

Première Suite de Noël

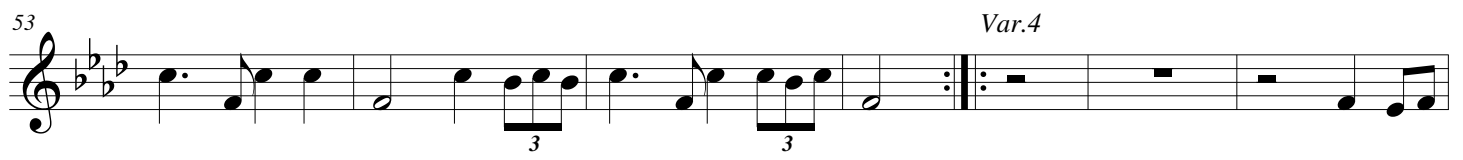
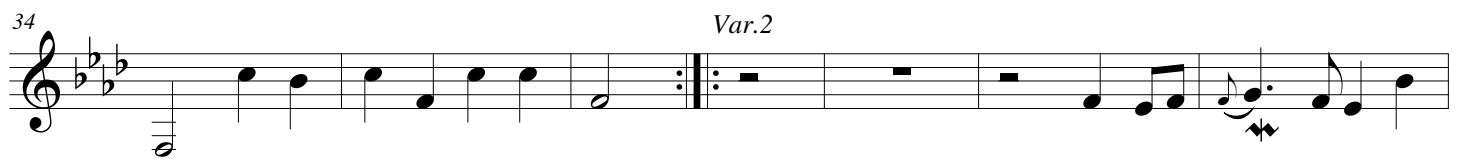
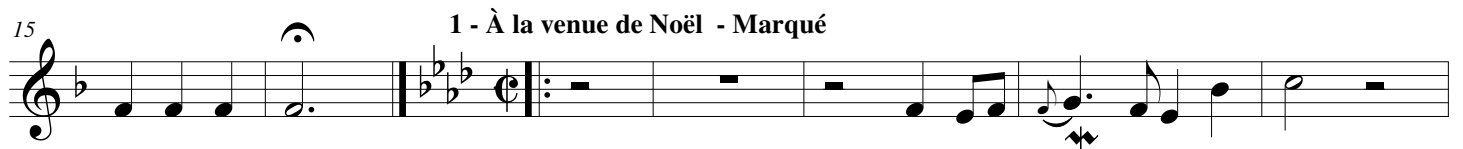
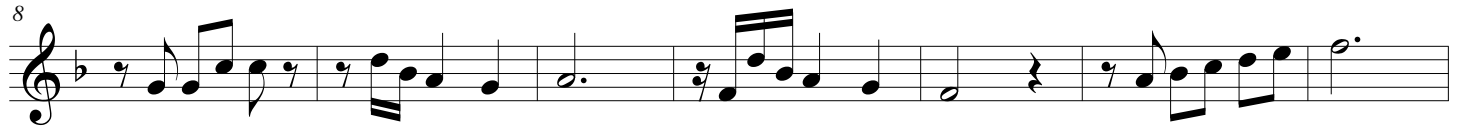
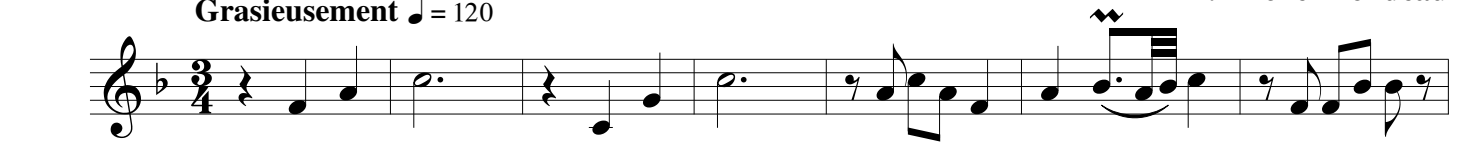
(Recueil de Noël avec Variations - Paris 1770)
pour Trompette Baroque en ré et Orgue
Prélude

Trumpet in A

Claude Balbastre (1724-1799)

