THE TREND OF TIME

A Lyrical Idyl

BY

Victor Kemp.

(HARRY GIRARD.)

EDWARD SCHUBERTH & CO..

(J. F. H. MEYER.)

NEW YORK,
23 UNION SQUARE.

LONDON,
2 STAR YARD, CAREY ST.

Dépôts:
LONDON, E. ASCHERBERG & CO. 46 BERNERS ST.,
LEIPZIG, C. DIECKMANN, 21 TÄUBCHENWEG.

628.

84054

TO MR. VICTOR HARRIS.

THE TREND OF TIME

A LYRICAL IDYL.

WRITTEN FOR

FOUR SOLO VOICES

(*Soprano, Contralto, Tenor, and Baritone or Bass*)

WITH PIANOFORTE ACCOMPANIMENT.

WORDS BY

WILLIAM H. GARDNER,

MUSIC BY

VICTOR KEMP

(*Harry Girard*).

Price, = = = $2.00 Net.

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THE TREND OF TIME.

A LYRICAL IDYL

FOR QUARTET AND PIANO.

WORDS BY

WILLIAM H. GARDNER.

MUSIC BY

VICTOR KEMP (Harry Girard).

JANUARY—*Baritone Solo.*

Methinks this month is like a fair white page,
Whereon, as days go by, there will be writ,
The hopes and sorrows of the present age,
Some lines will be as bright,
As shafts of silvery light,
And some will be as dark and drear
As blackest night.
But come what may
We still must walk the way
And if faith be our guide,
Then at the end —
Our sorrow shall be glorified.

FEBRUARY—*Quartet, Alla Capella.*

Heigh-ho, heigh-ho, heigh-ho, sweetheart mine,
My heart doth write to thee,
A February Valentine
And after every line, again and
Ever more comes the refrain,
Be mine, be mine.

JULY—*Quartet.*

O for the day when the light of peace
  O'er all the world will shine,
When all men will united be
  In a brotherhood divine.
From North to South,
From East to West,
This hope dawns in each true man's breast.
One country, one flag is the watchword now,
The seal of peace is on each brow.
So hail, hail, July,
  And speed the dawn of peace.
Hail, hail, July,
  May wars forever cease.
Brothers, then the nations all will be
When hate and strife are o'er,
O glorious, glorious day when man
Shall ever dwell in peace once more.
Long may the spotless banner wave
O'er homes where dwell the true, the brave.
Long may the world in peace unite,
Living the life of truth and right.

AUGUST—*Aria for Contralto.*

Pause, worker, in thy toil, all nature bids thee rest,
Cease thy delving in musty books,
Come out with the birds and the brooks,
Cast the dust of the city from off thy feet,
Come seek some shady cool retreat,
Where the dreamy summer breeze softly stirs the trees.
Oh, August! oh, August! thy magic restoreth all men,
And gives them courage to take up life's battles again.
Pause, worker, in thy toil,
All nature bids thee rest,
From thy labors, rest.

SEPTEMBER—*Quartet.*

Awaken, oh, dreamer, the summer is o'er,
September is here, so to work once more;
The bugle is sounding to action again.
Then hear it, and heed it, ye sons of men,
Come, walk in the newness of life,
Make haste to engage in the strife.
What boots it if Nature bade thee rest awhile,
And bask in the shadow 'neath her sunny smile?
For now comes the call,
Sounding loudly to all,
Fall into line,
With a purpose divine,
Strike for the right, for the good and the true,
For know ye, O men, there is work to do.
Strike with new strength, let this be the cry,
For God and the right, to conquer or die.

OCTOBER—*Recitative and Aria for Baritone.*

Ye reapers, come rouse ye, the harvest awaits you,
O hasten! O hasten! ye reapers,
The harvest awaits you.
Come, glean great sheaves of the sweet golden grain,
For the horn of plenty is with us again.
Come, rise at the dawn in the crisp autumn air,
Come out, to the field repair.
Then gather the grapes and bind the grain,
The fruit of the orchard awaits your hand.
Awake, ye reapers, and sing at your labor,
Of peace and plenty o'er all the land.
Awake, and labor until dusk for the fruits of the fields,
Awake and sing of peace and plenty,
And give praise to Lord of the harvest again,
Praise Him who smileth on vineyard and plain.
Give thanks to all the angelic host,
Praise Father, and Son, and Holy Ghost. Amen.

NOVEMBER—*Aria for Tenor and Quartet.*

Come fill, fill up your glasses,
And drink, drink to a toast,
'Tis the sport of the hunt we all love the most,
So fill up again lads, and drink with good cheer
To November, the king of the hunting year.
We love the sound of the hounds and the horn,
We're up and away to the hunt at dawn.
We shout with delight as home we ride,
With a haunch of good venison slung at our side,
'Tis like a battle when victory comes,
With the blast of the bugle and the beat of drum,
There's a thrill in the blood as the quarry we near,
On, on, with a shout and a cheer.
So fill up again lads, and drink with good cheer
To November, the king of the hunting year.

DECEMBER { (*a.*) *Aria for Soprano.*
(*b.*) *Quartet, Alla Capella.*

Sweet shine the stars in the midnight sky,
And softly the winds croon a lullaby.
Hark! there's a sound of a harp in the air,
And the angel choir is singing there.
'Tis the hymn of the seraphs sounding again
From the far off plains of Bethlehem.
Fear not, 'tis December, the month in which our Lord was born.

b. And as the sweet strain dies,
The shadows dim our eyes,
The journey's almost ended now,
Lo! see on yonder mountain's brow
The lights of home appear.
The cycle of the year is done,
Its battles have been fought and won,
The dawn of peace is near.
Adieu, old year, adieu,
We've found great joy in you;
Commend us to the new, we pray,
Adieu, old year, adieu.

[FINIS.]

"The Trend of Time."

A lyrical Idyl.

January.

Words by
WILLIAM H. GARDNER.

Aria for Baritone.

Music by VICTOR KEMP.
(HARRY GIRARD)

Adagietto.

Piano.

f

poco rit. e dim.

mezza voce

Me - thinks this month is like a fair white page,

con moto ma non troppo

r.h.

Basso ostinato

— Where - on, as days go by, there will be writ, — The

cresc. - - - dim.

hopes and sor - rows of the pre - sent age,

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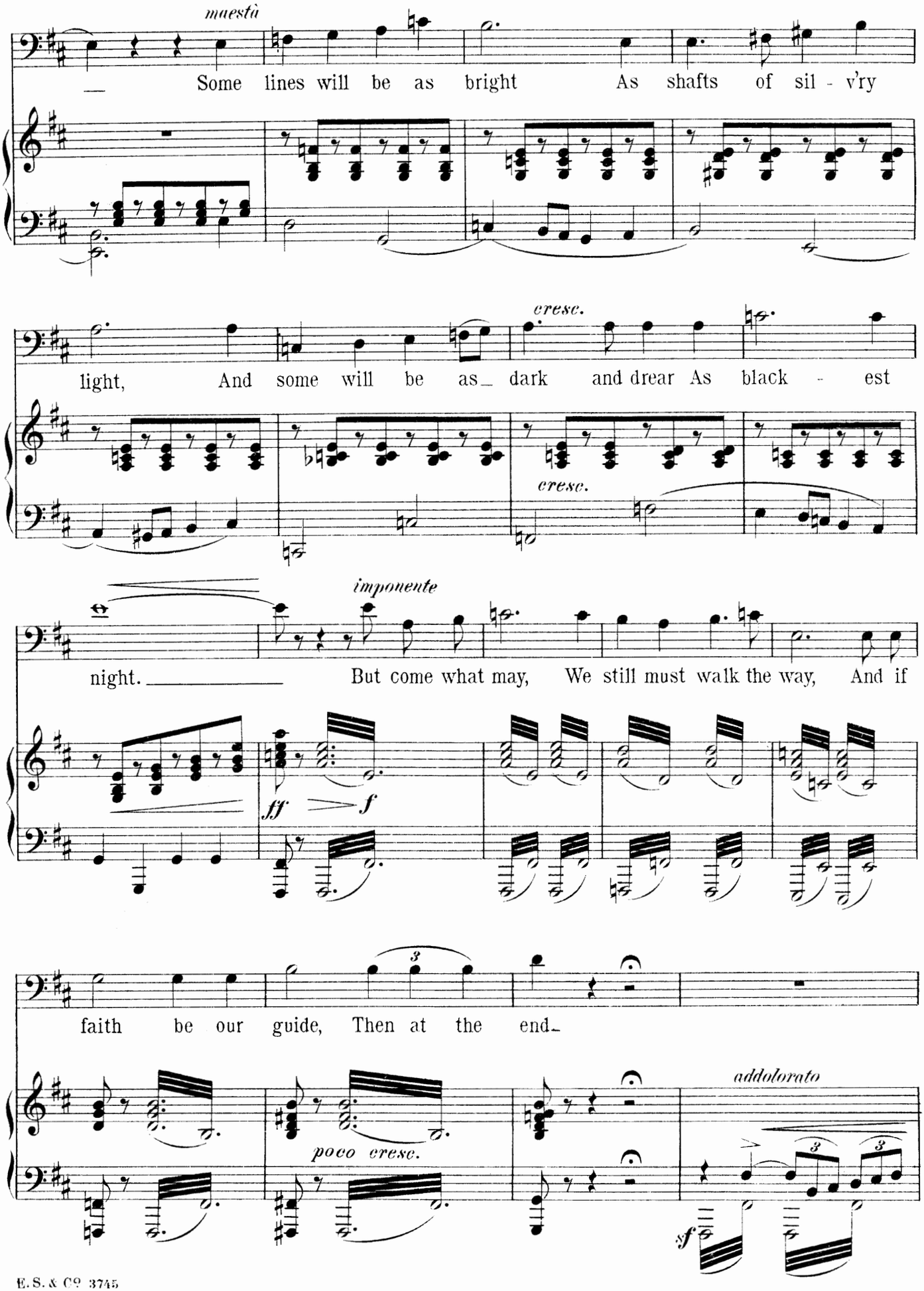
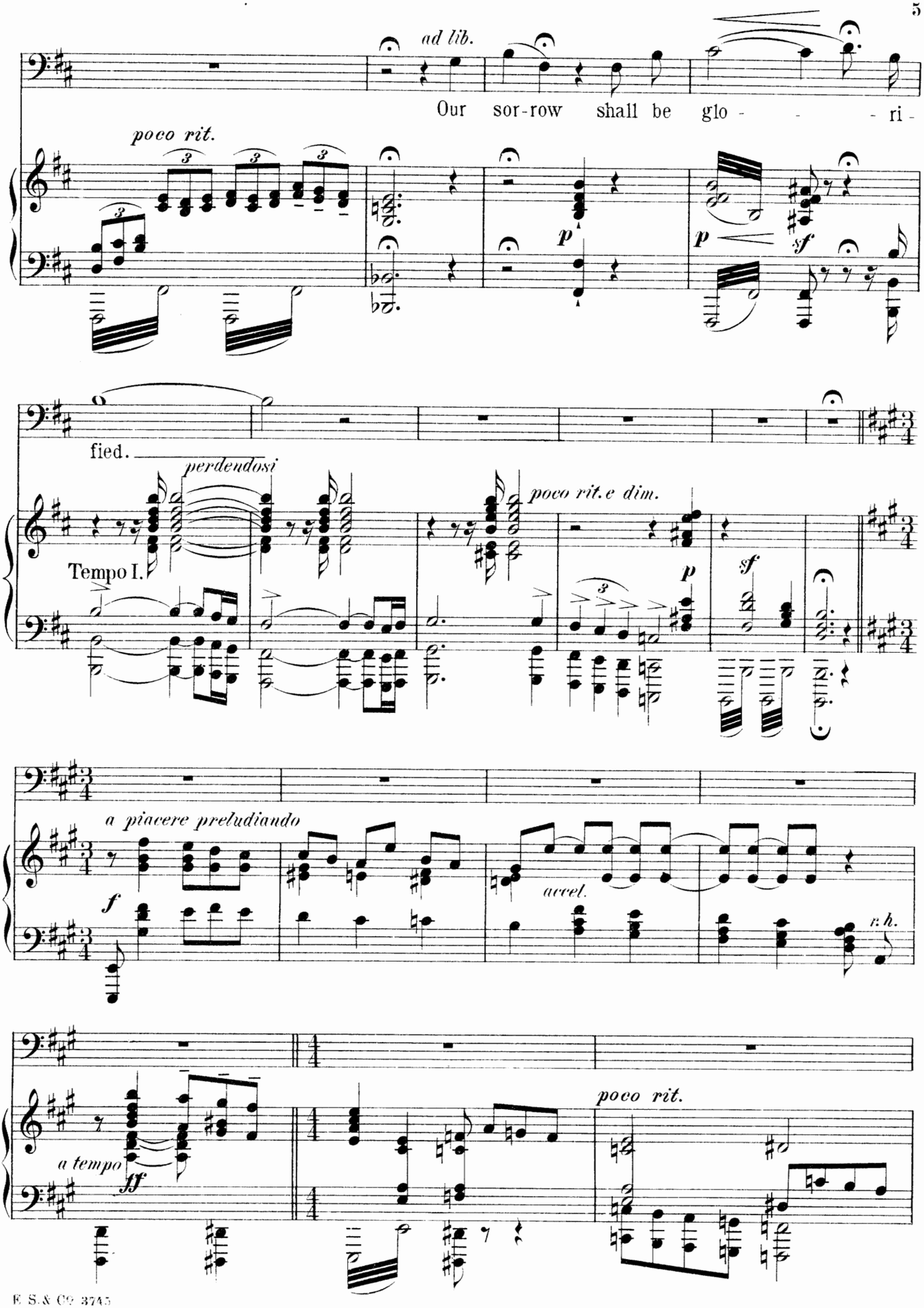
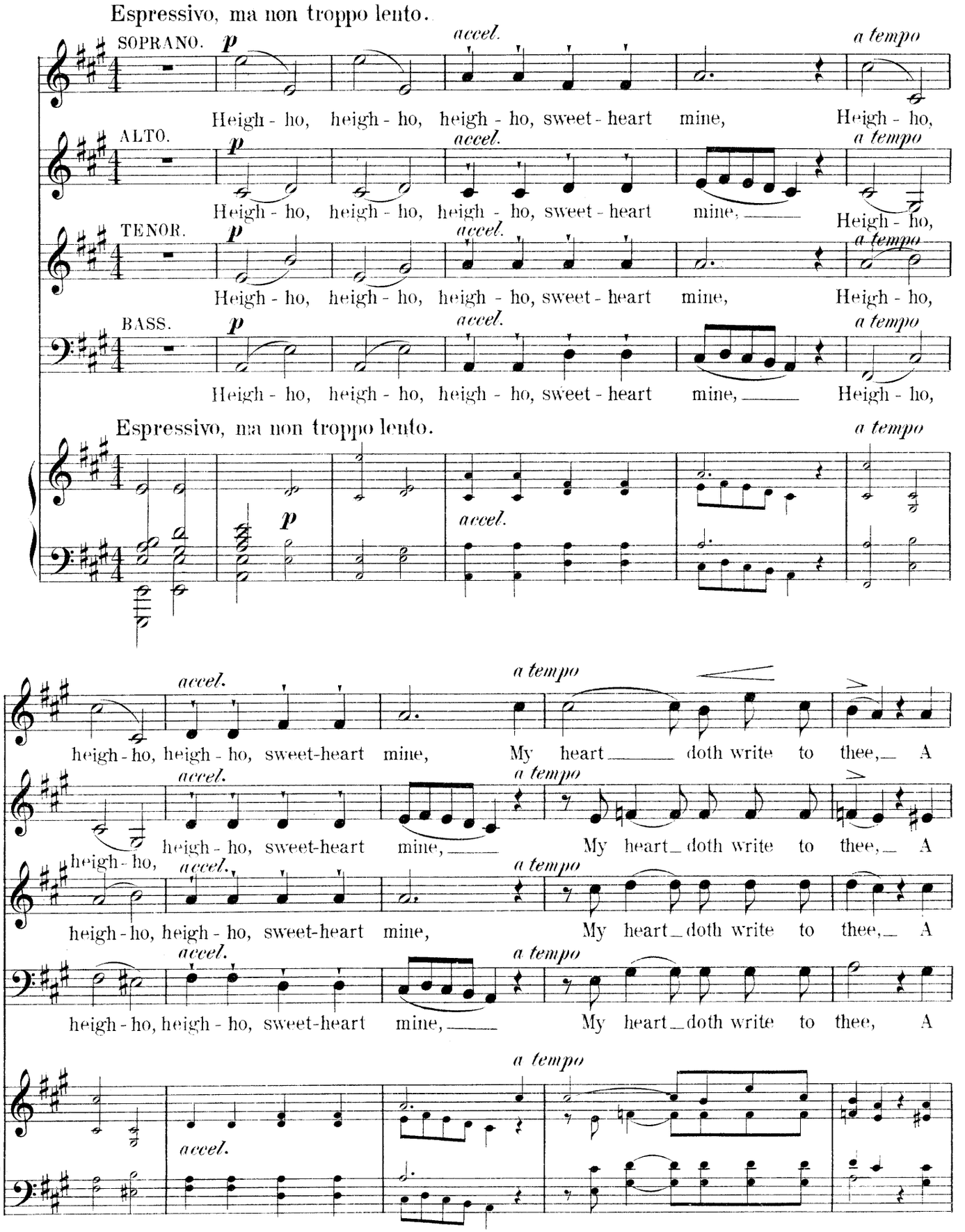
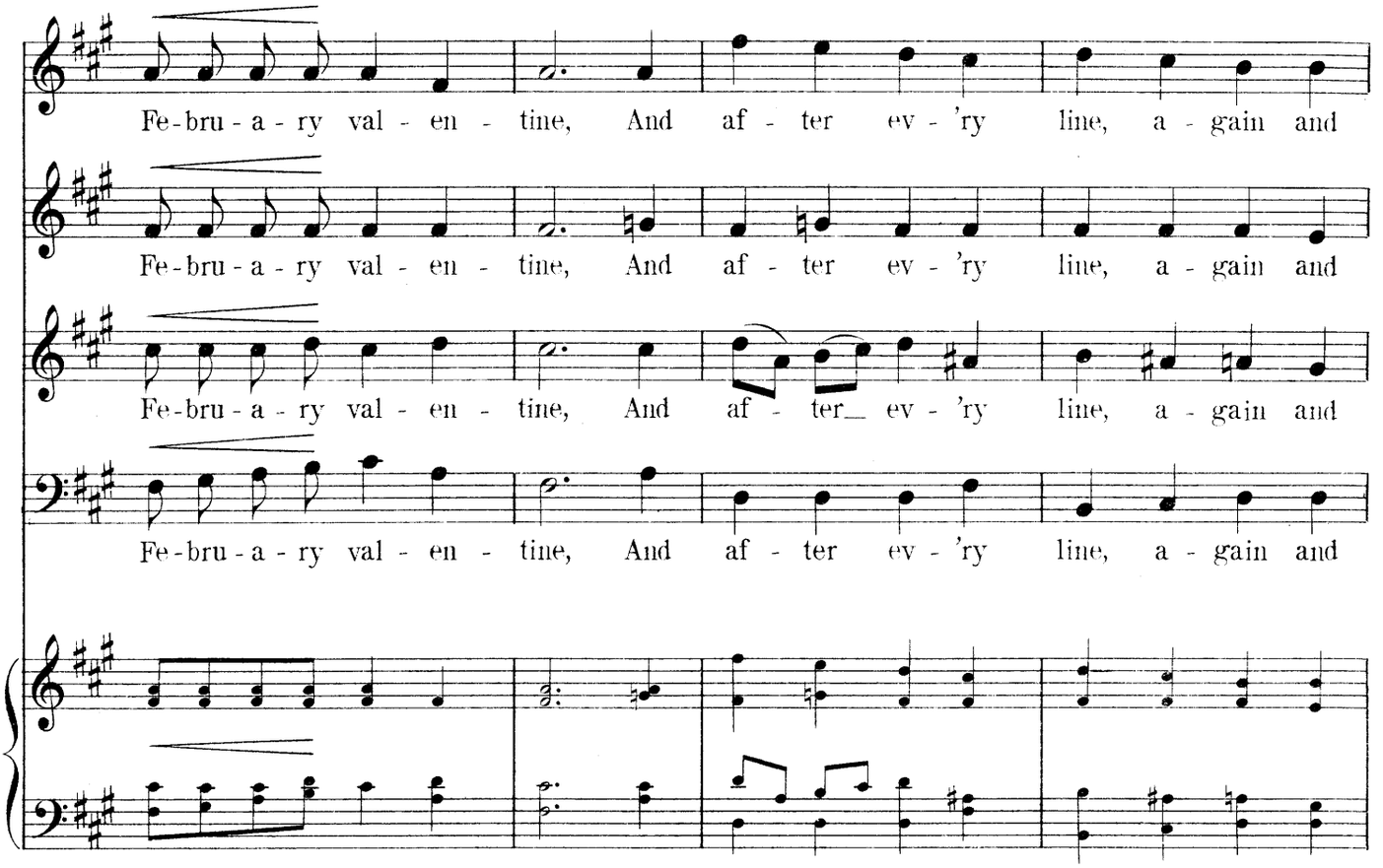

maestà
Some lines will be as bright As shafts of sil - v'ry
light, And some will be as_ dark and drear As black - est
cresc.
cresc.
imponente
night. But come what may, We still must walk the way, And if
ff
f
faith be our guide, Then at the end_
poco cresc.
addolorato
sf

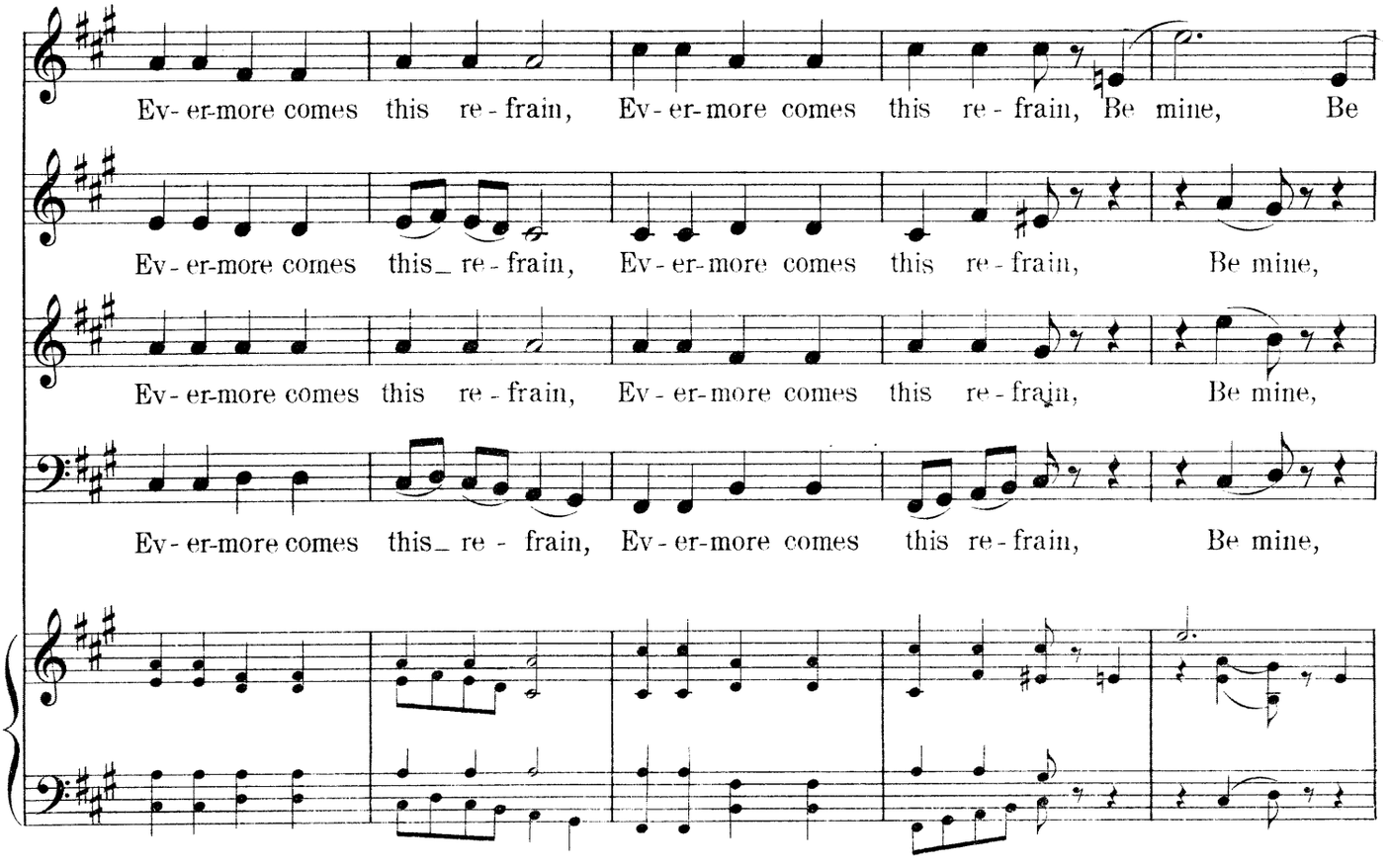

ad lib.
Our sor-row shall be glo - - - - ri -
poco rit.
p
p
sf
fied.
perdendosi
poco rit.e dim.
Tempo I.
p
sf
a piacere preludiando
f
accel.
r.h.
poco rit.
a tempo
ff

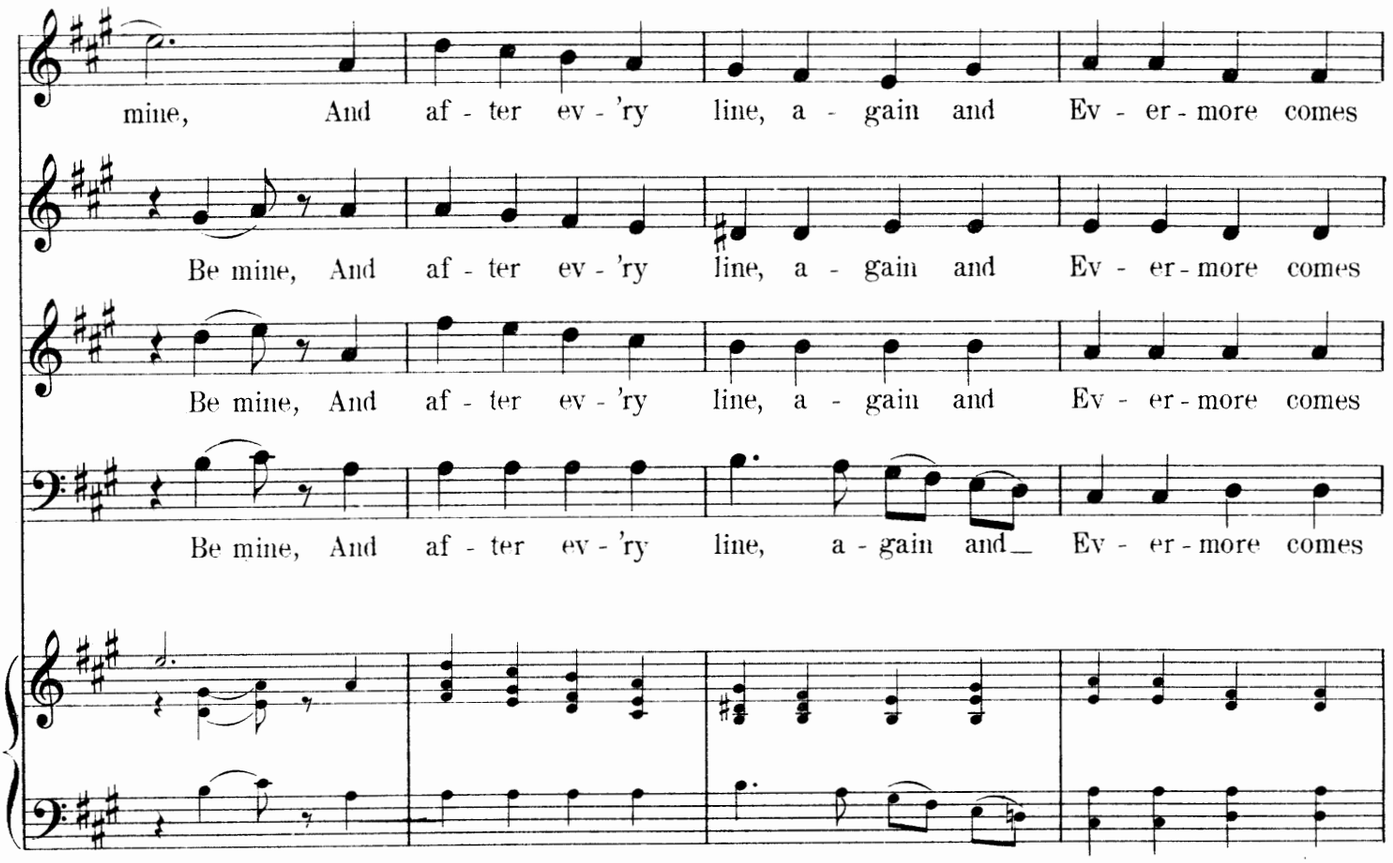
February.

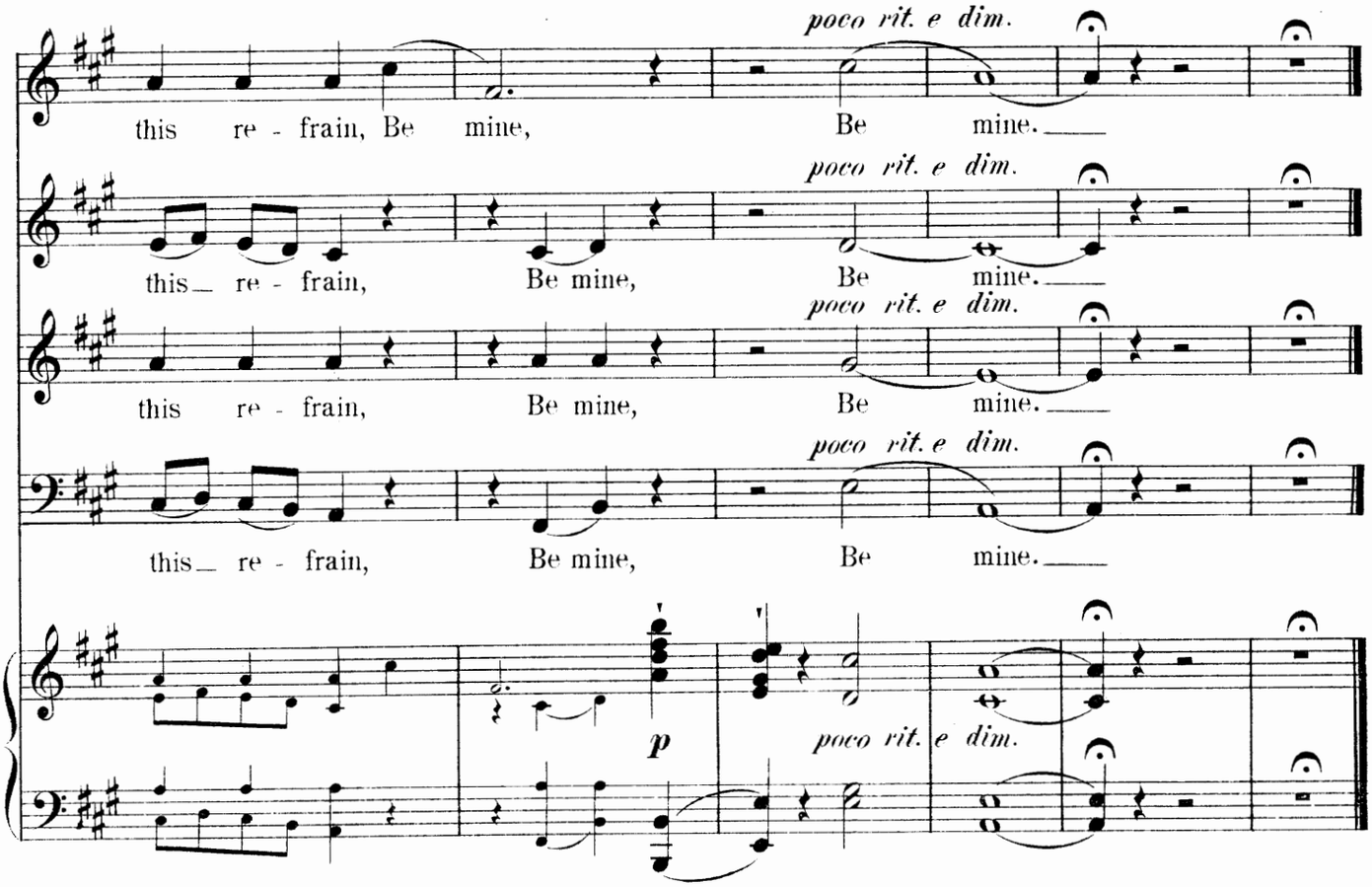
Quartet.




Fe-bru-a-ry val-en-tine, And af-ter ev-'ry line, a-gain and
Fe-bru-a-ry val-en-tine, And af-ter ev-'ry line, a-gain and
Fe-bru-a-ry val-en-tine, And af-ter_ ev-'ry line, a-gain and
Fe-bru-a-ry val-en-tine, And af-ter ev-'ry line, a-gain and

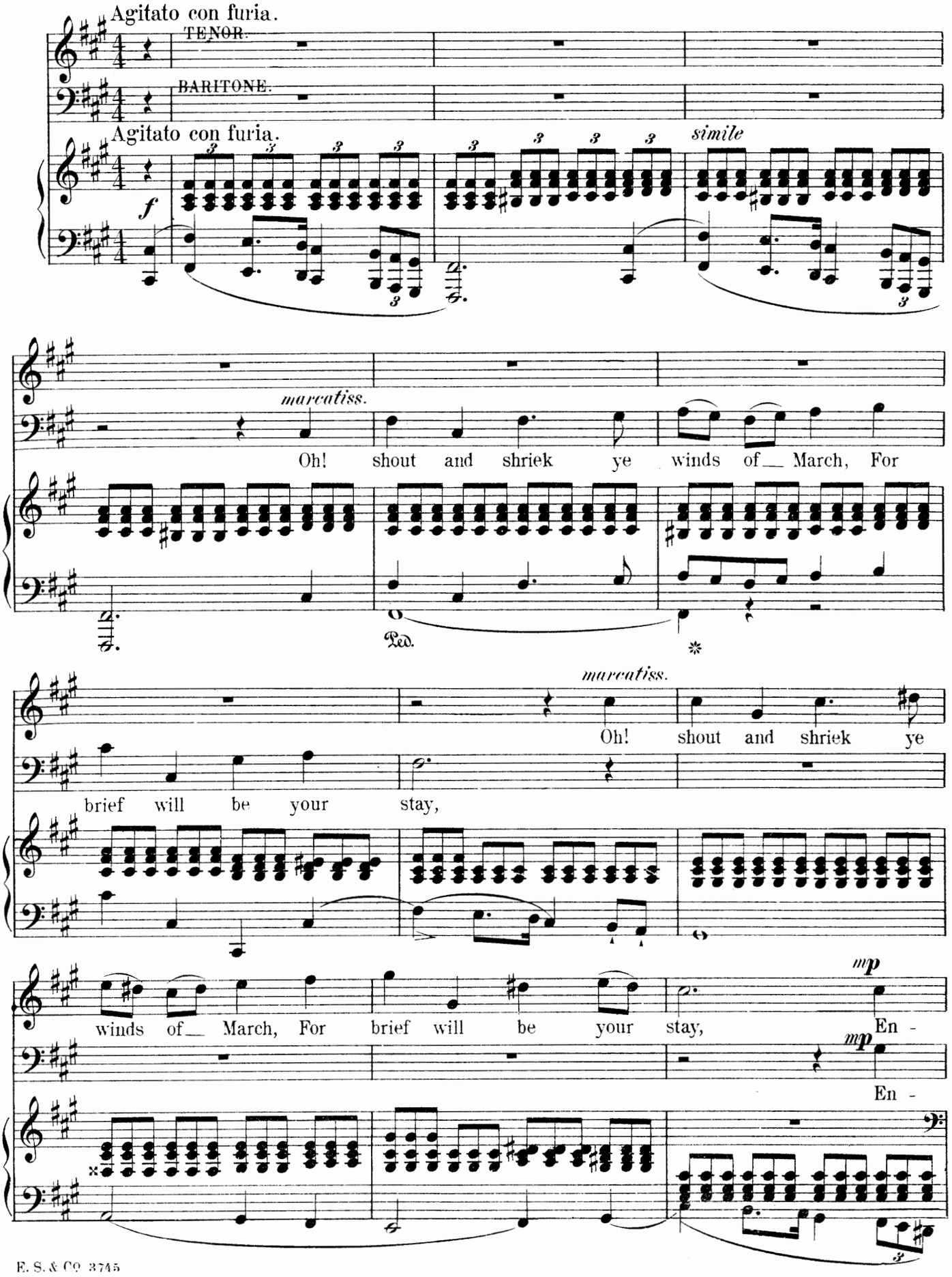

Ev-er-more comes this re-frain, Ev-er-more comes this re-frain, Be mine, Be
Ev-er-more comes this_ re-frain, Ev-er-more comes this re-frain, Be mine,
Ev-er-more comes this re-frain, Ev-er-more comes this re-frain, Be mine,
Ev-er-more comes this_ re-frain, Ev-er-more comes this re-frain, Be mine,

