THE
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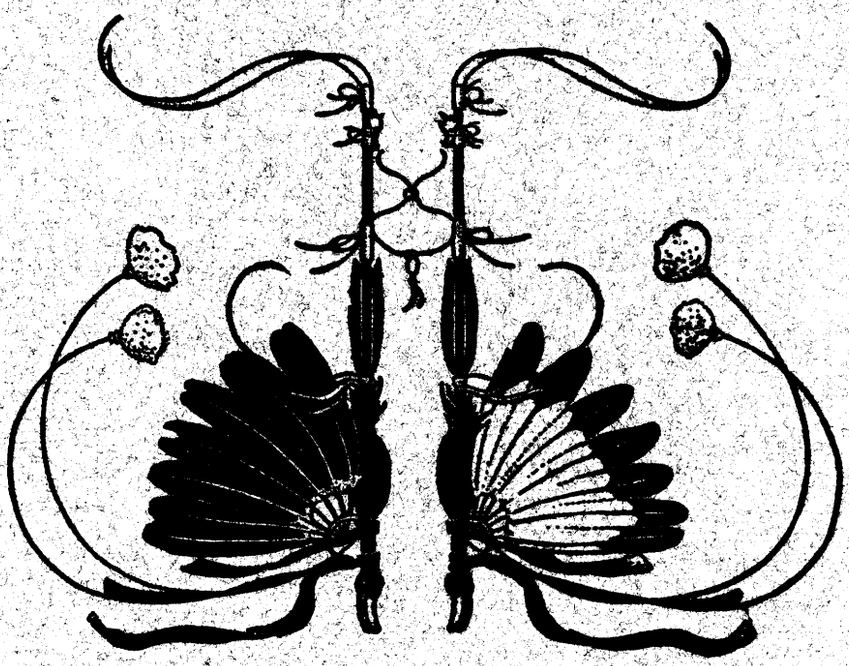

FOR PIANOFORTE

KIOWA-APACHE WAR DANCE

BY

CARLOS TROYER

NEWTON·CENTER
MASSACHUSETTS

THE
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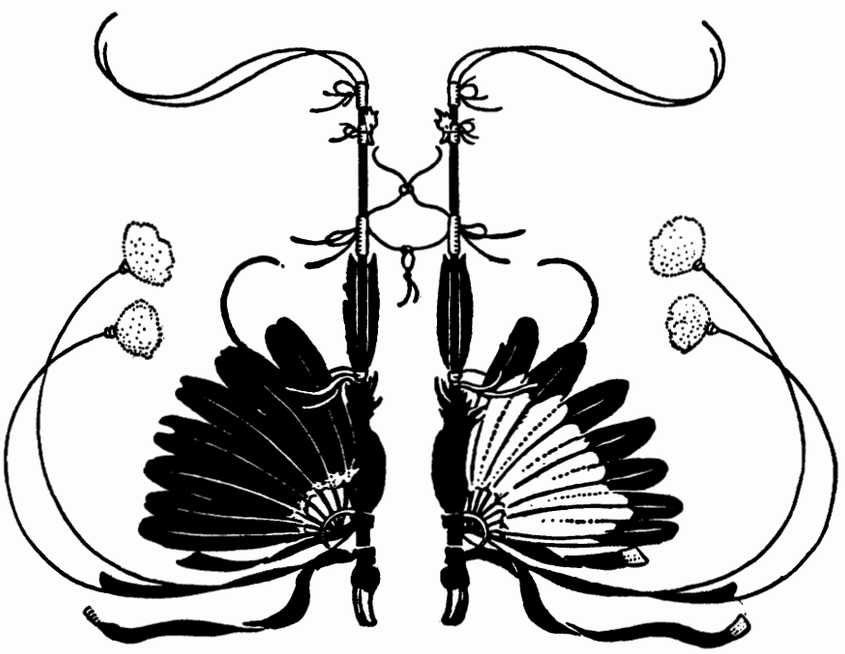


FOR PIANOFORTE

KIOWA-APACHE WAR DANCE

BY

CARLOS TROYER

NEWTON·CENTER
MASSACHUSETTS

Kiowa-Apache War-dance

The Apaches, having planned a night attack upon the Navajos, who were reported to be fleeing and seeking a hiding place in a secluded canyon, to deposit their plunder obtained from a raid on the Pimas, sought the aid and counsel of their more powerful allies, the Kiowas, whose superior skill and cunning has often been of great service to the Apaches.

Scouts were stationed upon numerous hilltops, and fires lit to signal the approach of the fleeing Navajos, while in an opposite direction they were holding a war council and tribal war-dance in a low ravine. The greatest secrecy was exercised to prevent discovery of their design upon the Navajos, and to exclude entirely any sounds from their war-dance, they brought into use the constant whirling of their *"howling whizzer"* (a concaved boomerang) which produces a very close imitation of roaring thunder, the object of which was to drown out the noise their dance and music might create.

Their music, though of a wild, turbulent character, resembling in its constant rise and fall, the moaning bark of the Coyotes and the shrieks of excited vulture owls, and scintillating with the vibration of chime-plates, was kept throughout in a semi-subdued sound, while their voices chanted generally in low tones.

The instruments they used were crude, yet exercised with marked precision, and consisted of snake-drums, long trumpets, reed-flutes, gongs, rattles etc., which, however, were offset in a measure by the swinging of the howling whizzer.

