

Première Suite de Noël

(Recueil de Noël avec Variations - Paris 1770)
pour Trompette Baroque en ré et Orgue

Organ

Prélude

Claude Balbastre (1724-1799)

Arr. Michel Rondeau

Grasieusement ♩ = 120

Trumpet in C

Organ

Detailed description: This system contains the first five measures of the piece. The Trumpet in C part is written in a single staff with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It begins with a whole rest, followed by a quarter note D, a quarter note E, a half note F#, and a quarter note G. The Organ part is written in two staves (treble and bass clefs). The right hand starts with a whole note chord of D major, followed by a series of eighth-note chords. The left hand plays a rhythmic pattern of eighth notes.

C Tpt.

Org.

Detailed description: This system contains measures 6 through 10. The C Trumpet part continues with a melodic line of eighth notes: D, E, F#, G, A, B, C, D. The Organ part features a complex texture with sixteenth-note chords in the right hand and a steady eighth-note accompaniment in the left hand.

C Tpt.

Org.

Detailed description: This system contains measures 11 through 15. The C Trumpet part has a melodic line that ends with a half note G and a whole note F#. The Organ part concludes with a final cadence, featuring a whole note chord of D major in the right hand and a whole note chord of D major in the left hand.

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1 - À la venue de Noël - Marqué

C Tpt.

Org.

Detailed description: This system contains the first 20 measures of the piece. The C Tpt. part starts with a whole rest in the first measure, followed by a melodic line in the second measure. The Organ part features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Trill ornaments are present above several notes in the Organ's right hand.

C Tpt.

Org.

Detailed description: This system contains measures 21-30. The C Tpt. part continues its melodic line. The Organ part maintains its accompaniment style, with a repeat sign at the end of the system. Trill ornaments are present above notes in the Organ's right hand.

C Tpt.

Org.

Var.1

Detailed description: This system contains measures 31-40, marked as a variation. The C Tpt. part has a whole rest in the first measure, then a melodic line. The Organ part features a more active accompaniment with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

C Tpt.

Org.

Detailed description: This system contains measures 41-50. The C Tpt. part has a whole rest in the first measure, then a melodic line. The Organ part continues with its active accompaniment, featuring sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

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34 *Var.2*

C Tpt.

Org.

38

C Tpt.

Org.

42

C Tpt.

Org.

Var.3

C Tpt.

Org.

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4

C Tpt. 49

Org. 49

This system contains the first two systems of music. The first system (measures 49-51) features a C Trumpet part with a dotted quarter note, an eighth note, and a triplet of eighth notes. The Organ part consists of a treble clef with a triplet of eighth notes and a bass clef with eighth notes. The second system (measures 52-54) continues the Organ part with more triplet patterns in both staves.

C Tpt. 52

Org. 52

This system contains the third and fourth systems of music. The third system (measures 52-54) shows the C Trumpet part with a quarter note, a dotted quarter note, and a triplet of eighth notes. The Organ part continues with complex triplet patterns in both staves.

C Tpt. 55

Org. 55

Var.4

This system contains the fifth and sixth systems of music. The fifth system (measures 55-57) includes a repeat sign and a double bar line. The C Trumpet part has a quarter note, a dotted quarter note, and a triplet of eighth notes. The Organ part features a treble clef with a triplet of eighth notes and a bass clef with eighth notes. The sixth system (measures 58-60) continues the Organ part with more triplet patterns.

C Tpt. 58

Org. 58

This system contains the seventh and eighth systems of music. The seventh system (measures 58-60) shows the C Trumpet part with a quarter note, a dotted quarter note, and a triplet of eighth notes. The Organ part continues with complex triplet patterns in both staves.

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61

C Tpt.

Org.

3 3 3 3 3 3 3 3 3 3 3 3

64

C Tpt.

Org.

Var.5

3 3 3 3 3 3 3 3 3

67

C Tpt.

Org.

69

C Tpt.

Org.

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6

C Tpt. 71

Org.

C Tpt. 73

Org.

C Tpt. 75 *Var.6*

Org.

C Tpt. 78

Org.

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83

C Tpt.

Org.

