

SELECTION

FROM THE OPERETTA

A WALTZ DREAM

MUSIC BY

OSCAR STRAUS

SELECTED AND ARRANGED
FOR THE

PIANOFORTE

BY

CHARLES GODFREY, JUNR.

PIANO SOLO. 3/- NET.

FULL ORCHESTRA

SMALL ORCHESTRA

MILITARY BAND

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A WALTZ DREAM.

Selection.

Music by
OSCAR STRAUS.

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Tempo di Marcia Grandioso. (♩ = 92) "ENTRANCE MARCH AND HYMN."

PIANO. *mf*

The first system of musical notation for 'A Waltz Dream'. It consists of a grand staff with a treble and bass clef. The music is in 3/4 time. The key signature has one flat (B-flat). The tempo is 'Tempo di Marcia Grandioso' with a quarter note equal to 92 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The music features a series of chords and eighth notes in the right hand, and a steady eighth-note accompaniment in the left hand.

The second system of musical notation. It continues the piece with similar chordal textures. A 'cresc.' (crescendo) marking is present in the right hand. The left hand continues with a steady eighth-note accompaniment.

The third system of musical notation. It features a 'p' (piano) dynamic marking in the right hand. The left hand continues with a steady eighth-note accompaniment.

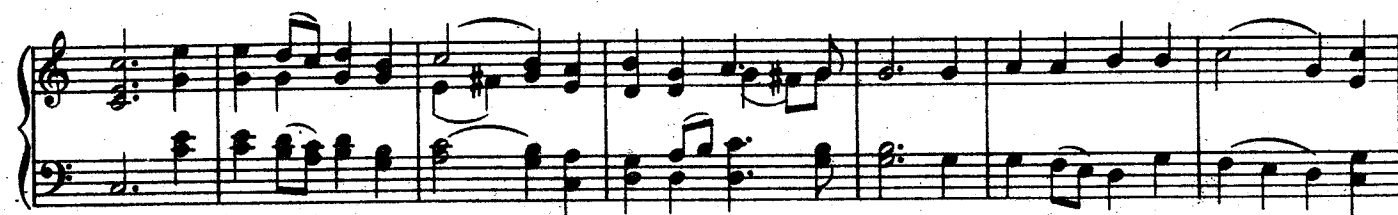
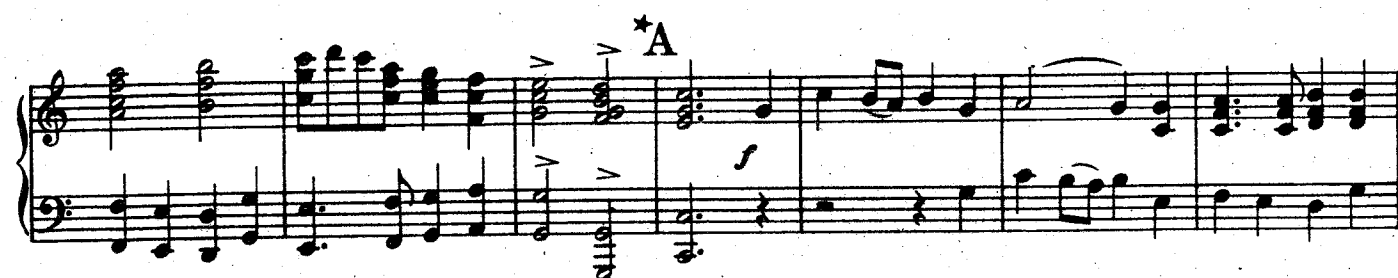
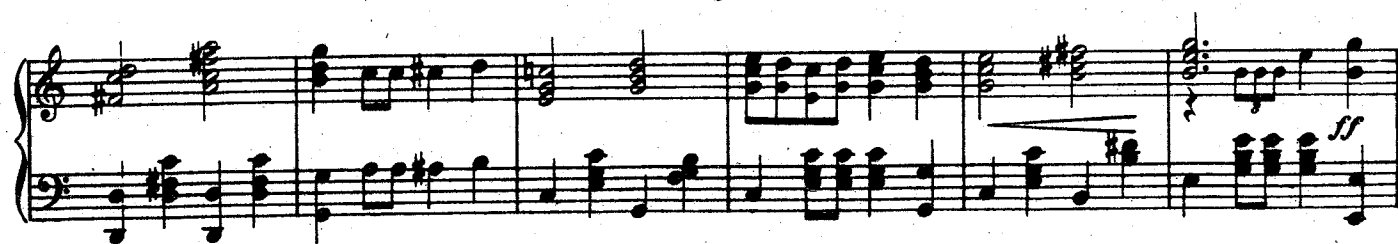
The fourth system of musical notation. It features a 'mf' (mezzo-forte) dynamic marking in the right hand. The left hand continues with a steady eighth-note accompaniment.

