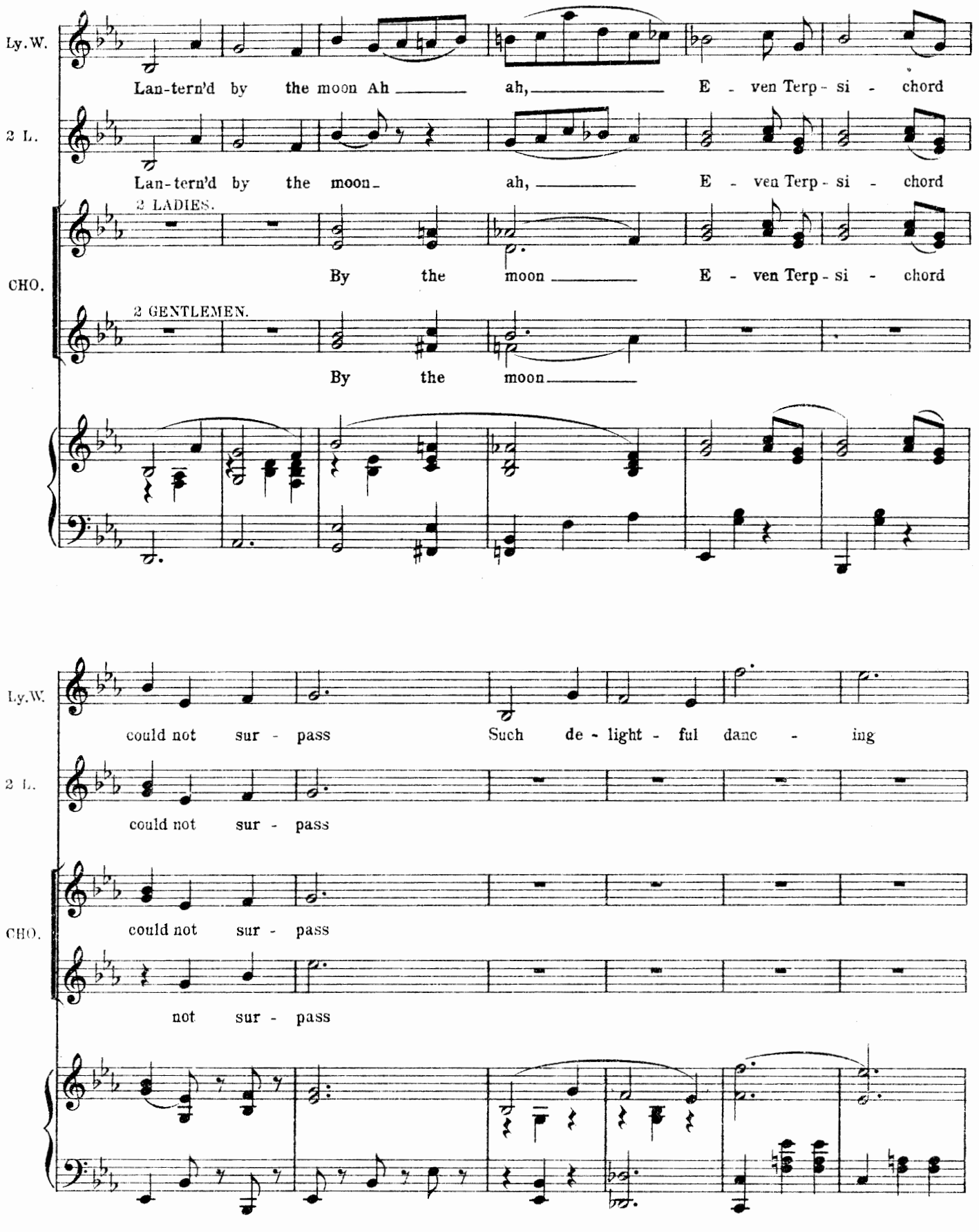
Music by
HUGO FELIX.

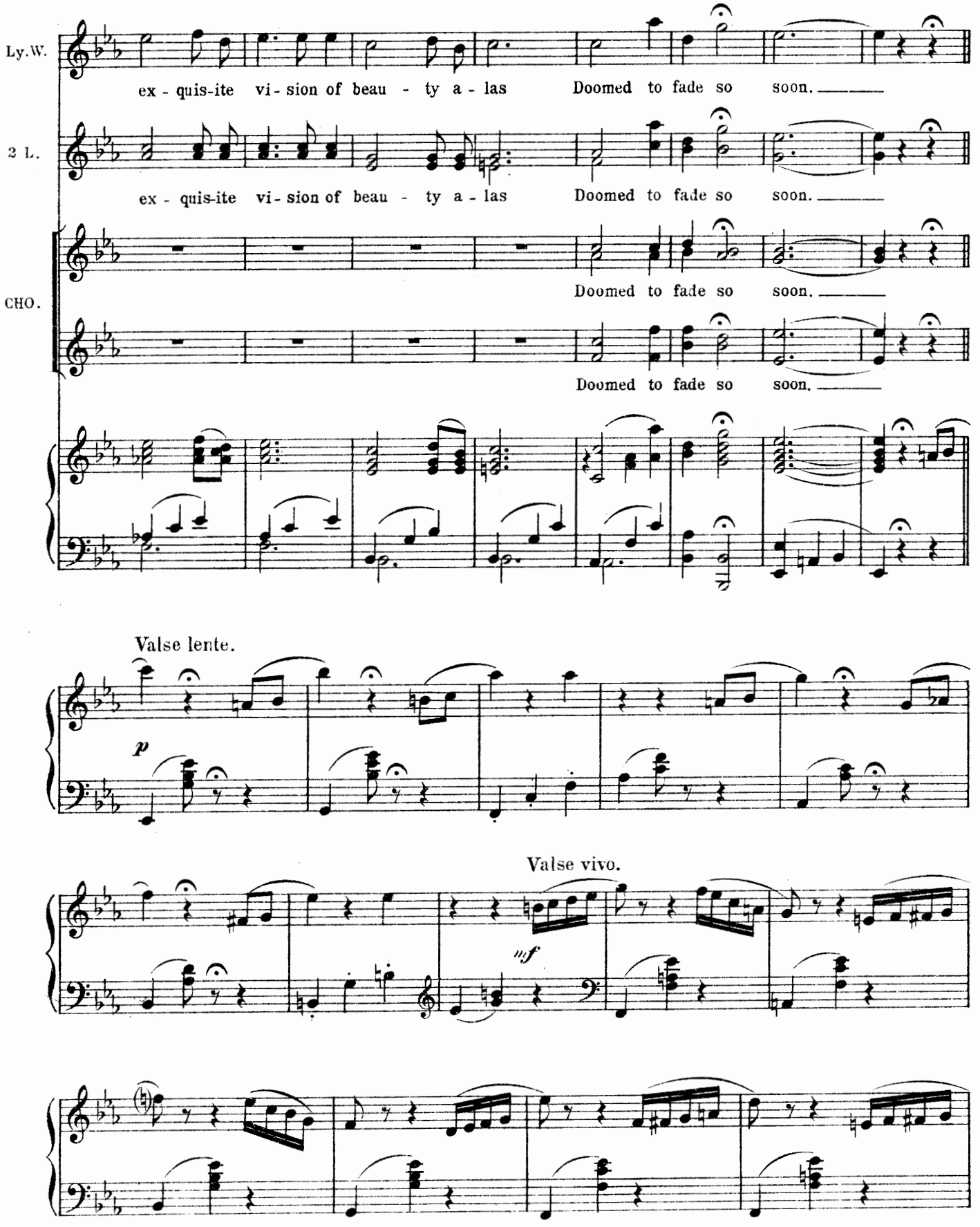


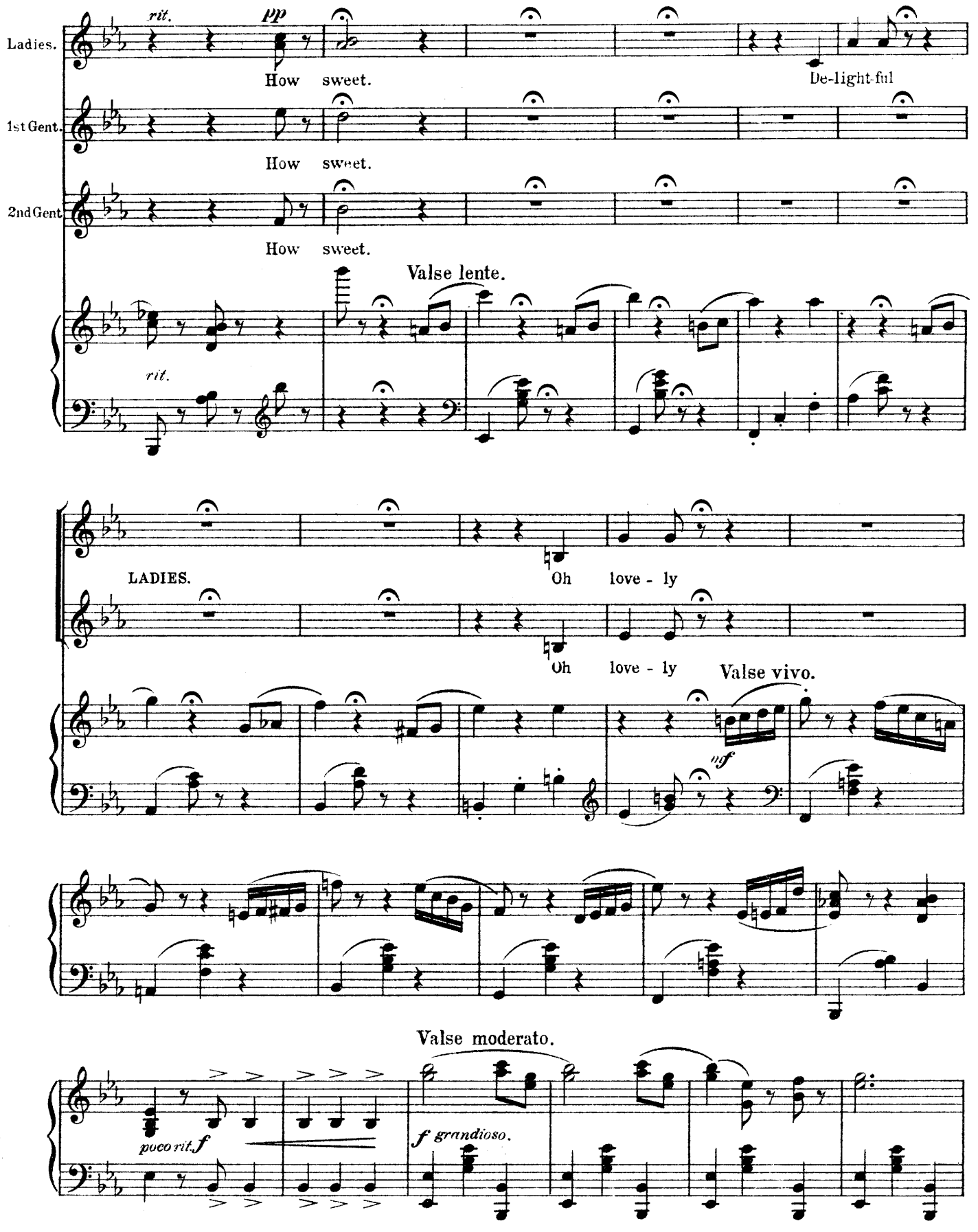

Ped.
Ped.
Ped.
Ped.
Ped.
Vivo.
mf
p
cresc.
ff

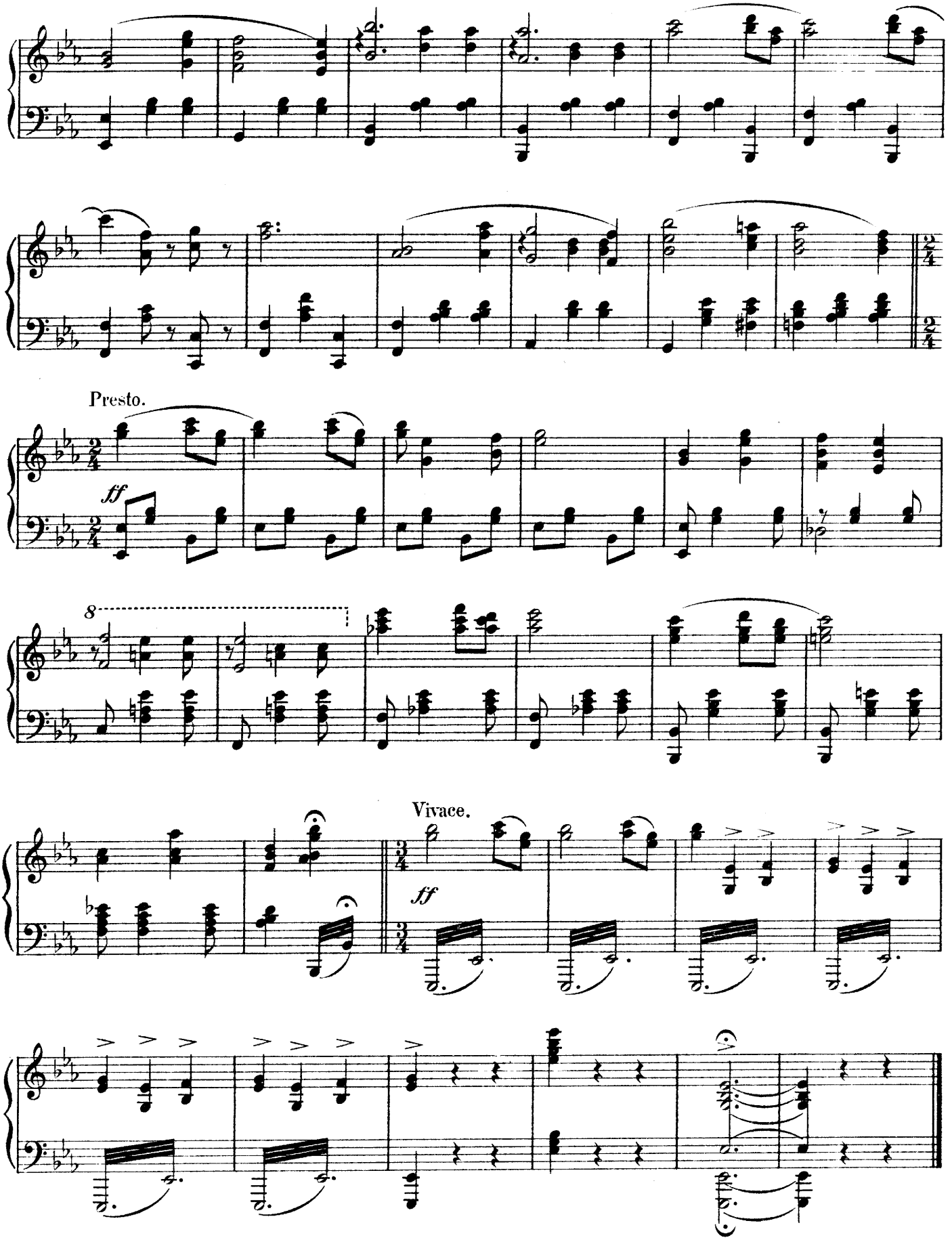

p a tempo
ff
mf a tempo
Cantabile.
f
p
f
p
Vivo.
f


LADY WALKER.
Poco meno.
Lithe as a
TWO CHORUS LADIES.
Poco meno.
f
p
Ly. W.
li - ly and sweet as a rose Oh she is en -
2 L.
Oh she is en -
Ly. W.
- tranc - ing. Light as a fai - ry that twirls on her toes
2 L.
- tranc - ing.


Ly.W.
Lan-tern'd by the moon Ah ah, E - ven Terp - si - chord
2 L.
Lan-tern'd by the moon ah, E - ven Terp - si - chord
CHO.
2 LADIES.
By the moon E - ven Terp - si - chord
2 GENTLEMEN.
By the moon
Ly.W.
could not sur - pass Such de - light - ful danc - ing
2 L.
could not sur - pass
CHO.
could not sur - pass
not sur - pass


Ly.W.
ex - quis-ite vi - sion of beau - ty a - las Doomed to fade so soon.
2 L.
ex - quis-ite vi - sion of beau - ty a - las Doomed to fade so soon.
CHO.
Doomed to fade so soon.
Doomed to fade so soon.
Valse lente.
p
Valse vivo.
mf

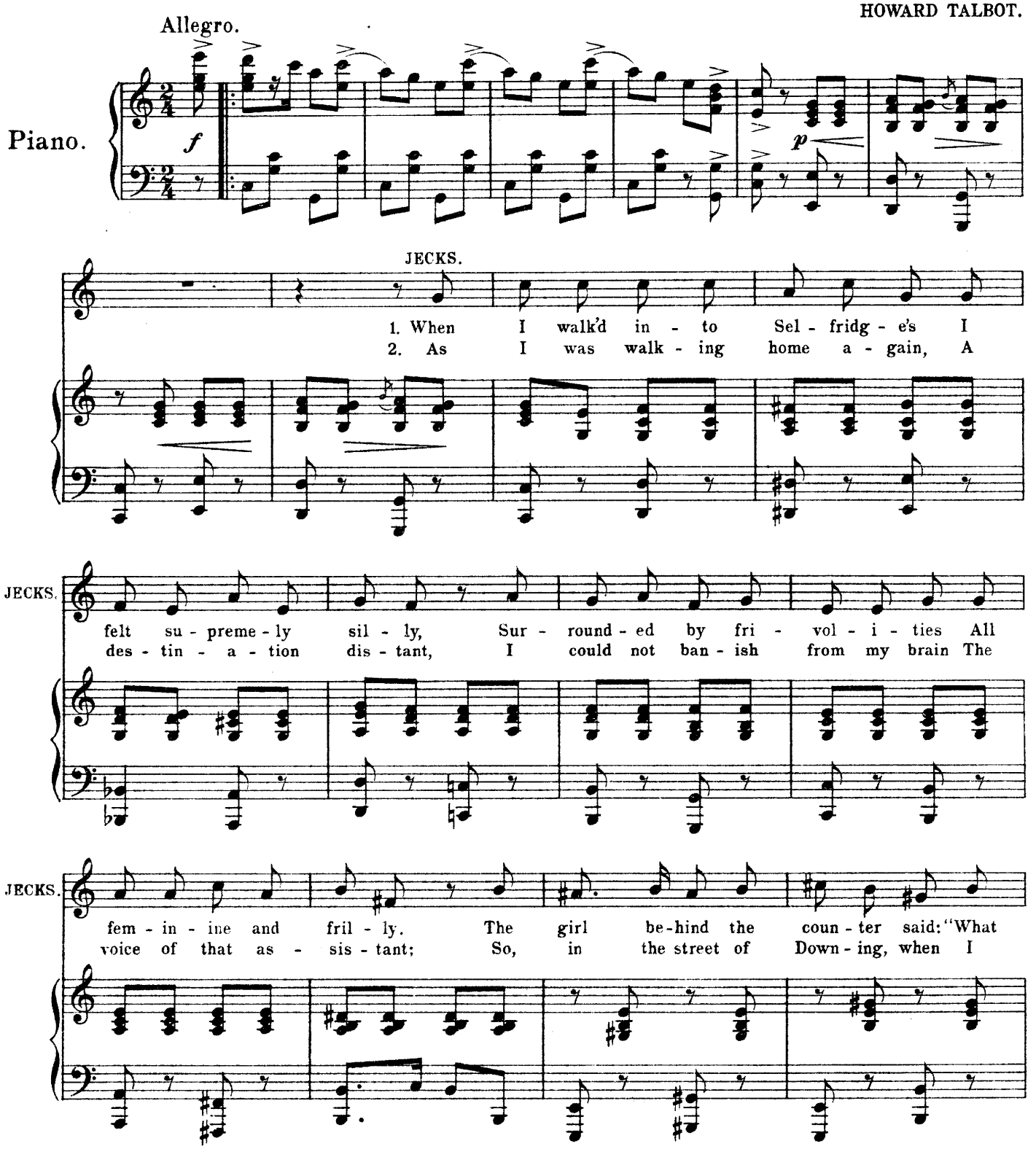

Ladies.
rit.
pp
How sweet.
De-light-ful
1st Gent.
How sweet.
2nd Gent.
How sweet.
Valse lente.
rit.
LADIES.
Oh love - ly
Oh love - ly
Valse vivo.
mf
Valse moderato.
poco rit. f
f grandioso.