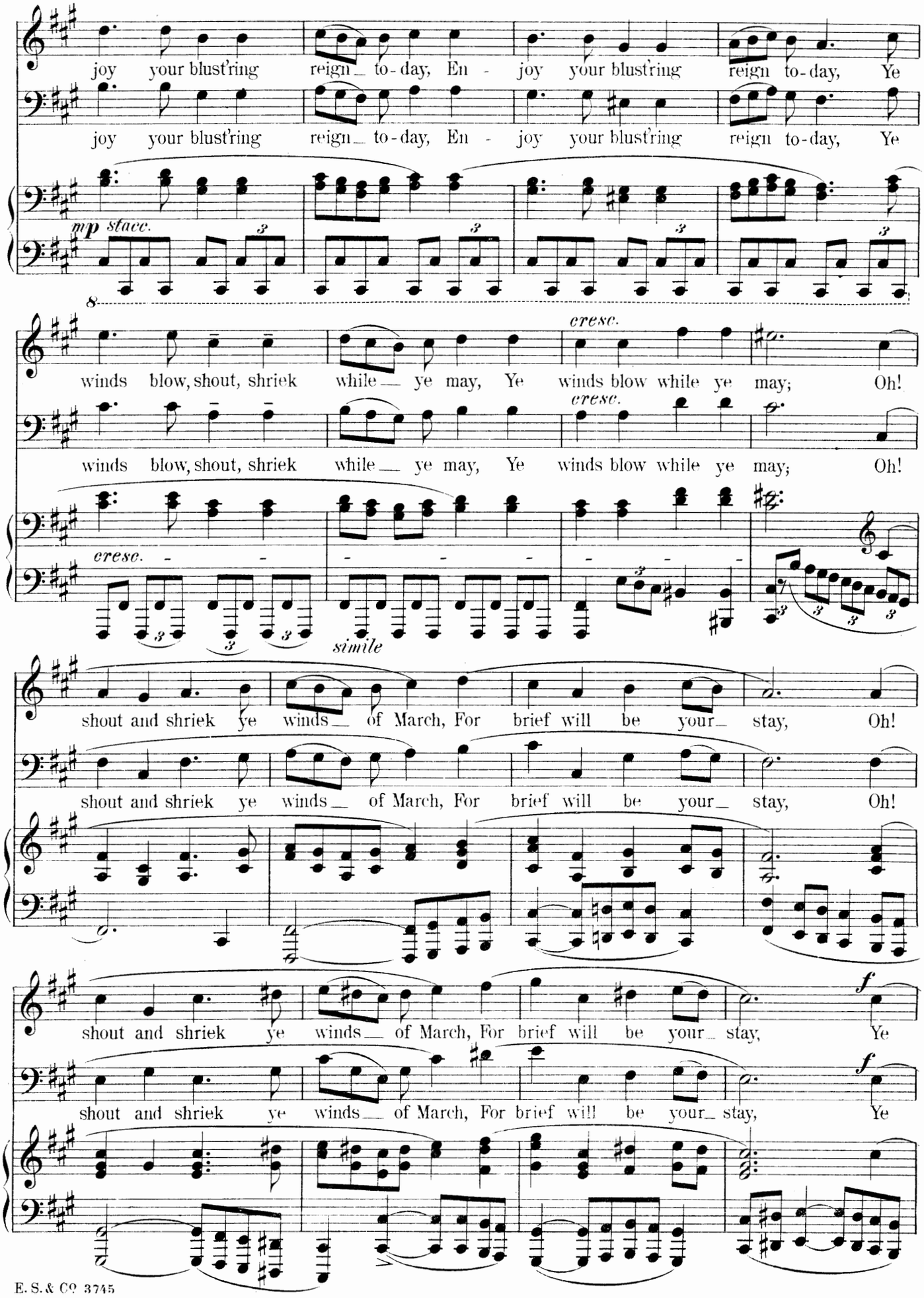

mine, And af - ter ev - 'ry line, a - gain and Ev - er - more comes
Be mine, And af - ter ev - 'ry line, a - gain and Ev - er - more comes
Be mine, And af - ter ev - 'ry line, a - gain and Ev - er - more comes
Be mine, And af - ter ev - 'ry line, a - gain and Ev - er - more comes

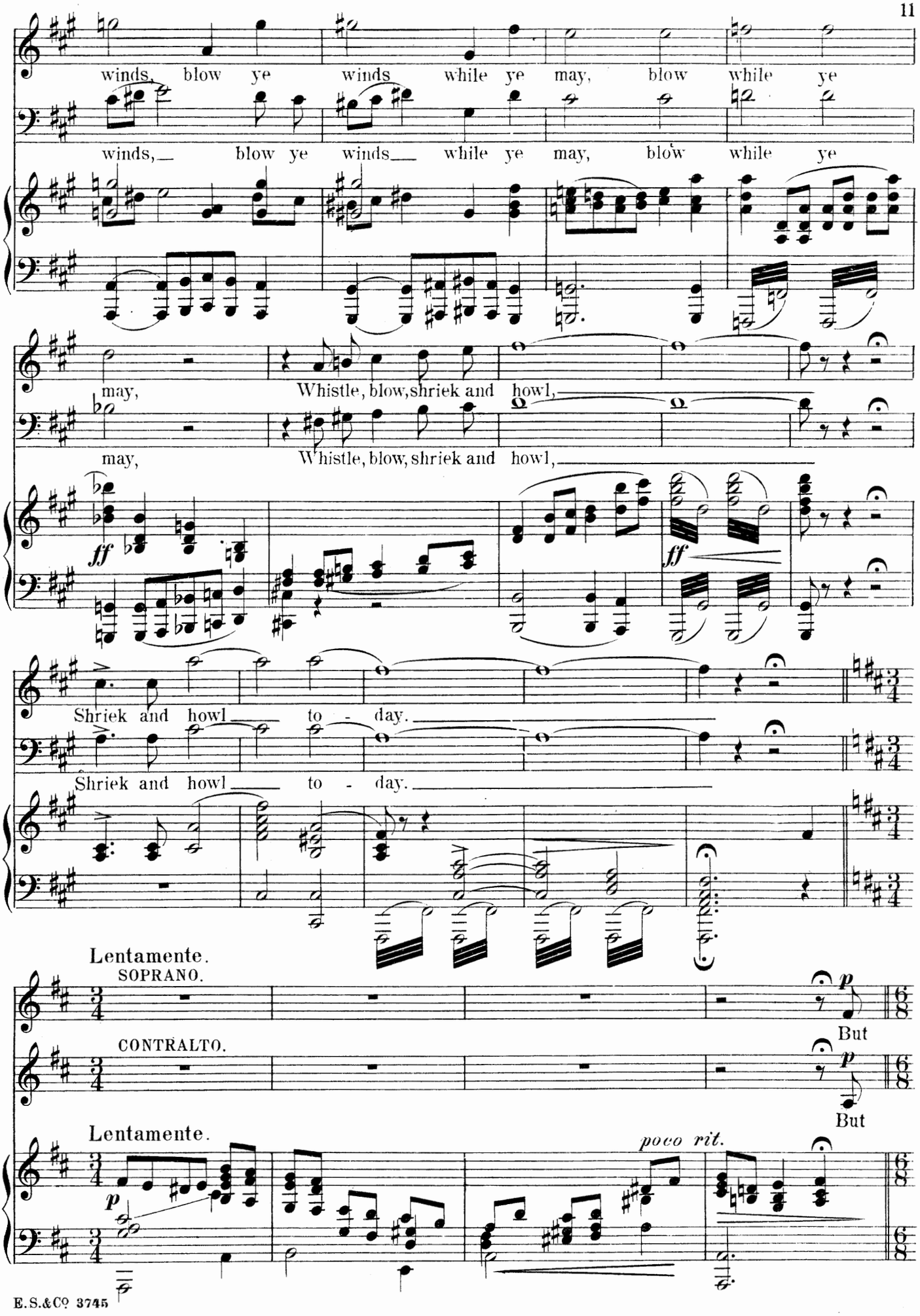

poco rit. e dim.
this re - frain, Be mine, Be mine.
this re - frain, Be mine, Be mine.
this re - frain, Be mine, Be mine.
this re - frain, Be mine, Be mine.
p
poco rit. e dim.

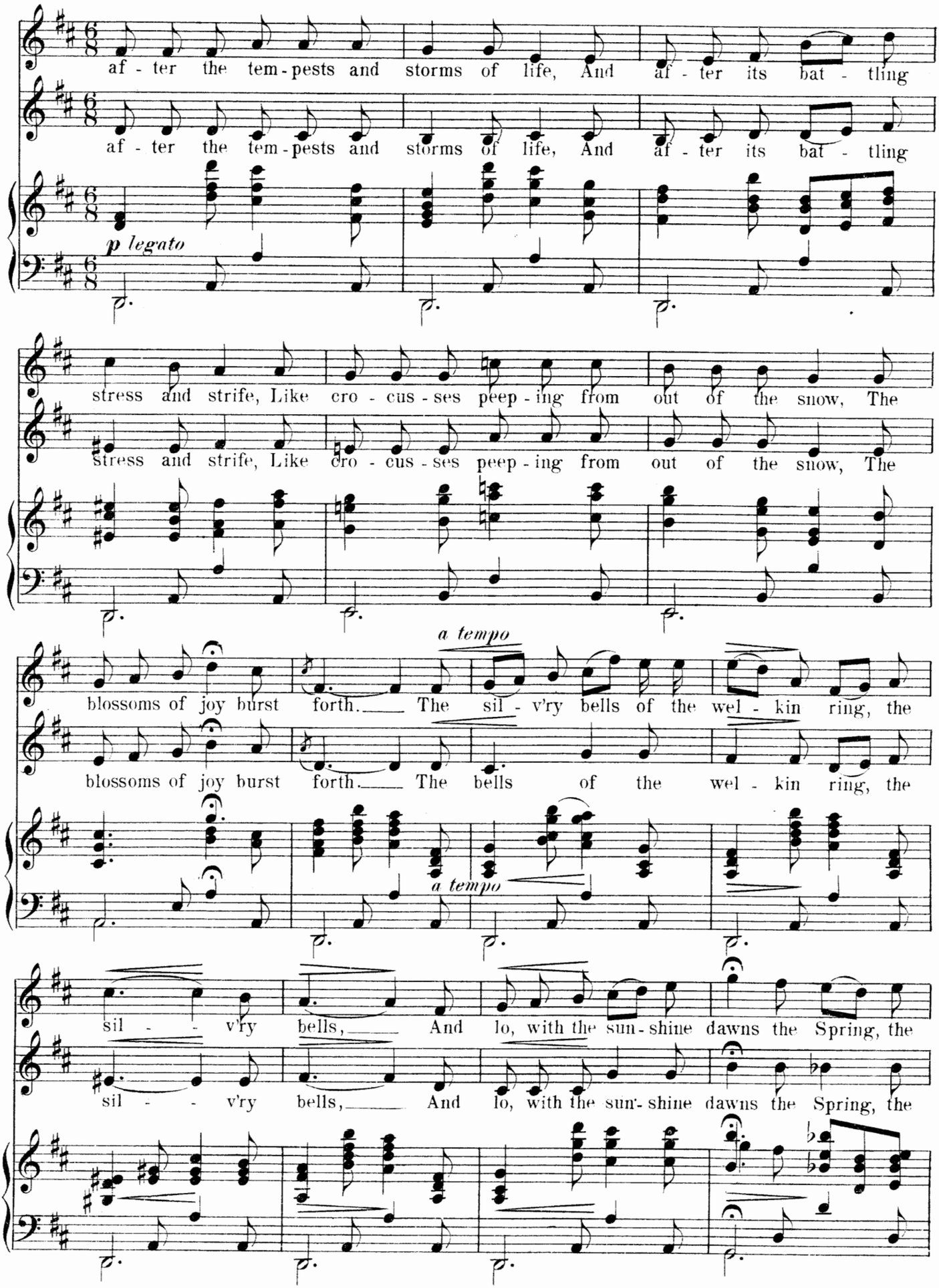
March.

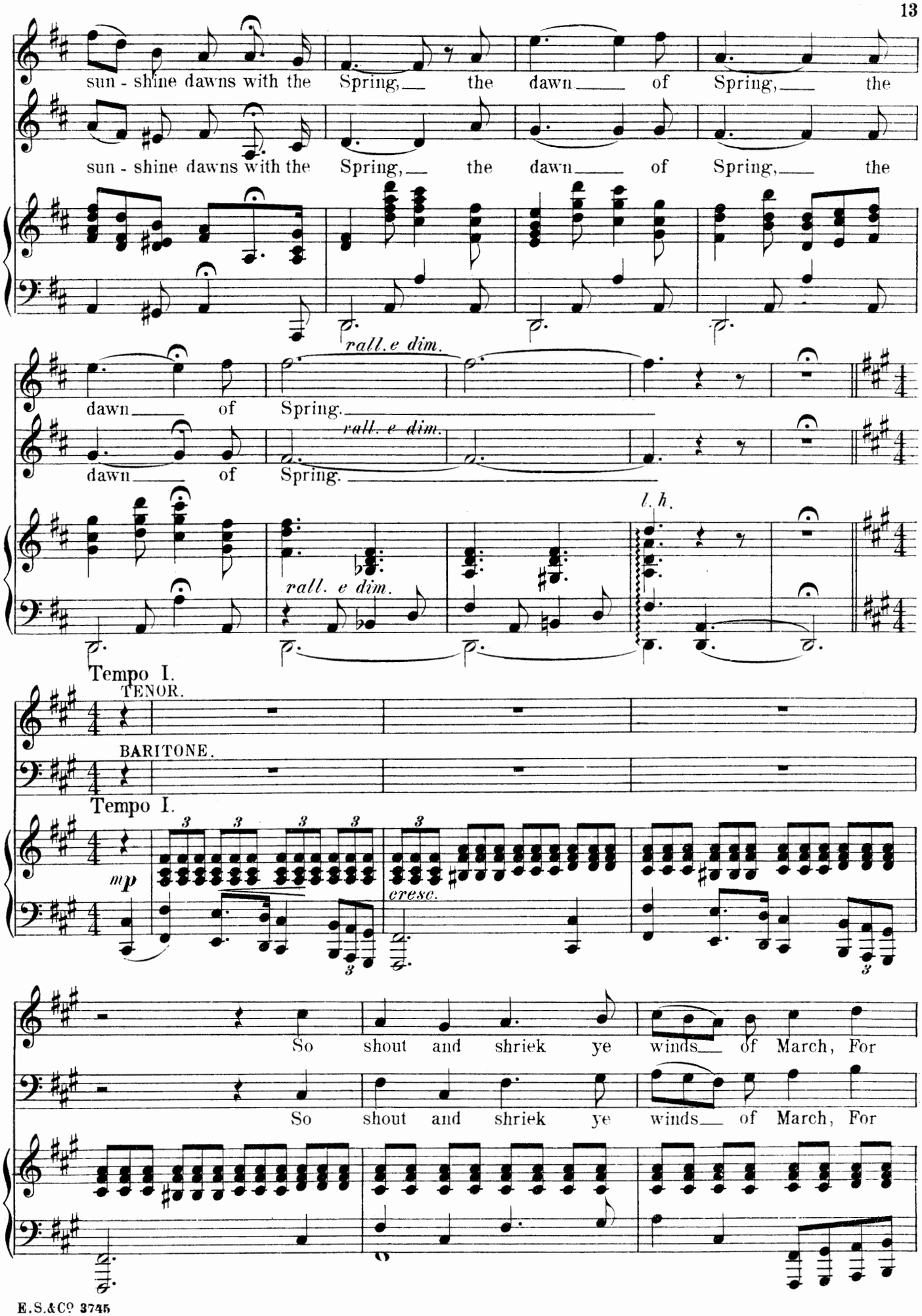
Duets for Baritone and Tenor, Soprano and Contralto.

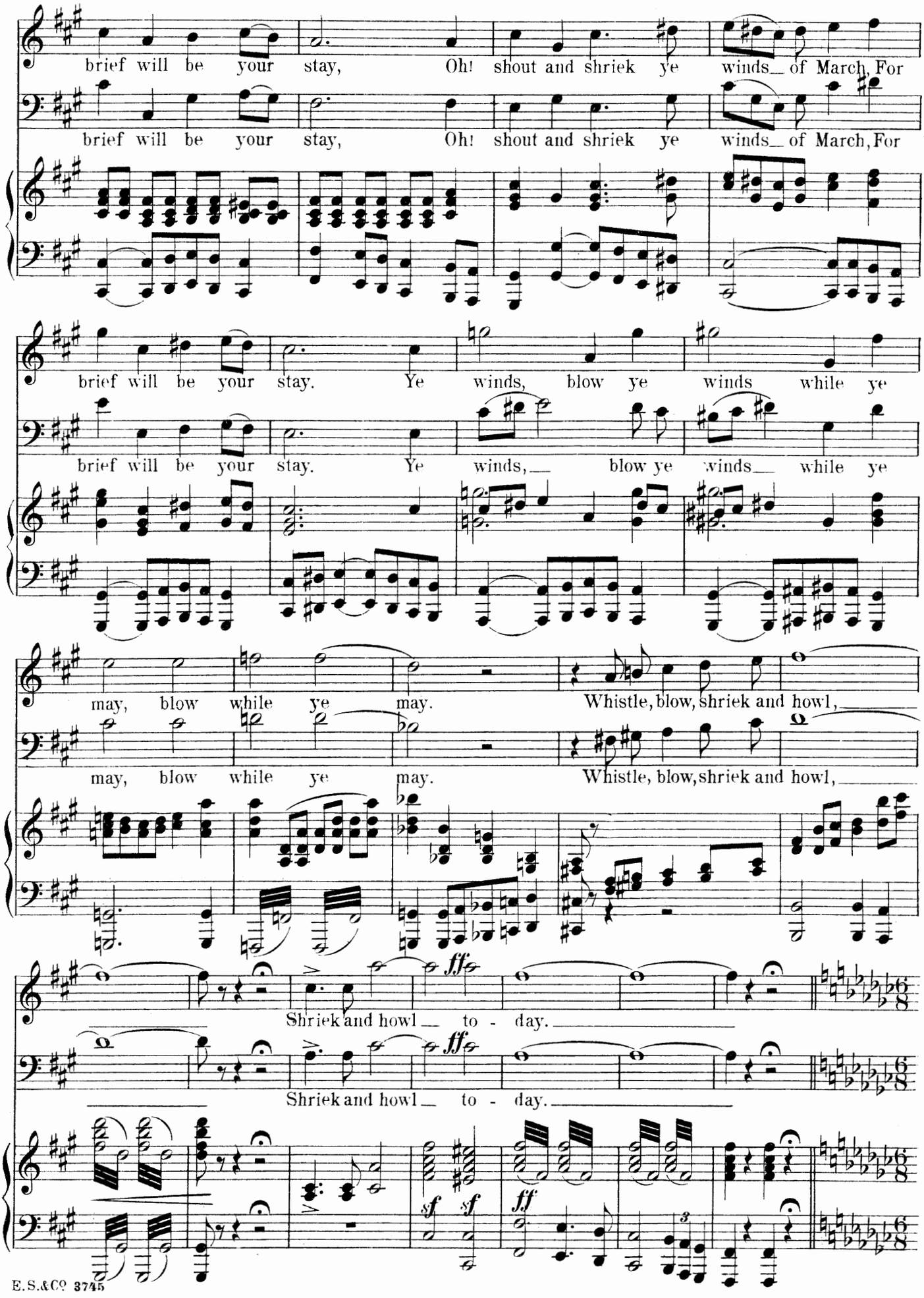



joy your blust'ring reign_ to-day, En - joy your blust'ring reign to-day, Ye
joy your blust'ring reign_ to-day, En - joy your blust'ring reign to-day, Ye
mp stacc.
winds blow, shout, shriek while_ ye may, Ye winds blow while ye may; Oh!
cresc.
winds blow, shout, shriek while_ ye may, Ye winds blow while ye may; Oh!
cresc.
simile
shout and shriek ye winds_ of March, For brief will be your_ stay, Oh!
shout and shriek ye winds_ of March, For brief will be your_ stay, Oh!
shout and shriek ye winds_ of March, For brief will be your_ stay, Ye
f
shout and shriek ye winds_ of March, For brief will be your_ stay, Ye
f


winds, blow ye winds while ye may, blow while ye
winds, blow ye winds while ye may, blow while ye
may, Whistle, blow, shriek and howl,
may, Whistle, blow, shriek and howl,
ff
ff
Shriek and howl to - day.
Shriek and howl to - day.
Lentamente.
SOPRANO.
CONTRALTO.
But
But
Lentamente.
p
poco rit.


af - ter the tem - pests and storms of life, And af - ter its bat - tling
af - ter the tem - pests and storms of life, And af - ter its bat - tling
p legato
stress and strife, Like cro - cus - ses peep - ing from out of the snow, The
stress and strife, Like cro - cus - ses peep - ing from out of the snow, The
a tempo
blossoms of joy burst forth. The sil - v'ry bells of the wel - kin ring, the
blossoms of joy burst forth. The bells of the wel - kin ring, the
a tempo
sil - - v'ry bells, And lo, with the sun - shine dawns the Spring, the
sil - - v'ry bells, And lo, with the sun - shine dawns the Spring, the


sun - shine dawns with the Spring, the dawn of Spring, the
sun - shine dawns with the Spring, the dawn of Spring, the
rall. e dim.
dawn of Spring.
rall. e dim.
dawn of Spring.
rall. e dim.
l. h.
Tempo I.
TENOR.
BARITONE.
Tempo I.
mp
cresc.
So shout and shriek ye winds of March, For
So shout and shriek ye winds of March, For

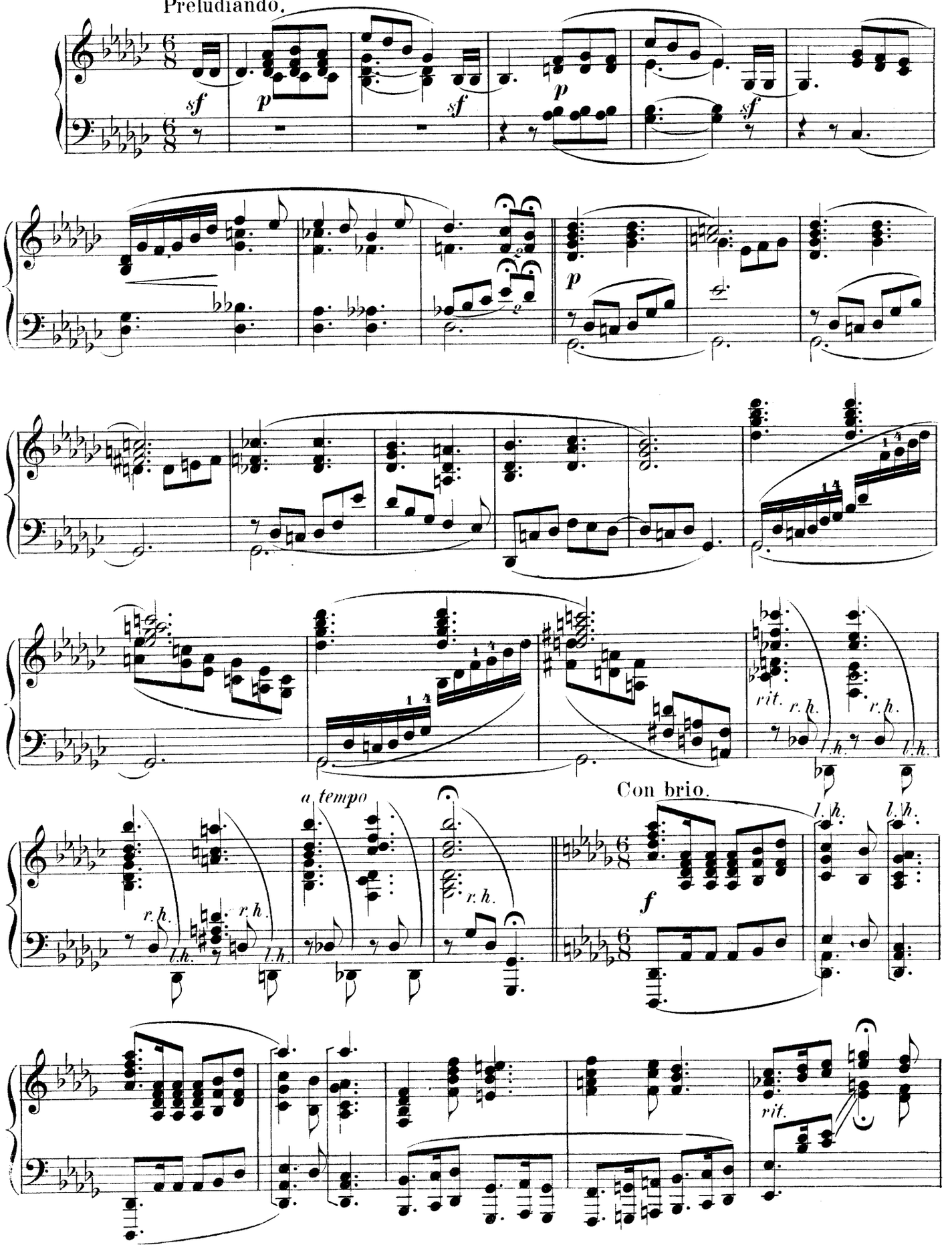

brief will be your stay, Oh! shout and shriek ye winds of March, For
brief will be your stay, Oh! shout and shriek ye winds of March, For
brief will be your stay. Ye winds, blow ye winds while ye
brief will be your stay. Ye winds, blow ye winds while ye
may, blow while ye may. Whistle, blow, shriek and howl,
may, blow while ye may. Whistle, blow, shriek and howl,
Shriek and howl to - day.
Shriek and howl to - day.

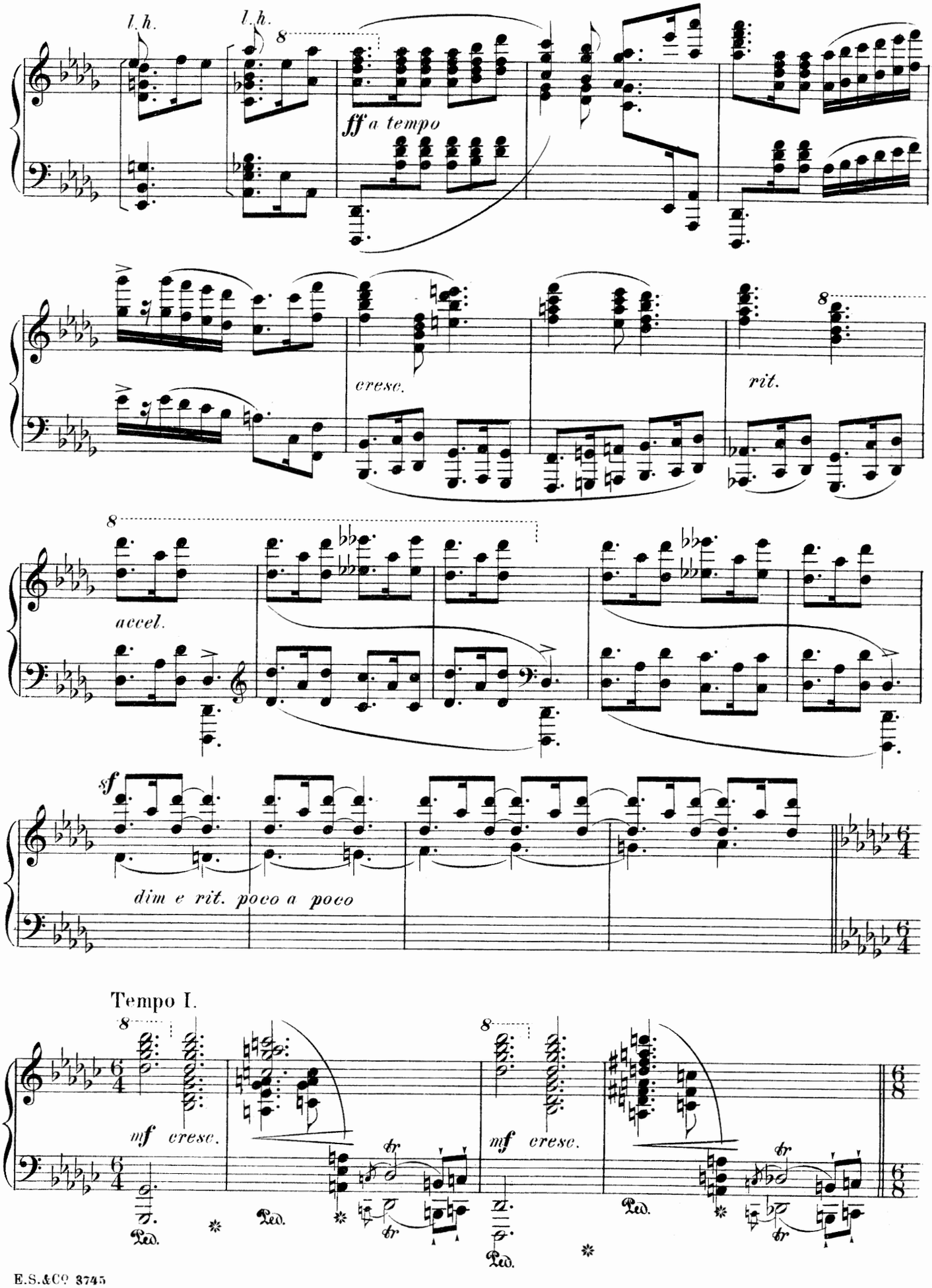
April.

Recitative and Aria for Soprano.

The Dawn of Spring.

Preludiando.




l. h.
l. h.
8
ff a tempo
cresc.
rit.
accel.
sf
dim e rit. poco a poco
Tempo I.
mf cresc.
Ped.
tr

Più presto possibile.

ff

rit.

Lento.

p *portando la voce, dolente quasi recit.*

Sweet-heart, thou art like an A-pril day, With as man-y moods as the

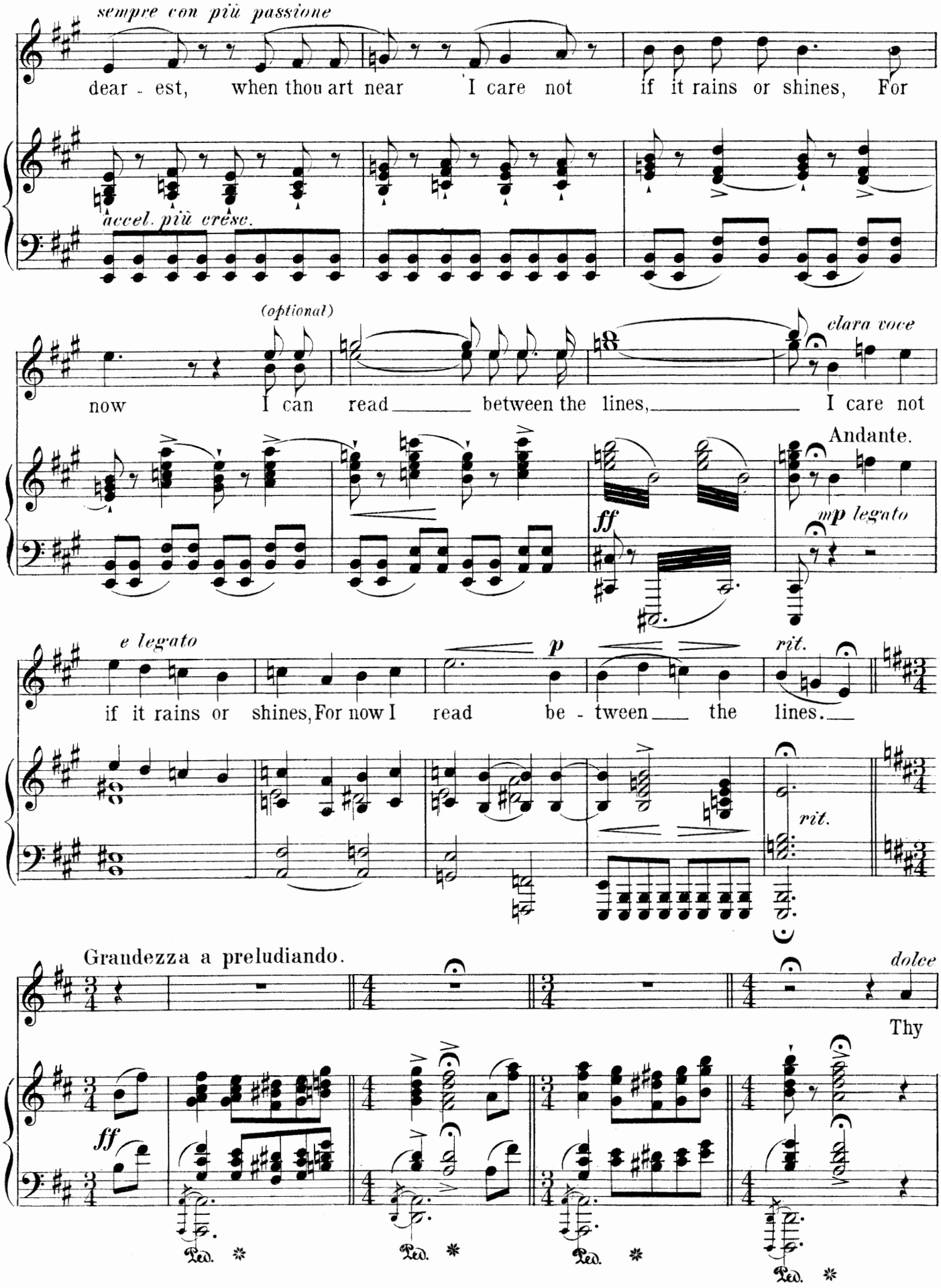
pp

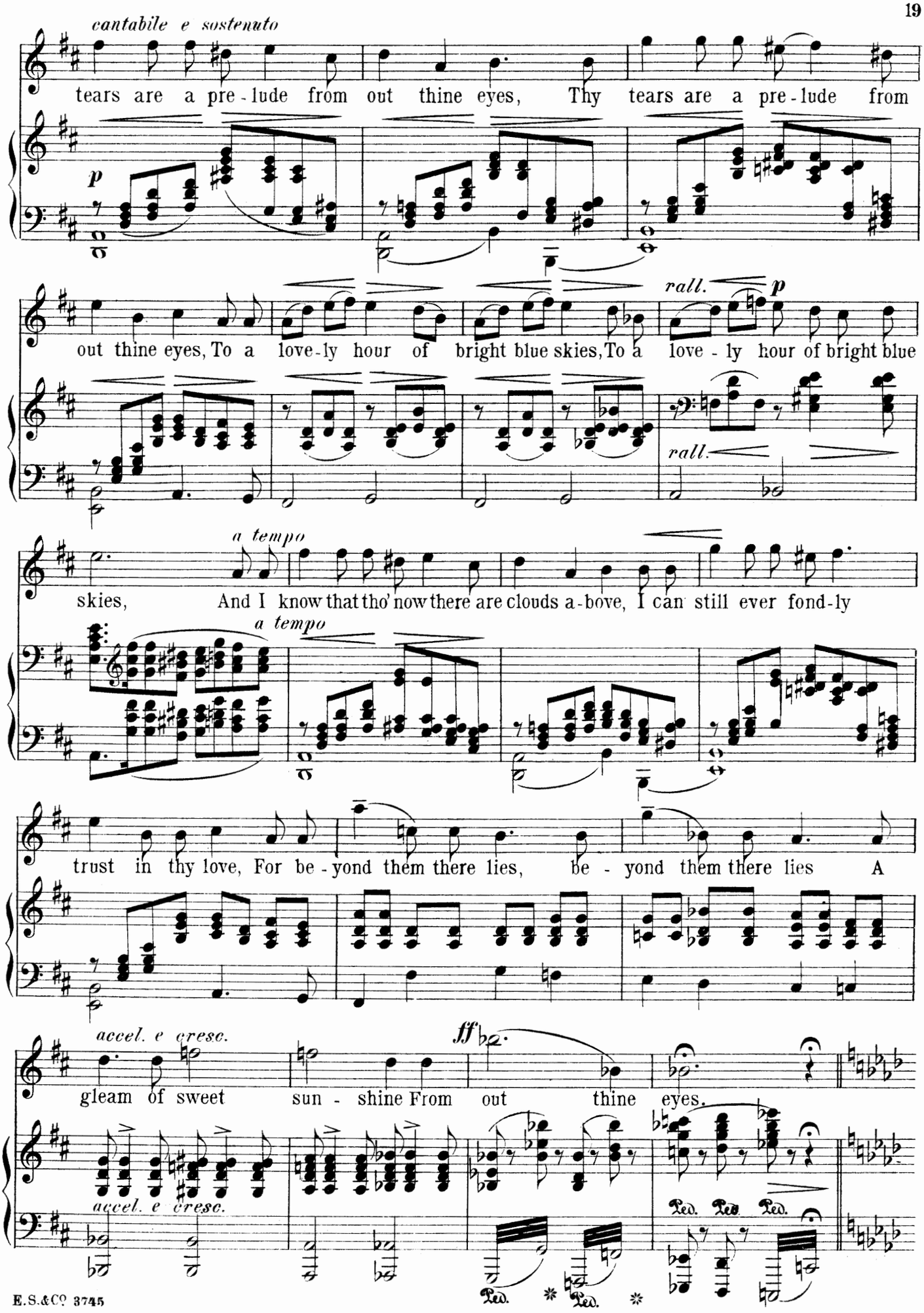
weather, But,

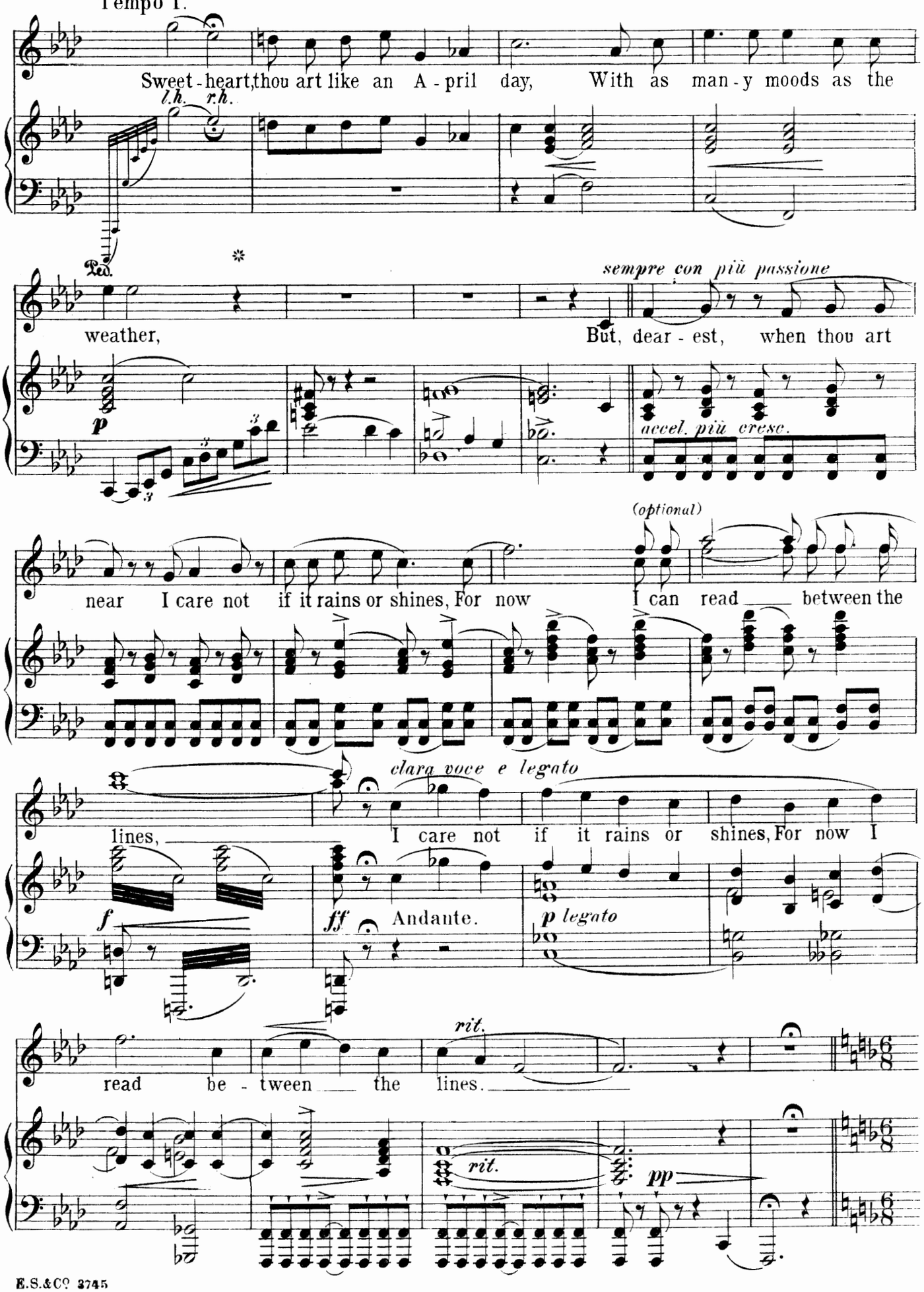
cresc.