M
30
T864Ki

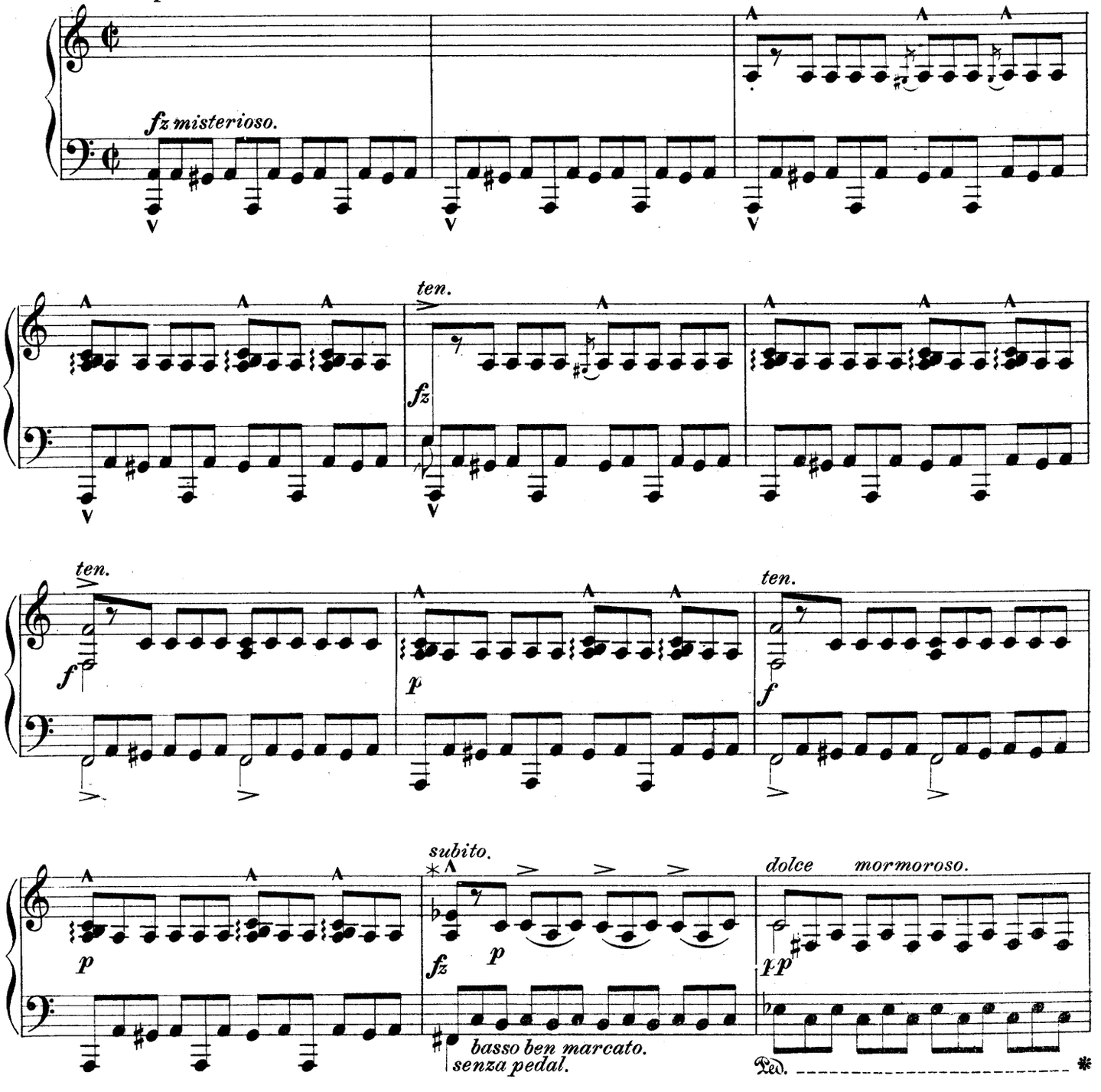
757162

Kiowa-Apache War-dance.

(Note: The Record of this War-dance was obtained incidentally, while on a visit to the Santa Clara Zuni Indians of northern New-Mexico, to witness a tribal Rabbit-hunt. Being detained and late, we were cordially invited to remain over night at the Solesta Trading Station by the government agent. I played a number of cowboy and negro melodies on the Violin, when about 11 o'clock we were startled by a prolonged, distant Apache-whoop. Lights were immediately extinguished. The signals,* however, were for a friendly parley. Two Kiowa scouts dismounted from their ponies and came on foot, asking for ammunition in exchange for skins. I played some Indian tunes for them and was assured of a safe escort to view and listen to the war dance on a covered ridge near the canyon, which was gladly accepted, and in company with the government agent we enjoyed seeing a three hour war-dance to the finish.

Transcribed by CARLOS TROYER.

Tempo di marcia. M = 132 (In a mystic and startling manner)



