Music divine

bassus

Thomas Tomkins
(1572-1656)

Mu - sic di - vine, di - vine,
mu - sic di - vine, di - vine, mu - sic di - vine,
di - vine, pro - cee - ding from a - bove, a - bove, pro - cee - ding from a - bove,
from a - bove, whose sa - cred sub - ject of - ten - times is Love,
of - ten - times is Love, of - ten - times is Love, in this ap - pears,
her heav'n - ly har - - - - - mo - ny, her heav'n - ly
har - - - - - mo - ny, her heav'n - ly, heav'nly, heav'n - ly har - mo -
-ny where tune - ful con - cords, tune - ful con - cords, sweet - ly do a - gree,
sweet - ly do a - gree, sweet - ly do a - gree thus sweet - ly do a -
gree, a - gree, And yet in this, in this her slan - der is un - just,
her slan - der is un - just, her slan - der is un - just to call that
Love which is in-deed but lust, to call that Love
which is but lust, to call that Love which is but
lust, to call that Love which is in - deed but lust.