Arr. Michel Rondeau

Grasieusement ♩ = 120



Balbastre - Première Suite - A Trumpet

59

65 *Var.5*

71

Var.6

83

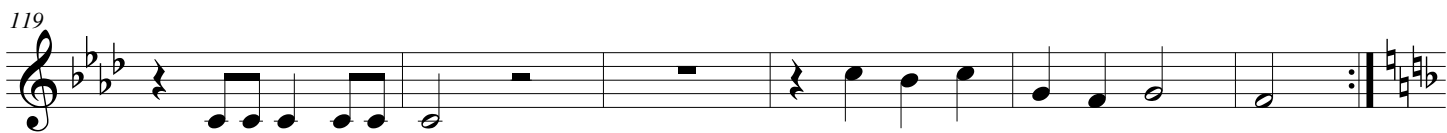
2 - Joseph est bien marié - Gracieusement

95 *Var.1*

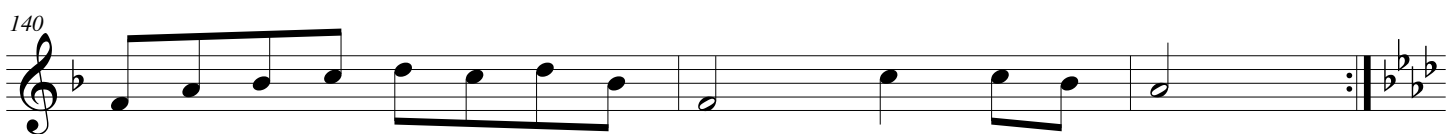
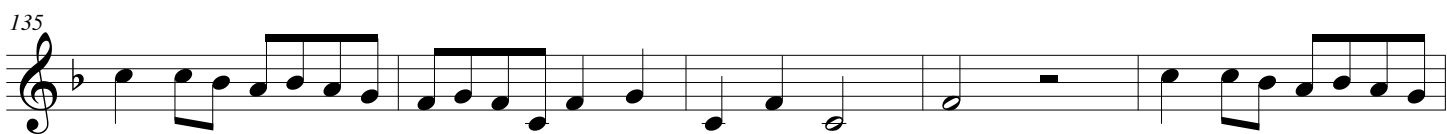
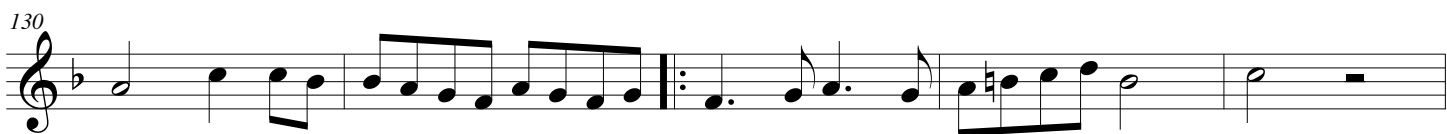
102

108 **2**

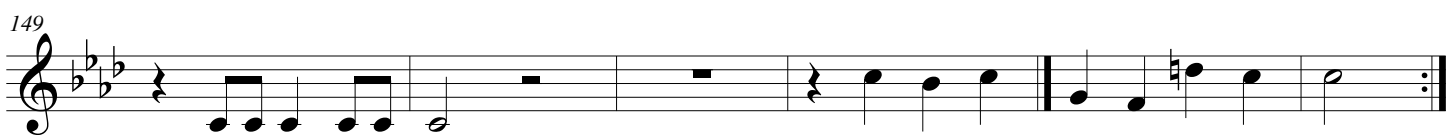
2 - Joseph est bien marié - Gracieusement



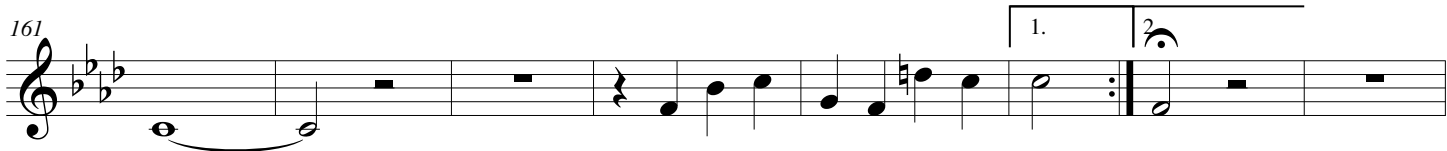
(Mes bonnes gens attendés moi)