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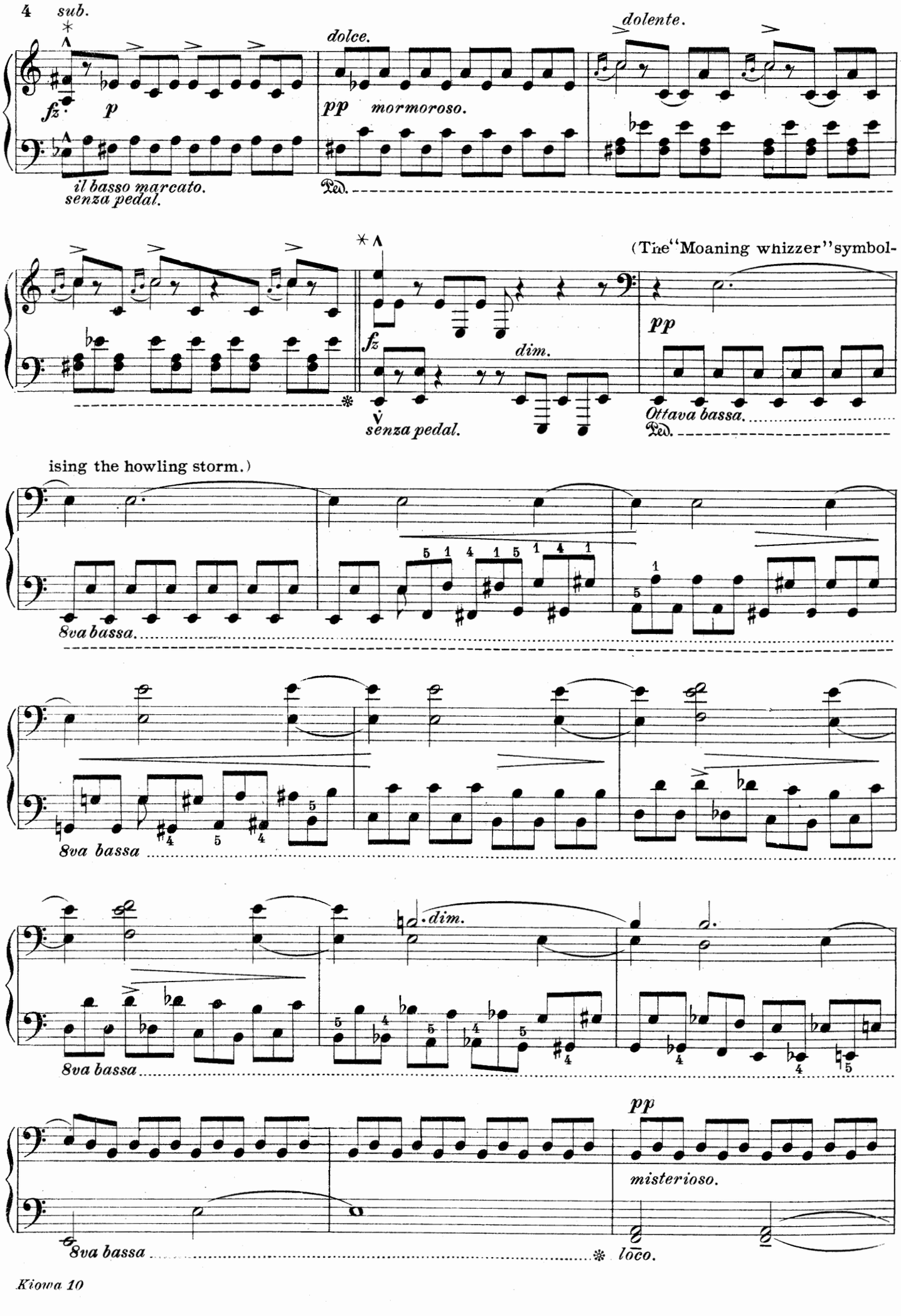