ff

p

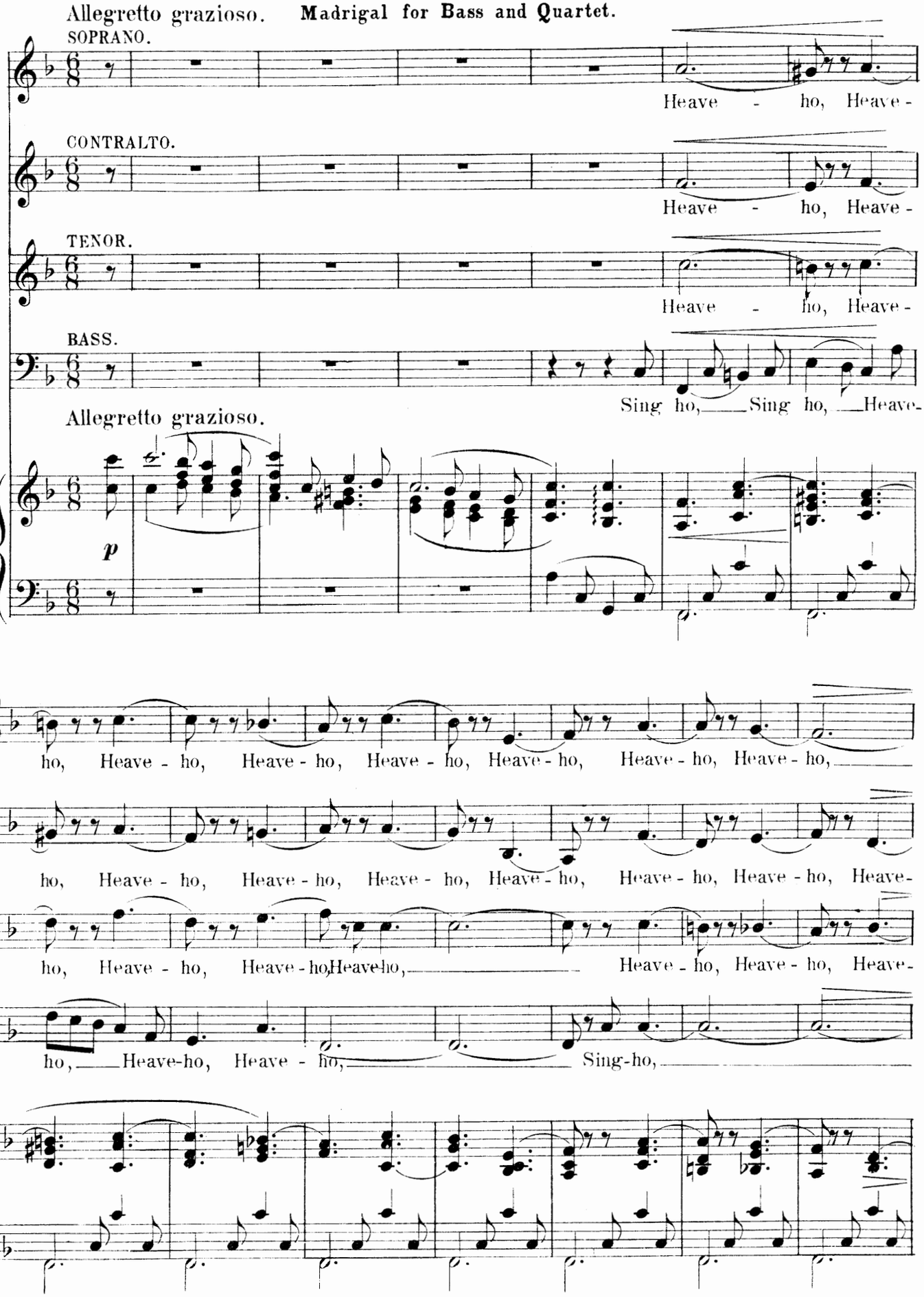

sempre con più passione
dear - est, when thou art near I care not if it rains or shines, For
accel. più cresc.
(optional)
clara voce
now I can read between the lines, I care not
Andante.
ff
mp legato
e legato
if it rains or shines, For now I read be - tween the lines.
p
rit.
rit.
Grandezza a preludiando.
dolce
Thy
ff
Ped. *
Ped. *
Ped. *
Ped. *

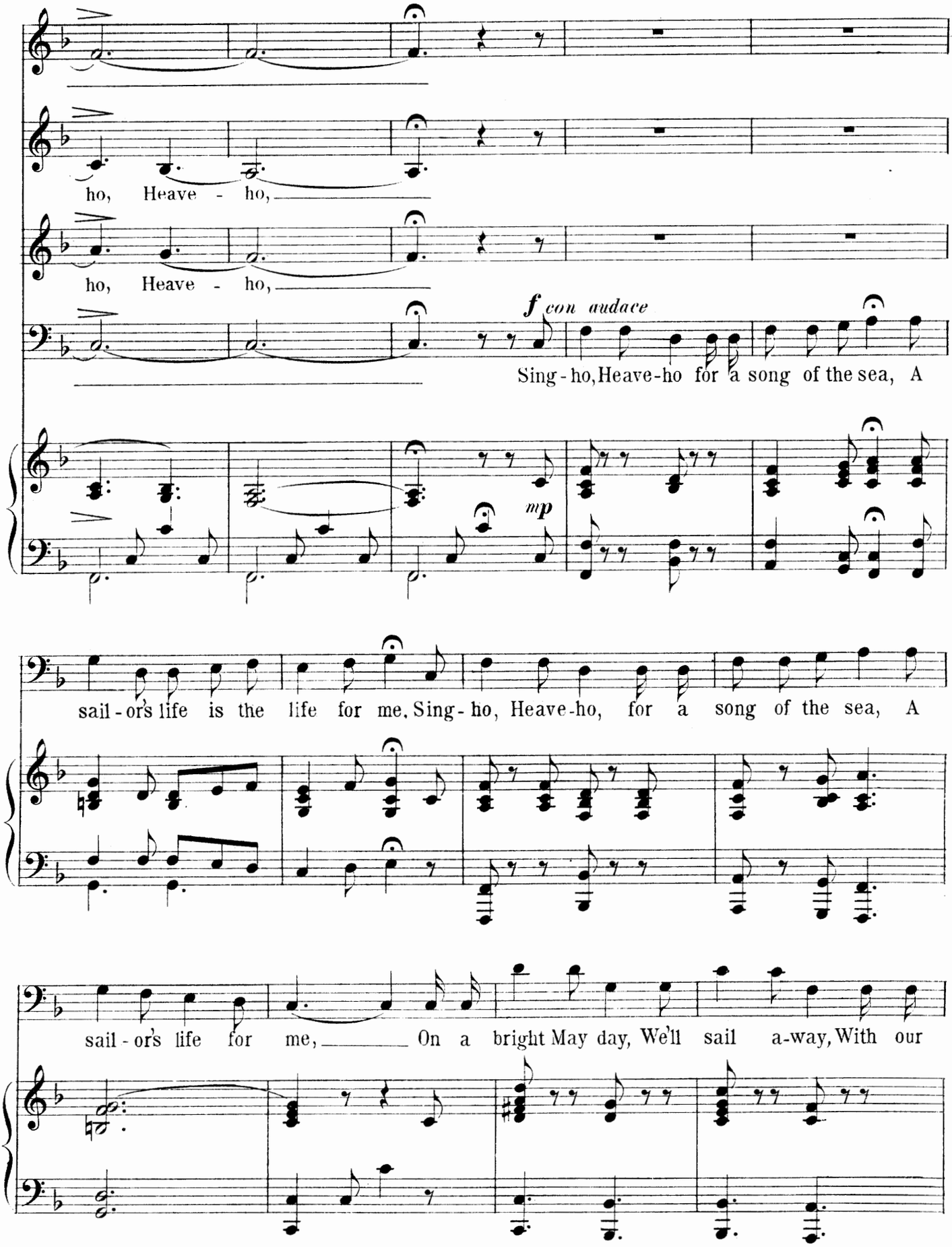

cantabile e sostenuto
tears are a pre-lude from out thine eyes, Thy tears are a pre-lude from
p
out thine eyes, To a love-ly hour of bright blue skies, To a love-ly hour of bright blue
rall.
p
rall.
a tempo
skies, And I know that tho' now there are clouds a-bove, I can still ever fond-ly
a tempo
trust in thy love, For be-yond them there lies, be-yond them there lies A
accel. e cresc.
ff
gleam of sweet sun-shine From out thine eyes.
accel. e cresc.
Ped. Ped. Ped. Ped. Ped.

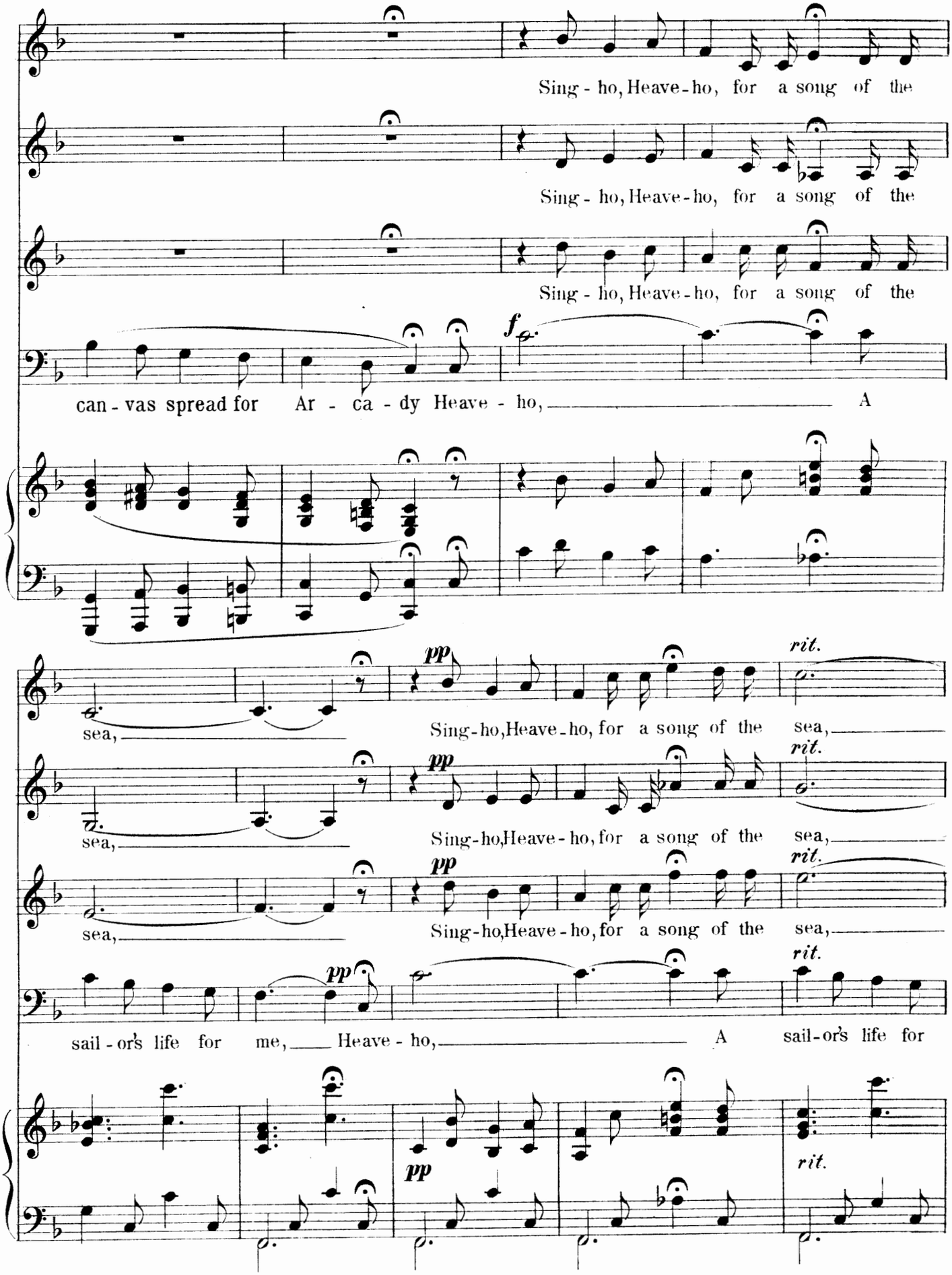

Tempo I.
Sweet - heart, thou art like an A - pril day, With as man - y moods as the
l.h. r.h.
Ped.
sempre con più passione
weather, But, dear - est, when thou art
p
accel. più cresc.
(optional)
near I care not if it rains or shines, For now I can read between the
clara voce e legato
lines, I care not if it rains or shines, For now I
f
ff
Andante.
p legato
rit.
read be - tween the lines.
rit.
pp

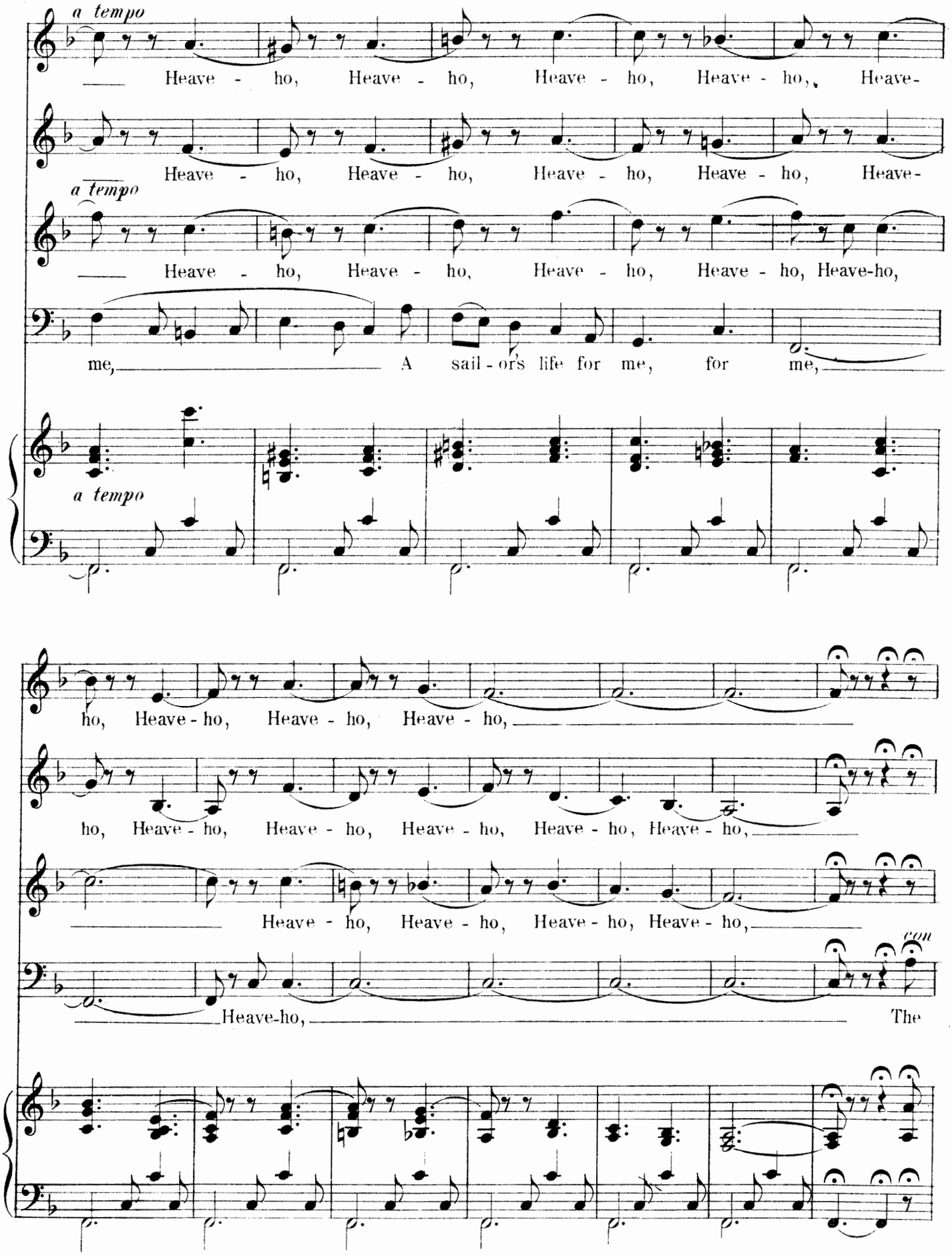
May.

Allegretto grazioso. **Madrigal for Bass and Quartet.**




ho, Heave - ho,
ho, Heave - ho,
f con audace
Sing - ho, Heave - ho for a song of the sea, A
mp
sail - or's life is the life for me, Sing - ho, Heave - ho, for a song of the sea, A
sail - or's life for me, On a bright May day, We'll sail a - way, With our


Sing - ho, Heave - ho, for a song of the
Sing - ho, Heave - ho, for a song of the
Sing - ho, Heave - ho, for a song of the
can - vas spread for Ar - ca - dy Heave - ho, A
sea,
Sing-ho, Heave - ho, for a song of the sea,
sea,
Sing-ho, Heave - ho, for a song of the sea,
sea,
Sing-ho, Heave - ho, for a song of the sea,
sail - or's life for me, Heave - ho, A sail-or's life for


a tempo
Heave - ho, Heave - ho, Heave - ho, Heave - ho, Heave-
Heave - ho, Heave - ho, Heave - ho, Heave - ho, Heave-
a tempo
Heave - ho, Heave - ho, Heave - ho, Heave - ho, Heave-ho,
me, A sail - or's life for me, for me,
a tempo
ho, Heave - ho, Heave - ho, Heave - ho,
ho, Heave - ho, Heave - ho, Heave - ho, Heave - ho, Heave - ho,
Heave - ho, Heave - ho, Heave - ho, Heave - ho,
Heave-ho, The
con

brio

sunbeams will dance 'neath the foam - ing prow, And our ship to the bil - lows will

f

bob and bow, As off we sail to a for - eign main, So here's good luck till we

rit. *a tempo*

see you a-gain, On a bright May day, We'll sail a-way, With our can-vas spread for

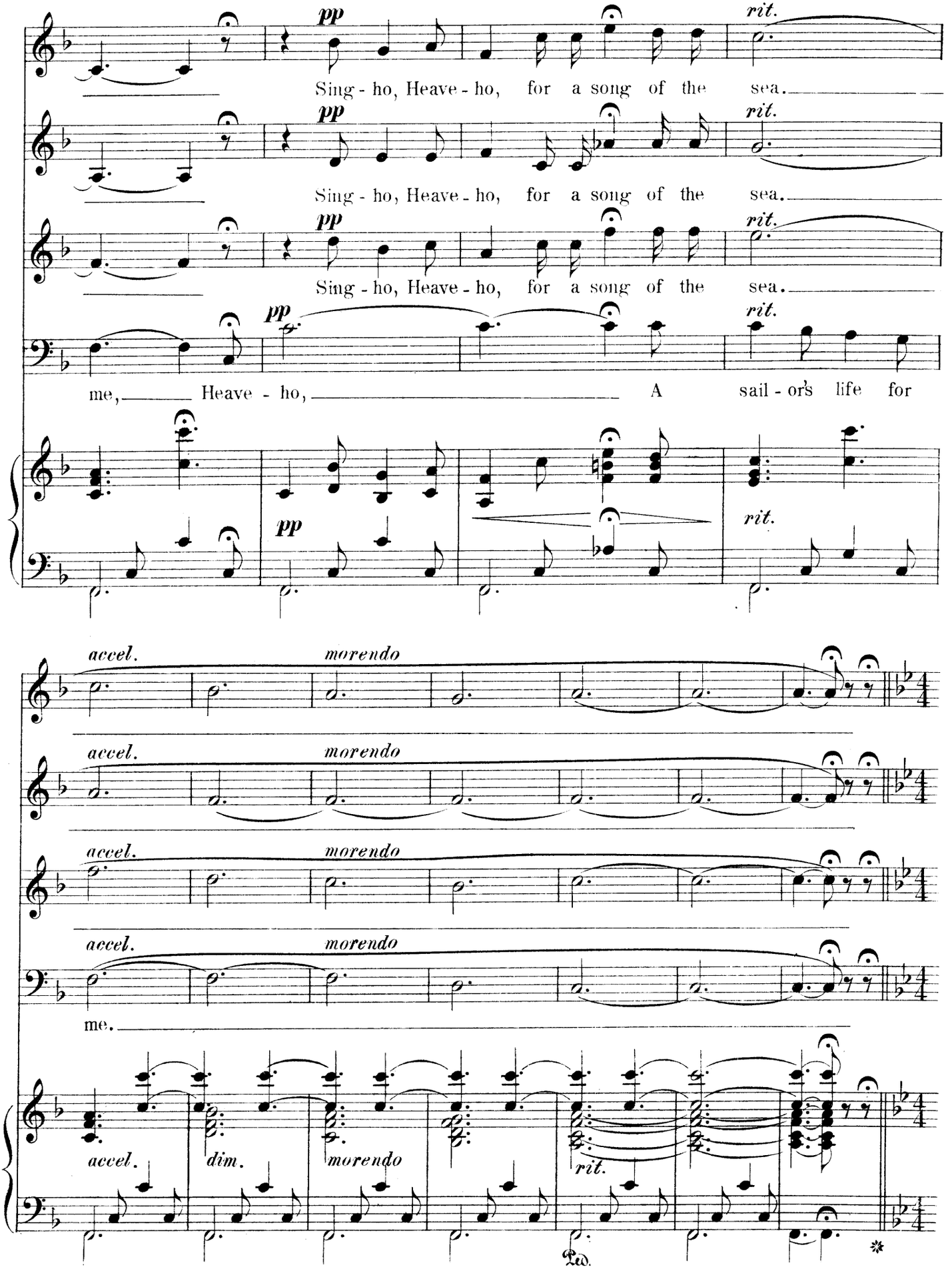
rit. *a tempo*

Sing - ho, Heave - ho, for a song of the sea,

Sing - ho, Heave - ho, for a song of the sea,

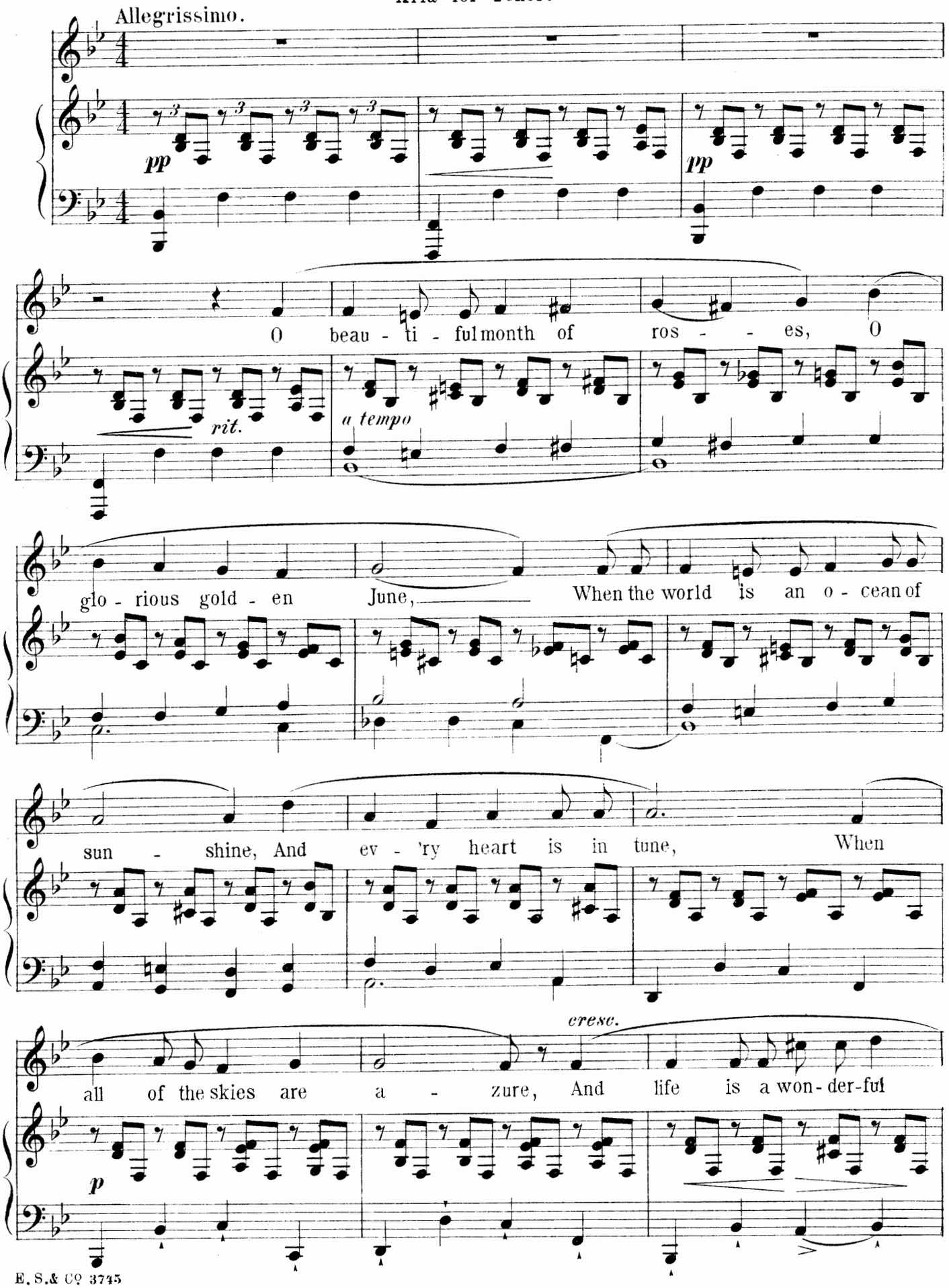
f Sing - ho, Heave - ho, for a song of the sea,

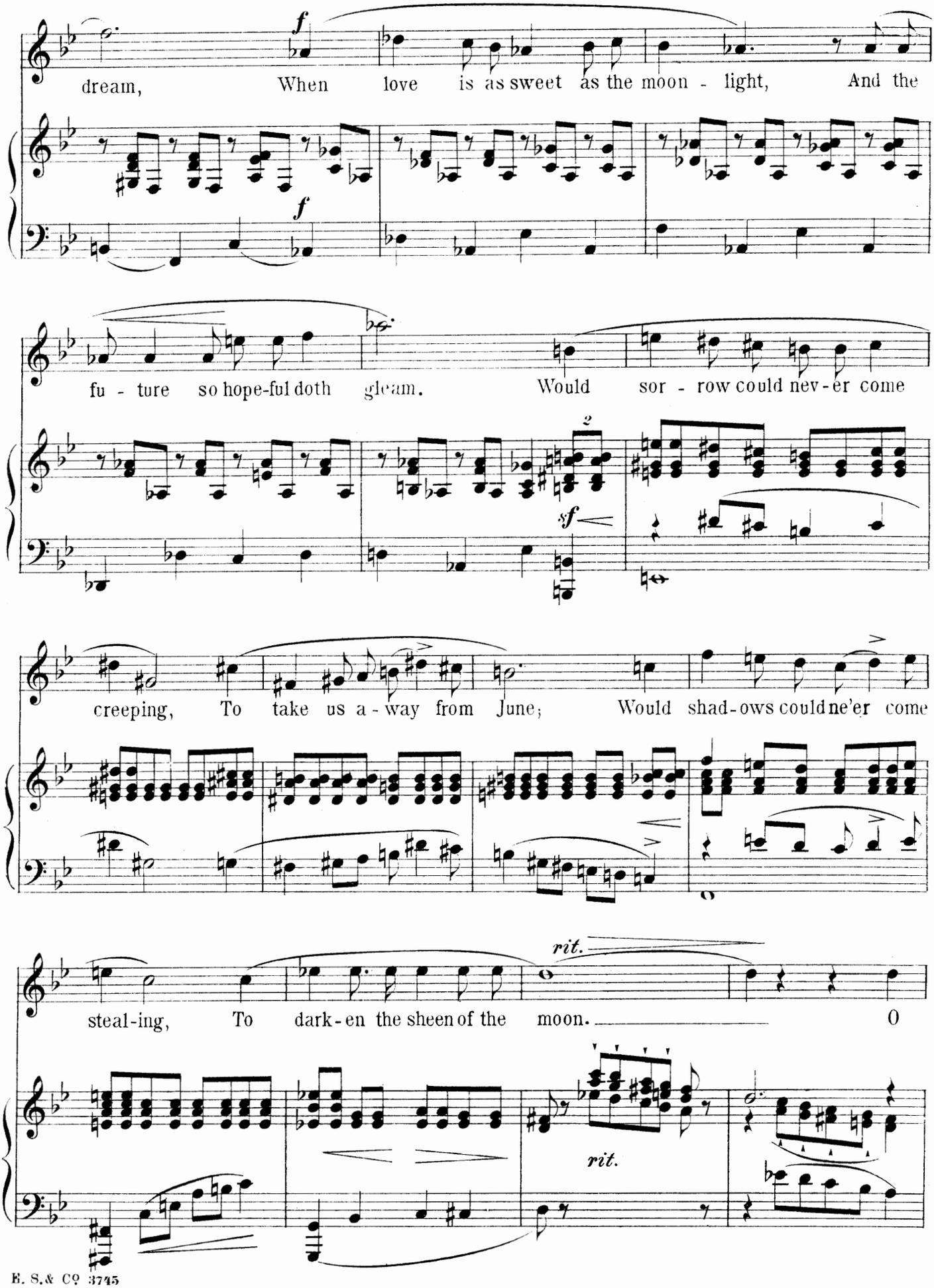
Ar - ca - dy. Heave - ho, A sail - or's life for

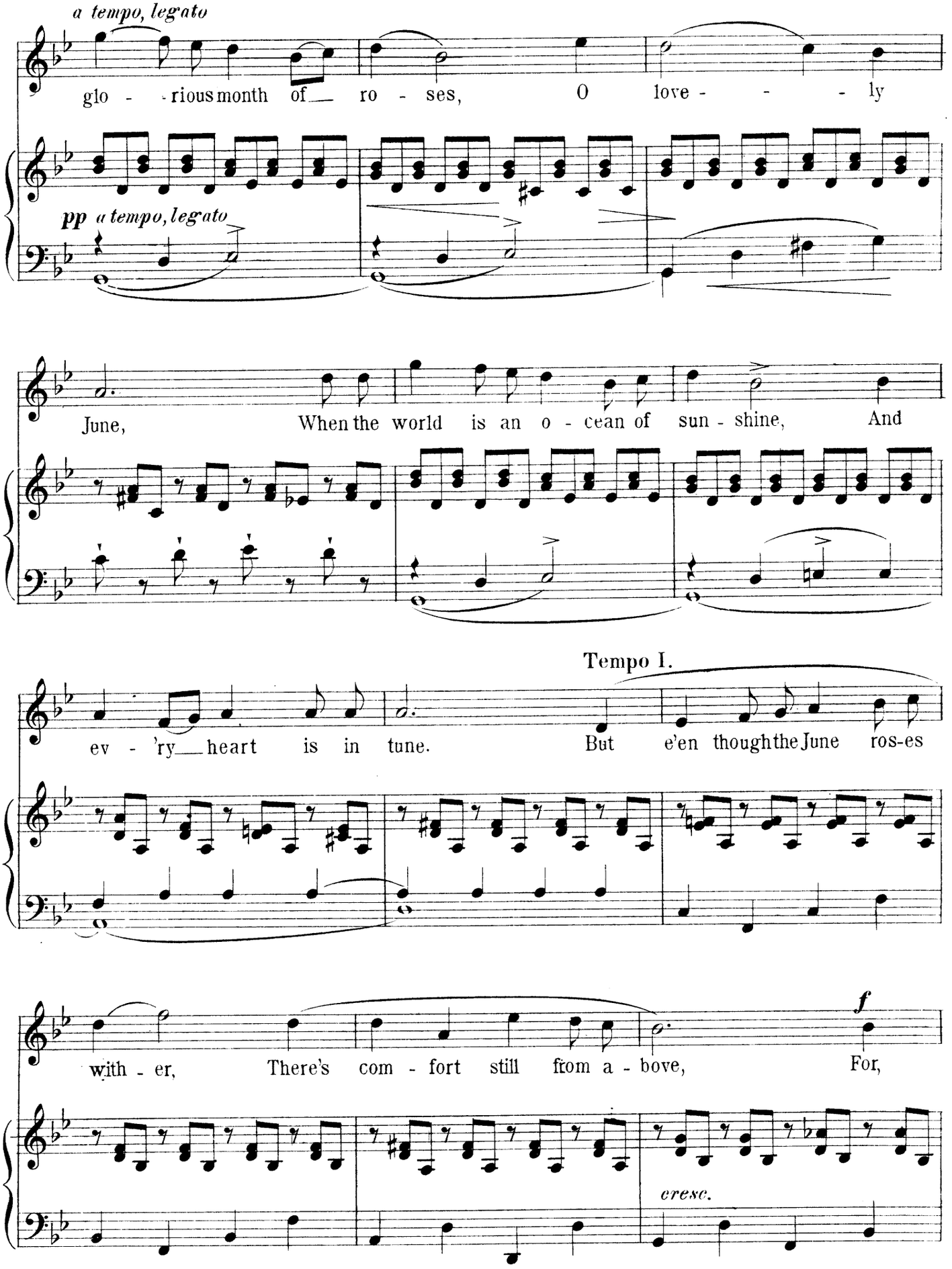

pp
rit.
Sing - ho, Heave - ho, for a song of the sea.
Sing - ho, Heave - ho, for a song of the sea.
Sing - ho, Heave - ho, for a song of the sea.
me, Heave - ho, A sail - or's life for
accel.
morendo
me.
dim.
Ped.

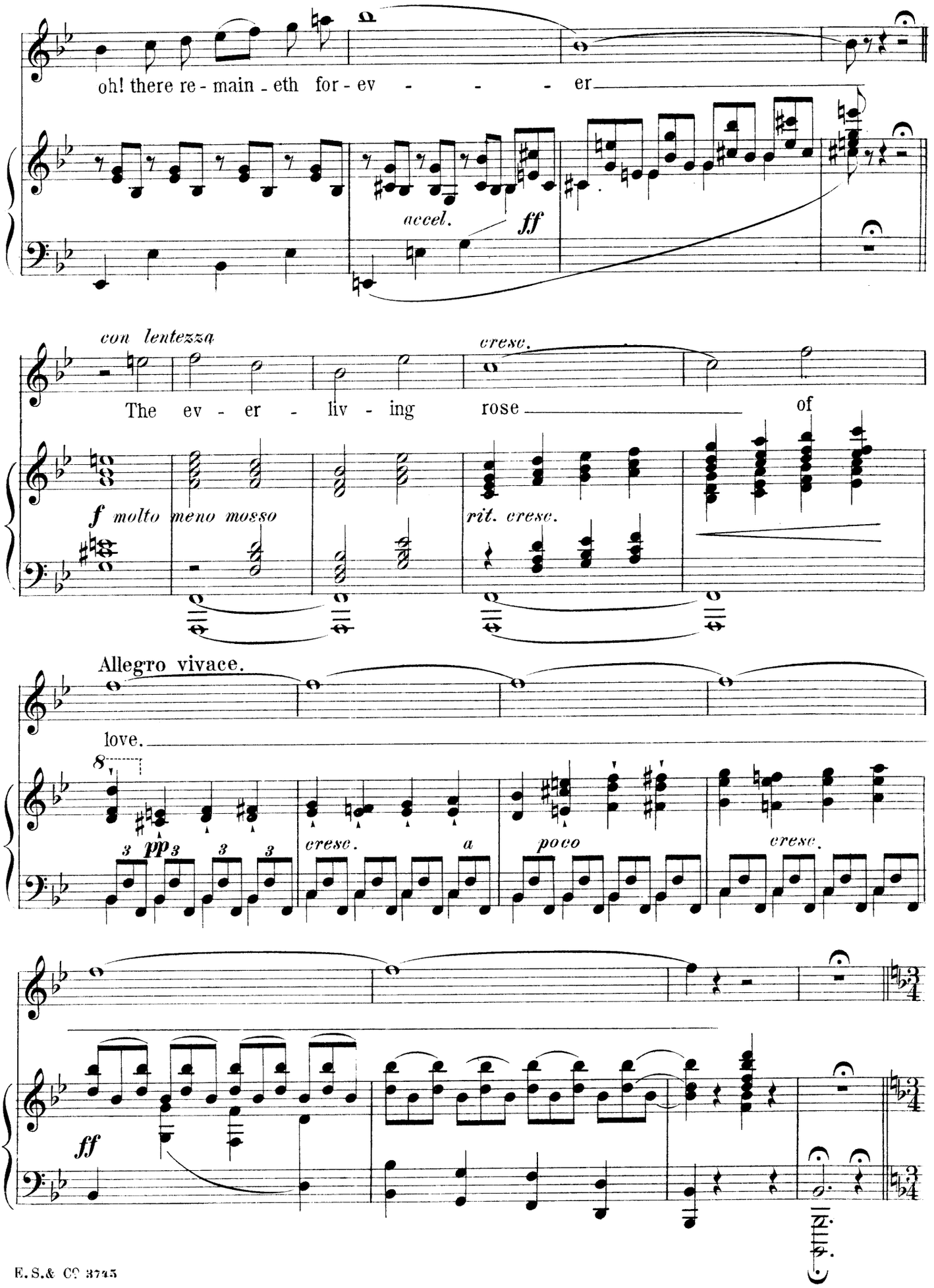
June.

Aria for Tenor.




dream, When love is as sweet as the moon - light, And the
fu - ture so hope-ful doth gleam. Would sor - row could nev - er come
creeping, To take us a - way from June; Would shad - ows could ne'er come
steal-ing, To dark - en the sheen of the moon. O
rit.
rit.