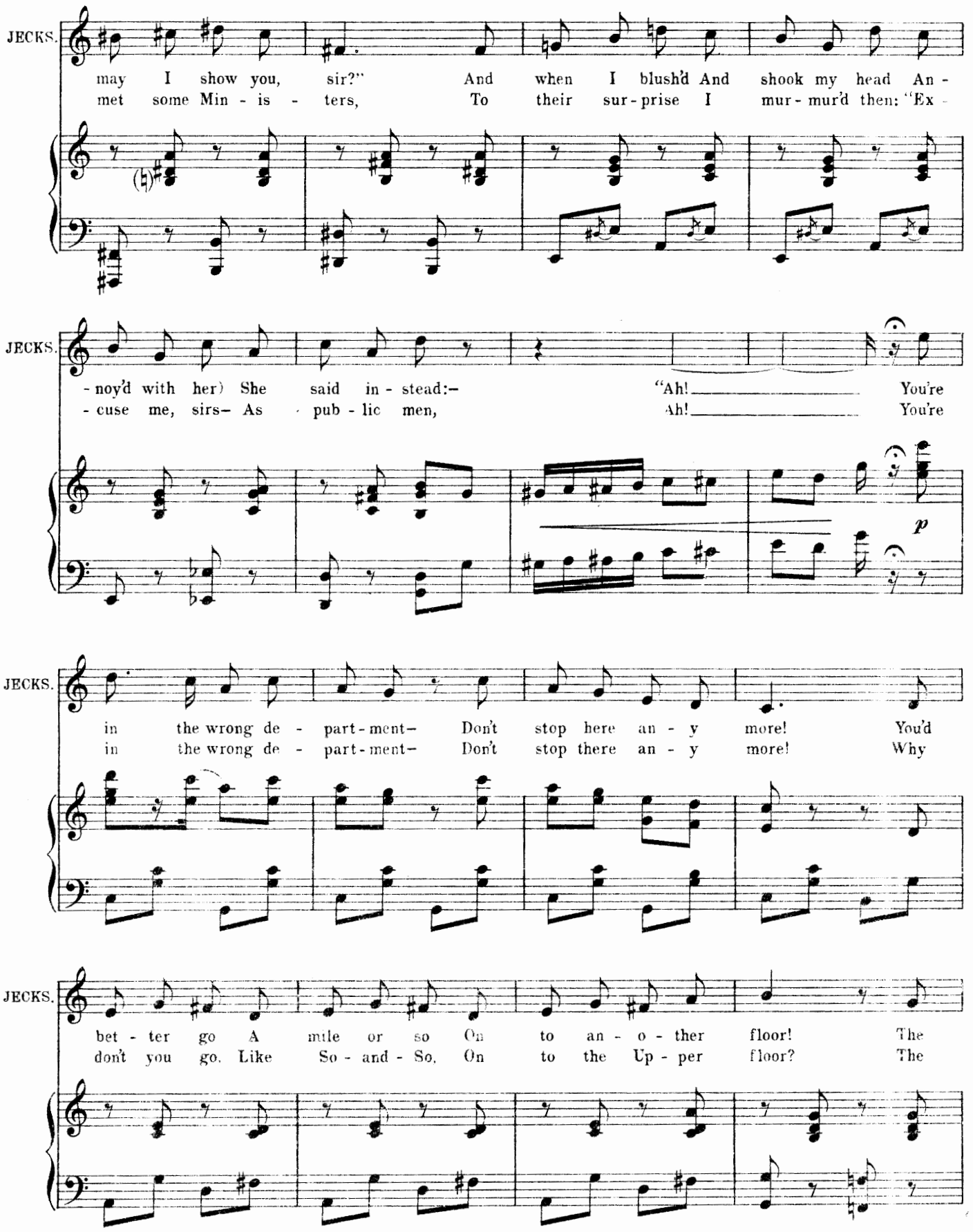

Presto.
ff
8
Vivace.
ff

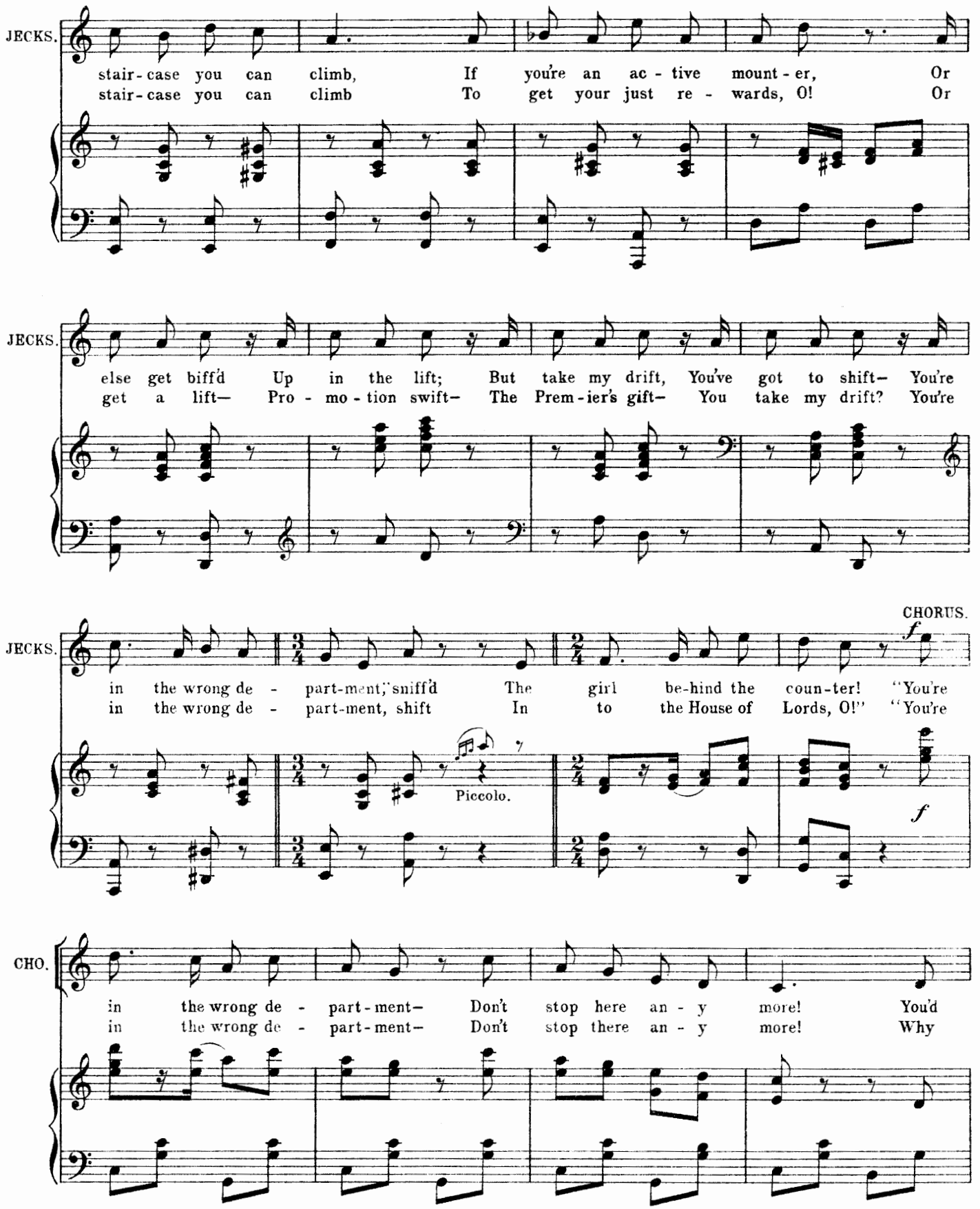
No. 21. SONG.—(Jecks) and CHORUS.

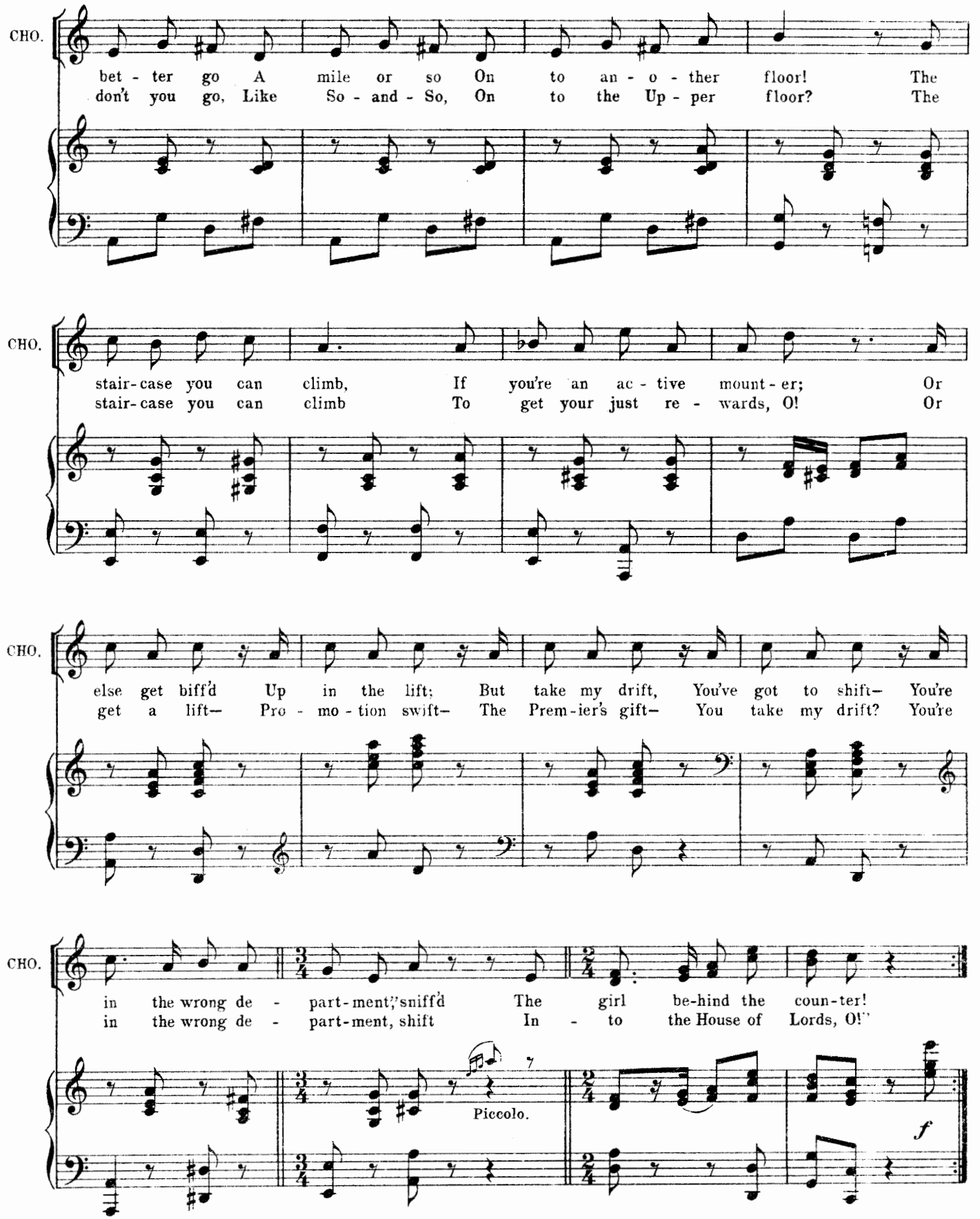
"THE WRONG DEPARTMENT."

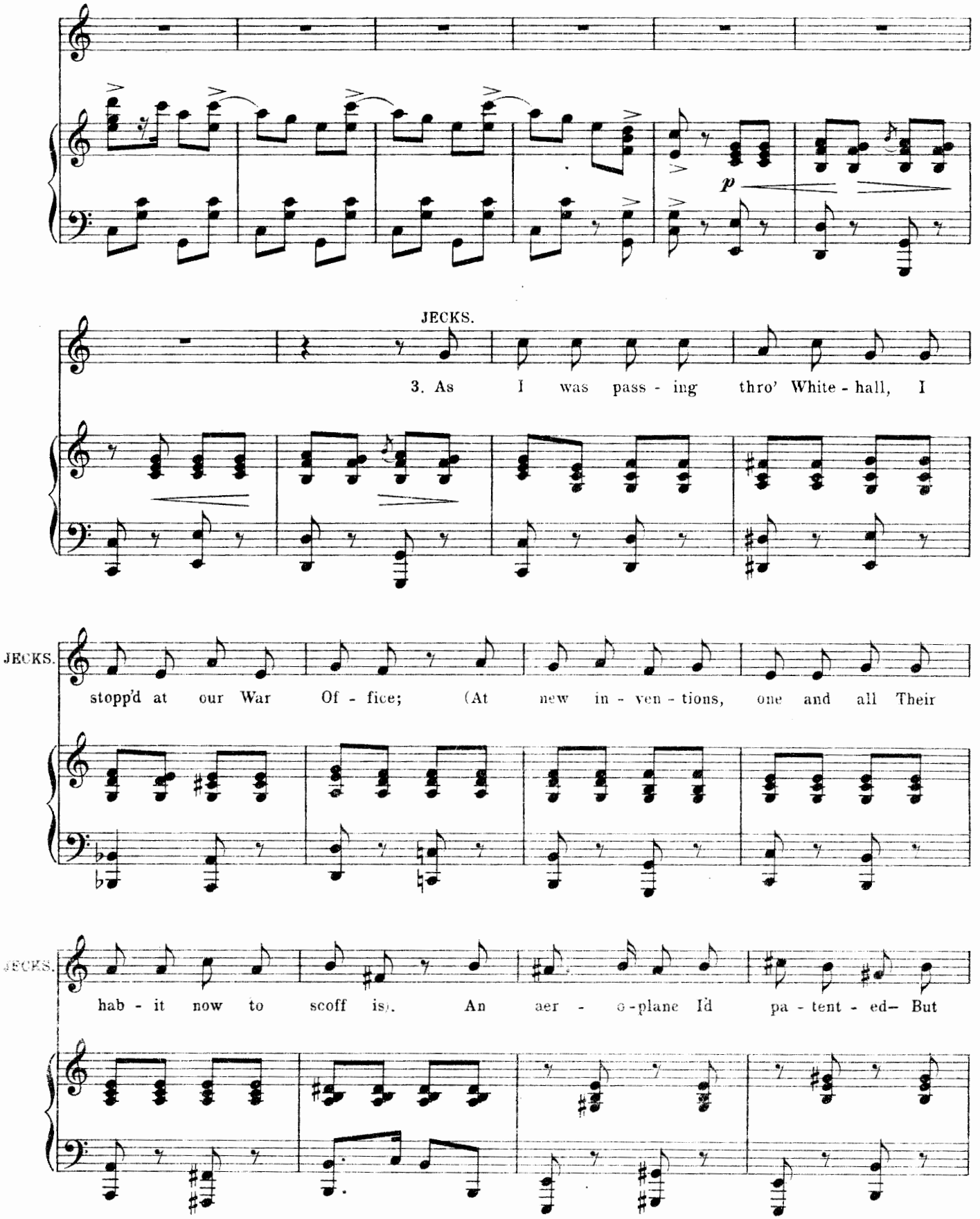
Music by
HOWARD TALBOT.

