ISLAMEY.

Fantaisie orientale

composée

par

Mili Balakirew.

Instrumentée pour grand orchestre

par

S. Liapounow.

Partition: Rb. 6.— Parties: Rb. 12.—

Parties supplémentaires à 60 c.

Propriété de l'éditeur
P. JURGENSON,
Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale Russe et du Conservatoire à Moscou.
MOSCOU, Neglinny pr., 14. | **LEIPZIG,** Talstrasse, 19.
St.-Pétersbourg, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.
Sole Agents for the British Empire
Breitkopf & Härtel, London.

30131?

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Sole Agents for the British Empire
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ИСЛАМЕЙ.

Восточная фантазія

для фортепіано

сочиненіе

М. Балакирева.

Оркестровка

С. Ляпунова.

Оркестровая партитура 6 р. Оркестровые голоса 12 р.

Добавочные голоса по 60 к.

Собственность издателя

П. Юргенсона въ Москвѣ,

Коммиссіонера Придворной Пѣвческой Капеллы, Императорскаго Русскаго Музык. Общества и Консерваторіи въ Москвѣ.

С.-Петербургъ, у І. Юргенсона. | Варшава и Кіевъ, у Л. Идзиковскаго.

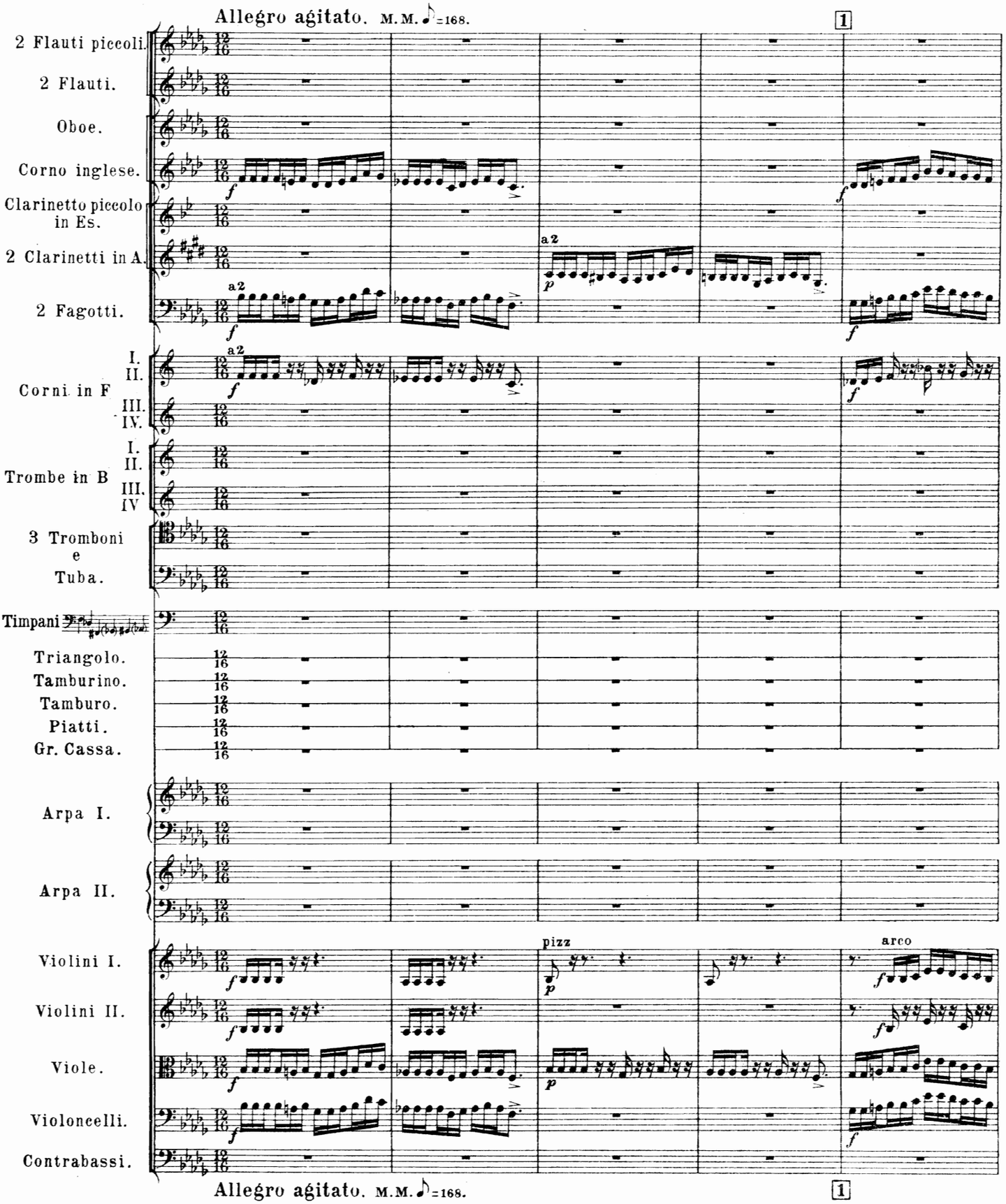
ISLAMEY.

Fantaisie orientale

de

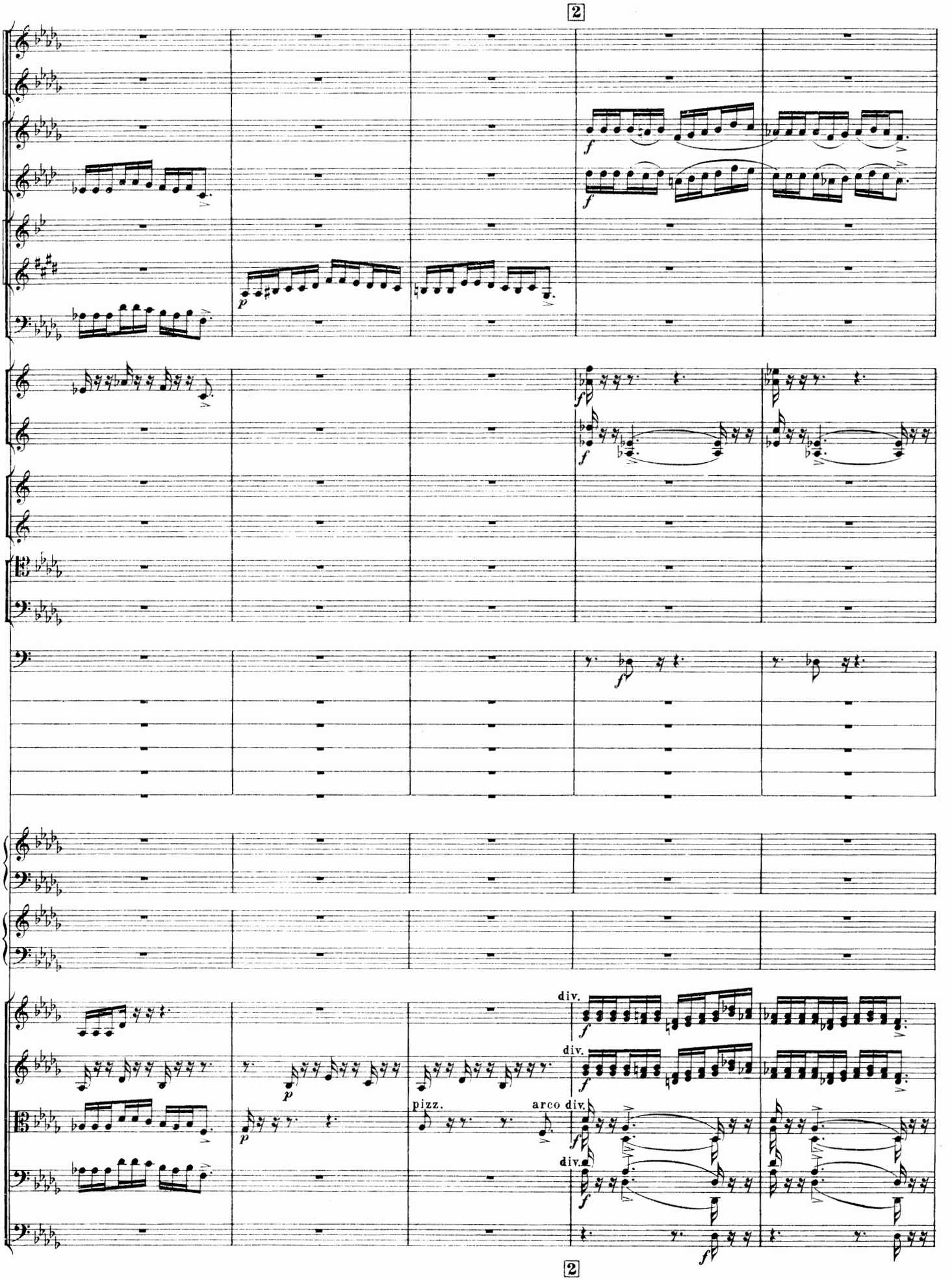
MILI BALAKIREW.

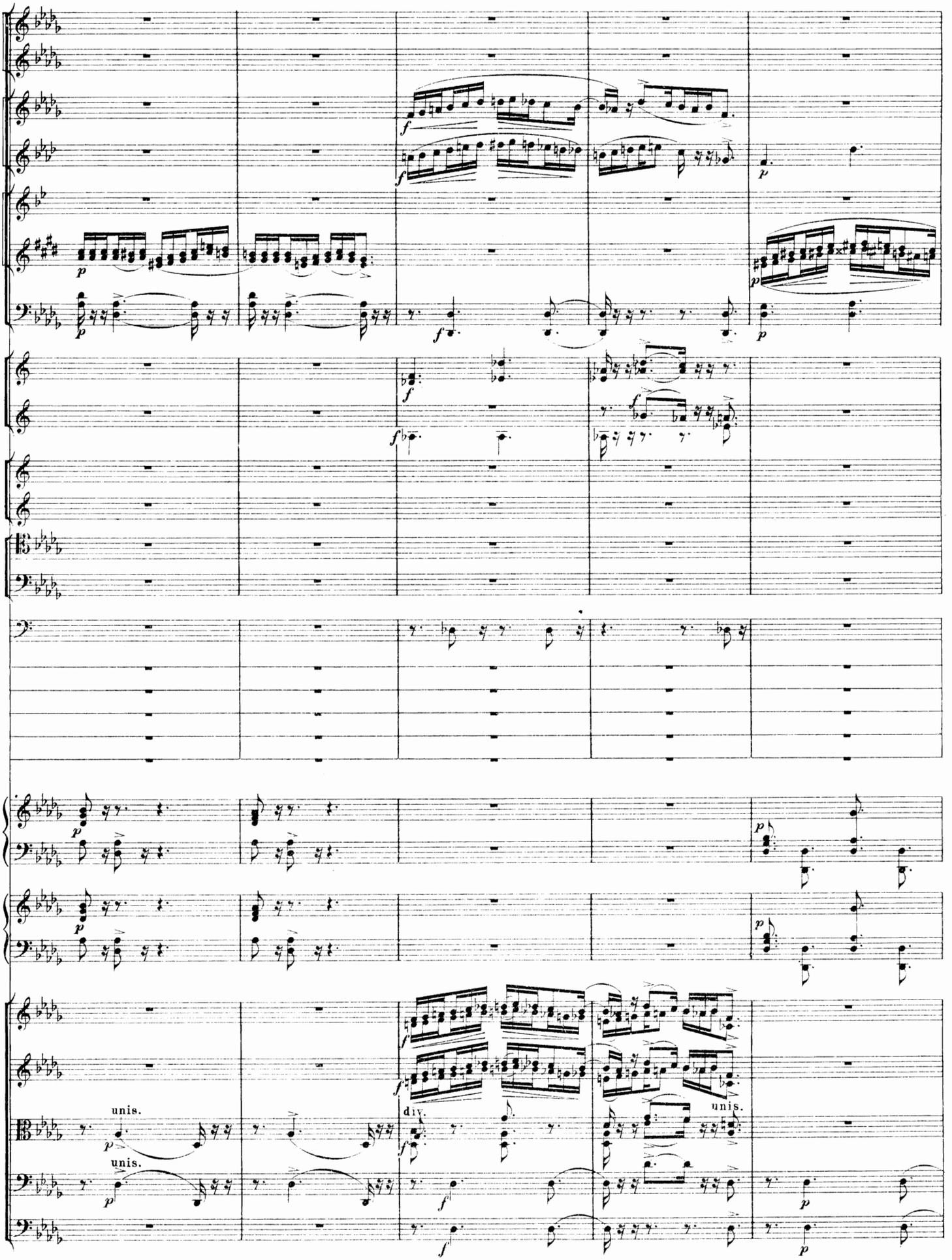
Instrumentée par S. LIAPOUNOW.

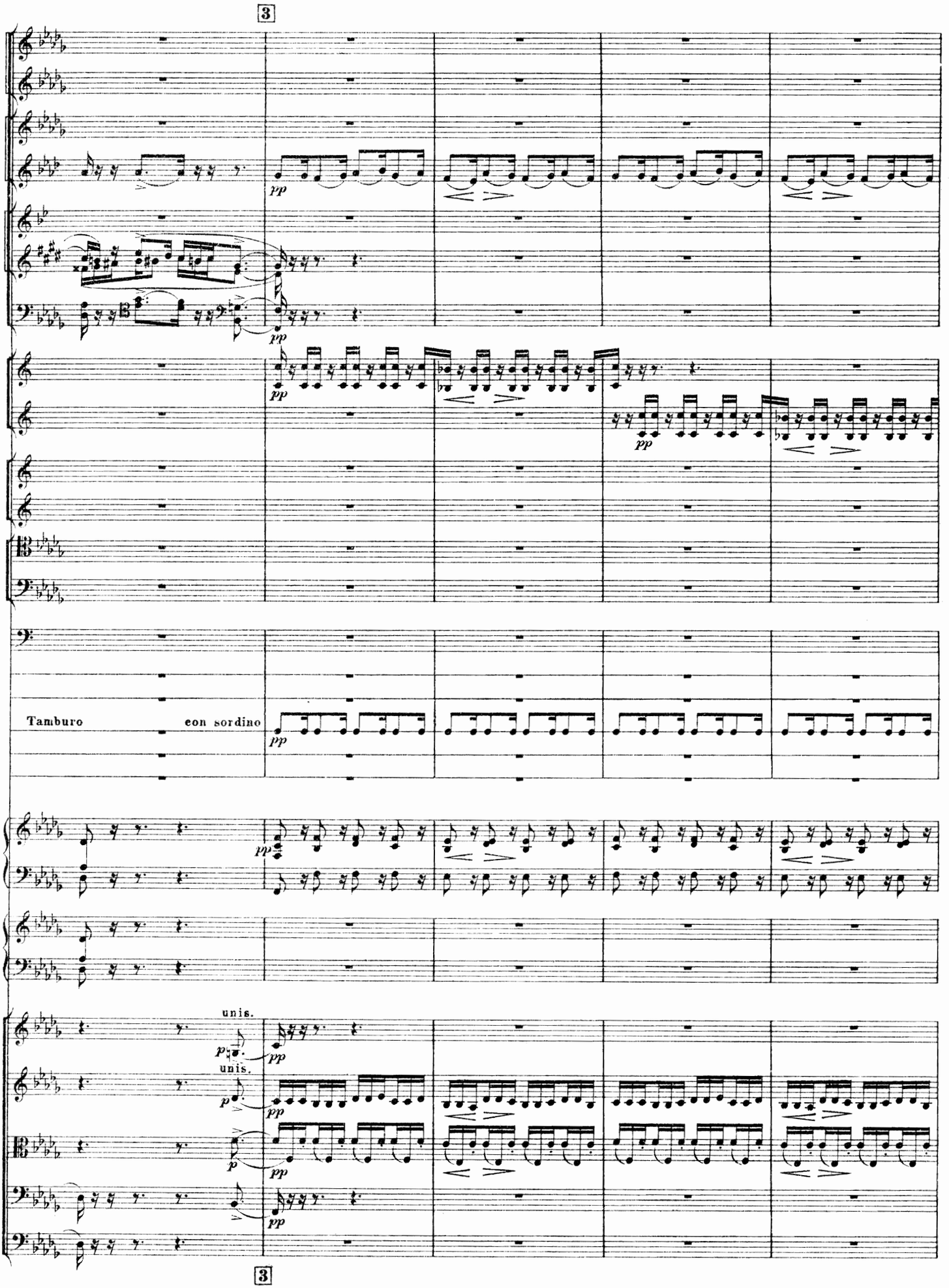


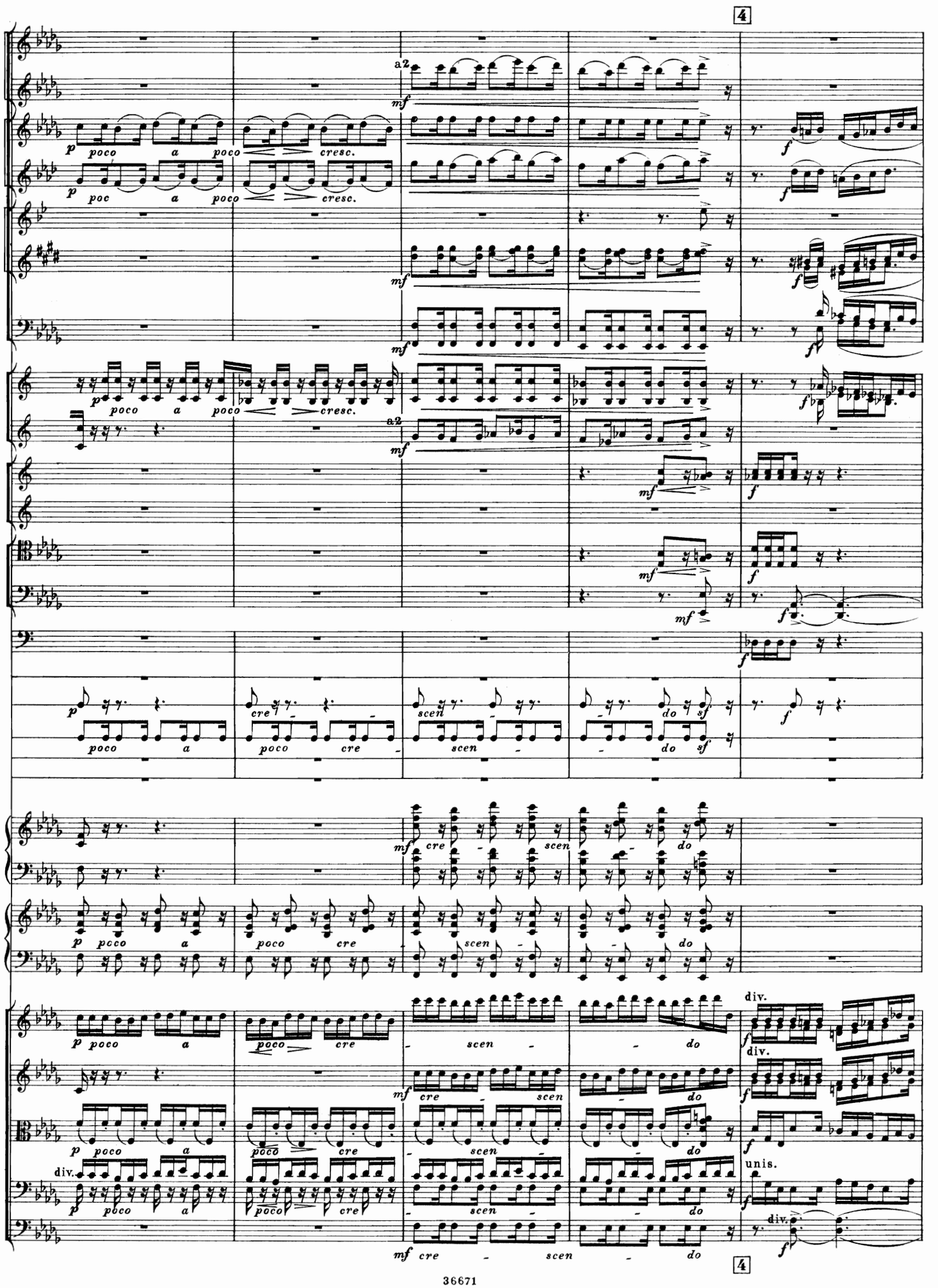
Propriété de l'éditeur

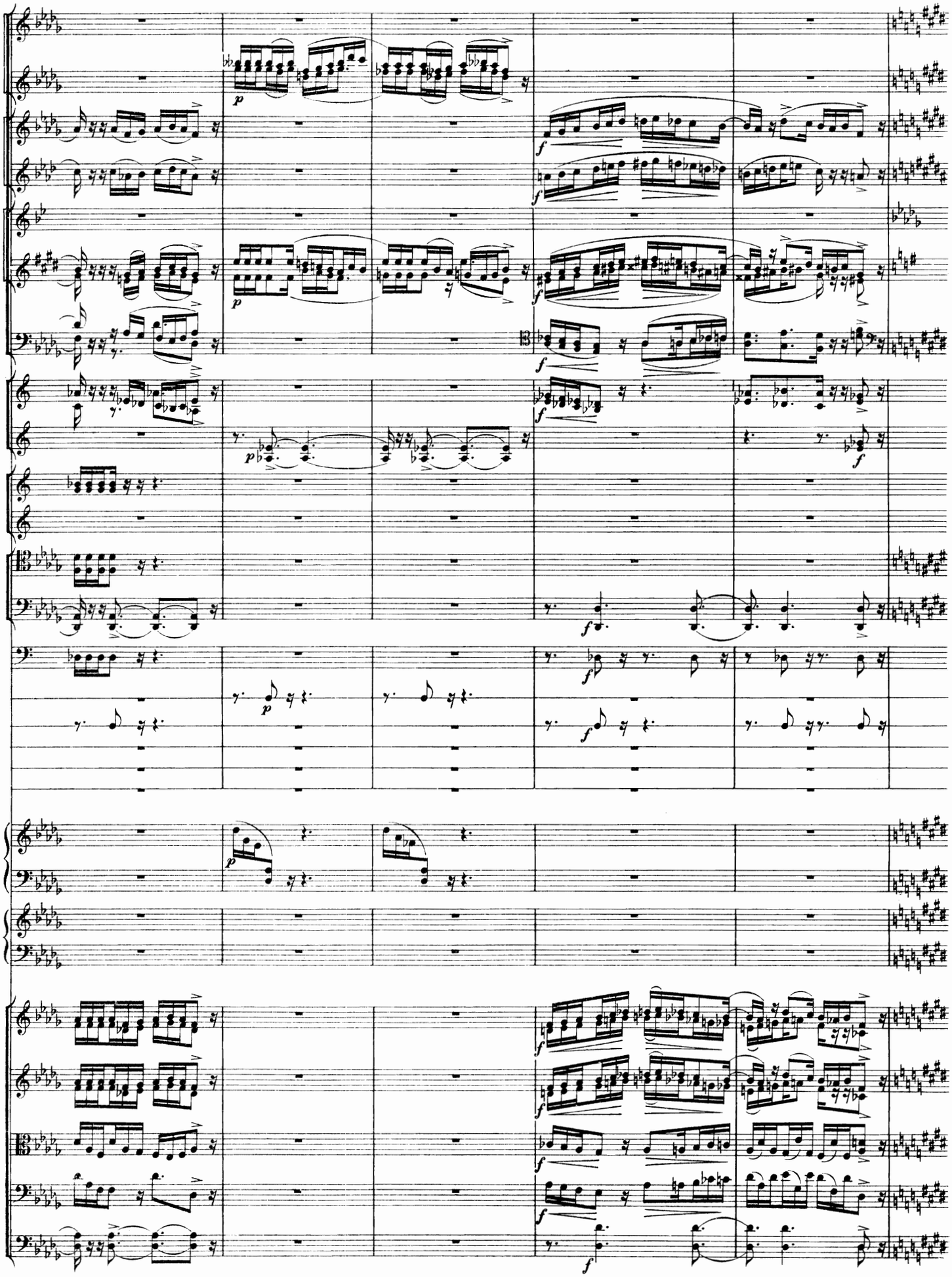
P. Jurgenson à Moscou et Leipsic.