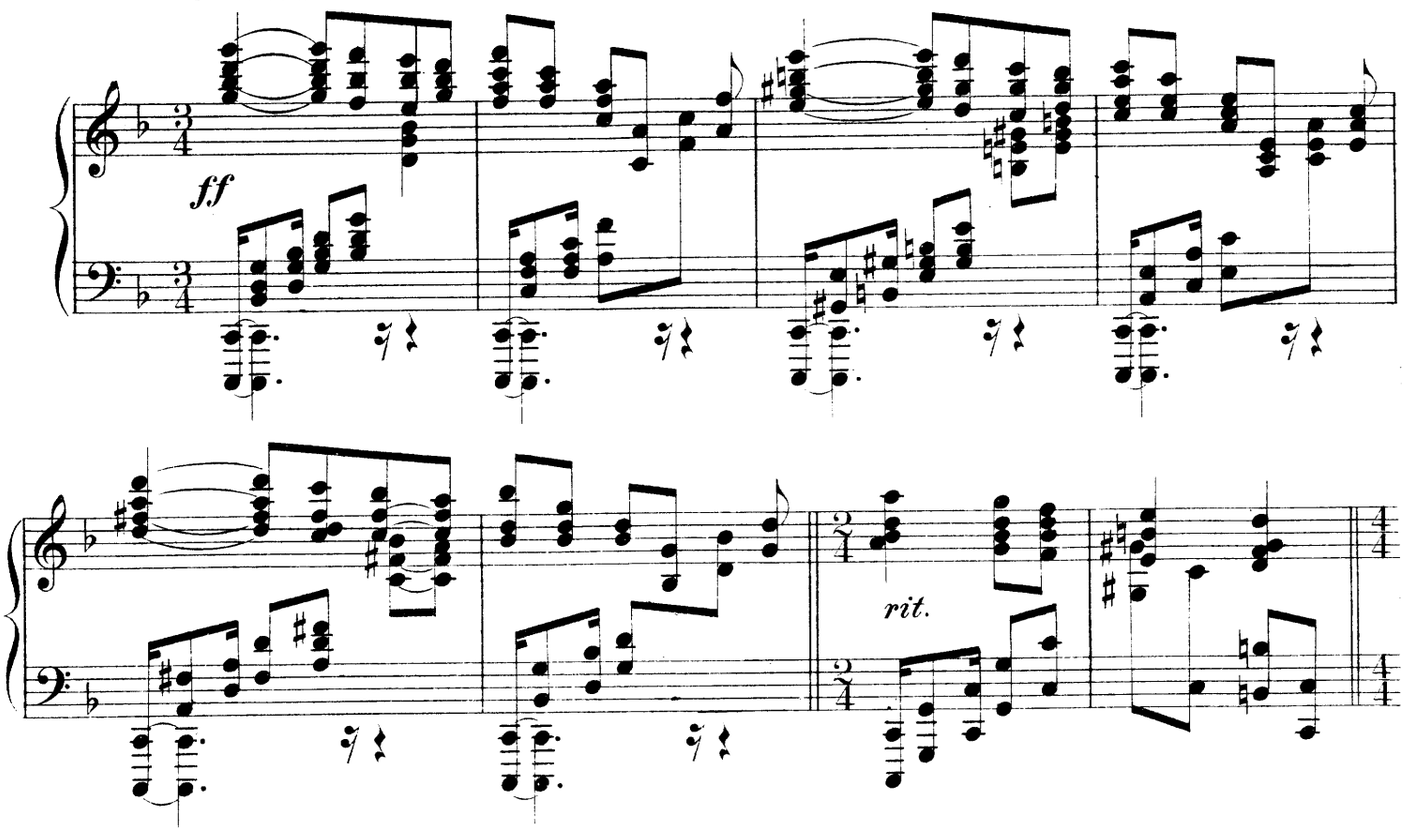

a tempo, legato
glo - - rious month of ro - ses, O love - - - - ly
pp a tempo, legato
June, When the world is an o - cean of sun - shine, And
Tempo I.
ev - 'ry heart is in tune. But e'en though the June ros-es
with - er, There's com - fort still from a - bove, For,
f
cresc.


oh! there re - main - eth for - ev - - - - er
accel.
ff
con lentezza
cresc.
The ev - er - liv - ing rose of
f molto meno mosso
rit. cresc.
Allegro vivace.
love.
8
pp
cresc.
a
poco
cresc.
ff

July.

Quartet.

Grandioso.



SOPRANO.

mf

Oh! for the day when the light of peace O'er all the world will shine, When

CONTRALTO.

mf

Oh! for the day when the light of peace O'er all the world will shine, When

TENOR.

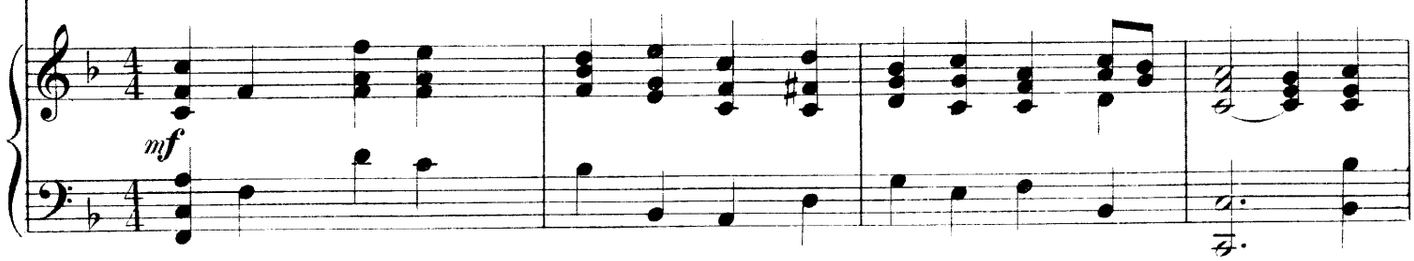
mf

Oh! for the day when the light of peace O'er all the world will shine, When

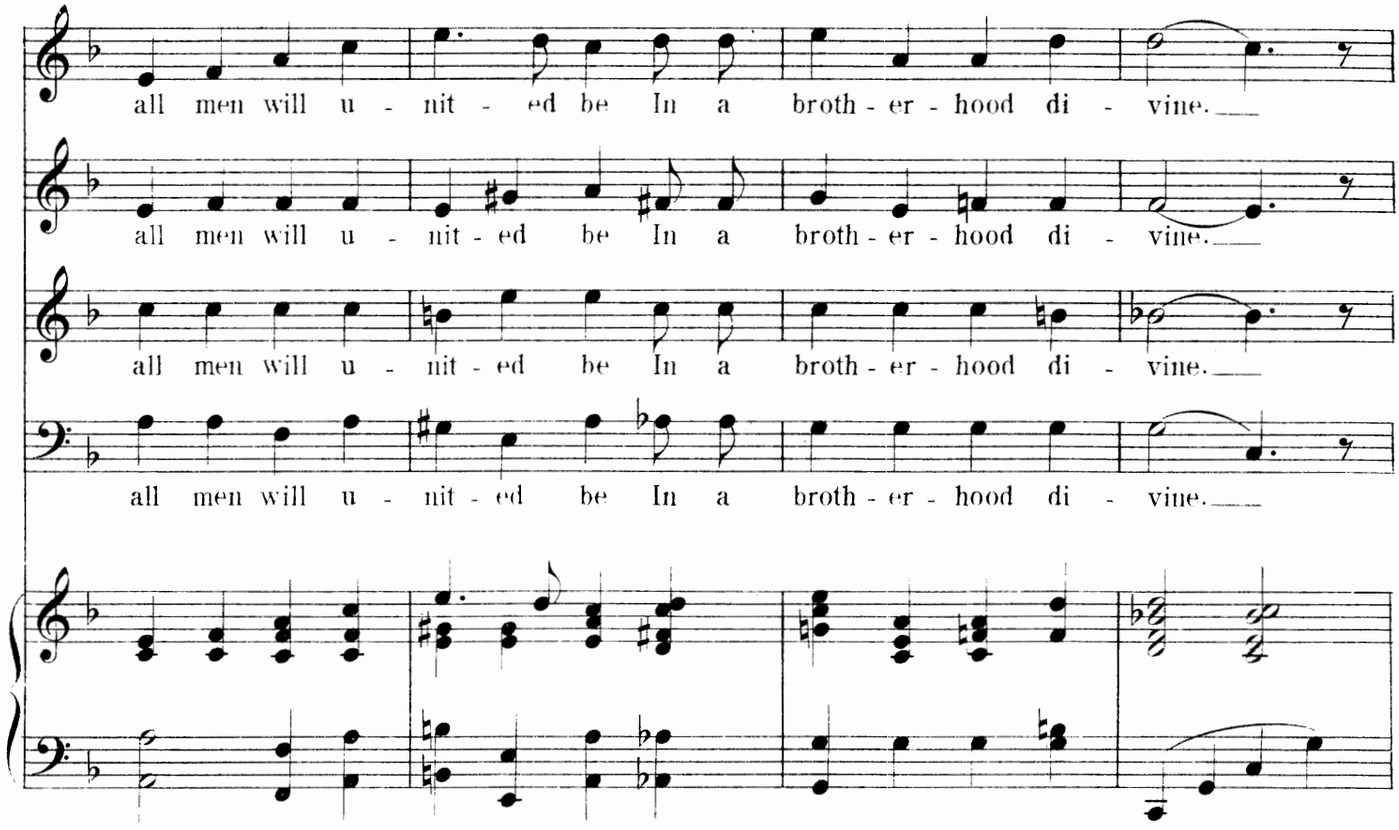
BASS.

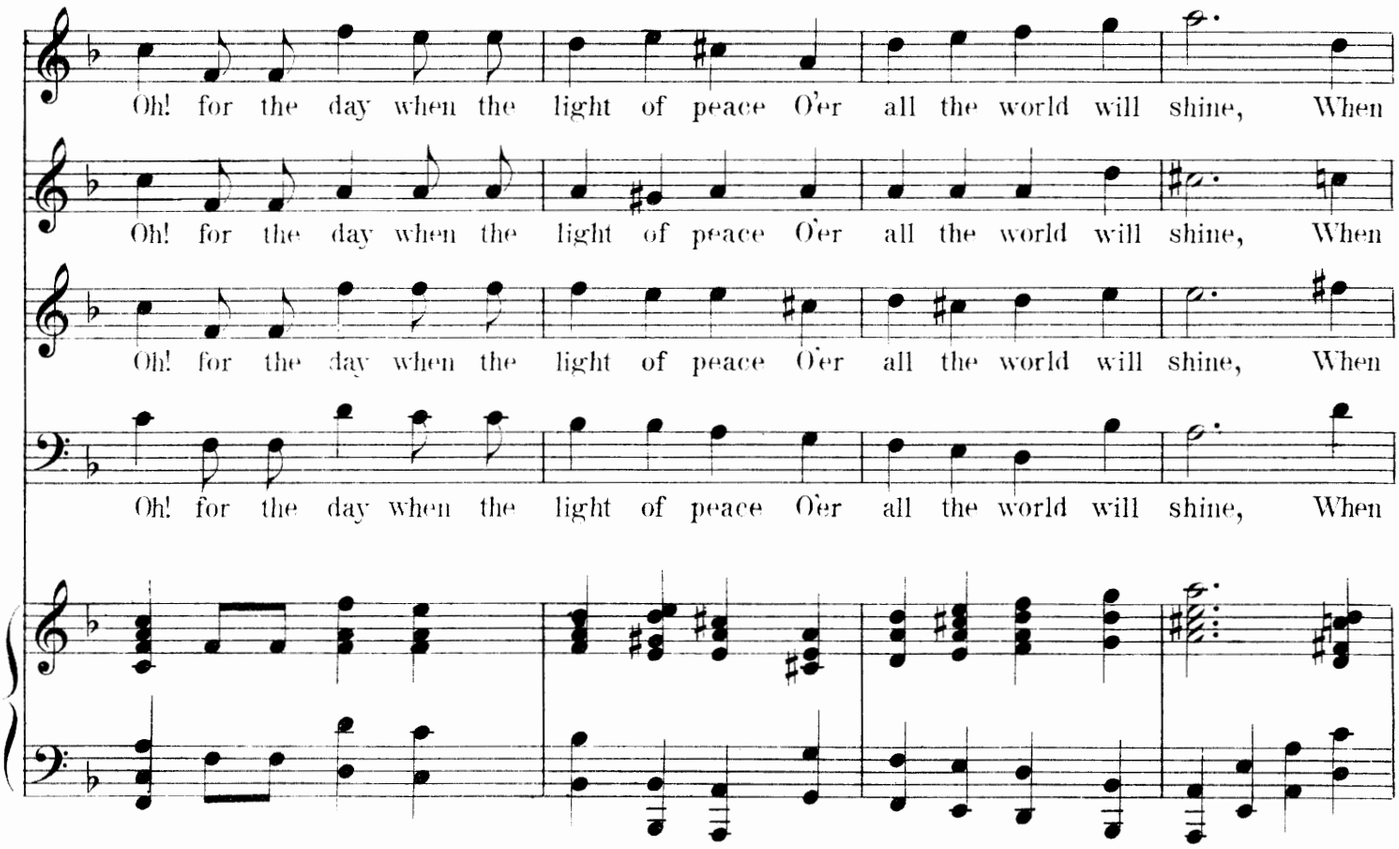
mf

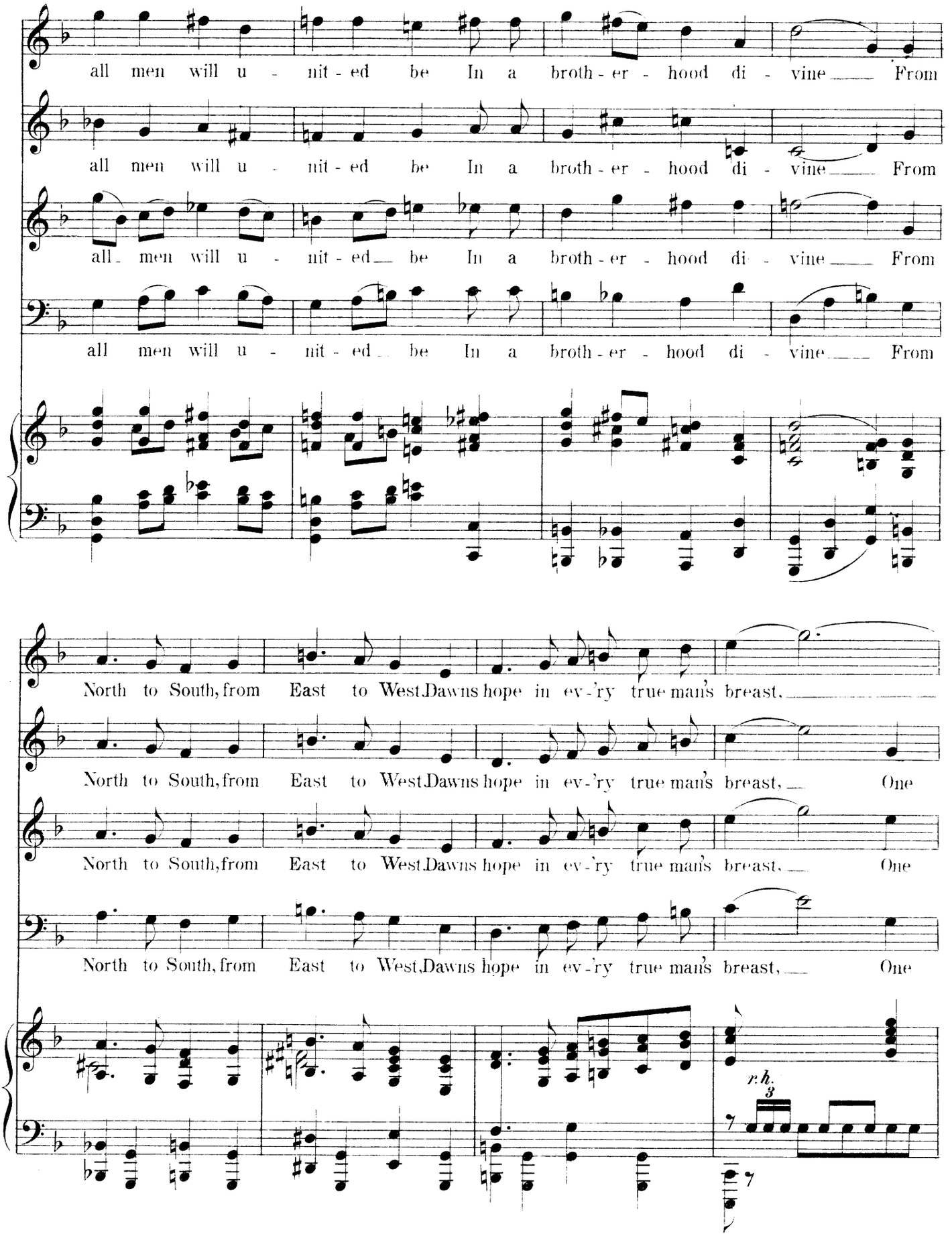
Oh! for the day when the light of peace O'er all the world will shine, When

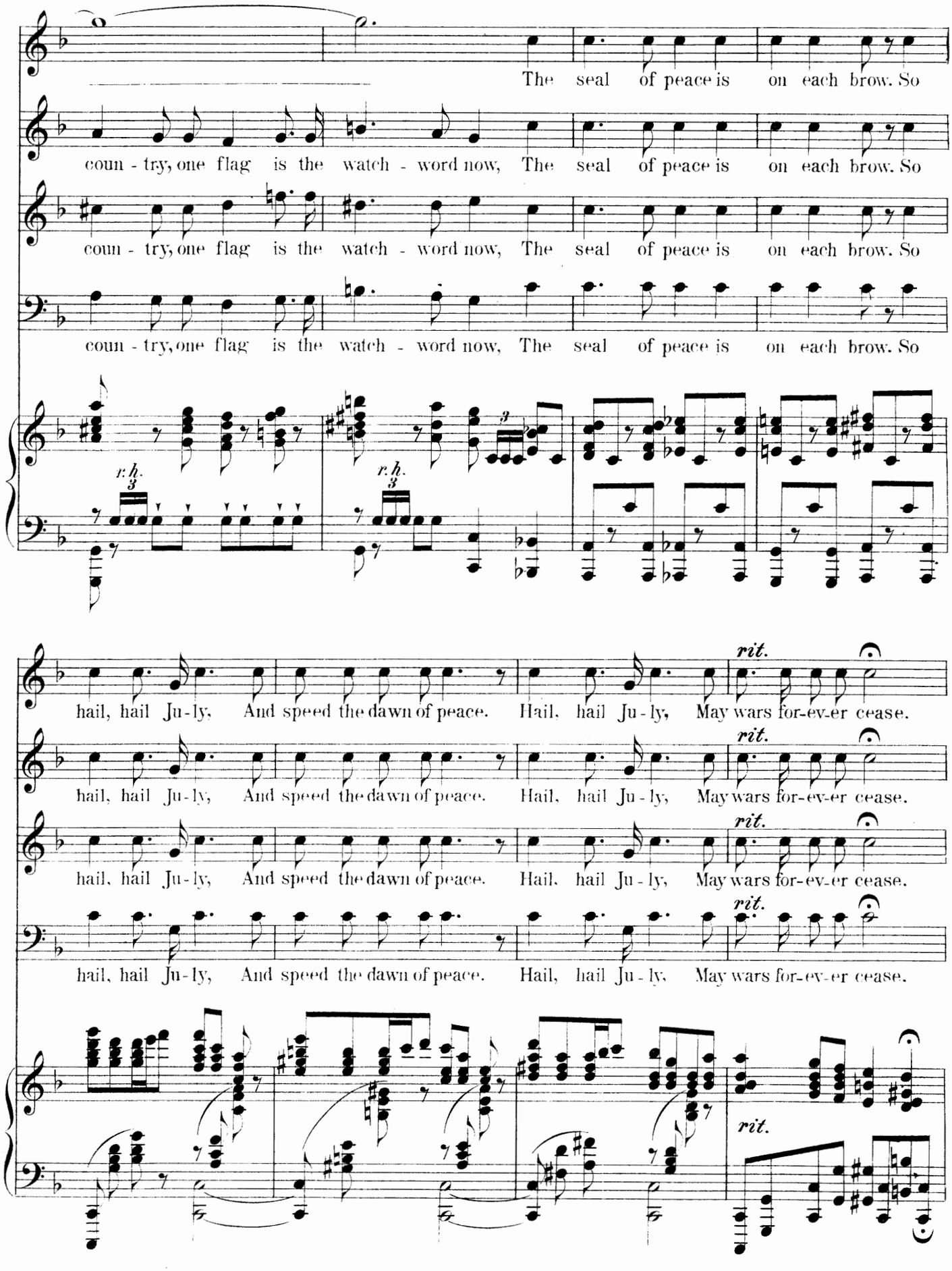


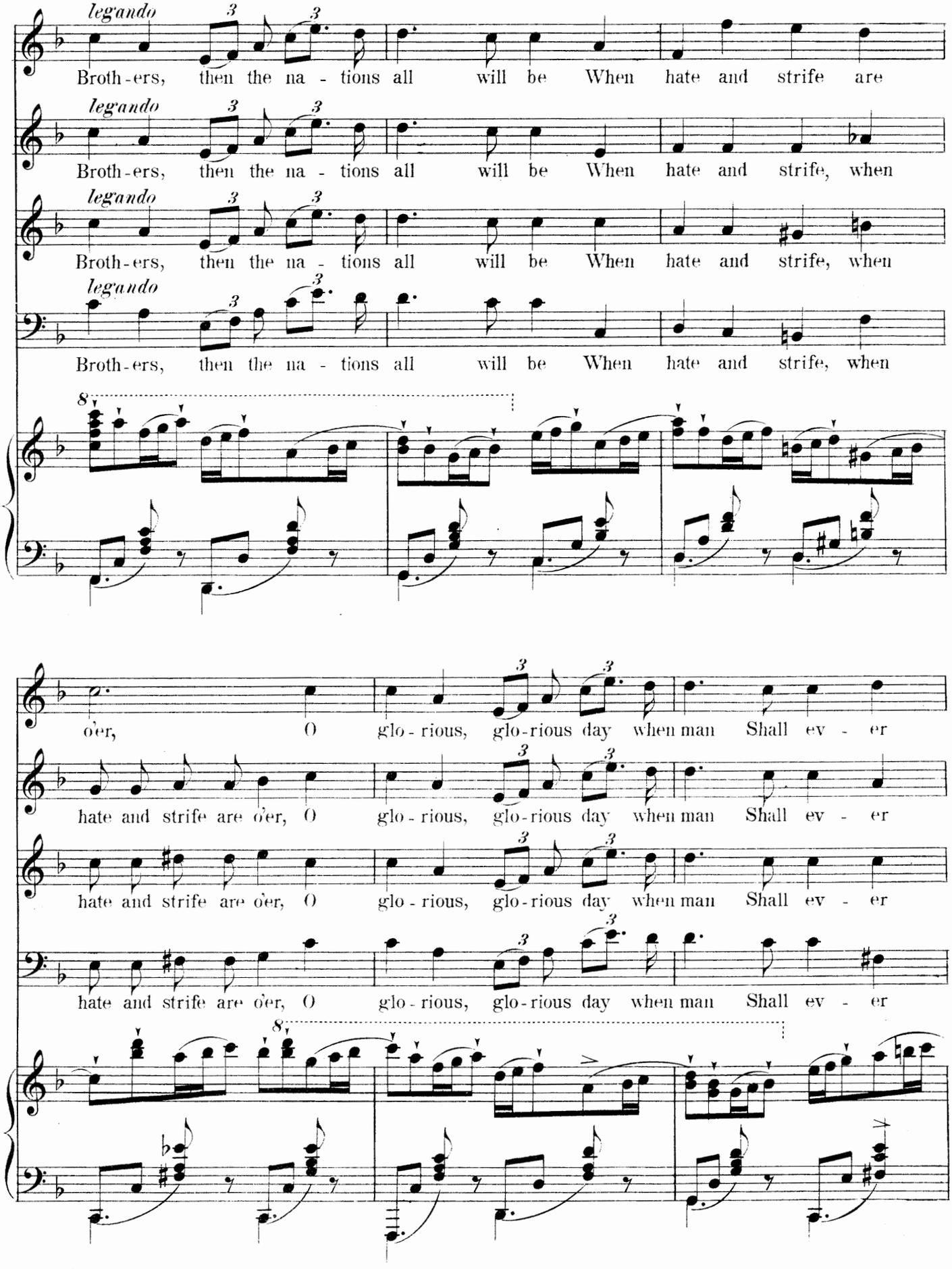
84054

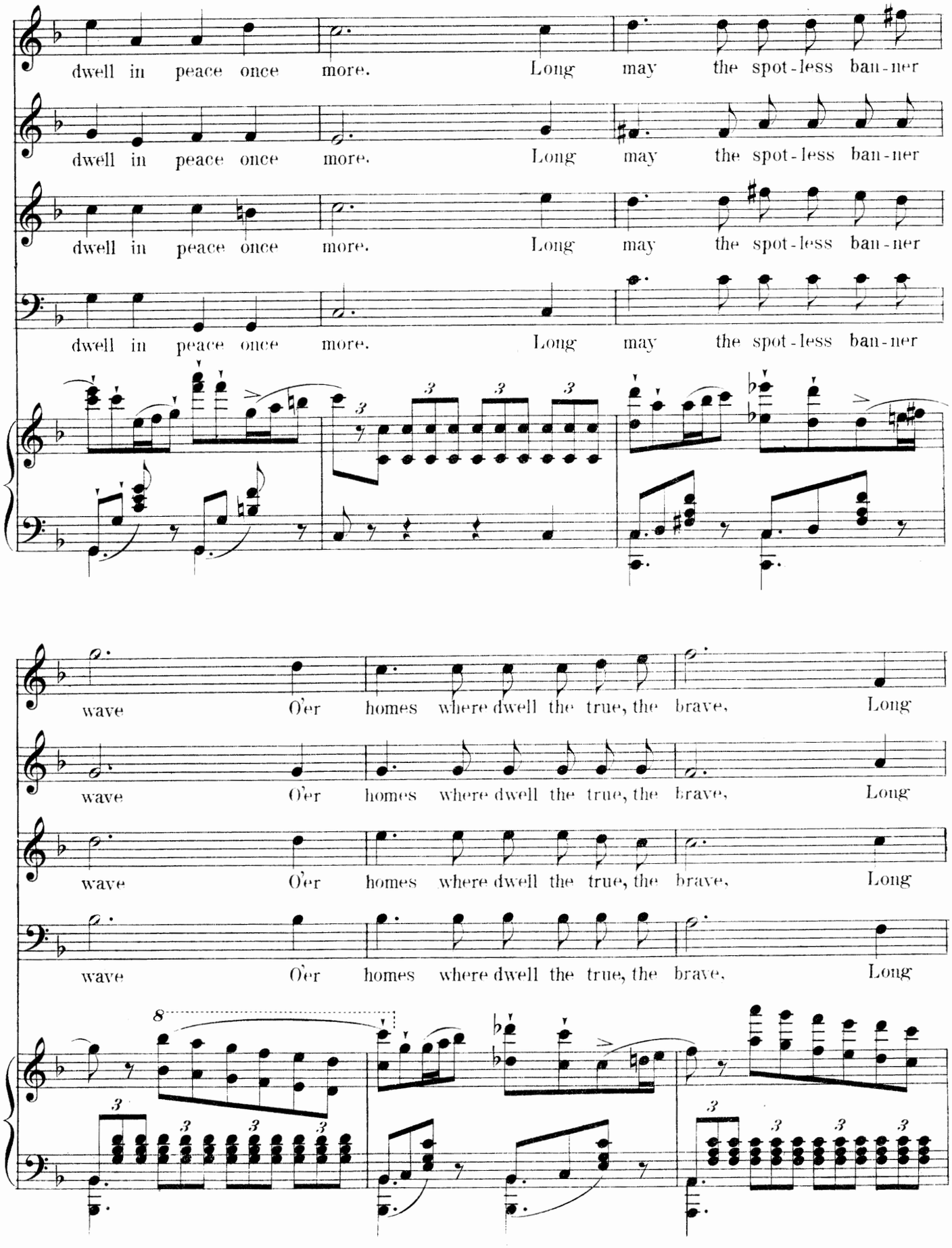

all men will u - nit - ed be In a broth - er - hood di - vine.
all men will u - nit - ed be In a broth - er - hood di - vine.
all men will u - nit - ed be In a broth - er - hood di - vine.
all men will u - nit - ed be In a broth - er - hood di - vine.

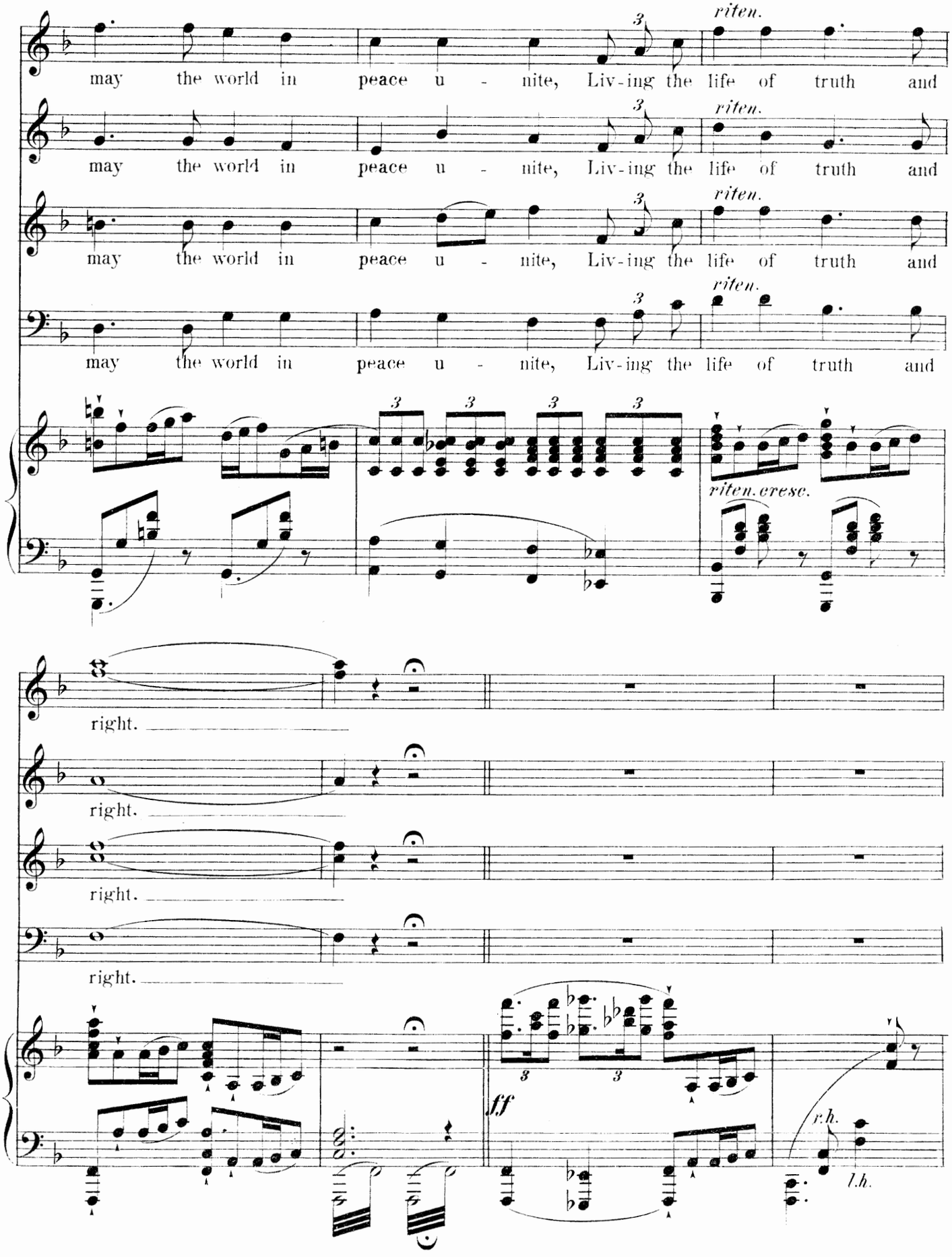

Oh! for the day when the light of peace O'er all the world will shine, When
Oh! for the day when the light of peace O'er all the world will shine, When
Oh! for the day when the light of peace O'er all the world will shine, When
Oh! for the day when the light of peace O'er all the world will shine, When

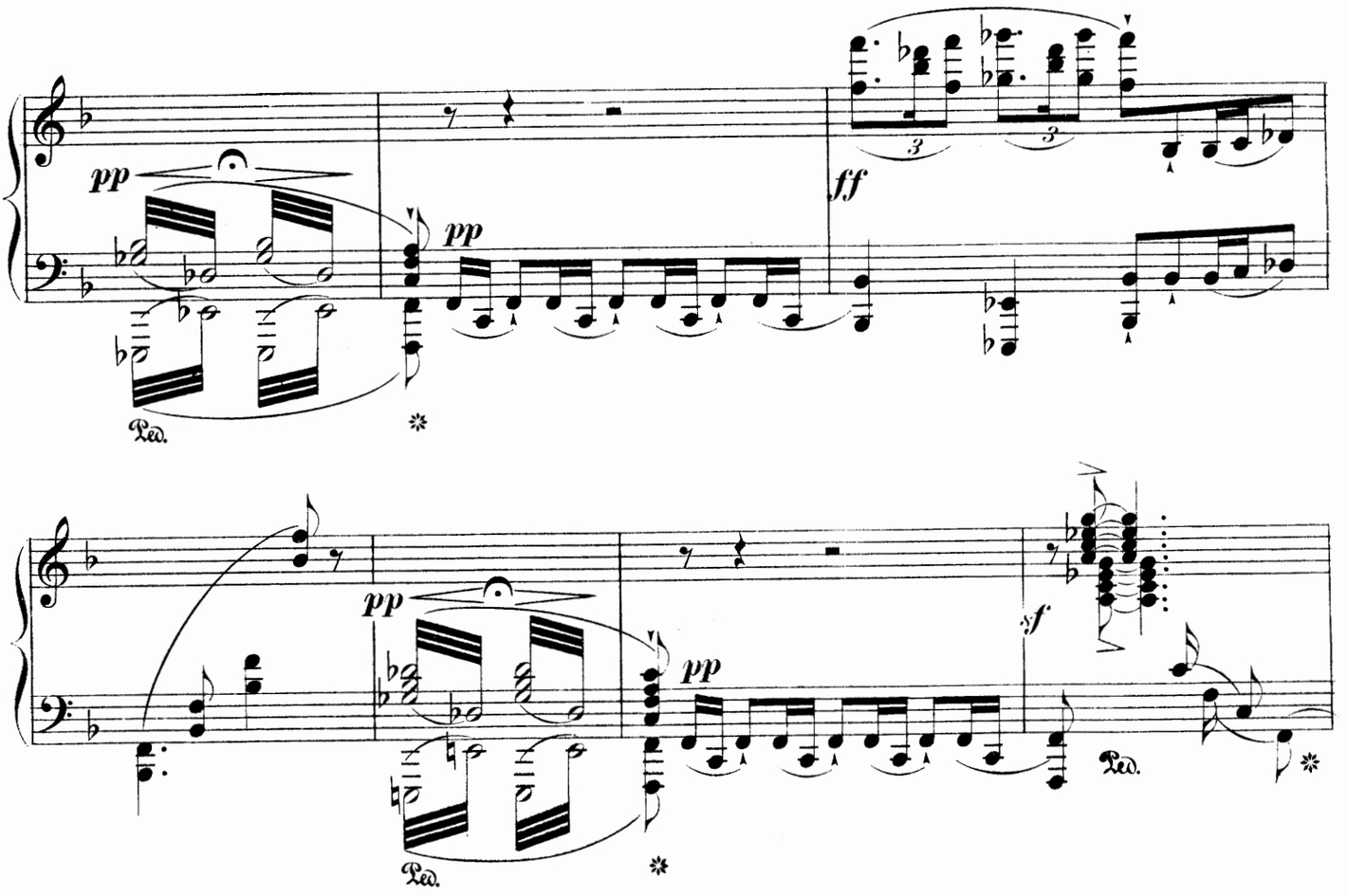

all men will u - nit - ed be In a broth - er - hood di - vine From
all men will u - nit - ed be In a broth - er - hood di - vine From
all men will u - nit - ed be In a broth - er - hood di - vine From
all men will u - nit - ed be In a broth - er - hood di - vine From
North to South, from East to West Dawns hope in ev - 'ry true man's breast,
North to South, from East to West Dawns hope in ev - 'ry true man's breast, One
North to South, from East to West Dawns hope in ev - 'ry true man's breast, One
North to South, from East to West Dawns hope in ev - 'ry true man's breast, One
r.h.
3


The seal of peace is on each brow. So
coun - try, one flag is the watch - word now, The seal of peace is on each brow. So
coun - try, one flag is the watch - word now, The seal of peace is on each brow. So
coun - try, one flag is the watch - word now, The seal of peace is on each brow. So
r.h.
r.h.
hail, hail Ju - ly, And speed the dawn of peace. Hail, hail Ju - ly, May wars for-ev-er cease.
hail, hail Ju - ly, And speed the dawn of peace. Hail, hail Ju - ly, May wars for-ev-er cease.
hail, hail Ju - ly, And speed the dawn of peace. Hail, hail Ju - ly, May wars for-ev-er cease.
hail, hail Ju - ly, And speed the dawn of peace. Hail, hail Ju - ly, May wars for-ev-er cease.
rit.
rit.
rit.
rit.
rit.

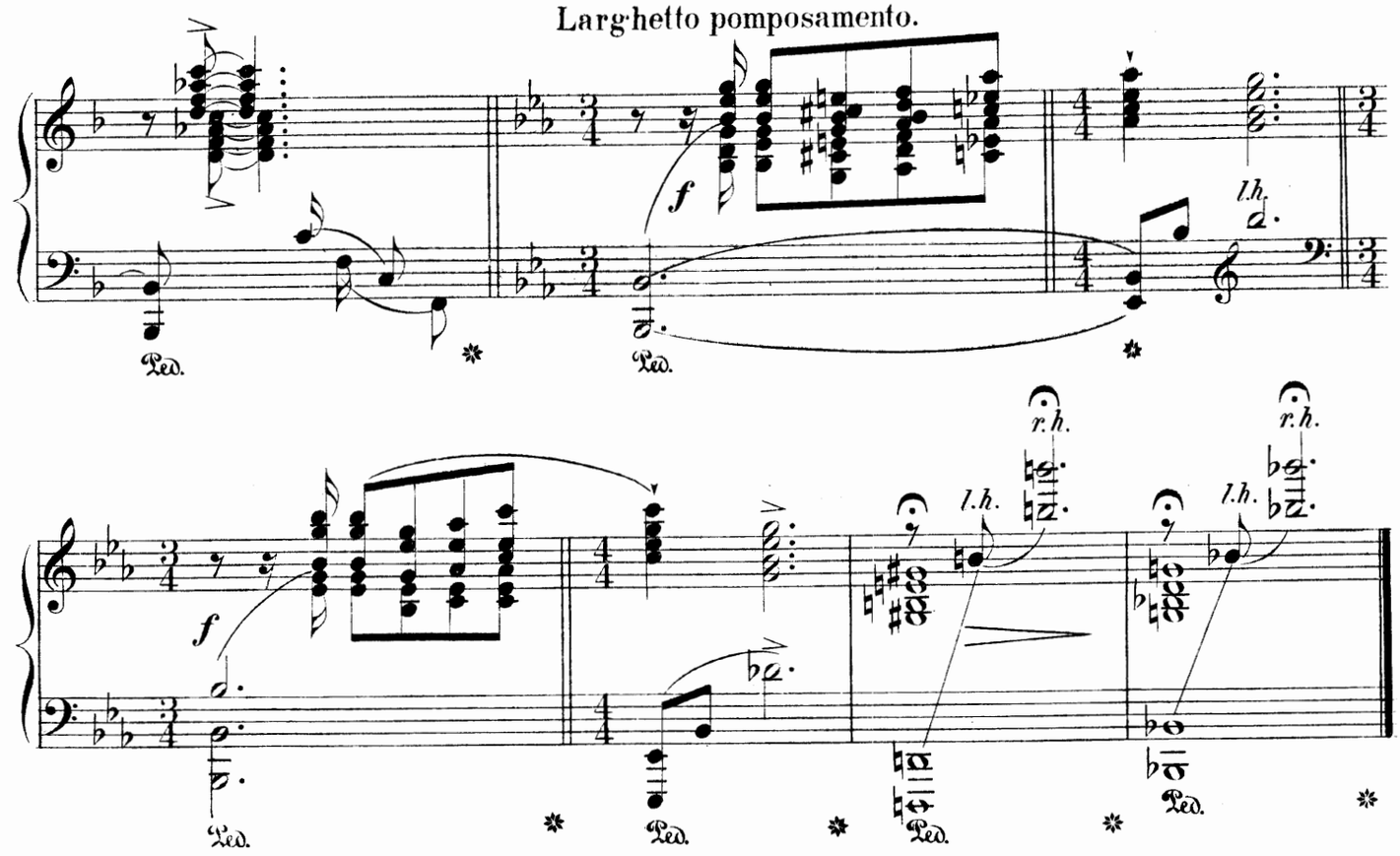

legando
Broth-ers, then the na - tions all will be When hate and strife are
legando
Broth-ers, then the na - tions all will be When hate and strife, when
legando
Broth-ers, then the na - tions all will be When hate and strife, when
legando
Broth-ers, then the na - tions all will be When hate and strife, when
8
o'er, O glo - rious, glo - rious day when man Shall ev - er
hate and strife are o'er, O glo - rious, glo - rious day when man Shall ev - er
hate and strife are o'er, O glo - rious, glo - rious day when man Shall ev - er
hate and strife are o'er, O glo - rious, glo - rious day when man Shall ev - er
8


dwell in peace once more. Long may the spot-less ban-ner
dwell in peace once more. Long may the spot-less ban-ner
dwell in peace once more. Long may the spot-less ban-ner
dwell in peace once more. Long may the spot-less ban-ner
wave O'er homes where dwell the true, the brave, Long
wave O'er homes where dwell the true, the brave, Long
wave O'er homes where dwell the true, the brave, Long
wave O'er homes where dwell the true, the brave, Long


may the world in peace u - nite, Liv-ing the life of truth and
riten.
riten. cresc.
right.
ff
r.h.
l.h.