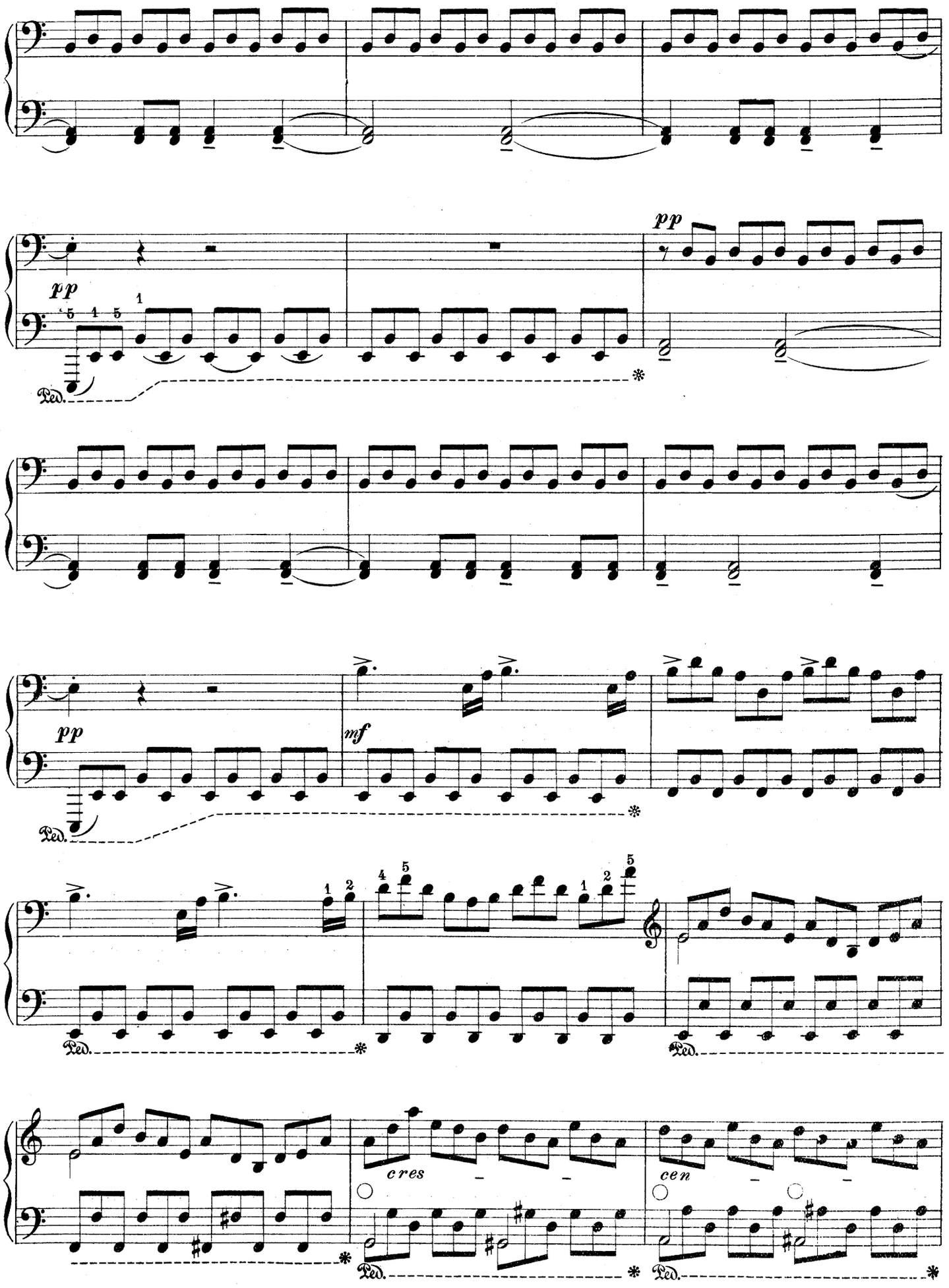
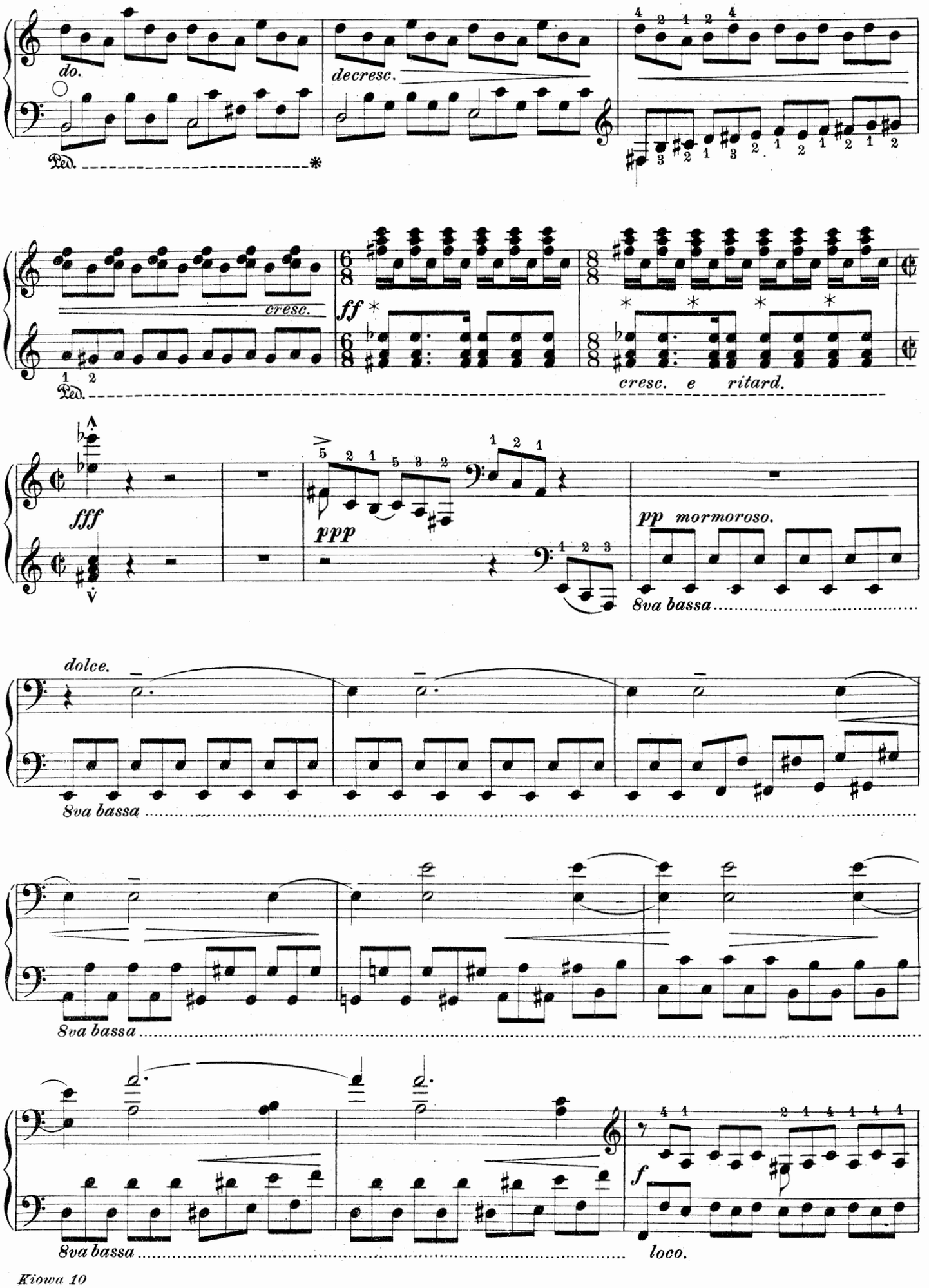
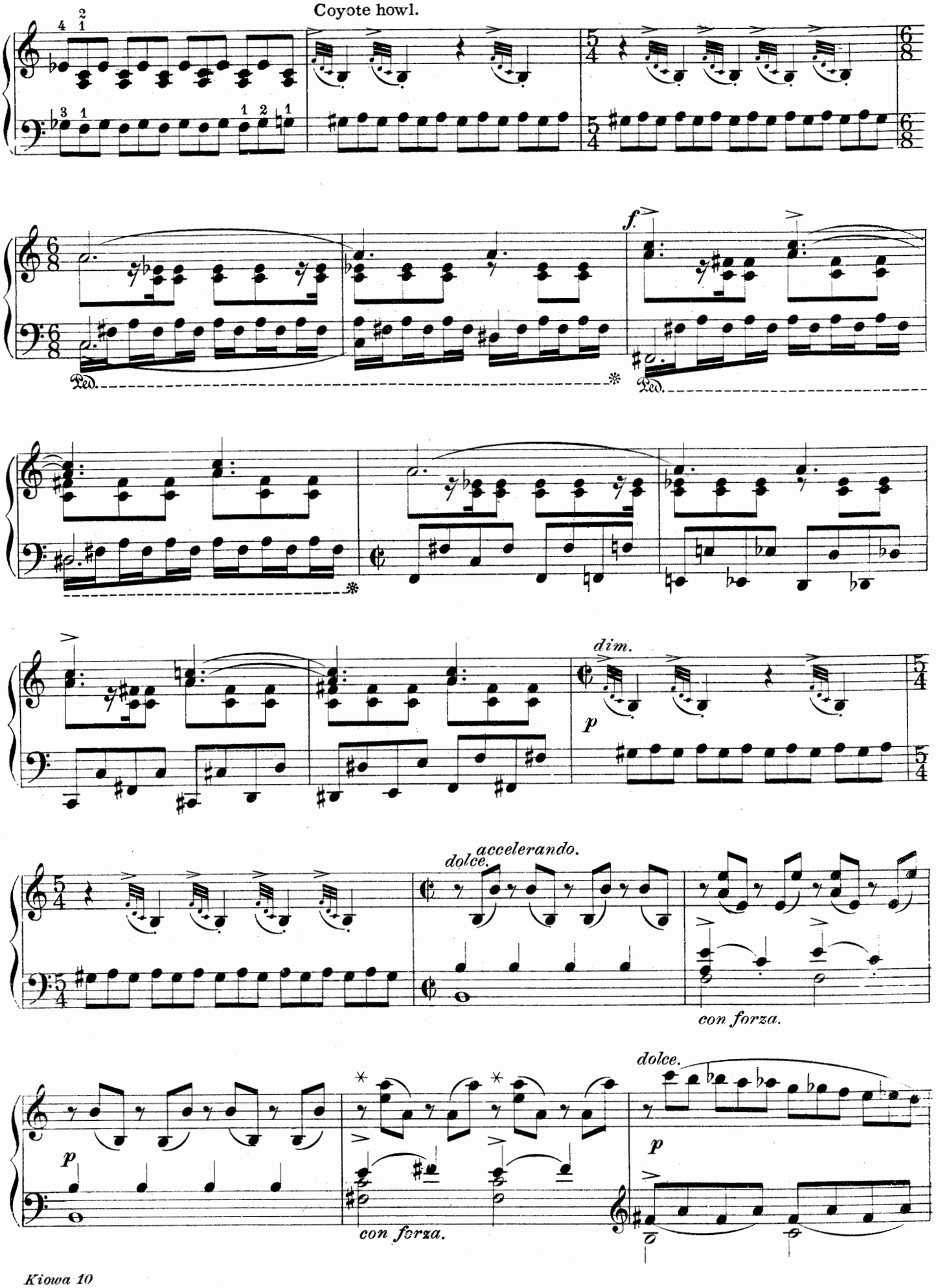