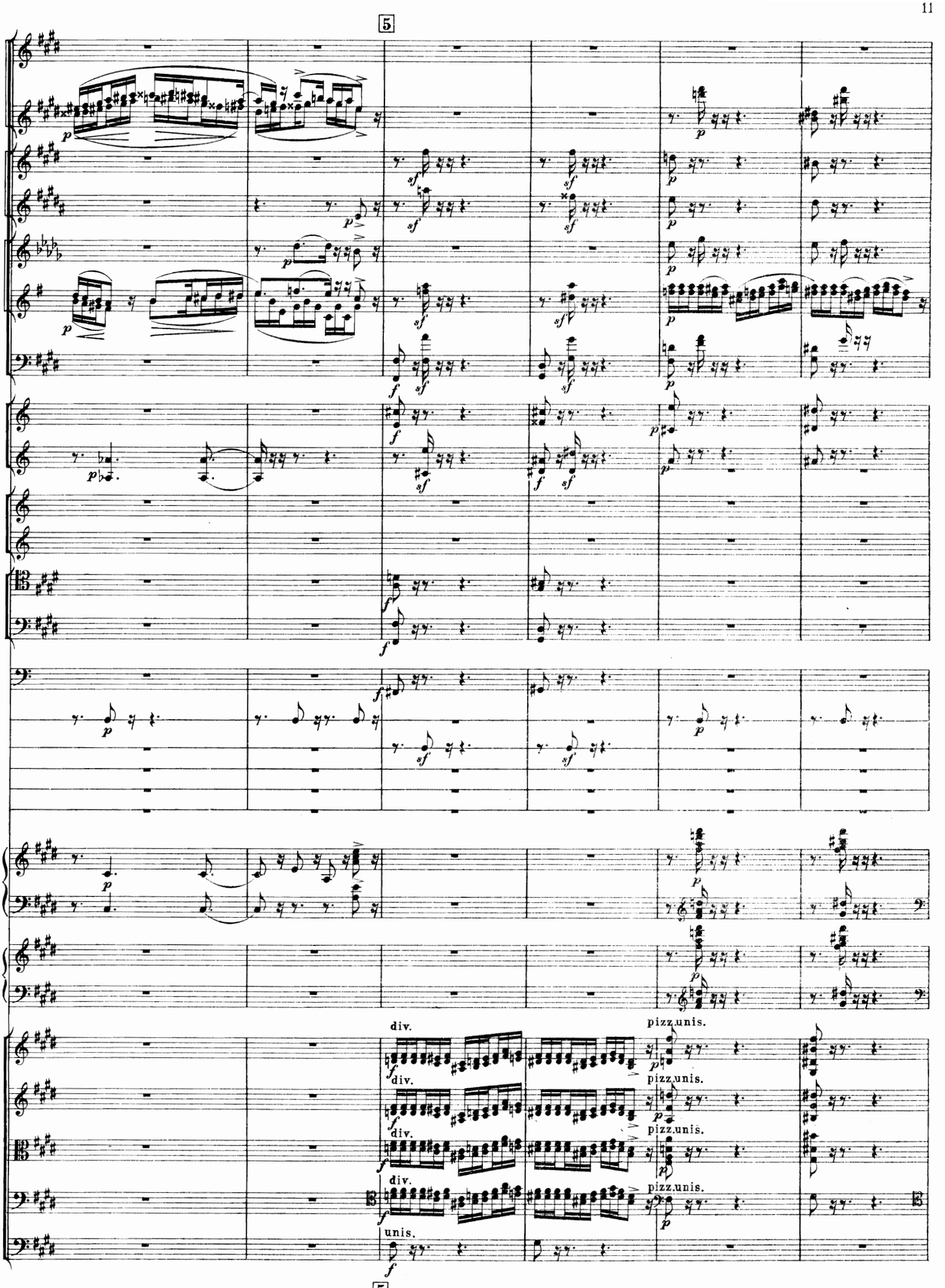

2
f
p
ff
div.
pizz.
arco div.
2

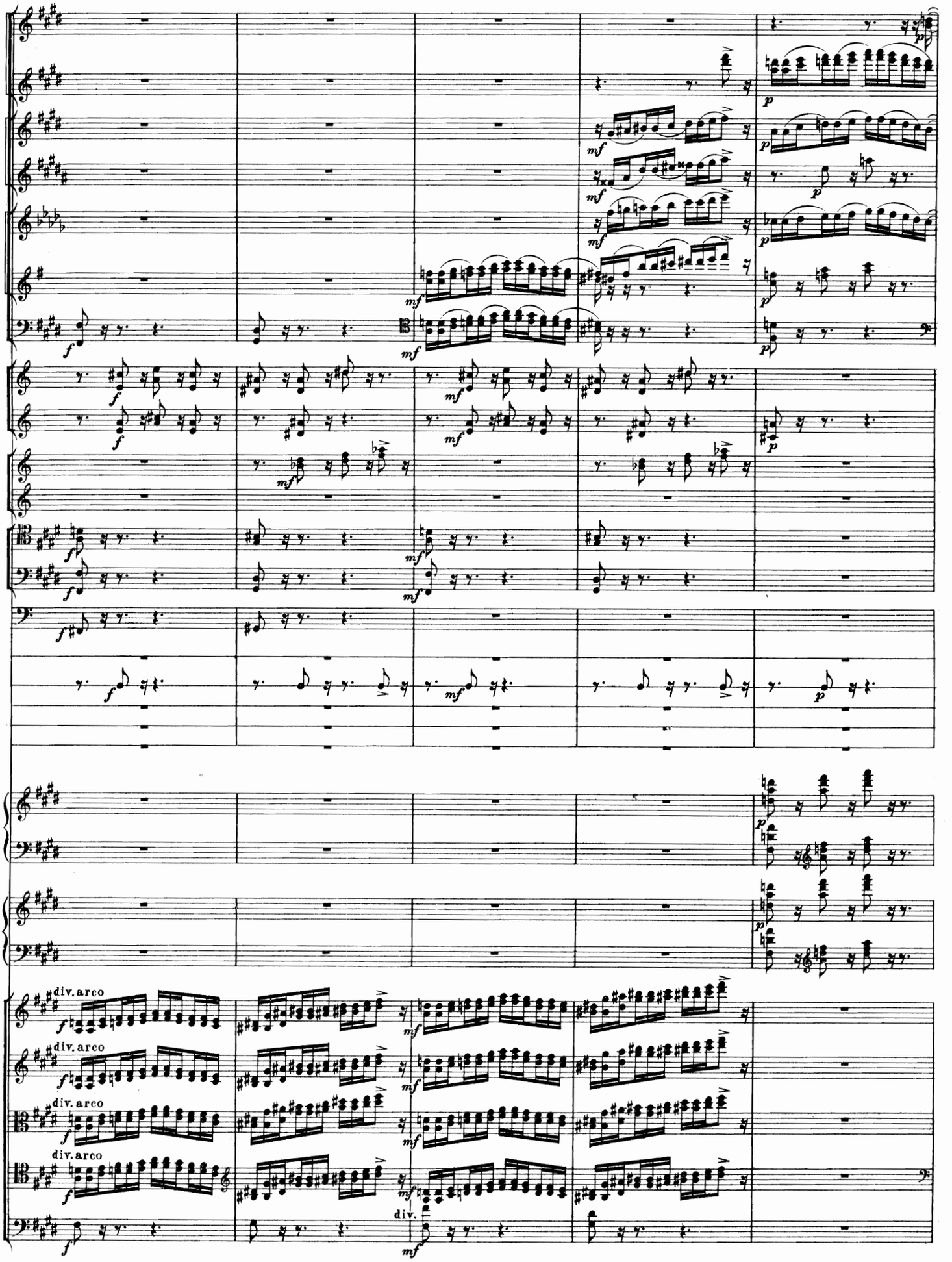

unis.
unis.
div.
unis.


3
pp
pp
pp
pp
Tamburo
con sordino
pp
pp
unis.
p
unis.
p
p
pp
pp
pp
pp
3


4
a2
mf
p
poco
a
cresc.
f
cre
scen
do
sf
div.
unis.
4




5
div.
pizz.unis.
unis.
5


div. arco
div. arco
div. arco
div. arco
div.

6

G. P.

con sordini.

con sordini.

pizz.

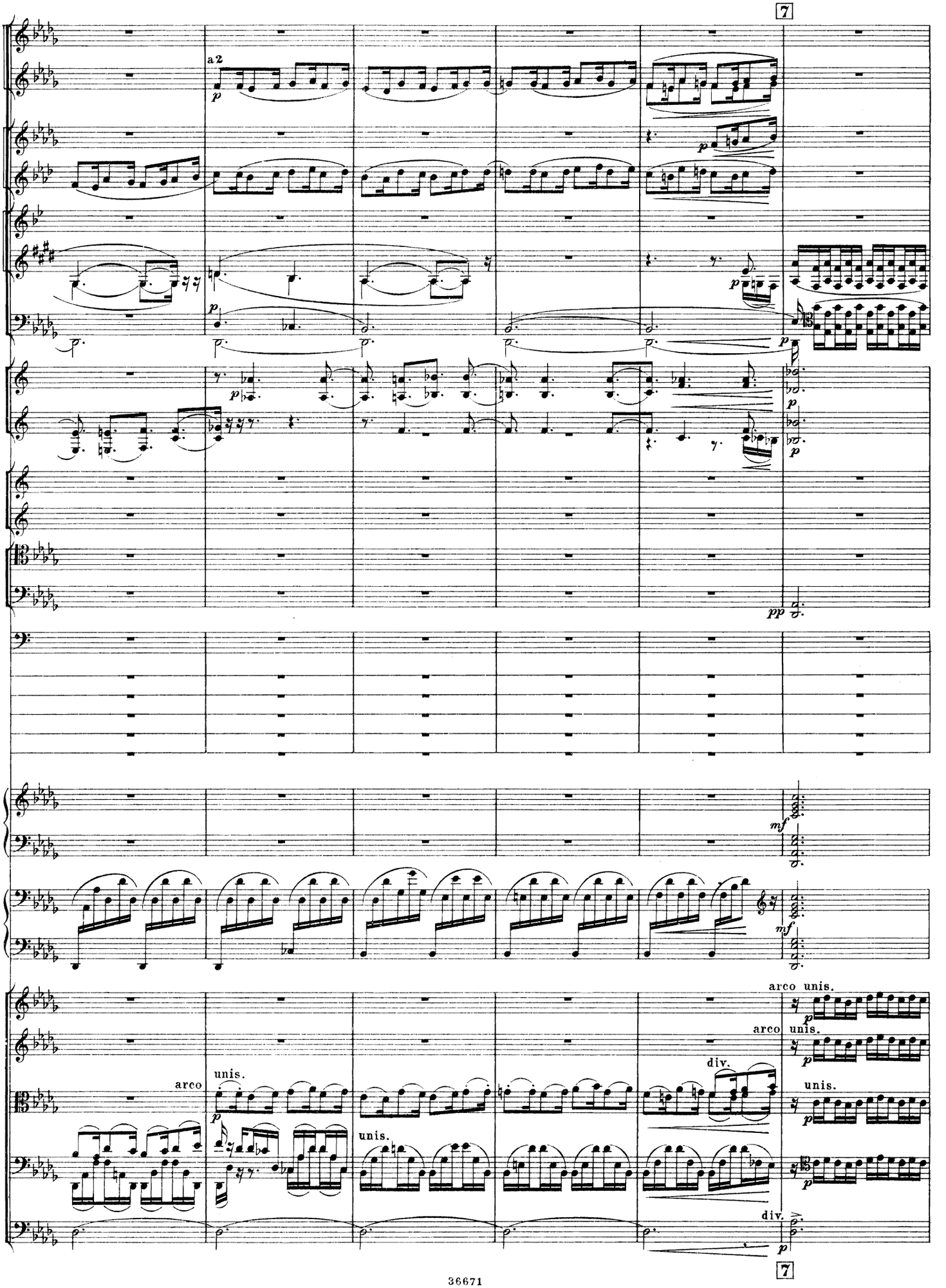
pizz.

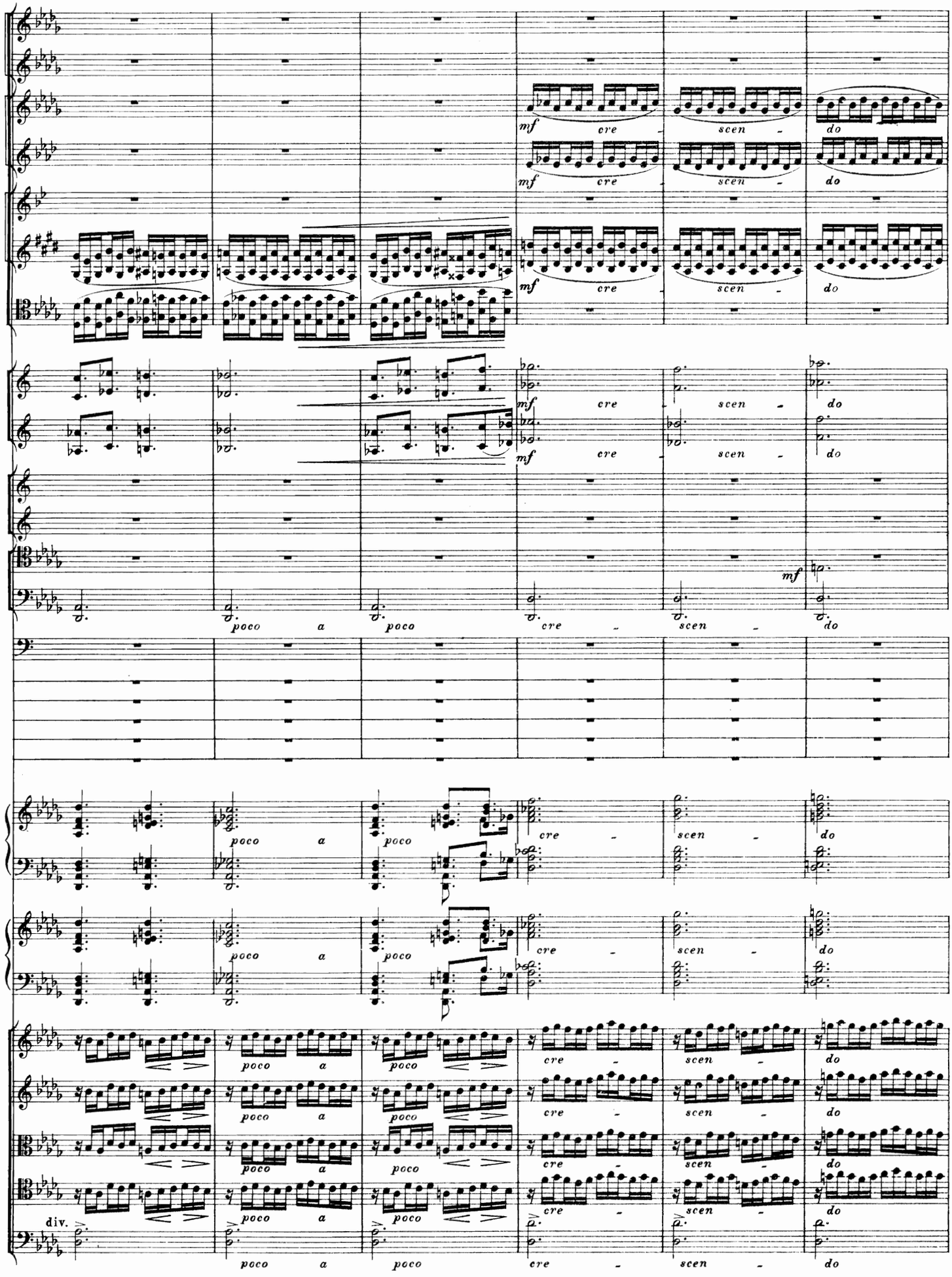
pizz.

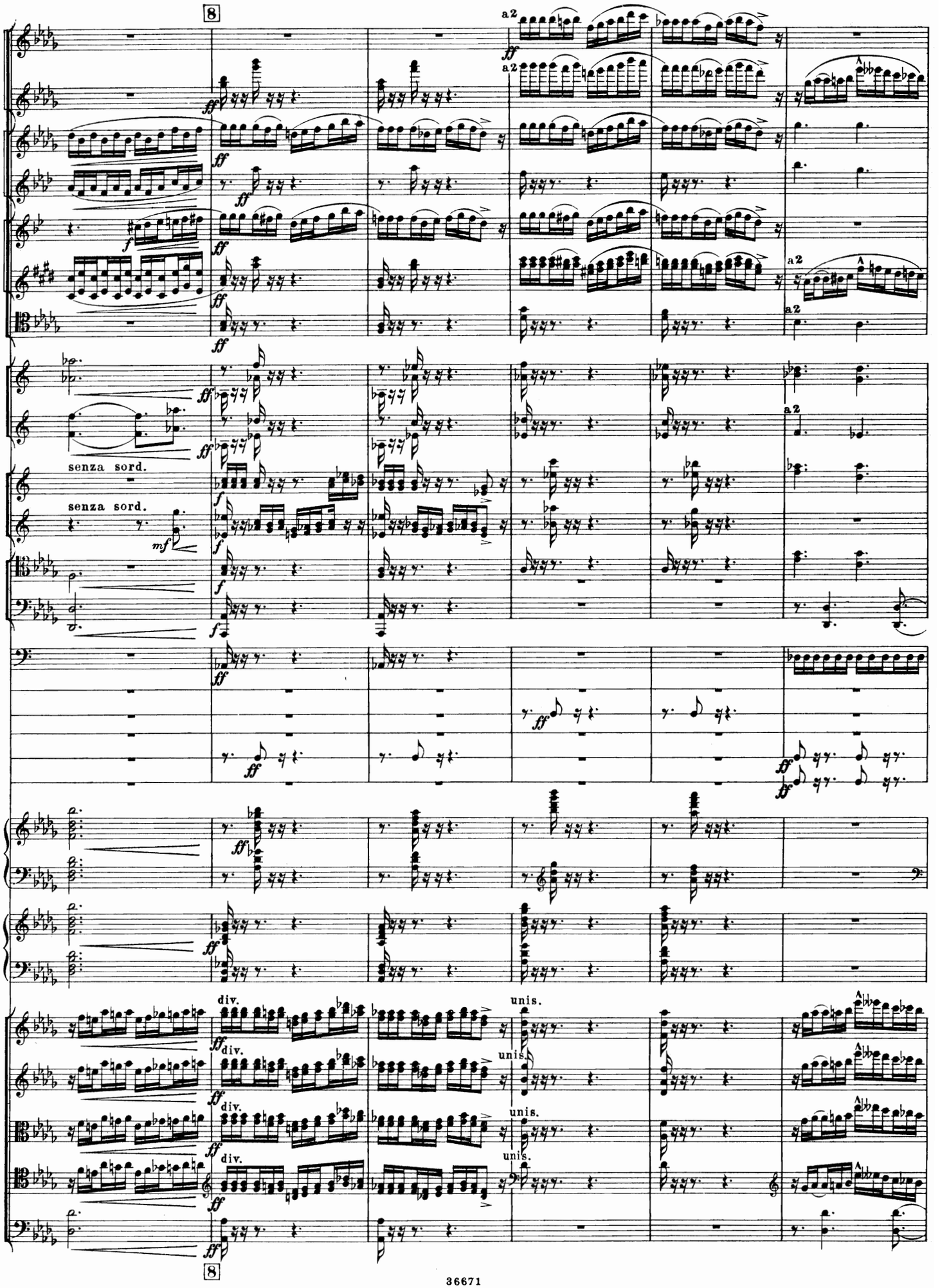
div.

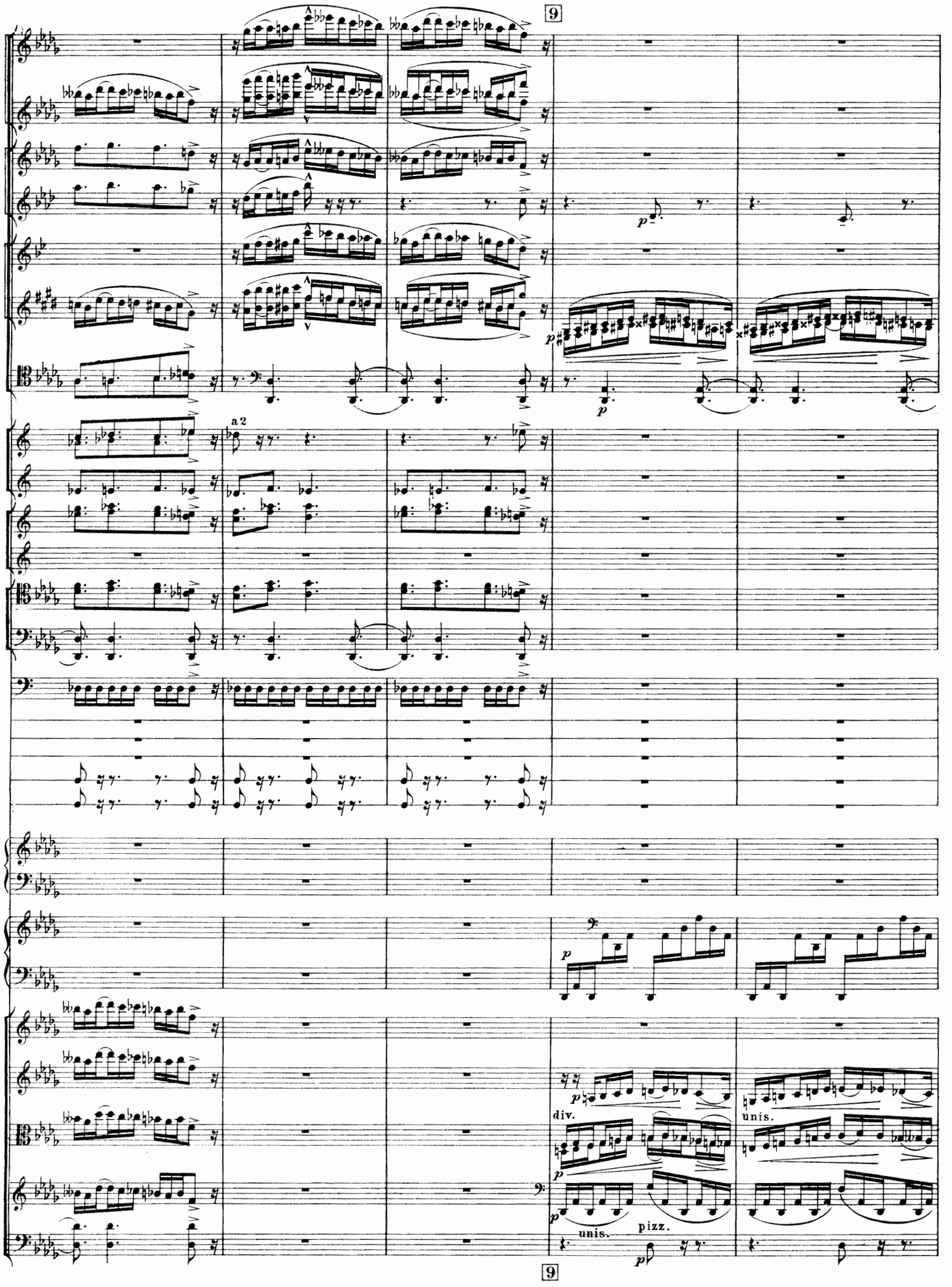
G. P.