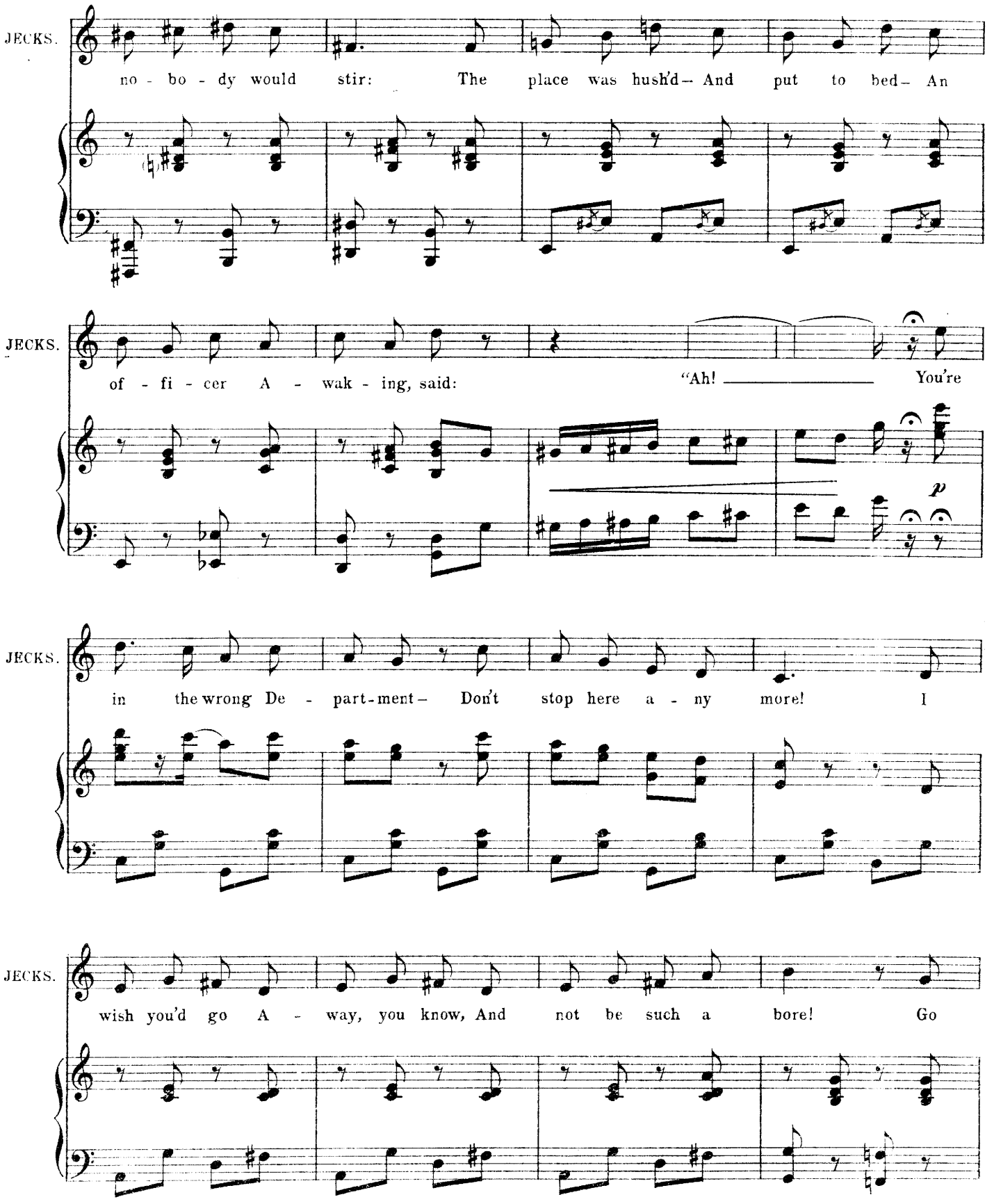


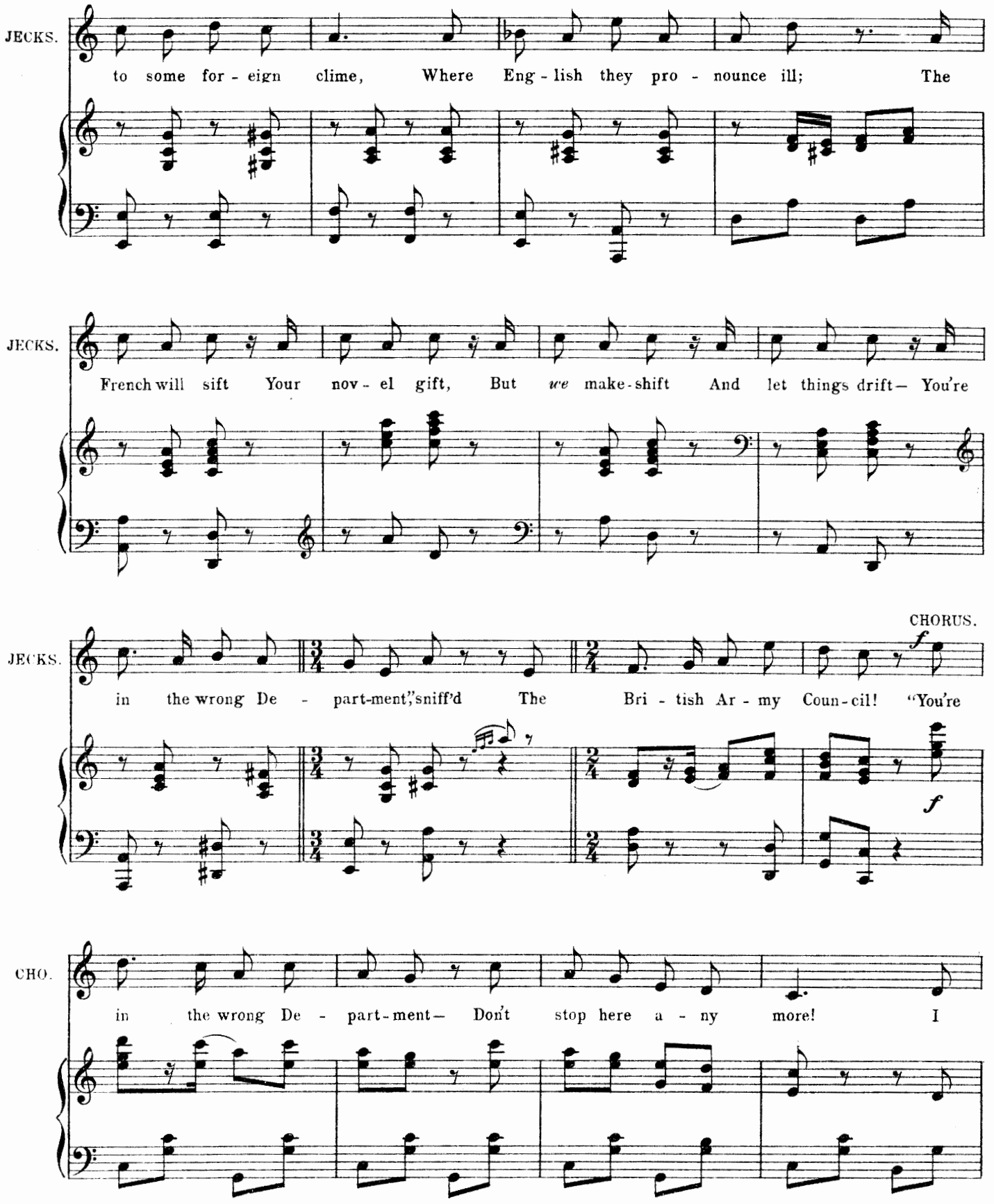

JECKS.
may I show you, sir?" And when I blush'd And shook my head An -
met some Min - is - ters, To their sur - prise I mur - mur'd then: "Ex -
JECKS.
- noy'd with her) She said in - stead:- "Ah! You're
- cuse me, sirs- As pub - lic men, Ah! You're
p
JECKS.
in the wrong de - part - ment- Don't stop here an - y more! You'd
in the wrong de - part - ment- Don't stop there an - y more! Why
JECKS.
bet - ter go A mile or so On to an - o - ther floor! The
don't you go. Like So - and - So. On to the Up - per floor? The

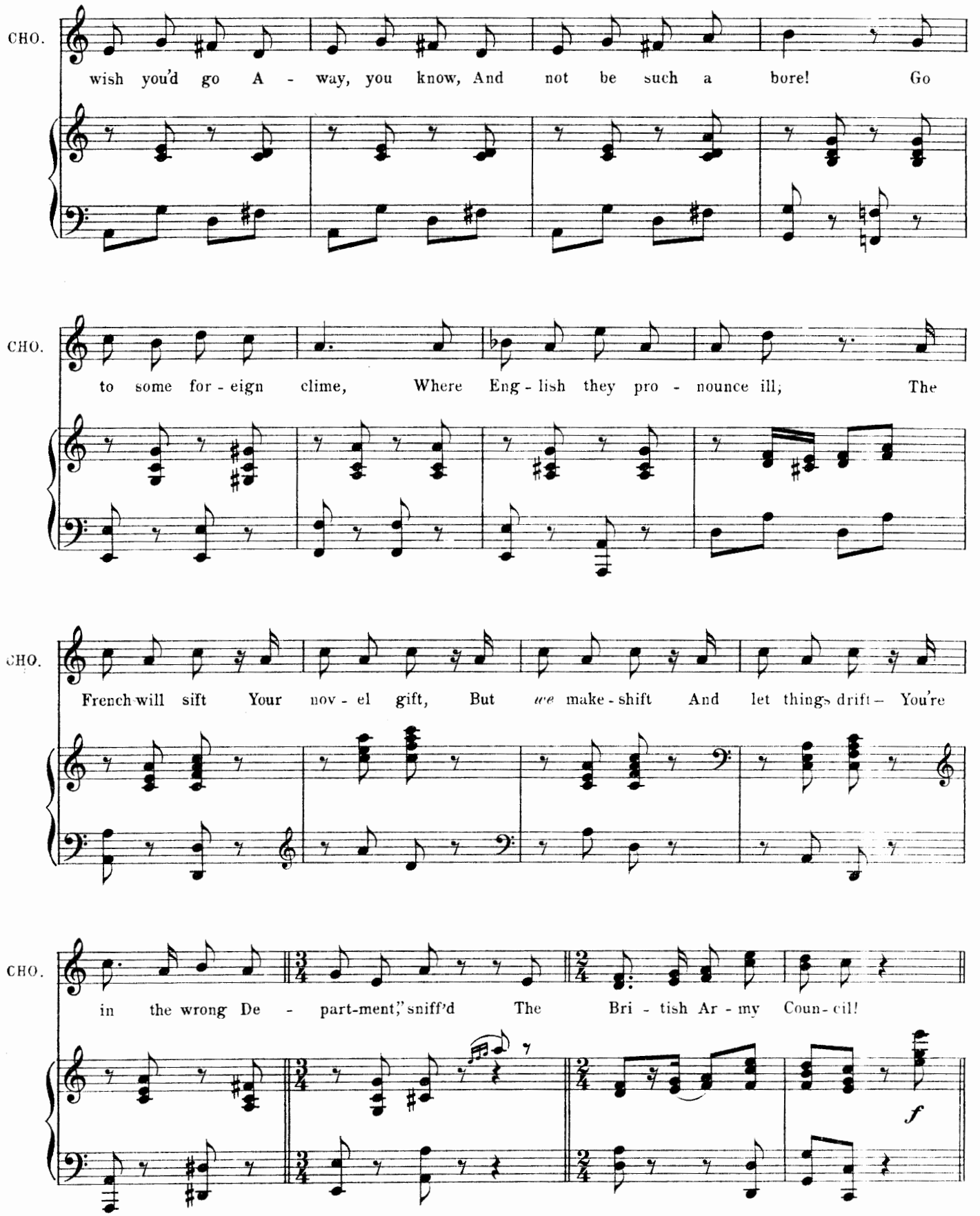

JECKS.
stair-case you can climb, If you're an ac-tive mount-er, Or
stair-case you can climb To get your just re-wards, O! Or
JECKS.
else get biff'd Up in the lift; But take my drift, You've got to shift— You're
get a lift— Pro-mo-tion swift— The Prem-ier's gift— You take my drift? You're
JECKS.
CHORUS.
f
in the wrong de-part-ment," sniff'd The girl be-hind the coun-ter! "You're
in the wrong de-part-ment, shift In to the House of Lords, O!" "You're
Piccolo.
f
CHO.
in the wrong de-part-ment— Don't stop here an-y more! You'd
in the wrong de-part-ment— Don't stop there an-y more! Why


CHO.
bet - ter go A mile or so On to an - o - ther floor! The
don't you go, Like So - and - So, On to the Up - per floor? The
CHO.
stair-case you can climb, If you're an ac - tive mount - er; Or
stair-case you can climb To get your just re - wards, O! Or
CHO.
else get biff'd Up in the lift; But take my drift, You've got to shift— You're
get a lift— Pro - mo - tion swift— The Prem-ier's gift— You take my drift? You're
CHO.
in the wrong de - part-ment,' sniff'd The girl be-hind the coun-ter!
in the wrong de - part-ment, shift In - to the House of Lords, O!"
Piccolo.
f

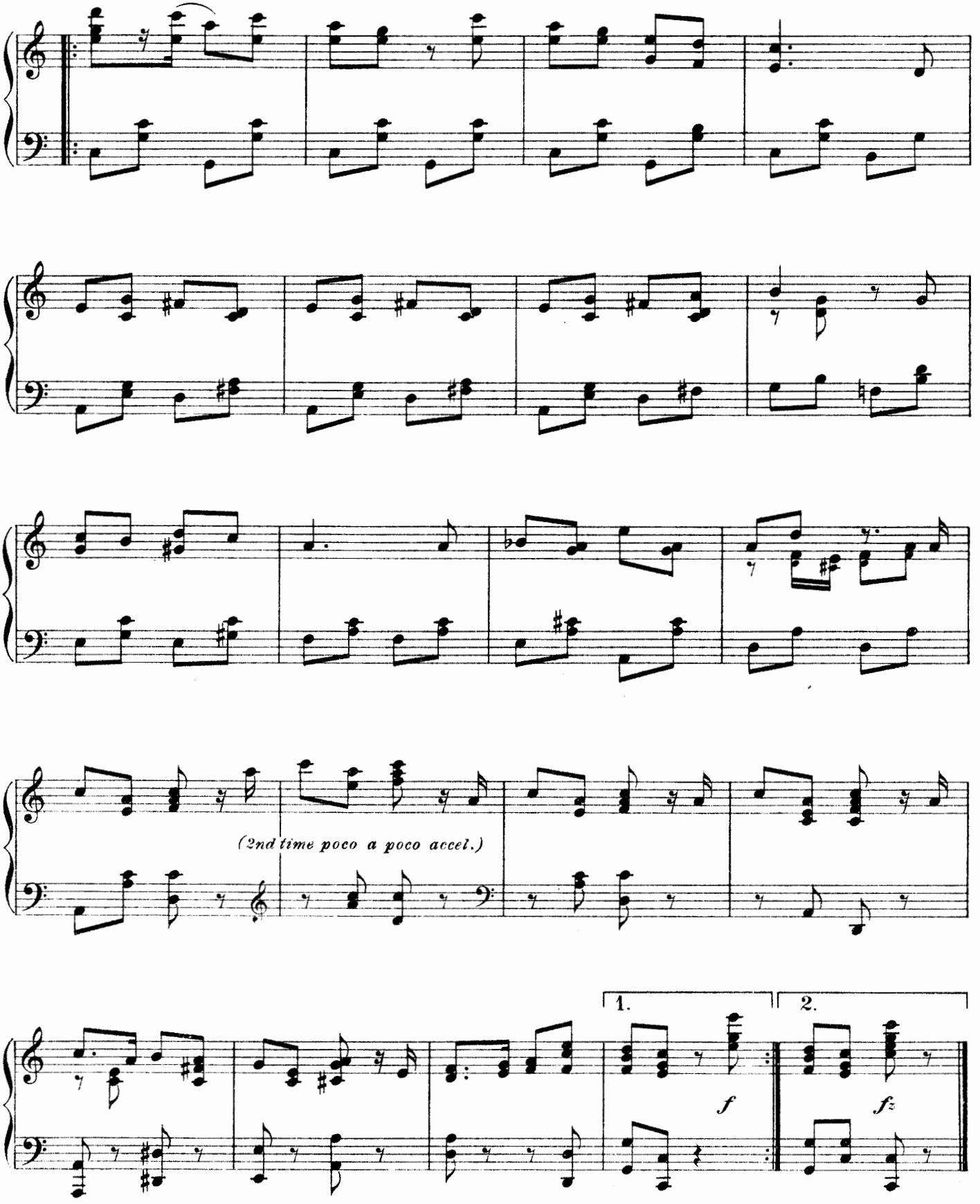

JECKS.
3. As I was pass - ing thro' White - hall, I
JECKS.
stopp'd at our War Of - fice; (At new in - ven - tions, one and all Their
JECKS.
hab - it now to scoff is). An aer - o-plane I'd pa - tent - ed– But


JECKS.
no - bo - dy would stir: The place was hush'd— And put to bed— An
JECKS.
of - fi - cer A - wak - ing, said: "Ah! ——— You're
p
JECKS.
in the wrong De - part-ment— Don't stop here a - ny more! I
JECKS.
wish you'd go A - way, you know, And not be such a bore! Go


JECKS.
to some for - eign clime, Where Eng - lish they pro - nounce ill; The
JECKS.
French will sift Your nov - el gift, But *we* make-shift And let things drift— You're
CHORUS.
JECKS.
in the wrong De - part-ment," sniff'd The Bri - tish Ar - my Coun - cil! "You're
f
f
CHO.
in the wrong De - part-ment— Don't stop here a - ny more! I


CHO.
wish you'd go A - way, you know, And not be such a bore! Go
CHO.
to some for - eign clime, Where Eng - lish they pro - nounce ill; The
CHO.
French will sift Your nov - el gift, But *we* make - shift And let things drift – You're
CHO.
in the wrong De - part-ment," sniff'd The Bri - tish Ar - my Coun - cil!
f

DANCE.

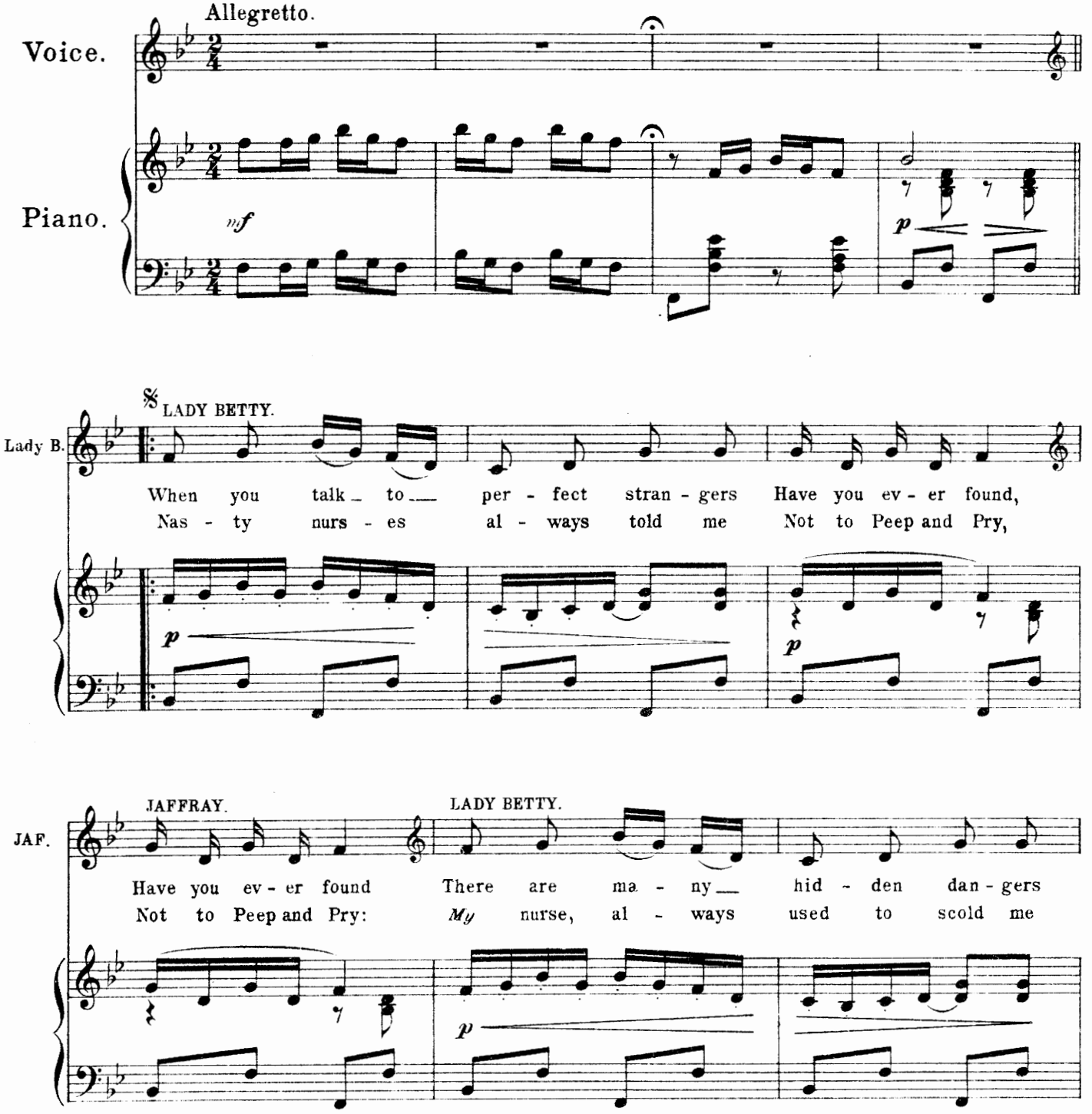


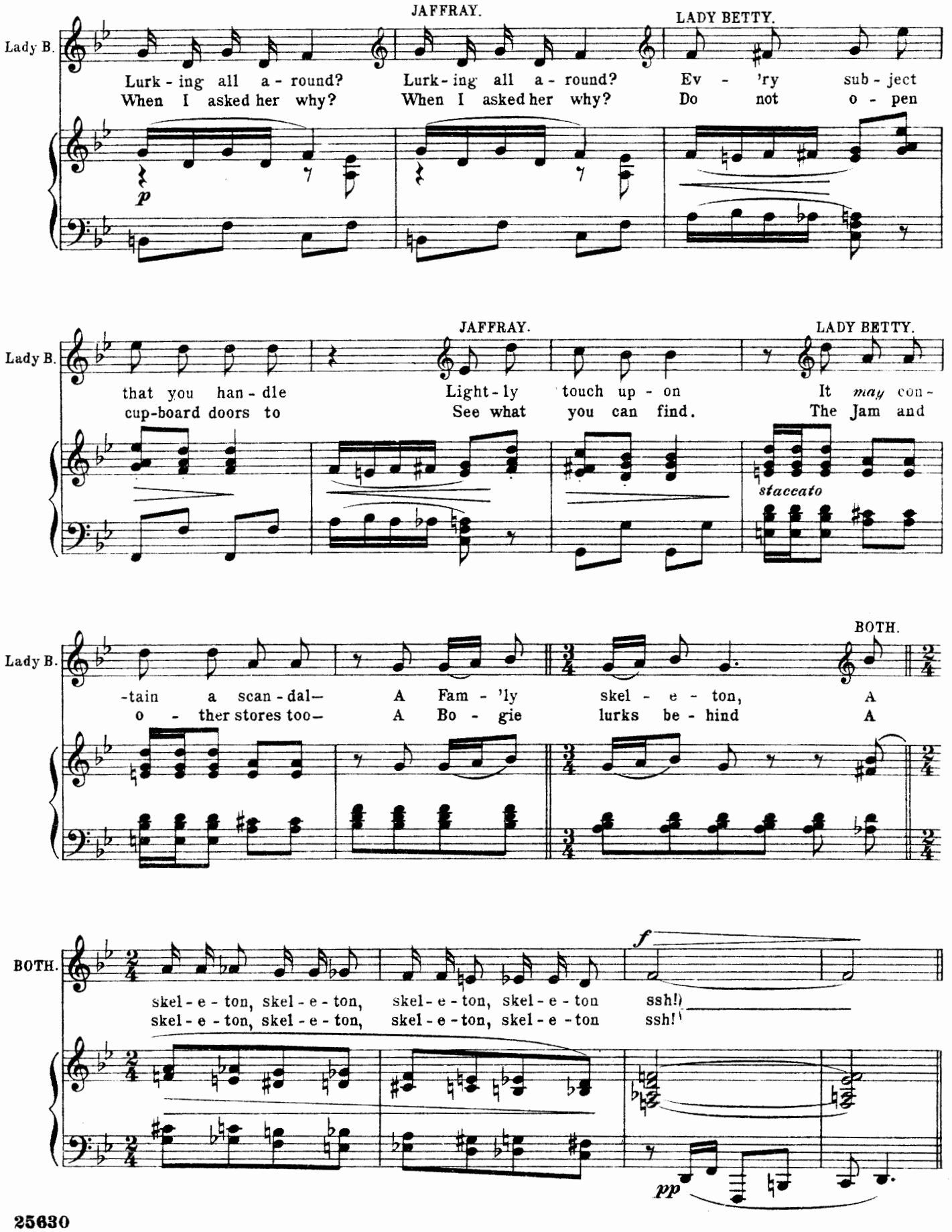
No 22.