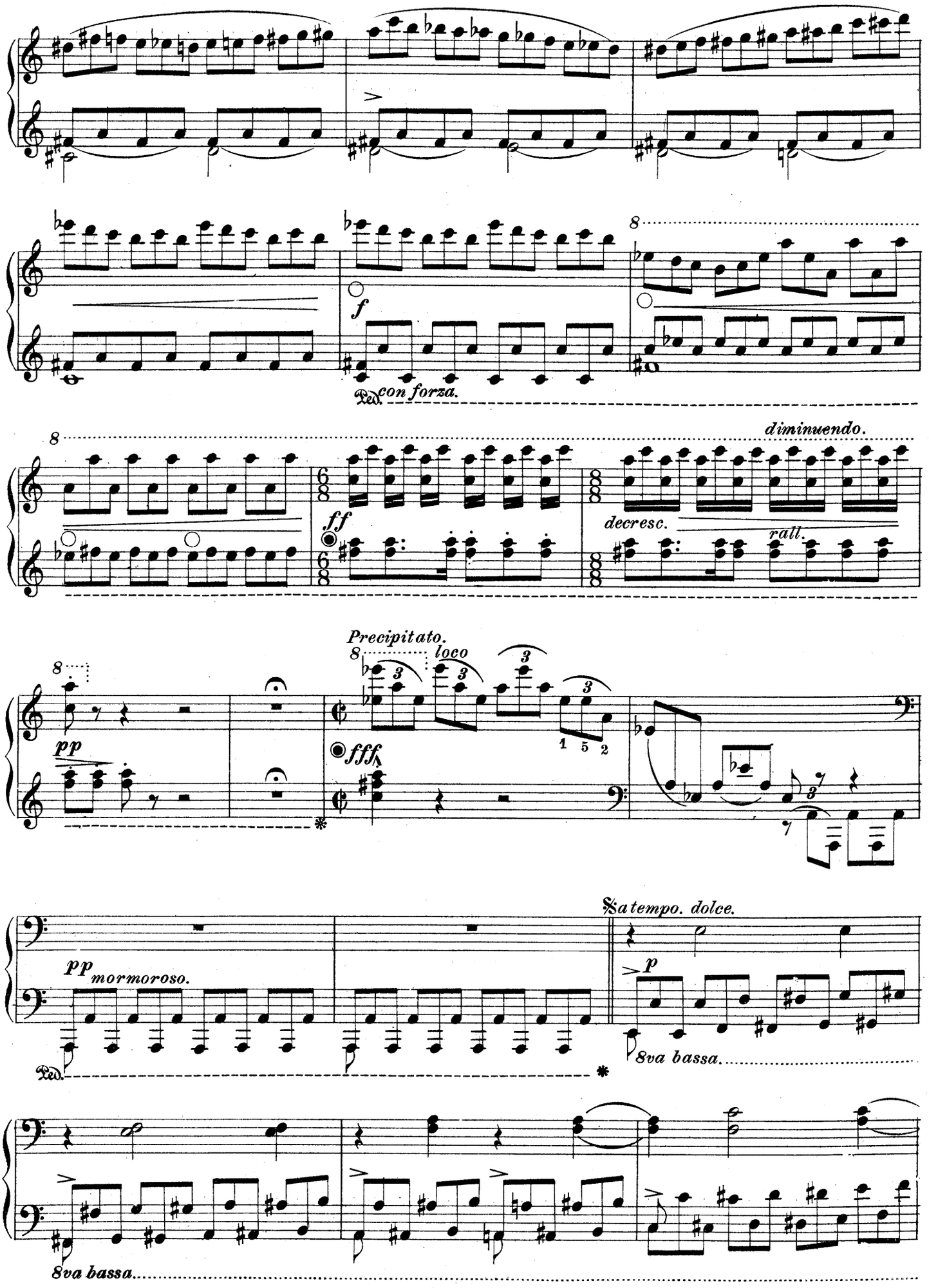
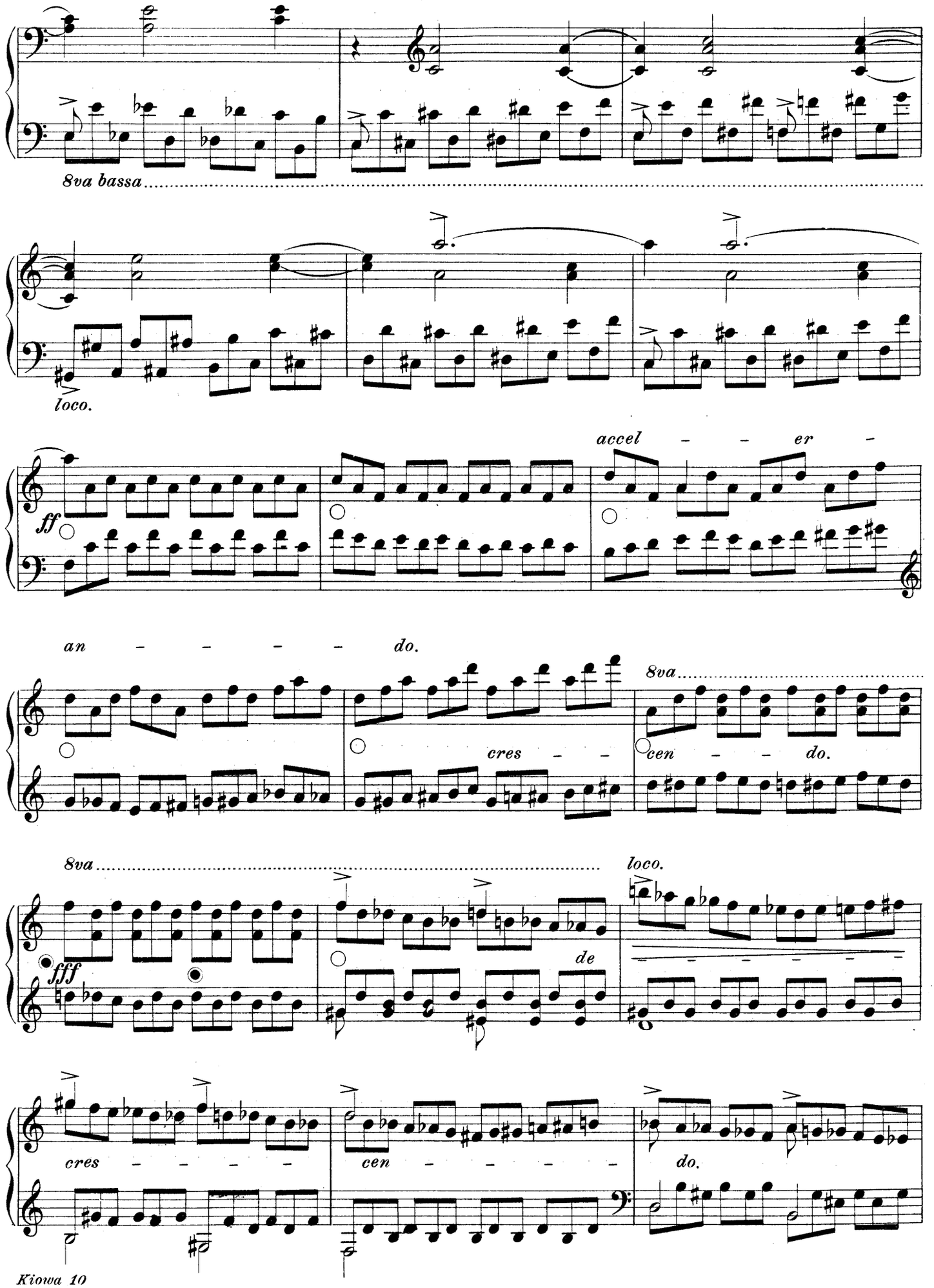