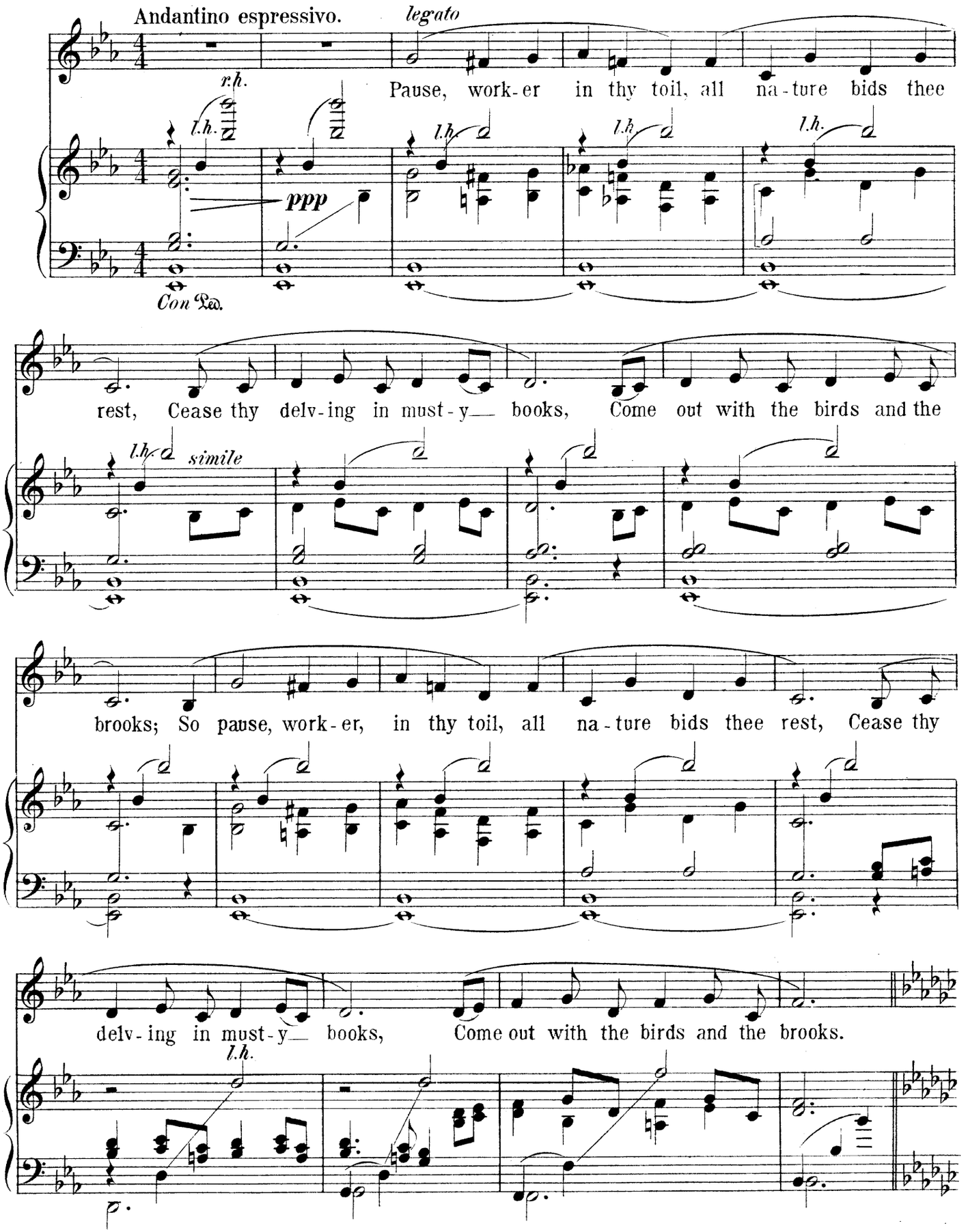


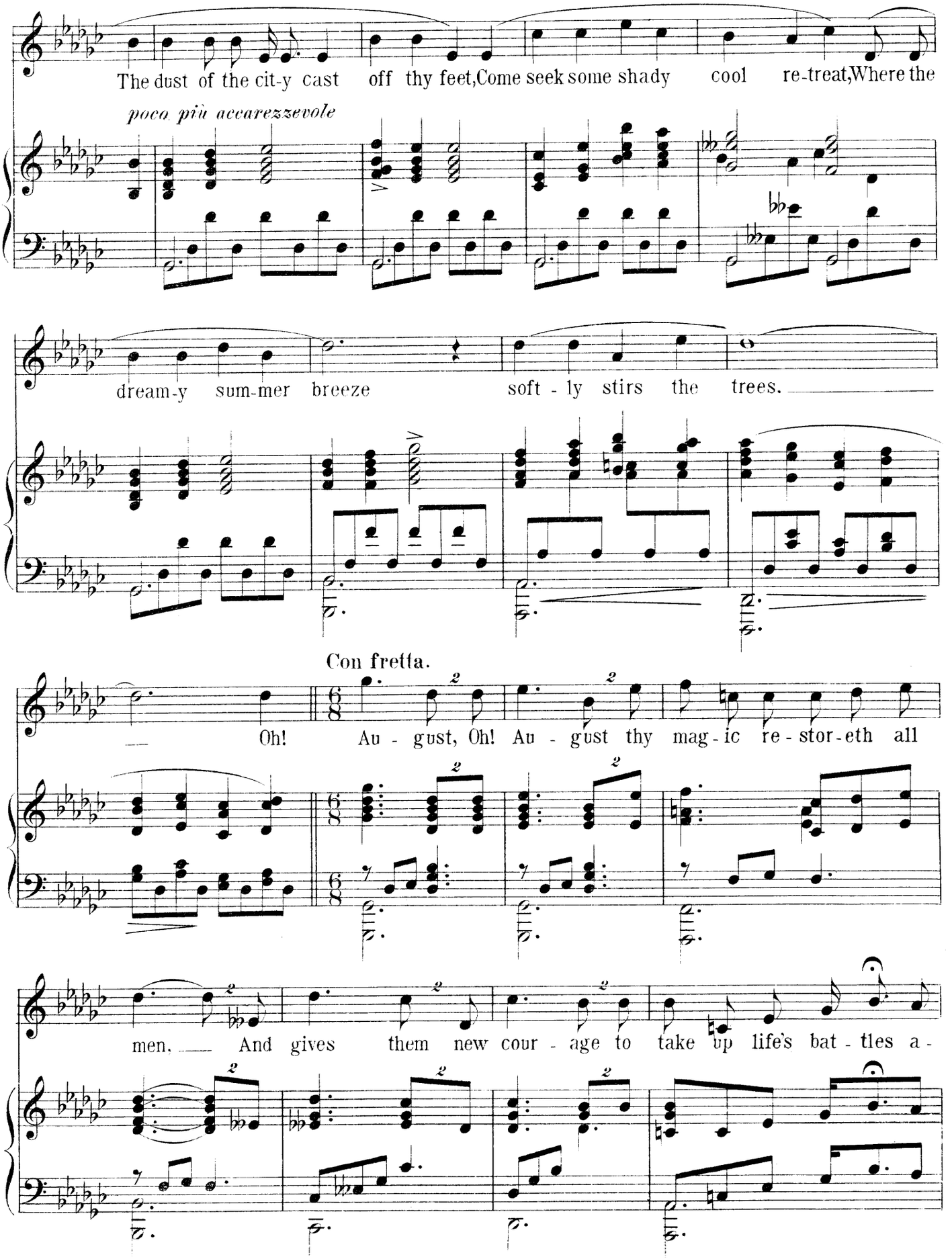
Larghetto pomposamento.

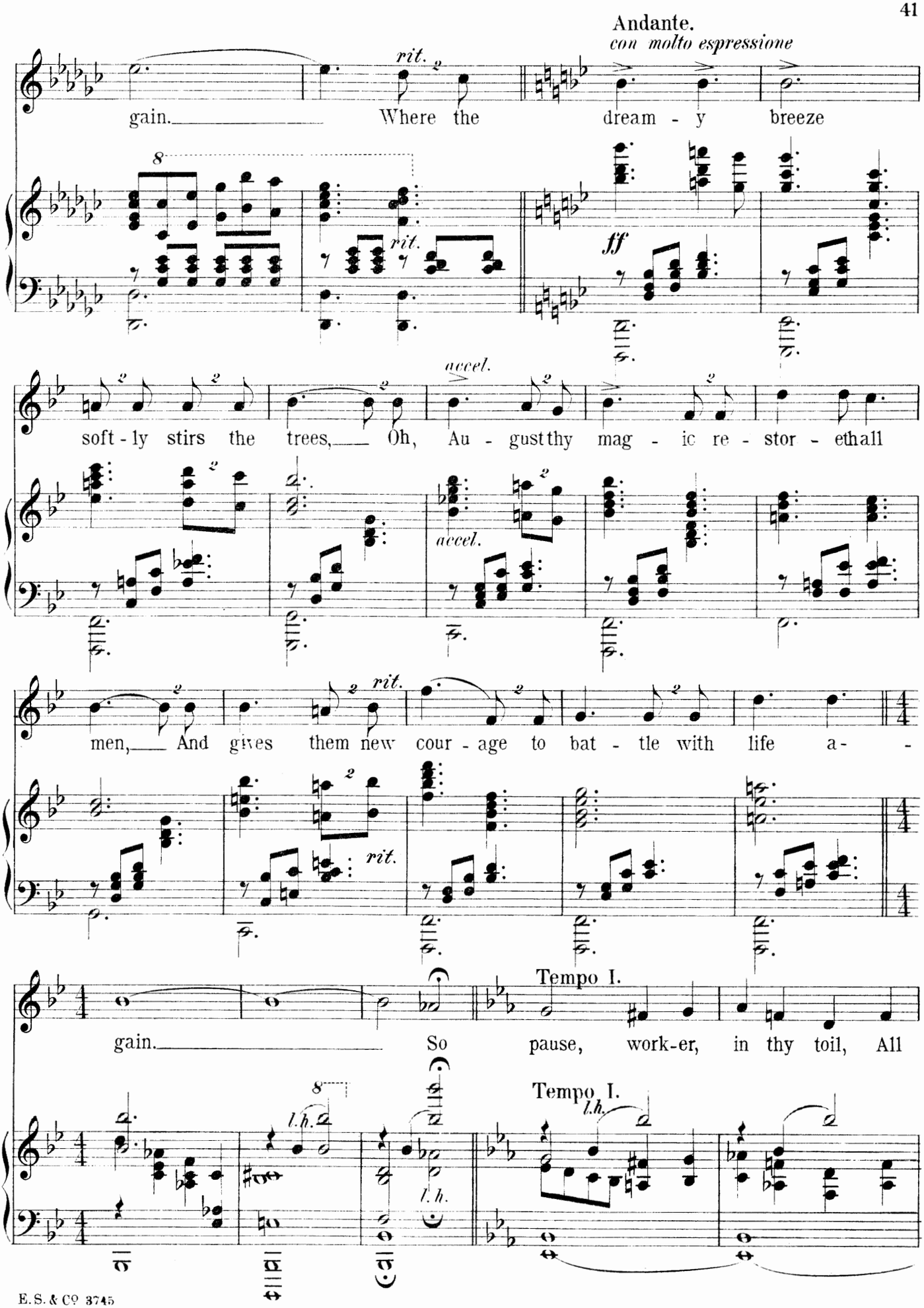


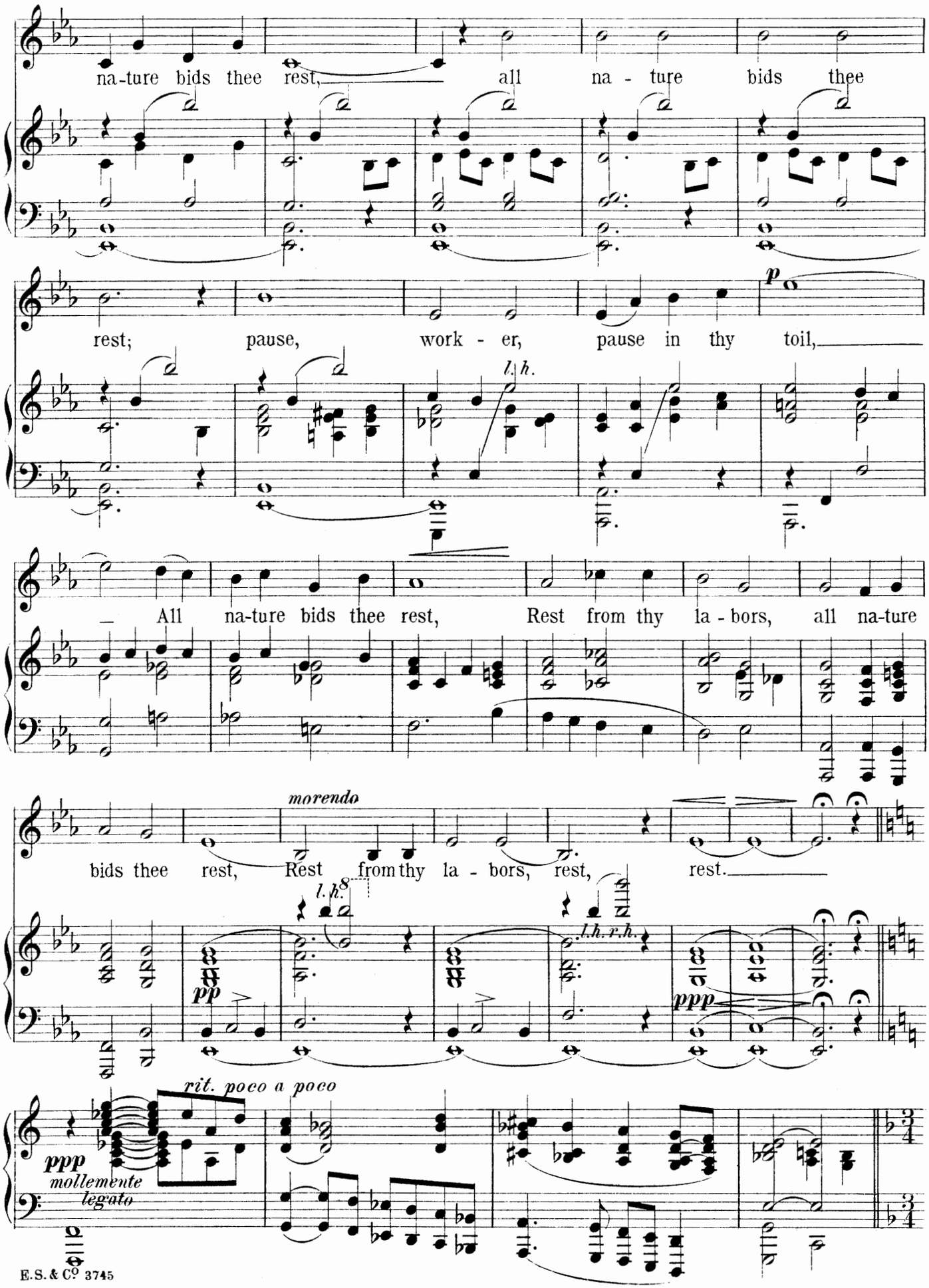
August.

Aria for Contralto.



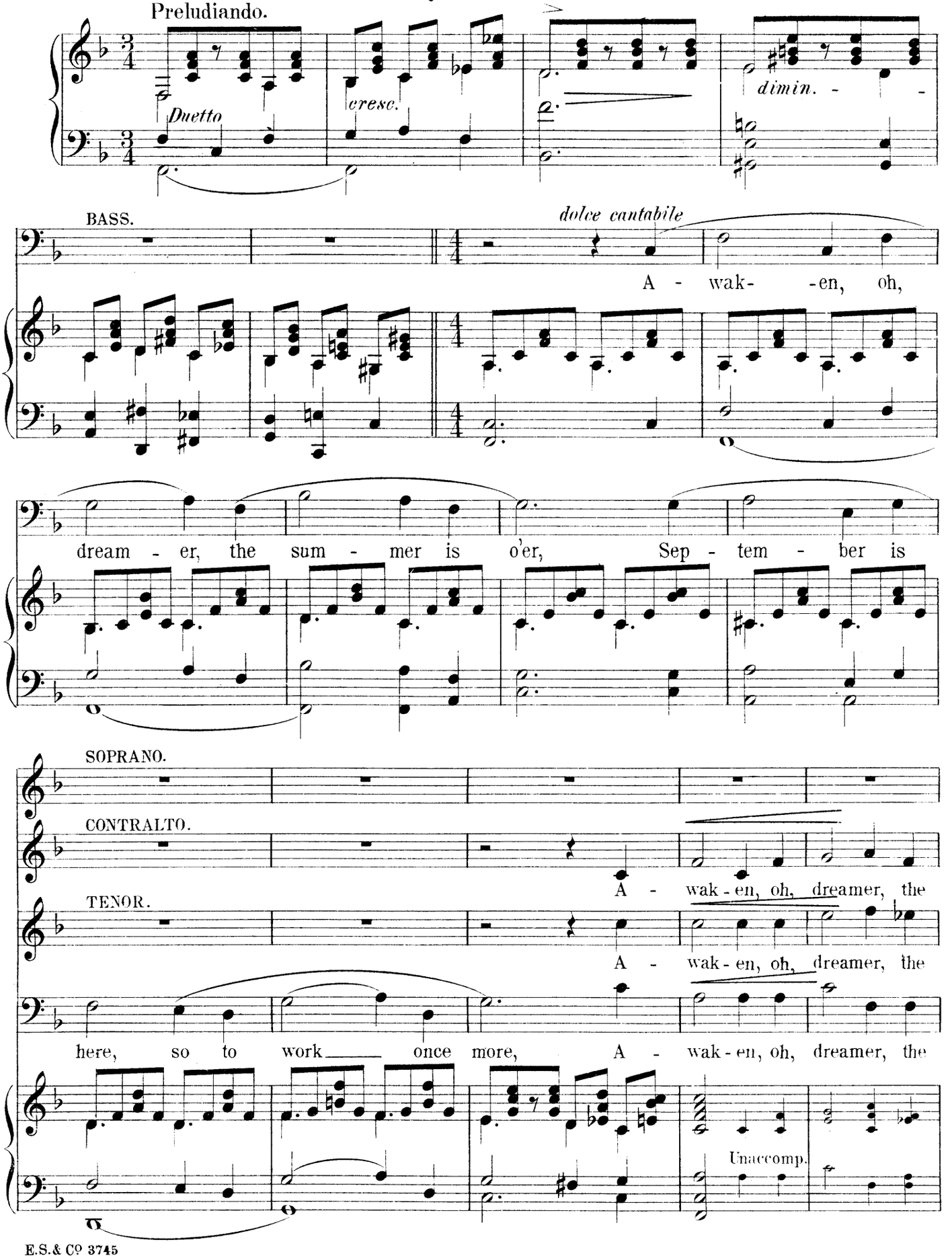

The dust of the cit-y cast off thy feet, Come seek some shady cool re-treat, Where the
poco più accarezzevole
dream-y sum-mer breeze soft - ly stirs the trees.
Con fretta.
Oh! Au - gust, Oh! Au - gust thy mag - ic re - stor - eth all
men. And gives them new cour - age to take up life's bat - tles a -

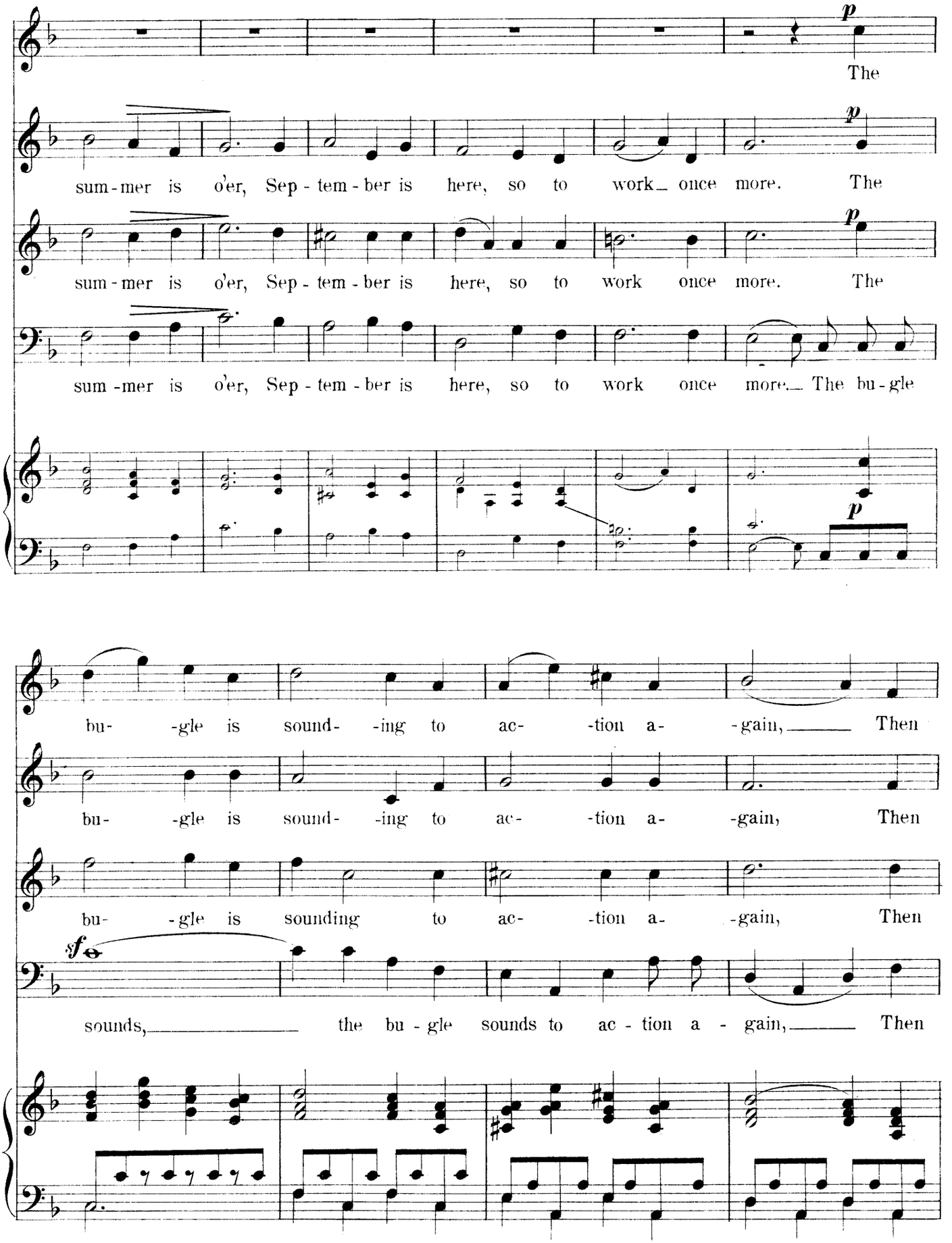

Andante.
con molto espressione
rit.
gain. Where the dream - y breeze
ff
rit.
accel.
soft - ly stirs the trees, Oh, Au - gust thy mag - ic re - stor - eth all
accel.
rit.
men, And gives them new cour - age to bat - tle with life a - -
rit.
Tempo I.
gain. So pause, work-er, in thy toil, All
Tempo I.
l.h.
l.h.
l.h.

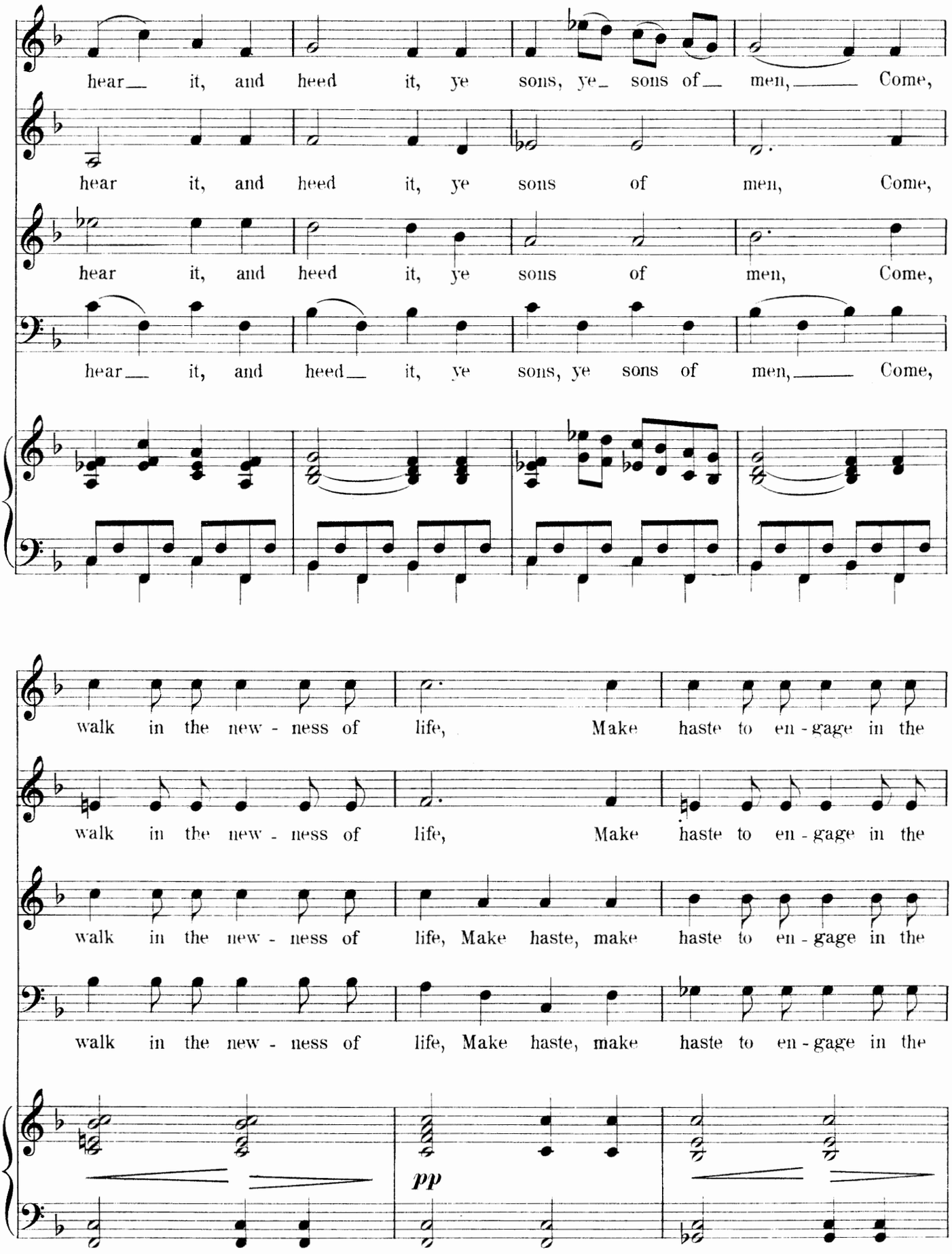

na-ture bids thee rest, all na - ture bids thee
rest; pause, work - er, pause in thy toil,
p
l. h.
All na-ture bids thee rest, Rest from thy la - bors, all na-ture
morendo
bids thee rest, Rest from thy la - bors, rest, rest.
l. h.
l. h. r. h.
pp
ppp
rit. poco a poco
ppp
mollemente
legato

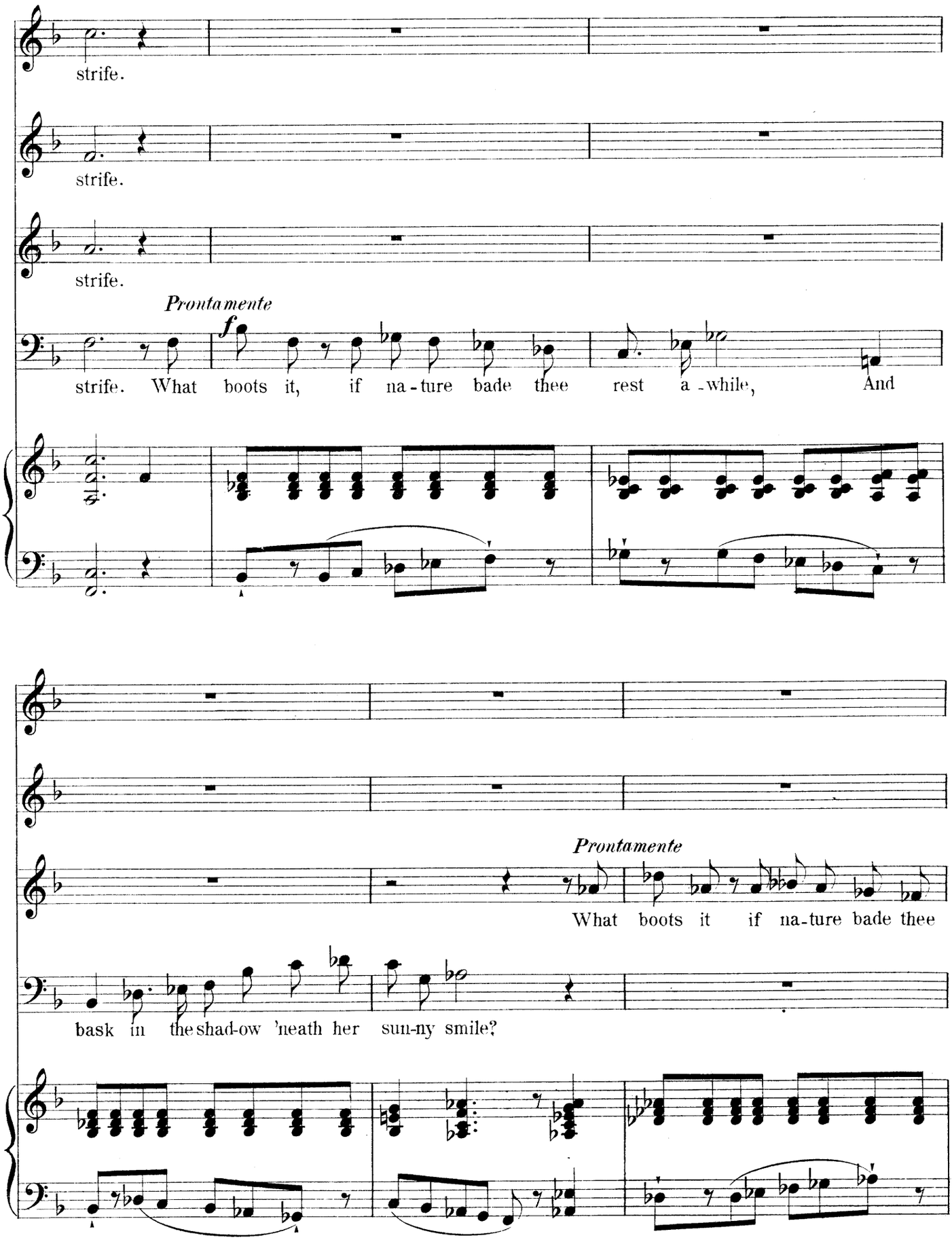
September.

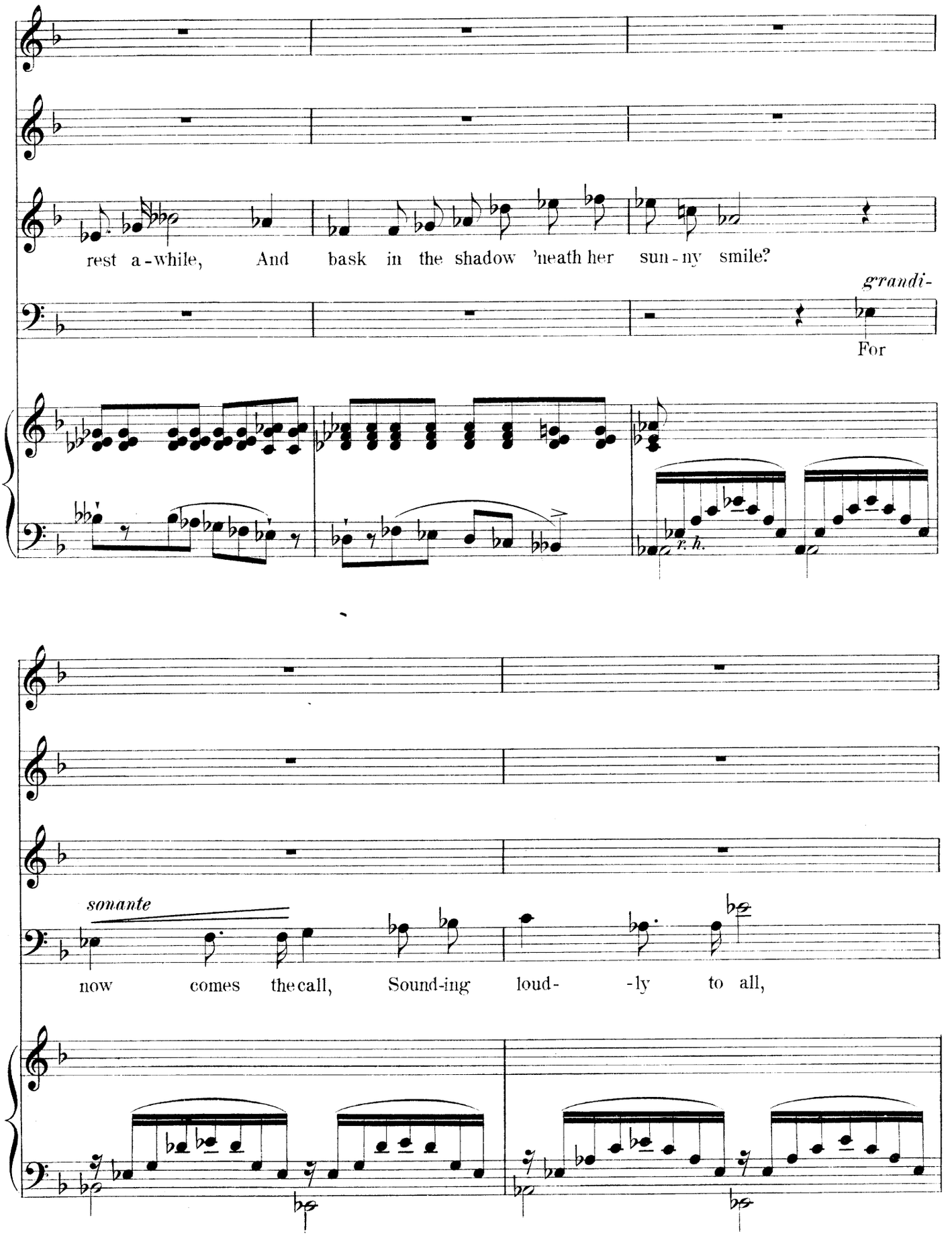
Quartet.