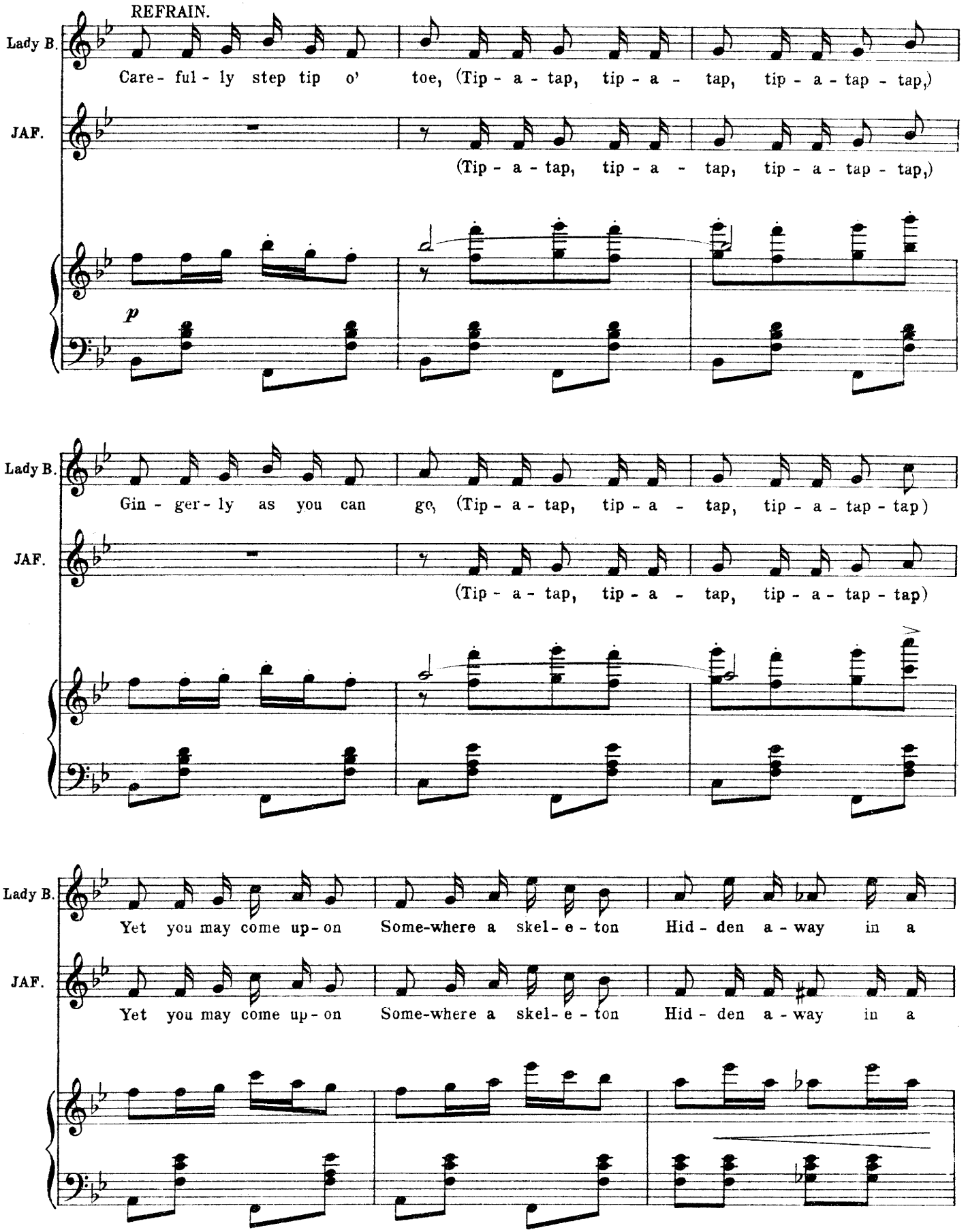
DUET.—(Lady Betty and Jaffray.)

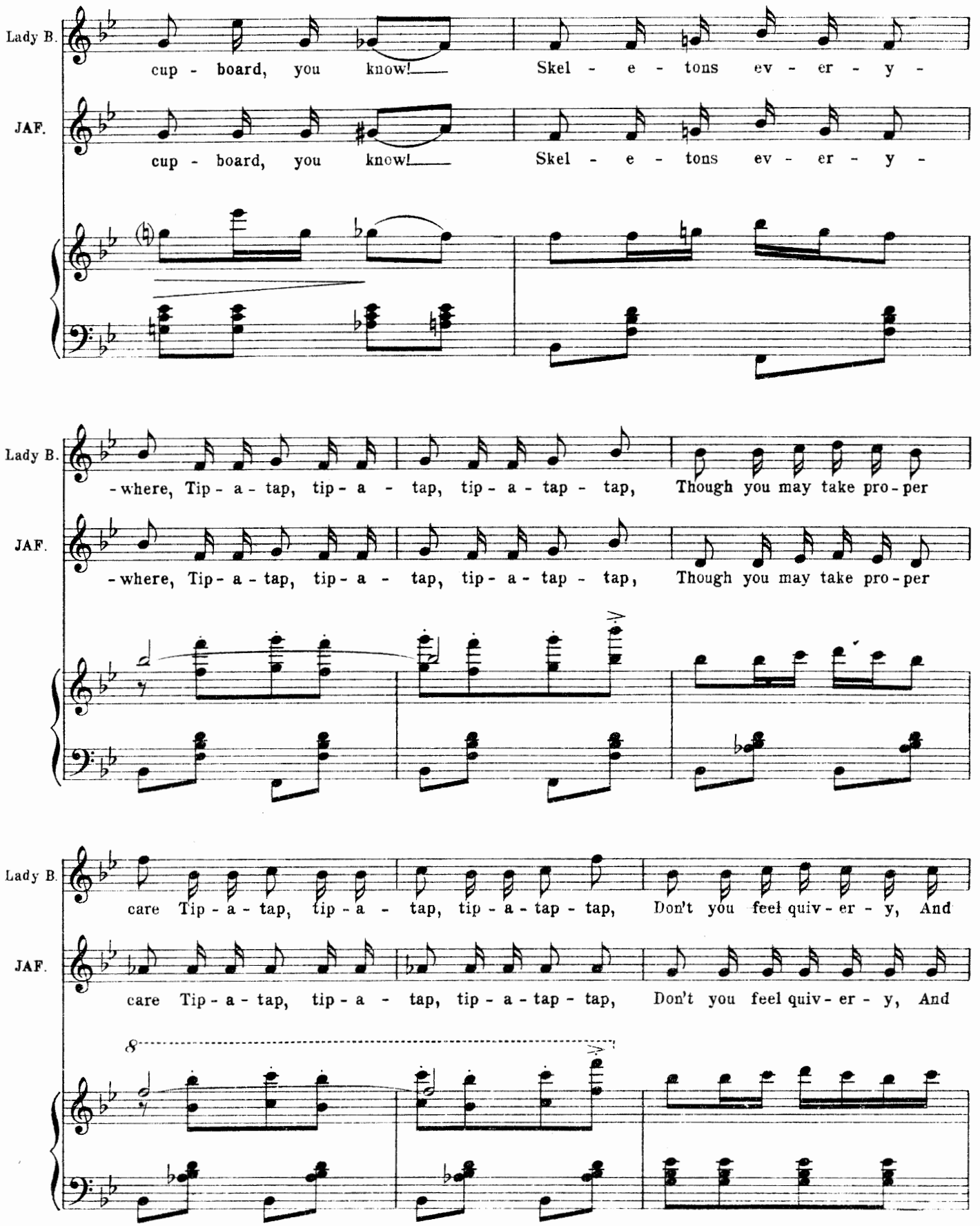
"FAMILY SKELETONS."

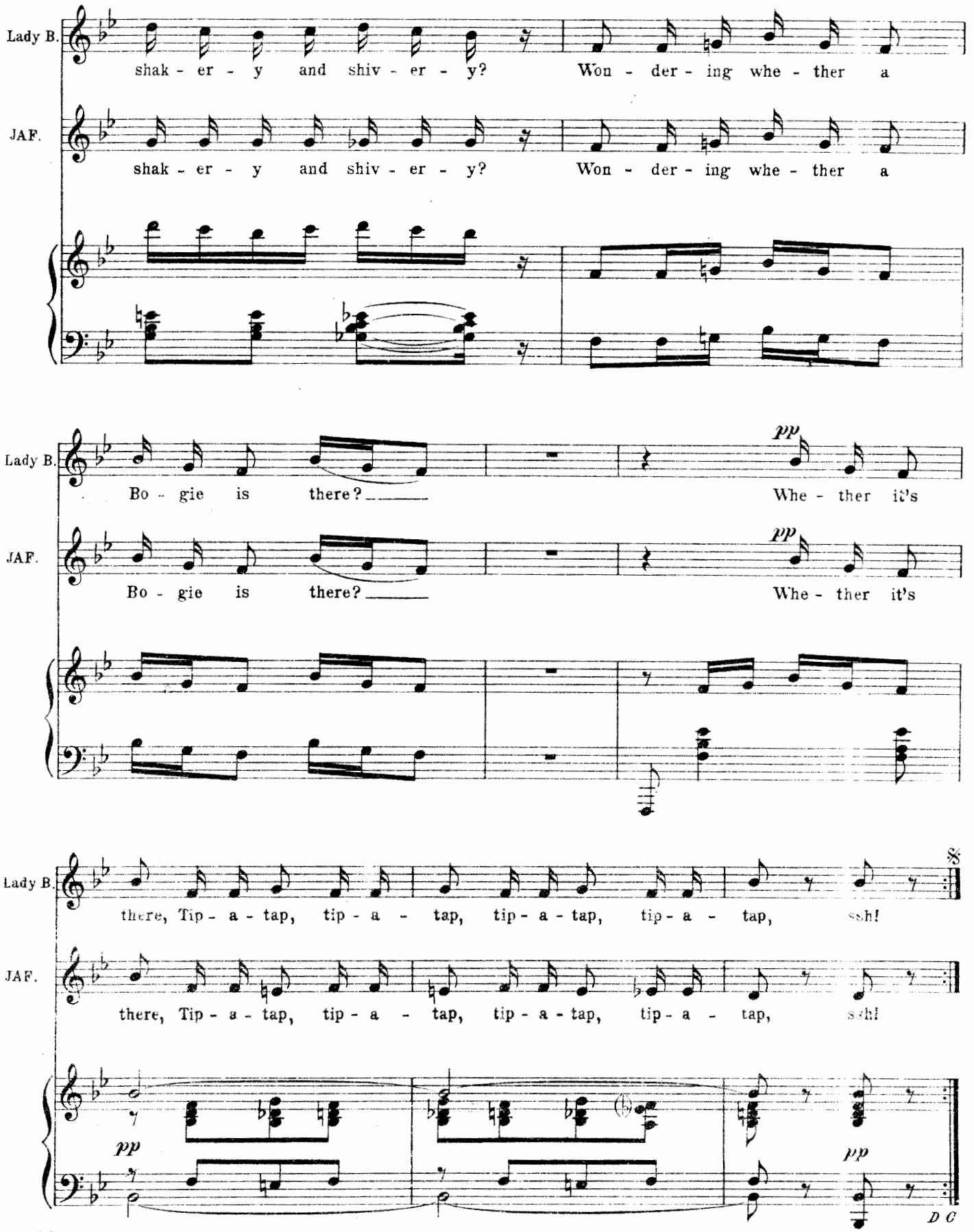
Music by
HUGO FELIX.

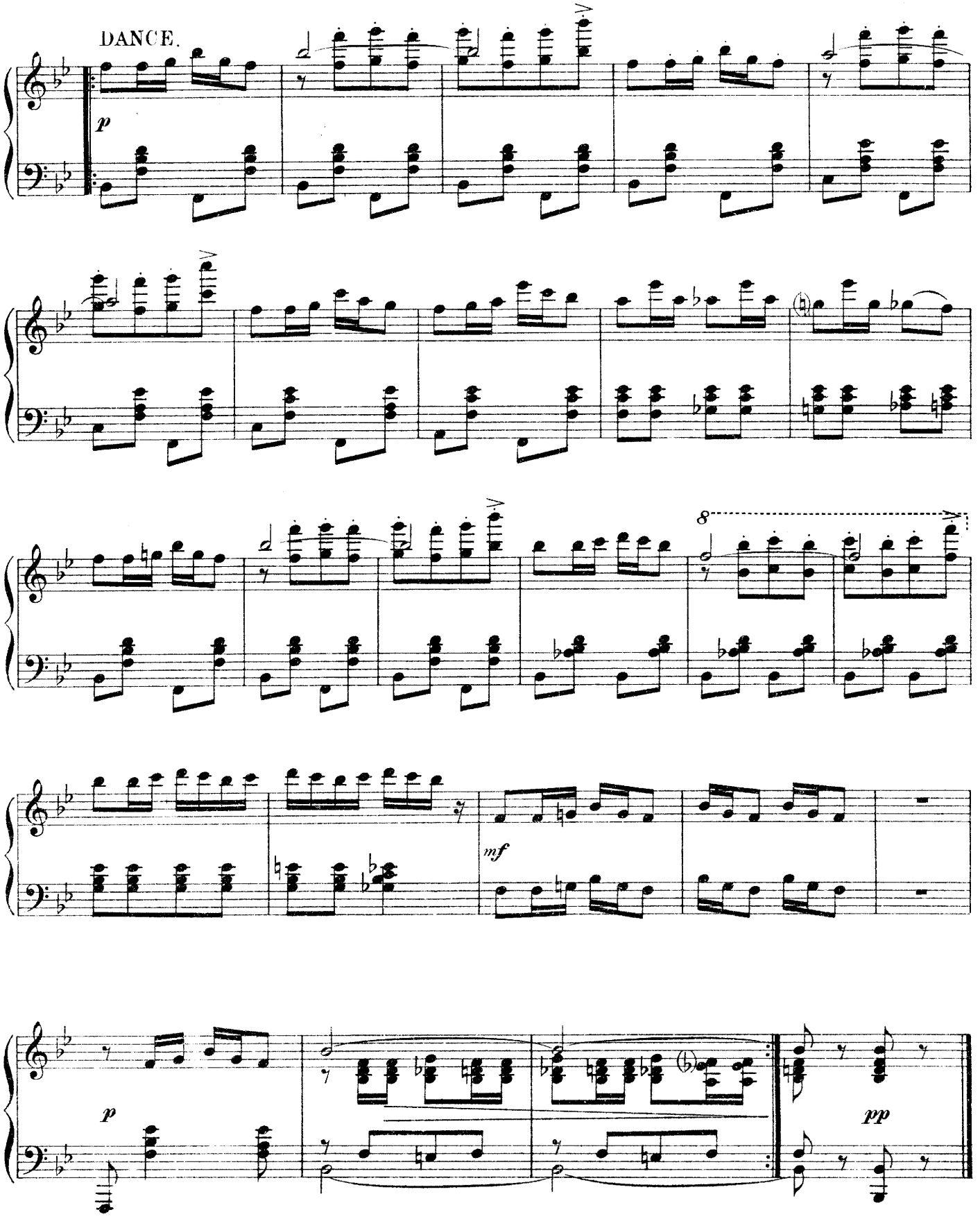



JAFFRAY.
LADY BETTY.
Lady B.
Lurk - ing all a - round? When I asked her why?
Lurk - ing all a - round? When I asked her why?
Ev - 'ry sub - ject Do not o - pen
p
JAFFRAY.
LADY BETTY.
Lady B.
that you han - dle cup-board doors to
Light - ly touch up - on See what you can find.
It may con - The Jam and
staccato
BOTH.
Lady B.
-tain a scan - dal— o - ther stores too—
A Fam - 'ly skel - e - ton, A Bo - gie lurks be - hind A
BOTH.
skel - e - ton, skel - e - ton, skel - e - ton, skel - e - ton
skel - e - ton, skel - e - ton, skel - e - ton, skel - e - ton
f
ssh!)
ssh!
pp


REFRAIN.
Lady B.
Care - ful - ly step tip o' toe, (Tip - a - tap, tip - a - tap, tip - a - tap - tap,)
JAF.
(Tip - a - tap, tip - a - tap, tip - a - tap - tap,)
p
Lady B.
Gin - ger - ly as you can go, (Tip - a - tap, tip - a - tap, tip - a - tap - tap)
JAF.
(Tip - a - tap, tip - a - tap, tip - a - tap - tap)
Lady B.
Yet you may come up - on Some-where a skel - e - ton Hid - den a - way in a
JAF.
Yet you may come up - on Some-where a skel - e - ton Hid - den a - way in a


Lady B.
cup - board, you know! Skel - e - tons ev - er - y -
JAF.
cup - board, you know! Skel - e - tons ev - er - y -
Lady B.
-where, Tip - a - tap, tip - a - tap, tip - a - tap - tap, Though you may take pro - per
JAF.
-where, Tip - a - tap, tip - a - tap, tip - a - tap - tap, Though you may take pro - per
Lady B.
care Tip - a - tap, tip - a - tap, tip - a - tap - tap, Don't you feel quiv - er - y, And
JAF.
care Tip - a - tap, tip - a - tap, tip - a - tap - tap, Don't you feel quiv - er - y, And
8


Lady B.
shak - er - y and shiv - er - y? Won - der - ing whe - ther a
JAF.
shak - er - y and shiv - er - y? Won - der - ing whe - ther a
Lady B.
Bo - gie is there? _____
pp
Whe - ther it's
JAF.
Bo - gie is there? _____
pp
Whe - ther it's
Lady B.
there, Tip - a - tap, tip - a - tap, tip - a - tap, tip - a - tap, ssh!
JAF.
there, Tip - a - tap, tip - a - tap, tip - a - tap, tip - a - tap, ssh!
pp
pp
D C