4 sub.
dolce.
dolente.
fz
p
pp mormoroso.
il basso marcato.
senza pedal.
Ped.
(The "Moaning whizzer" symbol-
fz
dim.
pp
senza pedal.
Ottava bassa.
Ped.
ising the howling storm.)
8va bassa.
8va bassa
dim.
8va bassa
pp
misterioso.
8va bassa
loco.

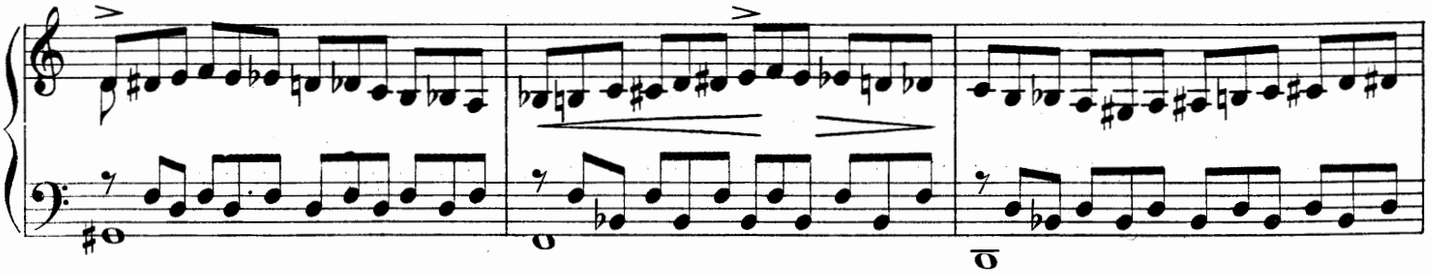

pp
pp
mf
cres
cen
Ped.