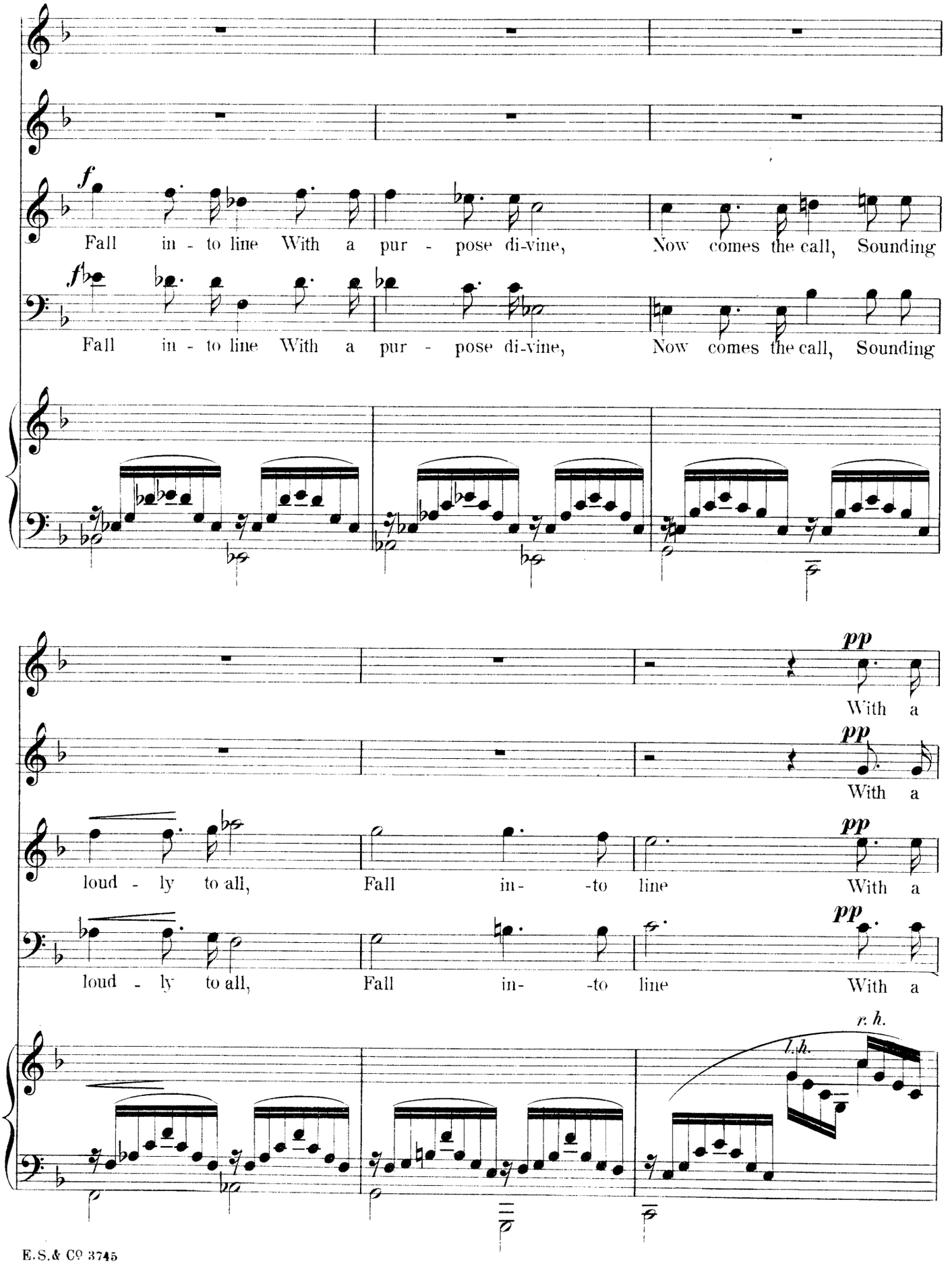


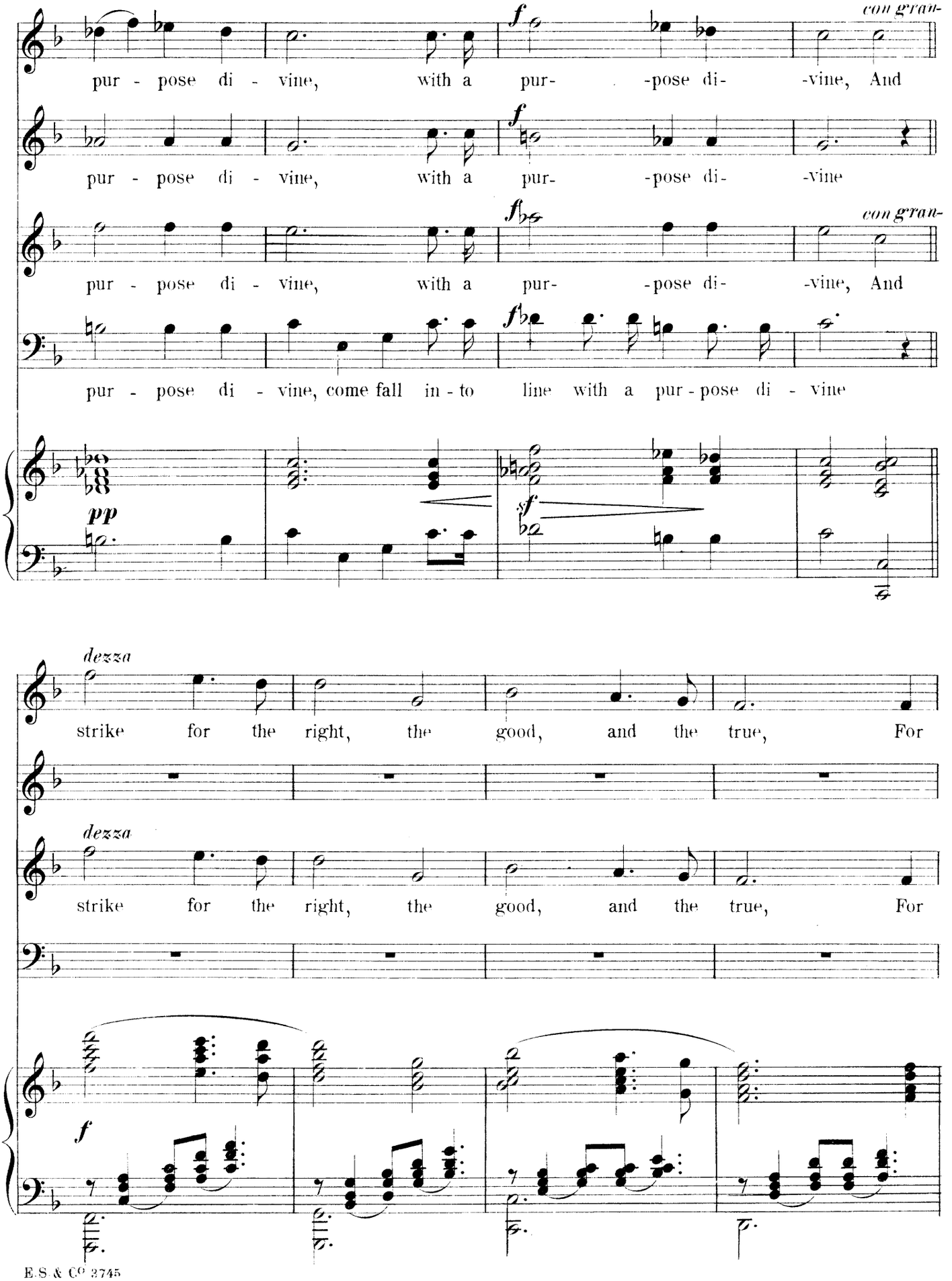

p
The
sum - mer is o'er, Sep - tem - ber is here, so to work once more. The
sum - mer is o'er, Sep - tem - ber is here, so to work once more. The
sum - mer is o'er, Sep - tem - ber is here, so to work once more. The bu - gle
p
bu - gle is sound - ing to ac - tion a - gain, Then
bu - gle is sound - ing to ac - tion a - gain, Then
bu - gle is sounding to ac - tion a - gain, Then
sf
sounds, the bu - gle sounds to ac - tion a - gain, Then

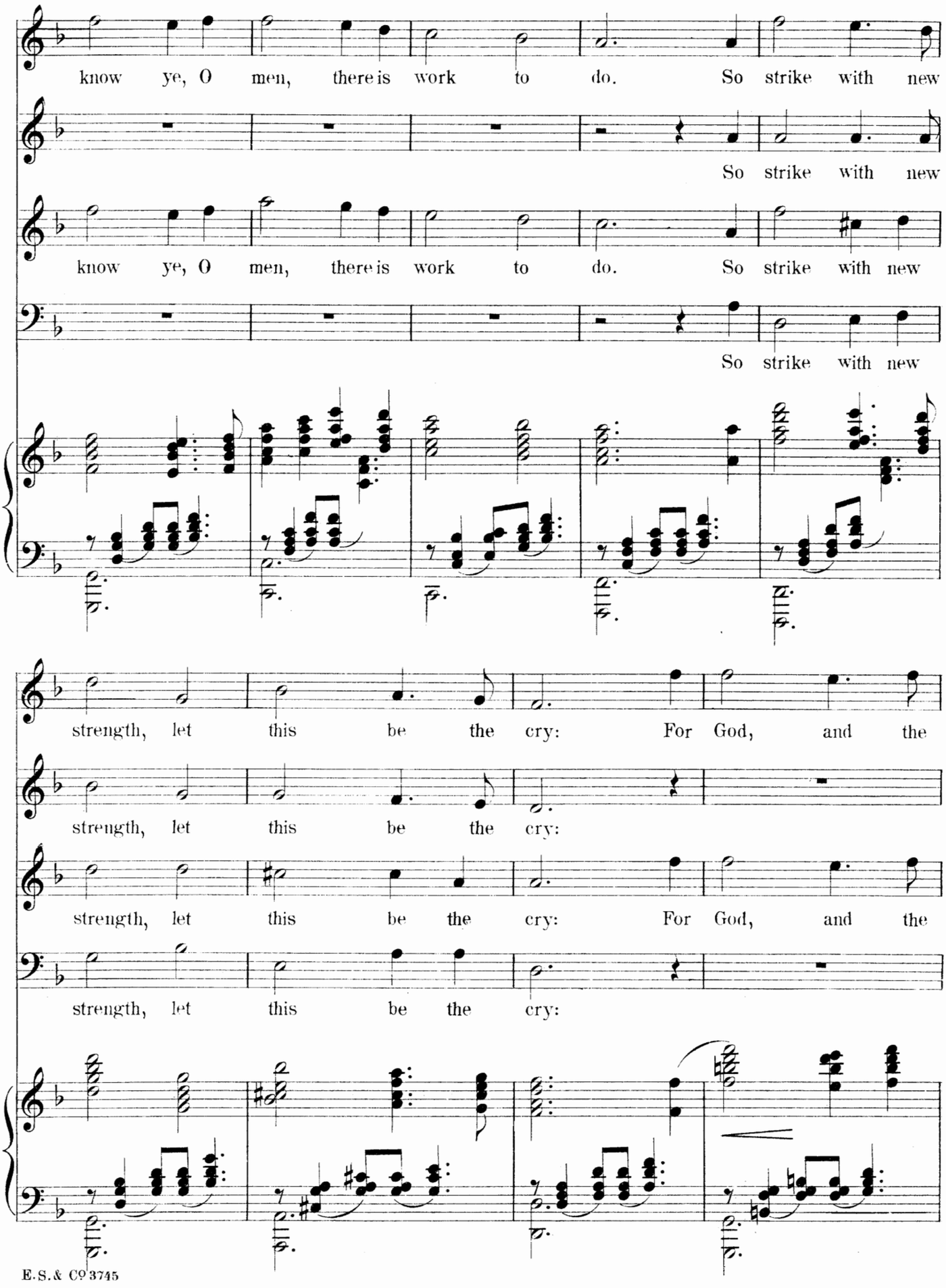

hear it, and heed it, ye sons, ye sons of men, Come,
hear it, and heed it, ye sons of men, Come,
hear it, and heed it, ye sons of men, Come,
hear it, and heed it, ye sons, ye sons of men, Come,
walk in the new - ness of life, Make haste to en - gage in the
walk in the new - ness of life, Make haste to en - gage in the
walk in the new - ness of life, Make haste, make haste to en - gage in the
walk in the new - ness of life, Make haste, make haste to en - gage in the
pp

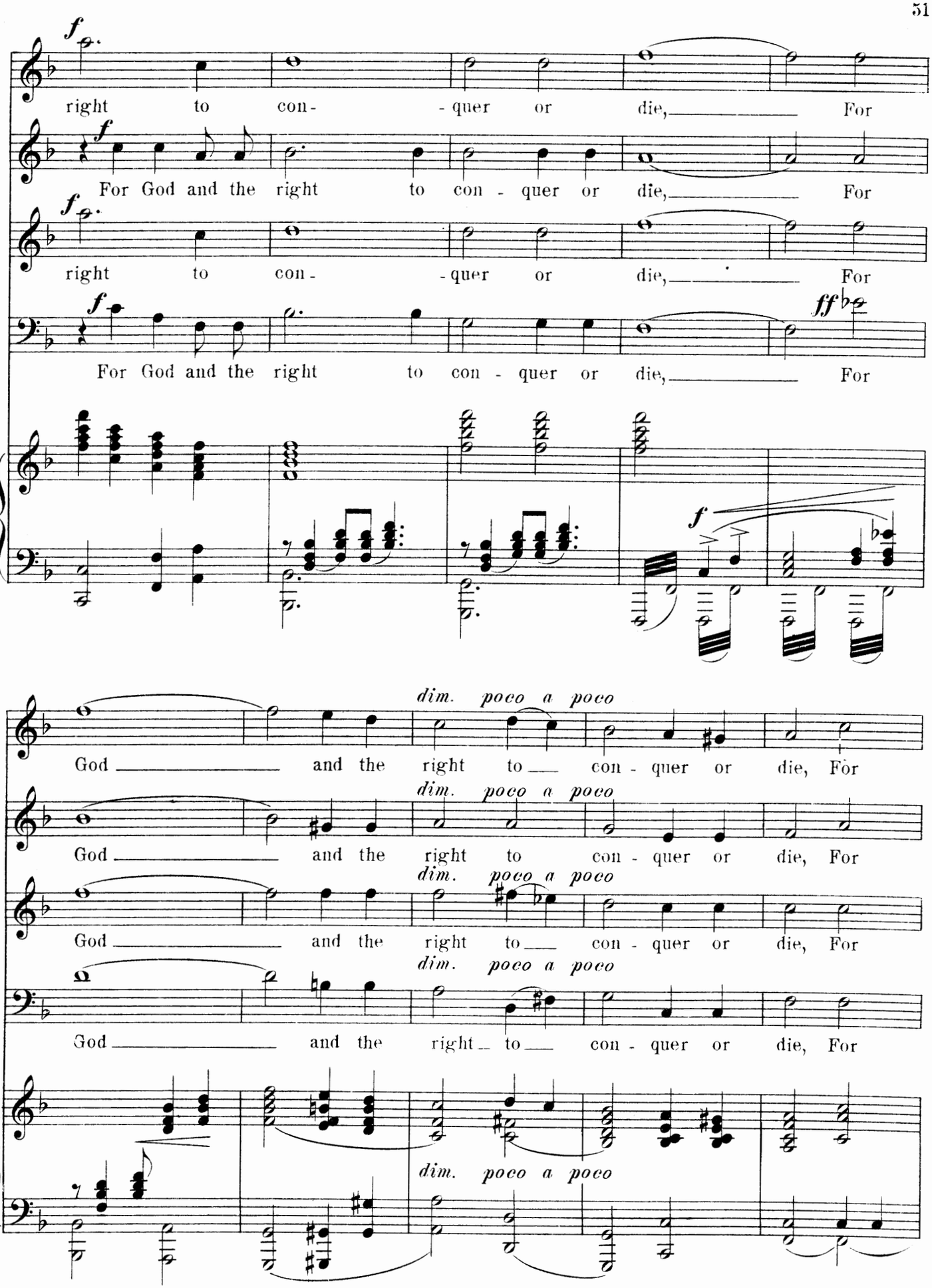

strife.
strife.
strife.
Prontamente
f
strife. What boots it, if na-ture bade thee rest a-while, And
Prontamente
What boots it if na-ture bade thee
bask in the shad-ow 'neath her sun-ny smile?

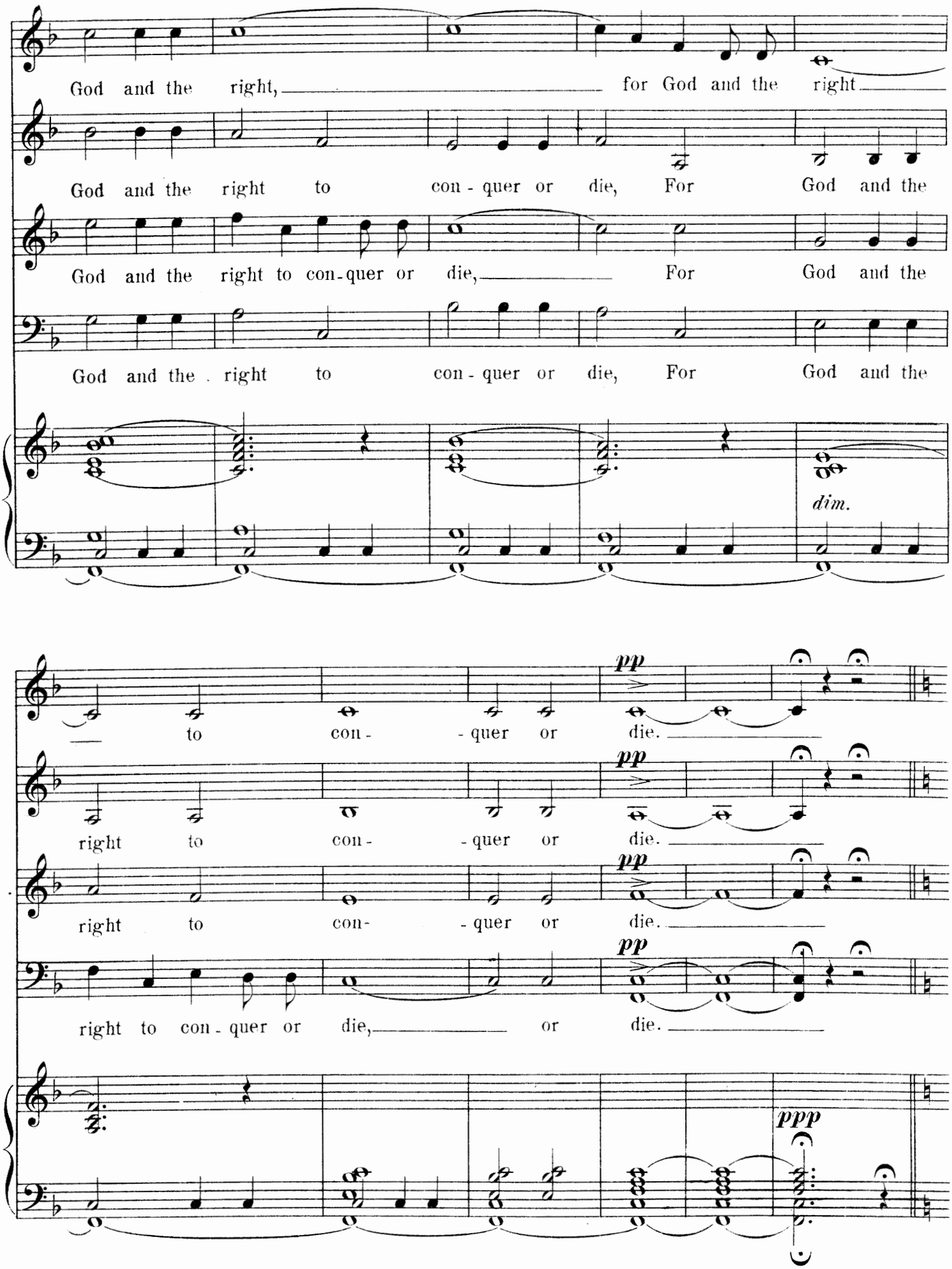

rest a-while, And bask in the shadow 'neath her sun-ny smile?
grandi-
For
r. h.
sonante
now comes the call, Sound-ing loud- -ly to all,


f
Fall in - to line With a pur - pose di-vine, Now comes the call, Sounding
f
Fall in - to line With a pur - pose di-vine, Now comes the call, Sounding
pp
With a
pp
With a
pp
loud - ly to all, Fall in- -to line With a
pp
loud - ly to all, Fall in- -to line With a
r. h.
l. h.


pur - pose di - vine, with a pur- -pose di- -vine, And con gran-
pur - pose di - vine, with a pur- -pose di- -vine
pur - pose di - vine, with a pur- -pose di- -vine, And con gran-
pur - pose di - vine, come fall in - to line with a pur - pose di - vine
pp
sf
dezza
strike for the right, the good, and the true, For
dezza
strike for the right, the good, and the true, For
f

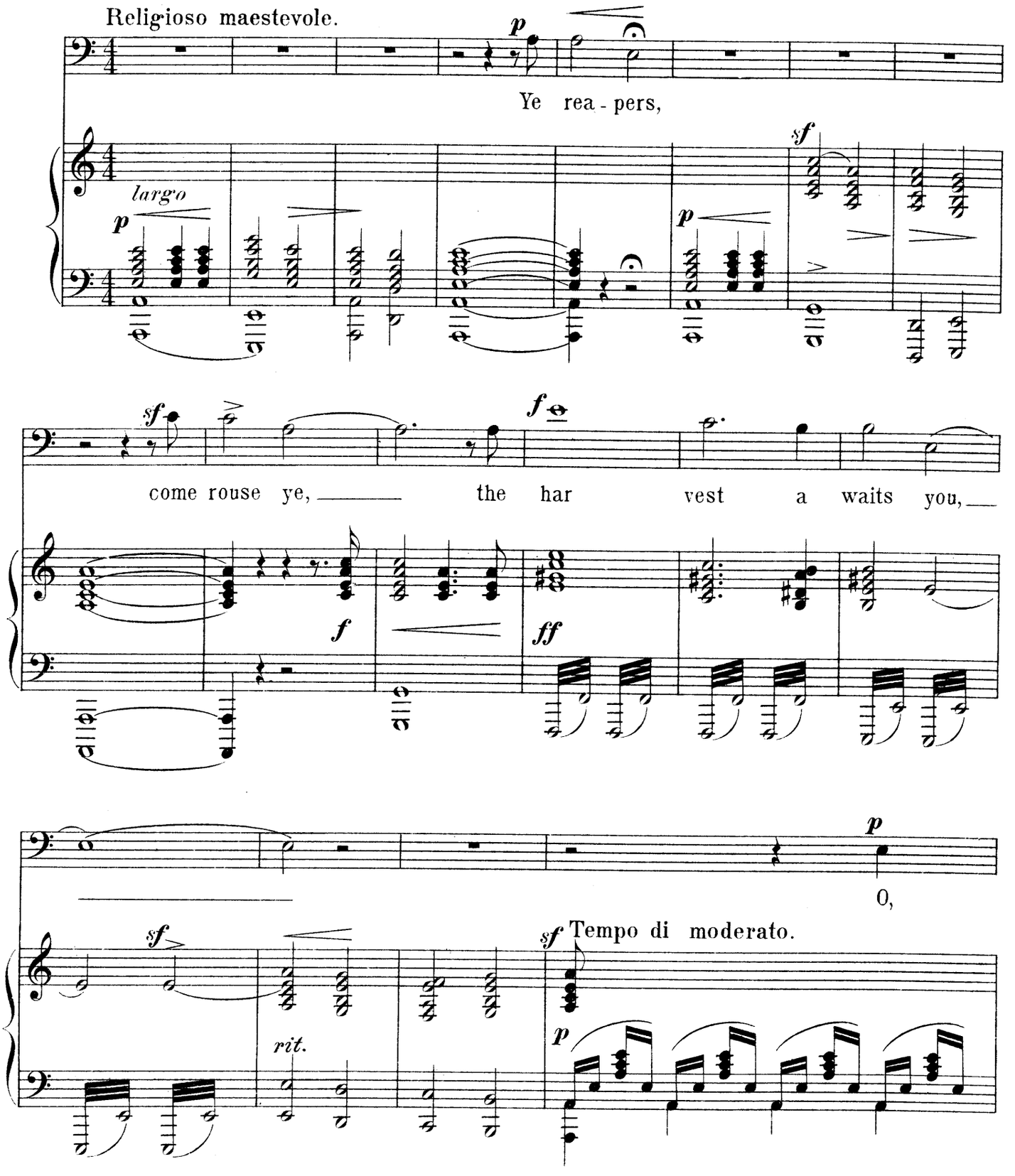

know ye, O men, there is work to do. So strike with new
So strike with new
know ye, O men, there is work to do. So strike with new
So strike with new
strength, let this be the cry: For God, and the
strength, let this be the cry:
strength, let this be the cry: For God, and the
strength, let this be the cry:

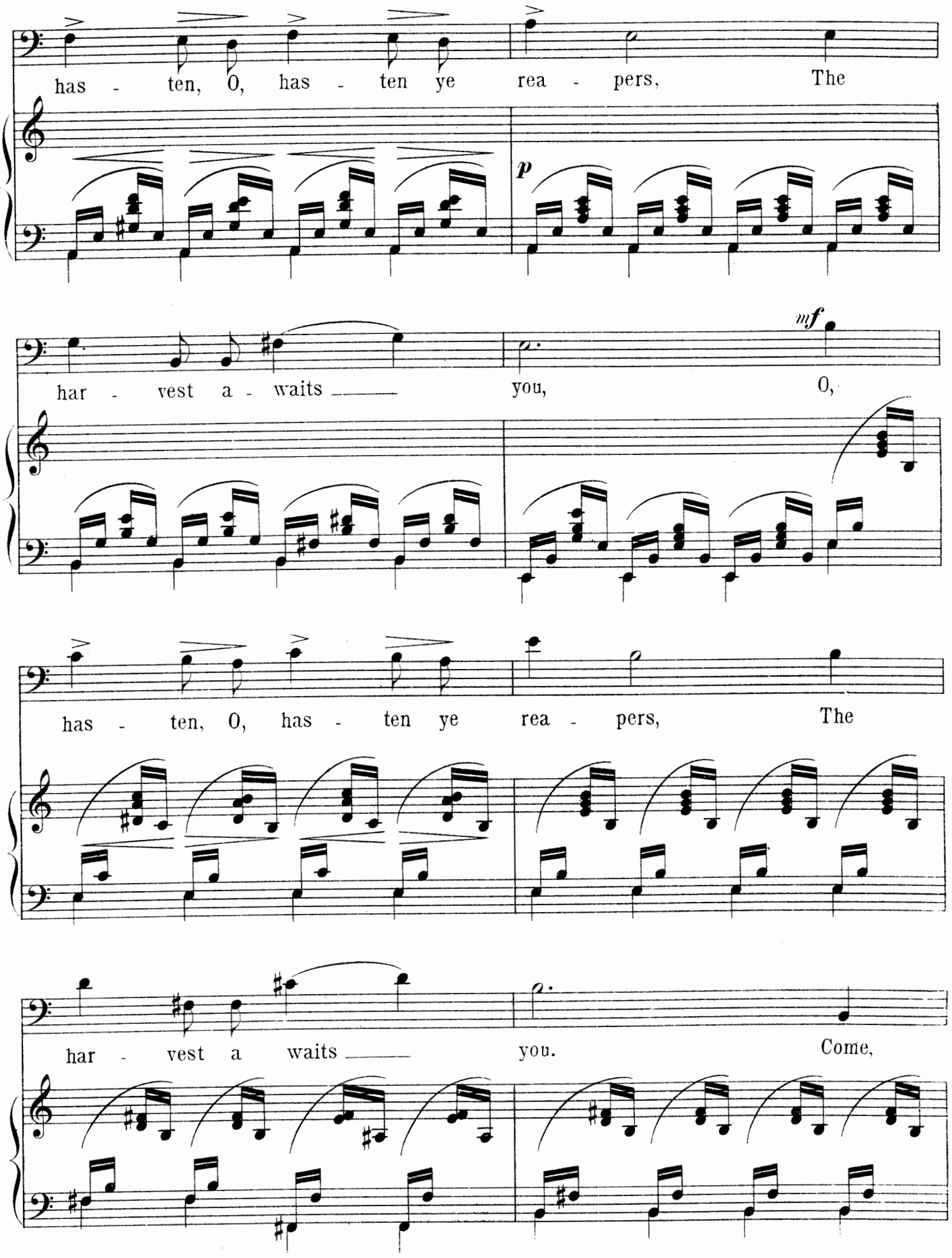

f
right to con- -quer or die, For
f
For God and the right to con - quer or die, For
f
right to con- -quer or die, For
f
ff
For God and the right to con - quer or die, For
f
dim. poco a poco
God and the right to con - quer or die, For
dim. poco a poco
God and the right to con - quer or die, For
dim. poco a poco
God and the right to con - quer or die, For
dim. poco a poco
God and the right to con - quer or die, For
dim. poco a poco

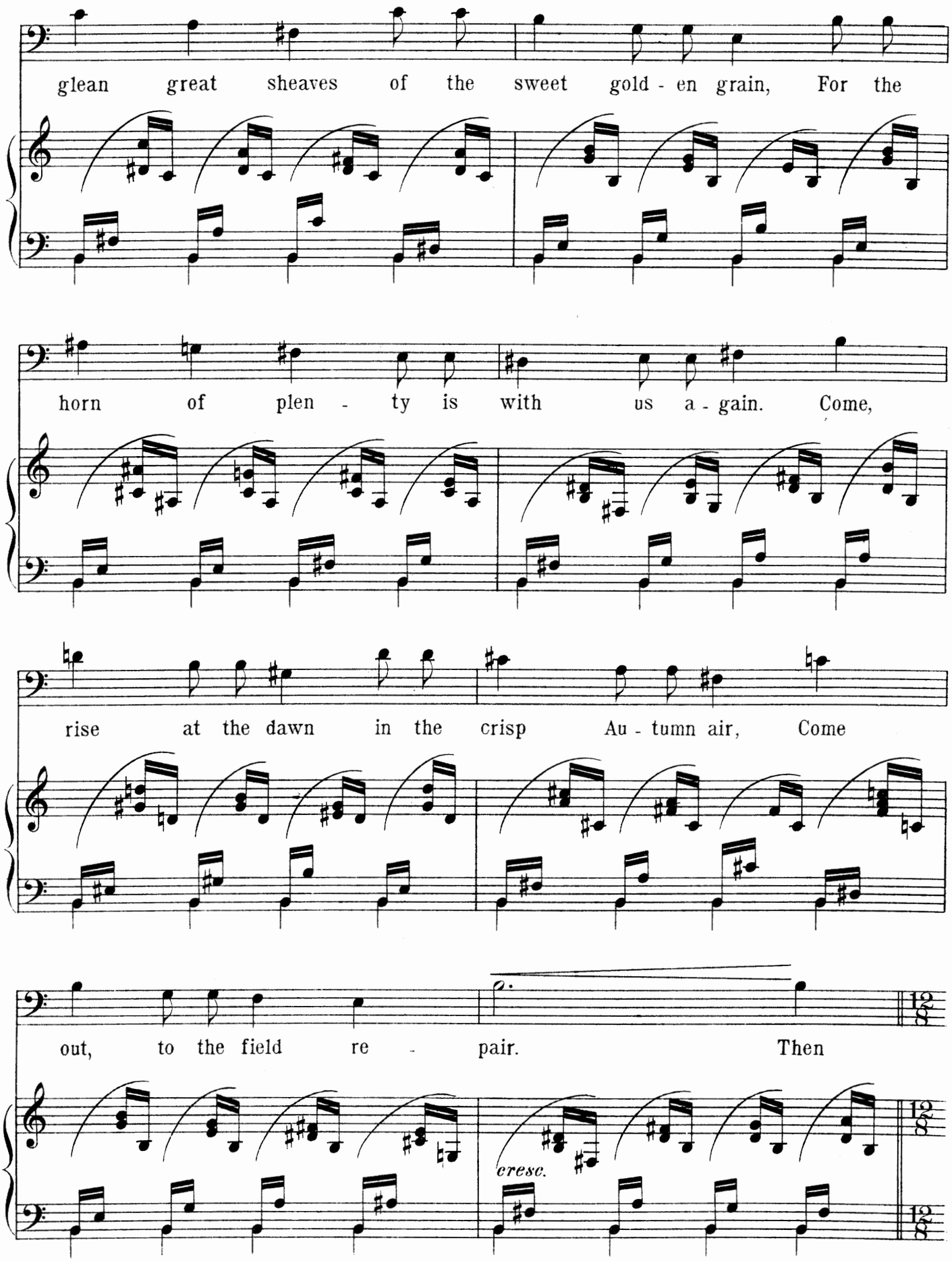

God and the right, for God and the right
God and the right to con - quer or die, For God and the
God and the right to con-quer or die, For God and the
God and the right to con - quer or die, For God and the
dim.
pp
to con - quer or die.
pp
right to con - quer or die.
pp
right to con- quer or die.
pp
right to con - quer or die, or die.
ppp

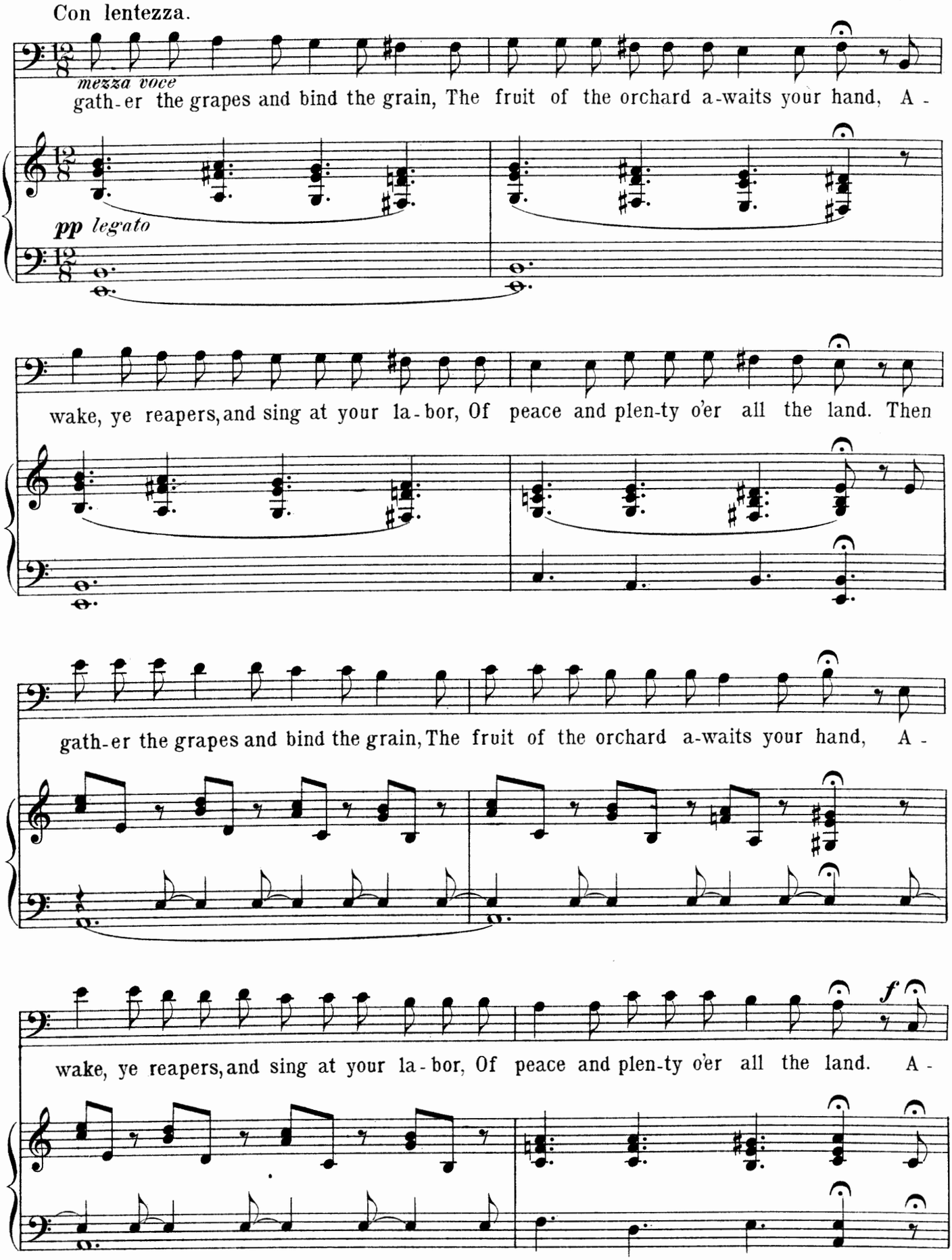
October.

Recitative and Aria for Baritone.




has - ten, O, has - ten ye rea - pers, The
p
har - vest a - waits ___ you, O,
mf
has - ten, O, has - ten ye rea - pers, The
har - vest a waits ___ you. Come,


glean great sheaves of the sweet gold - en grain, For the
horn of plen - ty is with us a - gain. Come,
rise at the dawn in the crisp Au - tumn air, Come
out, to the field re - pair. Then
cresc.