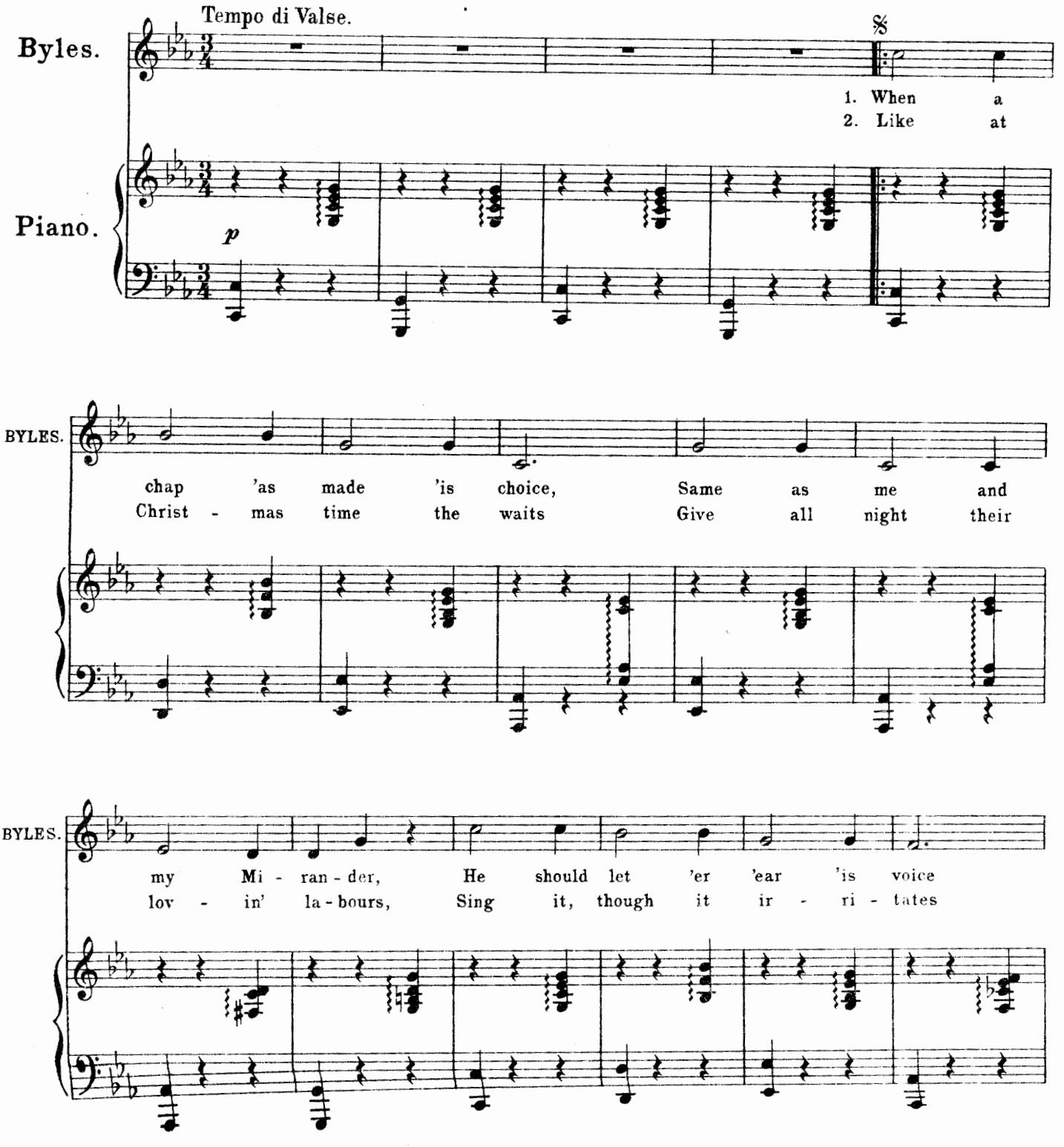

DANCE.
p
8
mf
p
pp

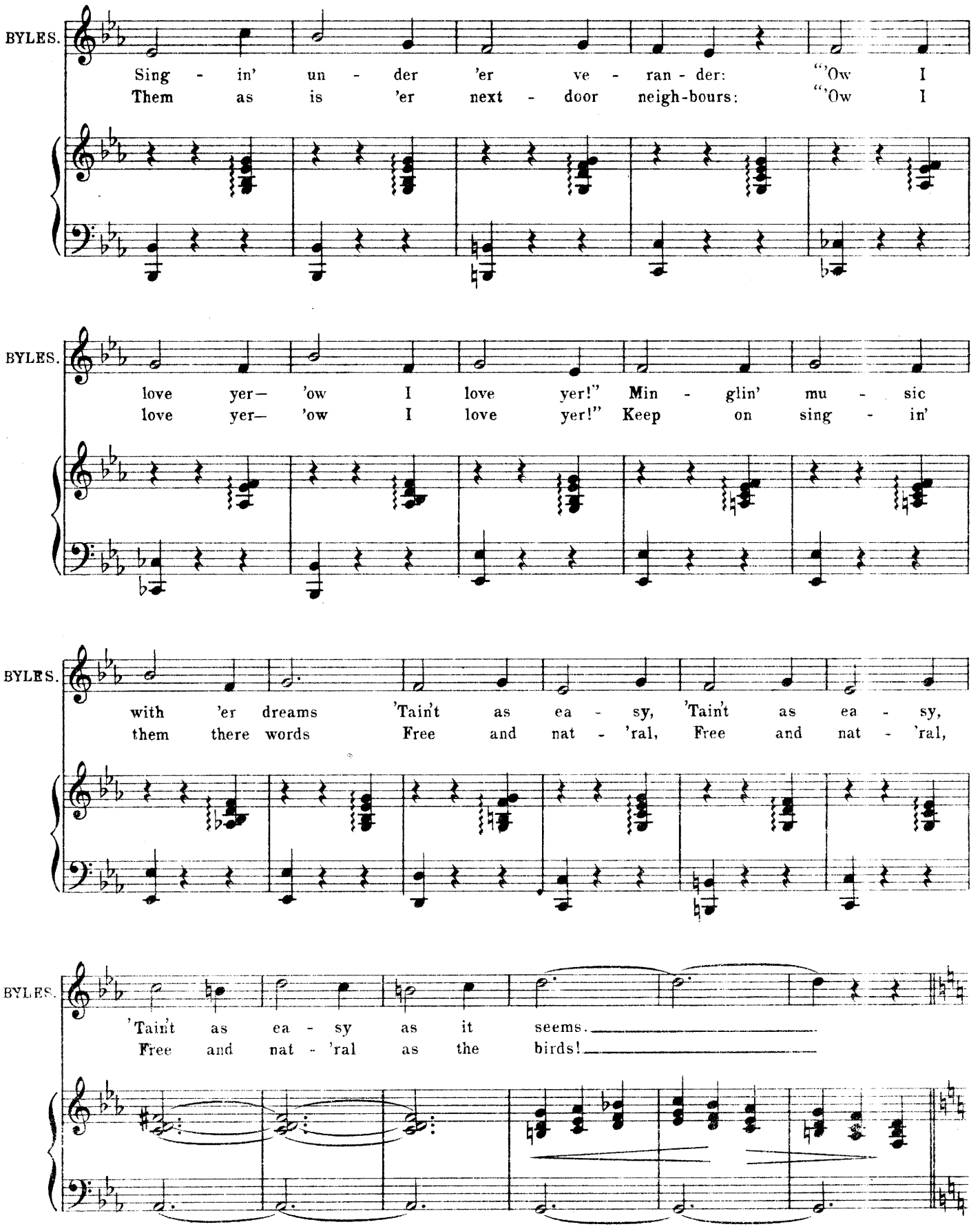
No 23.

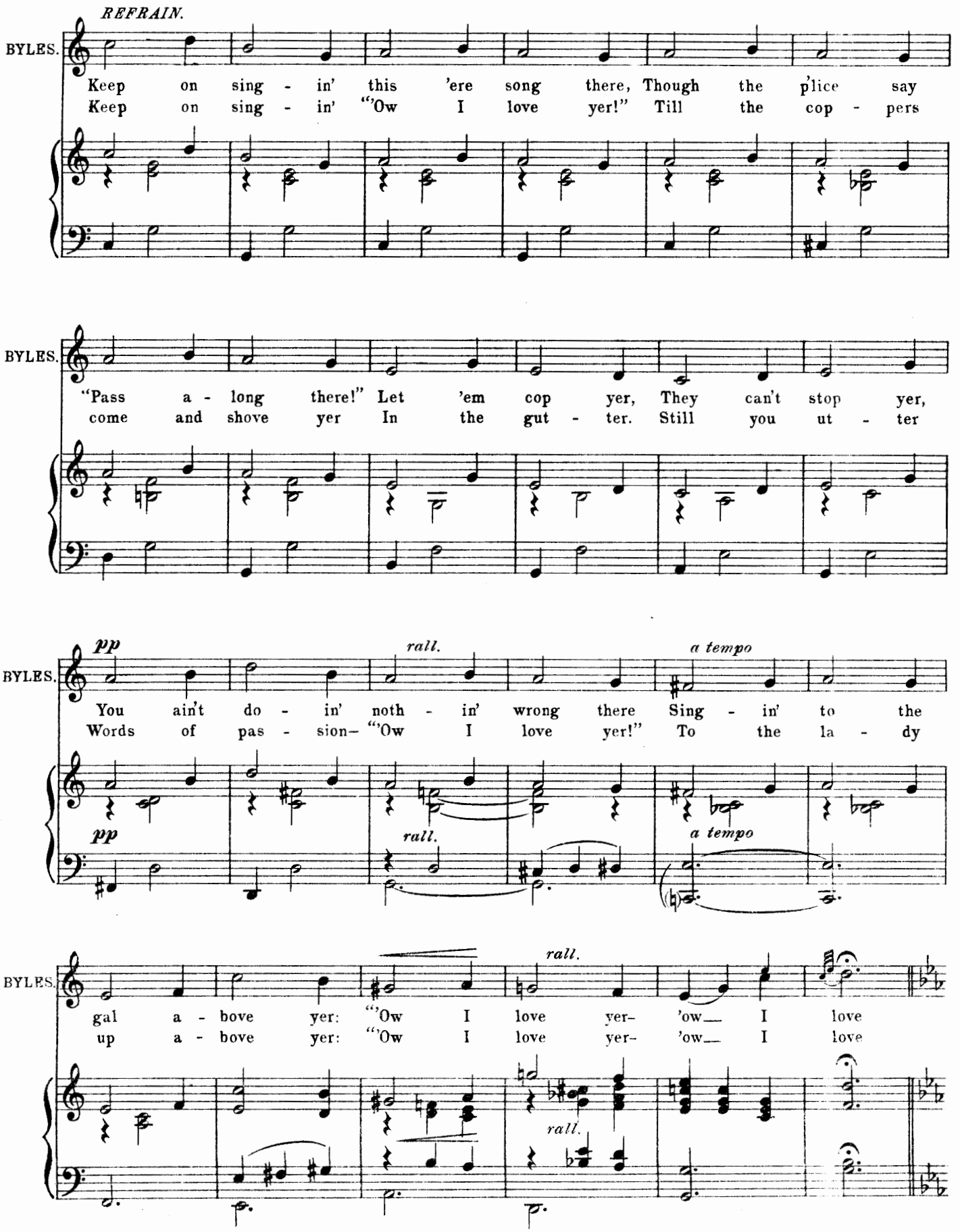
SONG.–(Byles.)

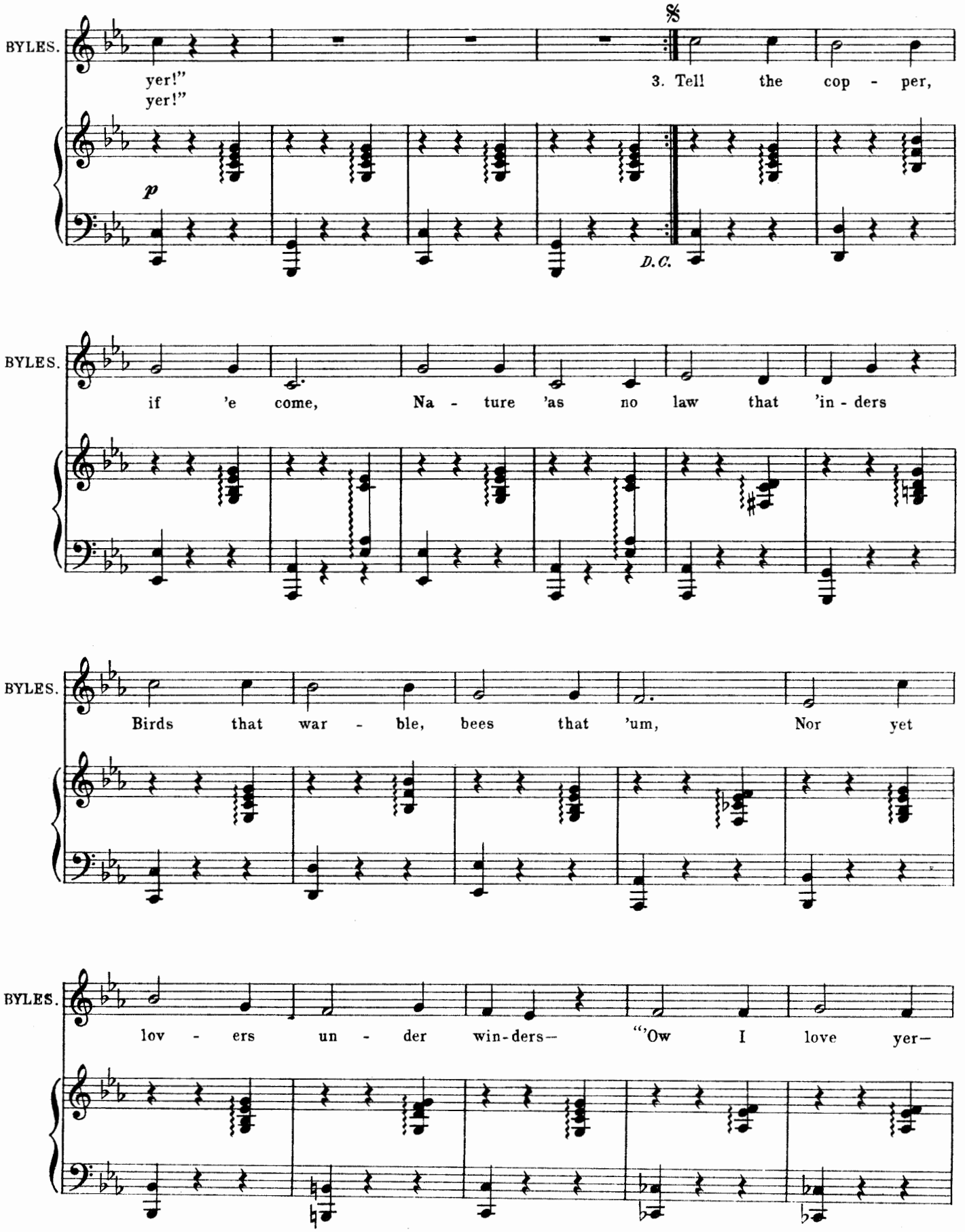
"'OW I LOVE YER!"

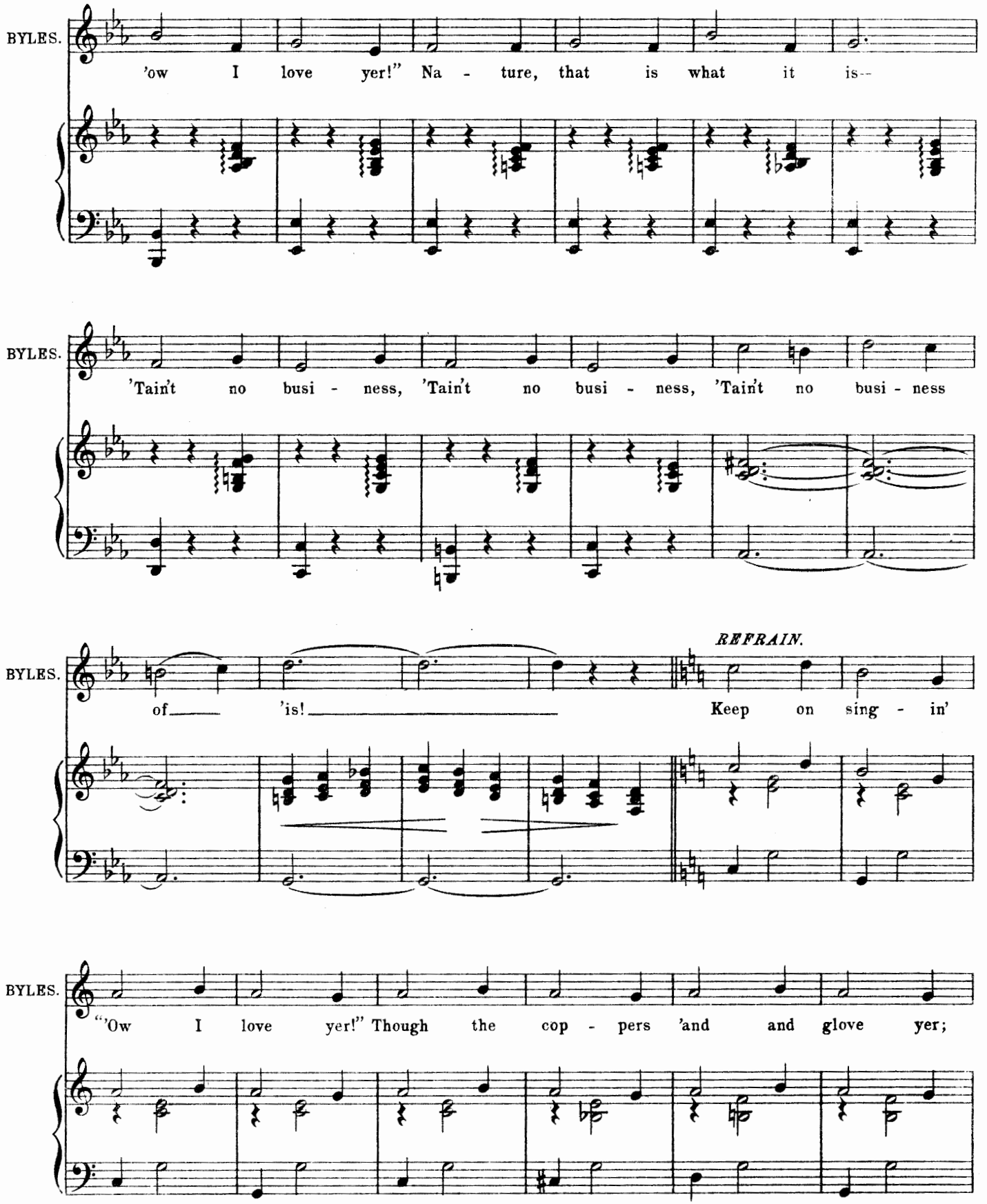
Music by
HOWARD TALBOT.

