

La Prise de Calais

Score

for Brass Quartet

Moderato ♩ = 85

Guillaume Costeley (c.1531-1606)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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2
14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 14 through 20. The key signature is one sharp (F#). The time signature is 2/4. The instrumentation includes C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Tbn. and B. Tbn. parts have a more active, rhythmic role compared to the Tpt. parts.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 21 through 27. The key signature remains one sharp (F#). The time signature changes to 3/8 for measures 21-26 and then to 2/4 for measure 27. The instrumentation is the same. The music continues with similar rhythmic motifs, with some measures featuring triplets or groups of eighth notes.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 30 through 35. The key signature is one sharp (F#). The time signature is 2/4. The instrumentation is the same. The music features a mix of eighth and sixteenth notes, with some measures having a more melodic feel than others.

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3

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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4
64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

72

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

81

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

88

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

97

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

105

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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6
114

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical score block covers measures 114 and 115. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with a repeat sign at the end of measure 115. The Tbn. and B. Tbn. parts have a double bar line at the end of measure 115.

127

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical score block covers measures 127 through 130. It features the same four staves as the previous block. The key signature remains one sharp (F#). The music continues with eighth and sixteenth notes, ending with a double bar line and repeat dots at the end of measure 130. The Tbn. and B. Tbn. parts have a double bar line at the end of measure 130.