

N. Mus. O. 3653

Nr. 4
BIRNBACH'S
KAMMERMUSIK-BIBLIOTHEK

E. N. v. REZNICEK
STREICHQUARTETT
B-DUR

♦♦♦

AUFFÜHRUNGSRECHT VORBEHALTEN

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Kammermusiker
Mitglied des Schad-Quartetts
(21a) Detmold
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SPIELDAUER 35 MINUTEN

VERLAG RICHARD BIRNBACH
BERLIN SW 68

B-dur

I.

E. N. v. Reznicek

Allegro moderato

Allegro moderato

E. N. V. Reznicsek

Violino I
Violino II
Viola
Violoncello

f marc.
f marc.
f marc.
f marc.

f
f
f
f

express.
p
pp
p = pp

A musical score for the song "The Rose Tree" in 2/4 time. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The lyrics "The Rose Tree" are written below the Bass 1 staff.

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Staatsbibliothek
Preussischer Kulturbesitz
Berlin
1906

(36627)

p *poco espress.* **2** *cresc.*

f *p espress. dolce*

f *p dolce*

f *p dolce*

f *p dolce*

p dolce

espress.

The first system of the musical score consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts begin with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The piano accompaniment also begins with a piano (*p*) dynamic and includes markings for *cresc.*, *espress.*, and *cresc.*. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

R.B. 2506

4

3

f marc.

p cresc.

f marc.

f marc.

f marc.

mp

mf

f

p cresc.

mf

f

mp

fp cresc.

fz p cresc.

fp cresc.

fp cresc.

fz

pp

fz

pp

fz p cresc.

p

p legg. saltando

p

p

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4

5

p legg. saltando

f

fz p legg. saltando

fz p legg. saltando

fz p legg. saltando

f cresc.

f cresc.

fz

f cresc.

fz

ff

ff

5

p dolce

p dolce

p dolce

p dolce espress.

p

p

p

p

f marc.

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6

marc.
 6 *f marc.*
cresc. *ff marc.*
f cresc. *ff*
f cresc.

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7

f marc. *cresc.*
f marc. *f marc. sempre* *cresc.*
ff *ff* *dim.*
 8 *calando* *tranquillo* *p dolce* *pp* *f espress.*
 9 *a tempo* *a piacere* *f marc.* *f marc.* *f marc.* *ff*

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8

espress. *f* *mp*

p *pp* *f* *mp*

espress. *f* *mp*

pp *p* *pp* *f* *mp*

f *marc.* *dimin.* *dimin.* *dimin.*

10

p espress. *p* *p* *p*

cresc. *cresc.* *cresc.* *cresc.*

poco espress. *cresc.*

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11

p espress. dolce *p dolce* *dolce* *espr.*

p *p* *p* *espr.*

cresc. *cresc.* *cresc.* *cresc.*

12

f marc. *f marc.* *f marc.* *f marc.*

p cresc. *mp*

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This page of musical notation is divided into three systems, each containing three staves (treble, alto, and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f* (forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations and performance instructions include *p cresc.* (piano crescendo), *pp cresc.* (pianissimo crescendo), *p cresc.* (piano crescendo), *p legg. rallando* (piano, lightly, gradually slowing down), and *p espress.* (piano, expressive). The notation also features triplets, slurs, and various accidentals (sharps, flats, naturals).

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13 *p legg. saltando* *f cresc.*

f cresc. *f cresc.* *f cresc.* *f cresc.*

14 *calando* *p dolce* *p dolce* *p dolce* *p dolce*

Tempo I animato *allargando*

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pp misterioso
pp espress.

5 animato poco a poco

p espress. cresc. sempre
p espress. cresc. sempre
p espress. cresc. sempre
p espress. cresc. sempre

sempre più agitato

f
f cresc.
ff espress. con dolore
ff espress. con dolore
ff espress. con dolore
ff espress. con dolore

molto agitato
sp cresc.
sp cresc.
sp cresc.
sp cresc.
riten. poco a poco
f espress.
f espress.
f espress.
f espress.

32

ff

mp espress.

ff

p

ff

f

p

p

8 Tempo I

mf

p espress. molto

consord.

pp

p dolce

consord.

pp

p dolce

consord.

pp

p dolce

cresc.

cresc. poco

pp

cresc. poco

pp

cresc. poco

9

dimin.

pizz.

arco

p dimin.

pp

arco

senza sord.

ppp

pizz.

p dimin.

pp

arco

senza sord.

ppp

pizz.

p dimin.

pp

arco

senza sord.

ppp

p dimin.

pp

arco

senza sord.

ppp

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17

10 sempre molto tranquillo

p espress. dolce

p espress. dolce

p espress. dolce

senza sord.

p espress. molto, sempre ben marcato il canto

p dolce

p dolce

p dolce

p dolce espress.

11

12 Poco meno Adagio

pp dim.

pp dim.

pp dim.

pp dim.

p dolce espress.

pp dolce

pp dolce

pp

STAATSBIBLIOTHEK
PREUSSISCHER
KULTURERBESITZ
BERLIN

R.B.2506

STAATS-
BIBLIOTHEK
PREUSSISCHE
KULTURHERB
BERLIN

3

p

p cresc.

p cresc.

p cresc.

p cresc.

4

fp

cresc.

fp

fp

fp

fp

cresc.

cresc.

cresc.

cresc.

fp

[illegible]

9 *p dolce*
p dolce
p dolce
p dolce

mf dimin.
mf dimin.
mf dimin.
mf dimin.

