

# II est de bonne heure né / L'homme armé

(Petrucci, 1504)

Jean Japart (fl. ca. 1474 – 1481)

Treble Viol

Tenor Viol 1

Tenor Viol 2

Bass Viol

This section shows the beginning of the piece with four voices. The Treble Viol part is mostly sustained notes. The Tenor Viol 1 part has a more active melody with eighth-note patterns. The Tenor Viol 2 part also provides harmonic support with sustained notes. The Bass Viol part follows a similar pattern to the Tenor Viol 1 part.

4

This section continues the musical line. The Tenor Viol 1 part features a more complex eighth-note pattern. The Bass Viol part also has a more active role in this section. The overall harmonic structure remains consistent with the previous measures.

7

This section shows the continuation of the piece. The Tenor Viol 1 part maintains its eighth-note pattern. The Bass Viol part continues to provide harmonic support. The overall texture remains polyphonic and rhythmic.

11

This section concludes the excerpt. The Tenor Viol 1 part continues its eighth-note pattern. The Bass Viol part provides a steady harmonic foundation. The overall musical style is characteristic of early printed music notation.

2 15

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24

(sic)

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