87

2 - Joseph est bien marié - Gracieusement

C Tpt.

Org.

92

C Tpt.

Org.

97

Var.1

C Tpt.

Org.

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8

C Tpt. 

Org. 

C Tpt. 

Org. 

C Tpt. 

Org. 

2 - Joseph est bien marié - Gracieusement

C Tpt. 

Org. 

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C Tpt.

Org.

This system contains measures 115 through 120. The C Tpt. part begins with a double bar line and a repeat sign, followed by a whole rest in measure 115, and then a melodic line starting in measure 116. The Organ part consists of two staves: the right hand plays a melodic line with grace notes, and the left hand plays a rhythmic accompaniment of eighth notes.

C Tpt.

Org.

This system contains measures 121 through 126. The C Tpt. part has a whole rest in measure 121, followed by a melodic line. The Organ part continues with its accompaniment. Measure 126 ends with a double bar line and a key signature change to two sharps (F# and C#).

C Tpt.

Org.

(Mes bonnes gens attendés moi)

This system contains measures 127 through 132. The C Tpt. part plays a melodic line. The Organ part continues with its accompaniment. The key signature remains two sharps.

C Tpt.

Org.

This system contains measures 133 through 138. The C Tpt. part continues with its melodic line. The Organ part continues with its accompaniment. Measure 138 ends with a double bar line and a key signature change to one sharp (F#).

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10

C Tpt.

Org.

134

C Tpt.

Org.

139

C Tpt.

Org.

Var. 3

144

C Tpt.

Org.

147

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C Tpt. 151

Org. 151

C Tpt. Var.4

Org.

C Tpt. 159

Org. 159

C Tpt. 164

Org. 164

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3 - Où s'en vont ces gais bergers - Gaiement

C Tpt.

Org.

Detailed description: This system contains measures 12 through 172. The C Tpt. part begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of a series of quarter notes, followed by a half note with a fermata, and ends with a double bar line and repeat signs. The Organ part is written for a grand staff (treble and bass clefs) with a key signature of two sharps. It features a steady accompaniment of quarter notes in the bass and eighth notes in the treble, with a repeat sign at the end of the system.

C Tpt.

Org.

Detailed description: This system contains measures 173 through 177. The C Tpt. part has a treble clef and a key signature of two sharps. It starts with a whole rest, followed by a quarter rest, then a series of quarter notes, and ends with a whole rest. The Organ part continues the accompaniment from the previous system, with a key signature of two sharps and a 3/4 time signature.

C Tpt.

Org.

Var. 1

Detailed description: This system contains measures 178 through 182. The C Tpt. part has a treble clef and a key signature of two sharps. It begins with a quarter rest, followed by a quarter note with a fermata, then a series of quarter notes, and ends with a double bar line and repeat signs. The Organ part continues the accompaniment, with a key signature of two sharps and a 3/4 time signature. A section labeled 'Var. 1' begins at measure 180, where the organ part changes to a more active eighth-note pattern in the treble.

C Tpt.

Org.

Detailed description: This system contains measures 183 through 192. The C Tpt. part has a treble clef and a key signature of two sharps. It starts with a quarter note, followed by a quarter rest, then a series of quarter notes, and ends with a double bar line and repeat signs. The Organ part continues the accompaniment, with a key signature of two sharps and a 3/4 time signature. The organ part features a steady eighth-note accompaniment in the bass and a more active eighth-note pattern in the treble.

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C Tpt. 187

Org. 187

Detailed description: This system shows the beginning of a musical phrase at measure 187. The C Tpt. part starts with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4 with a fermata. The Organ part features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef consisting of quarter notes G4, A4, B4, and C5, with some sixteenth-note runs.

C Tpt. 192 *Var.2*

Org. 192

Detailed description: This system begins at measure 192, marked as a variation. The C Tpt. part has a quarter rest followed by a dotted quarter note G4 with a fermata, then a quarter note A4, and a dotted quarter note B4 with a fermata. The Organ part continues with a similar eighth-note accompaniment and a treble melody of quarter notes G4, A4, B4, and C5.

C Tpt.

Org.