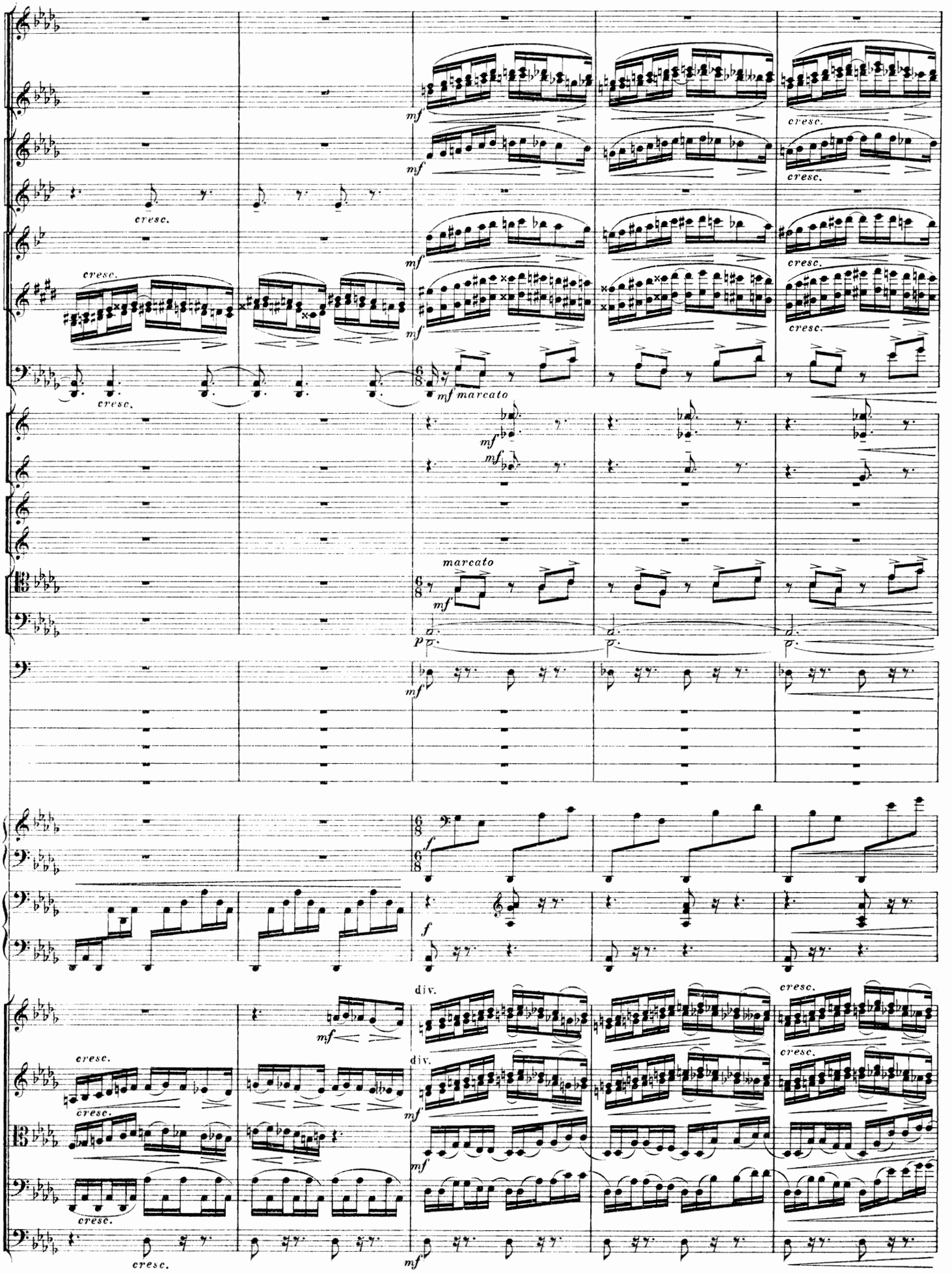
6

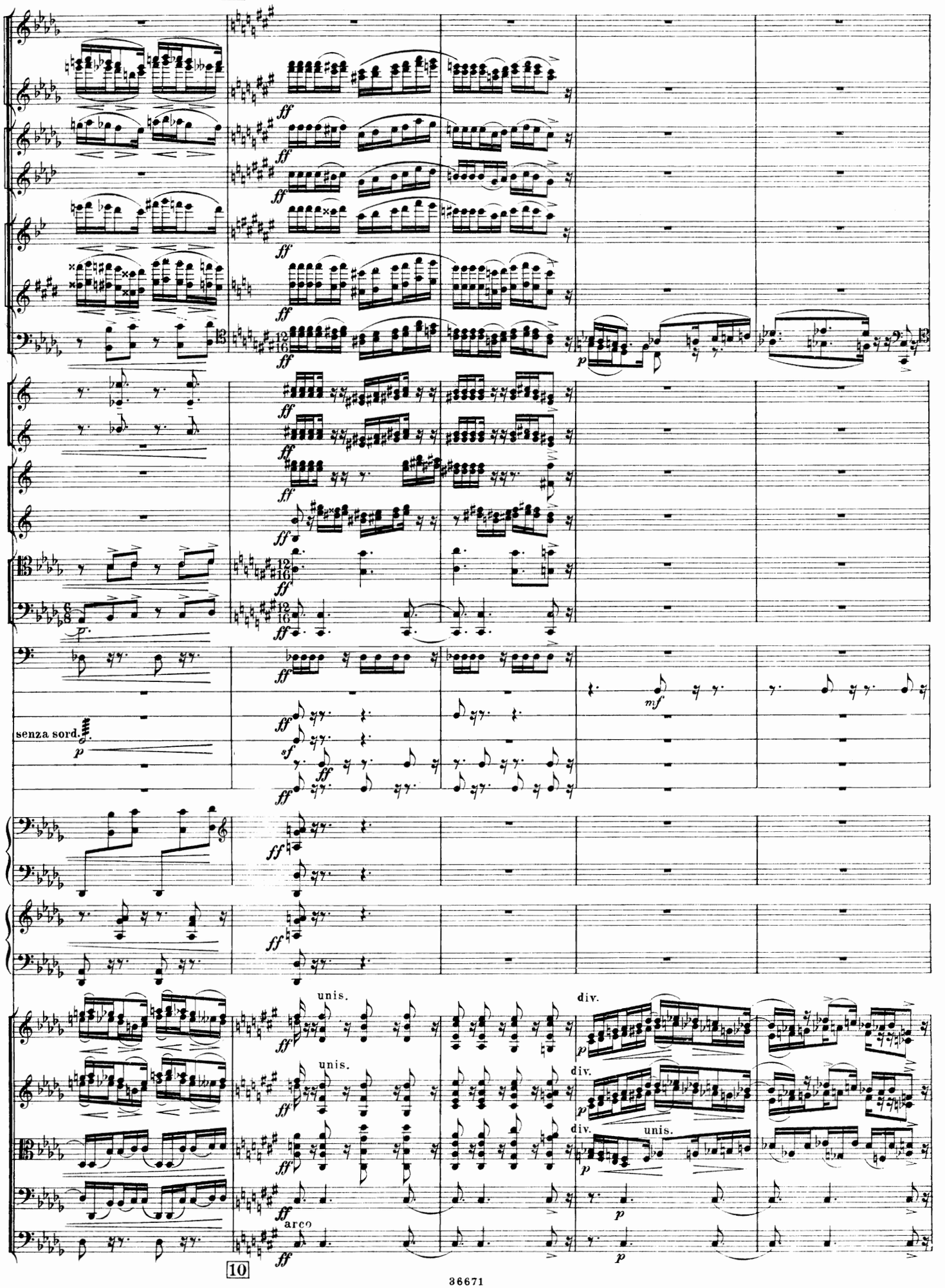

7
a 2
p
pp
mf
arco
unis.
div.
arco unis.
unis.
div.
7

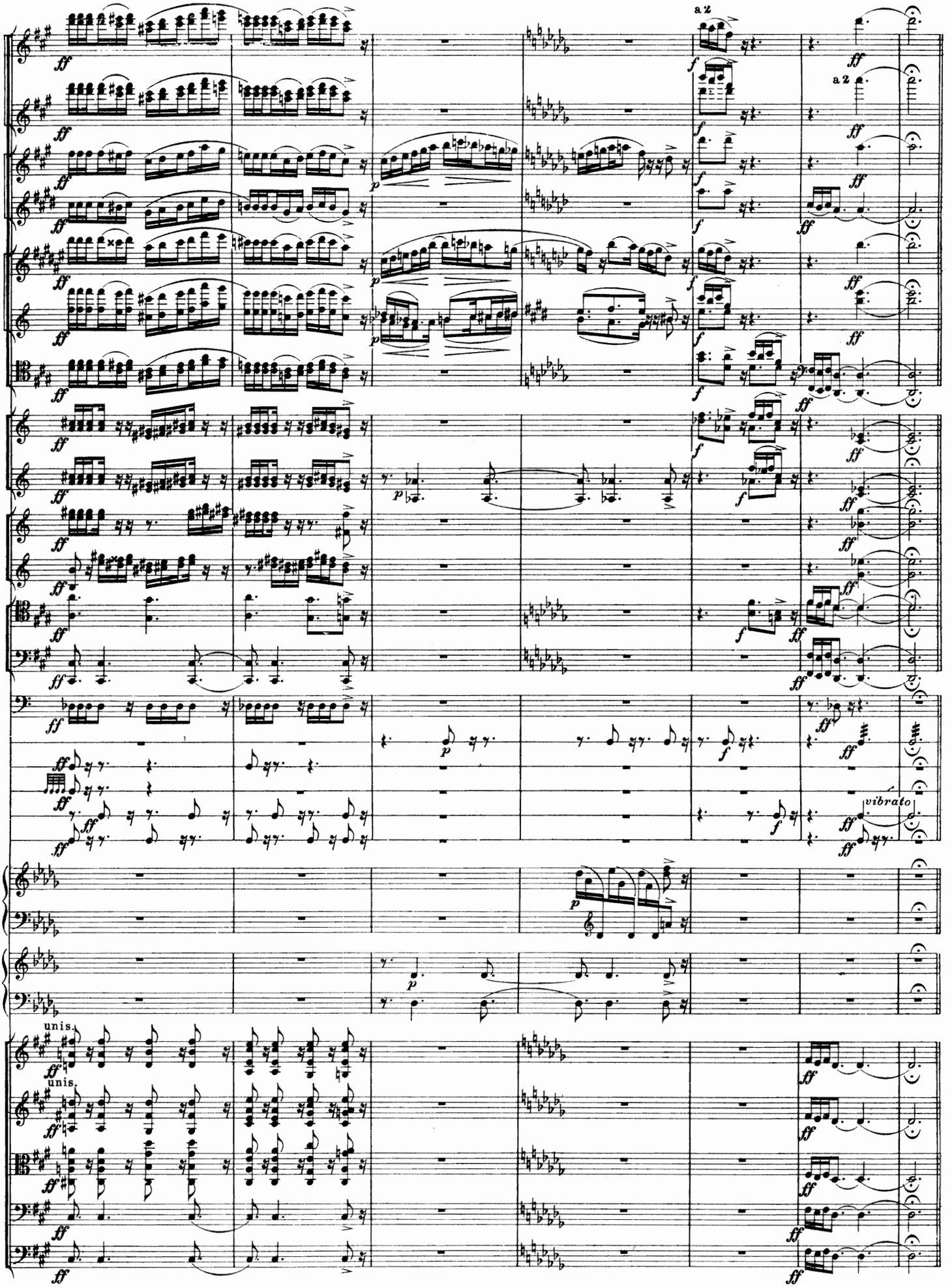

mf
cre
scen
do
poco
a
div.


8
a2
senza sord.
senza sord.
div.
unis.
8


9
a 2
p
div.
unis.
unis.
pizz.
9


cresc.
mf
mf marcato
marcato
p
f
div.


10
senza sord.
unis.
div.
arco
10


a 2
a 2
vibrato
unis.
unis.

Cor.ingl. Tranquillo poco a poco ritard. Andantino espressivo. M.M. ♩.=66.

Fag.

Cor.I.II.

Timp. Des in D, As in A.

(Bæg. d'éponge)

Arp.II. Arp.I. Arp.II. p assai vibrato

div.

arco

pizz.

Tranquillo poco a poco ritard. Andantino espressivo. M.M. ♩.=66.

Cor.ingl. 11 poco scherzando poco riten. 12

Cl. (A)

Fag.

Cor.III.IV.

Timp.

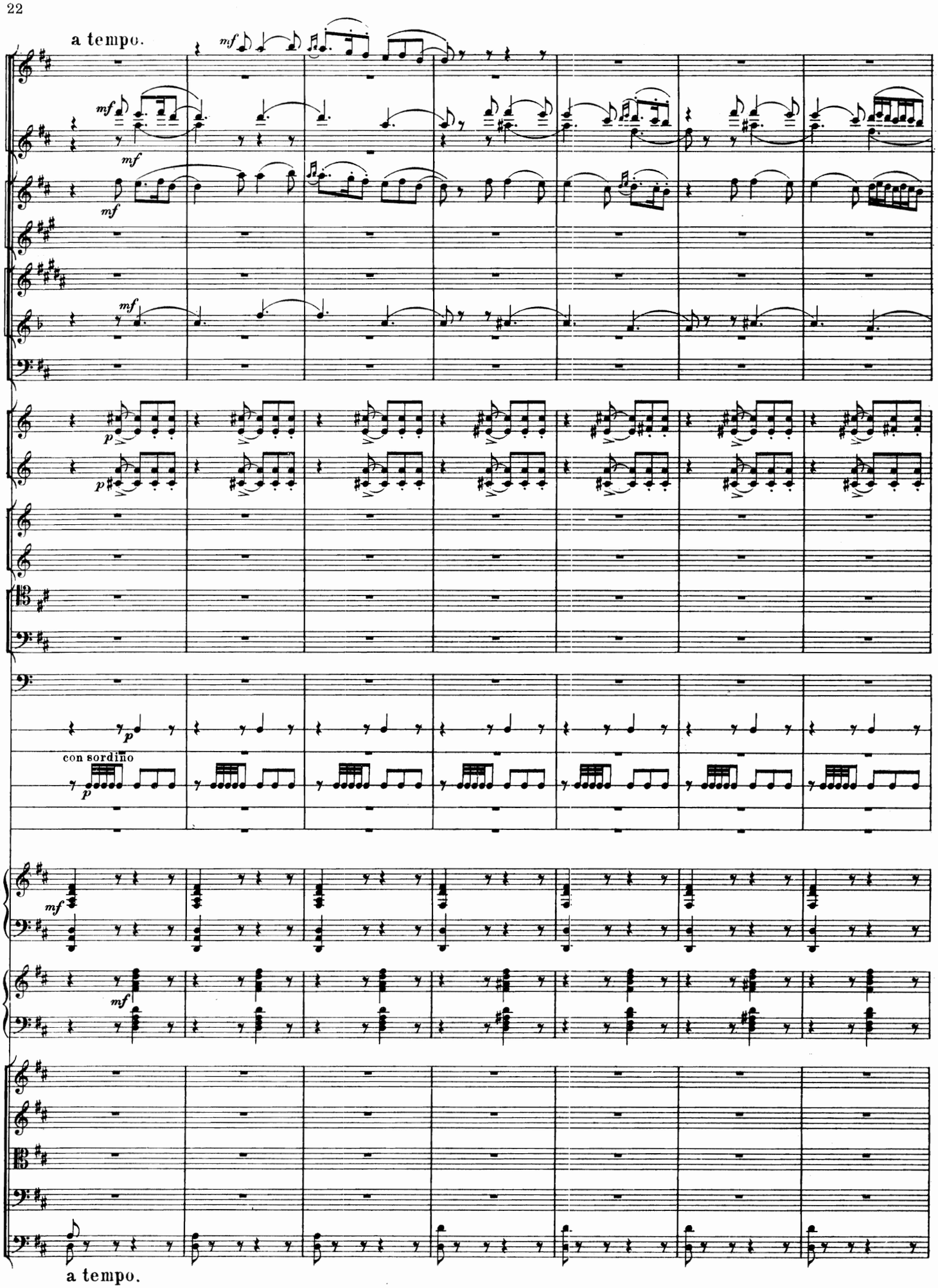
Arpa II.

unis.

pizz.

arco

11 poco riten. 12


a tempo.
mf
mf
mf
mf
mf
p
p
p
con sordino
mf
mf
a tempo.

13

poco riten.

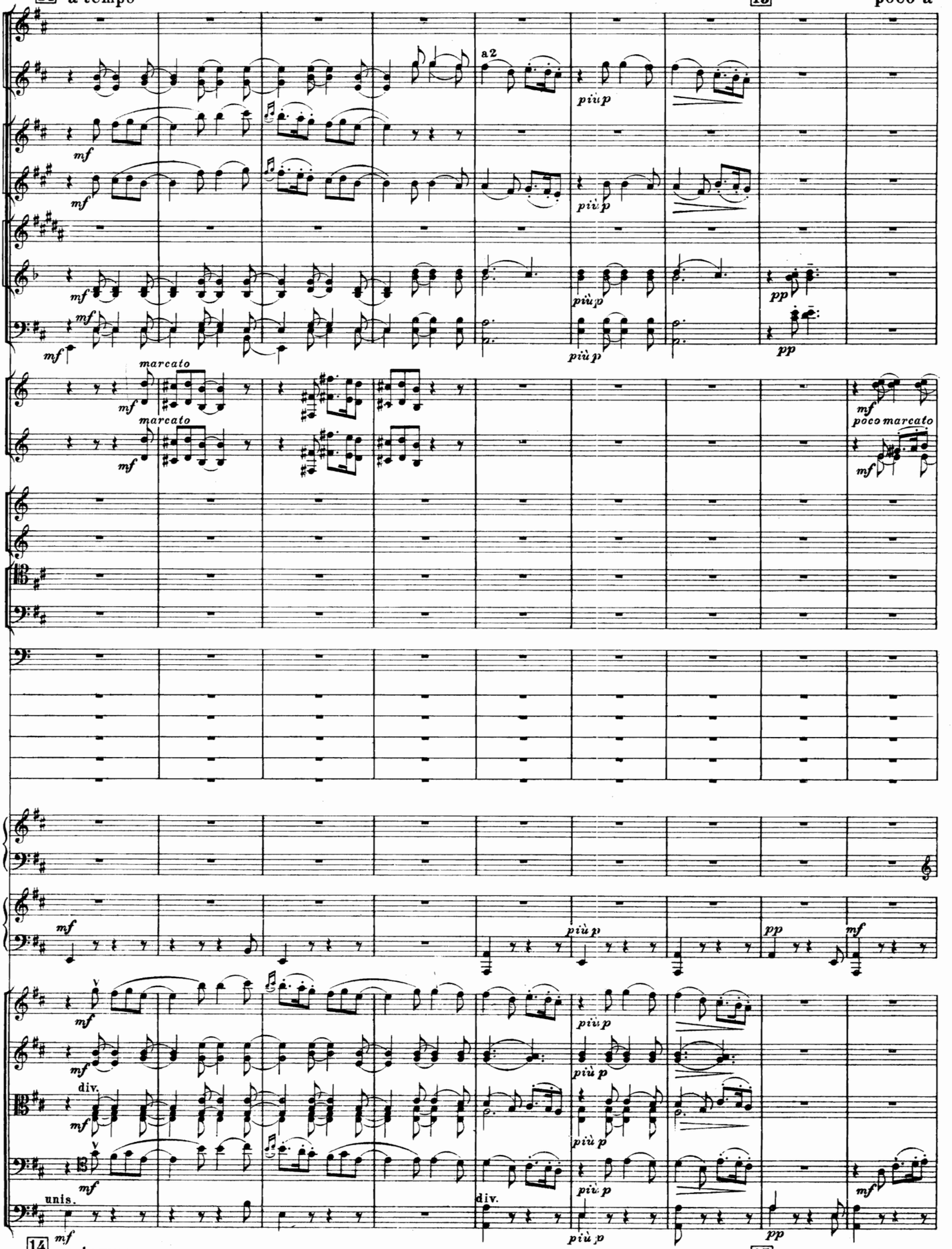
a 2

13

poco riten.

14 a tempo

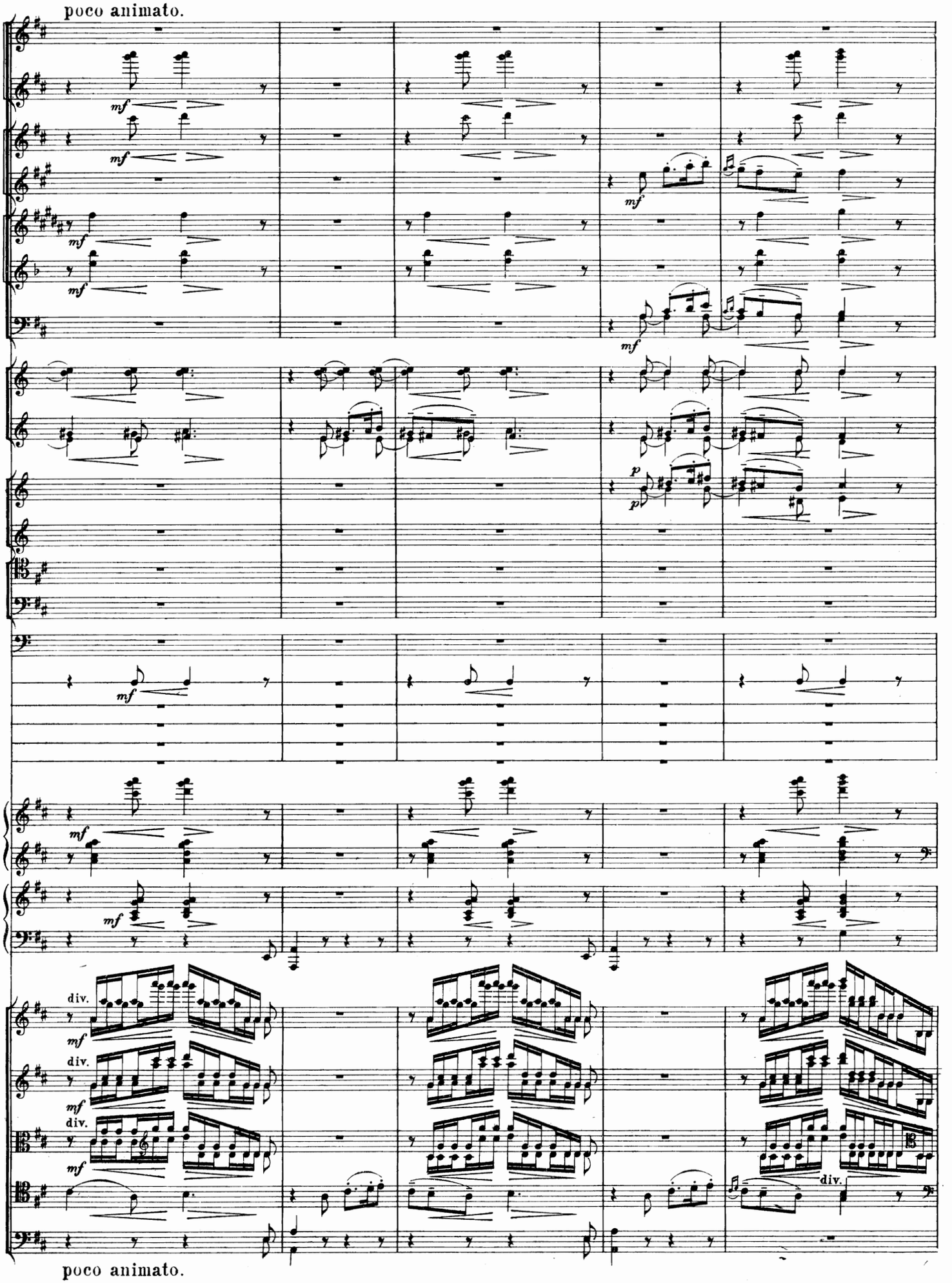
15 poco a



14 a tempo

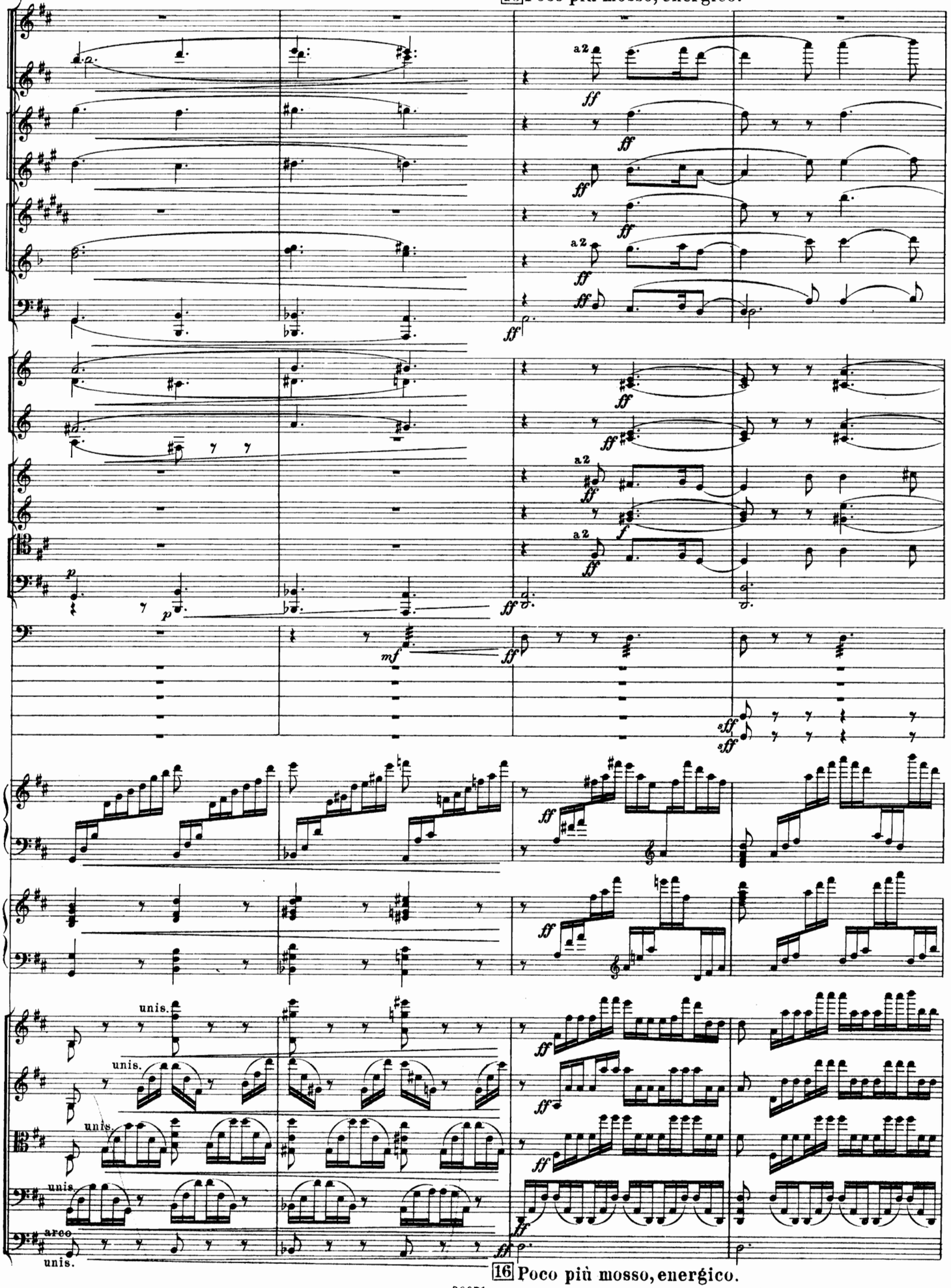
15 poco a

poco animato.