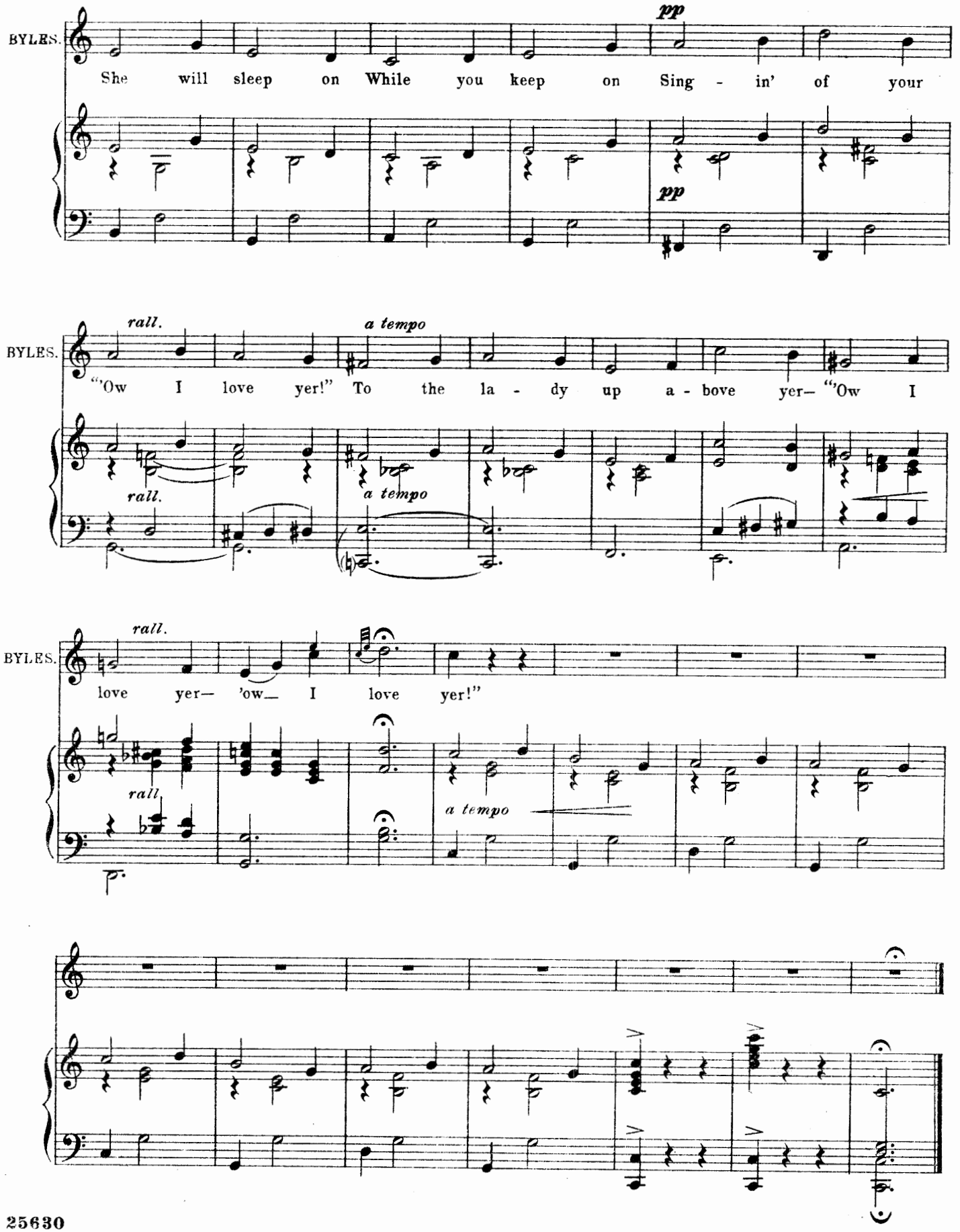



BYLES.
Sing - in' un - der 'er ve - ran - der: "'Ow I
Them as is 'er next - door neigh-bours: "'Ow I
BYLES.
love yer— 'ow I love yer!" Min - glin' mu - sic
love yer— 'ow I love yer!" Keep on sing - in'
BYLES.
with 'er dreams 'Tain't as ea - sy, 'Tain't as ea - sy,
them there words Free and nat - 'ral, Free and nat - 'ral,
BYLES.
'Tain't as ea - sy as it seems.
Free and nat - 'ral as the birds!


REFRAIN.
BYLES.
Keep on sing - in' this 'ere song there, Though the p'lice say
Keep on sing - in' "'Ow I love yer!" Till the cop - pers
BYLES.
"Pass a - long there!" Let 'em cop yer, They can't stop yer,
come and shove yer In the gut - ter. Still you ut - ter
pp
rall.
a tempo
BYLES.
You ain't do - in' noth - in' wrong there Sing - in' to the
Words of pas - sion- "'Ow I love yer!" To the la - dy
pp
rall.
a tempo
rall.
BYLES.
gal a - bove yer: "'Ow I love yer- 'ow__ I love
up a - bove yer: "'Ow I love yer- 'ow__ I love
rall.


BYLES.
yer!"
yer!"
3. Tell the cop - per,
p
D.C.
BYLES.
if 'e come, Na - ture 'as no law that 'in - ders
BYLES.
Birds that war - ble, bees that 'um, Nor yet
BYLES.
lov - ers un - der win-ders— "'Ow I love yer—


BYLES.
'ow I love yer!" Na - ture, that is what it is--
BYLES.
'Tain't no busi - ness, 'Tain't no busi - ness, 'Tain't no busi - ness
REFRAIN.
BYLES.
of 'is! Keep on sing - in'
BYLES.
"'Ow I love yer!" Though the cop - pers 'and and glove yer;

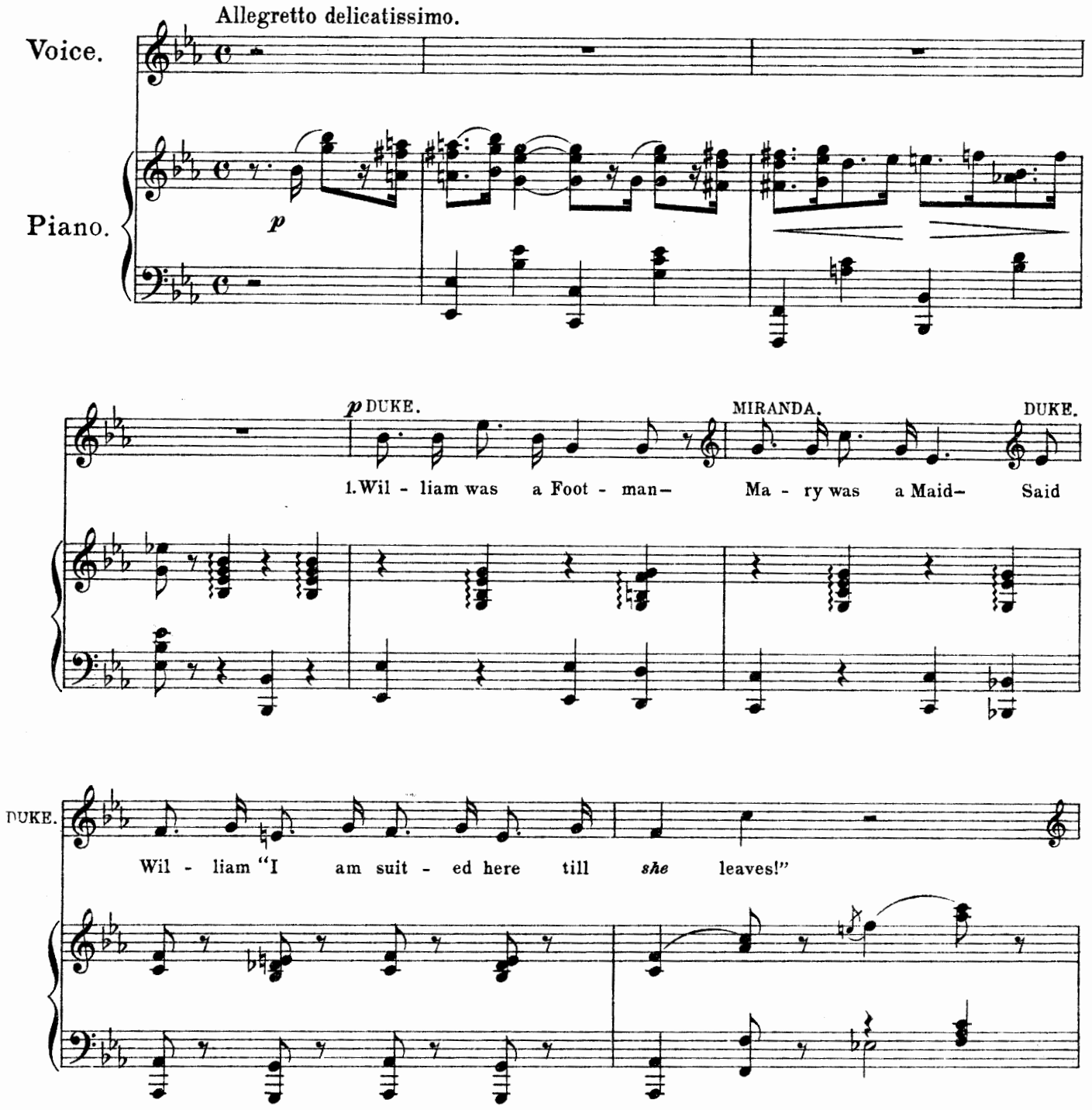

BYLES.
She will sleep on While you keep on Sing - in' of your
pp
pp
rall.
a tempo
BYLES.
"'Ow I love yer!" To the la - dy up a - bove yer— "'Ow I
rall.
a tempo
rall.
BYLES.
love yer— 'ow— I love yer!"
rall.
a tempo

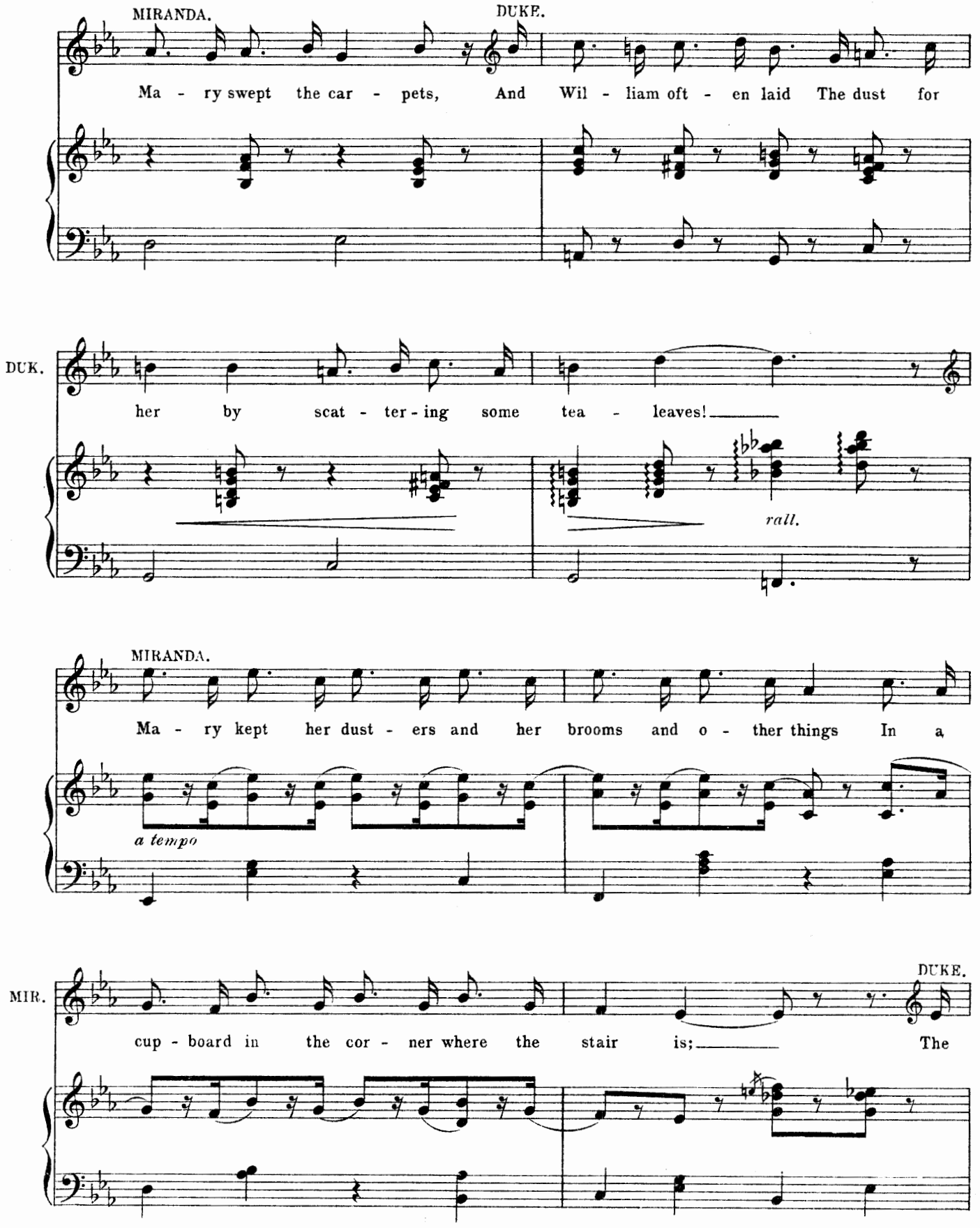
No 24.

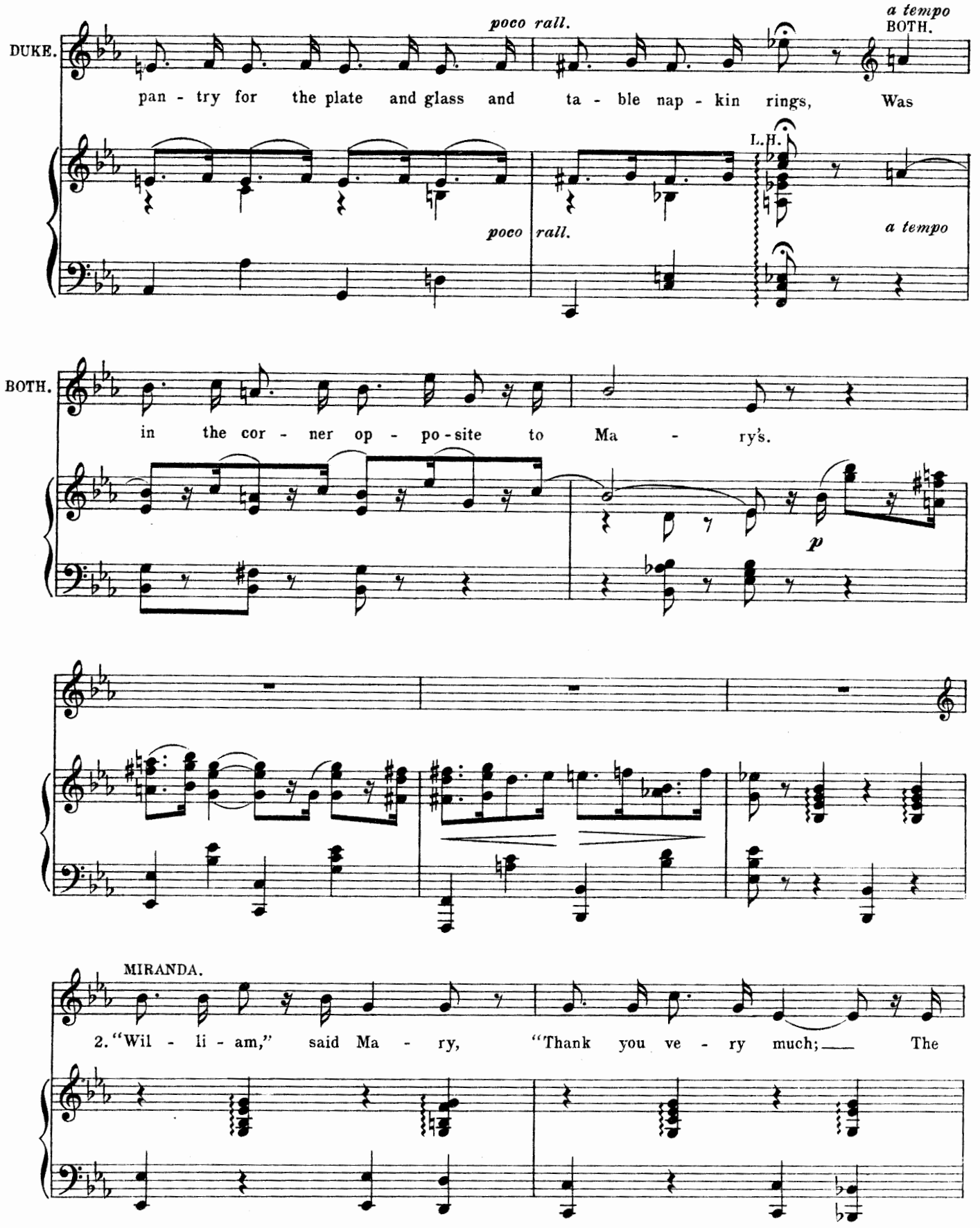
DUET.—(Miranda and Duke.)

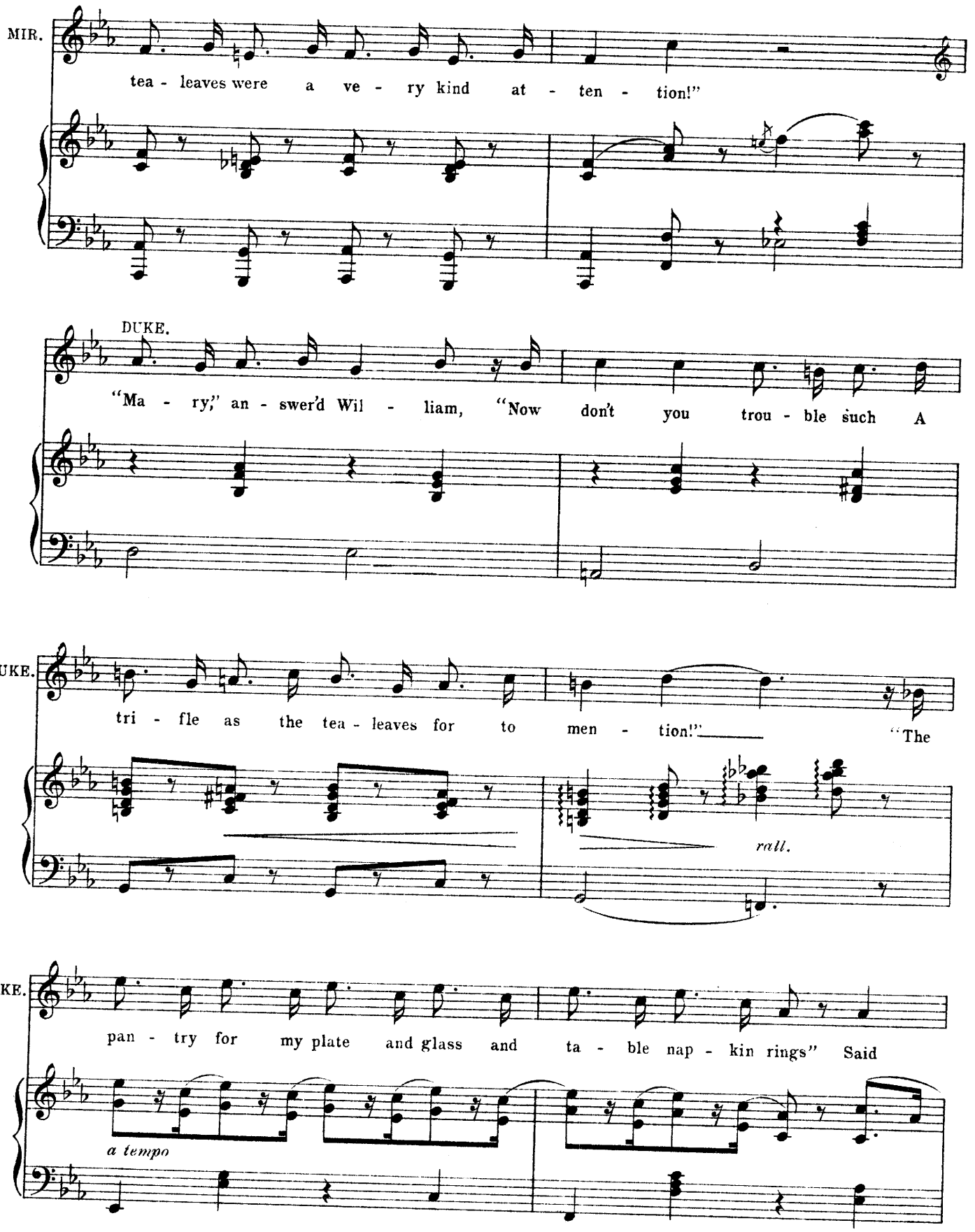
"WILLIAM AND MARY."

