

The Gordian Knot Untied (1691)
Thomas Bray (1699)

Jigg (Short and Sweet)

Henry Purcell
(1659-1695)

Musical score for Jigg (Short and Sweet) for four voices: violin I, violin II, tenor, and cello. The music is in common time (indicated by a '4') with a key signature of one sharp (F#). The score consists of four staves. Violin I starts with eighth-note patterns. Violin II follows with eighth-note patterns. Tenor and cello provide harmonic support with sustained notes and eighth-note patterns. The music is divided into measures by vertical bar lines.

Continuation of the musical score starting at measure 5. The instrumentation remains the same: violin I, violin II, tenor, and cello. The music continues with eighth-note patterns, maintaining the common time and one-sharp key signature. Measure 5 begins with a series of eighth-note pairs in the upper voices.

Continuation of the musical score starting at measure 10. The instrumentation remains the same: violin I, violin II, tenor, and cello. The music continues with eighth-note patterns, maintaining the common time and one-sharp key signature. Measure 10 features a more complex rhythmic pattern in the upper voices, with sixteenth-note figures appearing alongside eighth notes.

"Jigg" in *The Gordian Knot Untied* (1691); "Short and Sweet" in Thomas Bray's collection of 1699; the bass line is "Lillibulero"