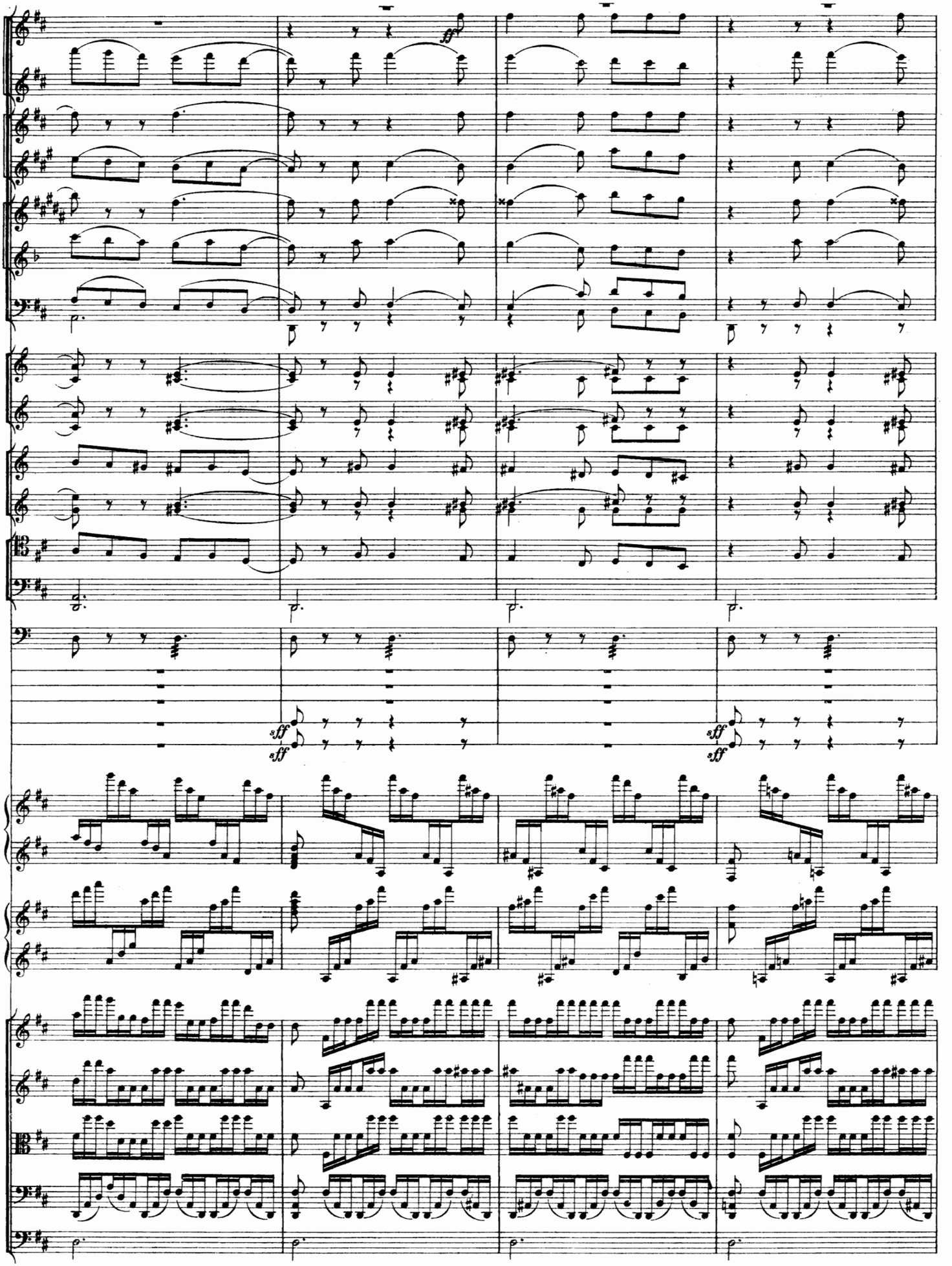


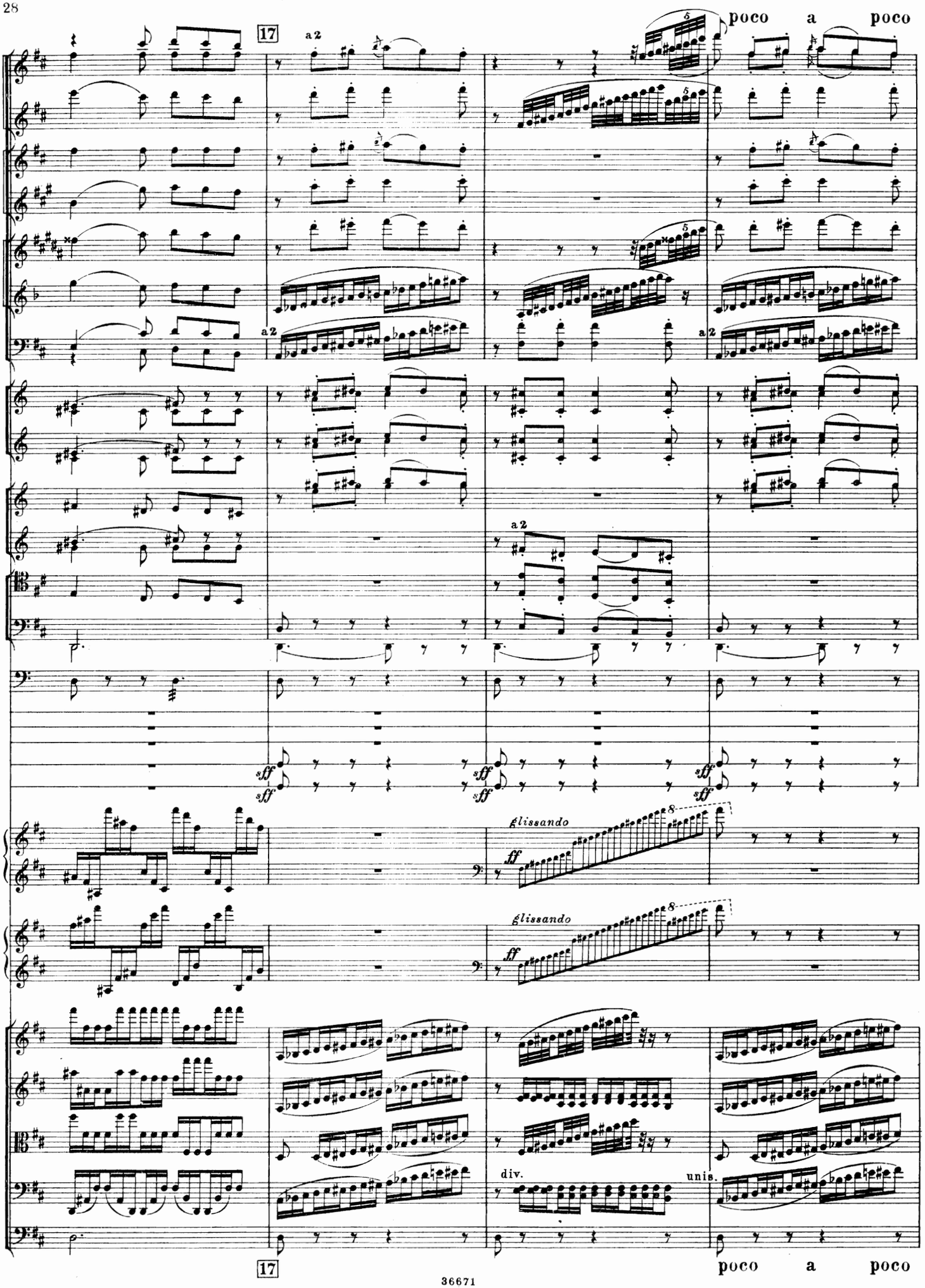
poco animato.

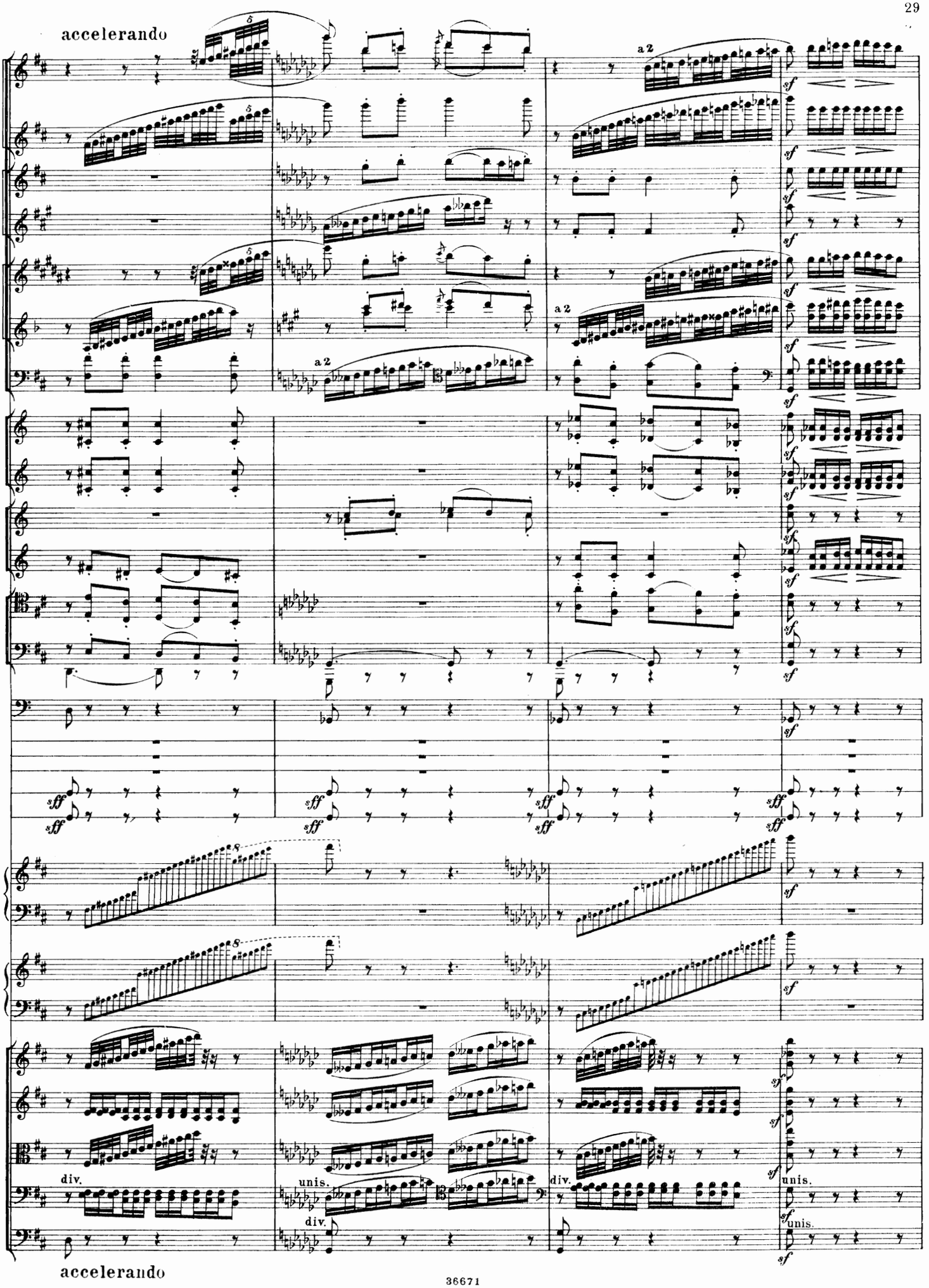
16 Poco più mosso, energico.



16 Poco più mosso, energico.


ff
sff
sff
sff
sff


17
a 2
poco a poco
a 2
a 2
a 2
sff
sff
sff
sff
sff
sff
glissando
ff
glissando
ff
div.
unis.
17
poco a poco


accelerando
a 2
a 2
a 2
sf
sff
8
div.
unis.
div.
unis.
div.
unis.
accelerando

Tempo I.

a2

a2

a2

Fis in H, A in As, D in Des.

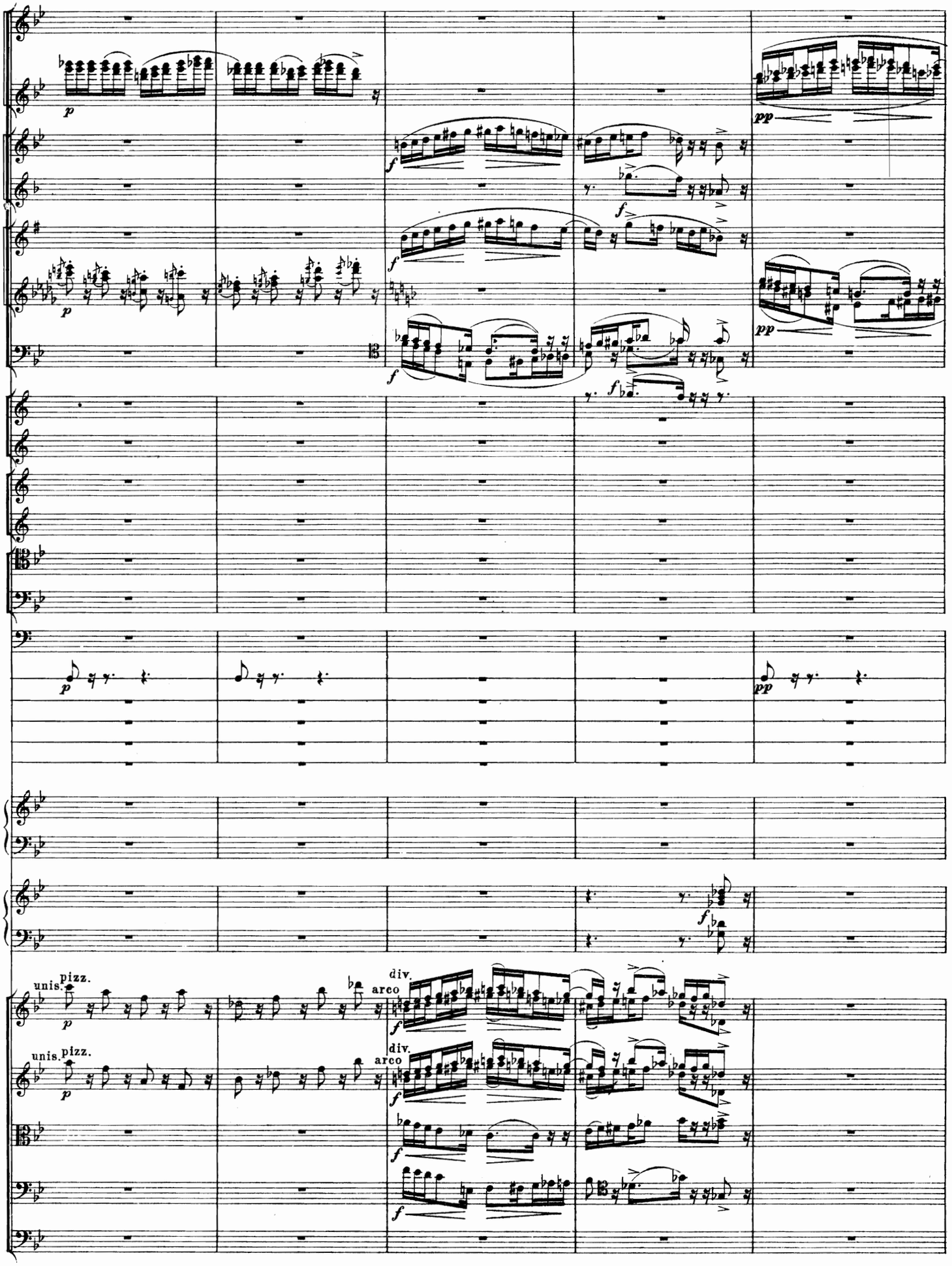
senza sord.

pizz.

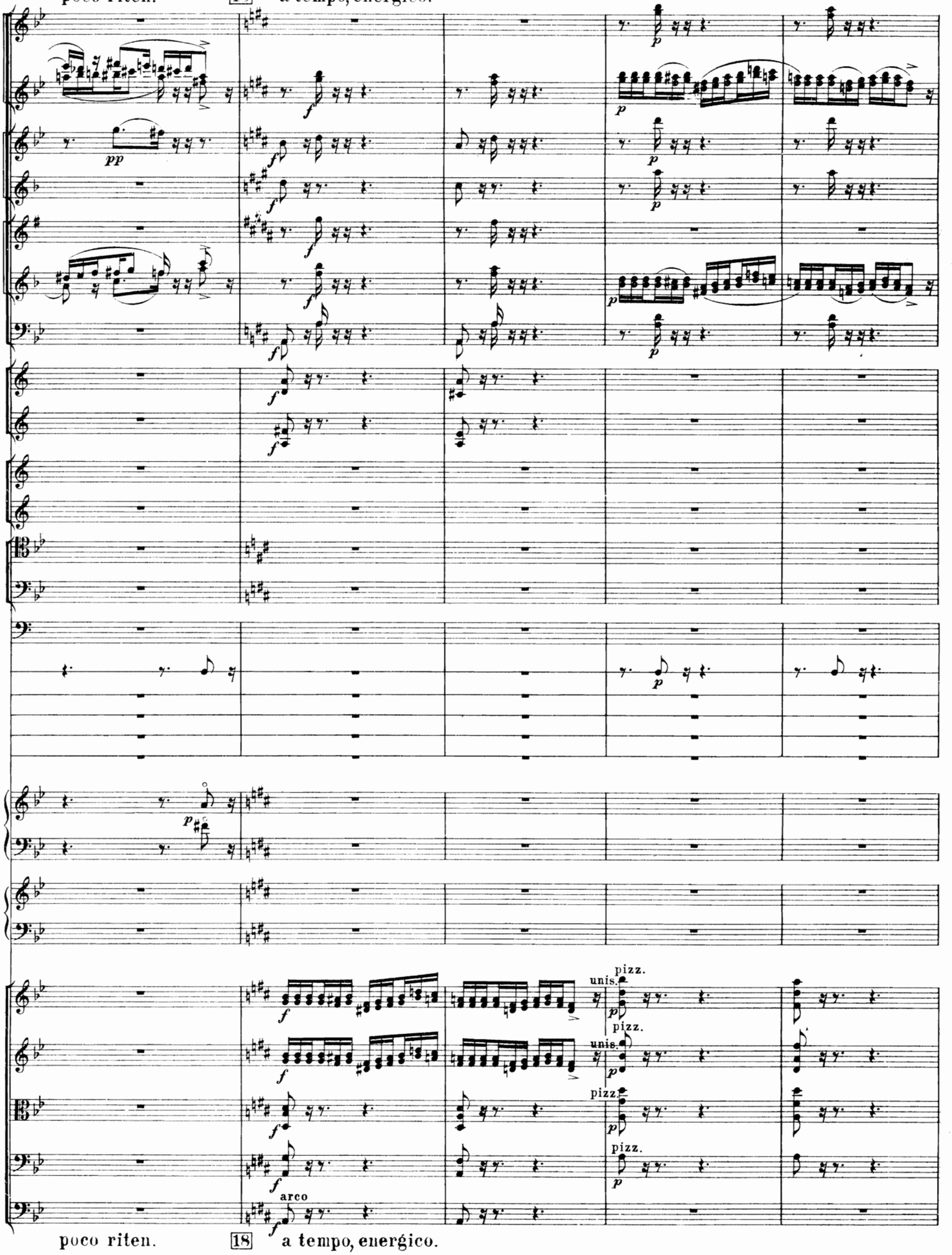
arco

div.

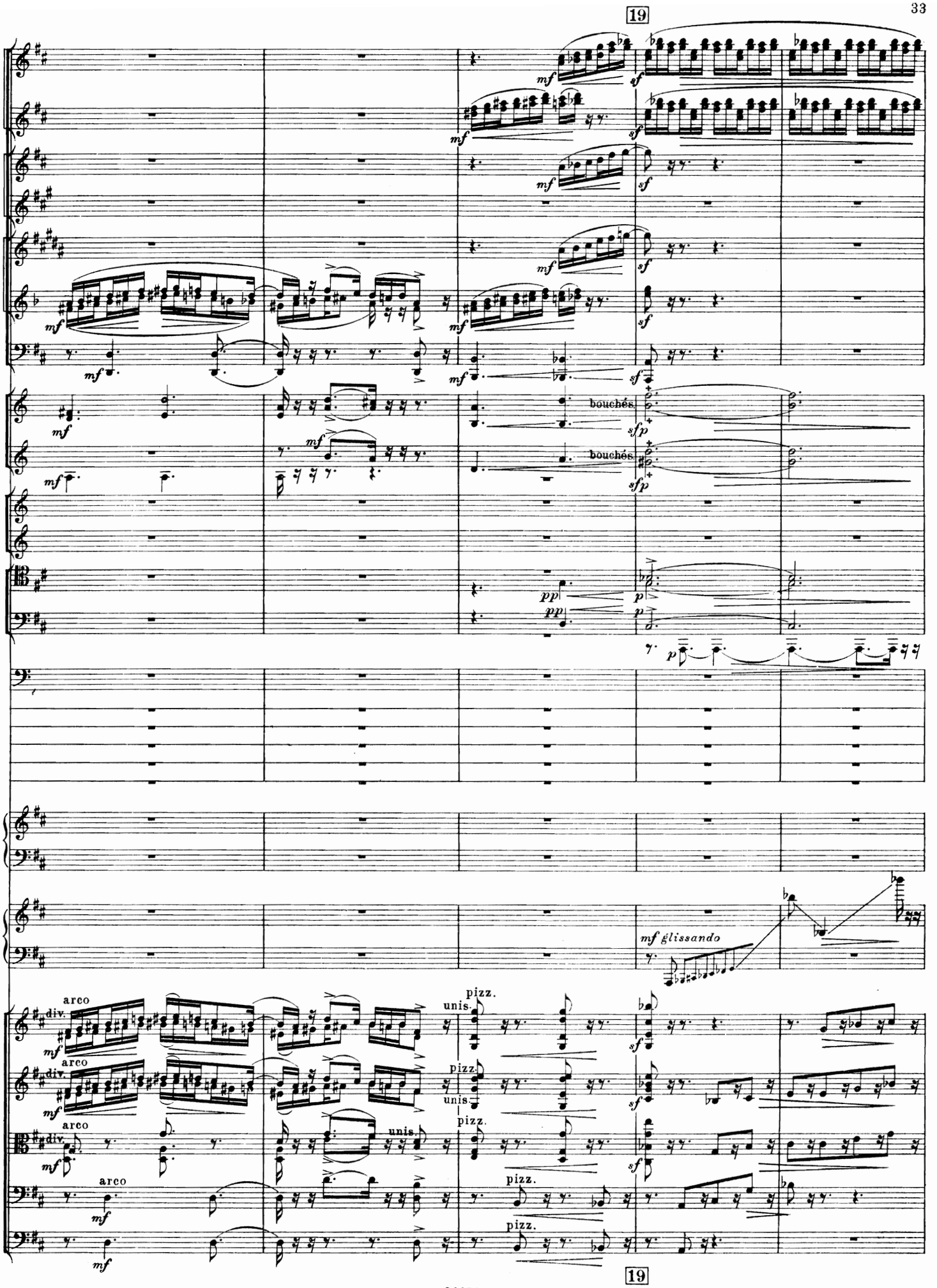
Tempo I.

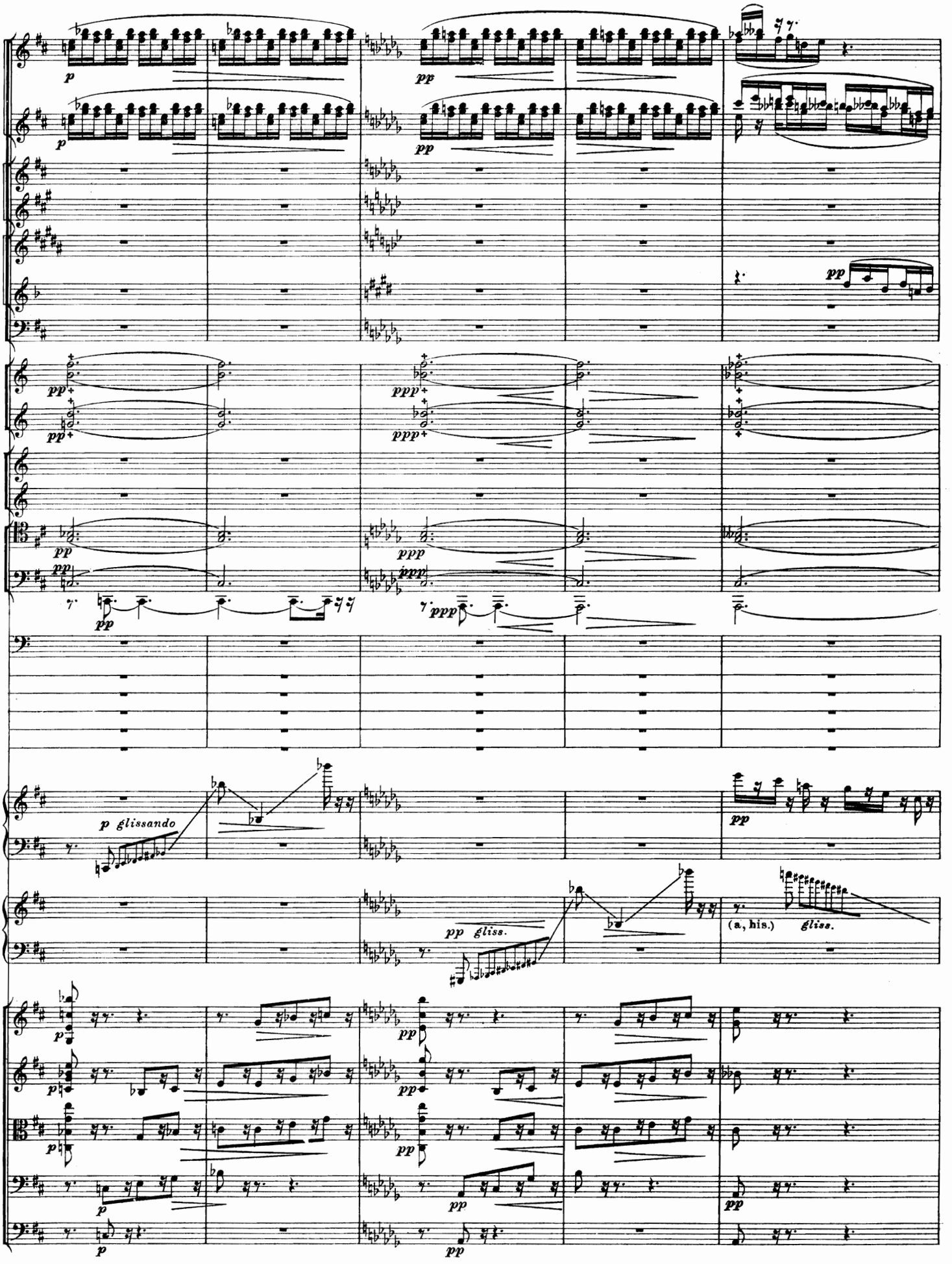

p
f
pp
unis.
pizz.
div.
arco

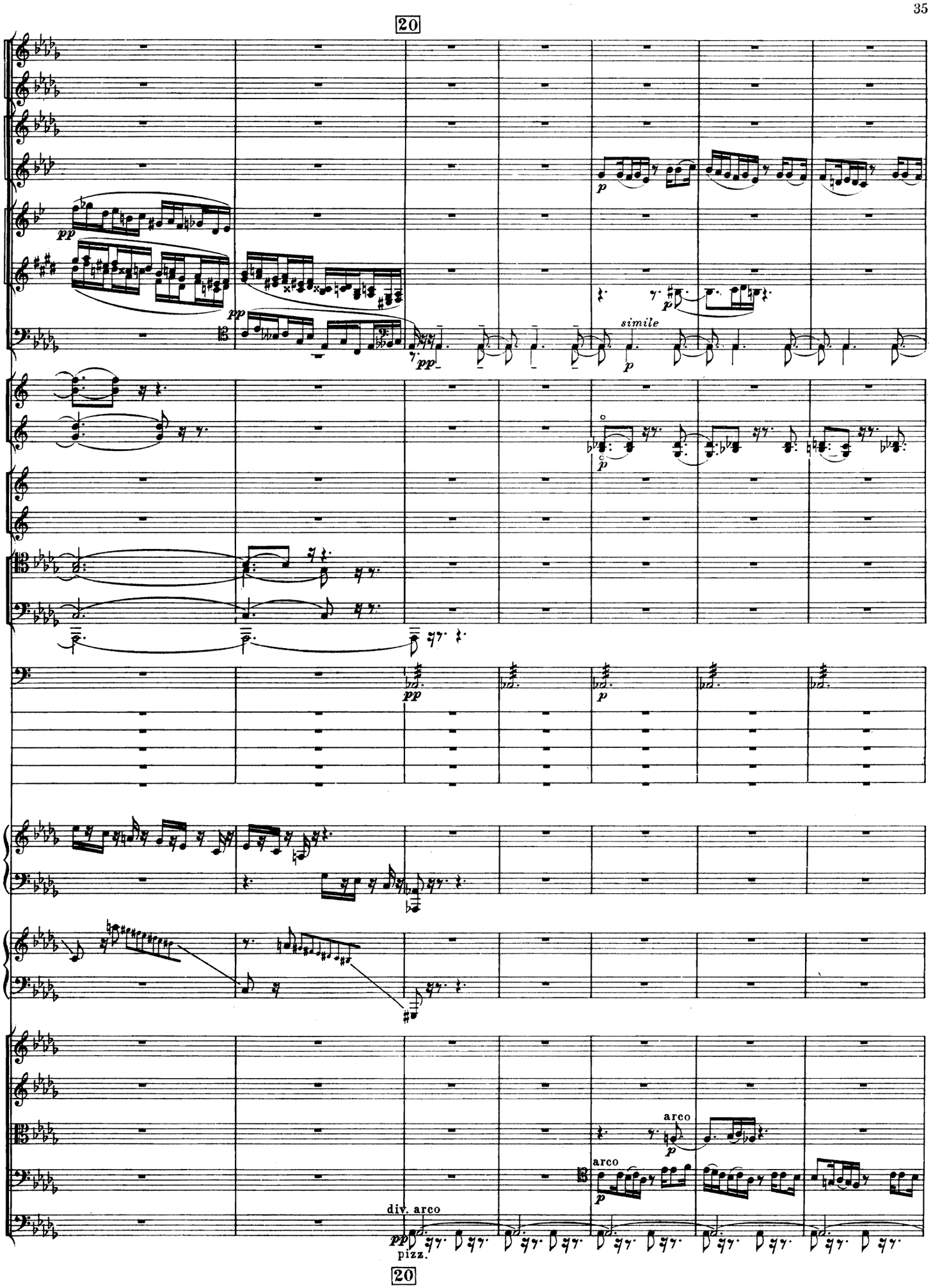
poco riten. 18 a tempo, energico.