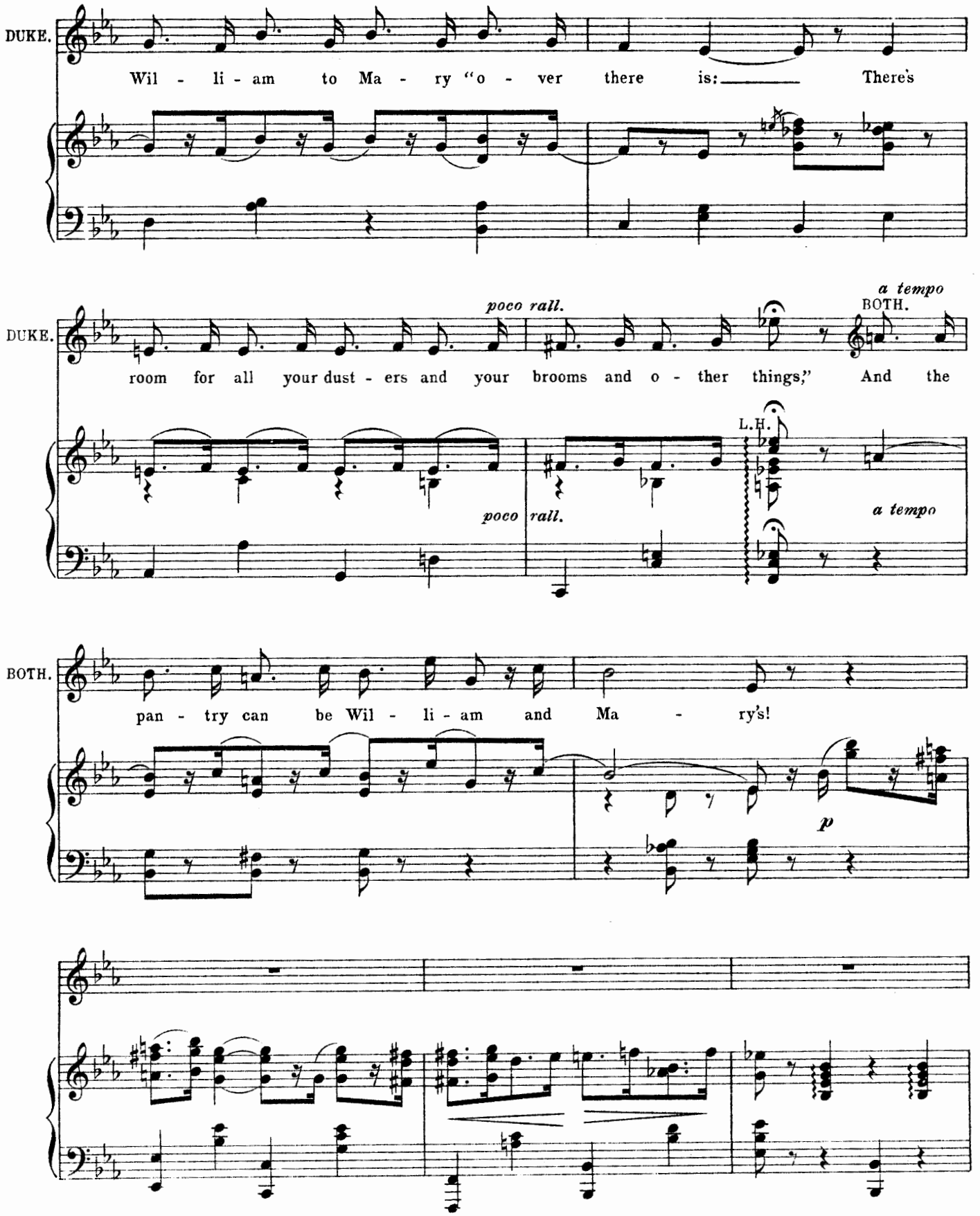
Music by
HOWARD TALBOT.

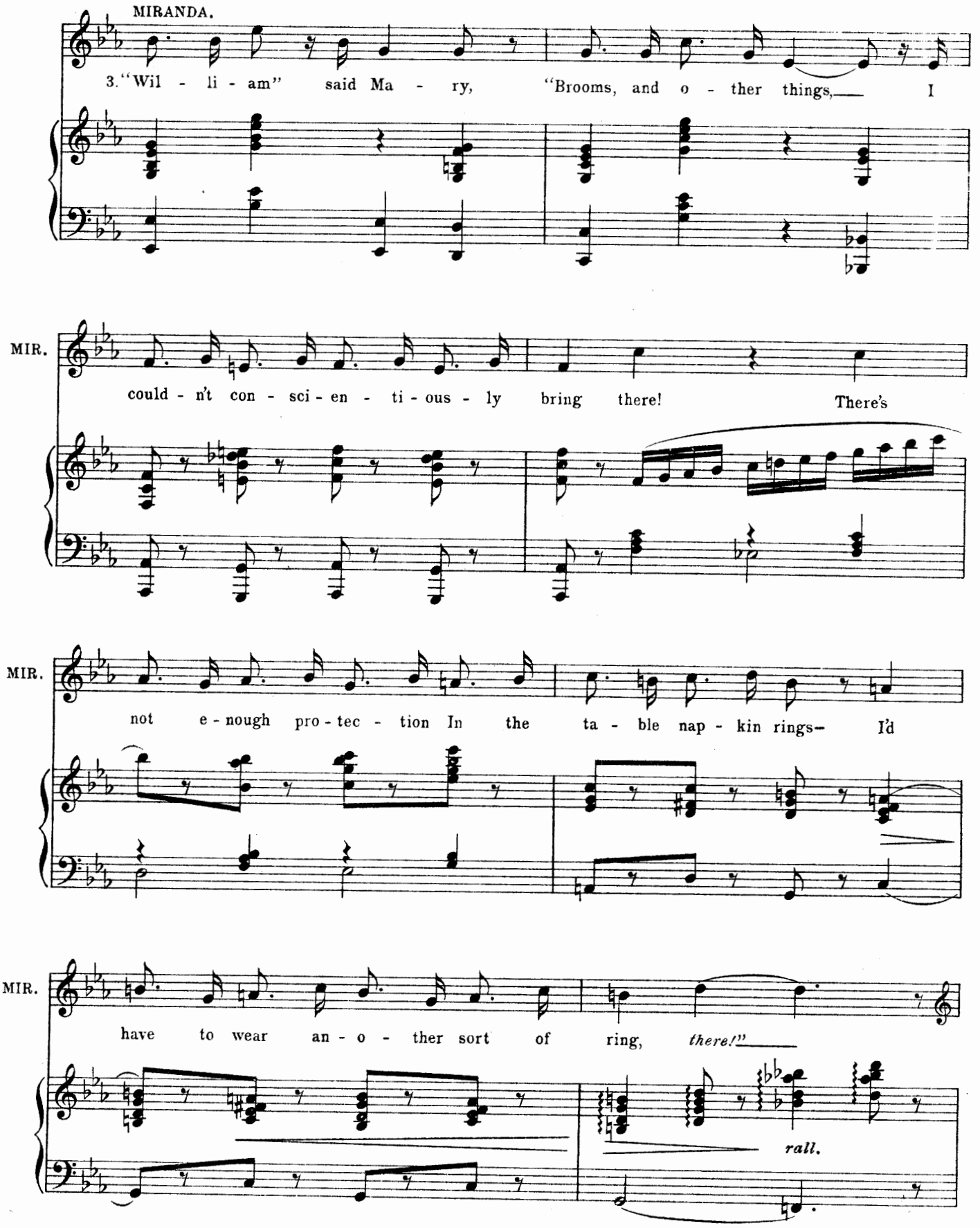


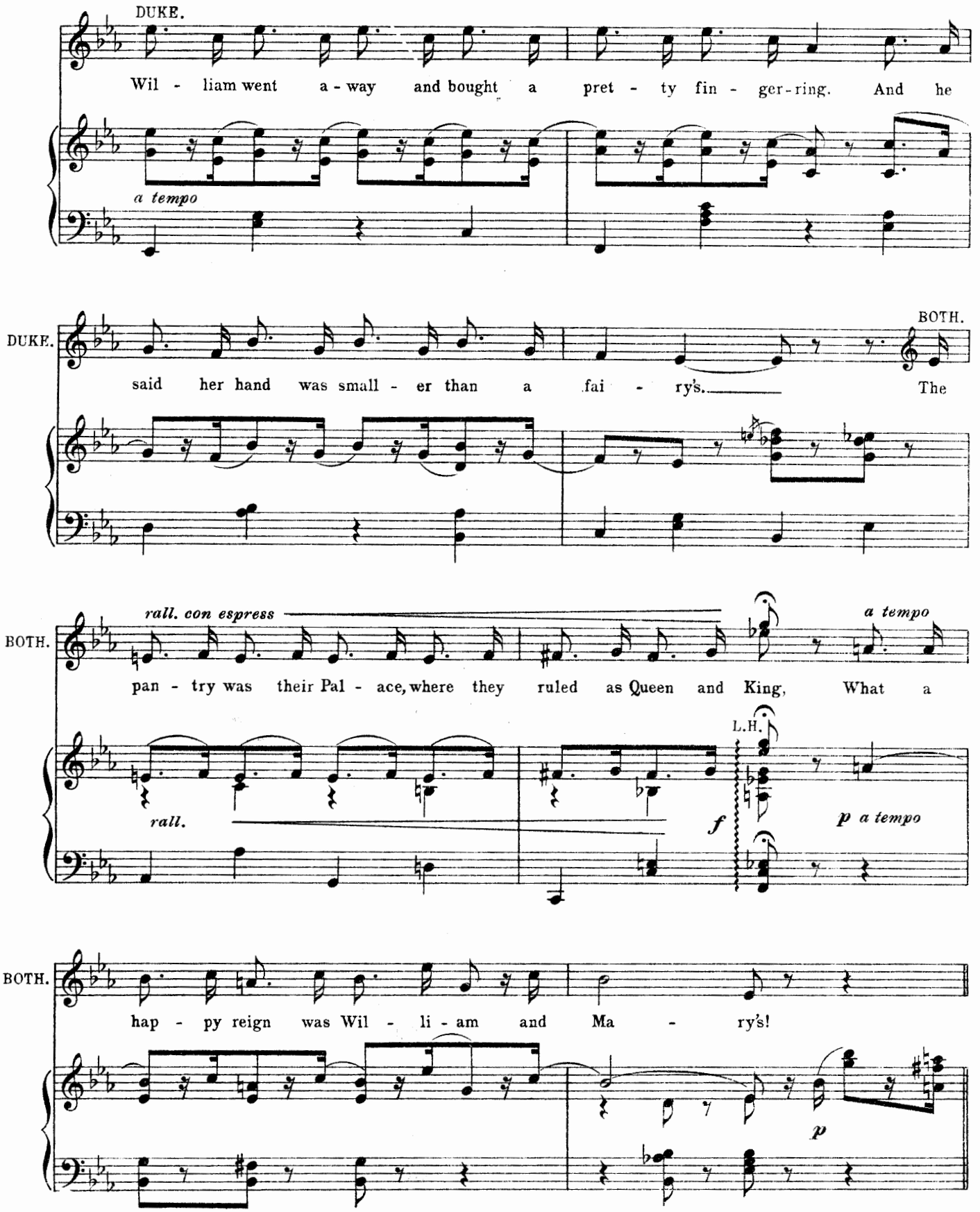

MIRANDA.
DUKE.
Ma - ry swept the car - pets, And Wil - liam oft - en laid The dust for
DUK.
her by scat - ter - ing some tea - leaves!
rall.
MIRANDA.
Ma - ry kept her dust - ers and her brooms and o - ther things In a
a tempo
MIR.
DUKE.
cup - board in the cor - ner where the stair is; The


DUKE.
poco rall.
a tempo
BOTH.
pan - try for the plate and glass and ta - ble nap - kin rings, Was
L.H.
poco rall.
a tempo
BOTH.
in the cor - ner op - po - site to Ma - ry's.
p
MIRANDA.
2. "Wil - li - am," said Ma - ry, "Thank you ve - ry much; The

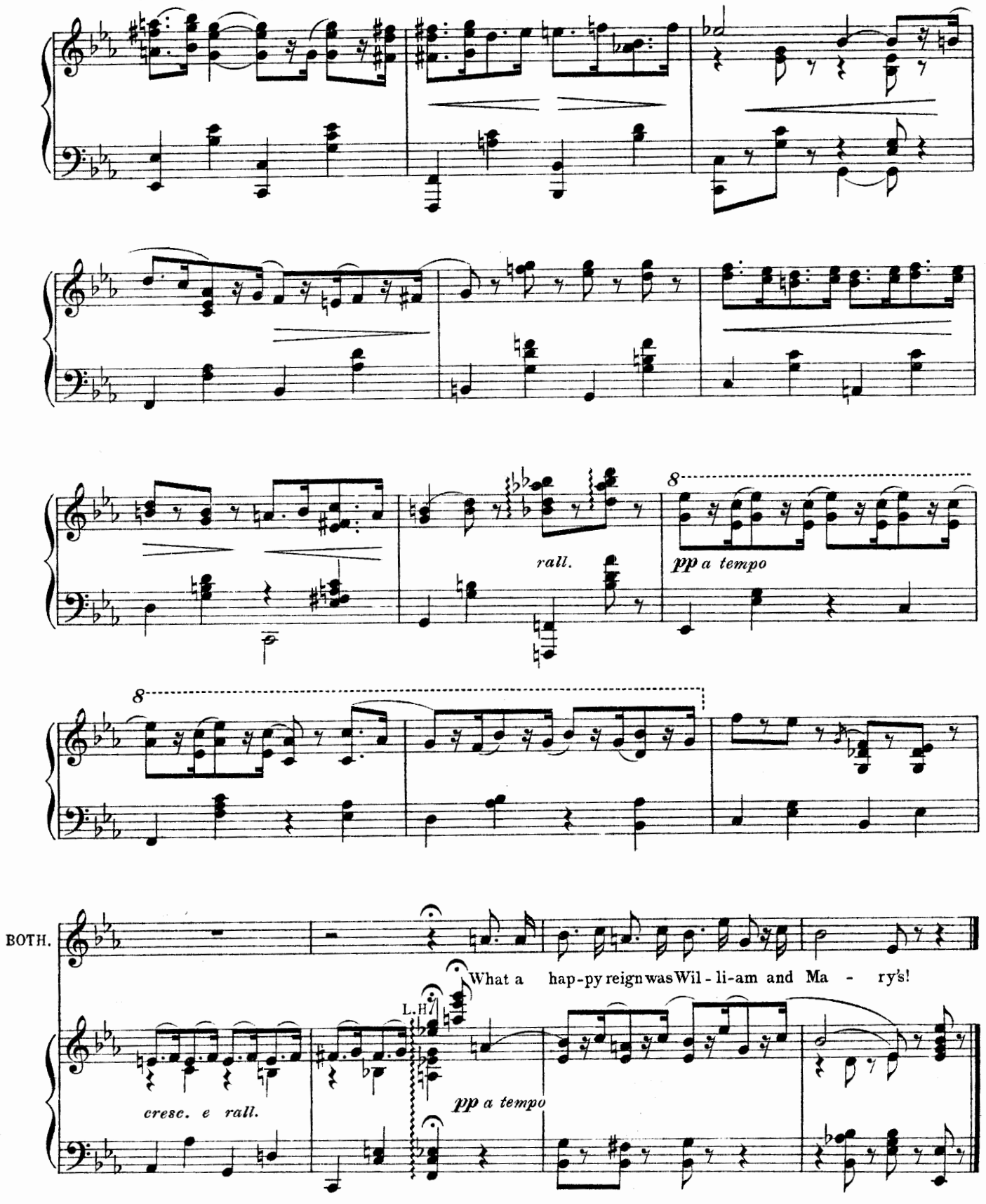

MIR.
tea - leaves were a ve - ry kind at - ten - tion!"
DUKE.
"Ma - ry," an - swer'd Wil - liam, "Now don't you trou - ble such A
DUKE.
tri - fle as the tea - leaves for to men - tion!" "The
rall.
DUKE.
pan - try for my plate and glass and ta - ble nap - kin rings" Said
a tempo


DUKE.
Wil - li - am to Ma - ry "o - ver there is: There's
DUKE.
poco rall.
a tempo
BOTH.
room for all your dust - ers and your brooms and o - ther things," And the
L.H.
poco rall.
a tempo
BOTH.
pan - try can be Wil - li - am and Ma - ry's!
p


MIRANDA.
3. "Wil - li - am" said Ma - ry, "Brooms, and o - ther things, I
MIR.
could - n't con - sci - en - ti - ous - ly bring there! There's
MIR.
not e - nough pro - tec - tion In the ta - ble nap - kin rings— I'd
MIR.
have to wear an - o - ther sort of ring, there!"
rall.