The fifth system of musical notation. It features a 'cres' (crescendo) marking in the right hand. The left hand continues with a steady eighth-note accompaniment. The system ends with a triplet of eighth notes in the right hand.

23580.

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* A cut may be made from A to B.
23580.

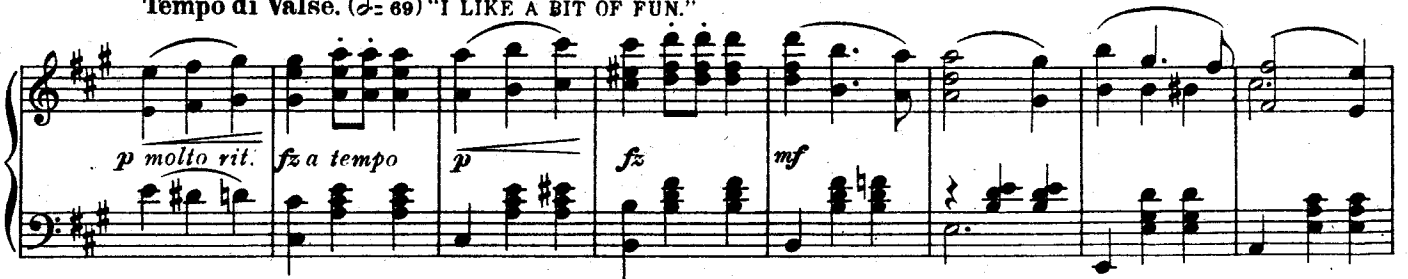
Allegretto moderato. (♩ = 69) (SONG.) "THE GAY HUSSAR."



C
Moderato (Tempo di Mazurka) (♩ = 120) (SONG.) "I DON'T CARE."



Tempo di Valse. (♩ = 89) "I LIKE A BIT OF FUN."



D Quick March. (♩ = 120) "I AM A REGULAR SOLDIER LAD."

First system of music for 'I AM A REGULAR SOLDIER LAD.' in 2/4 time, key of D major. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *f* and *p*.

Tempo di Valse. (♩ = 69) "WALTZES AND WINE."

Second system of music for 'WALTZES AND WINE.' in 3/4 time, key of D major. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *mf*, *mf cantabile*, and *f*.

Third system of music for 'WALTZES AND WINE.' in 3/4 time, key of D major. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *f*, *p meno mosso*, *p*, and *mf*.

Valse vivo.

Fourth system of music for 'Valse vivo.' in 3/4 time, key of D major. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *accel.*, *f*, *mf*, and *cresc.*

Allegretto (♩ = 96) (SONG.) "THAT'S THE LIFE FOR ME."

Fifth system of music for 'THAT'S THE LIFE FOR ME.' in 2/4 time, key of D major. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *f*.

Sixth system of music for 'THAT'S THE LIFE FOR ME.' in 2/4 time, key of D major. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *p*, *cresc.*, and *f*.

Seventh system of music for 'THAT'S THE LIFE FOR ME.' in 2/4 time, key of D major. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *p* and *cresc.*

Un poco più mosso (♩ = 116)

First system: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *f* *ritard.* *p*.

Second system: Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics: *fz* *p* *fz* *p*.

Third system: Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *f*.

F *Tempo di Valse. ben marcato.* (♩ = 66) ³ "ONE HAND TO THE FIDDLE."

First system: Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *mf*.

Second system: Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics: *f*.

Allegro moderato. (♩ = 108) (DUET.) "PICCOLO, PICCOLO."

First system: Treble and bass staves. Treble staff has a melodic line with trills. Bass staff has a rhythmic accompaniment. Dynamics: *f* *p*.