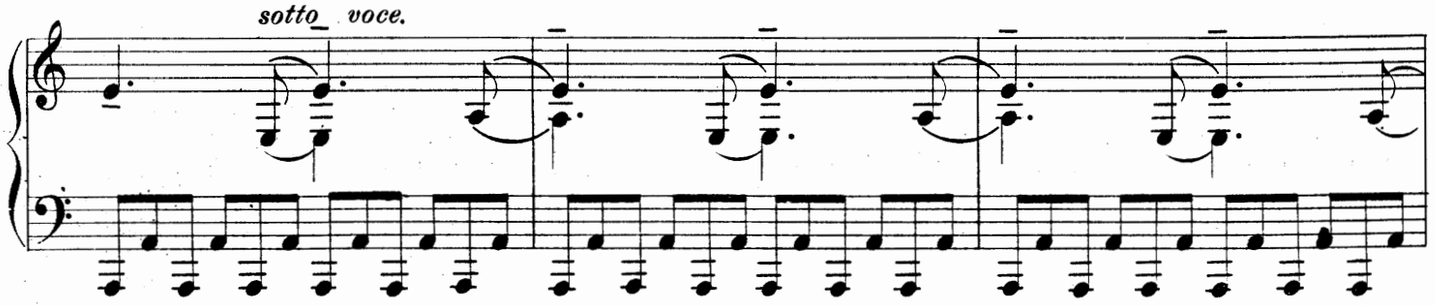

do.
decresc.
Ped.
cresc.
ff
cresc. e ritard.
fff
ppp
pp mormoroso.
8va bassa
dolce.
8va bassa
8va bassa
f
loco.

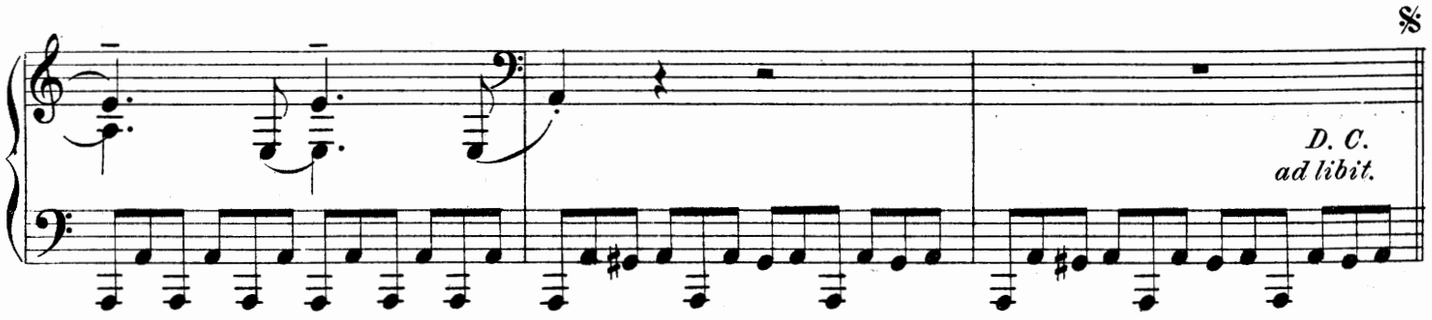

Coyote howl.
f.
Ped.
dim.
p
dolce.
accelerando.
con forza.
dolce.
p
con forza.

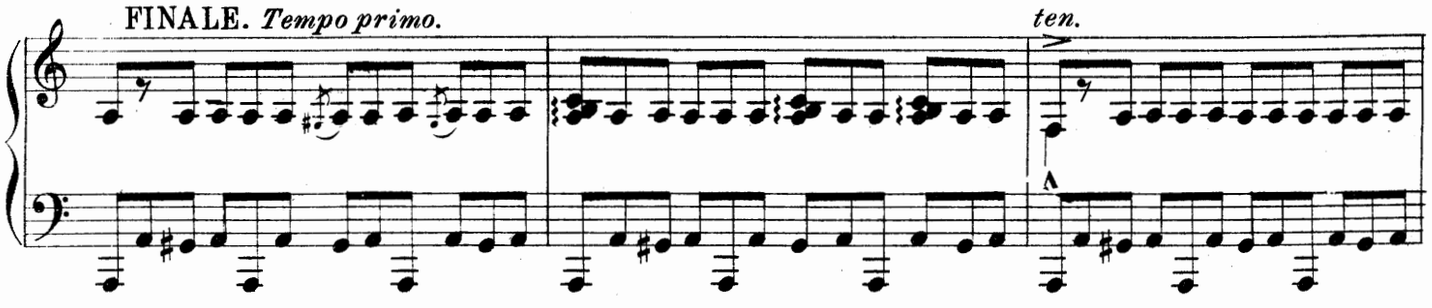

f
con forza.
diminuendo.
decresc.
ff
rall.
Precipitato.
loco
pp
fff
pp
mormoroso.
a tempo. dolce.
p
8va bassa.
8va bassa.