Var.3



Var.4



Balbastre - Première Suite - A Trumpet

173

180 *Var.1*

186

192 *Var.2*

197

203 *Var.3*

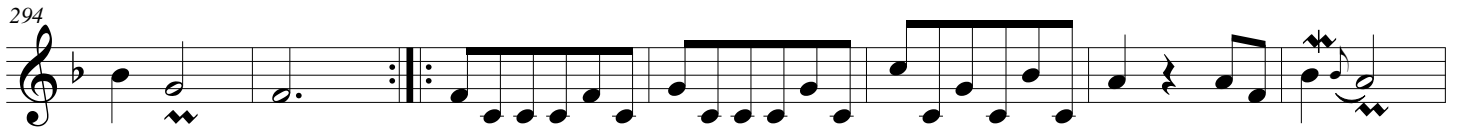
215 *Var.4*

220

227 *Var.5*
fr

Balbastre - Première Suite - A Trumpet

294



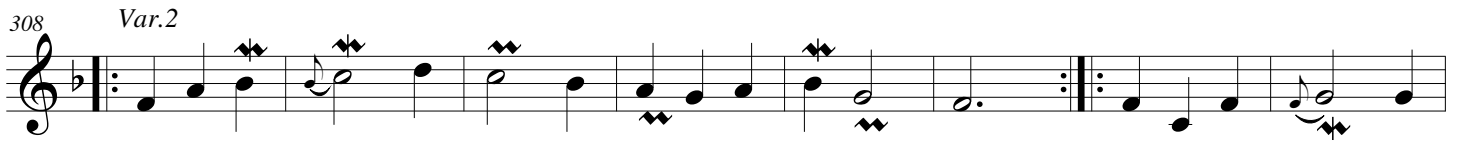
Musical staff 294-300: Treble clef, key signature of one flat. Measures 294-300. Measure 294 starts with a half note G4, quarter note F4, and half note E4. Measure 295 has a repeat sign. Measures 296-300 feature eighth-note patterns.

301



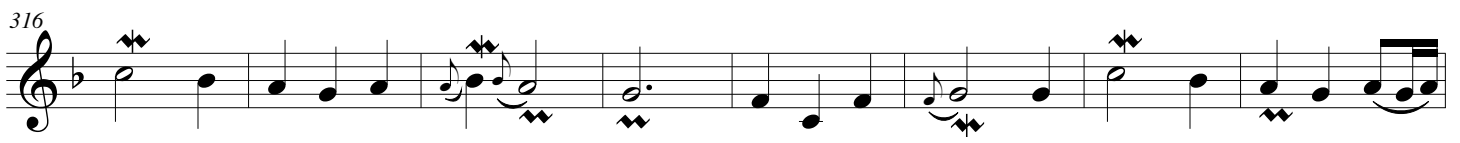
Musical staff 301-307: Treble clef, key signature of one flat. Measures 301-307. Measure 301 starts with a half note G4, quarter note F4, and half note E4. Measures 302-307 continue with eighth-note patterns.

308 *Var.2*



Musical staff 308-315: Treble clef, key signature of one flat. Measures 308-315. Measure 308 starts with a half note G4, quarter note F4, and half note E4. Measures 309-315 feature eighth-note patterns with accents.

316



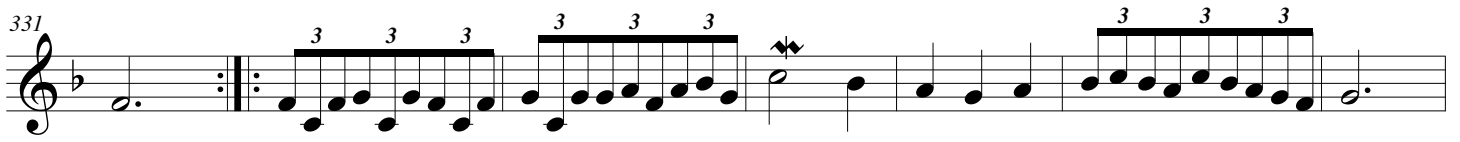
Musical staff 316-323: Treble clef, key signature of one flat. Measures 316-323. Measure 316 starts with a half note G4, quarter note F4, and half note E4. Measures 317-323 continue with eighth-note patterns.