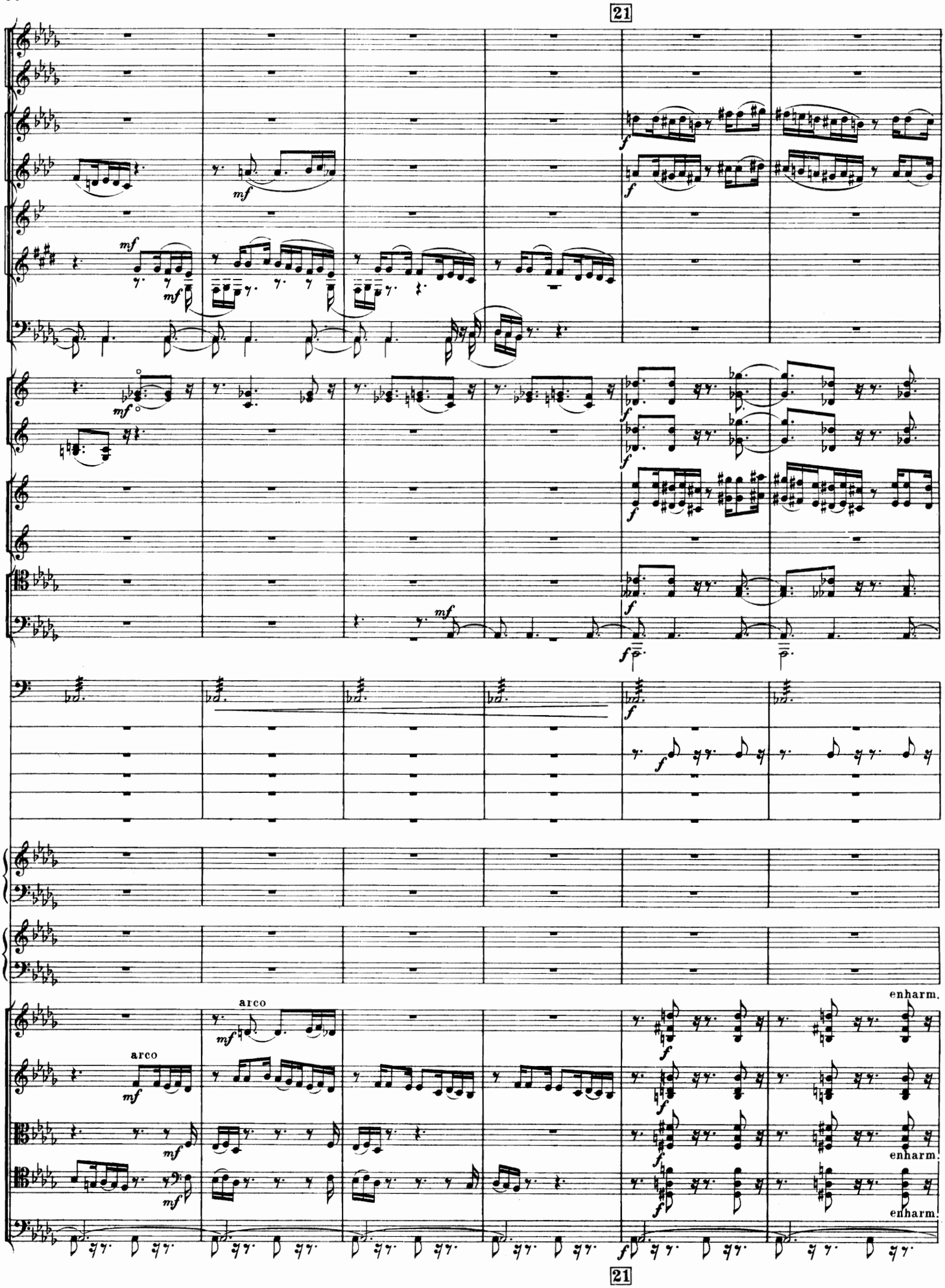


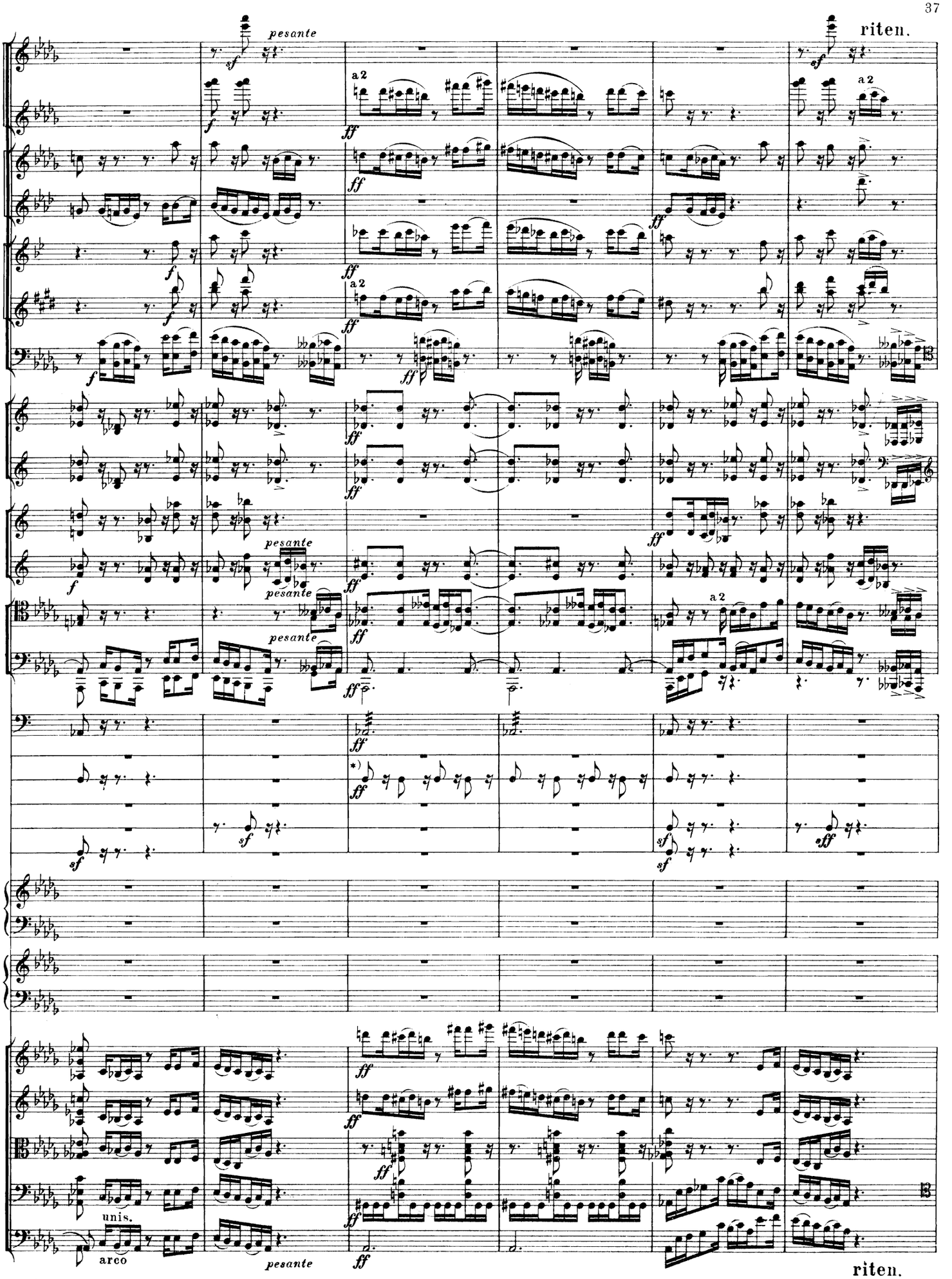
poco riten. 18 a tempo, energico.


19
mf
sf
bouchés
sfp
pp
p
mf glissando
arco
div.
pizz.
unis.


p
pp
ppp
p glissando
pp gliss.
(a, his.)
gliss.

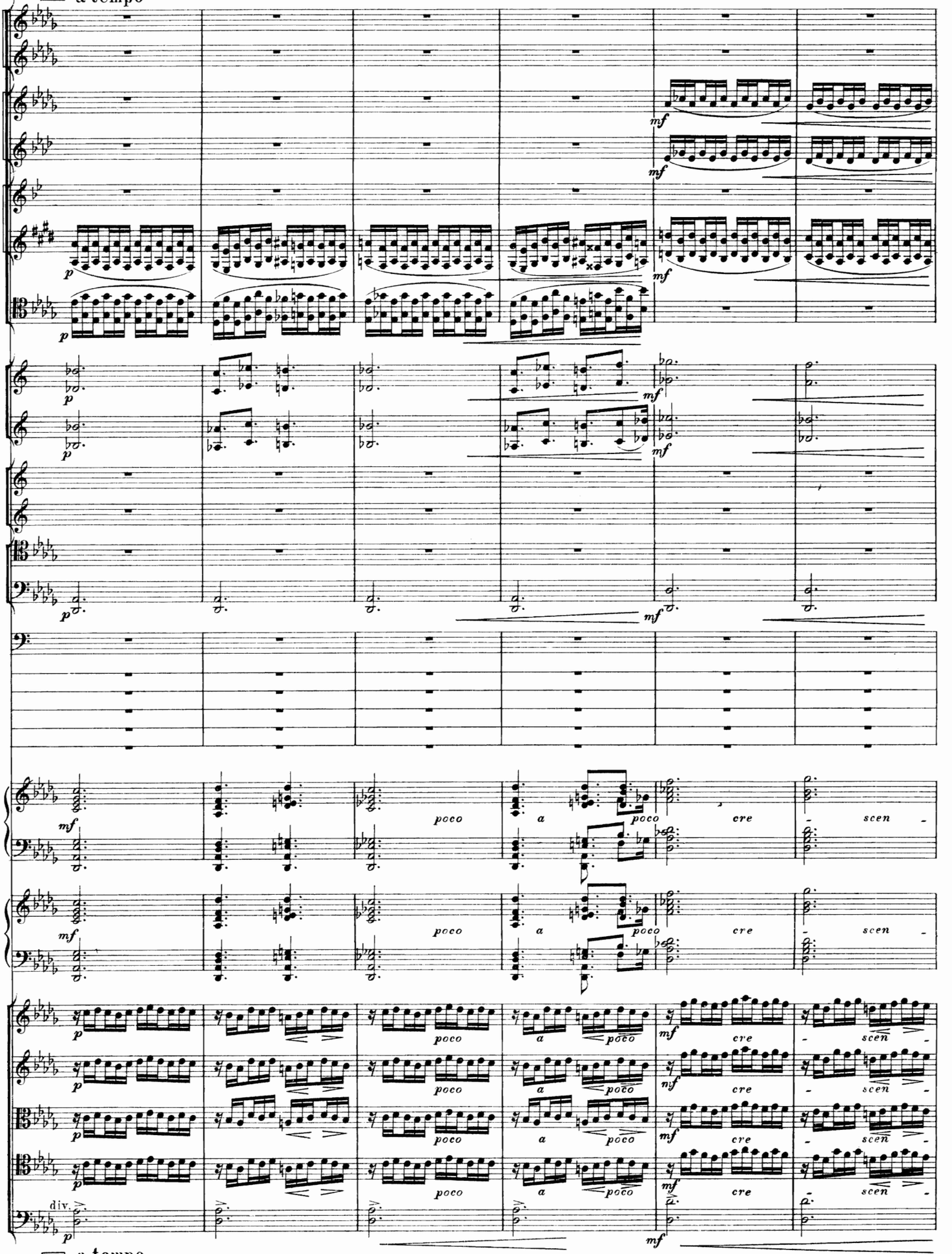

20
pp
p
simile
arco
div. arco
pizz.
20


21
arco
arco
enharm.
enharm.
enharm.
21

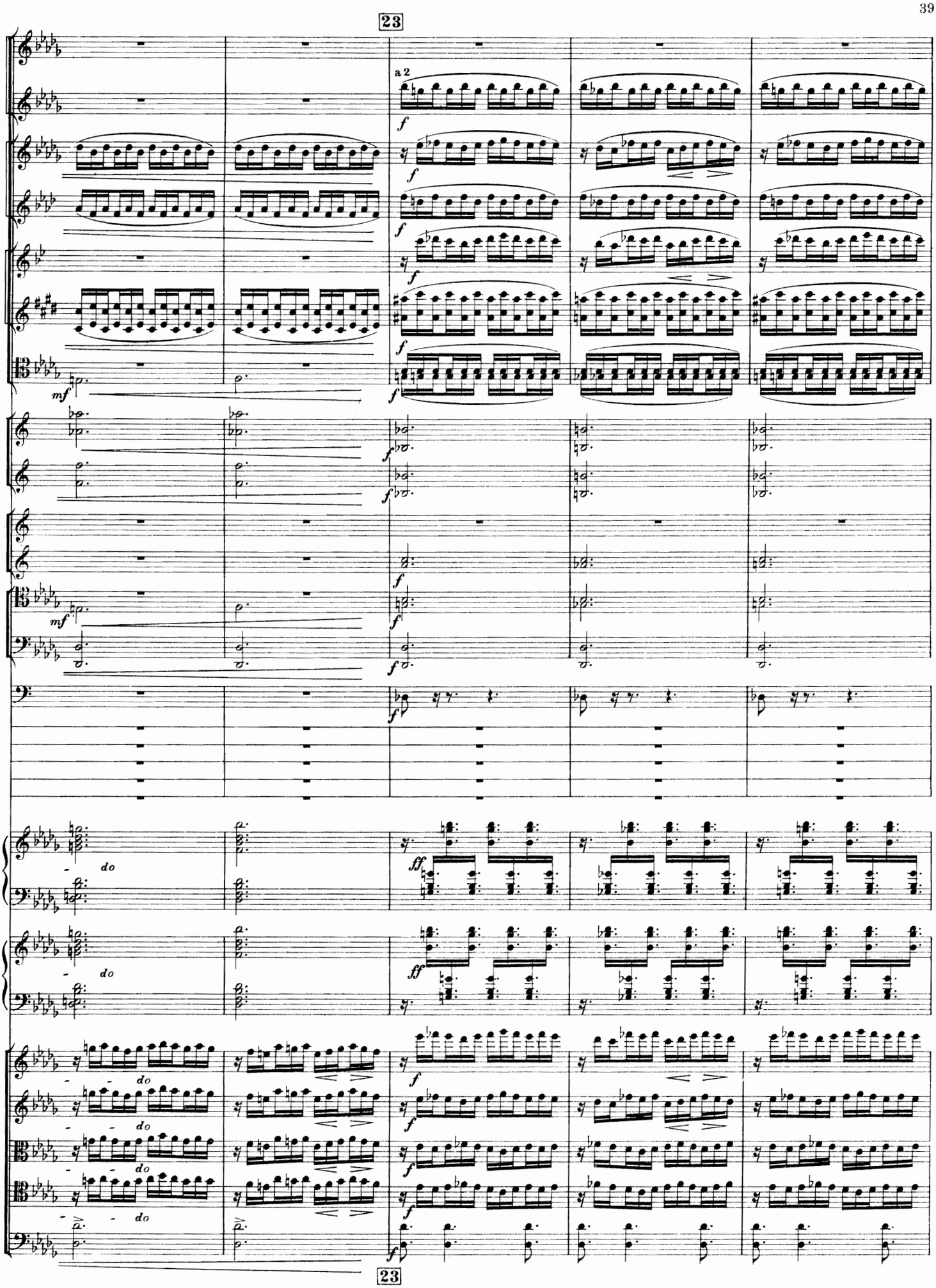


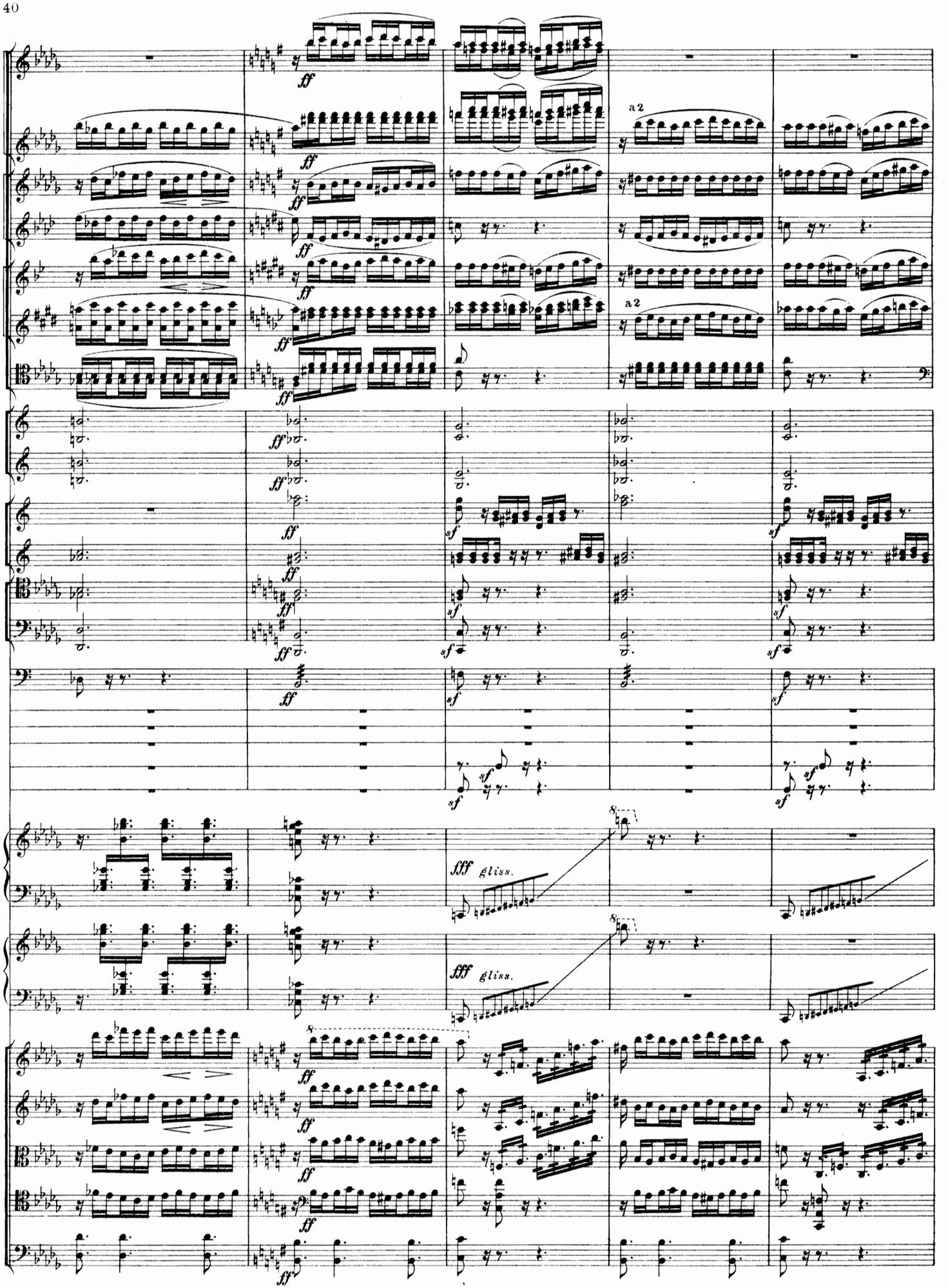
*) по кожѣ, = по обручу.

22 a tempo



22 a tempo


23
a 2
mf
f
ff
do
23


a2
a2
fff gliss.
fff gliss.

poco riten. 24 a tempo

a 2

a 2

in Des

in Des

non div.

non div.

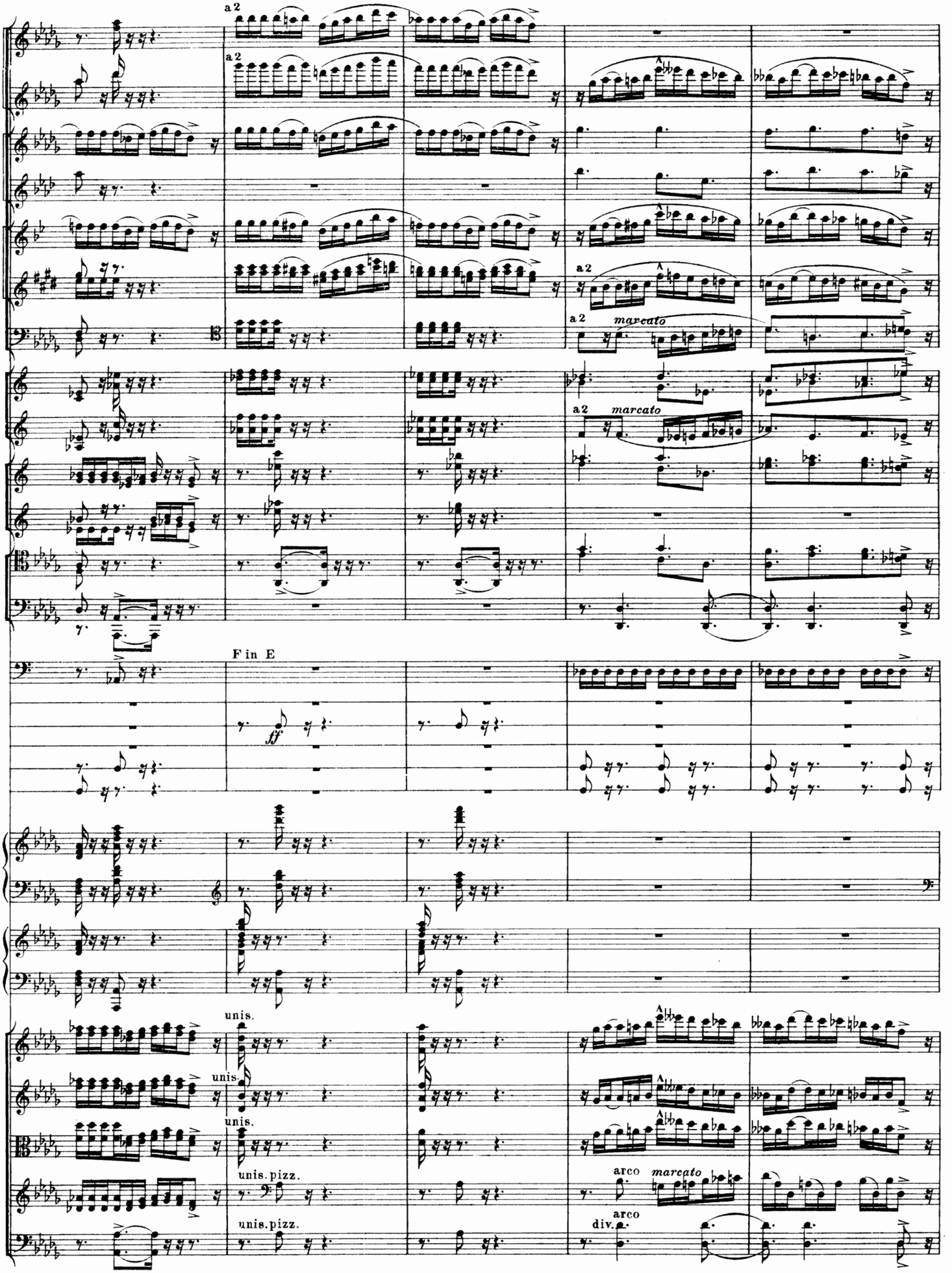
unis.