Second system: Treble and bass staves. Treble staff continues the melodic line with trills. Bass staff continues the accompaniment. Dynamics: *f* *p* *cresc.* *f* *p*.

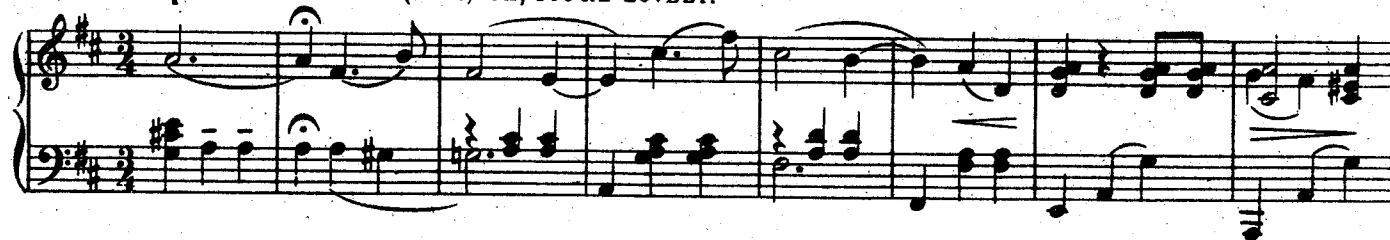
G

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), *rit.* (ritardando), *p a tempo*, *f* (forte), *cresc.* (crescendo), and *sfz* (sforzando). There are also trills indicated by a 'tr' symbol and wavy lines. The piece begins with a 'G' time signature, indicating a common time signature of 3/4. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

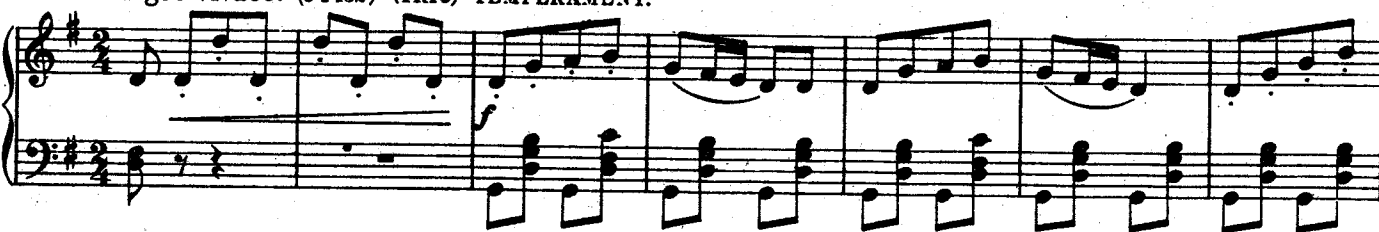
Allegretto molto moderato. ($\text{♩} = 88$) (DUET) "MY DEAR LITTLE MAIDEN."

The musical score is written for a duet in G major, 2/4 time. It consists of seven systems of staves. The first system includes piano (*p*) markings in both hands. The second system continues the melodic and harmonic development. The third system features a piano (*p*) marking in the right hand. The fourth system includes a crescendo (*cresc.*) in the right hand and a diminuendo (*dim.*) in the left hand. The fifth system features a ritardando (*ritard.*) in the left hand and an expressive tempo change (*espress. p a tempo*) in the right hand. The sixth system includes a mezzo-forte (*mf*) marking in the right hand. The seventh system includes a piano ritardando (*p rit.*) in the right hand and concludes with a double bar line and repeat signs.

H Tempo di Valse Lente. (♩ = 56) "OH, YOU'RE LOVELY!"



J Allegro vivace. (♩ = 132) (TRIO) "TEMPERAMENT"





Andantino quasi Allegretto. "GAVOTTE" FINALE ACT I.