10 *pp dolce*
pp dolce
pp dolce
pp dolce

f pesante
f pesante
f pesante
f pesante

11 *p dolce*
p dolce
p espress.
p espress.

cresc.
cresc.
cresc.
cresc.

mf
mf
mf
mf

p dimin.
p dimin.
p dimin.
p dimin.

perese.
perese.
perese.
perese.

12 *a tempo*
pp poco rit.
pp poco rit.
pp poco rit.

p espress.
p
p espress. molto
p espress.

13 *con Bravura*
f espress. marc.
f
f

p cresc.
cresc.
p cresc.
p cresc.

f
f
f
f

12 13 14

p cresc. *con forza sempre*

p cresc. *con forza*

fp cresc. *con forza sempre*

15 16

con forza sempre

17 18

ff marcattiss. *p espress.*

p espress.

p espress.

19 20

p cresc. *cresc.*

p cresc. *cresc.*

cresc.

21 22

f espress. *p cresc.*

f espress. *fp cresc.*

fp cresc.

23 24

mf cresc.

25 26

f espress. marc. *p cresc.*

fp cresc. *p cresc.*

fp cresc.

27 28

f cresc. *p cresc.*

fp cresc. *p cresc.*

f espress.

p cresc.

26

p scherzando

p scherzando

p scherzando

p scherzando

f espress.

p scherzando

cresc.

cresc.

cresc.

19 Poco più Allegro con grazia

ff

ff

ff

lusingando

p dolce

p dolce

ff

20

p poco espress.

21

Repetitione ad lib.

dimin.

p dolce lusingando

dimin.

p dolce

dimin.

p dolce

dimin.

p dolce lusingando

22

espress.

23

espress.

espress.

24

p lusingando

p lusingando

p lusingando

p

25

p dolce
p dolce
p singando
poco espress.
p

26 Tempo I

f *p cresc.* *f* *ff* *f3* *p cresc.*
f *p cresc.* *f* *ff* *f3* *p cresc.*
f *p cresc.* *f* *ff* *f3* *p cresc.*
f *p cresc.* *f* *ff* *f3* *p cresc.*

27

f *ff* *fp* *f dimin.*
f *ff* *fp* *f dimin.*
f *ff* *fp* *f dimin.*
f *ff* *fp* *f dimin.*

28

fp *f dimin.* *p scherzando*
fp *f dimin.* *p scherzando*
fp *f dimin.* *p scherzando*
fp *f dimin.* *p scherzando pizz.*

p *p cresc.* *arco*

29

p *p cresc.* *p*

p *p cresc.* *p*

30

fp *cresc.* *fp*
fp *cresc.* *fp*
fp *cresc.* *fp*
fp *cresc.* *fp*

35

p dolce
p dolce
p espress.
p espress.

36

cresc.
cresc.
cresc.
mf
mf
mf
p dimin.
p dimin.
p dimin.

a tempo
pp poco rit.
pp poco rit.
pp poco rit.
pp poco rit.
p espress.
p espress. molto

37 con Bravura

f
f sempre marc.
f
f

sf cresc.
p cresc.
p cresc.
f espress. molto

p cresc.
p cresc.
sf cresc.
p cresc.

38

con forza sempre
ff marcatis.
con forza sempre
con forza
ff marcatisimo

39

p espress.

cresc.

40

f espress.

f

p cresc.

fz

mf cresc.

41

f espress. marc.

p cresc.

42

f espress.

fz

p cresc.

fz

p cresc.

p scherzando

p scherzando

p scherzando

p scherzando

f espress.

43

p scherzando

p scherzando

p scherzando

p scherzando

[illegible]

IV. Andante con Variationi

Andante con moto (*Tempo di Rondo*)

[illegible]

3

p *mf* *p con grazia*

p cresc. *f* *p*

4 Adagio mesto

ff *p* *p espress.* *cresc.*

5

dimin. *p* *p espr.* *p espress.* *p*

6

cresc. *f espress.* *dimin.* *p* *p>* *p-pp*

pp *cresc. poco a poco* *espress. molto*

7

f espress. *dimin.* *p*

8 Vivace

p dimin. *f* *f marc.* *f pesante*

Musical score for page 40, measures 8-10. The score is written for three staves (treble, alto, and bass clefs). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cresc.*, *ff*, *f marc.*, and *p cresc.*. Measure numbers 8, 9, and 10 are indicated at the top of the staves.

Musical score for page 41, measures 11-12. The score continues from page 40, featuring three staves with complex rhythmic patterns and dynamic markings such as *dimin.*, *p cresc.*, *f marc. cresc.*, and *ff*. Measure numbers 11 and 12 are indicated at the top of the staves.

13 calando

Four staves of music in 4/4 time, key of D major. The first two staves are for the right hand, and the last two for the left hand. Dynamics include *p*, *dimin.*, and *ppp*. The word *dolce* is written above the third staff.

14 Andante religioso

Four staves of music in 4/4 time, key of D major. Dynamics include *p dolce*, *espress.*, and *dimin.*.

15

Four staves of music in 4/4 time, key of D major. Dynamics include *pespress.*, *dimin.*, and *p espr.*.

16

Four staves of music in 4/4 time, key of D major. Dynamics include *pespress.*, *tr.*, and *pespress.*.

stentanda a tempo

Four staves of music in 4/4 time, key of D major. Dynamics include *pespress. cresc.*, *p con eleganza*, and *p*.

17 Andante con moto

Four staves of music in 4/4 time, key of D major. Dynamics include *plagg. con delicatezza*, *p espress.*, and *plagg. con delicatezza*.

Four staves of music in 4/4 time, key of D major. Dynamics include *p* and *mp*.

18

Four staves of music in 4/4 time, key of D major. Dynamics include *mf*, *mp*, *p*, and *pespress.*.