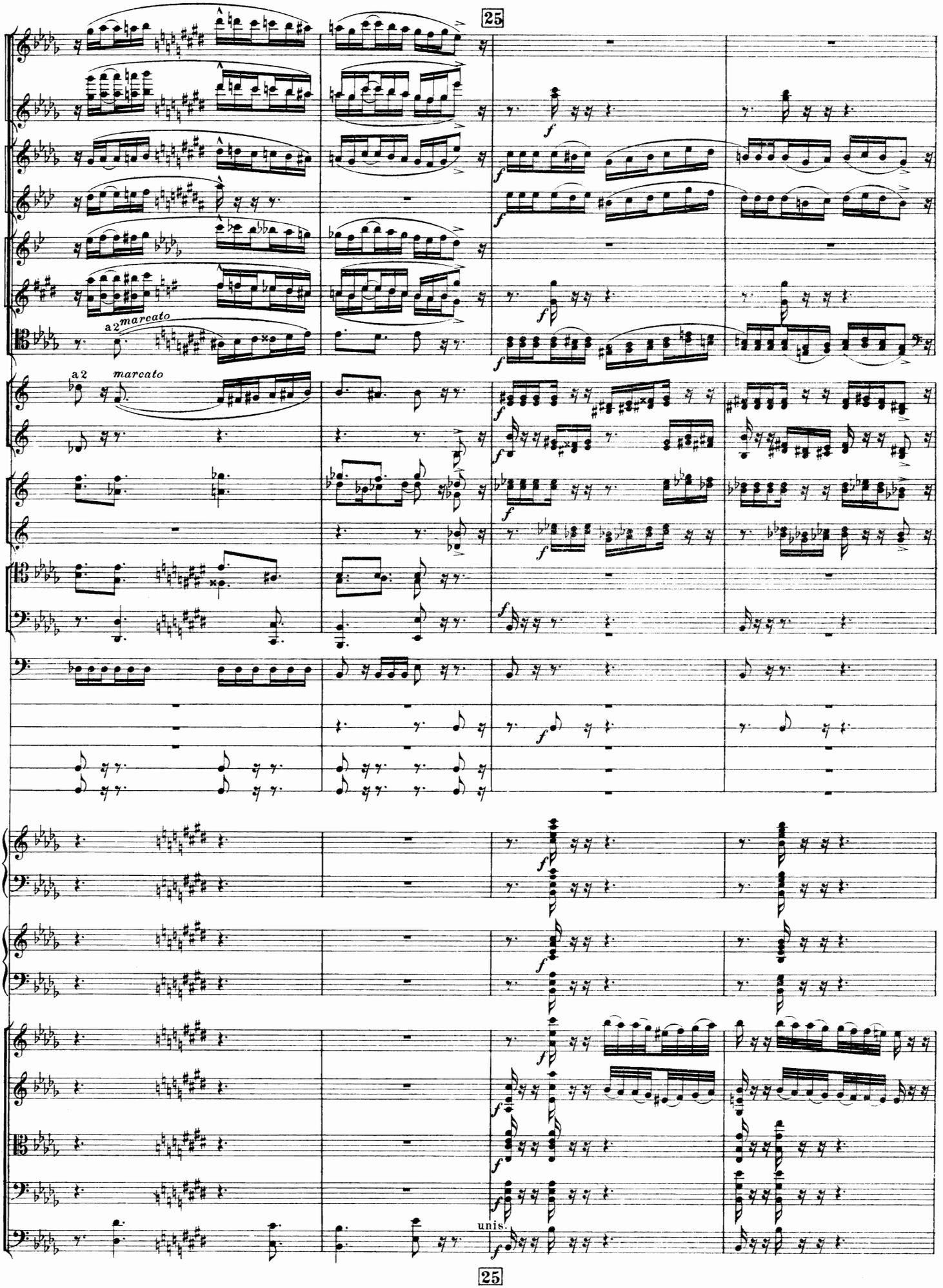
div.

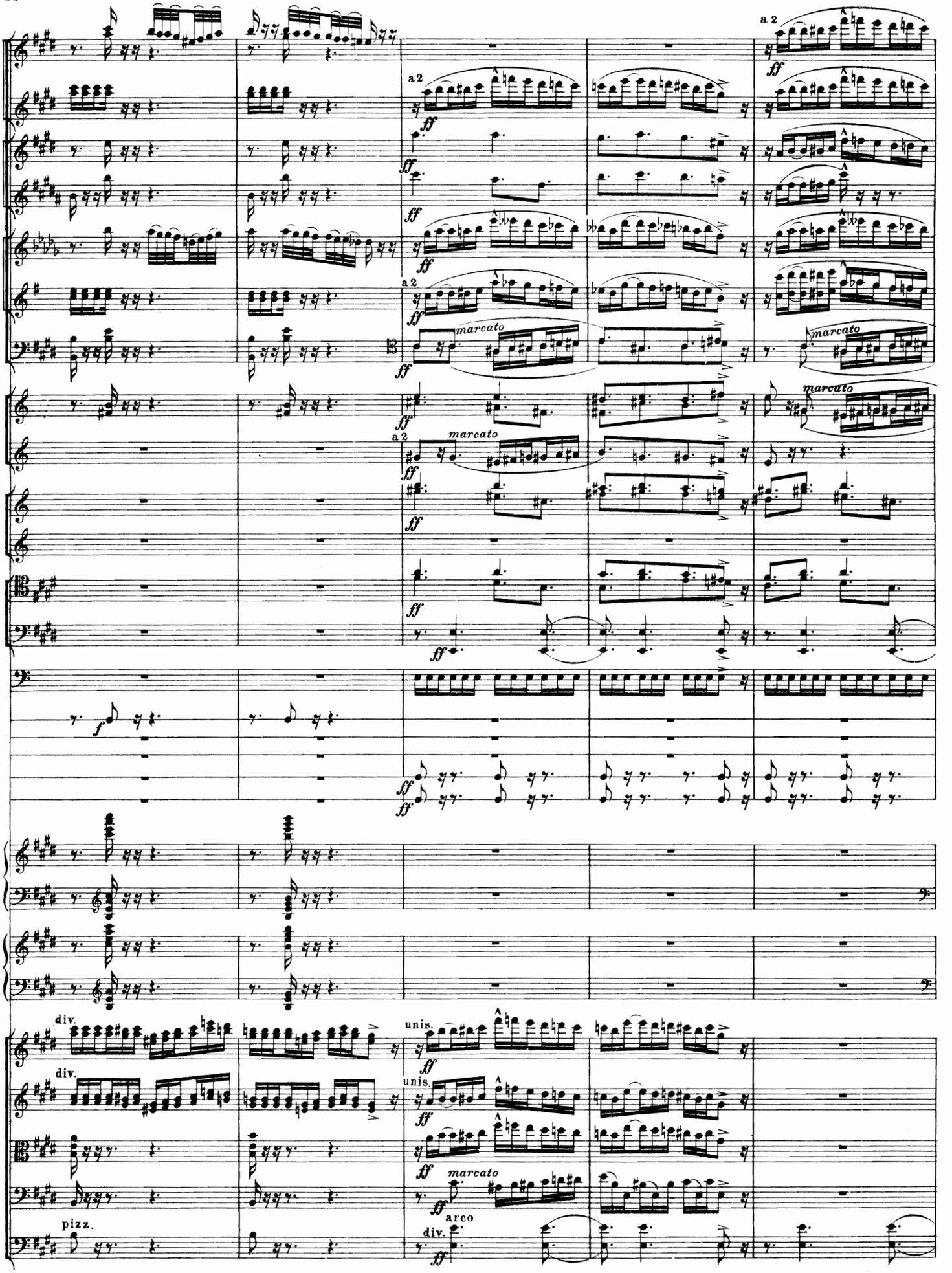
unis.

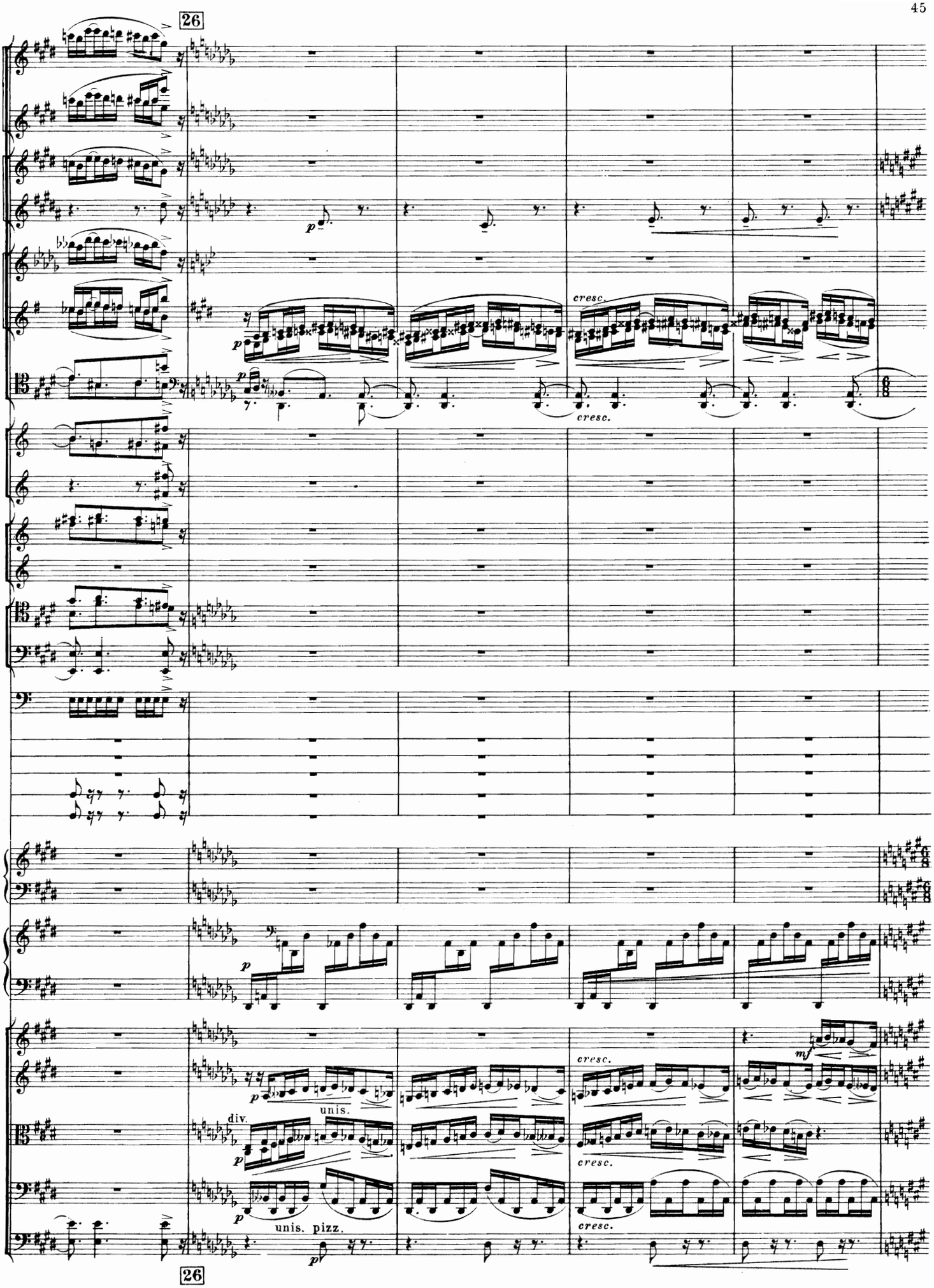
div.

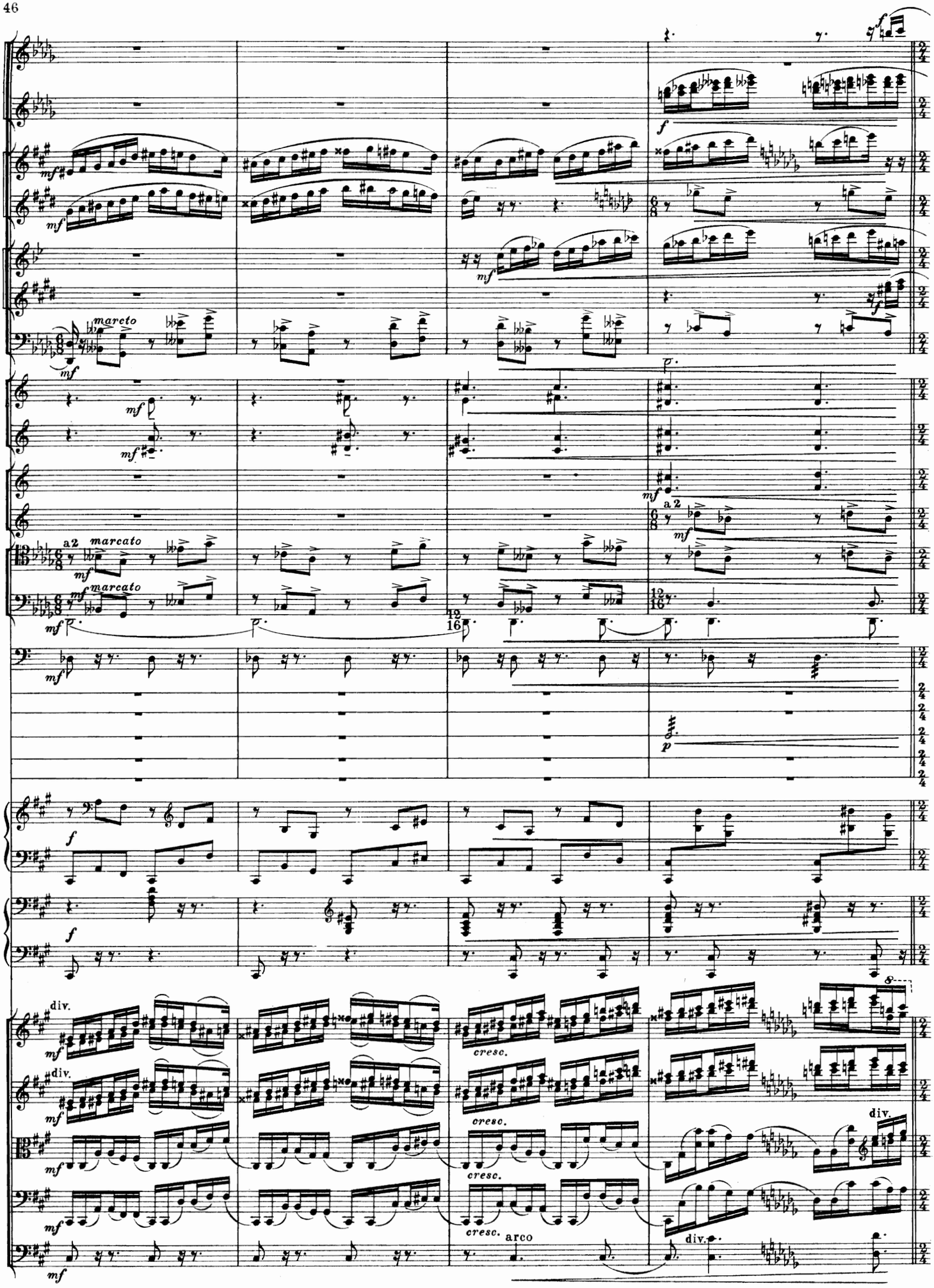
poco riten. 24 a tempo


a 2
a 2
a 2
marcato
a 2
marcato
F in E
ff
unis.
unis.
unis.
unis. pizz.
unis. pizz.
arco
marcato
arco
div.


25
a2 marcato
a2 marcato
f
unis.
25


a 2
ff
marcato
f
div.
unis.
arco
pizz.


26
cresc.
cresc.
unis.
div.
unis. pizz.
cresc.
cresc.
cresc.
26


marcato
a 2
marcato
div.
cresc.
arco
div.

Allegro vivo. M. M. ♩=132.

27

a2

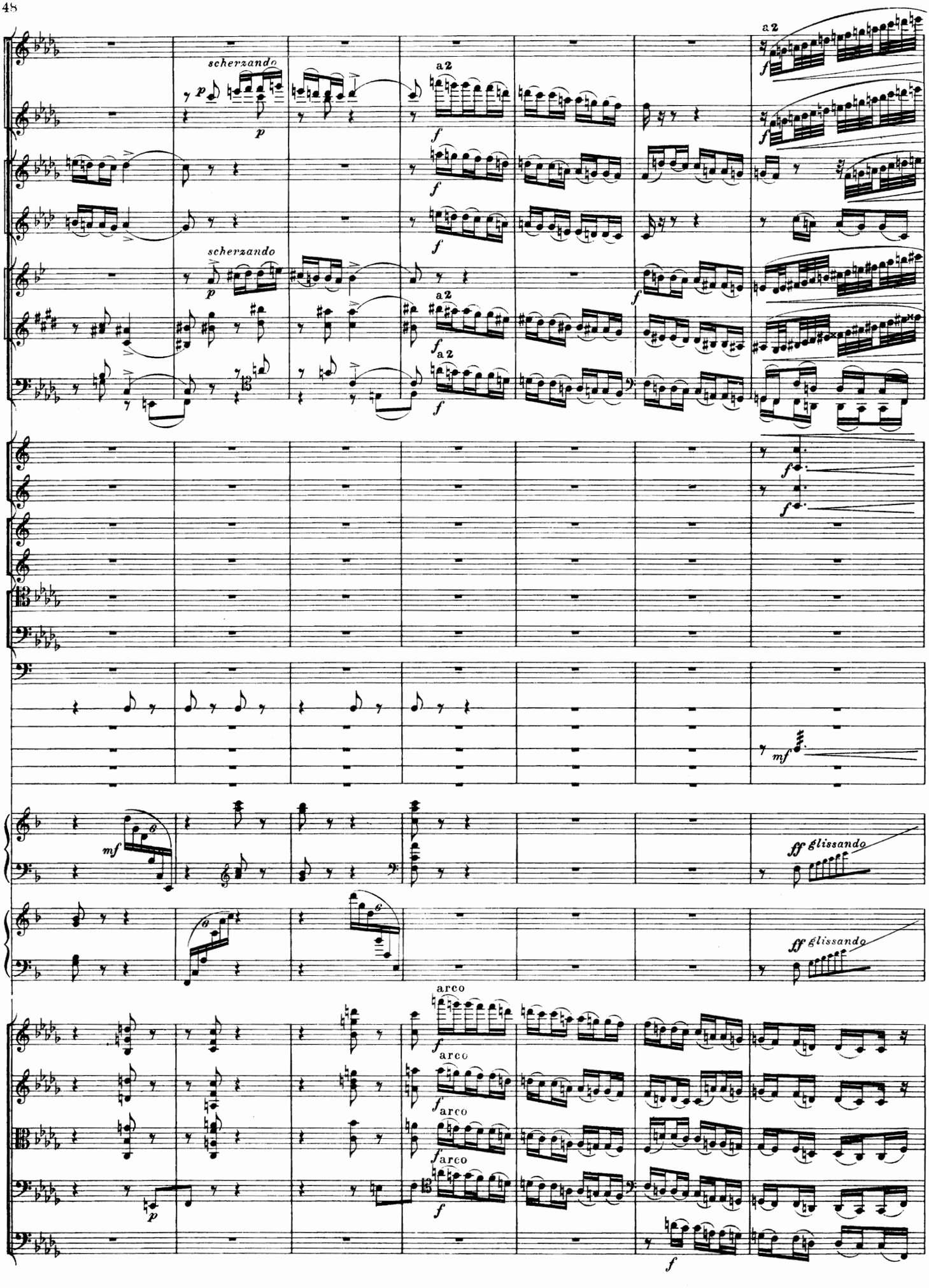
scherzando

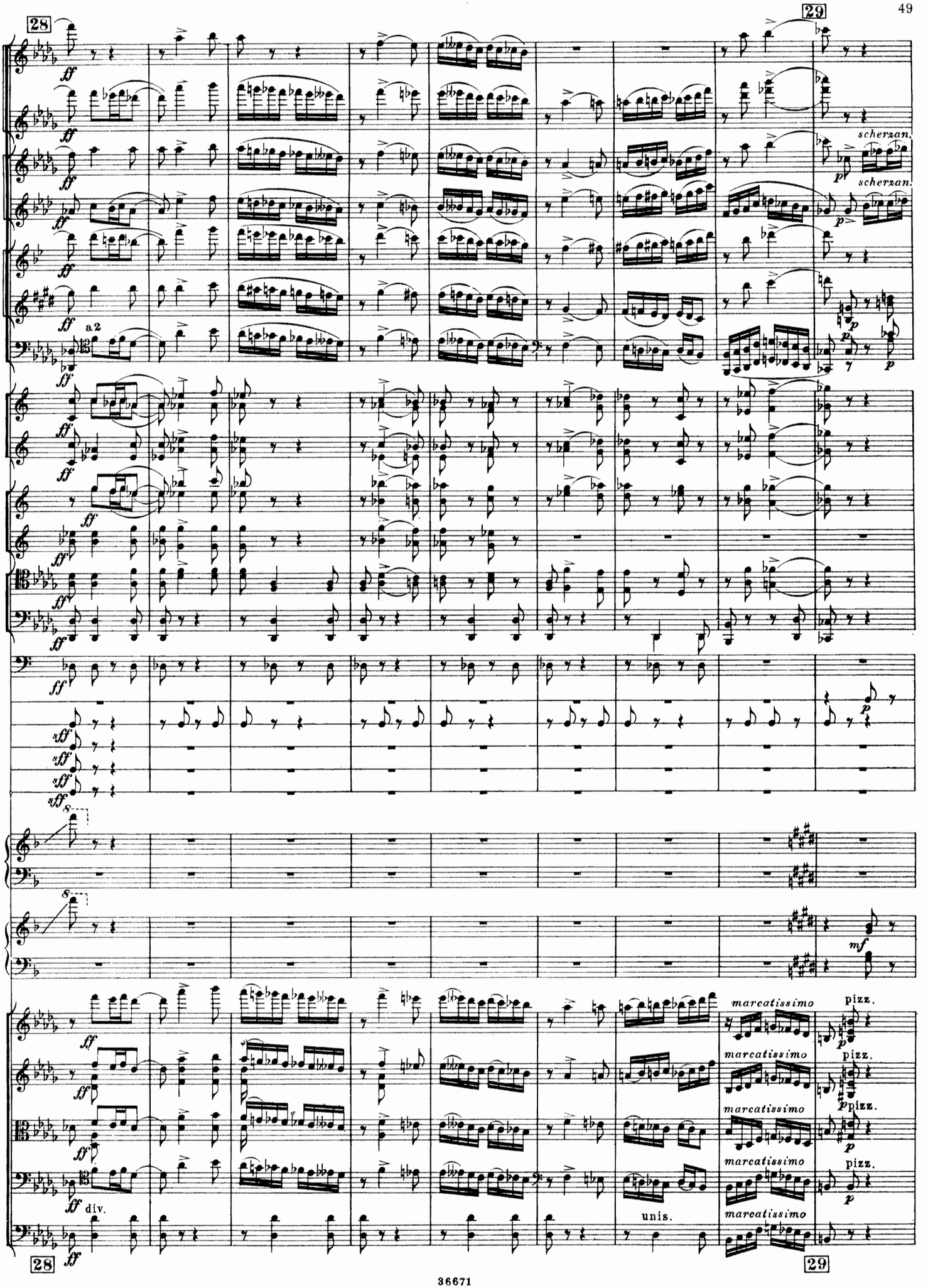
unis.