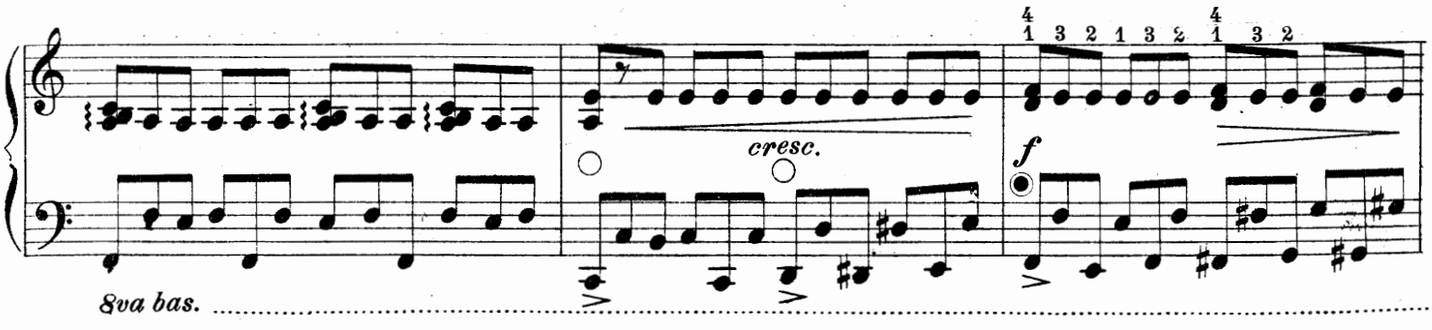

8va bassa
loco.
accel – – er –
ff
an – – – – do.
8va
cres – –
cen – – do.
8va
loco.
fff
de
cres – – – –
cen – – – – –
do.

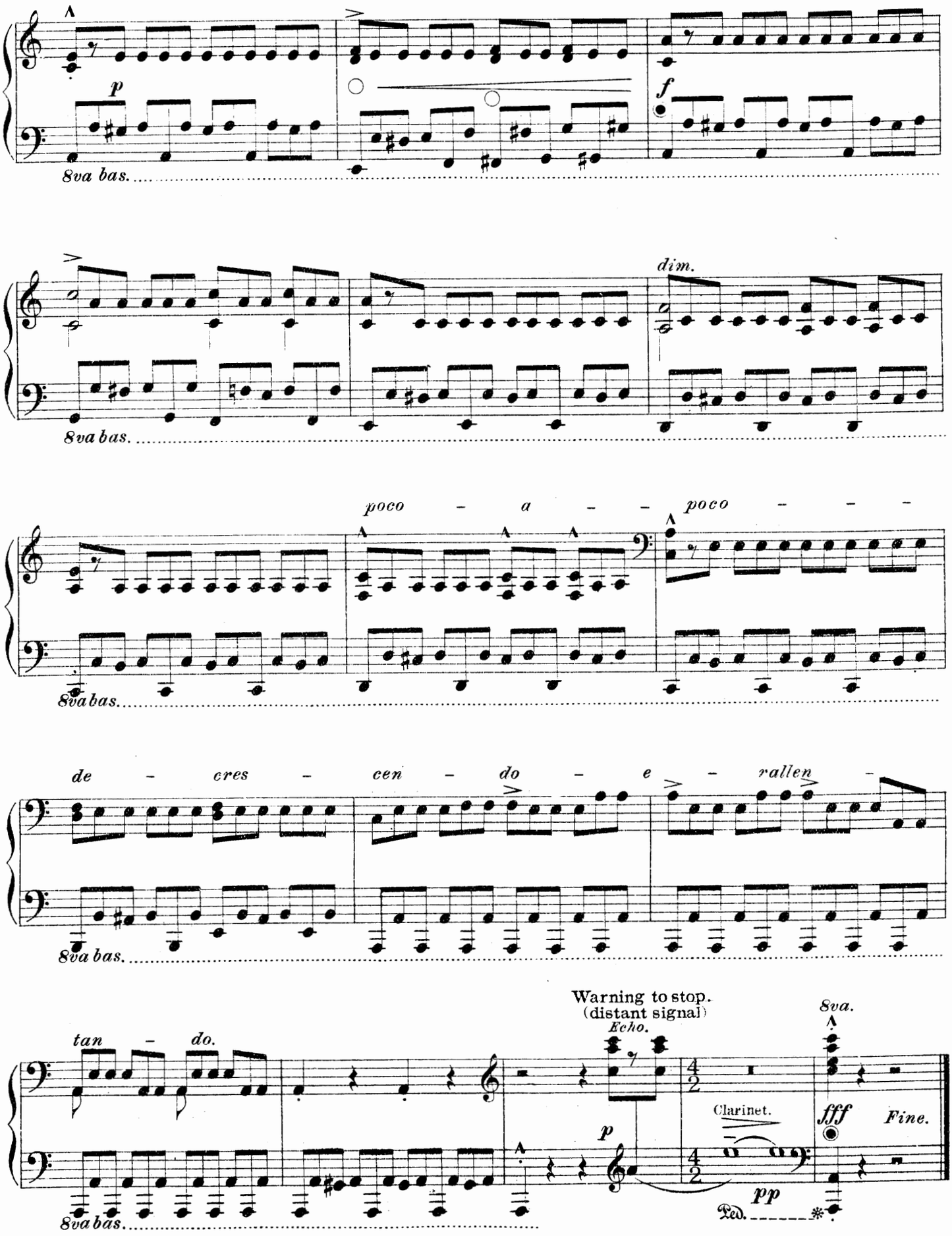



sotto_ voce.


𝄋
D. C.
ad libit.


FINALE. Tempo primo.
ten.


cresc.
f
8va bas.


p
f
8va bas.
dim.
poco - a - poco - - -
de - cres - cen - do - e - rallen -
tan - do.
Warning to stop.
(distant signal)
Echo.
8va.
Clarinet.
fff
Fine.
pp
Ped.

757162

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