Con lentezza.
mezza voce
gath-er the grapes and bind the grain, The fruit of the orchard a-waits your hand, A -
pp legato
wake, ye reapers, and sing at your la-bor, Of peace and plen-ty o'er all the land. Then
gath-er the grapes and bind the grain, The fruit of the orchard a-waits your hand, A -
f
wake, ye reapers, and sing at your la-bor, Of peace and plen-ty o'er all the land. A -

al rigore di tempo e poco accel.

f

wake ____ and la - bor un - til dusk for the fruits of the

mf *cresc. poco a poco*

f

fields, ____ A - wake ____ and sing of

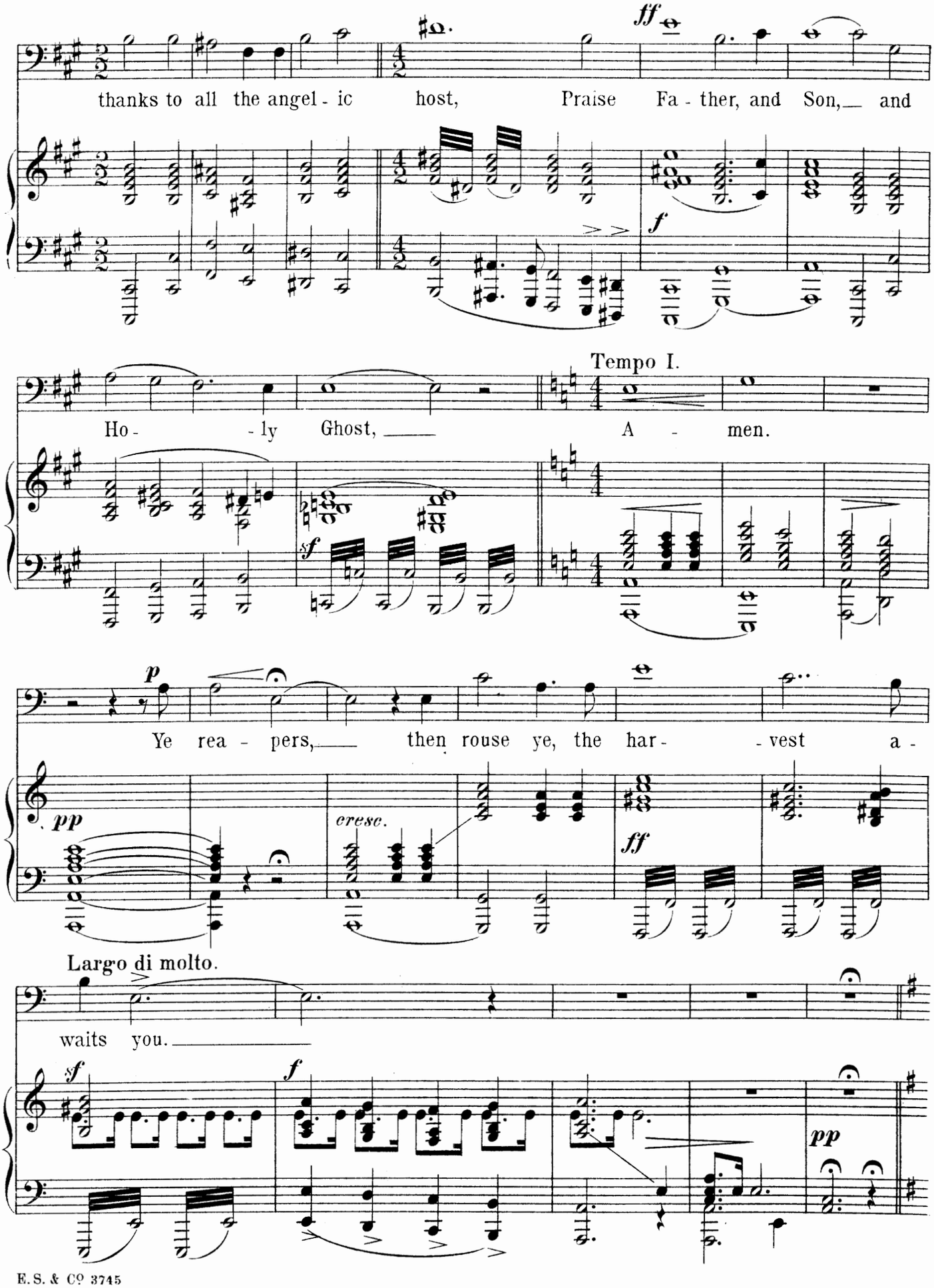
ff

Maestoso con anima.

peace ____ and plen - ty, And give praise to the Lord of the har vest a -

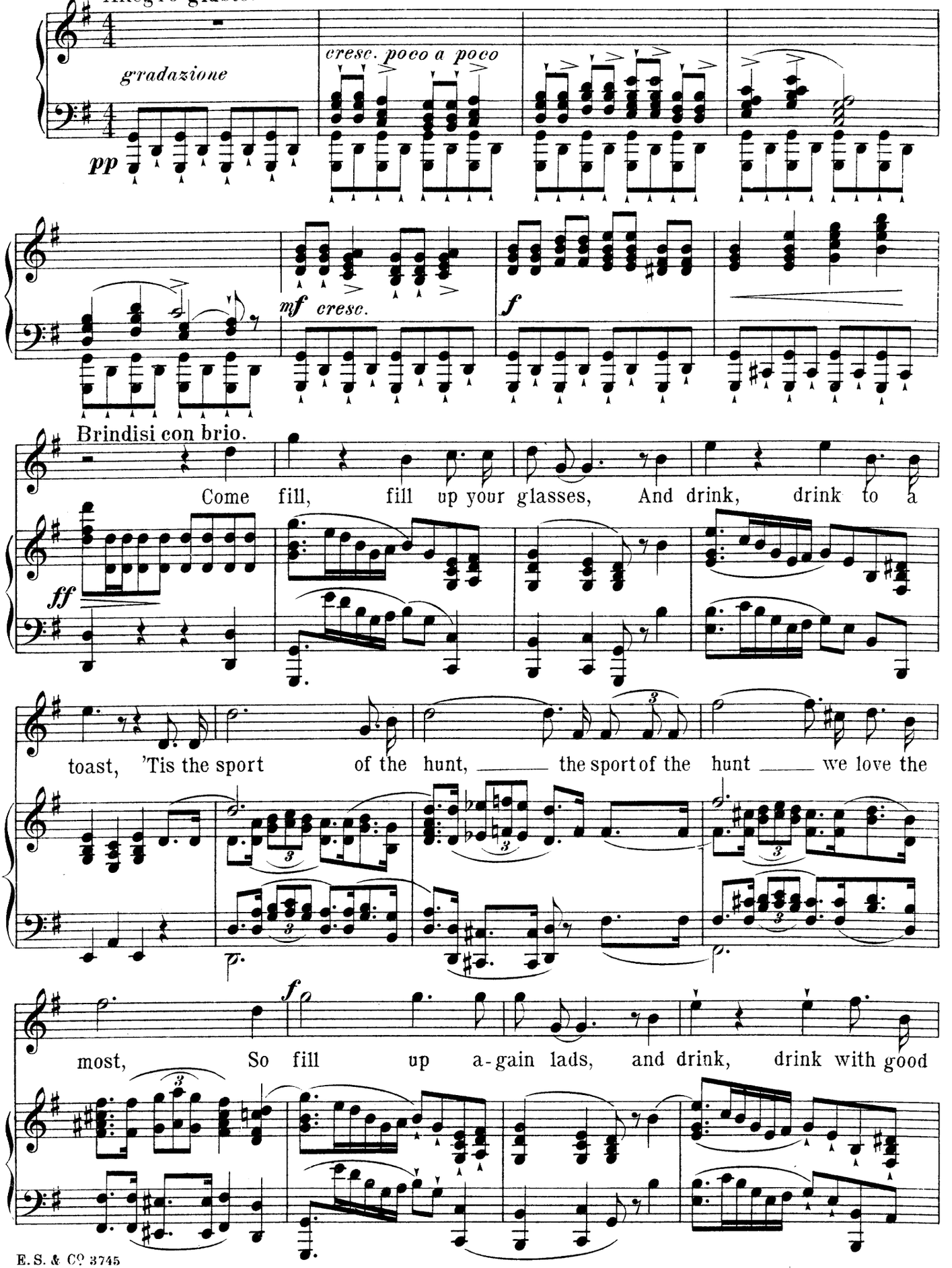
ff *f*

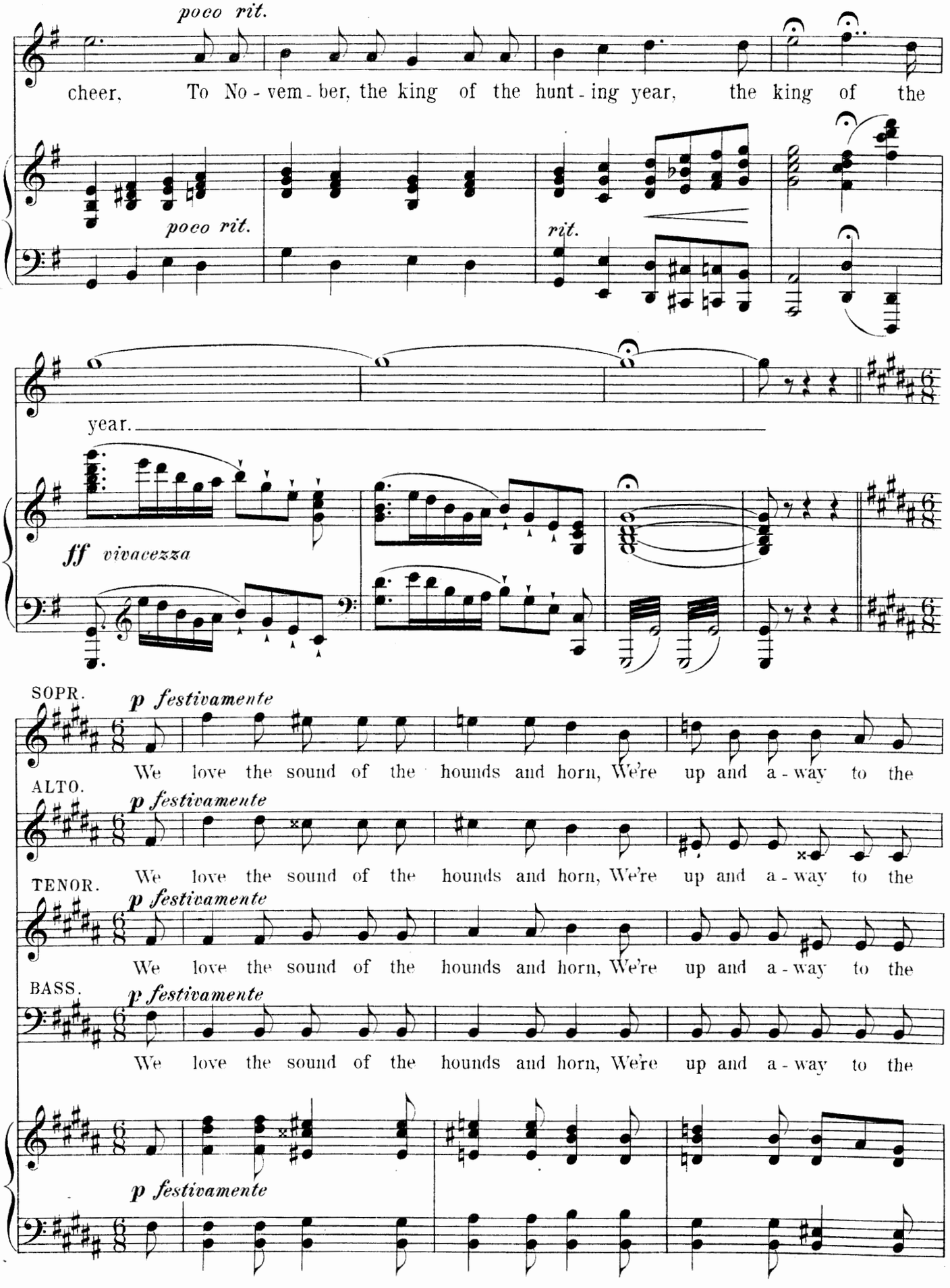
gain, Praise Him who smileth on vineyard and plain. Give

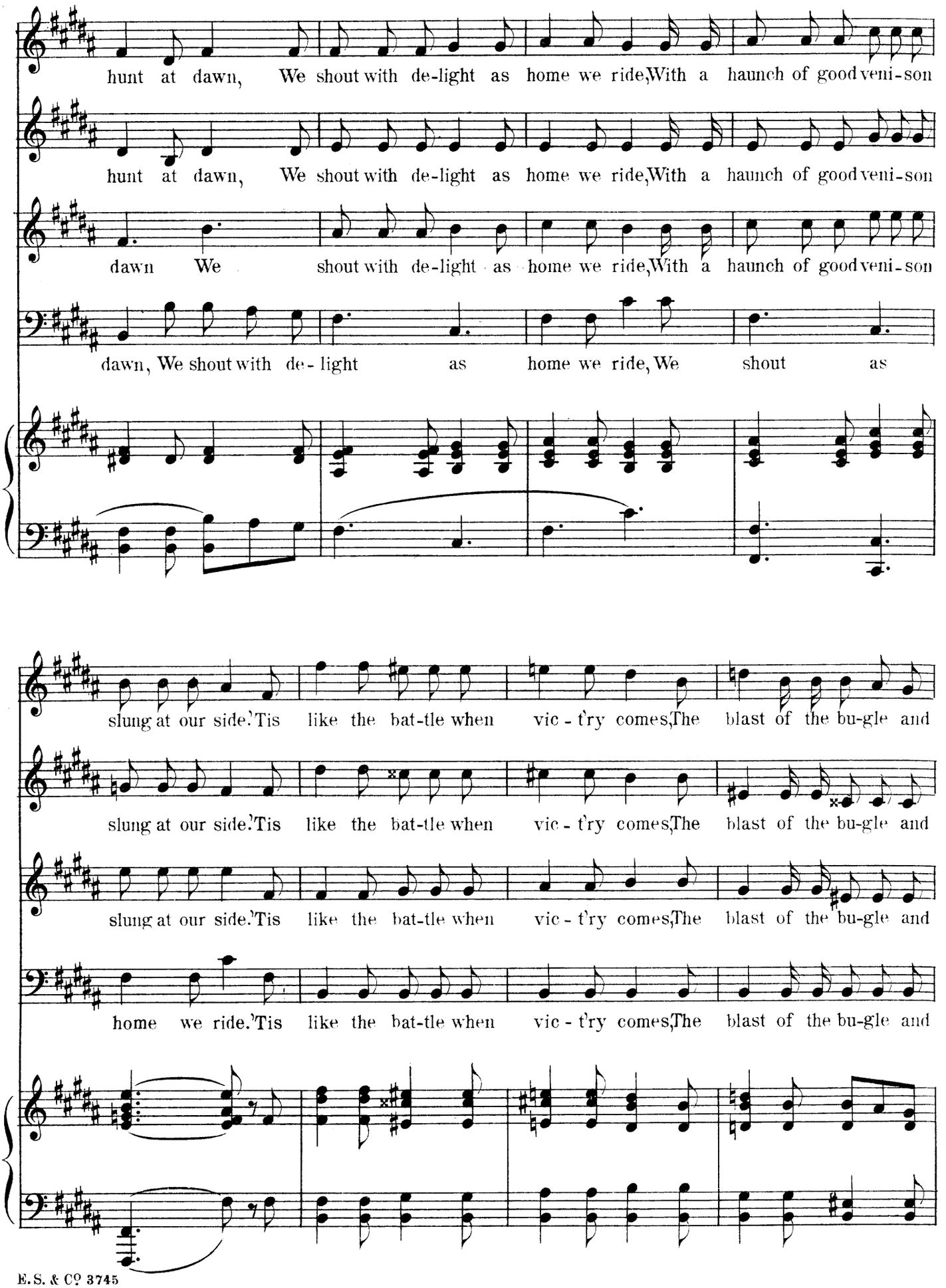

thanks to all the angel - ic host, Praise Fa - ther, and Son, and
Ho - ly Ghost, A - men.
Tempo I.
Ye rea - pers, then rouse ye, the har - vest a -
cresc.
Largo di molto.
waits you.

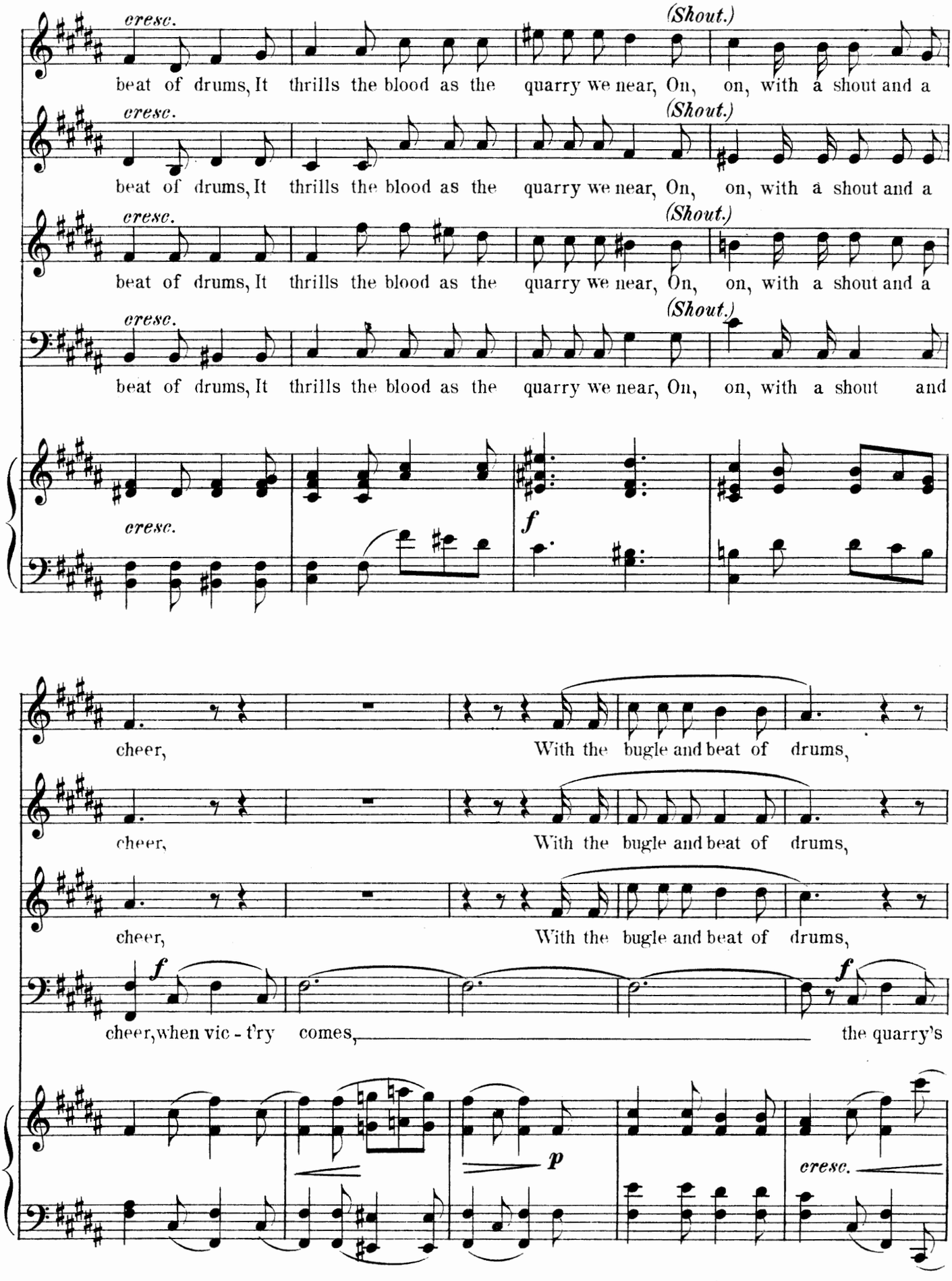
November.

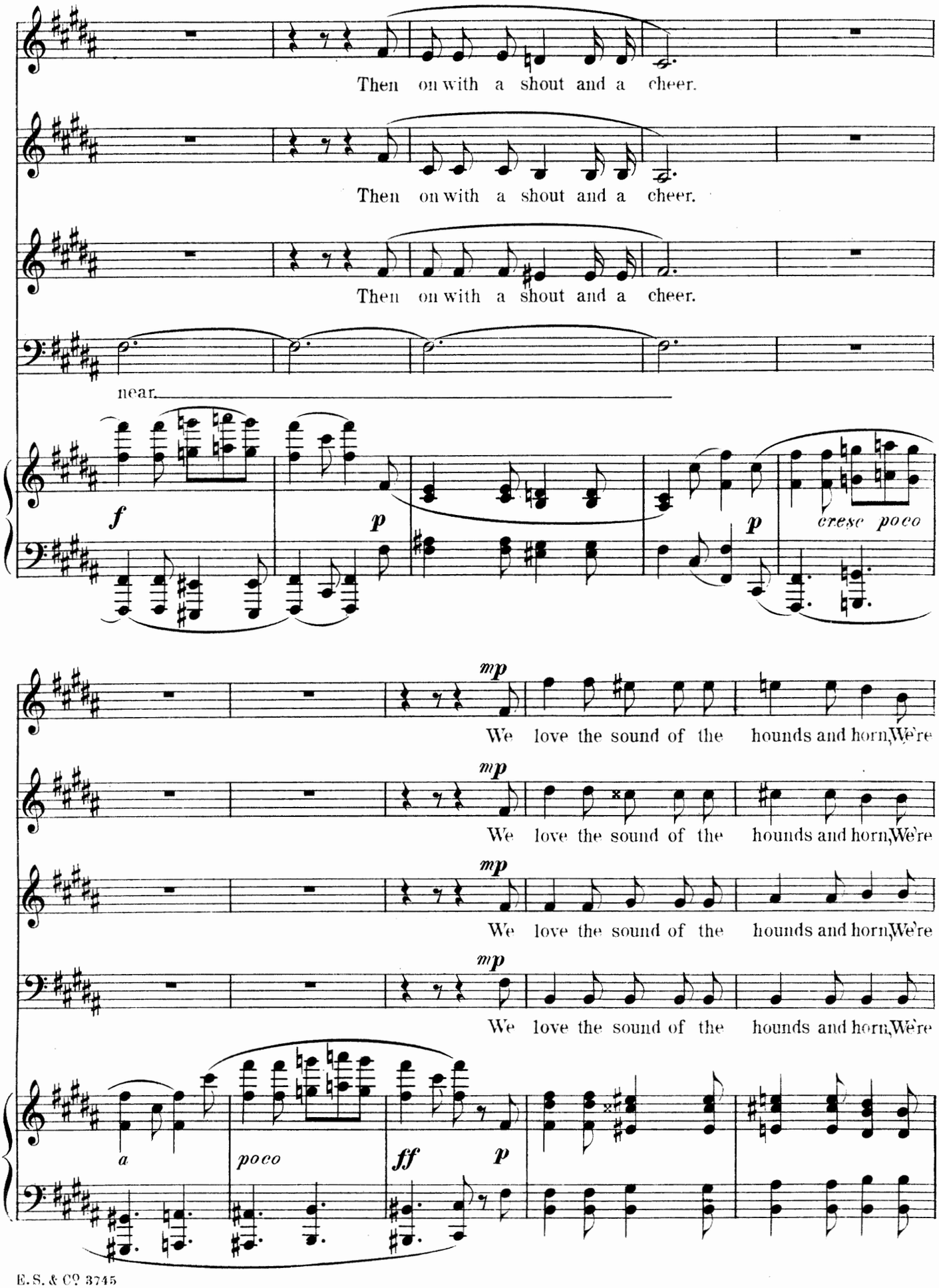
Aria for Tenor and Quartet.

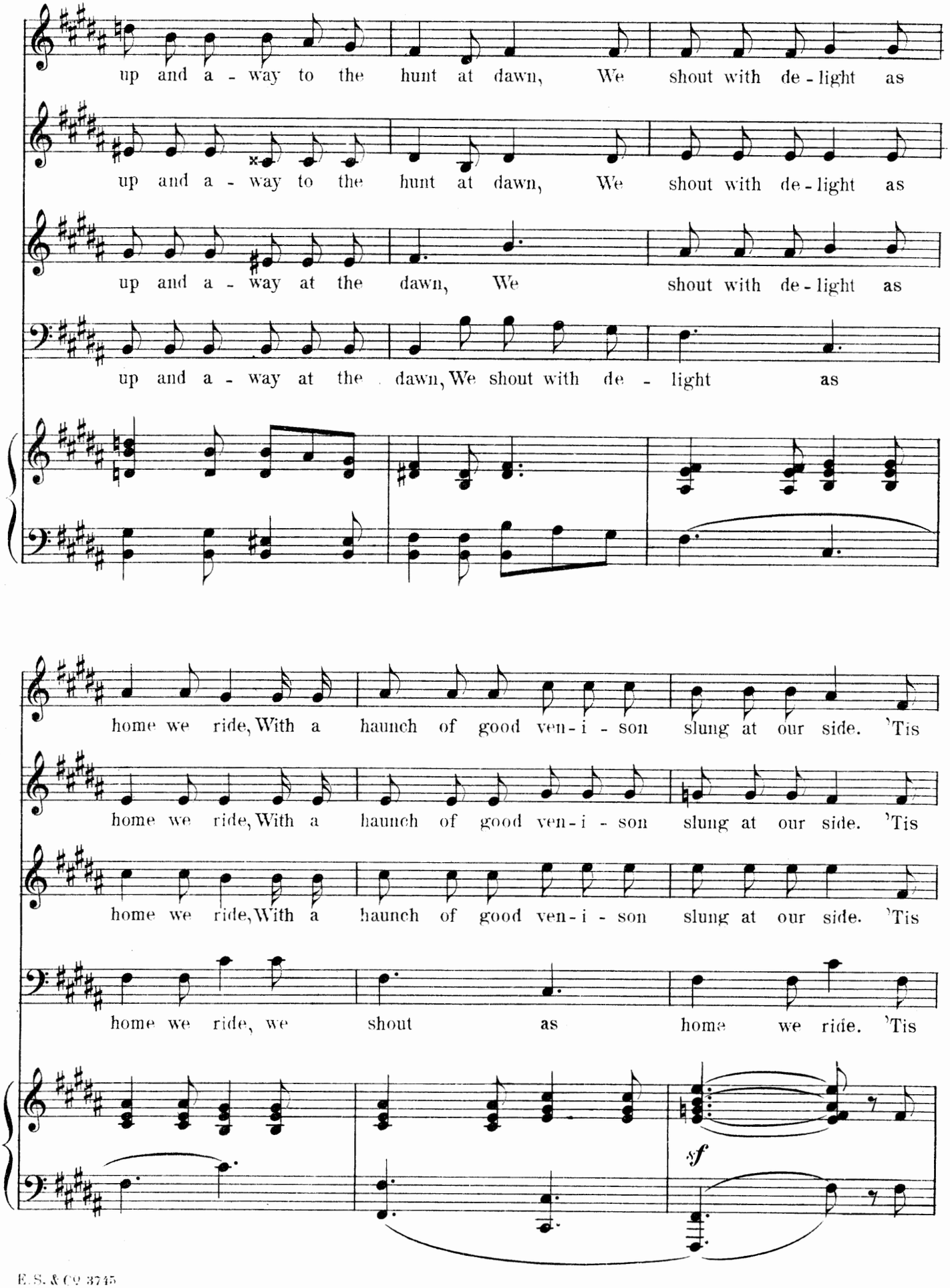


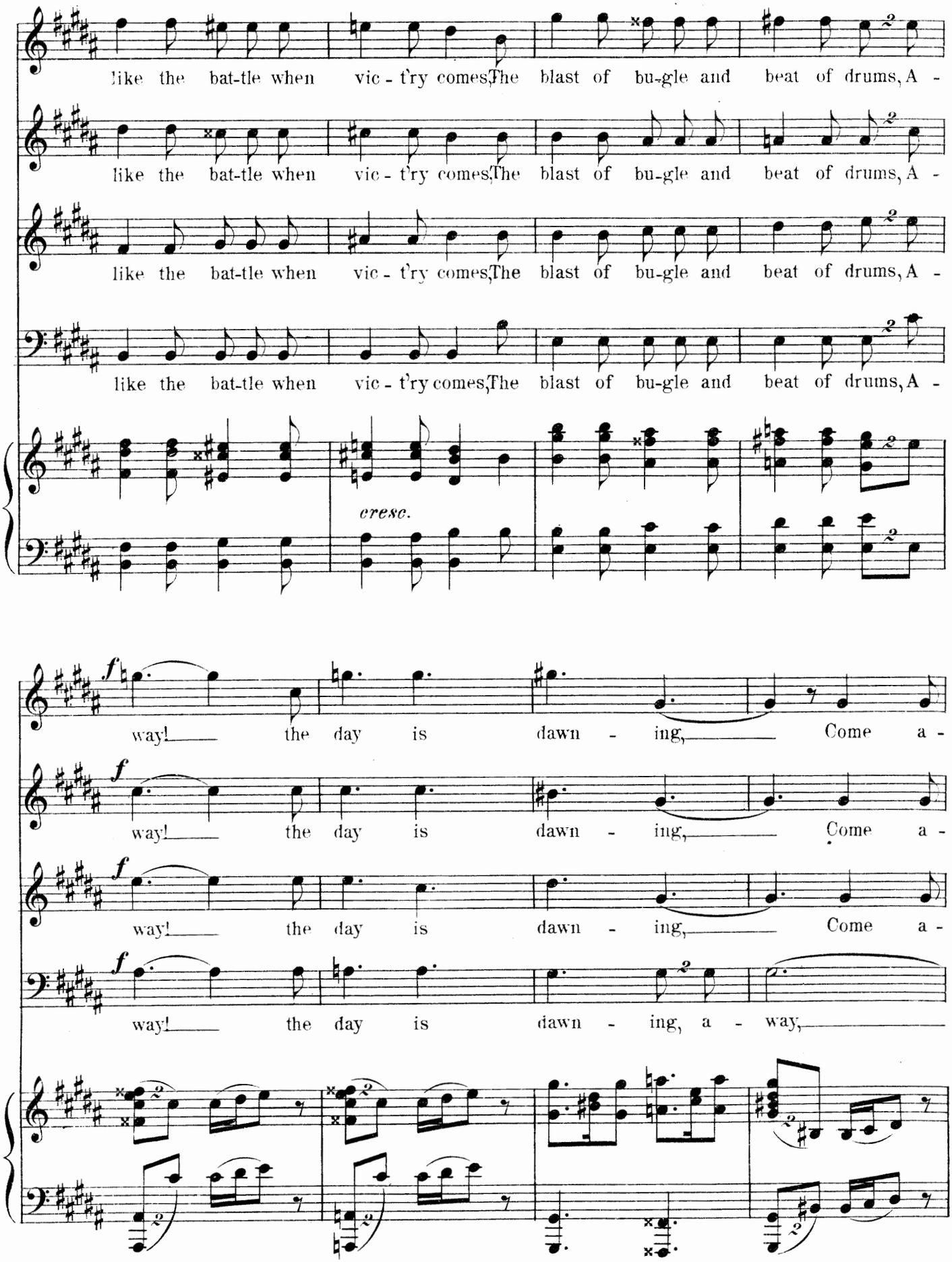

poco rit.
cheer, To No - vem - ber, the king of the hunt - ing year, the king of the
poco rit.
rit.
year.
ff vivacezza
SOPR.
p festivamente
We love the sound of the hounds and horn, We're up and a - way to the
ALTO.
p festivamente
We love the sound of the hounds and horn, We're up and a - way to the
TENOR.
p festivamente
We love the sound of the hounds and horn, We're up and a - way to the
BASS.
p festivamente
We love the sound of the hounds and horn, We're up and a - way to the
p festivamente

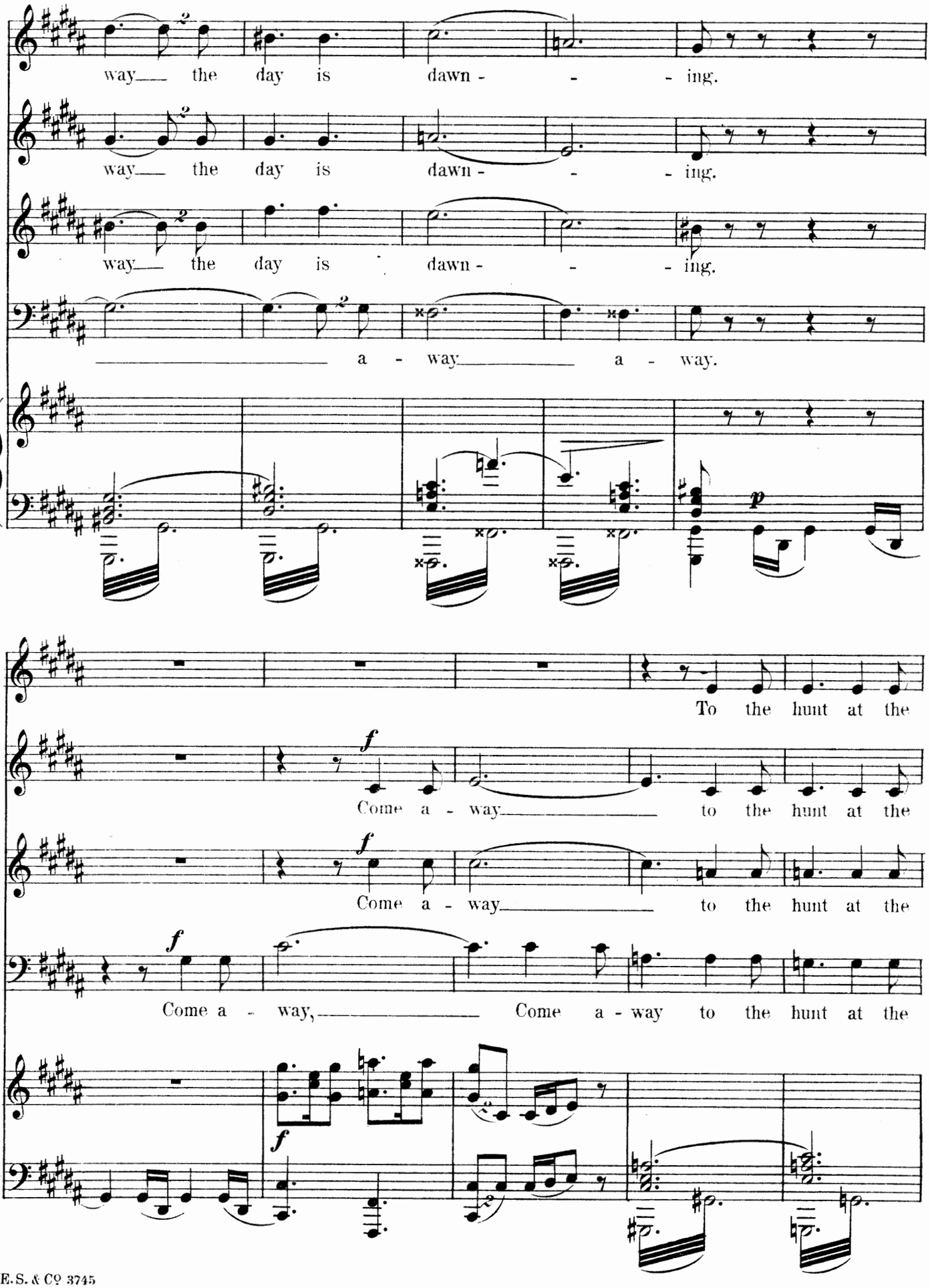

hunt at dawn, We shout with de-light as home we ride, With a haunch of good veni-son
hunt at dawn, We shout with de-light as home we ride, With a haunch of good veni-son
dawn We shout with de-light as home we ride, With a haunch of good veni-son
dawn, We shout with de-light as home we ride, We shout as
slung at our side. 'Tis like the bat-tle when vic-t'ry comes, The blast of the bu-gle and
slung at our side. 'Tis like the bat-tle when vic-t'ry comes, The blast of the bu-gle and
slung at our side. 'Tis like the bat-tle when vic-t'ry comes, The blast of the bu-gle and
home we ride. 'Tis like the bat-tle when vic-t'ry comes, The blast of the bu-gle and

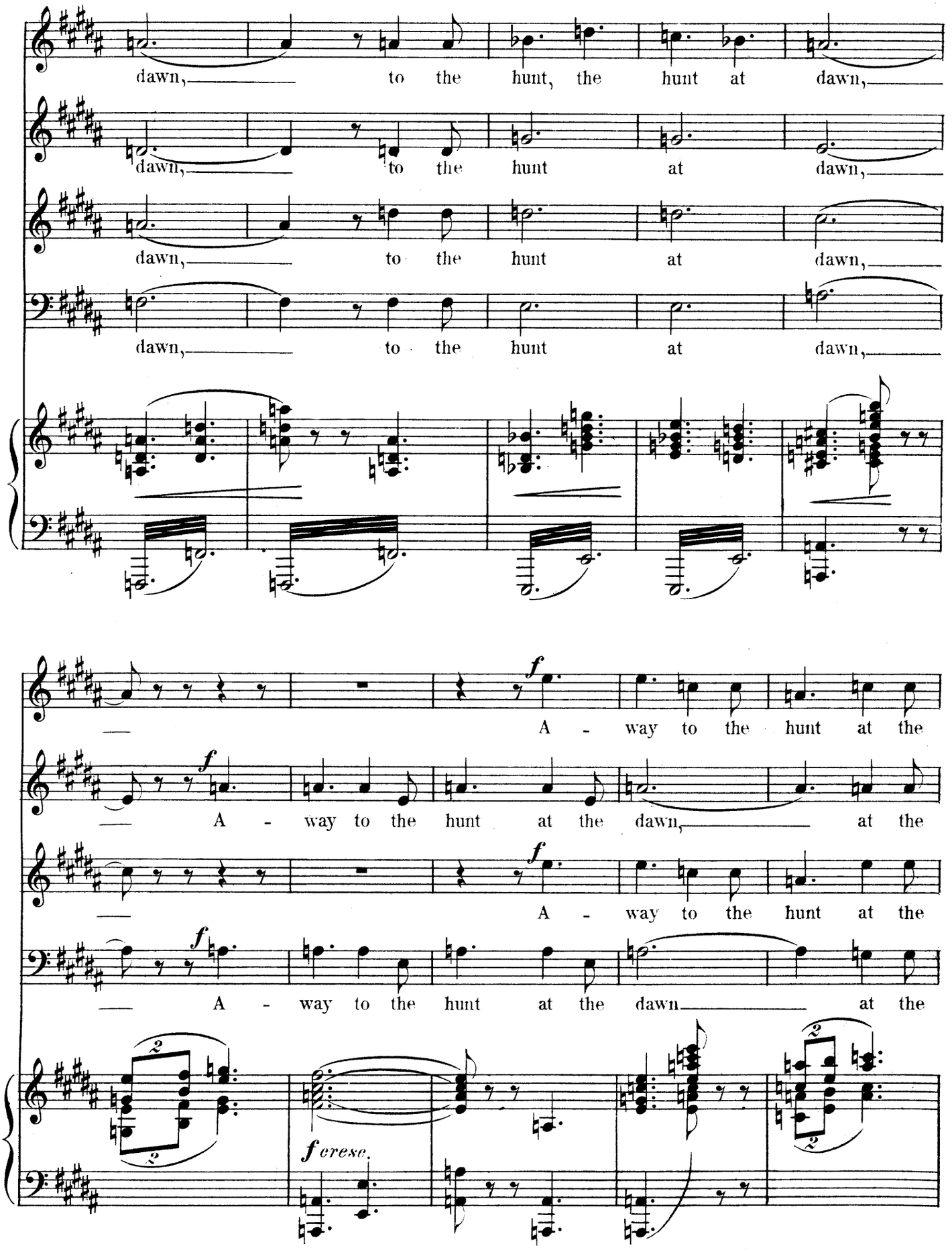

cresc.
(Shout.)
beat of drums, It thrills the blood as the quarry we near, On, on, with a shout and a
beat of drums, It thrills the blood as the quarry we near, On, on, with a shout and a
beat of drums, It thrills the blood as the quarry we near, On, on, with a shout and a
beat of drums, It thrills the blood as the quarry we near, On, on, with a shout and
f
cheer, With the bugle and beat of drums,
cheer, With the bugle and beat of drums,
cheer, With the bugle and beat of drums,
cheer, when vic - t'ry comes, the quarry's
p
cresc.


Then on with a shout and a cheer.
Then on with a shout and a cheer.
Then on with a shout and a cheer.
near.
f
p
p
cresc poco
mp
We love the sound of the hounds and horn, We're
mp
We love the sound of the hounds and horn, We're
mp
We love the sound of the hounds and horn, We're
mp
We love the sound of the hounds and horn, We're
a
poco
ff
p


up and a - way to the hunt at dawn, We shout with de - light as
up and a - way to the hunt at dawn, We shout with de - light as
up and a - way at the dawn, We shout with de - light as
up and a - way at the dawn, We shout with de - light as
home we ride, With a haunch of good ven - i - son slung at our side. 'Tis
home we ride, With a haunch of good ven - i - son slung at our side. 'Tis
home we ride, With a haunch of good ven - i - son slung at our side. 'Tis
home we ride, we shout as home we ride. 'Tis
sf


like the bat-tle when vic - t'ry comes, The blast of bu-gle and beat of drums, A -
like the bat-tle when vic - t'ry comes, The blast of bu-gle and beat of drums, A -
like the bat-tle when vic - t'ry comes, The blast of bu-gle and beat of drums, A -
like the bat-tle when vic - t'ry comes, The blast of bu-gle and beat of drums, A -
cresc.
f
way! the day is dawn - ing, Come a -
f
way! the day is dawn - ing, Come a -
f
way! the day is dawn - ing, Come a -
f
way! the day is dawn - ing, a - way,


way the day is dawn - - - ing.
way the day is dawn - - - ing.
way the day is dawn - - - ing.
a - way a - way.
p
To the hunt at the
f
Come a - way to the hunt at the
f
Come a - way to the hunt at the
f
Come a - way, Come a - way to the hunt at the
f


dawn, to the hunt, the hunt at dawn,
dawn, to the hunt at dawn,
dawn, to the hunt at dawn,
dawn, to the hunt at dawn,
A - way to the hunt at the
A - way to the hunt at the dawn, at the
A - way to the hunt at the
A - way to the hunt at the dawn at the
f cresc.

