

Andante.

p. Dol.

cresc.
cresc.
cresc.
Dol.
mf
con espress.
dim.
mf
dim.
mf
dim.
ten.
sf
dim
pp
sempre pp
dol.
pp
sempre.
cresc.

Handwritten musical score for a piano and violin. The score is written on ten staves, with the first six staves representing the piano part and the last four staves representing the violin part. The music is in 4/4 time and features a variety of dynamics, articulations, and performance instructions.

Key markings and instructions:

- sempre pp**: Always piano-piano.
- dim.**: Diminuendo (decreasing volume).
- sf**: Sforzando (accent).
- Rall.**: Ritardando (slowing down).
- a tempo**: Return to the original tempo.
- con espress.**: Con espressione (with expression).
- cres.**: Crescendo (increasing volume).
- tr.**: Trill.
- pp cres. e accel.**: Piano-piano, crescendo, and acceleration.
- mf accel**: Mezzo-forte, acceleration.

The score includes numerous slurs, ties, and dynamic markings such as *pp*, *mp*, *sf*, and *f*. The violin part features trills and slurs, while the piano part includes complex chordal textures and melodic lines.

cres e accel
pp
f
cres e accel.
f
cres e accel
mp
sf
poco rit.
a tempo.
ppp cres.

a tempo.
pp
mol. rall.
mol.
mezza voce
mezza voce
pp
poco rall.
a tempo.
pp
mol. rall. a tempo.
f
piu:zzi:
mp

sf
sf
marcato.
marcato.
f

This is a page of handwritten musical notation for the opera 'L'Alceste' by Christoph Willibald Gluck. The score is written in brown ink on aged, slightly discolored paper. It consists of approximately 15 staves, with some staves grouped by large curly braces on the left side, indicating different instrumental parts or vocal lines. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several dynamic markings and performance instructions written in cursive, including 'dol.' (dolce), 'cres e accel.' (crescendo e accelerando), 'sfz a tempo' (sforzando a tempo), 'mf con espress.' (mezzo-forte con espressione), and 'p' (piano). The handwriting is elegant and characteristic of the 18th-century musical manuscript tradition. The page shows signs of age, with some staining and wear along the edges.

pp morendo.

pp morendo
pp morendo
pp morendo

dol. f

pp pizzi:
arco.

pp pizzi:
arco.

pp pizzi:
arco.

pp
pp
pp

pp
pp
pp

piu mosso

Handwritten musical score for the first system, featuring four staves. The top staff is marked *piu mosso*. The second staff is also marked *piu mosso* and includes a *cres.* (crescendo) marking. The third staff is marked *piu mosso* and includes a *cres.* marking. The fourth staff is marked *piu mosso* and includes a *cres.* marking. The system concludes with a *cres.* marking on the fourth staff.

Handwritten musical score for the second system, featuring four staves. The system begins with a *pp* (pianissimo) marking on the second staff. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The system concludes with a *cres.* marking on the fourth staff.

Handwritten musical score for the third system, featuring four staves. The system begins with a *mf* (mezzo-forte) marking on the second staff. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The system concludes with a *mf* marking on the fourth staff.

con espressione.

a tempo.

f

卷二

wood rail.

a tempo pp

juoco ratt

a tempo pp

Arco vall. tr.

a tempo *ff*

p/r cres. a cell.

f. 1. v. 1. res. e. accell.

5 rolls

pp.

μ cres. e accel.

f = a tempo.

Wall.

p cres e accell

La Tempio

up

parallel

ms. accell.

$f \propto \text{Tempo.}$

inf

200

a tempo

creo

Rit-

α tempo.

vall

a tempo

Loves

P.

vall

a tempo

21

rit

à temps.

208.

ra ll

a Tempo

12

kizzi:

vit. a tempo

Re. S.

12

Handwritten musical score on page 26, featuring piano and violin staves. The score includes various musical notations, dynamics, and performance instructions.

First System:

- Violin staff: *fz* (fortissimo) dynamic.
- Piano staff: *mf* (mezzo-forte) dynamic.

Second System:

- Violin staff: *fz* (fortissimo) dynamic.
- Piano staff: *fz* (fortissimo) dynamic.

Third System:

- Violin staff: *mf* (mezzo-forte) dynamic.
- Piano staff: *mf* (mezzo-forte) dynamic.

Fourth System:

- Violin staff: *mf* (mezzo-forte) dynamic.
- Piano staff: *mf* (mezzo-forte) dynamic.

Performance Instructions:

- melodia con espress.* (melody with expression) written above the violin staff in the second system.
- melodia con espress.* (melody with expression) written above the piano staff in the third system.

Final Section:

- Violin staff: *ff* (fortissimo) dynamic, with a key signature change to one sharp (F#).
- Piano staff: *ff* (fortissimo) dynamic, with a key signature change to one sharp (F#).

Handwritten musical score for piano, first system. It consists of four staves. The first staff has a *fz* marking above it. The second staff has a *fz* marking below it. The third staff has a *fz* marking below it. The fourth staff has a *fz* marking below it. The music is in a key with one flat and a 4/4 time signature. It features various musical notations including eighth notes, quarter notes, and chords.

Handwritten musical score for piano, second system. It consists of four staves. The first staff has a *dol.* marking above it. The second staff has a *dol.* marking above it. The third staff has a *sempre dim.* marking above it. The fourth staff has a *sempre dim.* marking above it. The music continues with various musical notations including eighth notes, quarter notes, and chords.

Handwritten musical score for piano, third system. It consists of four staves. The first staff has a *morendo* marking above it. The second staff has a *dim. pp* marking above it. The third staff has a *morendo pp* marking above it. The fourth staff has a *morendo pp* marking above it. The music continues with various musical notations including eighth notes, quarter notes, and chords. At the bottom of the page, there is a library stamp from Harvard College Library, dated 10 1.