324 *Var.3*



Musical staff 324-330: Treble clef, key signature of one flat. Measures 324-330. Measure 324 starts with a half note G4, quarter note F4, and half note E4. Measures 325-330 feature triplet eighth-note patterns.

331



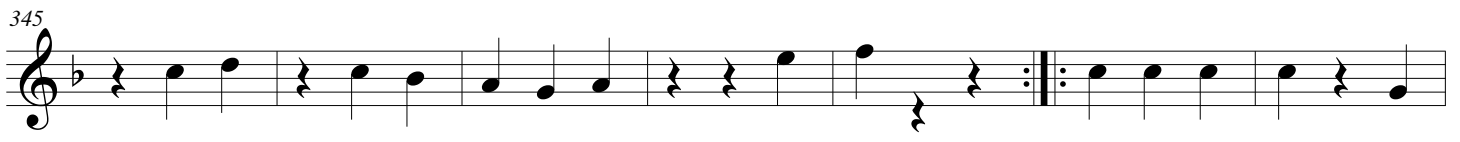
Musical staff 331-337: Treble clef, key signature of one flat. Measures 331-337. Measure 331 starts with a half note G4, quarter note F4, and half note E4. Measures 332-337 feature triplet eighth-note patterns.

338 *Var.4*



Musical staff 338-344: Treble clef, key signature of one flat. Measures 338-344. Measure 338 has a whole rest. Measures 339-344 feature eighth-note patterns.

345



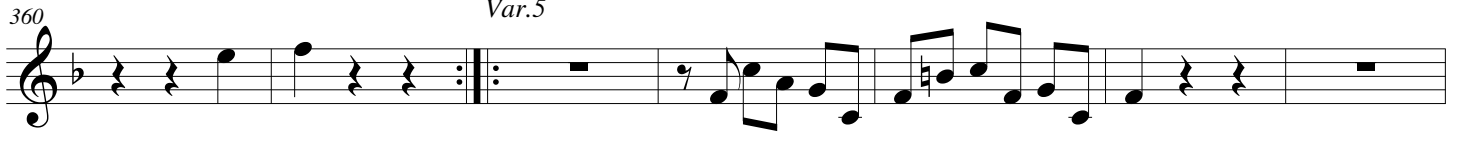
Musical staff 345-351: Treble clef, key signature of one flat. Measures 345-351. Measure 345 starts with a quarter rest, followed by eighth notes G4, F4, E4. Measures 346-351 continue with eighth-note patterns.

352



Musical staff 352-359: Treble clef, key signature of one flat. Measures 352-359. Measure 352 starts with a quarter note G4, quarter rest, quarter note F4, and quarter note E4. Measures 353-359 continue with eighth-note patterns.

360 *Var.5*



Musical staff 360-366: Treble clef, key signature of one flat. Measures 360-366. Measure 360 starts with a quarter rest, followed by eighth notes G4, F4, E4. Measures 361-366 continue with eighth-note patterns.