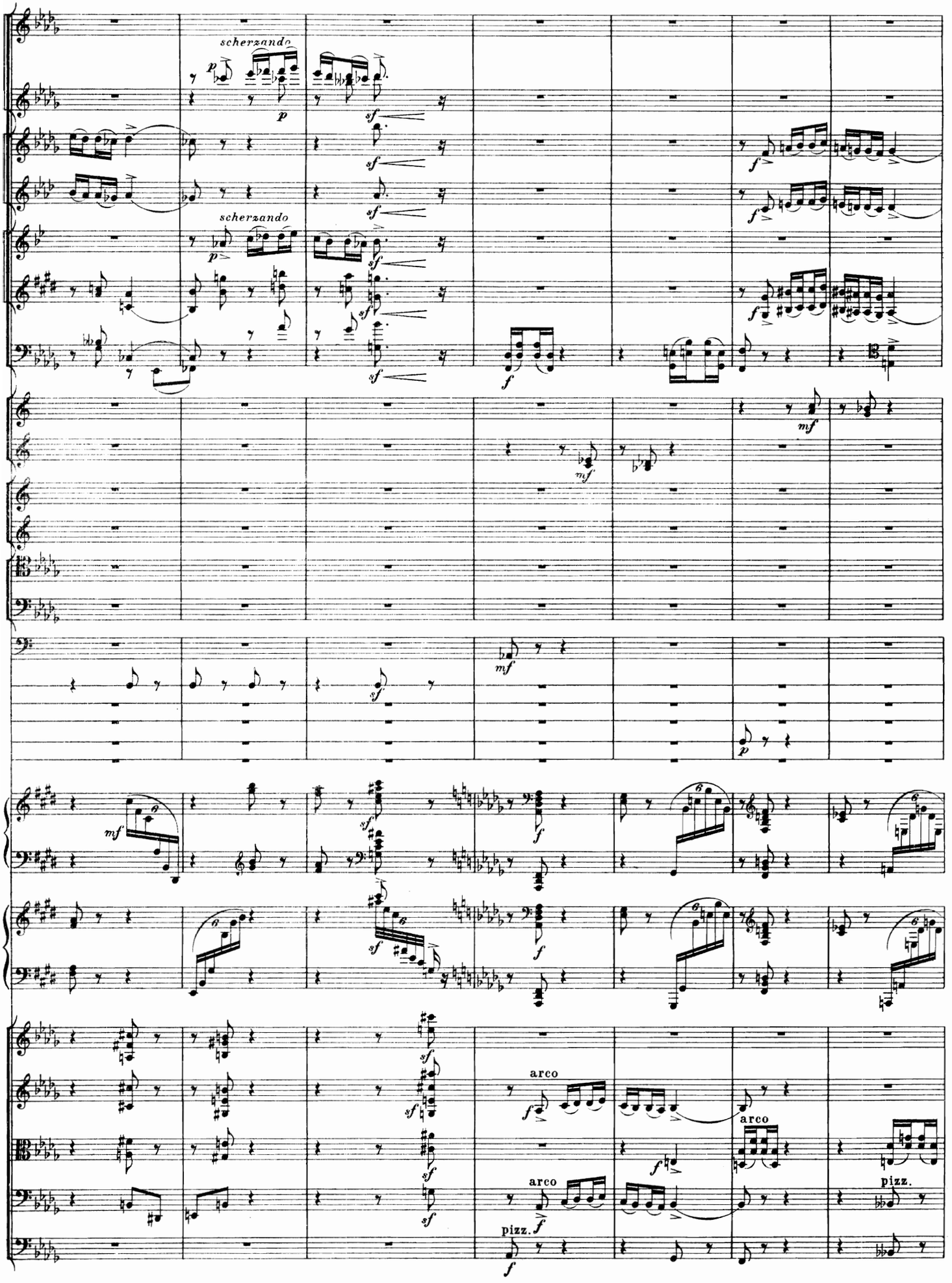
pizz.

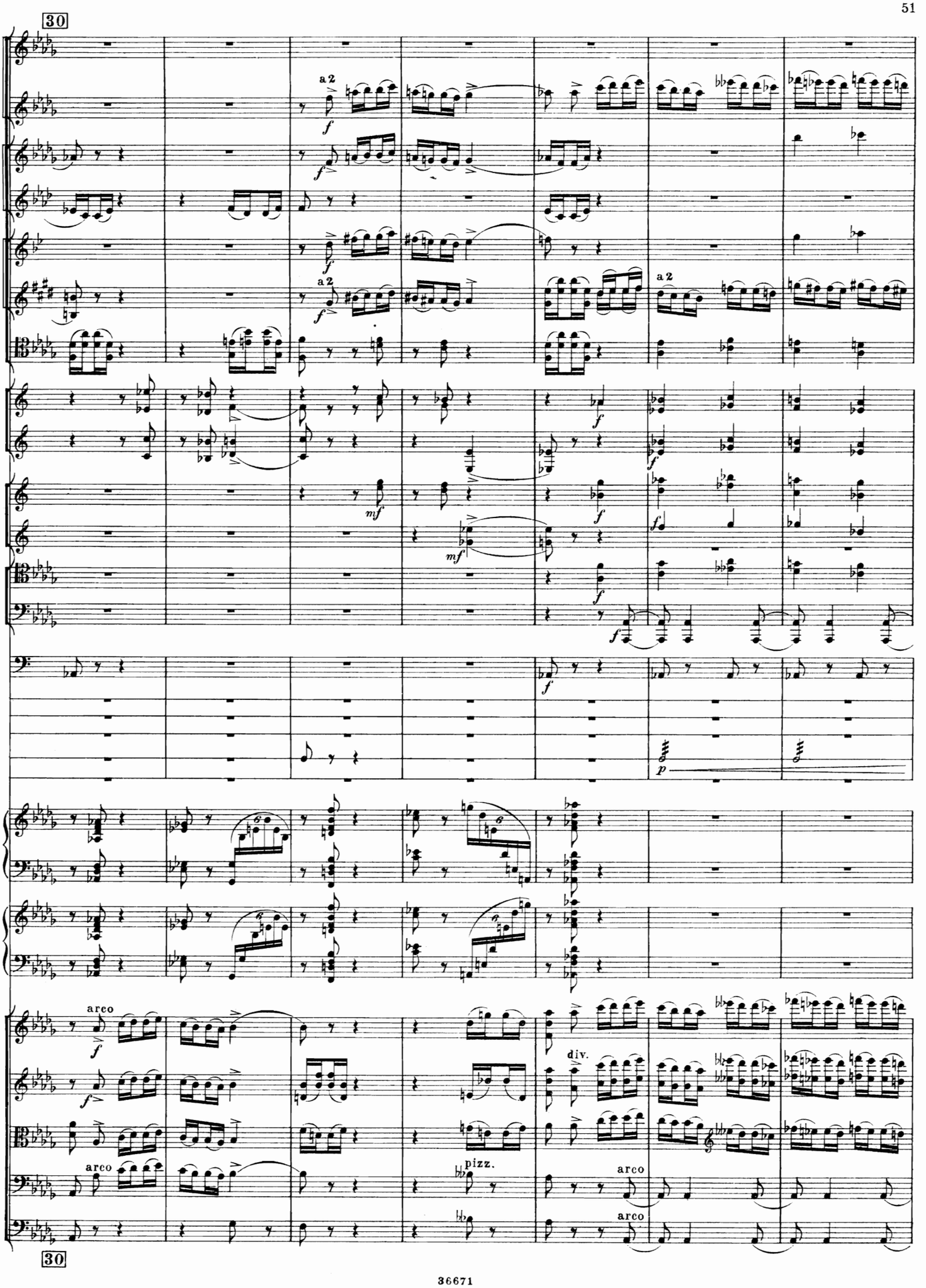
Allegro vivo. M. M. ♩=132.

27

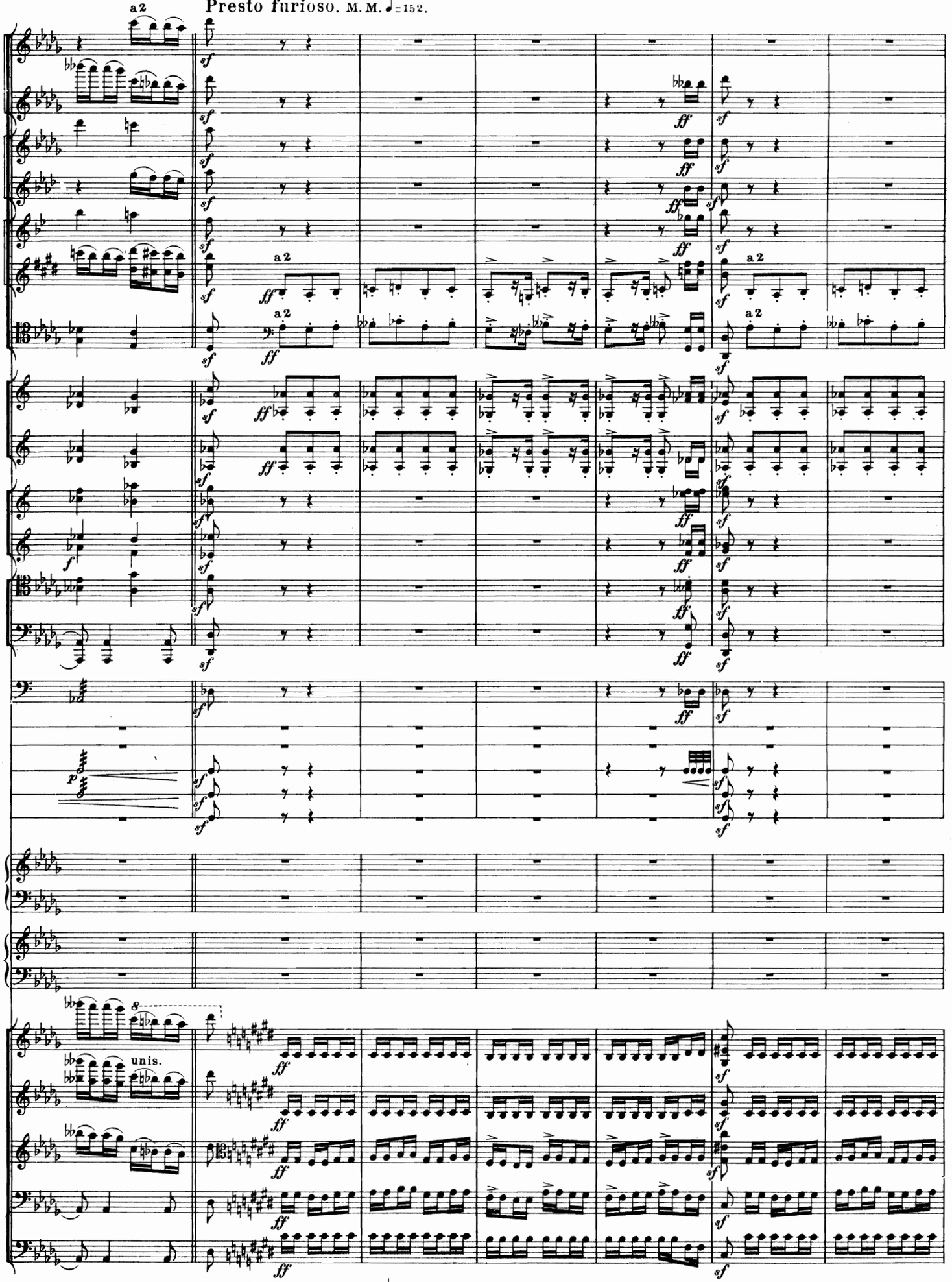

scherzando
a2
arco


28
29
scherzan.
scherzan.
a 2
marcatissimo
pizz.
marcatissimo
pizz.
marcatissimo
pizz.
marcatissimo
pizz.
div.
unis.
marcatissimo
28
29

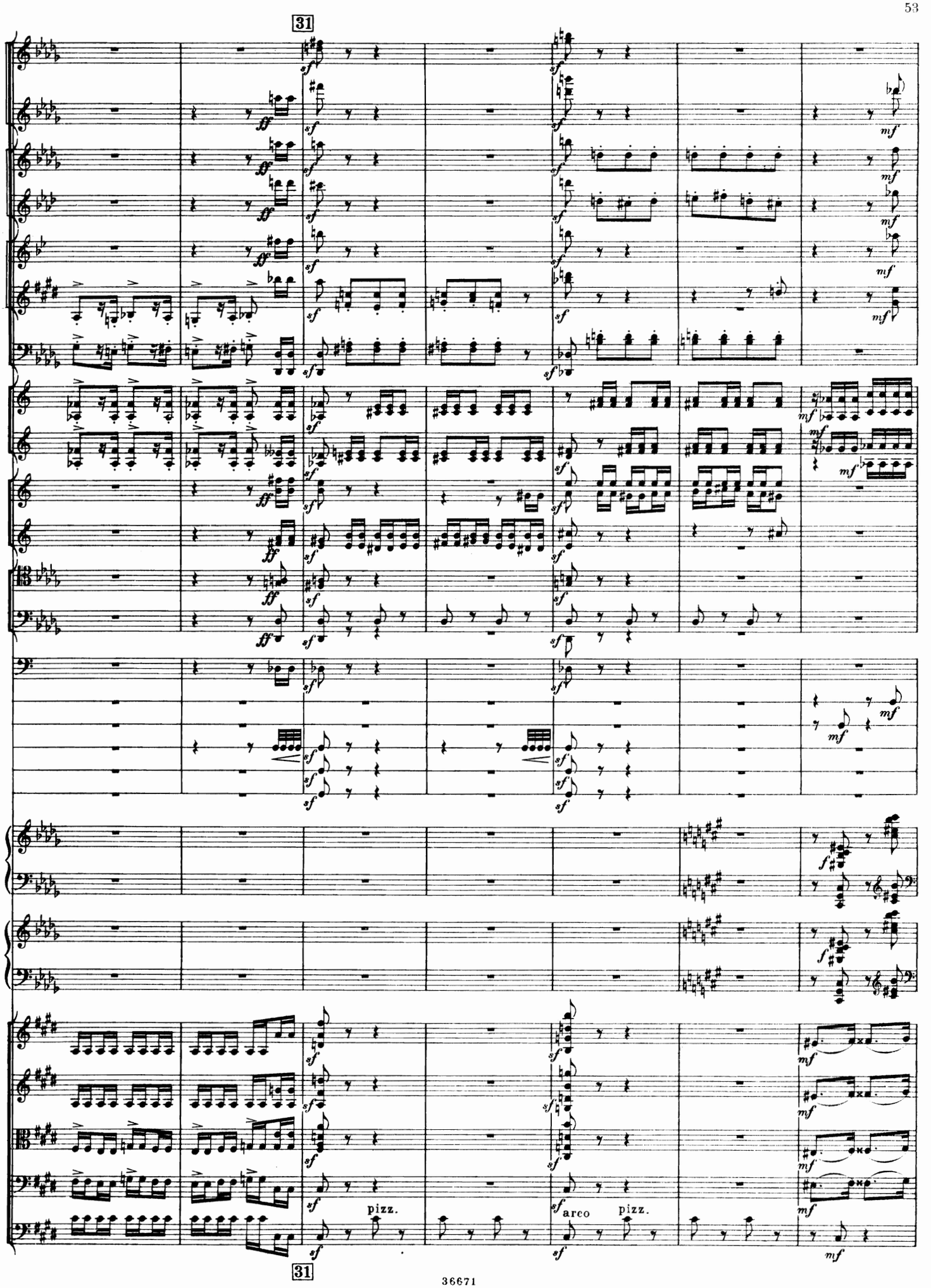

scherzando
scherzando
arco
arco
pizz.
pizz.

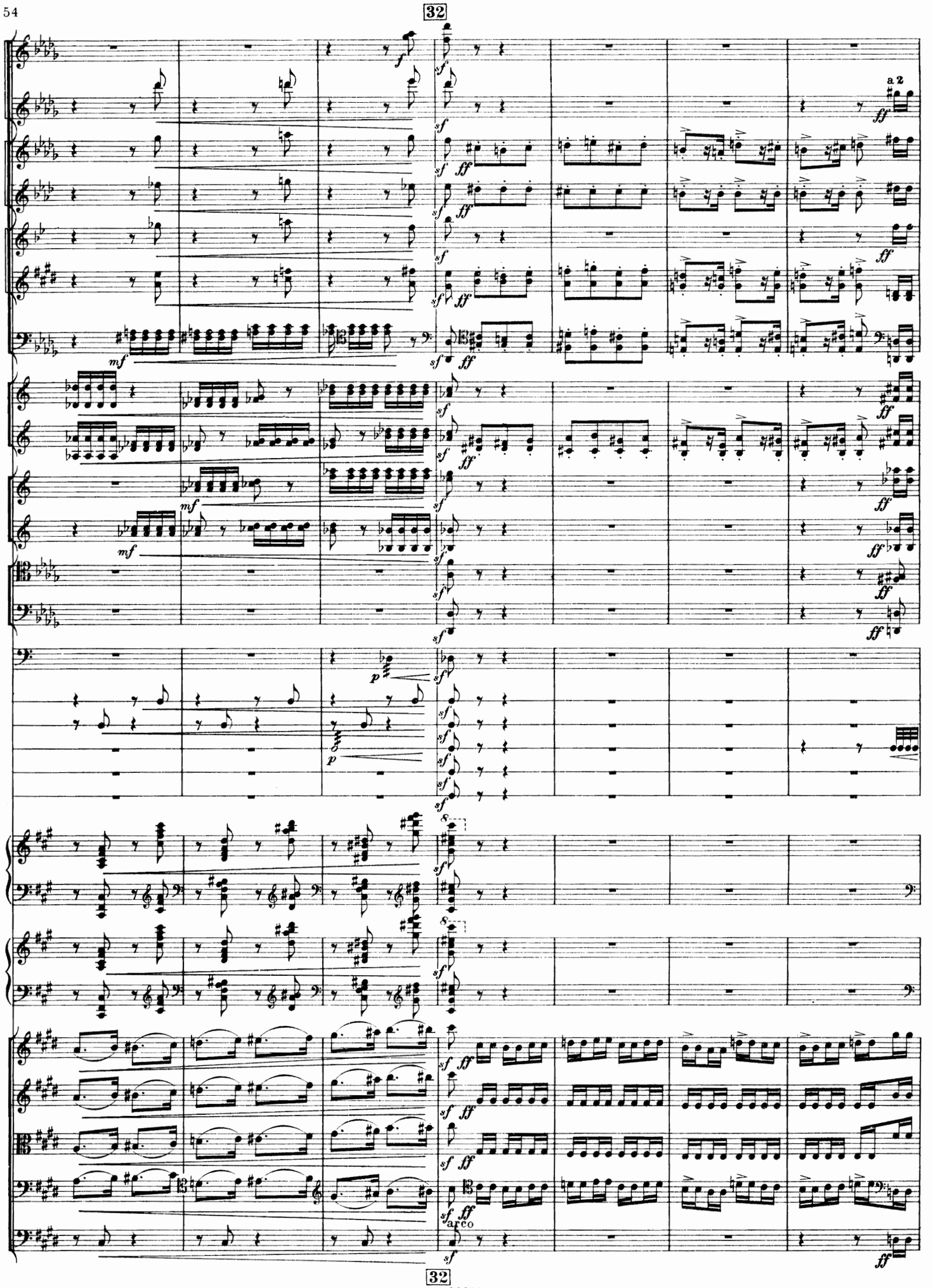

30
a 2
f
mf
p
arco
pizz.
div.
30

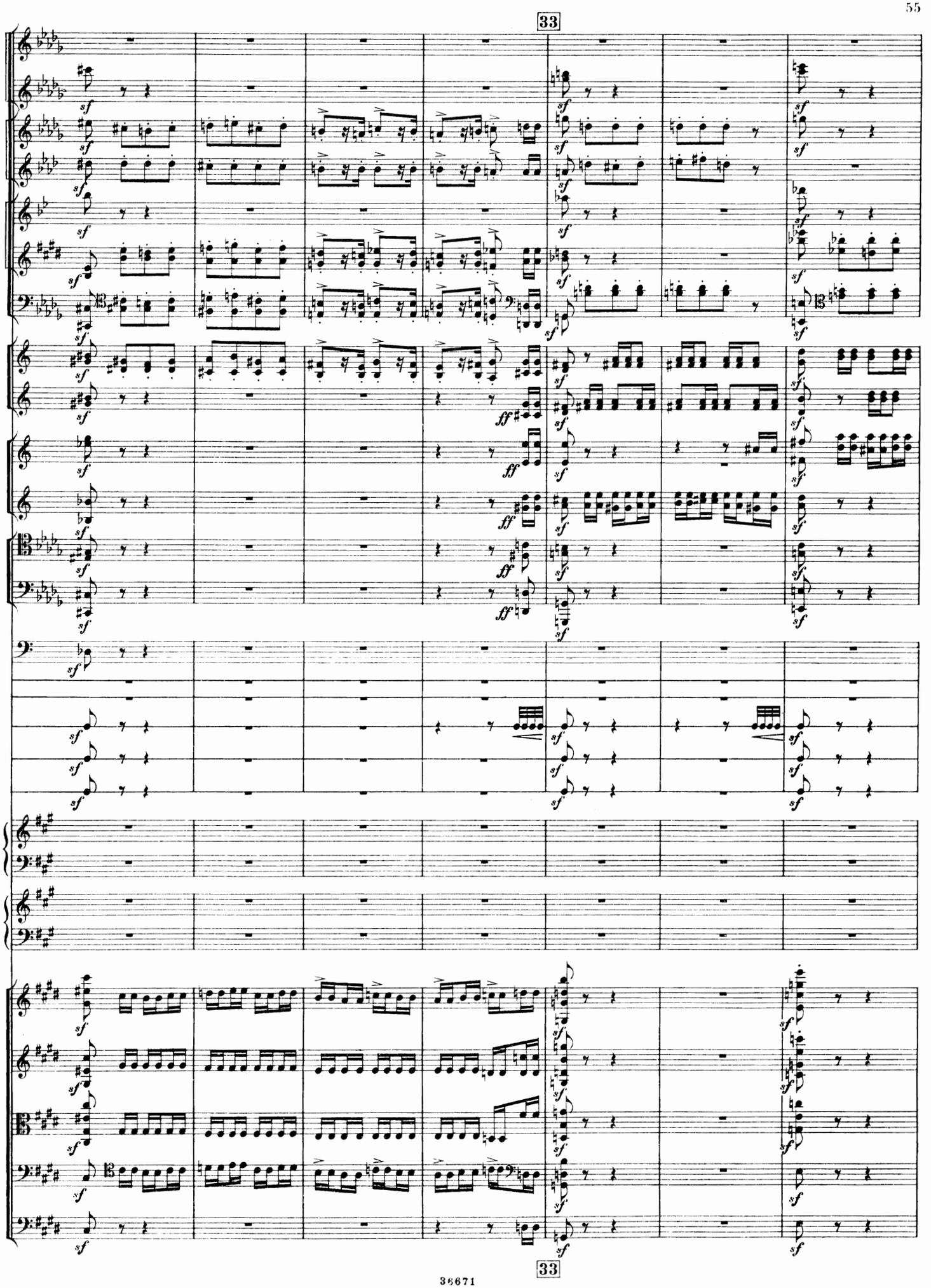
Presto furioso. M. M. ♩=152.



Presto furioso. M. M. ♩=152.