Tempo I.

con precisione

dawn. Then fill, fill up your glass-es, And

con precisione

dawn. Then fill, fill up your glass-es, And

con precisione

dawn. Then fill, fill up your glass-es, And

con precisione

dawn. Then fill, fill up your glass-es, And

Tempo I.

f

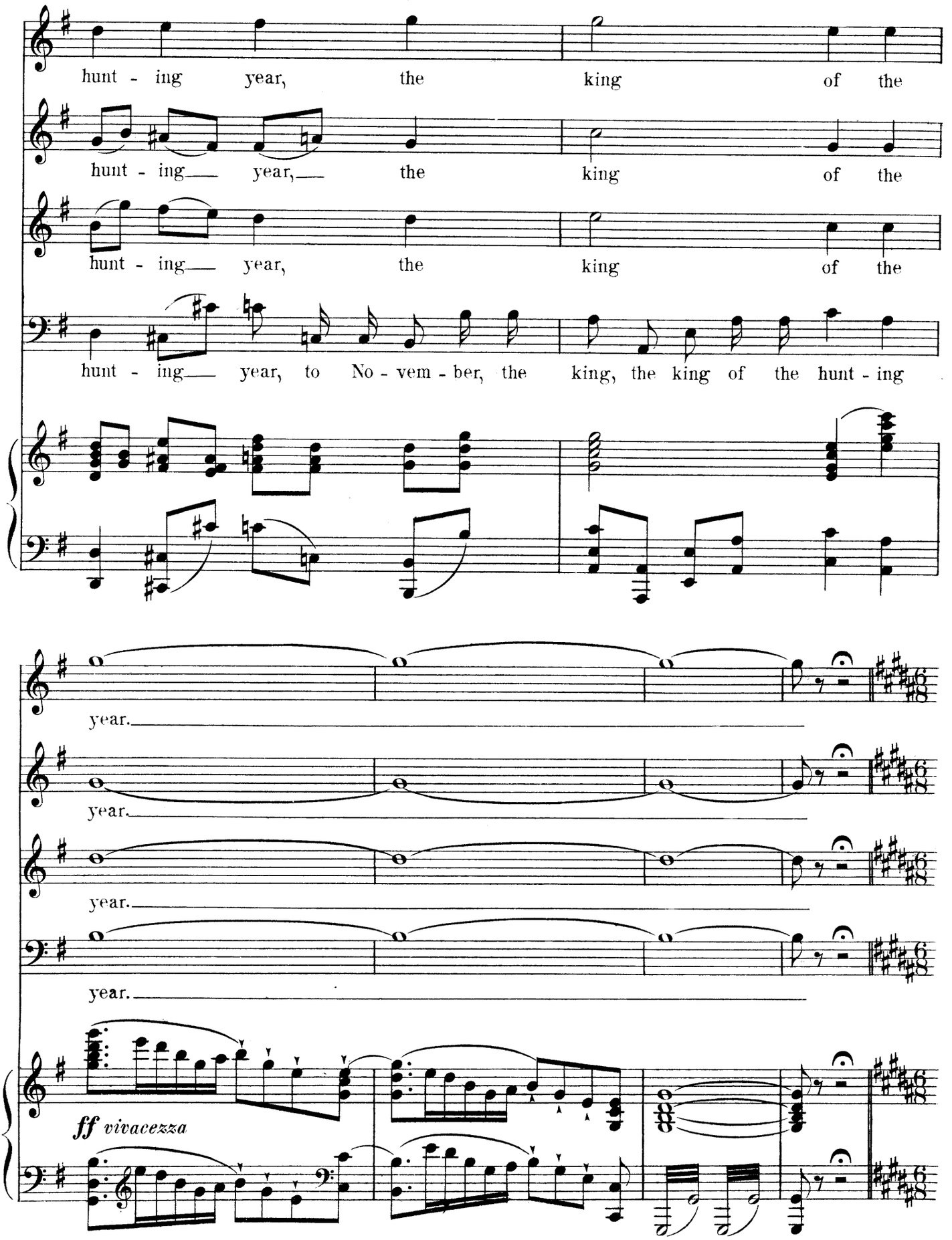
drink, drink with good cheer To No - vem - ber, the king of the *rit.*

drink, drink with good cheer To No - vem - ber, the king of the *rit.*

drink, drink with good cheer To No - vem - ber, the king of the *rit.*

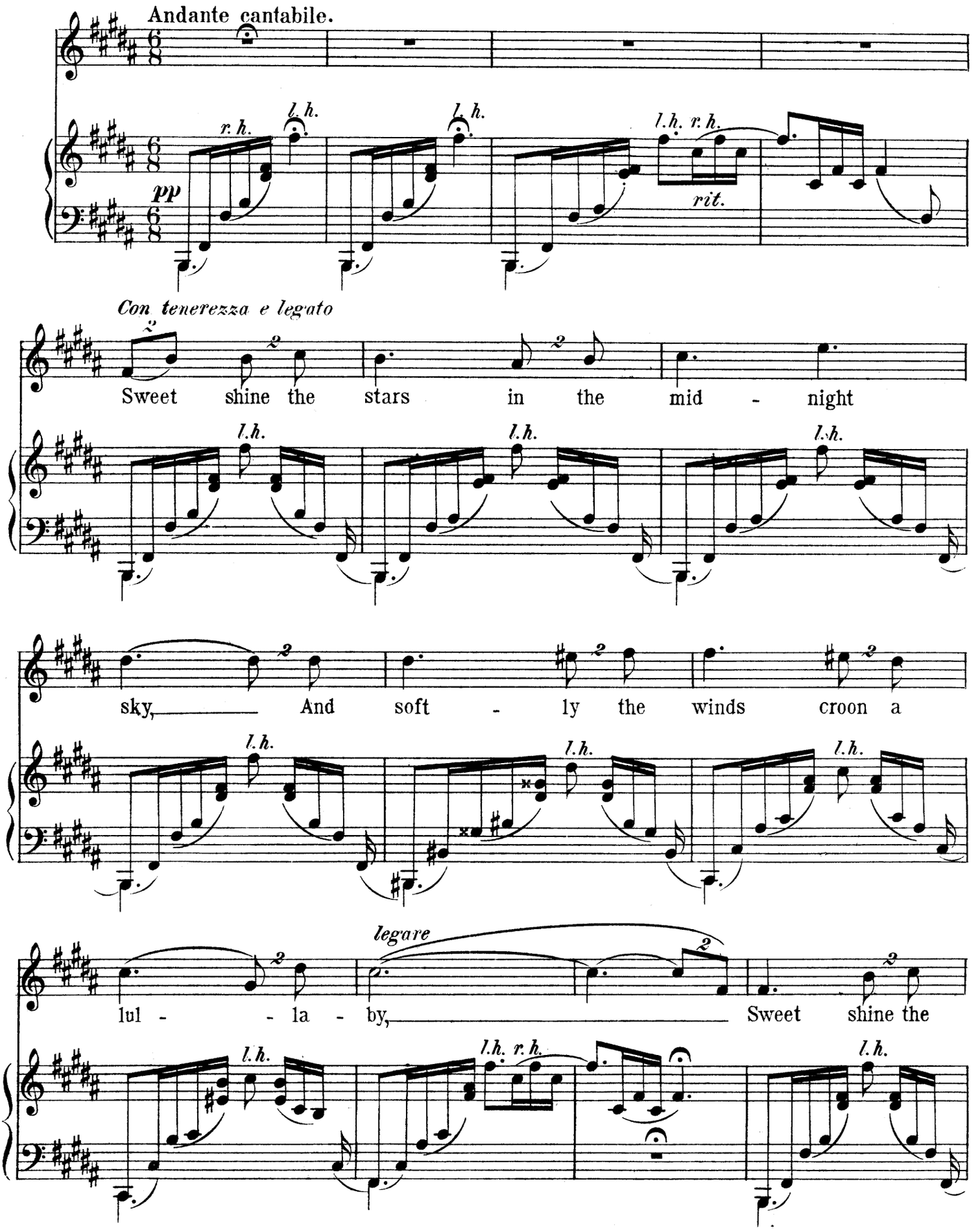
drink, drink with good cheer To No - vem - ber, the king of the *rit.*

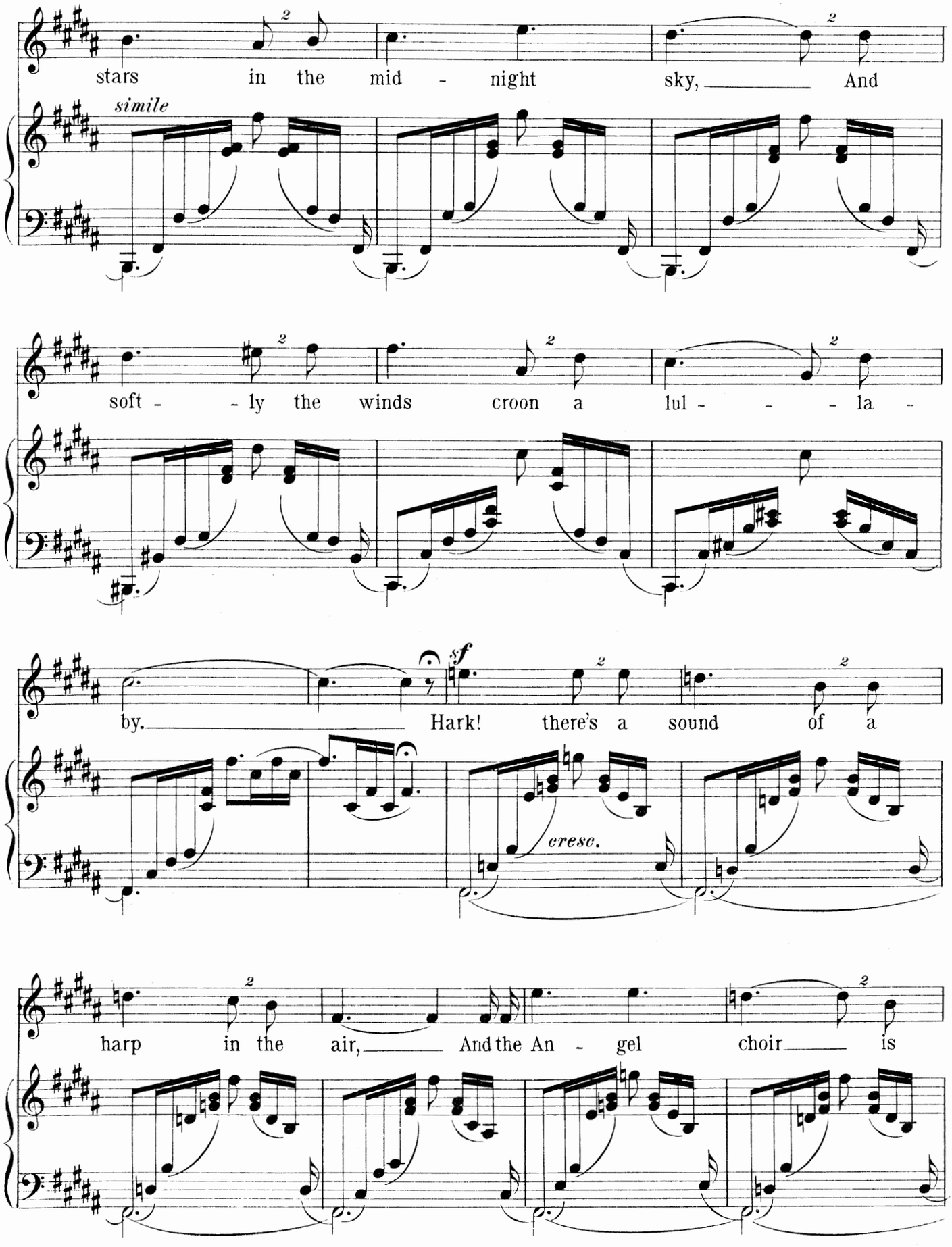
cresc. *rit.*

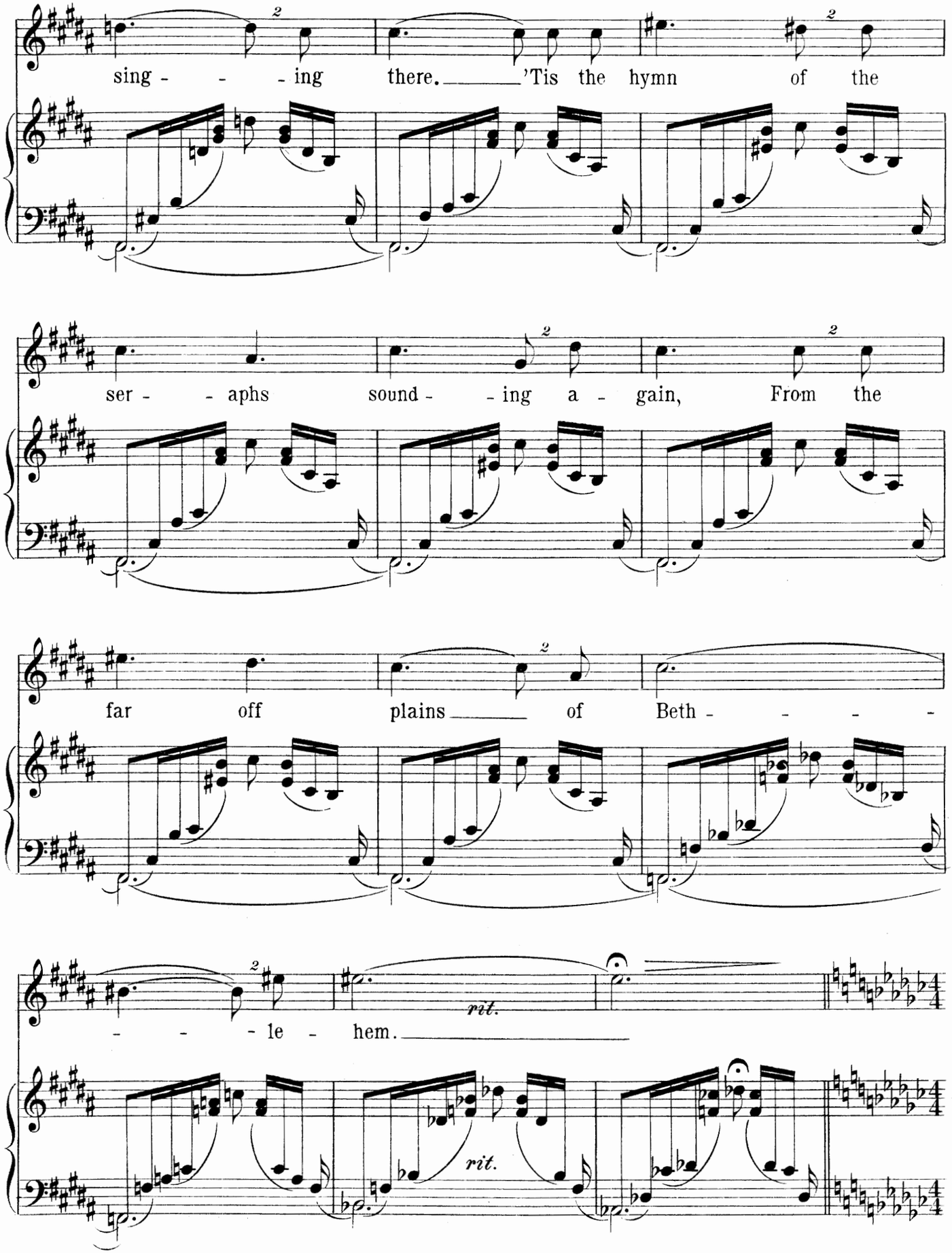

hunt - ing year, the king of the
hunt - ing year, the king of the
hunt - ing year, the king of the
hunt - ing year, to No - vem - ber, the king, the king of the hunt - ing
year.
year.
year.
year.
ff vivacezza

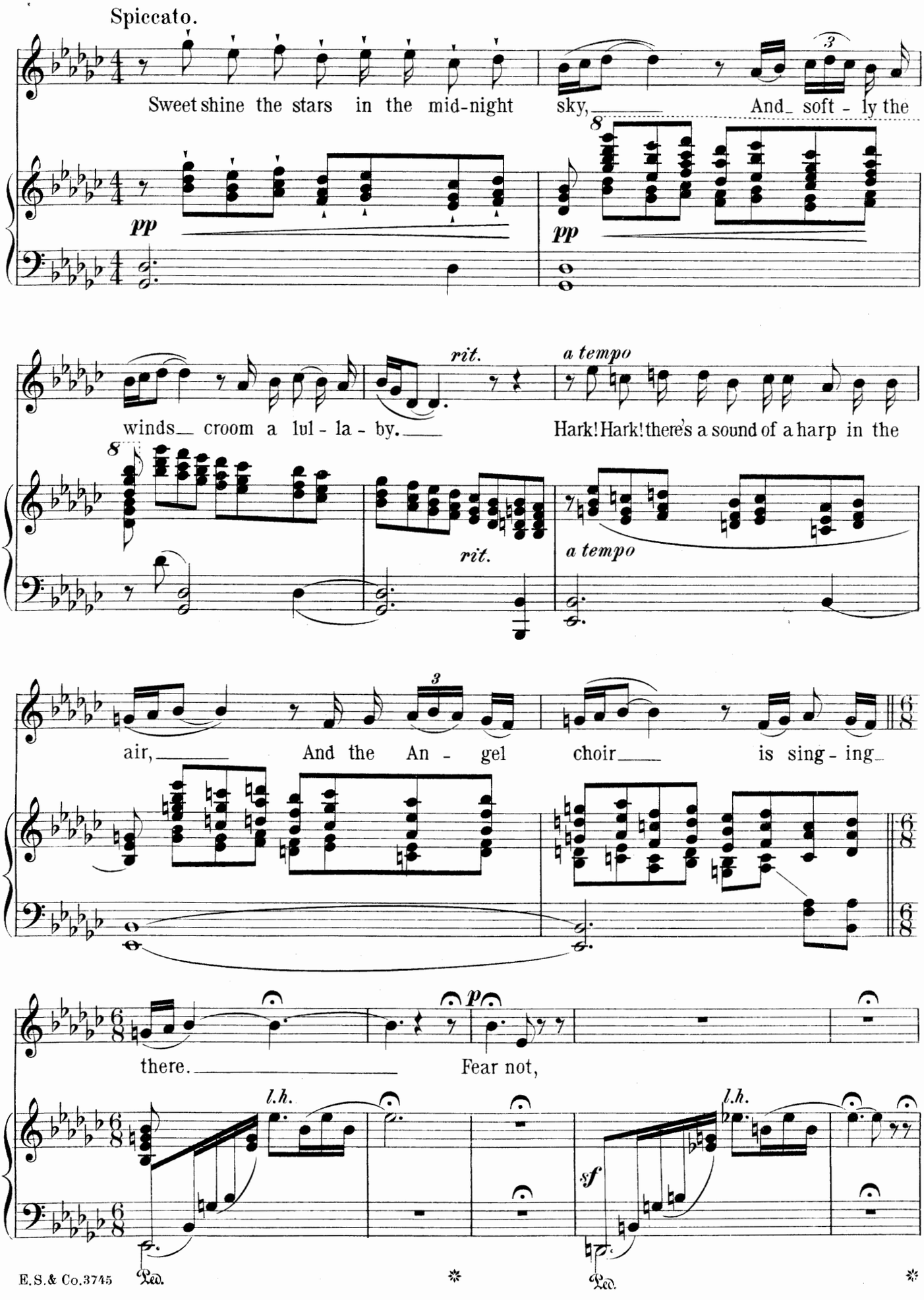
December.

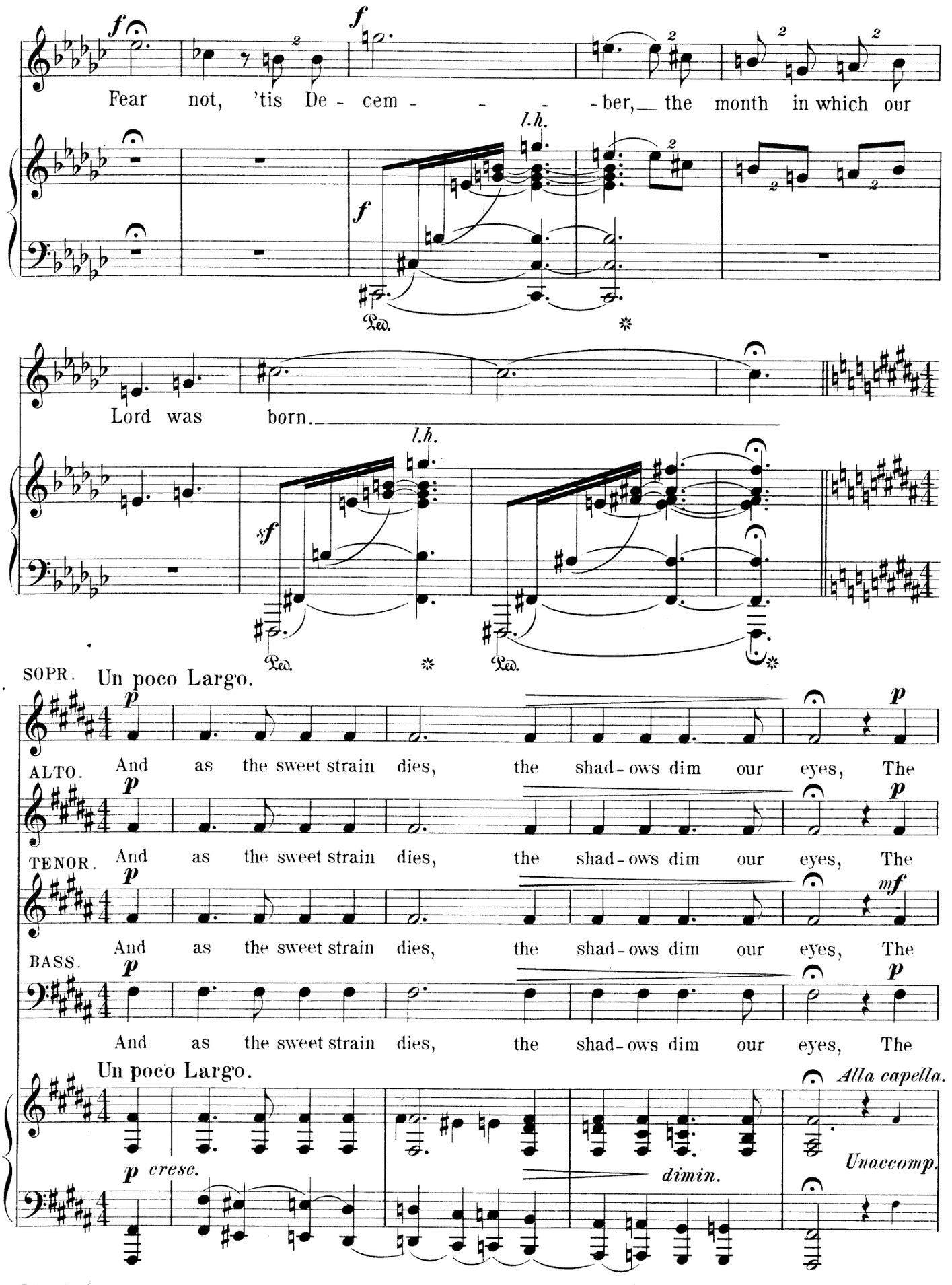
Aria for Soprano and Quartet.

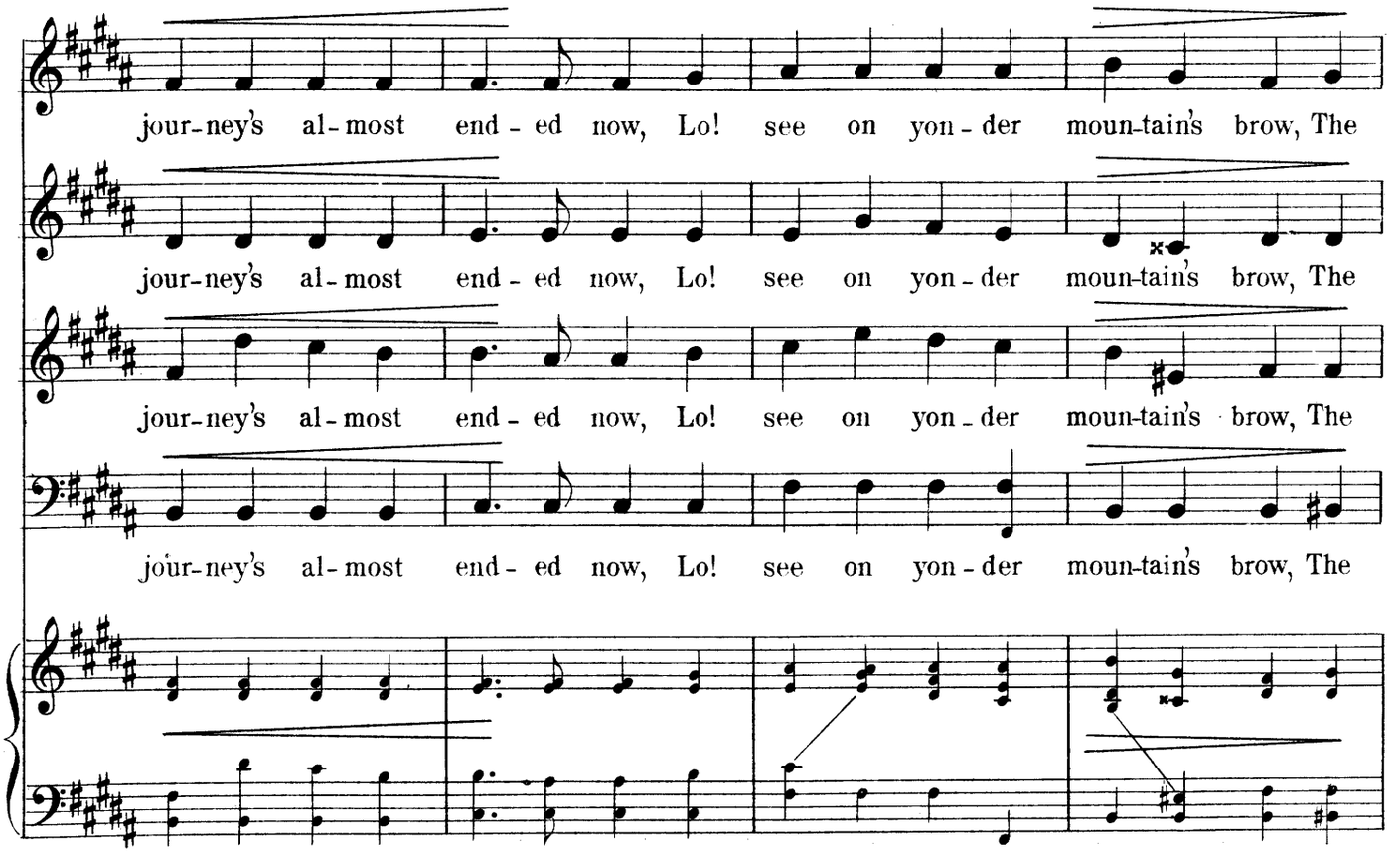


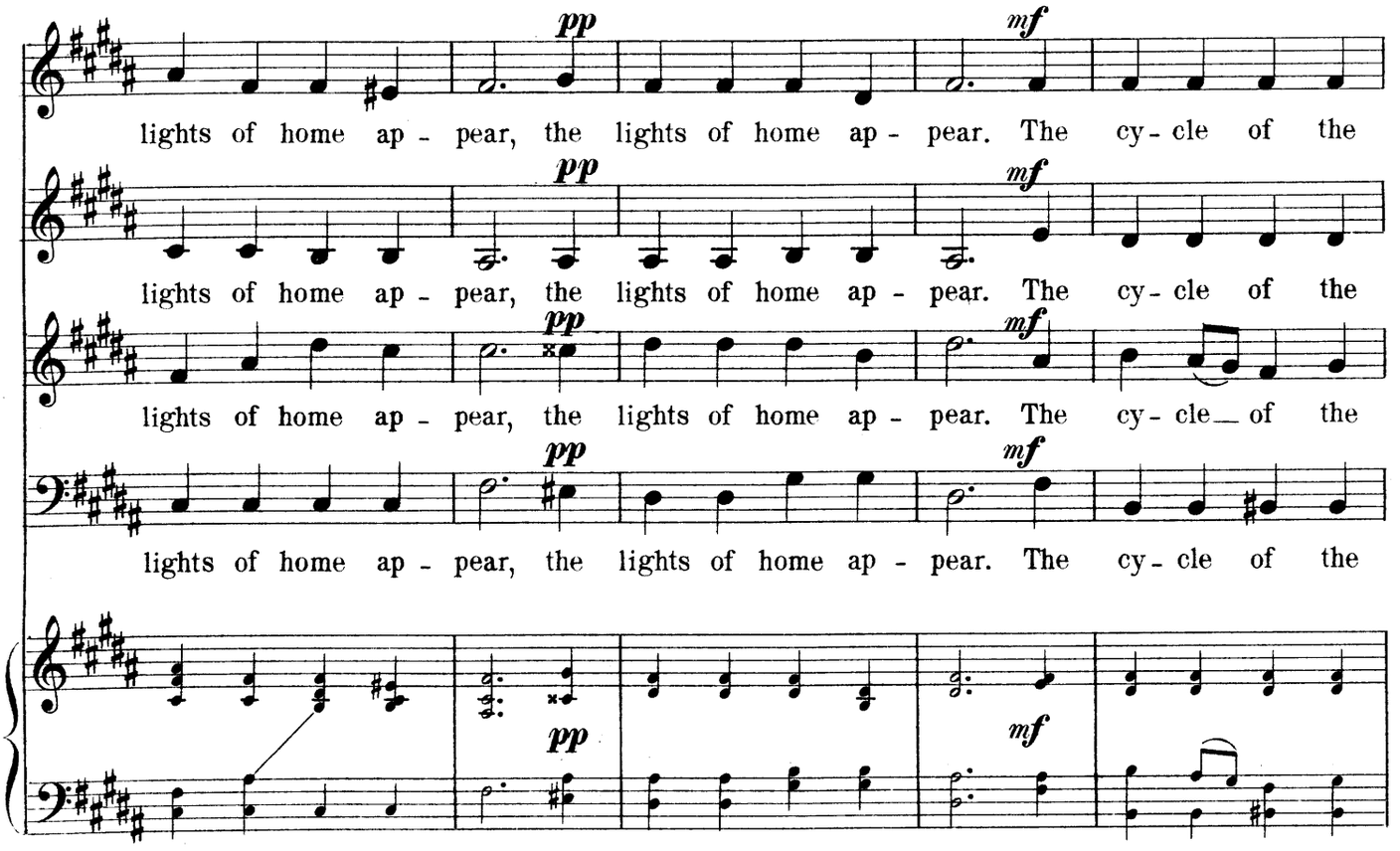

stars in the mid - night sky, And
simile
soft - - ly the winds croon a lul - - - - la -
by. Hark! there's a sound of a
sf
cresc.
harp in the air, And the An - gel choir is

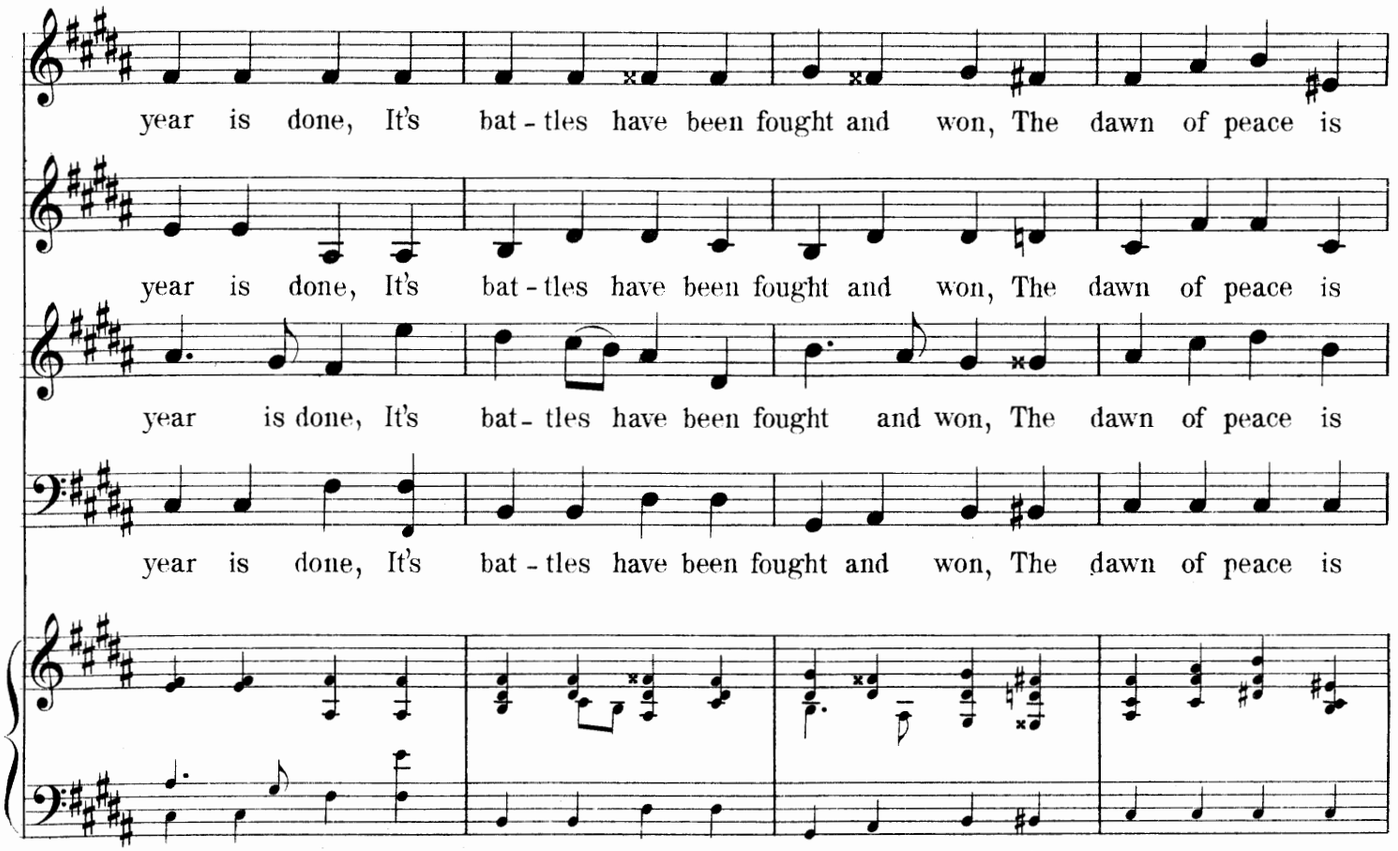

sing - - - ing there. 'Tis the hymn of the
ser - - aphs sound - - ing a - gain, From the
far off plains of Beth - - - -
- - - le - hem.
rit.
rit.

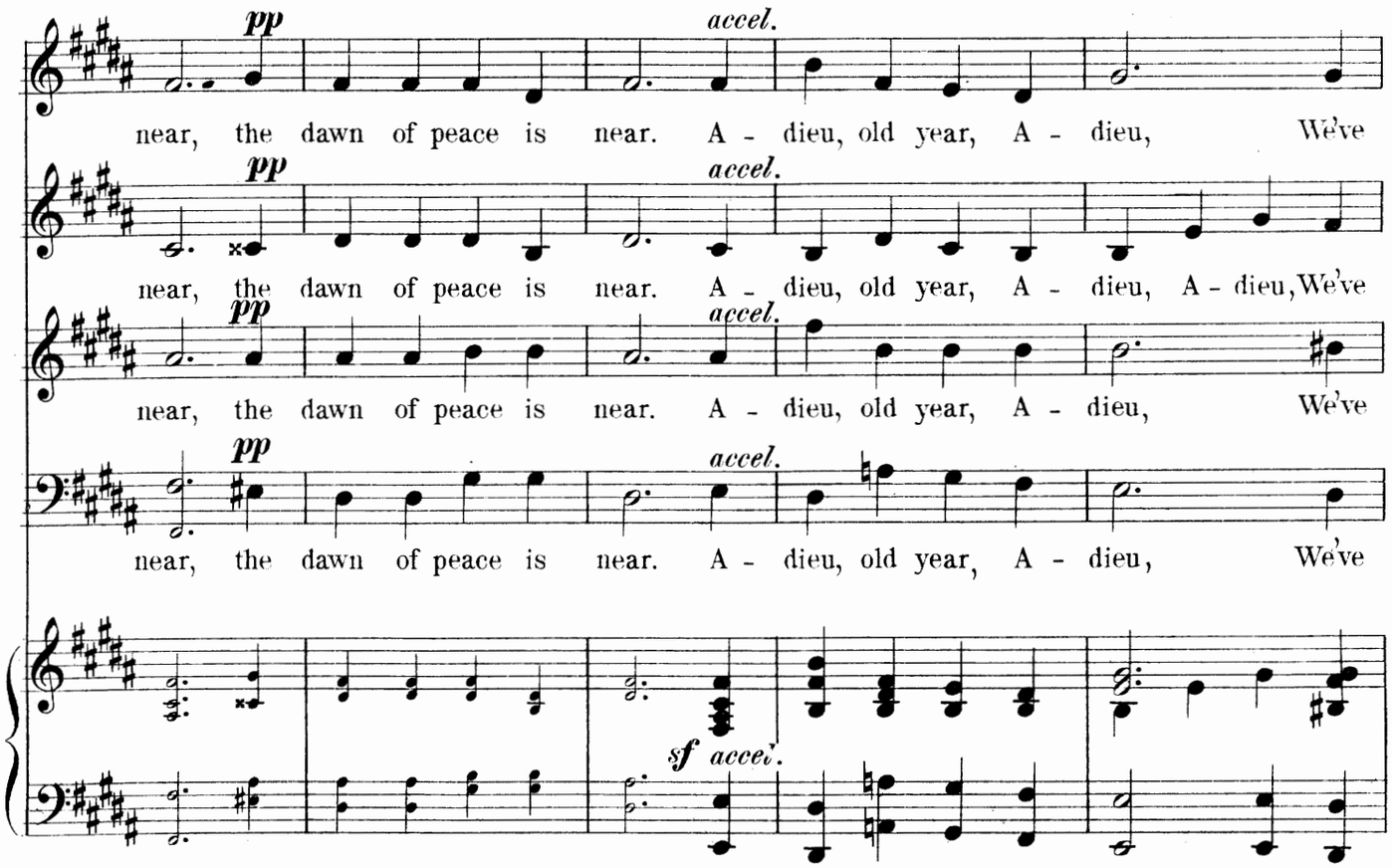

Spiccato.
Sweet shine the stars in the mid-night sky, And soft - ly the
pp
pp
winds croom a lul - la - by.
rit.
a tempo
Hark! Hark! there's a sound of a harp in the
rit.
a tempo
air, And the An - gel choir is sing - ing
there. Fear not,
p
l.h.
l.h.
sf
Ped.
Ped.


Fear not, 'tis De - cem - - - - ber, the month in which our
l.h.
Lord was born.
l.h.
SOPR. Un poco Largo.
ALTO. And as the sweet strain dies, the shad - ows dim our eyes, The
TENOR. And as the sweet strain dies, the shad - ows dim our eyes, The
BASS. And as the sweet strain dies, the shad - ows dim our eyes, The
And as the sweet strain dies, the shad - ows dim our eyes, The
Un poco Largo.
Alla capella.
Unaccomp.
cresc.
dimin.


jour-ney's al-most end-ed now, Lo! see on yon-der moun-tain's brow, The
jour-ney's al-most end-ed now, Lo! see on yon-der moun-tain's brow, The
jour-ney's al-most end-ed now, Lo! see on yon-der moun-tain's brow, The
jour-ney's al-most end-ed now, Lo! see on yon-der moun-tain's brow, The


pp
mf
lights of home ap-pear, the lights of home ap-pear. The cy-cle of the
pp
mf
lights of home ap-pear, the lights of home ap-pear. The cy-cle of the
pp
mf
lights of home ap-pear, the lights of home ap-pear. The cy-cle of the
pp
mf
lights of home ap-pear, the lights of home ap-pear. The cy-cle of the


year is done, It's bat - tles have been fought and won, The dawn of peace is
year is done, It's bat - tles have been fought and won, The dawn of peace is
year is done, It's bat - tles have been fought and won, The dawn of peace is
year is done, It's bat - tles have been fought and won, The dawn of peace is


pp
accel.
near, the dawn of peace is near. A - dieu, old year, A - dieu, We've
pp
accel.
near, the dawn of peace is near. A - dieu, old year, A - dieu, A - dieu, We've
pp
accel.
near, the dawn of peace is near. A - dieu, old year, A - dieu, We've
pp
accel.
near, the dawn of peace is near. A - dieu, old year, A - dieu, We've
sf accel.

Addolorato.

Largo

found great joy in you.. Commend us to the new, we pray, A - dieu, old year, A -

found great joy in you. Commend us to the new, we pray, A - dieu, old year, A -

found great joy in you. Commend us to the new, we pray, A - dieu, old year, A -

found great joy in you. Commend us to the new, we pray, A - dieu, old year, A -

Addolorato.

Largo

sf

rit. *dimin.* *poco a poco*

dieu, A - dieu, old year, A - dieu, A - dieu.

dieu, A - dieu, old year, A - dieu, A - dieu.

dieu, A - dieu, old year, A - dieu, A - dieu.

dieu, A - dieu, old year, A - dieu, A - dieu.

rit. *dimin.* *poco a poco*

3

3

sf