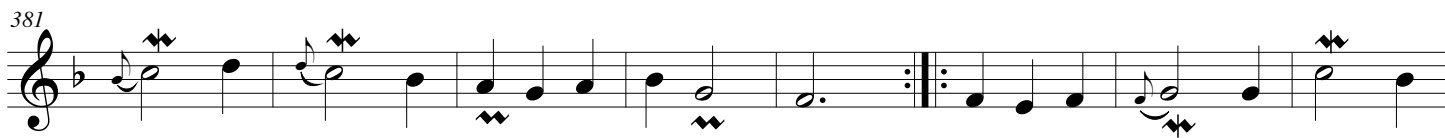
367



374 Var.6



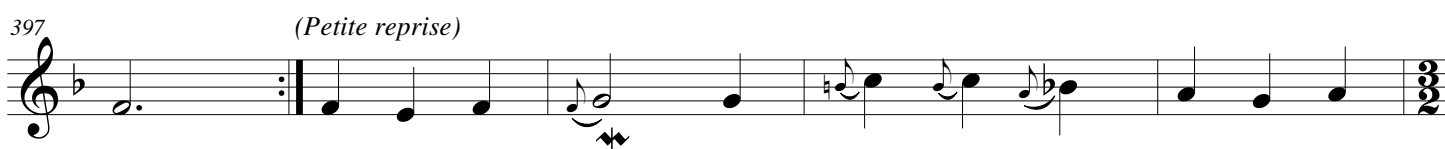
381



389

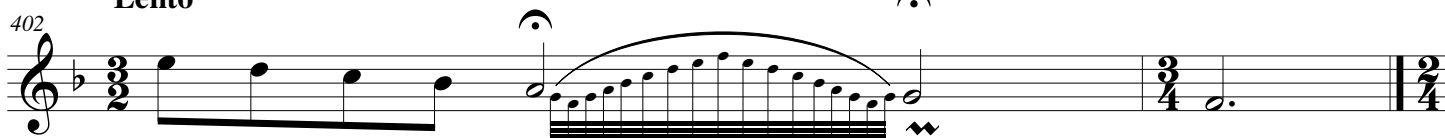


397 (Petite reprise)