K "INTERMEZZO"

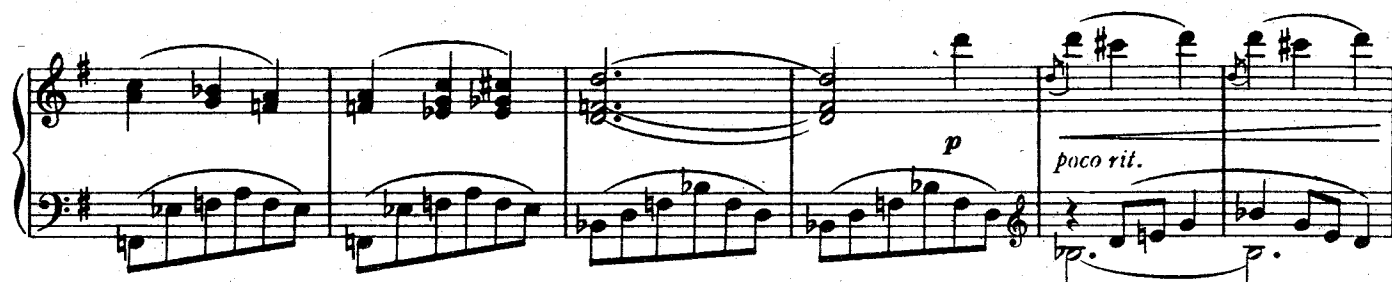
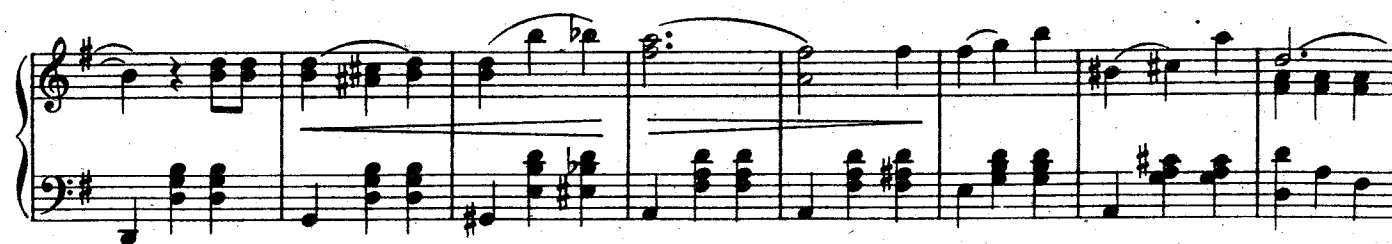


Tempo di Valse Vivo. (♩ = 69)



L A little slower. (DUET) "THE WALTZ DREAM"





N Valse lente. (♩. = 56)

First system of musical notation for 'Valse lente'. The piece is in G major (one sharp) and 3/4 time. The tempo is marked 'Valse lente' with a quarter note equal to 56 beats. The first measure is marked *pp* *rall.* and the second measure is marked *a tempo*. The notation consists of a treble and bass staff with various chords and melodic lines.

Second system of musical notation for 'Valse lente'. It continues the piece with similar chordal textures and melodic fragments in both staves.

Third system of musical notation for 'Valse lente'. The third measure is marked *mf* *a little quicker.* and the sixth measure is marked *cresc.*

Fourth system of musical notation for 'Valse lente'. The fourth measure is marked *p* *poco rit.*

Tempo di Valse vivo. (♩. = 60.)

Fifth system of musical notation for 'Tempo di Valse vivo'. The tempo is marked 'Tempo di Valse vivo' with a quarter note equal to 60 beats. The notation is more rhythmic, featuring many beamed eighth and sixteenth notes. The fifth measure is marked *ff* *poco a poco ritard.*

Quick March. (♩. = 120.)

Sixth system of musical notation for 'Quick March'. The tempo is marked 'Quick March' with a quarter note equal to 120 beats. The notation is very rhythmic, featuring many beamed eighth and sixteenth notes. The first measure is marked *p* *rit. cresc.* and the fourth measure is marked *ff*.

Seventh system of musical notation for 'Quick March'. It continues the piece with a strong rhythmic pattern. The final measure is marked *fz* and *p*.

O "INTRODUCTION - ACT II"

This musical score is for a piano introduction. It consists of seven systems of music, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The first system begins with a treble staff melody and a bass staff accompaniment. The second system includes a *cresc.* marking. The third system features a *mf* marking and a *P* (Piano) dynamic marking. The fourth system includes a *mf* marking and a *V* (Vibrato) marking. The fifth system includes a *f* (forte) marking and a *V* (Vibrato) marking. The sixth system includes a *Presto.* marking, a *ff* (fortissimo) marking, and a *cre - - - - - do* marking. The seventh system includes a *ff marcato* marking.

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