Detailed description: This system continues the musical phrase from the previous system. The C Tpt. part has a quarter rest, followed by a dotted quarter note G4 with a fermata, then a quarter note A4, and a dotted quarter note B4 with a fermata. The Organ part maintains the eighth-note accompaniment and treble melody.

C Tpt. 201 *Var.3*

Org. 201

Detailed description: This system starts at measure 201, marked as a third variation. The C Tpt. part has a quarter rest, followed by a dotted quarter note G4 with a fermata, then a quarter note A4, and a dotted quarter note B4 with a fermata. The Organ part continues with the eighth-note accompaniment and treble melody.

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C Tpt. 205

Org. 205

C Tpt. 209

Org. 209

C Tpt. 214

Org. 214

Var.4

C Tpt. 218

Org. 218

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223

C Tpt.

Org.

227

C Tpt.

Org.

Var.5

231

C Tpt.

Org.

235

C Tpt.

Org.

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239 *Var.6*

C Tpt.

Org.

243

C Tpt.

Org.

246

C Tpt.

Org.

249

C Tpt.

Org.

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252 *Var.7*

C Tpt.

Org.

3 3 3 3

256

C Tpt.

Org.

1. 2.

260

C Tpt.

Org.

tr.

265

C Tpt.

Org.

1. 2.

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4 - " Ah! ma voisine, es-tu fâchée" - Gracieusement

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Var.1

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C Tpt. 291

Org. 291

C Tpt. 297

Org. 297

C Tpt. 303

Org. 303

Var.2

C Tpt. 309

Org. 309

Balbastre - Première Suite - Organ

C Tpt.

Org.

315

C Tpt.

Org.

321

Var.3

C Tpt.

Org.

327

C Tpt.

Org.

331

Balbastre - Première Suite - Organ

C Tpt.

336

Org.

C Tpt.

341

Org.

Var.4

C Tpt.

345

Org.

C Tpt.

348

Org.

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22

C Tpt.

351

Org.

C Tpt.

354

Org.

C Tpt.

357

Org.

C Tpt.

360

Var.5

Org.

Balbastre - Première Suite - Organ

C Tpt.

364

Org.

C Tpt.

369

Org.

C Tpt.

375

Var.6

Org.

C Tpt.

381

Org.

C Tpt.

Org.

385

C Tpt.

Org.

389

C Tpt.

Org.

393

C Tpt.

Org.

397

(Petite reprise)

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Lento

401

C Tpt.

Org.

5 - "Tous les Bourgeois de Châtres" - Fièremment et marqué

405

C Tpt.

Org.

Play 2X

411

C Tpt.

Org.

Play 2X

418

C Tpt.

Org.

Var.1

Play 2X

C Tpt.

Org.

425

C Tpt.

Org.

432

C Tpt.

Org.

Var. 2 - Pastorale - Gracieusement

442

C Tpt.

Org.

444

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449

C Tpt.

Org.

Var. 3

C Tpt.

Org.

458

C Tpt.

Org.

463

C Tpt.

Org.

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Var 4 - Tambourin - Gai et marqué

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

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6 - Quand Jésus naquit à Noël - Gaiement

495

C Tpt.

Org.

501

C Tpt.

Org.

506

C Tpt.

Org.

511

C Tpt.

Org.

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30

C Tpt. *516* *Var.1*

Org.

C Tpt. *520*

Org.

C Tpt. *524*

Org.

C Tpt. *528*

Org.

Balbastre - Première Suite - Organ

532

C Tpt.

Org.

536

C Tpt.

Org.

Var.2

540

C Tpt.

Org.

545

C Tpt.

Org.

Balbastre - Première Suite - Organ

32

549

C Tpt.

Org.

Var.3

C Tpt.

Org.

559

C Tpt.

Org.

564

C Tpt.

Org.

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569

C Tpt.

Org.

Var. 4 - Modéré

C Tpt.

Org.

577

C Tpt.

Org.

580

C Tpt.

Org.

Plus vite

C Tpt.

Org.

584

C Tpt.

Org.

Var.5

589

C Tpt.

Org.

594

C Tpt.

Org.

599

Balbastre - Première Suite - Organ

604

C Tpt.

Org.

609

C Tpt.

Org.