Lento

402



5 - "Tous les Bourgeois de Châtres" - Fièrement et marqué

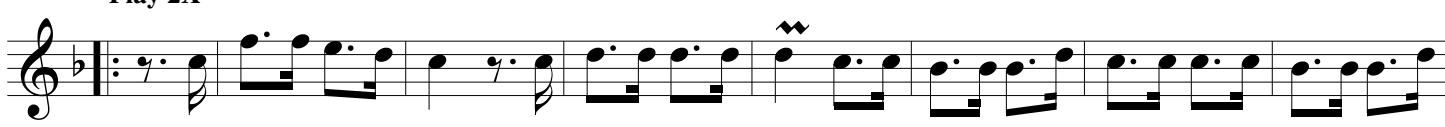
Play 2X

410



Play 2X

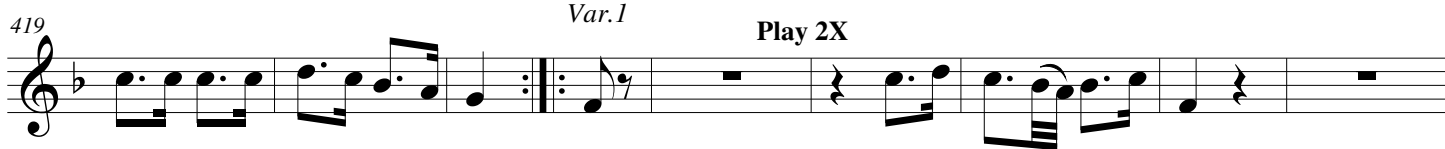
415



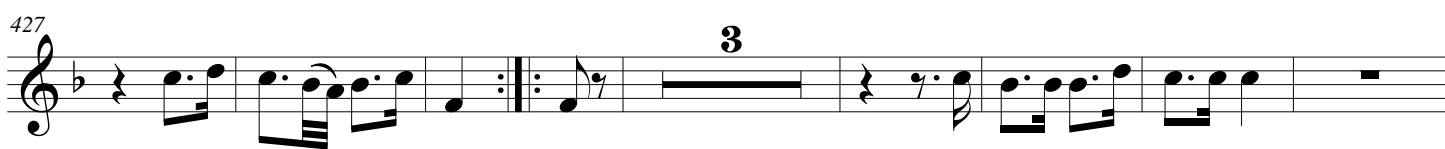
Var.1

Play 2X

419



427



Balbastre - Première Suite - A Trumpet

Var. 2 - Pastorale - Gracieusement

437



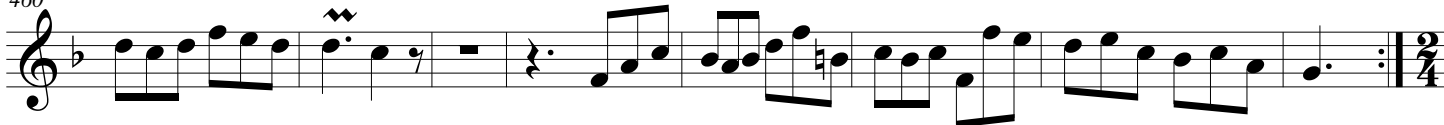
450



Var.3



460



Var 4 - Tambourin - Gai et marqué



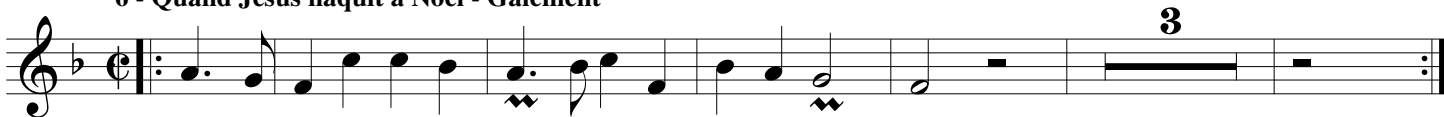
477



485

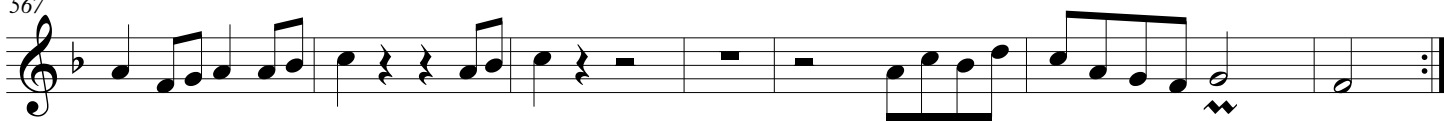
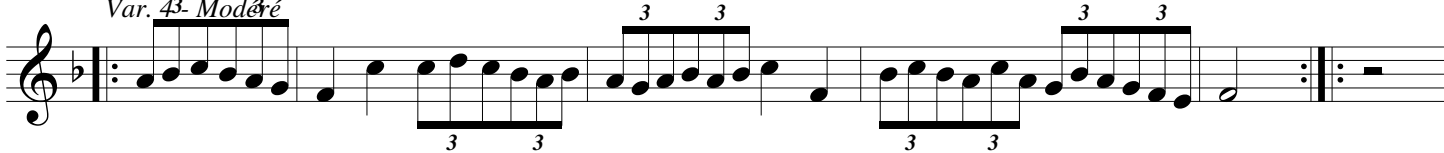


6 - Quand Jésus naquit à Noël - Gaiement

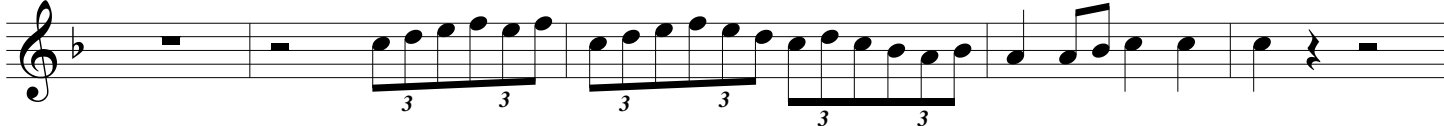


Balbastre - Première Suite - A Trumpet

567

*Var. 43- Modéré*

578

Plus vite

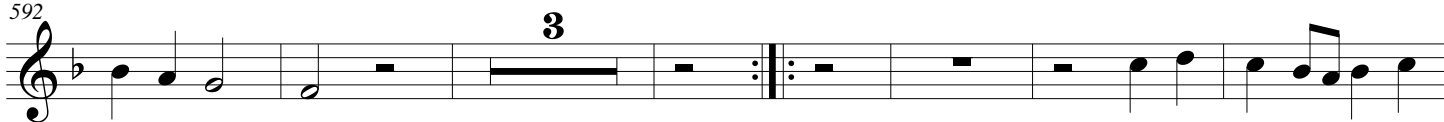
583

*Var.5*

588



592



601



608