31
pizz.
arco
pizz.
31


32
a 2
arco
32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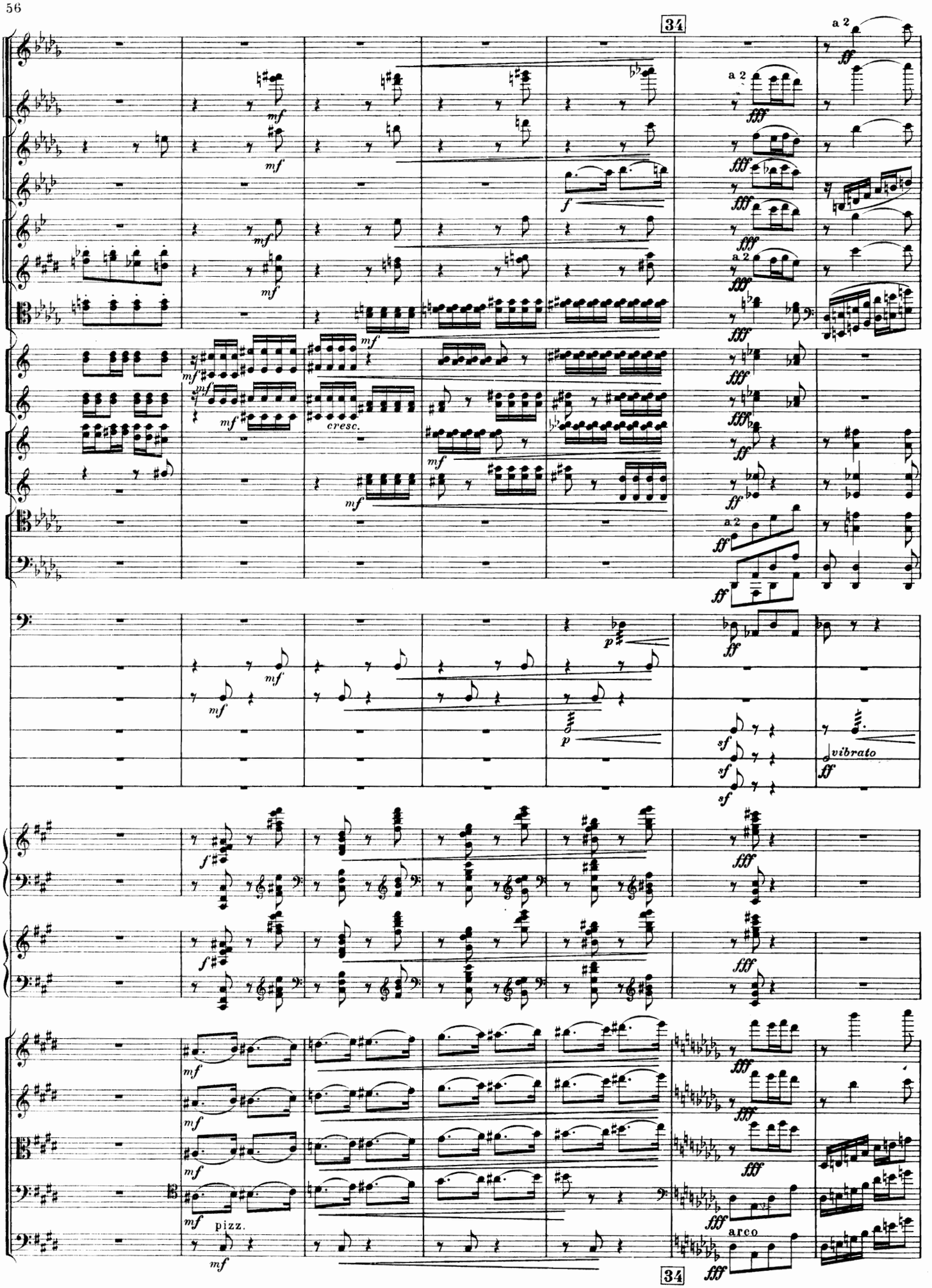
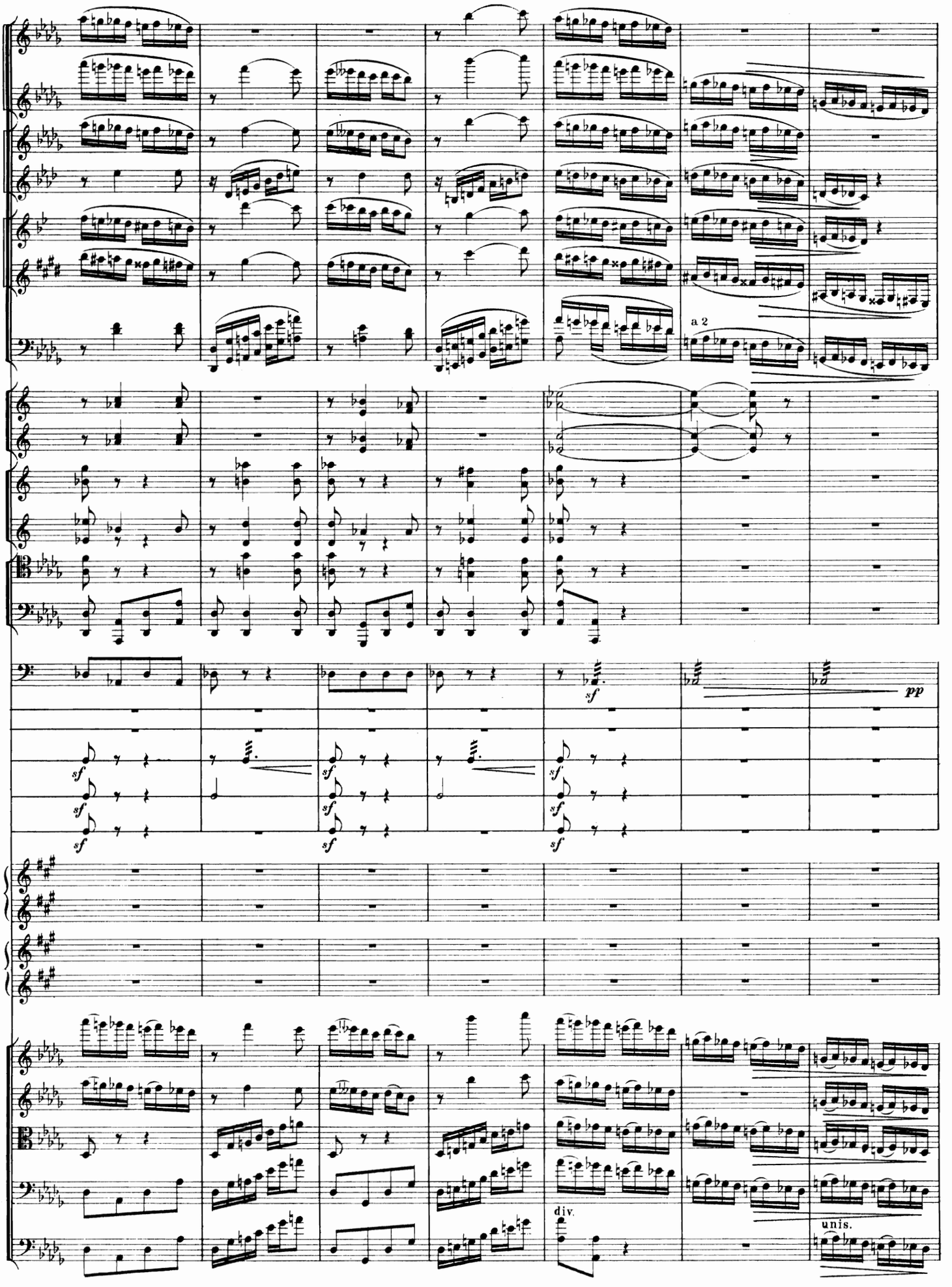
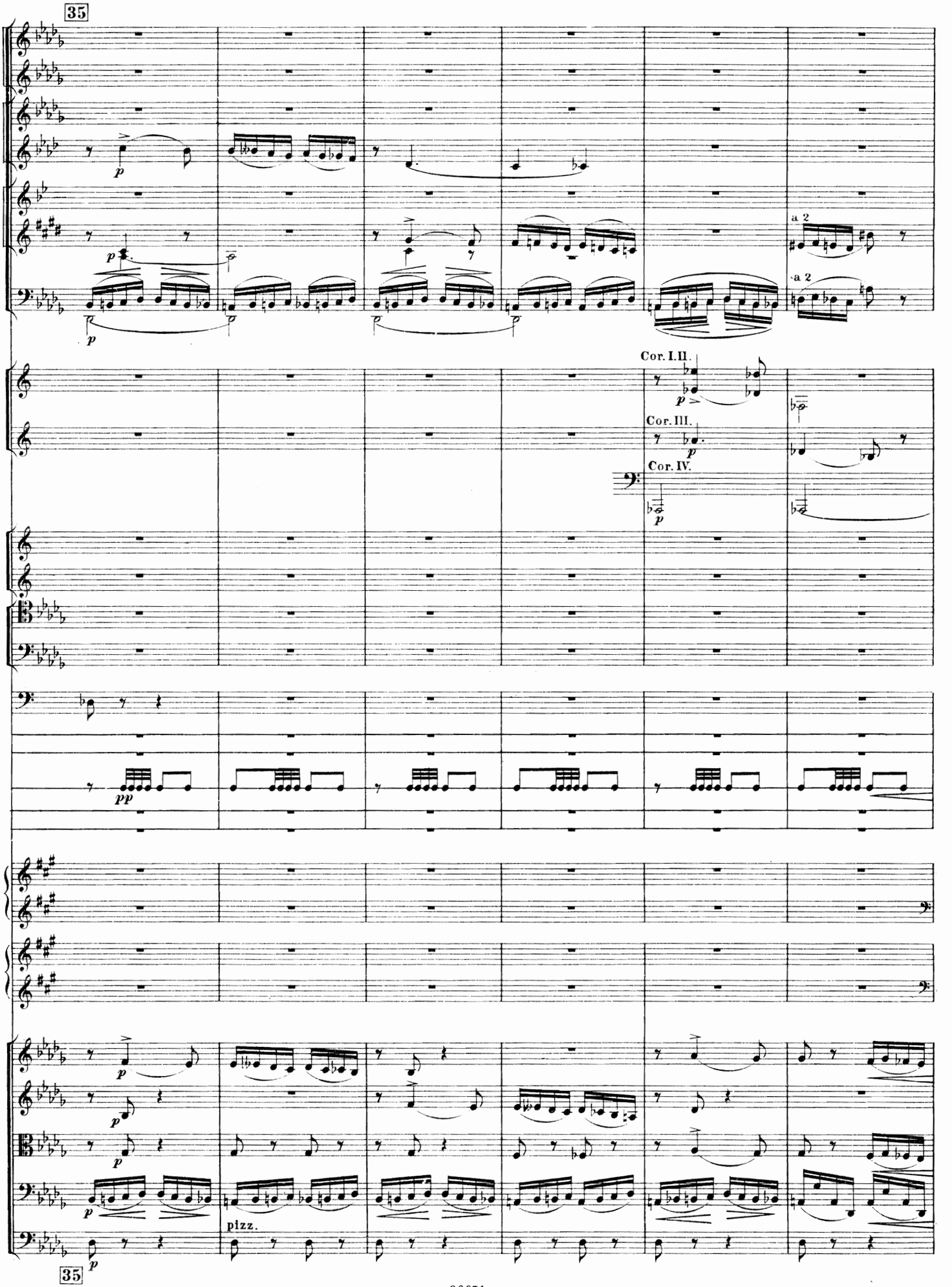
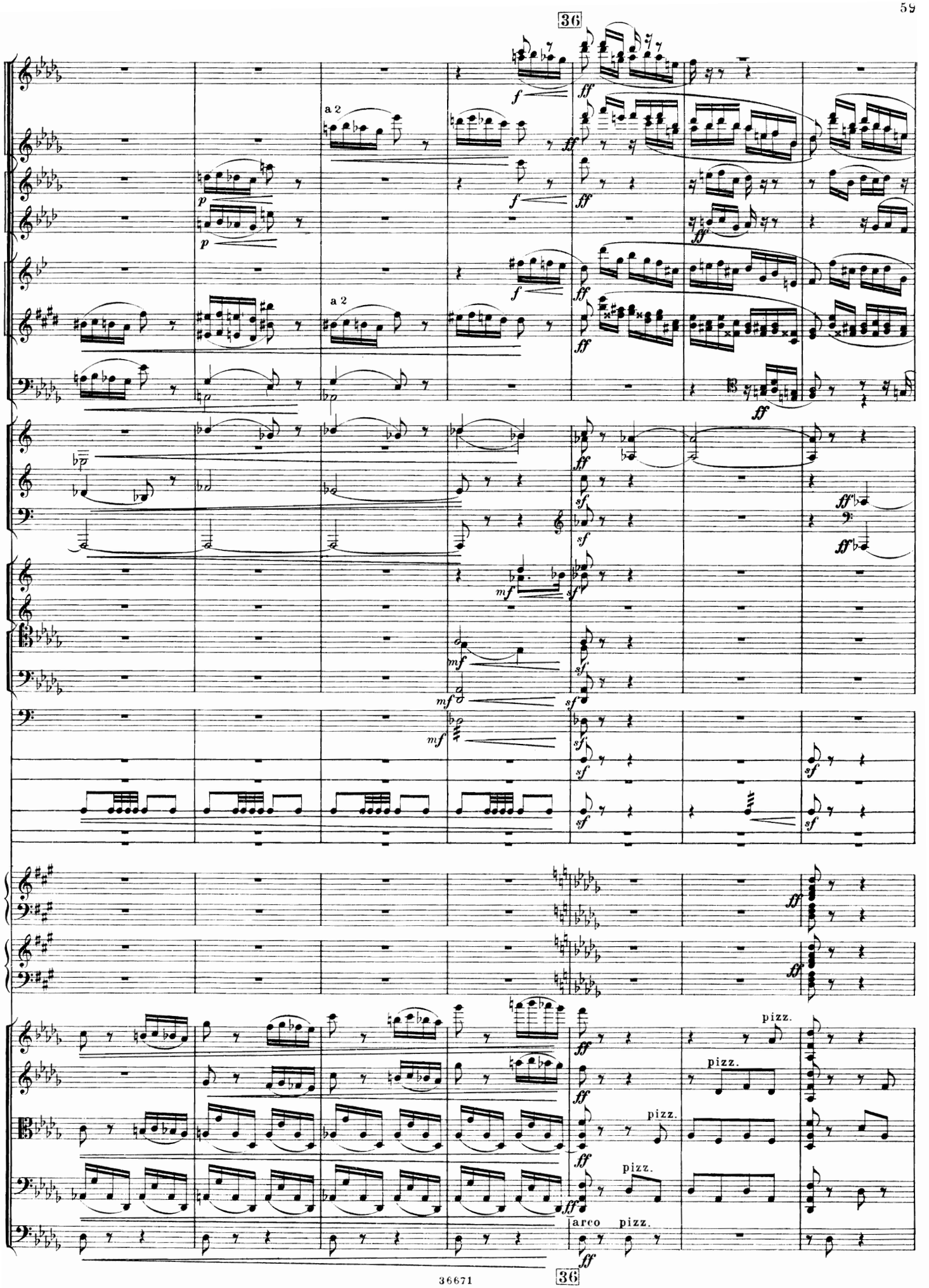
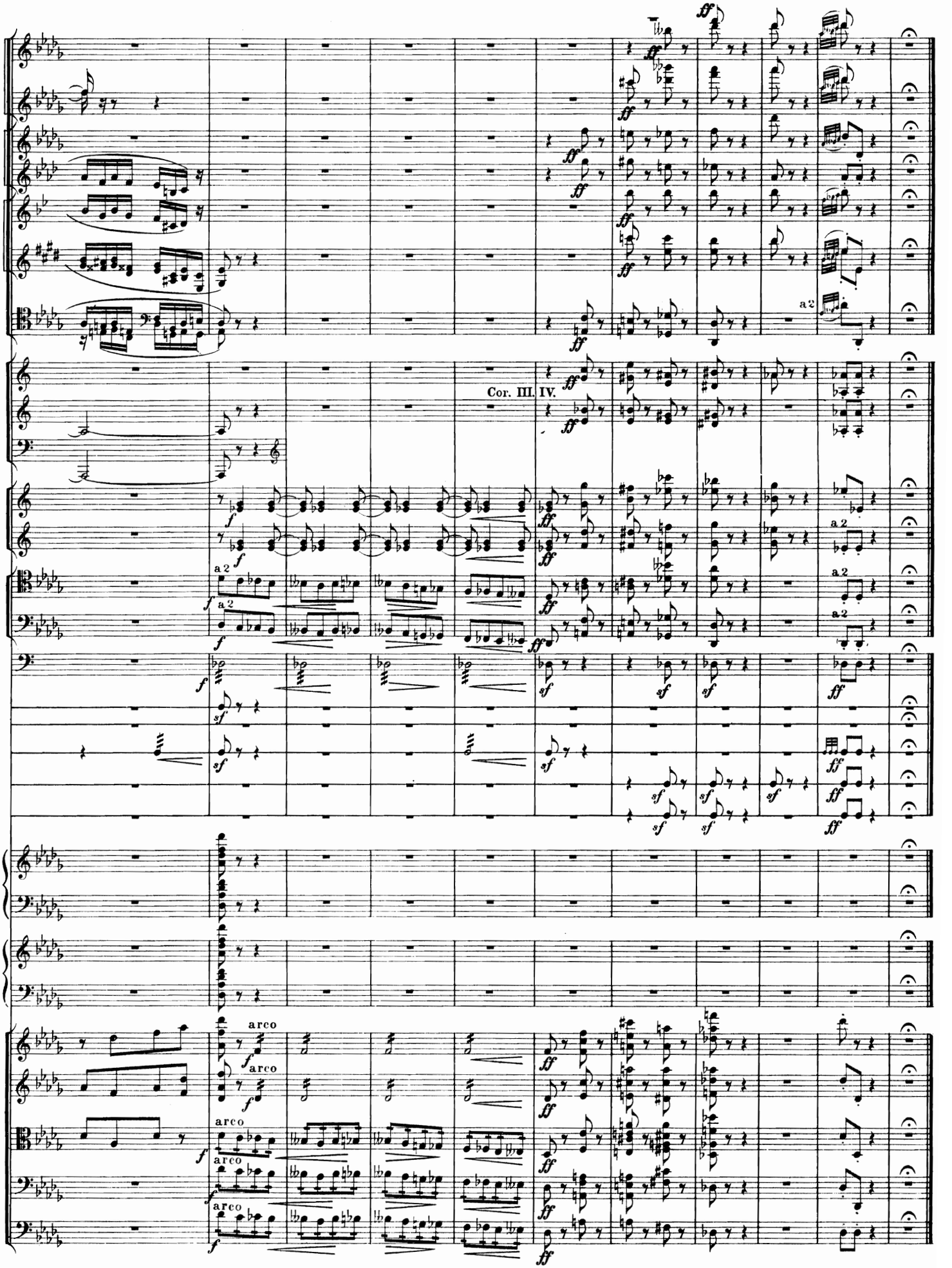
33


34
a 2
cresc.
vibrato
pizz.
arco
34


a 2
sf
pp
div.
unis.


35
a 2
a 2
Cor. I.II.
Cor. III.
Cor. IV.
pizz.
35


36
a 2
a 2
pizz.
pizz.
pizz.
pizz.
arco
pizz.
36



Gravé et impn chez P. Jurgenson à Moscou.

Compositions russes pour Grand Orchestre. Suite 1.

R. C.

Arensky, A. Op. 4. **Symphonie № 1.** (H-moll.) *Partition.* 7 —
— *Parties* . 12 50
Parties supplémentaires: chaque à 1 —
— Op. 23. **Silhouettes** (2-me Suite) pour 2 Pianos à 4 mains, instrumentée par l'auteur. **(2-я сюита).** *Partition.* 3 —
— *Parties* . 7 —
Parties supplémentaires: VI. I—50 c. VI. II—40 c. Vla—50 c. Vla—50 c. Vllo—40 c. Basso—30 c.
— Op. 33. **3-me Suite** (Variations) pour 2 Pianos à 4 mains, instrumentée par l'auteur . . *Partition.* 3 —
Parties . 6 —
Parties supplémentaires: Vl. I—40 c. Vl. II—40 c. Vla—50 c. Vllo—40 c. Basso—30 c.

Balakirew, M. Thamar. Poême symphonique. *Nouvelle édition, revue et corrigée par l'auteur.* *Partition.* 7 —
— *Parties* . 10—
Parties supplémentaires: Vl. I—70 c. Vl. II—70 c. Vla—70 c. Vllo—60 c. Basso—50 c.

Bleichmann, J. Op. 18. Symphonie en *La-mineur,* *Partition.* 5 —
— Op. 22. Suite de ballet: №№ 1. Ouverture. 2. Danse des bouffons. 3. Danse orientale. 4. Danse des feux. 5. Visions. 6. Valse. . . . . *Partition.* 5 —
— Op. 38. 2-me Suite: №№ 1. Intermezzo. 2. Valse des Driades. 3. Dans les champs. 4. Danse russe. 5. Cortège aux flambeaux . . . . . *Partition.* 5 —

Conus, G. Op. 1. **Scènes enfantines.** Suite pour Orchestre et choeur. Изъ дѣтской жизни. Сюита для оркестра и хора. Вступленіе. №№ 1. Сказка про бычка. 2. Игра въ лошадки. 3. Съ куклой. 4. Капризъ. 5. Старушка няня. 6. Органчикъ. 7. Грёзы. 8. Сострадание. 9. Дѣтскія ласки. 10. Пѣсня про комара . . . . *Partition.* 7 —
— *Parties* . 12—
Parties supplémentaires: Vl. I—90 c. Vl. II—90 c. Viola—80 c. Vllo—70 c. Basso—60 c.

Goedicke, A. Op. 15. 1-re Symphonie . . *Partition.* 9 —
— d-to. . . . . *Parties* . ——

Iljinsky, A. Op. 4. **Suite № 1.** . . . . . *Partition.* 5 —
— *Parties* . 10—
Parties supplémentaires: Chaque à—60
— Op. 13. **Nour et Anitra.** Suite pour 2 Pianos à 4/ms, *arr. p. grand Orchestre* par l'auteur: №№ 1. Le Paladin à cheval. 2. Le château mystérieux 3. Gnomes. 4. La Princesse enchantée. Tentation. 5. Danse féerique. 6. Rêveries. Paladin et Princesse. 7. Berceuse. 8. Orgie. *Partition.* 5 —
— *Parties* . 15—
Parties supplémentaires: Vl. I—1 r. Vl. II—90 c. Vla—80 c. Vllo—70 c. Basso—60 c.

Ippolitow-Iwanow, M. Op. 10. **Esquisses caucasiennes,** Suite . . . . . *Partition.* 3 —
— *Parties* . 10—
Parties supplémentaires: Vl. I, II, Vla à—50 c. Vllo—40 c. Basso—30 c.
— Op. 42. **Iveria.** Suite. №№ 1. Introduction. 2. Berceuse. 3. Lesghinka. 4. Marche Géorgienne. . . . . *Partition.* 5 —
— *Parties* . 9 —
Parties supplémentaires: Vl. I—60 c. Vl. II, Vla, Vllo à 50 c. Basso—30 c.

Kalinnikow, B. Symphonie № 1. (G-moll) . *Partition.* 10—
— *Parties* . 18—
Parties supplémentaires: Vl. I—1 r. 20 c. Vl. II—1 r. 50 c. Vla—1 r. 20 c. Vllo—1 r. Basso—80 c.
— Symphonie № 2. (A-dur). . . . . *Partition.* 10—
— *Parties* . 17—
Parties supplémentaires: Vl. I—1 r. 20 c. Vl. II—1 r. 10 c. Vla—1 r. 10. Vllo—1 r. Basso—1 r.
— Le cèdre et le palmier. *Tableau symphonique.* *Partition.* 2 —
— *Parties* . 3 —
Parties supplémentaires: Chaque à—25
— Suite . . . . . *Partition.* 6 —
— *Parties* . ——

Pachulski, H. Op. 13. **Suite** . . . . . *Partition.* 5 —
— *Parties* . 5 —
Parties supplémentaires: Chaque à—40

R. C.

Rimsky-Korsakow, N. Op. 5. Episode de la Légende **Sadko.** Tableau musical . . . . . *Partition.* 3 —
— *Parties* . 7 —
Parties supplémentaires: chaque à—30
— **Le même.** Nouvelle édition. **2-e version.** *Partition.* 3 —
— *Parties* . 7 —
Parties supplém.: Vl. I—40 c. Vl. II, Vla, Vllo, Basso à—30 c.

Rubinstein, A. Op. 110. **Eroïca.** Fantaisie à la mémoire de M. Skobeleff . . . . . *Partition.* 6 —
Parties . 7 50
— *Parties supplémentaires:* Vl. I—65 c. Vl. II—50 c. Vla—65 c. Vllo—50 c. Basso 40 c.
— **La Russie.** Morceau symphonique . . . *Partition.* 3 50
— *Parties* . 8 —
Parties supplémentaires: Vl. I—50 c. Vl. II—40 c. Vla—50 c. Vllo—40 c. Basso—30 c.

Sibelius, J. Op. 49. Pohjola's Tochter. Sinfonische Fantasie . . . . . *Partitur.* 7 50
Orchesterstimmen. 9 —
Jede Streichstimme einzeln. à—60

Simon, A. Op. 36. **La revue de nuit.** Poême symphonique sur la ballade de Joukovsky . . *Partition.* 5 —
— *Parties* . 9 —
Parties supplémentaires: Vl. I—30 c. Vl. II—30 c. Vla—50 c. Vllo—40 c. Basso—40 c.

Tschaïkowsky, P. Op. 13. **I-re Symphonie.** (G-moll). 1-я Симфонія . . . . . *Partition.* 5 —
— *Parties* . 12—
Parties supplémentaires: Vl. I—1 r. 10 c. Vl. II—1 r. 10 c. Vla—1 r. Vllo—90 c. Basso—80 c.
— Op. 18. **Tempête.** Fantaisie d'après Shakespeare. *Part.* 5 —
— *Parties* . 6 —
Parties supplémentaires: Vl. I—60 c. Vl. II—70 c. Vla—60 c. Vllo I et Basso—80 c. Vllo II et Basso—70 c. Vllo III—60 c.
— Op. 29. **3-me Symphonie.** (D-dur) 3-я Симфонія. *Part.* 6 —
— *Parties* . 14—
Parties supplémentaires: Vl. I—1 r. Vl. II—1 r. Vla—1 r. 10 c. Vllo—90 c. Basso—60 c.
— Op. 32. **Francesca da Rimini.** Fantaisie . *Partition.* 5 —
— *Parties* . 10—
Parties supplémentaires: Vl. I—60 c. Vl. II—60 c. Vla—60 c. Vllo et Basso 1 r. 10 c.
— Op. 36. **4-me Symphonie.** (F-moll). **4-я** Симфонія. *Partition in 8⁰.* 9 —
— d-to. . . . . *Partition in 16⁰.* 2 40
— *Parties* . 15—
Parties supplém.: Vl. I, Vl. II, Vla, Vllo à 90 c. Basso—70 c.
— Op. 43. **Suite I.** №№ 1. Introduzione e fuga. 2. Divertimento. 3. Andante. 4. Scherzo. Marche miniature. 5. Gavotte. *Partition.* 5 —
— *Parties* . 10—
Parties supplémentaires: Vl. I—1 r. Vl. II—1 r. Vla—80 c. Vllo et Basso—1 r. 10 c.
— Op. 53. **Suite II.** №№ 1. Jeu de sons. 2. Valse. 3. Scherzo humoristique. 4. Rêves d'enfant. 5. Danse baroque (style Dargomijsky). *Nouv. édit. corrigée par l'auteur.* *Partition.* 7 —
— *Parties* . 15—
Parties supplémentaires: Vl. 1—1 r. Vl. II—1 r. Vla—1 r. Vllo—90 c. Basso—80 c.
— Op. 55. **Suite III.** №№ 1. Elégie. 2. Valse mélancolique. 3. Scherzo. 4. Tema con variazioni. *Nouv. édition, corrigée par l'auteur* . . . . . *Partition.* 9 —
— *Parties* . 16 70
Parties supplémentaires: Vl. I—1 r. 20 c. Vl. II—90 c. Vla—1 r. Vllo—90 c. Basso—80 c.
— Op. 58. **Manfred.** Poême symphonique . . *Partition.* 10—
— *Parties* . 18—
Parties supplémentaires: Vl. I—1 r. 40 c. Vl. II—1 r. 20 c. Vla—1 r. 20 c. Vllo—1 r. Basso—70 c.
— Op. 64. **5-me Symphonie.** (E-moll). 5-я Симфонія *Partition in 8⁰.* 8 —
— d-to . . . . . *Partition in 16⁰.* 2 40
— *Parties.* 17—
Parties supplémentaires: Vl. 1—1 r. Vl. II—1 r. Vla—1 r. 10 c. Vllo—1 r. Basso—80 c.
— Op. 74. **6-me Symphonie** (pathétique). (H-moll). **6-я** Симфонія. . . . . *Partition in 8⁰.* 9 —
— d-to . . . . . *Partition in 16⁰.* 3 —
— *Parties.* 20—
Parties supplémentaires: Vl. I—1 r. 40 c. Vl. II—1 r. 30 c. Vla—1 r. 50 c. Vllo—1 r. 40 c. Basso—1 r. 10 c.

Moscou. P. JURGENSON. Leipzig.