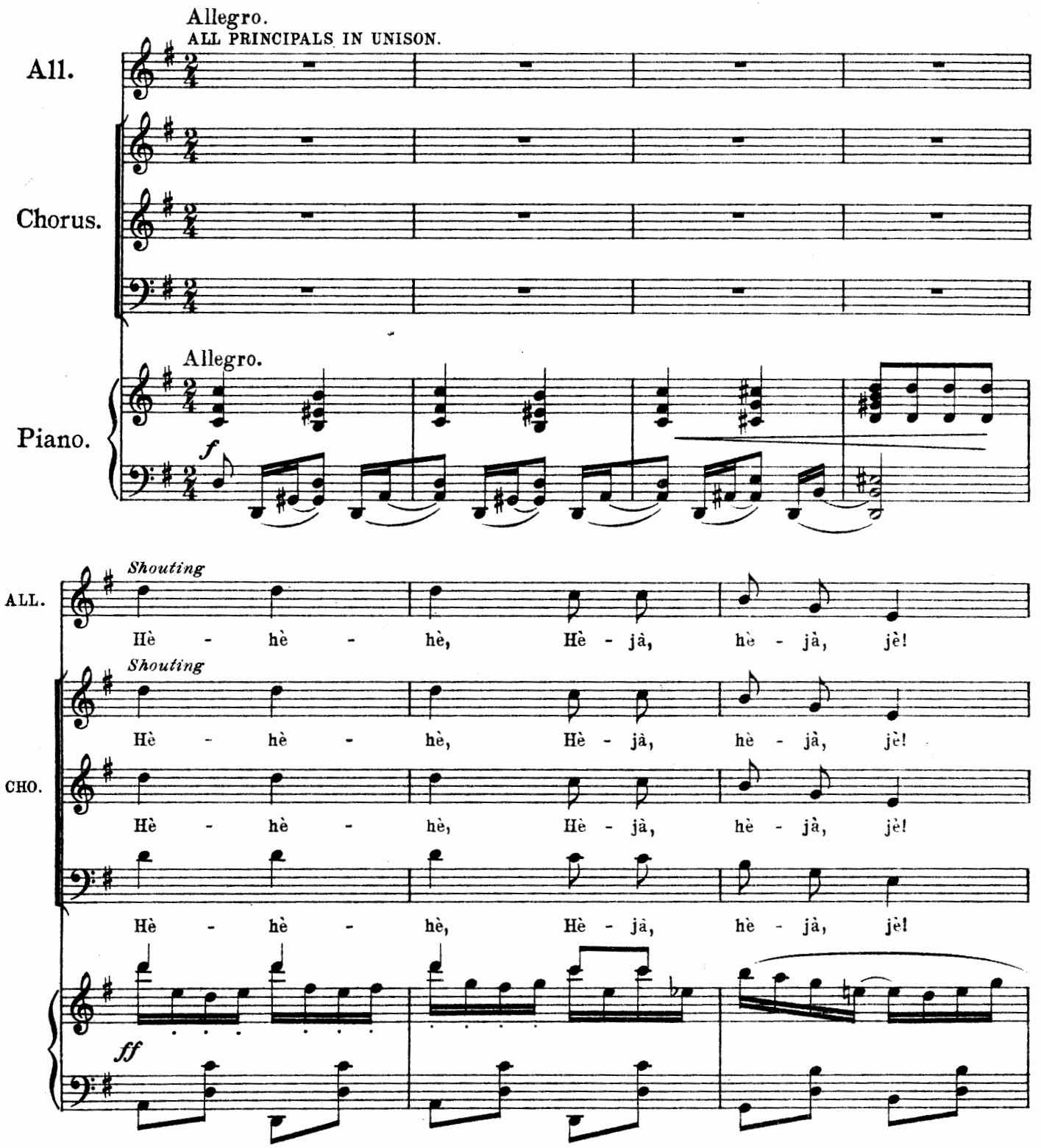

DUKE.
Wil - liam went a - way and bought a pret - ty fin - ger-ring. And he
a tempo
DUKE.
BOTH.
said her hand was small - er than a fai - ry's. The
rall. con espress
BOTH.
pan - try was their Pal - ace, where they ruled as Queen and King, What a
a tempo
rall.
L.H.
f
p a tempo
BOTH.
hap - py reign was Wil - li - am and Ma - ry's!
p

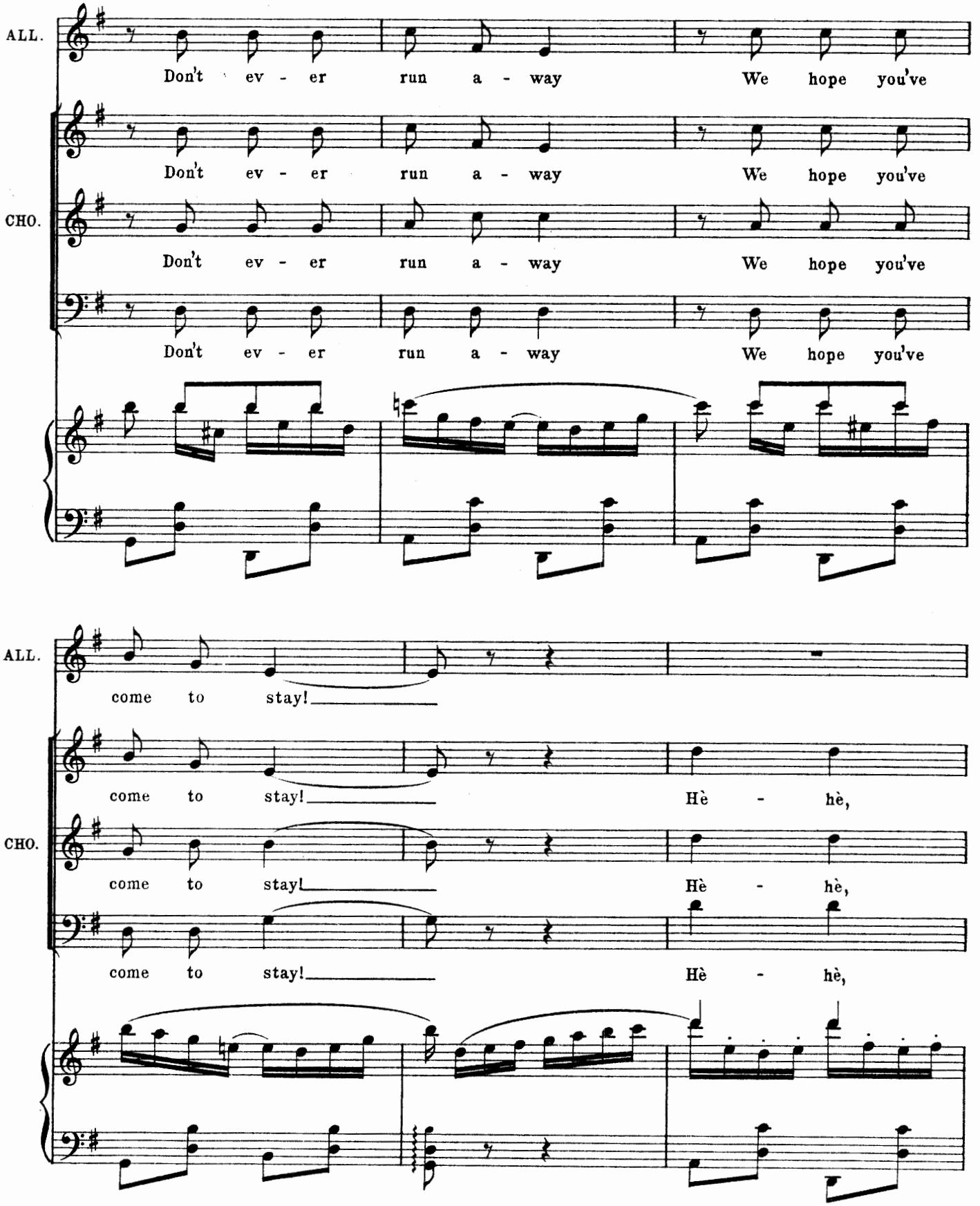
DANCE.

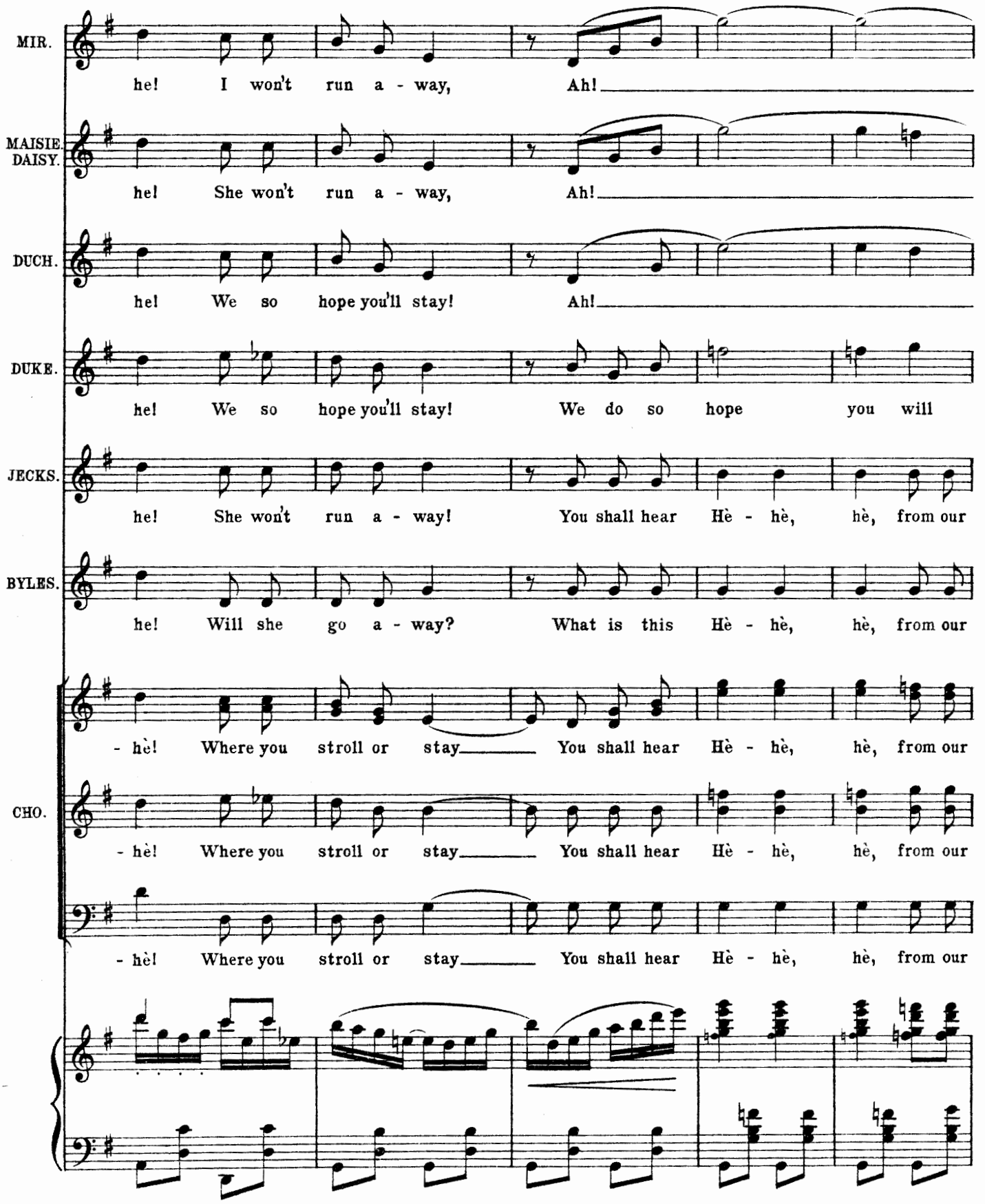

rall.
pp a tempo
8
8
BOTH.
What a hap-py reign was Wil - li-am and Ma - ry's!
L.H.
cresc. e rall.
pp a tempo

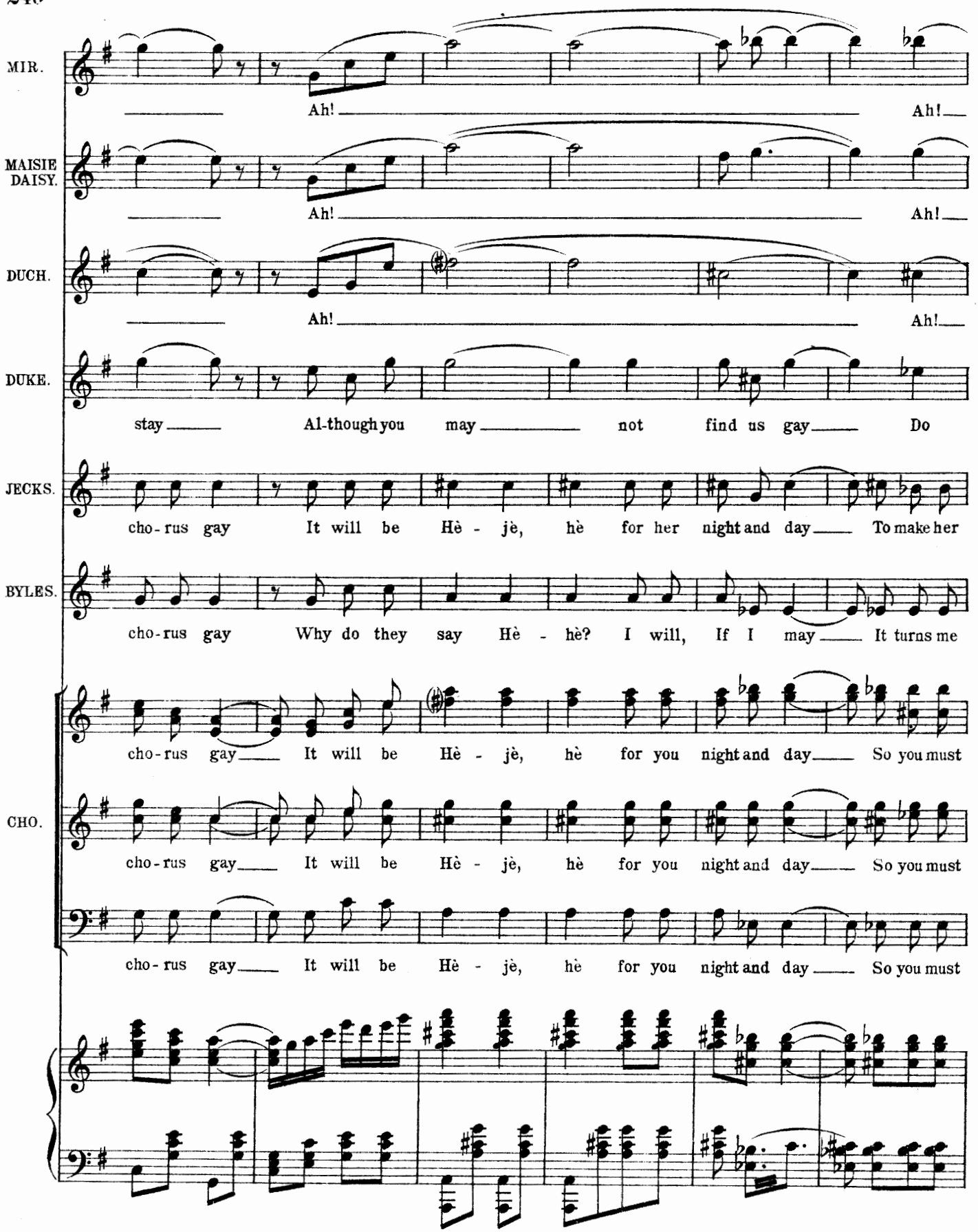
No. 25. FINALE– ACT III.

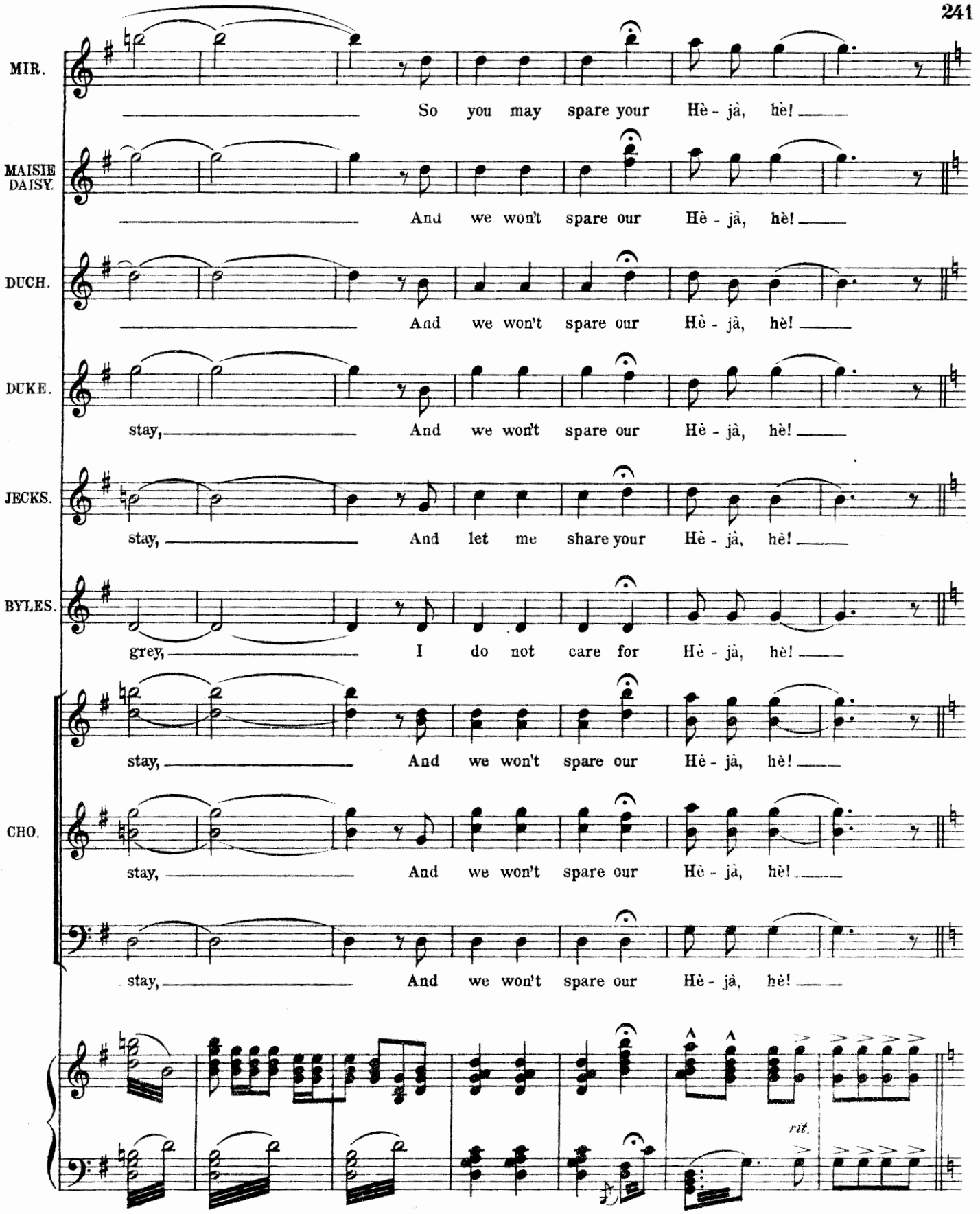
Music by
HUGO FELIX and HOWARD TALBOT.




ALL.
Don't ev - er run a - way We hope you've
CHO.
Don't ev - er run a - way We hope you've
Don't ev - er run a - way We hope you've
Don't ev - er run a - way We hope you've
ALL.
come to stay!
come to stay! Hè - hè,
CHO.
come to stay! Hè - hè,
come to stay! Hè - hè,


MIR.
he! I won't run a - way, Ah!
MAISIE. DAISY.
he! She won't run a - way, Ah!
DUCH.
he! We so hope you'll stay! Ah!
DUKE.
he! We so hope you'll stay! We do so hope you will
JECKS.
he! She won't run a - way! You shall hear Hè - hè, hè, from our
BYLES.
he! Will she go a - way? What is this Hè - hè, hè, from our
- hè! Where you stroll or stay You shall hear Hè - hè, hè, from our
CHO.
- hè! Where you stroll or stay You shall hear Hè - hè, hè, from our
- hè! Where you stroll or stay You shall hear Hè - hè, hè, from our


MIR.
Ah!
Ah!
MAISIE
DAISY.
Ah!
Ah!
DUCH.
Ah!
Ah!
DUKE.
stay
Al-though you may
not find us gay
Do
JECKS.
cho-rus gay
It will be Hè - jè, hè for her night and day
To make her
BYLES.
cho-rus gay
Why do they say Hè - hè? I will, If I may
It turns me
cho-rus gay
It will be Hè - jè, hè for you night and day
So you must
CHO.
cho-rus gay
It will be Hè - jè, hè for you night and day
So you must
cho-rus gay
It will be Hè - jè, hè for you night and day
So you must


MIR.
So you may spare your Hè - jà, hè!
MAISIE DAISY.
And we won't spare our Hè - jà, hè!
DUCH.
And we won't spare our Hè - jà, hè!
DUKE.
stay, And we won't spare our Hè - jà, hè!
JECKS.
stay, And let me share your Hè - jà, hè!
BYLES.
grey, I do not care for Hè - jà, hè!
CHO.
stay, And we won't spare our Hè - jà, hè!
stay, And we won't spare our Hè - jà, hè!
stay, And we won't spare our Hè - jà, hè!
rit.

CURTAIN.

Con vivo.

f 2nd time *ff*

1.

2.

accel.

ff

ffz

END OF OPERA.