

Brazilian Landscape nº 5

Rio São Francisco

Rodrigo Vitta

abril/2006

Com fogo ♩ = 140

ff

Violin I

Violin II

Viola

Violoncello

Contrabass

A

Calmo ♩ = 60

expressivo

8

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

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B

Pouco animado ♩ = 140

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Measures 20-23. Vln. I and II play eighth-note patterns. Vla. plays chords. Vc. and Cb. play eighth-note patterns. Dynamics include *f*.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Measures 24-27. Vln. I and II play eighth-note patterns. Vla. plays chords. Vc. and Cb. play eighth-note patterns. Dynamics include *f* and *rit.*

D
Andante ♩ = 80

36

Vln. I *f*

Vln. II *f* ♩ = 80

Vla. *f*

Vc. *f*

Cb. *f*

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

46

Vln. I *fp* — *ff*

Vln. II *fp* — *ff*

Vla. *fp* — *ff*

Vc. *fp* — *ff*

Cb. *fp* — *ff*

50 E

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Lento ♩ = 40

solo

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

F

Andante ♩ = 80

tutti

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

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65

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

H
com precisão

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

expressivo

mf

mf

mf

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mf

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mf

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

I

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Measures 105-107. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play half notes with slurs. Cb. plays whole notes.

108

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Measures 108-110. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play half notes with slurs. Cb. plays whole notes.

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

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J

Com fogo ♩ = 140

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

L

Andante ♩ = 80

pleno e límpido

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

M

Lento ♩ = 40
solo

Calmo ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp solo

N

expressivo com vibrato
tutti

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

168

Vln. I

Vln. II

Vla.

Vc.

Cb.

O

Pouco animado $\text{♩} = 140$

171

Vln. I

Vln. II

Vla.

Vc.

Cb.

176 *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

P
Calmo ♩ = 60

181 *mp* *mf* *mf* *mf* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

muito espressivo

186

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

p

solo spalla

mp

p

p

p

p

solo spalla
nvp

p

p

p

p